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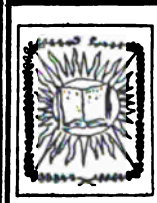
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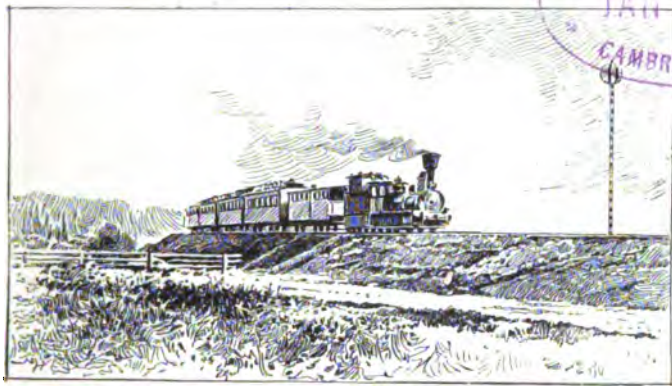
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from the statistical and political padding which lends seriousness to so many books of real weight. From beginning to end it bears the stamp of accuracy; though his journey was originally undertaken in the interests of a daily paper, *The Yorkshire Post*, Mr. Fraser has resisted the temptation to sensationalism and exaggeration which besets those who

write for serial publication. Its connection with journalism gives this book a brightness of style which does not, however, degenerate into flippancy or mere smartness. Its author was well equipped for his task both by his experience as a traveller—he was one of the three young men who a few years ago went "round the world on a wheel"—and by his skill as a descriptive writer. The latter quality shows itself at the outset, in his pictures of the scene at the Moscow railway station, and on many occasions later in observations that would have escaped the notice of the average tourist.

Mr. Fraser set about executing his commission in the spirit of an investigator who is anxious above all things to get at the facts. Instead of journeying by the luxurious Siberian express, he took the ordinary daily train that jogs along slowly, stopping at all the wayside stations, and thus giving constant opportunities of watching the life of the moujiks, especially the emigrants. He halted for some days at such important towns as Omsk and Irkutsk, and spent more than a week in Vladivostok before returning via the forbidden land of Manchuria.

The Siberia which Mr. Fraser found was a country of immense agricultural possibilities—in his judgment, destined to be ultimately the greatest food-producing region in the world. It possesses vast stretches of prairie

waiting for the plough, huge forests, and magnificent waterways. Then, east of Lake Baikal, there is a region so full of mineral wealth that Mr. Fraser does not hesitate to call it a second California.

As yet only the merest beginning has been made in the exploitation of this promising country. The Russian is one of the worst farmers on the face of the earth, lacking energy and objecting to the use of modern appliances. All stimulus to enterprise must therefore come from outside. According to Mr. Fraser, the nationalities which are doing most to develop Siberian trade are, in order of merit, Germany, America, Great Britain, France, and Austria. (Appleton. \$2 net.)—*N. Y. Times Saturday Review*.

The Confessions of a Wife.

"THE CONFESSIONS OF A WIFE" is a woman's book—woman's pathos, humor, passion, pain. It is not a novel, not a romance, not a story; first, last and always it is a study of a woman who was cursed with an emotional nature. It is the study of a passionate, high-strung girl who was woo'd and won, worried and wasted by a man who was—bad? No. Physically cruel? No, but a man just selfishly shallow. Dana Herwin had ardor of a certain type, masterfulness, devotion; but an ardor, masterfulness, devotion that was skin-deep—honey-moon deep, if you care to call it that. He was selfish, stubborn, fickle, shallow; he was in short, distinctly not worth while; but if you pity Marna for her excess of temperament, it would be fair perhaps also to bear with Dana's limitations of temperament. He was a handsome man! Let it go at that. Beauty is as bad for a man as temperament is for a woman.

People who scoff at these "Confessions" characterize Marna as absurdly "difficult." There is no doubt in the world that her emotional constancy must have been exceedingly trying to a man of Dana Herwin's nature, but there is also no doubt that a better man than he could have made her radiantly and wholesomely happy, and been supremely blessed in return. She was high-strung, emotional, impetuous, but certainly she was not extreme of her type, and her love letters which so many have called "mawkish" or "hysterical" are no more mawkish or hysterical than the love letters of the Brownings or Victor Hugo, or any other of the world's lovers.

Marna Trent was keen, witty, clever. She has written some eternal, stinging, yet wholesome truths about life. Shall we jeer her

because in spite of her extraordinary cleverness she could cry just like an ordinary woman? She cried a great deal perhaps, because life hurt her horribly, but it is not probable that she cried harder than does many a woman of her type who is unfortunate enough to marry her first love. First love is a fine madness, but sometimes pitiful, and at its worst pitiless for such women as Marna Trent.

In "The Confessions of a Wife" you may read the naked story of a woman's soul. Whether you will like it depends on your own temperament. But like it or dislike it the fact remains that in this much disputed book is the wonderful story of a woman who came unscathed through a woman's worst dangers, raised up pure affection out of ruined rapture, and crowned a repentant husband with such tender loving-kindness that the poor dullard thought he was a king again. Who ever may be the mysterious author hiding her vivid personality under the pseudonym of "Mary Adams," she is to be congratulated on the power that has made these "Confessions" so significantly worthy of discussion. (Century. \$1.50.)—*Boston Literary World*.

Memories of a Hundred Years.

A SERIES of fourteen articles which recently appeared in the *Outlook* magazine have been revised and reprinted in two volumes bearing the collective title "Memories of a Hundred Years," by Edward Everett Hale. These articles embody not only the author's personal reminiscences, which themselves date back more than seventy years—he is now in his eighty-first year—but also a great deal of interesting historical data which have come down to him from his forefathers. He has at his command, he tells us, innumerable diaries and correspondence that throw light on the ideas, the doings and the customs, not only of his own generation, but of the generations to which his parents and grandparents belonged. Dr. Hale's father loved to study history in the original documents, and was at much pains to secure them. Thus it has come to pass that his son has inherited a mass of valuable material relating to the history of the United States in the latter part of the eighteenth and the earlier part of the nineteenth century that it would prove difficult to match in any other private library, much of which is lacking in some large public collections of books and papers.

For the recollections of a century—and that a century so crowded with important

events as the nineteenth—there is but scant room, even in two volumes comprising some six hundred pages. We must not quarrel with the eclectic process applied by the author to the copious and diverse materials at his disposal; it is probable that no two men would adopt the same principles of selection. Dr. Hale seems to have chosen for discussion the topics in which he is personally most interested, and he recognizes that some of

The Intrusions of Peggy.

THE reader of "The Intrusions of Peggy" might be excused if he wondered, half way through the book, why it did not bear another title. For a long time we are asked to interest ourselves almost exclusively in the personality and affairs of Mrs. Trix Trevella, a beautiful young widow, in whose nature conflicting qualities are constantly at work. She has suffered a good deal by the time the story



From "The Intrusions of Peggy."

Copyright, 1901, by Anthony Hope Hawkins. (Harper & Bros.)

"TIMES ARE HARD, BUT THE HEART IS LIGHT, AIRY."

his readers may regret the exclusion of certain subjects.

It will be recognized by even the most cursory inspector of these volumes that they differ essentially from much of the reminiscent literature for which we are indebted to men of advanced years. Far from being garrulous, the author gives continual proofs of self-restraint and leaves us wishing that he would tell us more. The anecdotes have been, as a rule, carefully verified; where they are based on hearsay the fact is noted. The reflections are those of an acute and original observer. The whole book abounds in evidences of the author's penetration. We gladly acknowledge the debt under which Dr. Hale has placed us, and we have no doubt that a multitude of readers will concur in the acknowledgment. (Macmillan. 2 v., net, \$5.)—*M. W. H., in N. Y. Sun.*

opens, having passed through a not very cheerful girlhood, followed by some bitter years with a husband who was at his kindest only when he took himself off to another world. There is much good in Trix, but there is an unholy fondness in her for the glitter of fashionable life. She seeks compensation for her early woes in an existence altogether worldly. Things go wrong. She means to make the world her football, and, naturally, discovers that this is not the safest amusement in which one can ordinarily indulge. Her triumphs and her troubles interest us to such an extent that we are ready to forgive Anthony Hope his title, even while it puzzles us, but presently Peggy Ryle appears in her true light, as the source of what is to be most charming in the story, and then we not only understand the title, but are most emphatically with the author in his choice of it.



Courtesy of Houghton, Mifflin & Co.

THOMAS BAILEY ALDRICH.

Peggy is adorable. She is more than that. If she is fair to look upon, she is also good to know, as one character in the book after another finds out. A little princess, presiding over a small circle of Bohemians in London, she diffuses joy with a naturalness that keeps even her literary and artistic chums from taking their own affectations seriously; she leavens the lump, and, for once, we make the acquaintance in a novel of Bohemians who are not bores. Peggy's influence appears in most of the developments of the story, and always in a way to make them more interesting. She and her companions are constantly saying bright things. When they are silent, Anthony Hope is saying them. It is a bright book, in short, with an undercurrent of beguiling seriousness. (Harper. \$1.50.)—*N. Y. Tribune*.

A Sea Turn, and Other Matters.

THERE is a uniform excellence about the six stories gathered together in Mr. Aldrich's latest volume which is very comforting to the hardened reader of contemporary fiction. In the first place, each of these compositions has a definite character of its own, a motive differing altogether from that in each one of the others. In every case the author gives his work finish. Moreover, while Mr. Aldrich discloses so clearly the conscience and the skill of a literary artist, he manages to retain, throughout his work, an atmosphere of nature, of unforced comedy or tragedy. In this book we have fiction of the old-fashioned sort, mature and thorough, well

balanced, and rich in the qualities of an individual mind. The touch is always light, even where the theme is grave, light in the sense that it places the author's conception before the reader with perfect ease and never with obscurity or exaggeration. The opening tale treats of a little incident that causes a slight ripple in the happiness of a young man and his wife. It is full of fun; but where an ordinary writer might easily have drifted into a vein of something like farce in the celebration of this incident, Mr. Aldrich is faithful to a more dignified note, and amuses us with a certain delicacy, as a man of exquisite talk might amuse us. "His Grace the Duke" provides a kind of meditative interlude between this pretty tale and "Shaw's Folly," a delightfully suggestive narrative of a philanthropist's difficulties. The scene of "An Untold Story" brings in the exotic note for which Mr. Aldrich has always had a predilection. It is barely more than a fragment, but within its narrow limits it is flawless. In "The Case of Thomas Phipps" some New England types are handled with capital humor, and "The White Feather," a story of the Civil War, brings the volume to an end with a really impressive stroke of drama. Never has Mr. Aldrich done better work than in this volume. It is interesting from beginning to end, and it has, for all that the stories in it illustrate no very exalted ambition, a savor of distinction. (Houghton, Mifflin. \$1.25.)

—*N. Y. Tribune*.



Courtesy of The Macmillan Co.

JACOB RIIS.

The Battle with the Slum.

HERE is a book that every one should read—those who are interested in their fellow-men who are poorer than themselves, because they will find in Mr. Riis's book a succinct account of the condition of the New York tenement districts of to-day; those who are not interested in their fellow-men, that their interest may be quickened. It is more than ten years since the publication of "How the Other Half Lives." We have taken a step forward since then. The people in this and in other great cities, whose duty it is to care how that other half lives, and to see to it that their lives may be made enduring, are one by one awakening from an apathy which permitted corrupt city governments to evade the laws made for the protection of its poor.

It is not for partisan purposes that this book was written. Mr. Riis is merely telling a story of a fight with the slums of New York which extends over more than a quarter of a century. He has pointed out when an advantage was gained, when, for instance, better building laws were passed and enforced, when old rookeries like the Mulberry Bend tenements gave place to a park, when the schools had to furnish playgrounds for its children; and he has mentioned at the same time what the forces were which opposed and checked these needed reforms, and in almost all cases the opposition happened to be Tammany.

It is a book which is well fitted to rouse from their apathy those people who believe in a "reform" government for this city—but not ardently enough to go out and cast a vote on a rainy election morning. "The Battle with the Slum" is the story of a long, disheartening fight, and a fight which is not yet over. It needed an optimist to write the book in the cheerful spirit in which Mr. Riis has written it. It needed an optimist to fight the battle. It is throughout a sane story of men who have used common sense in their attempts to better the condition of this city, of men who are not busy in the task of trying to reform away human nature. At the

same time it is more dramatic than any book of fiction, for it deals with the life and death of thousands of the dwellers in New York. Some years ago Mr. Riis published "A Ten Years' War"; this present volume is a practical rewriting of the former text, with a third more material added. (Macmillan. \$2 net.)—*Literary Digest*.



From "The Splendid Idle Forties."

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"IT WAS ONLY THE PEARLS YOU WANTED."

The Splendid Idle Forties.

IN these stories Mrs. Atherton has forsaken her idealization of Alexander Hamilton, and has performed a similar feat for the Mexicans of California in the forties. It is an attractive picture that she draws of the idle, sumptuous life of the lords of the Pacific coast in the days before the "Gringos" came. The girls are all graceful and charming and the caballeros are dashing and handsome and, with the exception of a few of the young ladies, one and all unite in hating the American invaders from the bottoms of their hearts. (Macmillan. \$1.50.)—*Public Opinion*.

The Millionairess.

His many years of globe-trotting, and his long sojourn in England, with excursions to the continent, gave Mr. Ralph an entirely new and very comprehensive viewpoint when he returned to us and began to settle down again in our ways of living and doing things. He found much that had been changed since

The "smart" set, as distinguished from our real best society, the frothy fringe which surrounds it and clings to it, is the main object of his attack. His millionairess is young and unsophisticated, utterly unversed in the ways of the world to which her wealth commits her, and to which she wishes to belong. We have also the other side of the social picture,



From "The Millionairess."

Copyright, 1902, by Lothrop Publishing Co.

SHE SAT SWINGING HER FEET AND LOOKING DOWN ON MR. STONE.

his departure, and much that, in the light of his cosmopolitan experience, was not altogether in the right direction of development.

Much of Mr. Ralph's observations, his sense of change that has not been altogether progress, his judgment of social tendencies, in the larger sense as well as in the narrower one which applies the adjective to a certain class of our people, is embodied in this story of present-day life in New York and its fashionable country seats; indeed, the tale is based upon the observations, and serves as their vehicle. In this sense it is a "purpose" novel, though its mission does not rest heavily upon its plot.

notably a sketch of that true Bohemian circle which is found here as in every great European city, composed of cultured men of achievement and women who are their peers as well as mates—a sketch touched freely with the aspiring fantasy of the recollection of many such groups in other countries, but at bottom strictly local, and recognizable in a measure by all who know.

Perhaps Mr. Ralph has endeavored to crowd too much into the record of one episode in his heroine's life. Still, after the book is closed, one hardly realizes this; it certainly proves no drawback in the reading. (Lothrop. \$1.50.)—*N. Y. Mail and Express*.

Paul Kelver.

It has long been known that Mr. Jerome, having won popularity as a humorist, aspires to the fame of a serious novelist. This book promises to bring him, at least in some measure, the fulfilment of his desire, for it is unquestionably readable, undoubtedly a serious novel of everyday life, leavened with humor, and apparently the beginning of a promising new departure in his career. And, in the course of time he, too, may come to aspire to a knighthood and a seat in Parliament.

This story of Paul Kelver's childhood and early manhood is, we are given to understand, to a certain extent autobiographical; but where the biography ends and fiction begins it is impossible to decide, nor is it material to do so. Paul, be it confessed, is but an average young man, quite willing to yield the centre of the stage to others in the telling of his story; there are several characters coming into and dropping out of the record of his early years that, for all the transitoriness of their appearance, make one wish to know more of them, a wish Paul himself hardly inspires on the turning of the closing page, even though his manhood's career is then but just beginning. In short, while there are neither high flights nor deep soundings in these pages, there is entertainment in each and every one of them, and pathos, too. The book is soundly planned, its framework is well put together, the lines of the building are free from monotony, and if, in the end, it proves to be neither a temple of the Muses nor the palace of a conqueror, but, instead, an unpretentious dwelling house, the reader will not grumble, for he is comfortable there in the company of his host and his companions; he realizes that they succeed in entertaining him thoroughly.

The book is good enough to stand on its own merits, and on them it may be recommended for the tranquil entertainment it affords, the soundness of its studies of human nature. It is not a great book, but a satisfactory one, and one indicating that Mr. Jerome's new departure is likely to bear sound fruit. (Dodd, Mead & Co. \$1.50.)—*N. Y. Mail and Express.*

The Romance of the Colorado River.

WITH natural features which ought to make it one of the wonders of the world, it is strange how little is known about the Colorado River, even in this country, whose inhabitants should take a particular interest in it. A giant torrent, which for more than 1000 miles of its course runs at the bottom of a stupendous cañon, is no mean curiosity. Discovered by Alarçon in 1540, it defied for centuries a full exploration, and even to-day in some of its parts is a source of mystery and speculation. Its romance as well as its history have now been written by Frederick S. Dellenbaugh. Mr. Dellenbaugh was a member of the United States Colorado River Expedition of 1871-2, which for the first time gave to the world a detailed account of the unknown river. The volume is illustrated by photographs taken on the expedition, by new maps, and by drawings made by the author and by others. (Putnam. \$3.50 net.)—*N. Y. Times Saturday Review.*



From "The Romance of the Colorado River." Copyright, 1902, by G. P. Putnam's Sons.

A CANYON OF THE COLORADO.

Memoirs of Paul Kruger.

MR. KRUGER has "sat" to himself and his intrinsic value appears, perhaps, for the first time to an assembled company of English Gentiles.

"Oom Paul" is an epithet showing that Mr. Kruger was at least the uncle of his electors. He represented (approximately) the Boer ideal of a Chosen Person appointed to govern a Chosen People. Born an Afrikaner more than ten years before the Great Trek (viz., in 1825), he learned the dreadful sweetness of property held in insecurity, and of civilization on the borders of a wilderness where a man might chance to be skinned alive. Cowherd, hunter, warrior, statesman, a burly Ulysses conferring alone with angry Kaffir cannibals in their mountain caves, crossing the ocean to parley with the wisest and soapiest of Englishmen and Europeans, this Boer, disdainful of pocket-handkerchiefs, with the long, broad nose and fringed chin and the thumbless left hand, was more than Admirable Crichton to his fellow republicans. Twice he married into a family (the du Plessis) "closely connected with that to which Cardinal Richelieu belonged," but the vigilant republican in him never basked slumbrously in the secular past, however gilded. His past was an Old Testament one; all of him that was not Boer was Doppe or "Canting Church." He was a patriot in the deep inner meaning of the word. The foreigner was to him as the Amorite to the Israelite. As a patriot he was marvelously patient and single-minded. The reverence for law which made him as a young man submit to be thrashed after a rhinoceros hunt because he had agreed to be thrashed if he was reckless, grew in him.

We do not think that fifty years hence these words of the exile at Utrecht will be read by Englishmen without emotion. At that date there will only be remembered the pathos of a pastoral state ruined by apoplectic patriotism and Jacobean Christianity. At that date Kruger will be remembered not as the vilifier of Rhodes and the traducer of Mr. Chamberlain, not as the cruel stepfather of the Uitlanders, but as the patriot who at the age of three score and ten, in his fourth Presidentship, worked from eight to twelve of the morning, from two to four or five of the afternoon, and who rose twice in the night, to encourage and advise a doomed army too weak to hold what it had captured, or to carry by assault a foe enfeebled by privations.

The pathos of his own position needs no enforcement. His wife died while he was a fugitive among pleasant opportunists. Huz-

zas in lieu of bread are in the end a more painful substitute than stones. Huzzas the Continent have given him in millions. He has also the bitterness of knowing that he has both made and unmade the Republic that trusted him as the Jews their prophets. (Century. \$3.50 net.)—*Academy and Literature*.

Just So Stories for Little Children.

"JUST SO STORIES FOR LITTLE CHILDREN" is nothing less than a little masterpiece of its kind. It is as much of a work of genius, in its way, as "The Man Who Was," or any other of the author's more ambitious performances. To begin with, Mr. Kipling starts with an idea calculated to fascinate a child at once. How did the things happen that are presented to the wondering gaze of little boys and girls when they look out upon the natural world? How did the whale get his big throat, the camel his monstrous hump, the rhinoceros his wrinkled skin, the elephant his trunk? Mr. Kipling makes the best of all appeals to childhood when he appeals to its instinct of "satisfiable curiosity," and he proceeds to satisfy it after a fashion incomparable for freshness and charm. Invention runs riot in this book, but it is controlled by consummate art. The child who refuses to believe the things he reads in it is no true child, but a sad little changeling for whom it is useless to try to do anything.

The style of the book is as quaint as are its incidents. Where another writer, talking about the beginning of things, would mention the "first" elephant or the "original" turtle, Mr. Kipling talks about the "High and Far Off Times" in which "the Eldest Magician was getting things ready," and tells how he gave all the animals permission to come out and play.

Not content with reciting his wonderful narratives in this entrancing manner, Mr. Kipling adds inimitable verses to them, and illustrates them with drawings of his own, that, if not technically perfect, have some artistic quality, and, what is more to the point, possess an originality and a quaintness which should take the nursery by storm. Each picture, too, is faced by a description which is by itself a triumph. Never was there a book for children to surpass this. It takes its place beside Lewis Carroll's "Alice," with Tenniel's illustrations, as a classic which generation after generation of children will prize as a source of flawless joy. (Doubleday, Page. \$1.20 net.)—*N. Y. Tribune*.

Frank Norris.

BRILLIANT achievement and measureless possibility were cut short by the recent sudden death of Frank Norris. Although but thirty-two years old, Norris stood at the head of the group of young American writers who have found in present day national con-

amid the surging agricultural struggle depicted in "The Octopus." During 1896-97, while he was editor of the San Francisco *Wave*, he wrote his first novel, "McTeague," followed quickly by "Moran of the Lady Letty." Later foreign travel and the Cuban War contributed their formative influences, added



Courtesy of Doubleday, Page & Co.

FRANK NORRIS.

ditions, political, industrial and social, a limitless field for the exercise of their powers. Norris was essentially American in his outlook upon life, but his was the prophet's eye that could see to what end the gigantic forces of our industrial and financial life are tending.

The circumstances of his life gave ample preparation for his future work, since he was born in Chicago and lived there during his first fifteen impressionable years; then was taken to California, where he grew up

to by his experience as "reader" in a New York publishing house. Meanwhile he had written "Blix" and "A Man's Woman;" but not until the publication of "The Octopus," in 1901, did Norris fully find himself. This novel was the first of a trilogy conceived on broad, Zolaesque lines, designed to portray the story of the wheat from its sowing in California to its distribution in the Chicago wheat markets and its final consumption in Europe. Despite many inequalities of style and some false notes in characterization, "The

"Octopus" is a powerful picture of life in the California wheat farms held fast in the tyranny of the railroad companies. "The Pit," the second volume of the trilogy, is promised by Messrs. Doubleday, Page & Co. at an early date, and will carry the story of the wheat into the Chicago wheat pit.

It was Norris's plan, cut short by death, to follow the progress of wheat distribution by taking passage in a wheat ship bound for the Mediterranean, so that he might in due time study at first hand the teeming life of various Continental cities largely dependent upon American grain for daily bread; but of the final volume of this Epic of Wheat, alas! there are left only the barest outline notes found among the author's papers. How great "The Wolf" would have been had its author lived must remain a haunting, unanswerable conjecture.

Thoroughbreds.

W. A. FRASER, the author of "Mooswa," "The Outcasts," etc., has now given us a book entitled "Thoroughbreds," which will, no doubt, be read by every one interested in the turf world as well as those who are likely to be entertained by a clever sporting story with a love theme running through it.

Mr. Fraser's work brings his readers home to New York and to the scenes that are familiar to race goers. He has not gone to foreign lands for his subjects, but gathered them around the home tracks in such a way that one almost fancies he is sitting on the grand stand at Brighton or Morris Park on a beautiful summer afternoon, boiling over with the horse racing fever, and on intimate terms with all the characters that the author portrays.

It does not require a severe stretch of the imagination to connect the hero and heroine, the honest and the villainous trainer and the latter's employer, the plunger, the faithful rubber and others, with present-day persons who are more or less connected with the local turf. Heretofore racing stories of this character have been located in foreign climes and under conditions that are not familiar to the average American. Hence "Thoroughbreds" is more like a heart-to-heart talk with folks we know and persons we have heard of.

As a descriptive writer Mr. Fraser does exceedingly well. He is true to life in all particulars appertaining to the rules of racing, and his technical and "slangy" terms should suit the most exacting critic.

There is a queer conglomerate of human nature to be found in the world of the race course, but Mr. Fraser succeeds in making the best element stand clearly out, and endues even the less reputable side with some heroic qualities. Perhaps he makes racing too attractive. (McClure, Phillips, \$1.50.)—N. Y. *Evening Telegram*.



From "Thoroughbreds."

Copyright, 1902, by McClure, Phillips & Co.

HE SEIZED THE BLACK HORSE BY THE CREST JUST AS HE WAS
OVERPOWERING THE GIRL.

The Little White Bird.

IN "The Little White Bird" Mr. Barrie is at his best—imaginative, tender, whimsical, full of the wisdom of childhood. The story can hardly be outlined; its charm rests in the telling, and no one but Mr. Barrie could have told it. It is at once the romance of earliest childhood and of maturest experience, and after so many novels in which the fruit of the tree of life is eaten in haste and defiance, with a wearisome retelling of the old story of disillusion, cynicism, or sorrowful home-coming to health and clear sight, the adventures of David in Kensington Gardens read like a chapter from the history of an unfallen race. The story has the purity of a mountain rivulet, the simple faith of the pure in heart. Those who think nothing real unless it is touched with evil, and nothing true to the life unless the stamp of some disease of the spirit is on it, will do well to leave this lovely and profoundly true fairy tale unread. It is not for the *ennuyé*, the *blasé*, the disillusioned; it is for those who have remained children at heart. To these it will seem not wholly faultless, but singularly delicate, humorous, winning, affecting—a reverent and tender story of the immortal childhood which never perishes, but is renewed with the incoming of every child and in the work of every man of genius who sees deep enough to pierce the confusions of life. Lovers of the real Barrie will welcome this book. (Scribner. \$1.50.)—*The Outlook*.



From "Edges."

Copyright, 1902, by Bowen-Merrill Co.

ELEANOR.

Edges.

THIS is the work of a stylist. The style is surprisingly brilliant for that of a new writer, and if there were really anything at all in the story told, we should hail the book as a remarkable first performance. As a matter of fact, nothing at all happens, though you keep expecting that something will. A very unconventional maid who paints and has lived in the Latin Quarter invades the hermitage of a Young-Man-Sick-of-the-World, who also paints and has also lived in the Quarter. She is Trilby without Trilby's questionable past, and what they say to each other and what she says to him in long letters from Europe, mostly about life and art, form the book. Of course, they are in love all through and find it out without any trouble. The tale is as free



Courtesy of Charles Scribner's Sons.

JAMES M. BARRIE.



From "The Life and Writings of Alexandre Dumas."

Copyright, 1902, by F. A. Stokes & Co.

DUMAS IN 1828, FROM A DRAWING BY DEVERIA.

from complications as Bunthorne's "A magnet hung in a hardware shop." But the dialogue is keen-edged and keeps you entertained until you come to the long letters from the heroine with her preternaturally acute and wise observations about painters and things.

The author's pencil is as clever as her pen. (Bowen-Merrill. \$1.50.)—*Literary Digest*.

The Life and Writings of Alexandre Dumas.

PAINSTAKING, sympathetic and well balanced is this life of Dumas. The work is obviously that of an intelligent admirer. It is free from the faults of over-eulogy and over-estimation. Mr. Spurr has succeeded in writing a life which will interest not only the general reader—"the man in the public library"—but will prove a valuable book of reference for scholars.

The subdivisions of the book are: Dumas, his life and character, his writings, and his genius. Each division is brightened with

anecdotes illustrating Dumas' contradictory qualities. The impressions he produced upon different men, differ as the estimates may, are readily seen to be such as a many-sided nature like Dumas' might produce. In France great emphasis has always been laid, and justly, upon Dumas the dramatist, a fact which will impress the general reader who knows him best as a novelist. Mr. Spurr touches adequately but without diffuseness upon the various dramas and novels, and the sources from which they were drawn. The charges of plagiarism are investigated and light thrown upon the question of collaboration.

In estimating the genius of Dumas, Mr. Spurr has presented the opinions of eminent critics and writers, under the captions, "A Defense" and "A Counter-claim," two extremely interesting chapters, which bring out a quantity of personal and impersonal opinions, and anecdotes apropos of individual books. (Stokes. \$2 net.)—*Brooklyn Times*.

The Four Feathers.

THIS is the best story that Mr. Mason has written. The root idea, which had been used before by the author in a short tale, was excellent from a psychological as well as from a narrative point of view, and quite worth elaborating into a novel. Mr. Mason considered the case of a youth, son of a retired general, destined for the army and accustomed from childhood to hear of battles, deeds of daring, and also instances of cowardice. Harry Faversham, lonely, introspective, has a secret fear which haunts him night and day. It is that in a crisis he may show himself to be the coward that he believes himself to be. In the early chapters he certainly betrays that he is a coward in the making, but in thought only, not in act. The result of shrinking from the opportunity of testing himself is that he receives three white feathers from three men, young officers, who had been his friends. A fourth is added by the girl, a charmingly drawn character, to whom he was affianced. How Harry Faversham proves himself to be a brave man, when the necessity for action clears away the fear produced by introspection, is the story that Mr. Mason has to tell. It is told with point and vigor, particularly in the Sudan chapters, the scene of Faversham's heroic feats, whereby he retrieves his honor. The home chapters are well done, but we could have wished that the Sudan parts of the narrative had been longer. The description of the terrible existence of the unfortunate captives in the House of Stone at Omdurman is all the more real because it is told in a straightforward way, without any attempt at fine writing or rhetoric. A good story, well planned, well wrought, and very readable. (Macmillan. \$1.50.)

Academy and Literature.

French Cathedrals and Chateaux.

IN the two handsome volumes entitled "French Cathedrals and Chateaux" Clara Crawford Perkins combines a simple account of the development of architectural styles in France with a guide to the great monuments of French architecture. About a third of the first volume is occupied with a general treatment of the growth of the Gothic style, including chapters on glass staining, the art of tracery, and the sculpture employed as accessory decoration, and with historical outlines and tables. These last are intended for use in connection with the numerous references to names and events in the chapters that follow. Descriptions of some of the great French cathedrals, with attention to their historical associations as well as to the artistic qualities of each, make up the remainder of volume I. Volume II. begins with



From "French Cathedrals and Chateaux."

Copyright, 1902, by Knight & Millet.

an explanatory chapter on Renaissance architecture, and, since that type found its best expression in secular and domestic buildings, goes on to describe some of the more notable palaces and chateaux. Sixty-two half-tone engravings add clearness and attractiveness to the descriptive portions of the text. The plan of the work will commend itself to amateur students of architecture, who know how few manuals of architecture there are, at once simple, comprehensive, and trustworthy; while travellers, dissatisfied with mere unrelated legends and isolated descriptions, will be glad to find so good a book for study and so pleasant a companion for their sight-seeing and their personal observations of the many interesting things described in Miss Perkins's expository chapters. (Knight & Millet. 2 v., \$4 net.)—*The Dial*.

Literature and Life.

WILLIAM DEAN HOWELLS is representative of his time; he is entirely in the spirit of it. It is true that of late years every one sees that the spirit of the time, so far as letters is concerned, is changing; but however that may be, the last third of the century will historically be the time of the influence of realism in fiction and the drama, a movement in which Mr. Howells was our chief leader. And however technical principles of realism may have changed or may be changing, there can be little doubt that the increased seriousness which it brought, the more pervading consciousness of the necessary close relation between literature and life, the feeling that literature should in some measure and with varying means interpret life, this, the necessary feeling of the realist, will not pass away as readily as the formulas of local color and states of soul. And in that respect Mr. Howells is a great representative figure.

We may therefore look at his last collection of essays and studies with singular interest. It is not to be regarded as a suitor for favor; it must be looked upon rather as the record of a fact. We may like it or not, according to our taste; doubtless there is little of the future in it, more of the past; but we naturally find in it a claim on the attention of every one who likes to feel that he understands the movements and tendencies in the culture of his day.

The different papers that make up the book were probably not written with especial reference to each other. They did, on the other hand, have always the inspiration of a common feeling, and this feeling is so character-

istic of Mr. Howells that it makes the book more notable (as well as more charming) than it would be without. But all of them are interesting in themselves, and would be, even if we did not know that they were by the dean, as we may call him, of American letters. (Harper. \$2.25 net.)—*Edward E. Hale, Jr., in The Dial*.

The Long Straight Road.

THE lover of realism in fiction may read this story without fear of disappointment. Mr. Horton grasps the average life of to-day, as it may be observed among "salesladies" and clerks of fairly good salaries in our large cities, and in depicting the love-making, marriage, and subsequent ambitions of a couple of the above type—and incidentally the domestic relations of other couples in the flat where they settle—he really manipulates a fairly good panorama of commonplace life. Humor, irony, and pathos mingle in the career of the honest, ignorant, soft-hearted fellow who idealizes the cloak-room model because of her penchant for "culture," and then follows with bewildered admiration her career as a clubwoman after she becomes his wife. The advancement, triumphs, and downfall of a cheap woman are depicted closely to the life. (Bowen-Merriil. \$1.50.)—*The Outlook*.

The Founding of Fortunes.

THERE is no falling off in Miss Barlow's masterly delineations of Irish peasant life. They still display the sympathy, the humor, and especially the intimate knowledge which make her work even more acceptable to Irish than to English readers. Who but a native of Ireland, for example, can fully appreciate the bewildered disappointment of the self-made millionaire when he finds that his "sound Protestant principles" are considered rather vulgar in English aristocratic society, and realizes his mistake in "not making his *début* as the last of an ancient Irish Catholic line"? The said millionaire, Timothy Galvin, whose "fortune" is appropriately "founded" by a peculiarly heartless theft, is, like Dickens's diabolical characters, too consistent a villain to be altogether natural. The popular revival preacher also, who touts for patients for his brother's private asylum with apparent indifference as to whether they are really insane, seems to belong to a past era of fiction. Hanmer, on the other hand, the dreamy, self-centred student, who suddenly feels himself called to the difficult post of an

Irish reforming landlord, and finds his happiness there, is entirely modern, though he rather lacks vitality. We are allowed to hope much from his exertions on behalf of the peasantry, and we gladly welcome such a gleam of light. Hopefulness is a rare state of feeling in connection with Irish problems, and it has been conspicuously absent from some of Miss Barlow's earlier work. (Dodd, Mead. \$1.50.)—*The Athenæum*.

The Holland Wolves.

THE time of the "Beggars" of Holland gives fine opportunity for romance; but, though these have been more than once taken excellent advantage of, there still remain possibilities in the time. Mr. Ellis has seen at least some of these possibilities, and has treated them in a manner rather different from that which is of convention. Even in his methods he does not give us the romance with which we are so familiar of late years; he has a rich, if somewhat peculiar, vein of humor, and he delves in this more frequently and satisfactorily than we are accustomed to find done by our writers of romance. He gives to his story an occasional rollicking air, which is very welcome, coming as a whiff from the past, and of itself giving an atmosphere which is generally sought after by means of archaic speech hopelessly out of joint. Then, when it comes to matter of adventure, Mr. Ellis possesses a dash which is in favorable contrast to the seriousness with which some of our favorite romancists treat their incidents; he does not narrate as if the incident, or, indeed, the story were of the least historical importance, but he tells us what happened, and he does it with the care-

less effectiveness of one comrade to another as they sit around the campfire after the fray. We like Mr. Ellis's style; it suits its purpose.

The book, as is proper in its class, has not a very coherent story to tell, but rather



From "The Holland Wolves."

Copyright, 1902, by A. C. McClurg & Co.

"DO NOT THROW THY LIFE AWAY FOR THE PLEASURE OF A SHREWD WORD."

the usual chain of incidents. There is some rather good character drawing, especially in the cases of Belle-Isle, the hero, and Wilhelmina, his destined wife. The author has well chosen his theme in the uprising of Holland against Spanish oppression, and he treats it in a much more than conventionally satisfactory manner. The book marks a decided advance in the work of its author. (McClurg. \$1.50.)—*Baltimore Sun*.



From "Richard Gordon."

Copyright, 1902, by Lothrop Publishing Co.

"A WOMAN FRIEND OF MINE HAS SPOKEN OF YOU."

The Whirlwind.

HERE is a novel that is truly American. Merely to say that it is the story of a man who rises by his own exertions from the log cabin to a position high in the trust of his country, is to give no notion at all of its raciness, its humor, its homely and yet inspiring qualities. One fancies that Rupert Hughes had Abraham Lincoln in mind when he created John Mead, his hero; not that there is any lack of originality in "The Whirlwind," but John's ways and speech, his quizzical wit, his power over men, his tenderness, even the splendid ugliness of his face and his lanky body, all of them recall the personality and the attributes of "the first American." "The Whirlwind" is a book that every one should read. Its fault is that it is

too long, and yet if it were shortened, condensed, you feel that its charm would be lost. There is little, for instance, that one could spare in the story of John's childhood. The small, lean, ragged, bright-eyed boy, his father the "village drunkard," his mother a washerwoman—but withal a woman whose grand courage and love and devotion wrap her son round with sunshine, notwithstanding the bleakness of their lives; this boy, with his ignorance and his longing to know, is so human and likable. He grows up, making a lawyer of himself in spite of difficulties, and then comes the Civil War, and he enlists. The Civil War has figured in many novels, but in none of them, it seems to us, have its scenes been pictured more truly, with a keener appreciation of every side of

the great struggle, than in "The Whirlwind." There is no brilliant writing; sometimes it is discursive and rambling; but it is the real thing. When the war is over, and John comes back to the log cabin and the little town, they send him to Congress. Here he has a brilliant career, but here, too, comes the sad part of the story. There is a woman who crosses his path three or four times in his life, and—well, with her he sows the wind, whose harvest is the whirlwind. Yet even in his sins his great heart remains such that one loves him, and forgives him—as Lucy forgives him at the last. (Lothrop. \$1.50.)—*N. Y. Commercial Advertiser.*

Daniel Boone.

THAT the romantic and the realistic have long since joined hands in America, has been shown by abundant evidence; and new proof is furnished by R. G. Thwaites, in his recent biography of the great hunter of Kentucky, Daniel Boone, issued as one of the series of "Life Histories." This remarkable career is here traced graphically from beginning to end. The restlessness of the habitual woodsman made Boone continuously a pioneer, and four several times he abandoned a settled neighborhood for a new and farther advanced position on the very frontier of civilization; for he always found the settlements "too crowded," and he ever required, as he once declared, "more elbow-room," even when making his last remove, at the age of sixty-five. Mr. Thwaites's portraiture of the forest huntsman, Indian warrior, frontier settler, border surveyor, military commander, and Western statesman, gives a vivid idea of the characteristics of this pioneer in many States. While Boone was never a great man nor a brilliant leader, and was always unsuccessful in his personal speculations, yet he was an excellent and a picturesque example of those sturdy yeomen whose work it was to develop the greatness of the Mississippi valley. His contributions to that work, and the elements of rugged strength which made him successful as a pioneer and have endeared his memory to the strenuous youth of every generation since his own, are made clearly manifest in this volume. The "short and simple annals" of the advance-guard of our Western settlements are here seen to be of the stuff from which romance is woven, and to be, indeed, essentially and intrinsically romantic. Yet it was once lamented that there was so little of the romantic in America. (Appleton. \$1 net.)—*The Dial.*

Glimpses of China and Chinese Homes.

PROFESSOR MORSE'S equipment for the preparation of a new book on China consists in the training of a naturalist, the experience of a teacher, the taste of an architect, the skill of an artist, a residence of nearly four years in Japan as an instructor in the University of Tokio, a visit to the Celestial Empire covering many days and many thousand miles, and a pen-and-ink sketch book cleverly used. The volume which results, though small, is distinctly a record of things in China to be seen.

Of history, of politics, of present problems and burning questions, of diplomacy, treaties, potentates and powers, of great topographical expanses and great international questions there is absolutely nothing in the book; it relates to pots, kettles and pans; to street scenes and domestic interiors; to corner cupboards, and back-door yards, to the people, their shops, homes, utensils, dress, customs, manners, furniture, crafts and amusements, their monosyllabic volubility, their incessant and unintelligible chatter, their prevailing good nature and occasional outbursts of malignity, their immovable conservatism, their prejudices against and their courtesies to the foreigner, their dirty kitchens and repulsive food and vilest of vile odors, their ingenuities and arts and sciences. Here the crowded native city of Shanghai is for a moment spread out to view, there the narrow, intricate and interminable streets of Canton, and again the shoreless reaches and winding channels of the great Yangtse; but for the most part the shelves of a museum of curiosities as it were.

And through it all the sketcher is as busy as the writer. The pages are dotted with the author's pen-and-ink drawings, rude, unpretentious, but faithful and telling, of objects that excite his curiosity, please his taste, provoke his amusement, or win his admiration. Few books on China have admitted one so closely into the everyday life of the common people. (Little, Brown. \$1.50 net.)—*Boston Literary World.*

The Housewives of Edenrise.

MRS. POPHAM'S name is new to us, but whether "The Housewives of Edenrise" is, or is not, a first book, it deserves praise and welcome. As may be gathered from the title, the story is of a domestic nature and meddles not with the high passions. Edenrise is a suburb forty-five minutes from London, its houses pleasantly grouped about a village green, and

its housewives pleasantly interested in one another's affairs. The book chronicles many of their sayings and a few of their doings, and in particular the influence upon them, in various ways, of a lady-immigrant with a dubious past. The thing is achieved with perfect naturalness and simplicity; there is no trace of a desire to inflate the importance of the theme, or to read into it qualities which it does not obviously possess. It is a suburban and rather trivial tale, and Mrs. Popham faces this fact with an unaffected sangfroid which, in the end, and throughout, makes for artistic righteousness. The narrative is skilful, the writing in quite admirable taste, the sentiment never degenerates into sentimentality; and everywhere a wise and witty individuality is disclosed. Besides being effectively homogeneous in complete scenes, the book is full of good things. "One has to tell so many untruths in order to convey a really truthful impression." "Well, no, I should not call her good-tempered. But then no really capable person is." "There are no poor in Edenrise, or at any rate none who are church-goers." And so on—we could make dozens of quotations. We have read "The Housewives of Edenrise" with relish, and we shall look forward to its successor. (Appleton. \$1.50.)—*The Academy and Literature.*

The Conquest of Rome.

JUST at the present time, when so many readers are taking down their favorite volumes of Zola from the shelves and living over again the sensations first inspired by the virility and the bigness of "Nana" and "L'Assommoir" and "La Débâcle," the translation of another story by the Italian realist, Matilde Serao, has a special timeliness. It is not too much to say that of all Zola's imitators none has come so near to catching the true spirit of his method as this brilliant Neapolitan woman, who is by training a journalist and at heart more than half a poet.

The central idea of "La Conquista di Roma" is the effect of Rome upon a fiery young lawyer from the south, a newly elected member of the Chamber of Deputies, who comes to the capital full of visions of conquest and of fame. In his obscure native town he has had no scope to show what lies in him. The latent energy of all his brilliant schemes has been pent up to a point of almost explosive violence. Politics and statistics and social reform have made up his life. Women have never entered in, even as an interlude. But from the moment that his

train glides across the Campagna and into the Eternal City his enthusiasm falls—the vastness of it, the chill indifference seems to pierce to his very bones, and he "feels cold—in his heart." From the outset the city begins its conquest, and the chief attack is made where he thought himself least vulnerable. The subtle sense of the omnipresence of women, mysterious, alluring, insistent, forces itself upon him. And between the disappointment, the disillusion of all his grand schemes for taking the chamber by storm, and the sense of utter nostalgia which comes from isolation in a big city, he falls a ready victim and is drawn into a vortex of passion which results in utter shipwreck. It is a notable book, and one which claims an increased admiration with a second reading. (Harper. \$1.50.)—*N. Y. Com. Advertiser.*

Cecilia.

A NEW novel from the pen of Mr. Crawford comes as a welcome change. He certainly conceives a definite history and delineates definite characters. He both thinks and writes, while all too many of our purveyors of current fiction seem to consider thinking and writing two of the things least essential in the preparation of a story. In "Cecilia" Mr. Crawford takes us once more into the Roman society which he knows so well, and which he has again and again deftly delineated. Here once more he uses in a fresh and effective fashion facts or fictions from the debatable borderland between the provinces of ascertained science and occult lore. The heroine is in some mysterious way a reincarnation of the last of the Vestal Virgins, and is capable of throwing herself into a kind of hypnotic trance, in which she lives over again some of the thrilling moments which preceded the close of her sacred office. Stranger still, the man whom she sees in the trance is also reincarnated in modern Rome, and sees in dreams that which she witnesses when hypnotized. When the two meet for the first time in the flesh it is to be conscious that they have long known each other in spirit, and from this is subtly woven an entrancing tale of the beauty and tragedy of love. Unlike some of the fiction writers who venture into the mysteries of the occult, Mr. Crawford never lets us lose touch with the actual, so that we are impressed by the story as we are by the records of the Salpêtrière. "Cecilia" is in every way worthy of its author's reputation. (Macmillan. \$1.50.)—*The Athenæum.*

The Blue Flower.

IN accepting for his symbol the famous "blue flower" of Novalis, Dr. Van Dyke carries his readers back to the atmosphere of "Heinrich von Ofterdingen," and frankly claims to embody in his nine stories here gathered together the inspiration that led Heinrich in his search for the flower. These stories, like those of Novalis, are allegories and represent the thirst of many men of many minds after happiness, teaching spiritual lessons by a time-honored method. Thus in the tale of "The Mill," Martimor is sent by Sir Lancelot to find and name the blue flower painted in the corner of his shield, but when he proves worthy of the noble order of knighthood and is given his free will and choice of castles where he will abide, finds his satisfaction in the maid of the mill, whose humble dwelling becomes his castle. In the story of "The Other Wise Man" the search for happiness is a continued history of self-abnegation based upon the text, "Inasmuch as thou hast done it unto one of the least of these." All the stories have one charm inseparable from Dr. Van Dyke's work, a singularly intimate and passionate acquaintance with nature revealed not merely through specialized description, but through the turning of the author's mind toward forests and fields for his vocabulary. Those who know the fringed gentian in its haunts will recognize, for example, in the opening passage of "Sky Rock," together with the ingenious metaphor of the trained moralist, the sensitiveness of the observer for whom the nature miracle never loses its splendor. (Scribner. \$1.50.)—*N. Y. Times Sat. Review.*

William Morris: Poet, Craftsman, Socialist.

IF it were only for the illustrations, which give an idea of what he actually did in several of the arts of design, Miss Cary's single volume would give a better picture of William Morris than the two of Mr. Mac-kail's official biography, but the written picture also gains in clearness what it loses in detail. We see the whole man and the connection between the several and various parts of him, and find, as the thread running through everything, from his poetry to his Socialism, the curious sham-mediævalism which led him to concoct an almost unintelligible vocabulary for his later writings, and to design a Gothic type when he wanted to make printing easy to read as well as beautiful to look at. He always mistook his emotions for reasoning, and his emotions were stirred only by what was old. He "wanted to

make John Bull over again into John Calf," as Charles Reade said, and his ultra-conservatism led him into Socialism, because the modern world was so intolerable to him that he was willing to destroy it altogether rather than acquiesce in it as it stood. A few years' experience convinced him that he had really nothing in common with the agitators among whom he found himself, and he drifted back into amiable dilettantism and the futile effort at reviving the art of the past instead of improving that of the present. He made the effort pay, as far as he was personally concerned, but we cannot think he will have any great influence on the future as regards either the conditions of artistic production or the style of art produced, though he undoubtedly contributed greatly to the revival of interest in the minor arts. (Putnam. \$3.50 net.)—*The Nation.*

Out of Gloucester.

THE craft that have been known for years to a comparatively small circle of nautical experts in this country as the finest commercial vessels in the world—"the Gloucester fishermen"—have now found a chronicler in James B. Connolly, who will give them a wider fame, and the hardy New England sailors who man them have been lifted by his gifted pen to the rank of twentieth century Vikings. The stories of the fishing fleet comprising the volume "Out of Gloucester" reveal in a striking way the three qualities which a short time ago drew attention to Mr. Connolly when the first of his tales were published—an attractive literary style, combined with an extraordinary knowledge of the technicalities of seamanship and a thorough understanding of the Down East methods of thought and expression. Mr. Connolly, as somebody has said, "has the Yankee patois down fine."

Whether the characters and the vessels described by Mr. Connolly ever really existed or not, they are certain to take a permanent place in maritime lore. Billie Simms and the Echo o' the Morn, Tommy Ohlsen and the Nannie O., the Crow's Nest, and other men and things described by Mr. Connolly will hereafter be inquired about by the summer visitors to Gloucester. "Out of Gloucester," likewise, has the unusual merit of being illustrated by an artist who understands practical seamanship. Like the text, the pictures will stand critical examination for the blunders usually to be found in literary and artistic productions which deal with yachts and sailing vessels. (Scribner. \$1.50.)—*N. Y. Times Sat. Review.*

Two Thousand Miles on an Automobile.

ONE would be pleasantly deceived who, simply glancing at the title of the volume, "Two Thousand Miles on an Automobile," fancied the book was entirely devoted to motors. "Chauffeur" has a double merit. He gives all possible information as to the machine, and puts this in a most understandable way, but at the same time, the author is something of a philosopher, even an essayist, and discusses such topics as arise not relative to places entirely, but to the distinguished men who have lived along the many roads he travels over. There are reminiscences of Emerson, Thoreau, and Hawthorne, which are delightfully told.

As the machine drives ahead, historic New England homesteads are passed, and in the best way incidents of the Revolution are recalled. As a story teller simply, "Chauffeur" just foots the measure. There are rencontres on the roadside, little happenings, which are as minor comedies, and lightly treated. At the same time the good manner, the quiet stoicism of the man in the machine under difficulties are happy traits.

Utilitarian, practical, is the handsome volume, and precisely adapted to the amateur chauffeur—or may we call him stoker? No one can presume to the noble title of chauffeur who has not run his course of a thousand miles, and "without expert assistance." The long-distance excursion made by the author was over 2600 miles and the machine used, an ordinary single-cylinder American machine, gasoline being the source of power. (Lippincott. net, \$2.)—*N. Y. Times Sat. Rev.*

Whom the Gods Destroyed.

MISS DASKAM is a young woman who "arrived" with a breezy rush by crisp stories dealing with boys and girls. They were very much "up-to-date." In fact, the old style of writing in large letters and monosyllables, with a heavy veneer of "Moral," where the minds and hearts of the "little ones" were to be engaged (and improved) has been almost curtly laid aside. The "big ones" enjoy the best juvenile literature of to-day quite as much as the small fry who have left the nursery not far behind. This is the modern note, and Miss Daskam strikes it with brilliant audacity.

In this collection of eight short stories, there is considerable variety in the *motif*. Perhaps the author herself may not have remarked that, with one exception, they end in the death of the principal actor! The exception is where a fine clubman loses

his lady fair through an act of devotion, bizarre on its material side, but noble in its purpose. So Miss Daskam may be regarded as immune against the "happy ending." In fact, her sophistication is such that weakness of the hero is a feature.

The stories are very entertaining reading. Miss Daskam has her own pungency and "rides straight." Gripping a thought or fancy boldly, and giving it a neat, quick twirl before the reader's vision, is an agreeable literary method, especially the vogue now. A slight post-graduate experience of New York after a full course at a woman's college is apt to ripen quickly into this literary manner. (Scribner. \$1.50.)—*Literary Digest*.

Recollections of a Long Life.

No straightforward account of a life devoted to noble ends can fail of being noteworthy and helpful. Dr. Cuyler's recollections of a life that has been both long and broad are as uplifting as they are interesting.

Aurora, N. Y., was his birthplace, Princeton gave him his education, both academic and theological, and Brooklyn has been the chief field of his pastoral labors. But no parochial boundaries or sectarian dividing lines limit his influence and repute as preacher and writer. Extensive travel and intercourse with many men have broadened and enriched his life, so that what he now offers us, in his modest little volume of reminiscences of an octogenarian, is the more valuable because of the still greater wealth it suggests as held in reserve.

What most impresses us in Dr. Cuyler is the admirable union of conservatism and progressiveness. Distrustful of the "new theology" and the "higher criticism," he yet braves the displeasure of the Brooklyn Presbytery by inviting a Quakeress to deliver a religious address from his pulpit—and that, be it added, was thirty years ago. A letter written to him by the late President Harrison shows our author to be as staunch an anti-imperialist as his correspondent. In matters literary, he says a wise word in praise of our past and in deprecation of that lessening devotion to the ideal that marks an era of exuberant material prosperity.

In 1890, after forty-four years in the ministry, and at the close of a thirty-year pastorate at the Lafayette Avenue Presbyterian Church of Brooklyn, Dr. Cuyler resigned his charge. He had built up the church to a membership of two thousand three hundred and thirty—the third largest in the United States. (Baker & T. \$1.50 net.)—*The Dial*.

The Literary News.

An Eclectic Monthly Bulletin of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1903.

WHAT MAKES A BOOK SELL?

WHAT makes a book sell? Is it merit? Is it publishers' advertising? Is it personal recommendation among readers? Does it depend upon any one condition or any combination of conditions that may be studied out by experience or figured on with any reliable result by any theorist or any publisher's reader or any bookseller?

We have made a list of the twenty-five books which, according to *The Bookman*, have been the best-sellers of the year. Two or three published just at the turn of the year of 1901 are included, because they did not take their place among the sellers until 1902 and will always be identified with that year. All the sellers were novels. But this is not only a list of the best-selling novels, but of the best-selling books. It is encouraging to note that many of these stories that pleased the general public are of decided merit. It is also to be noted that the publishers did not force them into notice by advertisement to nearly the extent to which they resorted to this method in former years. Imitation is the keynote of the day, and probably many of the sellers became popular because what some praised must be known by all. We shall never know which of the books of the year that did not prove great sellers were specially recommended by the publishers' readers and brought out with hope and faith by the publishers, and which of those that proved great sellers surprised their publishers beyond all the readers that together made their popularity.

The question remains unanswered: "What makes a book sell?"

It may be interesting to our readers to take a glance at a sitting at the books that have been most read for a year, and as we feel sure there are among our constituency many who have not read all the "best-sellers" of 1902, we have tried to place in bird's-eye view before them the salient points of the stories which have been so widely read at home and abroad.

THE BEST-SELLING BOOKS OF 1902.

Adams, Mary, [*pseud.*] Confessions of a wife. \$1.50. *Century Co.*

The diary and letters of a highly emotional nature which by real trouble acquires repose. The husband has a reason for the desertion that almost crazes her. A physician teaches

many good lessons. A well-known writer probably hides behind the pseudonym, nevertheless the book is not nearly as good as its material made possible.

Atherton, Mrs. Gertrude. The conqueror. \$1.50. *Macmillan.*

The story of Alexander Hamilton, whom the author thinks "the most endearing and extraordinary of all our public men." Mrs. Atherton is always an artistic novelist. She has selected her facts with care and the book is instructive. Her study of Aaron Burr has several original phases.

Connor, Ralph, [*pseud.* for Charles William Gordon.] Man from Glengarry. \$1.50. *Revell.*

Canada is the scene. Lumbermen the actors. The book is workmanlike; it has a sure and self-confident touch. It does not in the least belong to literature, but one is glad to see a popular novel with some shapeliness and craftsmanship to its credit.—*The Academy.*

Corelli, Marie. Temporal power. \$1.50. *Dodd, M.*

The author gives good measure of her own peculiar best in this story. A king at the height of his power turns socialist and wanders disguised among his people. In a socialistic meeting he draws the lot to kill the king. The plot is brilliant and the tale is told with gorgeousness of manner and abundance of movement.—*Mail and Express.*

Davis, R. H. Captain Macklin. \$1.50. *Scribner.*

Captain Macklin is dismissed from West Point for being out of bounds without permission. Bitterly humiliated he resolves to win a name for himself as a soldier of fortune. A petty revolution in Honduras offers him the opportunity. South America in its revolutionary aspect is familiar ground to Mr. Davis, and he paints with vivid strokes a picture that is almost theatrical in its contrasts of light and shade, of comedy and dramatic intensity.

Davis, Richard Harding. Ranson's folly. \$1.50. *Scribner.*

Five short stories. The author's stories are always clean, honest and manly. This collection has variety of theme and treatment and the quality of the unexpected.—*Brooklyn Times.*

Dixon, Thomas, jr. The leopard's spots. \$1.50. *Doubleday, P.*

In many respects the bitterest book which has come from the presses in years. A treatment of the negro question from the Southern point of view. North Carolina furnishes the scene of events, and the author guarantees the historical accuracy of his material bases. As a preacher Mr. Dixon often lacked discretion and good taste, and the same characteristics are his as a novelist.

Douglas, George, [*pseud.* for G. B. Brown.] House with the green shutters. \$1.50. *McClure, Phillips.*

A powerful and vivid presentation of the life of the lower middle classes in the little Scotch town of Barbie. The characters of the piece are drawn in all their nakedness and with all their envy, hatred, malice and uncharitableness. There is no trace of a love

story. There is some slow Scotch humor, but the story is intensely tragic. The book is one of great power. The writer's death is a distinct loss to literature.

Doyle, A. Conan. *Hound of the Baskervilles*. \$1.25. *McClure, Phillips.*

Based on an old English West country legend. One of the Squires of Baskerville in a drunken frolic sold himself to the evil one. Afterwards an immense and hideous hound haunted the moors at night. In the present story this legend cloaks a crime which is once more ferreted out by Sherlock Holmes of famous memory.

Harland, Henry. *The Lady Paramount*. \$1.50. *Lane.*

The story is true comedy. It is Italian, not Anglo-Saxon, art, exotic, but perfect of its kind—a book that gives endless delight, a trifle to cherish, a moment's dainty food for the cultured fancy. A tale that deserves to be by the side of "The Cardinal's Snuff-Box" and to share its popularity.—*Mail and Express.*

Hegan, Alice C. *Mrs. Wiggs of the cabbage patch*. \$1. *Century Co.*

Also published at turn of the year and very popular throughout 1902. The Wiggs family, consisting of Widow Wiggs, two boys and three girls, are hopelessly poor and hopefully optimistic under every combination of trial. These amiable, energetic people teach a fine lesson in an irresistibly humorous way.

Hough, Emerson. *Mississippi bubble*. \$1.50. *Bowen-M.*

A tale of the financier John Law, of Lauriston, Scotland. He was the J. Pierpont Morgan of his day, immediately after the death of Louis XIV. He was the first great greenbacker. Gives a fine description of the French possessions in America and the desperate condition of the French treasury.

Johnston, Mary. *Audrey*. \$1.50. *Houghton, M. & Co.*

Virginia in the eighteenth century now occupies the writer of "Prisoners of Hope" and "To Have and to Hold." Audrey is an orphan, a dreamy child of nature. She is a rival for the hero's love with the famous beauty Evelyn Byrd, of historic fame. The ending is wholly consistent but "the pity o't."

McCarthy, Justin Huntly. *If I were king*. \$1.50. *Russell.*

The love of Francis Villon, poet, and Katherine Vancelles, kinswoman of Louis XI., is the episode on which the novel is founded. The author combines his qualities as accurate historian and his practical hand as novelist to great advantage.

McCutcheon, George B. *Castle Cranecrow*. \$1.50. *Stone.*

By author of "Graustark." Europe is the scene, chiefly Italy. A rich, handsome American does much original detective work to prove that a fascinating Italian nobleman, engaged to a playmate of his youth, is a criminal.

Major, Charles. *Dorothy Vernon of Hadon Hall*. \$1.50. *Macmillan.*

The author has added literary polish to his great popular talent displayed in "When Knighthood Was in Flower." Dorothy Vernon is an Elizabethan maid, a living, loving, lovable girl. Her elopement with John Man-

ners is the historic incident. Details of history are sacrificed by this born story-teller. Did not Scott likewise?

Parker, Gilbert. *Donovan Pasha and some people of Egypt*. \$1.50. *Appleton.*

Parker's fame will always rest on his Canadian short stories, but these stories of Englishmen in Egypt have also vivid style and inherent local color. Dicky Donovan is a buoyant little fellow of gentle blood, who is brave, daring, a bit sentimental and gifted with a taking sense of humor.

Parker, Gilbert. *Right of way*. \$1.50. *Harper.*

Novel of French Canada. Was very popular during the first part of 1902, though really published October, 1901.

Rives, Hallie E. *Hearts courageous*. \$1.50. *Bowen-M.*

Historical study of Philadelphia in the days of the Revolution. The early summer of 1776 is the time. Benjamin Franklin and young Thomas Jefferson are seen discussing the first draft of the Declaration of Independence. The sweet heroine is of Virginia.

Smith, Francis Hopkinson. *Fortunes of Oliver Horn*. \$1.50. *Scribner.*

The Old South and the period just preceding the outbreak of the Civil War are the settings. The scene shifts to New York City and New England. It is rumored that in young Oliver Horn studying in a New York art school Hopkinson Smith gives glimpses of the days when the artist-author was learning the most perfected of his many arts and sciences.

Sousa, J. P. *The fifth string*. \$1.25. *Bowen-M.*

No doubt Sousa's great popularity as a conductor of orchestra led to the first sales of his novel, but his story is good and well told. It tells of the love story of a celebrated violinist and a New York society woman.

Story of Mary MacLane, by herself. \$1.50. *Stone.*

This story has been withdrawn, owing to severe criticism. It reads like a burlesque of Marie Bashkirtseff. As a study in psychology it was recently mentioned to a class in pedagogy by one of the professors, so perhaps it has more merit than strikes the general reader. The writer pretends to be a Western girl, and she deals with matters not best fitted for public discussion.

Tarkington, Booth. *The two Vanrevels*. \$1.50. *McClure, Phillips.*

Ohio in the forties is the background. The Mexican War is introduced. The heroine confuses her father's mortal enemy, Vanrevel, with his intimate friend, and on this mistaken identity the story pivots. The book is full of leisure for love and laughter and song in the days of the Old Northwest, when life was full of adventure and color.

Wister, Owen. *The Virginian*. \$1.50. *Macmillan.*

"The Virginian" is one of those rare and valuable books which, without sacrificing the charm of fiction, preserve important facts. It is an epitome of life on the plains as it was lived among ranch owners and their cowboys in the Wyoming of the 70's and 80's. . . . It is interesting from beginning to end."—*N. Y. Tribune.*

Readings from New Books.

THE MASTER PASSION.

"AND now the last one."

"It's from Liverpool, and Liverpool, you must understand, is the great buyer of wheat. It's a tremendously influential place."

He began once more to consult the key book, one finger following the successive code words of the despatch.

Laura, watching him, saw his eyes suddenly contract.

"By George," he muttered, all at once, "by George, what's this?"

"What is it?" she demanded. "Is it important?"

But all-absorbed, Jadwin neither heard nor responded. Three times he verified the same word.

"Oh, please tell me," she begged.

Jadwin shook his head impatiently and held up a warning hand.

"Wait, wait," he said. "Wait a minute."

Word for word he wrote out the translation of the cablegram, and then studied it intently.

"That's it," he said, at last. Then he got to his feet. "I guess I've had enough breakfast," he declared. He looked at his watch, touched the call bell, and when the maid appeared said:

"Tell Jarvis to bring the buggy around right away."

"But, dear, what is it?" repeated Laura. "You said you would tell me. You see," she cried, "It's just as I said. You've forgotten my very existence. When it's a question of wheat I count for nothing. And just now, when you read the despatch to yourself, you were all different; such a look came to your face, so cruelly eager, and triumphant and keen—"

"You'd be eager too," he exclaimed, "if you understood. Look; read it for yourself."

He thrust the cable into her hands. Over each code word he had written the translation, and his wife read:

"Large firms here short and in embarrassing position, owing to curtailment in Argentine shipments. Can negotiate for five million wheat if price satisfactory."

"Well?" she asked.

"Well, don't you see what that means? It's the 'European demand' at last. They must have wheat, and I've got it to give 'em—wheat that I bought, oh, at seventy cents, some of it, and they'll pay the market—that is, eighty cents, for it. Oh, they'll pay more. They'll pay eighty-two if I want 'em to. France is after the stuff, too. Remember that cable from Paris I just read. They'd bid against each other. Why, if I pull this off, if this goes through—and by George," he went on, speaking as much to himself as to her, new phases of the affair presenting themselves to him at every moment, "by George, I don't have to throw this wheat into the Pit and break down the price—and Gretry has understandings with the railroads, through the elevator gang, so we get big rebates. Why, this wheat is worth eighty-two cents to them—and then there's this 'curtailment in Argentine shipments.' That's the first word we've had

about small crops there. Holy Moses, if the Argentine crop is off, wheat will knock the roof clean off the Board of Trade." The maid reappeared in the doorway. "The buggy?" queried Jadwin. "All right. I'm off, Laura, and—until it's over keep quiet about all this, you know. Ask me to read you some more cables some day. It brings good luck."

He gathered up his despatches and the mail and was gone. Laura, left alone, sat looking out of the window a long moment. She heard the front door close, and then the sound of the horses' hoofs on the asphalt by the carriage porch. They died down, ceased, and all at once a great silence seemed to settle over the house.

Laura sat thinking. At last she rose.

"It is the first time," she said to herself, "that Curtis ever forgot to kiss me good-by." (Doubleday, Page. \$1.50.)—From *Frank Norris's "The Pit."*

"OLDFIELD."

[Dedicated to Mrs. Nancy Huston Banks.]

THE touch of dainty etching and the smile
That shines through life as glints the sun through
clouds,
The fragrance faint of flowers by the stile,
The glamour that the misty hills enshrouds.
A sob of sorrow like a far-off sea
That beats on desolate reefs and yet the light
That beacons hope of rescue; then the free
Pure laughter-peal and humor's whimsic flight.
Fair colors spun in words, and, musical,
We hear the songsters of the aureole Spring.
We see and feel the Old Times over all;
And tenderly her hands unto us bring
One pure sweet spirit like a Thanksgiving;
And, crowning light and shade, we hold in thrall
The beauty of Love's worshipping!

—J. S. H. U. in the *Louisville Courier-Journal*.

A GLIMPSE OF LONDON SOCIETY.

NEXT year, when in London, I was invited to a grand reception given by Abbott Lawrence, 138 Piccadilly, who was then United States minister at the court of St. James's. That day I dined with Lord Bishop Spencer, of Jamaica, whom I had met in Saratoga, and took Lady Harvey in. This was my acceptance of the invitation he had extended to me in Saratoga. The bishop asked if I was going to the reception of the American minister that night, and, on my saying that I was, asked me to accept a place in his carriage. This I very gladly did, as I had by this time learned a great deal about the value of state and ceremony in English life. The sequence will show how this worldly wisdom served me.

At the dinner, however, I had had a very narrow escape. It was the "closest call," as we say in the West, that my temperance Methodist principles ever had. I was asked, as a great mark of distinction, to taste the pet wine of the bishop. The bishop himself acted as chief tempter of my old New England principles. He handed me a glass, saying: "Mr. Train, this is the wine we call the 'cockroach flavor.' I want you to drink some of it with us," and he glanced around his table, at which were seated many titled Englishmen and women.

What was I to do? Should I, caught in so

dire an emergency, drown my principles in the cup that cheers and inebriates? Was all my Methodism and New England temperance to go down in shipwreck? The exigency nerved me for the task, and I found a courage sufficient to carry me through. I had never tasted a drop of wine, and I was not going to begin now. I glanced about the room, and slowly raised the glass to my lips. I did not taste the wine, but the other guests thought I did. "We all know," I said, "that the wine at your lordship's table is the best." This passed without challenge, and, in the ripple of applause, my omission to drink the wine was not observed.

Later in the evening I went with the bishop to the American minister's reception, and soon saw how well it was that I was in his lordship's carriage. Had I been in a hired cab, I should have fared badly. I should have had to wait in the long line of these vehicles, while flunkeys called out, in stentorian tones as if to advertise all London of the fact that you were in a hired concern, "Mr. Train's cab!" and other flunkeys, down the line, would take up the cry, "Mr. Train's cab!" until one would sink in a fever of chagrin. But as I came in the bishop's carriage, I heard respectful voices announce, "Lord Spencer and Mr. Train."

I observed several ladies bending over an elderly gentleman, and soon another lady asked me if I had seen the duke. As there were two or three dukes present, I asked which one. She looked very much surprised, as if there could be more than one duke in the world. "Why, the Duke of Wellington!" she exclaimed.

I now took occasion to get a good look at the venerable old man. It was the first time, and proved to be the only time, I ever saw him. He would not have impressed me, I think, had it not been for the light of history which seemed, after I once knew it was he, to illuminate his face and frame. It was the last year of his enjoyment of great renown. He died shortly afterward. (Appleton. \$1.25 net.)—*From Train's "My Life in Many States and Foreign Lands."*

TWILIGHT SONG.

THROUGH the shine, through the rain
We have shared the day's load;
To the old march again
We have tramped the long road;
We have laughed, we have cried,
And we've tossed the King's crown;
We have fought, we have died,
And we've trod the day down.
So it's lift the old song
Ere the night flies again,
Where the road leads along
Through the shine, through the rain.
Through the shine, through the rain,
We have wrought the day's quest;
To the old march again
We have earned the day's rest;
We have laughed, we have cried,
And we've heard the King's groans;
We have fought, we have died,
And we've burned the King's bones,
And we lift the old song
Ere the night flies again,
Where the road leads along
Through the shine, through the rain.

(Houghton, Mifflin. \$1 net.)—*From Edwin A. Robinson's "Captain Craig."*

Magazines for January.

Atlantic: Number 4 Park street, B. P.—His daughter first, Arthur S. Hardy.—The waif, Agnes Lee.—My own story, I., J. T. Trowbridge.—Love's miracles, W. M. Payne.—The war against disease, C. E. A. Winslow.—Charles Dickens as a man of letters, Alice Meynell.—Mammy, Julia R. Tutwiler.—The future of orchestral music, W. J. Henderson.—The latest novels of Howells and James, Harriet W. Preston.—Contributions of the west to American democracy, Fred. J. Turner.—A land of little rain, Mary Austin.—Travelers' tales, Agnes Repplier.—Nox Dormienda, Joslyn Gray.—In via Merulana, Samuel V. Cole.—The plateau of fatigue, Kate M. Rabb.—A memory of old gentlemen, Sharlot M. Hall.—England in 1902, R. Brimley Johnson.

Century: Paris pawnshops, Cleveland, Moffett.—On reading the "Inferno," Anna McClure Sholl.—From Cairo to Khartoum, William G. Erving.—By the way, Christian Gauss.—The prologue of the American Revolution, II. Arnold's Battle with the Wilderness, Justin H. Smith.—The wife of Chino, Frank Norris.—Qualities of Warner's humor, Joseph H. Twichell.—The President and the trusts, Albert Shaw.—Coralie, Francis S. Palmer.—Sixty Jane, John Luther Long.—My old maid's corner, I., Some very particular old maids, Lillie H. French.—A Russian climax, Robert H. Schaeffer.—Lovey Mary, Alice Caldwell Hegan.—Loneliness, Hildegarde Hawthorne.—Looking into the Caribbean craters, George C. Curtis.—The Poe-Chivers papers, George E. Woodberry.—The tears of Harlequin, Theodosia Garrison.—When the consul came to Peking, I., Abigail H. Fitch.—Soul to body, Clinton Scollard.—The yellow van, III., Richard Whiteing.—The great business combinations of to-day, III., The so-called sugar trust, Franklin Clarkin.

Critic: Mr. Blogg on Maxim Gorky.—Mr. Howells's Réchauffé, J. P. Mowbray.—Letters and reminiscences from last century.—What M. de Nolhac has done at Versailles.—"Everyman," a morality play, Elisabeth L. Cary.—Bjornstjerne Bjornson, John N. Laurvik.—Literary landmarks of New York, Charles Hemstreet.—The decay of the novel, Benjamin Swift.—The "previousness" of periodicals, Annie Nathan Meyer.—Chateaubriand, A. I. du P. Coleman.—A batch of American novels: I., "Aladdin O'Brien," Cornelia A. Pratt; II., "Lord Alingham, bankrupt," Isabel Moore; III., "Captain Macklin," Norman Gask; IV., "The henchman," M. H. Vorse.—"The darling of the gods."—Ballade of Francois Villon, John D. Swain.—Books of belles-lettres, A. I. du P. C.: I., "An Introduction to the Scientific Study of English Poetry"; II., "The Buried Temple"; III., "Fashions in Literature."

Harper's: Arctic whaling of to-day, James B. Connolly.—Chinese and western civilization, Wu Ting-Fang.—The poem, Mildred I. McNeal.—A chronicle of convictions, Oliver H. Dunbar.—In Ethan Allen's country, Julian Ralph.—As you sailed, Roy R. Gilson.—The man who is to come, Benjamin Kidd.—Tike, Salem Johnson.—Plants of crystal, Al-

bert Mann.—Whom the gods love, May Harris.—In the Tuscan Maremma, Vernon Lee.—At the turn of the tide, Leslie Covert.—Lady Rose's daughter, Part ix., Mrs. Humphry Ward.—London's oldest art club, Arthur Lawrence.—Benedict Arnold—naval patriot, John R. Spears.—The mocking of the gods, Amelia Rives.—Becquerel rays, Joseph J. Thomson.—The quarrel, Grace L. Collin.—The coinage of words, George Lyman Kittredge.—The morning call, George Hibbard.—Dust and the soul, Harriet Prescott Spofford.—The doing of Galinter, Marie Van Vorst.—The chantey-man, H. Phelps Whitmarsh.

Lippincott's: The new Heloise, Mrs. Schuyler Crowninshield.—English wives and American housekeeping, M. E. Leicester Addis.—The man with the shoulders, Albert P. Terhune.—The resurrection of Edith, Edgar Fawcett.—A Bull Mountain pastoral, H. Giovannoli.—Judith in Mackford's entry, Grace Rhys.—At night, Fullerton L. Waldo.—The resurrection of P. I. G., W. A. Fraser.—The old, old songs, William A. Jones.—The crisis, Lulu W. Mitchell.—A bivouac de luxe, E. Boltwood.—The decision, Ina B. Roberts.—The full cup, Ruth Hall.—A fair fee, Bernice C. Caughey.—Franklin in Germany, J. G. Rosengarten.—The lineman, William H. Hillier.—A stolen day, Harriet C. Penman.—At the Inn of Out-of-Doors, Charlotte Pendleton.

McClure's: The shame of Minneapolis, Lincoln Steffens.—The impertinence of Charles Edward, H. G. Rhodes.—The oil war of 1872, Ida M. Tarbell.—I stand between Lady Macbeth and matrimony, Clara Morris.—Across the state, George K. Turner.—Optimism, H. W. Bynner.—Heaven, Josephine D. Daskam.—The flying death, Samuel H. Adams.—A pilgrim from Abyssinia, Stephen Bonsal.—The lords of song, Wilfred Wilson Gibson.—English men of letters, George W. Smalley.—A boy's point of view, Florence Wilkinson.—A fair upsetter of customs, Charles Fleming Embree.—Dr. Lorenz, straightener of children, John Swain.—The breath of life, Edith Wyatt.—The right to work, Ray L. Baker.

North American: Christian science, II., Mark Twain.—Our lawless police, W. J. Gaynor.—Agrarian reform in Italy, the Duke of Litta-Visconti-Arese.—The universities and commercial education, Prof. W. J. Ashley.—Is the British aristocracy on the wane?, Sir George Arthur, Bt.—Shall we reduce the iron and steel tariff?, Archer Brown.—Greater Germany in South America, Stephen Bonsal.—Lord Curzon's services to India, Anglo-Indian.—Why the army canteen should be restored, Major L. L. Seaman.—The monarchs of the triple alliance, Sydney Brooks.—Pietro Mascagni: an inquiry, Lawrence Gilman.—The right of the child, Ida H. Harper.—President Diaz of Mexico, Charles Johnston.

Outing: Sledging over the polar pack, Commander Robert E. Peary.—The city of the pelicans, Herbert K. Job.—The ponies of the new forest, E. T. Sheaf.—Man-trailing with human bloodhounds, George H. Hutchins.—The last wolverine, Stanley Waterloo.—Toy spaniels, Lillian C. Moeran.—Mollie B., La Verne A. Barber.—The life informal in California, Juliet W. Tompkins.—How to take big game fish, Charles F. Holder.—Coasting—a

neglected winter glory, James L. Steele.—Hunting the big game of western Alaska, II., Bear stalking on the Alaska Peninsula, James H. Kidder.—A wager on the Wistassining, Arthur E. McFarlane.—Following wild fowl in a shanty-boat, Emil Hendrick.—The voyage of the Aquidneck and its varied adventures in South American waters, Capt. J. Slocum.—Anybody's game—squash and how to play it, Eustace Miles.—Emergencies of the road—how the automobilist should meet them, J. Dunbar Wright.—Close formations and low tackling lessening individual football brilliancy, Harry Beecher.—Middle western football, F. H. Yost.—Accuracy of the American revolver, W. E. Carlin.—The gig-horse type of the national show, F. M. Ware.—How and where to fish in Florida, Wm. C. Harris.

Review of Reviews: The progress of the world.—Record of current events.—Thomas Nast, Ernest Knaufft.—Thomas Brackett Reed, Henry B. F. Macfarland.—Venezuela and the powers, A. Maurice Low.—Herbert W. Bowen: an international figure of the month.—Friedrich Alfred Krupp—the Essen philanthropist, Elisabeth Weber Carden.—The Krupps and their steel works at Essen, R. H. Knorr.—The rural free delivery service, Day Allen Willey.—The American ox and his pasture, E. Benjamin Andrews.—The advance in beef prices, Fred C. Croxton.—The treasury and the money market, Charles A. Conant.—The British education bill, W. T. Stead.—Leading articles of the month.

Scribner's: The old route to Orleans—the Mississippi, Willis Gibson.—With my pictures, Benjamin Paul Blood.—Giuseppe's Christmas, Mary H. Peixotto.—English court and society in the eighties—letters of the French ambassador, Mary King Waddington.—A clash of sentimentalists, Alice Duer Miller.—The best gun in the valley, Nelson Lloyd.—The sailor's song, Josephine Dodge Daskam.—The story of a great-grandfather, George Hibbard.—Christmas shopping, drawings by Henry Hutt.—Western blood, Juliet Wilbor Tompkins.—The little shepherd of Kingdom Come, Chapters I.-III., John Fox, Jr.—The Library of Congress and the blind, Margarita Spalding Gerry.—A death in the desert, Willa Sibert Cather.—The point of view.—The field of art.

World's Work: The march of events: an illustrated editorial interpretation.—The individual responsibility for panics and depressions.—Friedrich Alfred Krupp.—Modern methods of saving ships, Morgan Robertson.—The biography of an office building, Arthur Goodrich.—The battleship of the future, Lewis Nixon.—A town made idle by a trust, Franklin Matthews.—Conducting a Russian newspaper, Wolf von Schierbrand.—Our industrial invasion of Canada, Robert H. Montgomery.—Those who lose in the game of life, Alfred Hodder.—The proportion of city and country population, Frederic Austin Ogg.—The man that failed, Thomas R. Dawley, Jr.—A day in the regular army, Hamilton M. Higday.—American manufactures, Edward D. Jones.—Americanism for British trade-unions, Alfred Mosley, C.M.G.—What the British Unionists saw, M. G. Cunliffe.—Views of readers on recent books.

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shall; Oliver Ellsworth; Daniel Webster—his oratory and his influence; Three governors of Massachusetts—Frederic T. Greenhalge, George D. Robinson, Roger Wolcott; Treaty-making powers of the Senate; Some impressions of Russia; Rochambeau; Appendix—Letters from Hon. George F. Hoar.

LYALL, SIR ALFRED. Tennyson. Macmillan. 12°, (English men of letters ser.; ed. by J. Morley.) 75 c. net.

"On the whole the author has done his work well, maintaining a due interrelation between the life and the poetry that was its outcome. It is not possible to be very original in criticism of Tennyson's work."—*London Academy*.

MCMASTER, JOHN BACH. Daniel Webster. Century. por. 8°, \$2 net.

The treatment is more historical than biographical. The writer is least effective in rendering Webster's personality. He ignores all hitherto written about Webster's conduct in private life and sheds little new light upon this complex character. There is still room for a great study of this great man of great power and great weakness.

MEREJKOWSKI, DMITRI. Tolstoi as man and artist; with an essay on Dostoïevski. Putnam. 12°, \$1.50.

An excellent translation of a book written with great care and large-minded fairness. The weakness and strength of Tolstoi are traced to their causes by sound reasoning. Dostoïevski is put in a new light and ranked among the great prophets of humanity. All students of Tolstoi must have this book.

SPURR, HARRY A. The life and writings of Alexandre Dumas, (1802-1870.) Stokes. il. por. 8°, \$2 net.

Noticed elsewhere in this issue.

STODDART, JA. H. Recollections of a player. Century. por. facsim., 12°, \$1.80 net.

Chiefly valuable as a revelation of the man himself, and an illustration of the process by which good actors were made out of raw material in the old days before the stage fell into the hands of commercial speculators. The modesty of the author is almost a disappointment in the real value of the book. He gives so much praise to his associates that it is almost impossible for him to further say in how many essentials he leads them all.

TRAIN, GEORGE FRANCIS. My life in many states and in foreign lands: dictated in my seventy-fourth year. Appleton. por. 12°, \$1.25 net.

Noticed in December issue.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

EUTLER, HOWARD CROSBY. The story of Athens: a record of the life and art of the city of the violet crown read in its ruins and in the lives of great Athenians; il. from drawings by the author. Century. 8°, \$2.40 net.

The author has thorough knowledge of authorities; knows modern Athens, and is well read in literature of the past. For illustrations he has preferred outline drawings of the ruins and the conjectural appearance of Athens at remote epochs; sculpture is used in

many small cuts from the photograph to show the little known pieces discovered in recent excavations rather than the famous statuary. The illustrations, though abundant, are not given for their own sake, but strictly in elucidation of the text.

FOUNTAIN, PAUL. The great mountains and forests of South America. Longmans. il. por. 8°, \$4.

A sequel to "The great deserts and forests of North America," originally intended to form a second part to that work; but on the advice of the publishers it was reserved and amplified to make a second book.

HARGOOD, HUTCHINS. The spirit of the ghetto: studies of the Jewish quarter in New York; with drawings from life by Jacob Epstein. Funk & W. 12°, \$1.35 net. The Jewish quarter of New York City is on the lower East Side of the city.

HAYNIE, HENRY. Paris past and present; with 24 photogravure il. and 32 engravings in half-tone. Stokes. 2 v., 12°, \$4 net; ¾ levant, \$8 net.

Noticed in December issue.

HOOKE, KATHARINE. Wayfarers in Italy. Scribner. il. 8°, \$3 net.

The author dwells with great charm upon the beauties of Italy, but discriminates carefully and avoids all threadbare sights of nature or art in Italy. Some excellent writing brings out the great individuality of Italian cities.

JANVIER, THOMAS ALLIBONE. The Christmas kalends of Provence, and some other Provençal festivals. Harper. il. 12°, \$1.50 net.

KENNAN, GEORGE. The tragedy of Pelée: a narrative of personal experience and observation in Martinique; il. with drawings by G. Varian and photographs by the author. Outlook Co. 8°, \$1.50 net.

George Kennan went out in the government cruiser *Dixie*, sent with relief supplies to St. Pierre, Martinique, directly after the eruption of Mont Pelée. His book is an accurate account of the condition of things found there.

LUMHOLTZ, CARL. Unknown Mexico: a record of five years' exploration among the tribes of the Western Sierra Madre; in the Tierra Caliente of Tepic and Jalisco, and among the Tarascos of Michoacan. Scribner. 2 v. il. por. 4°, maps, per set, \$12 net. An elaborate work, profusely illustrated.

One of the most important to the literature of exploration and discovery on this continent made in many years. The five years of research in Northwestern Mexico was made under the auspices and support of the American Museum of Natural History and the American Geographical Society, together with many public-spirited citizens. Dr. Lumholtz's object was the study of the few races of primitive man yet unmodified by their civilized neighbors.

MORSE, EDWARD S. Glimpses of China and Chinese homes; il. from sketches in the author's journal. Little, B. 12°, \$1.50 net.

PARKER, SIR GILBERT. Quebec; the place and the people. Macmillan. 2 v., il. 8°, \$4.

PRICHARD, H. HESKETH. Through the heart of Patagonia; il. from drawings in col. and black and white by J. Guille Millais and from photographs. Appleton. 8°, \$5.50 net.

VIAUD, LOUIS MARIE JULIEN, ["Pierre Loti," *pseud.*] The last days of Peking; from the French by Myrta L. Jones. Little, B. il. 12°, \$1.75 net.

WHITING, LILIAN. Boston days: The city of beautiful ideals; Concord, and its famous authors; The golden age of genius; Dawn of the twentieth century. Little, B. il. 12°, \$1.50 net.

WILLARD, ASHTON ROLLINS. The land of the Latins. Longmans, G. por. 12°, \$1.40 net. Descriptions, chiefly of Rome.

WILLIAMS, JESSE LYNCH. New York sketches. Scribner. il. 4°, \$2 net.

WILSON, RUFUS ROCKWELL. New York, old and new: its story, streets and landmarks; il. from prints and photographs and with decorations by E. Stratton Holloway. Lipincott. 2 v., 12°, buckram, \$3.50 net.

DOMESTIC AND SOCIAL.

SAVAGE, Rev. MINOT JUDSON. Men and women. Amer. Unitarian Assoc. 12°, 80 c. net.

Dr. Savage discusses the respective parts that men and women play in the organization of society, their individual responsibilities and duties, their relations to each other and to their children, involving also the further questions of divorce and of women's growing independence.

FICTION.

BARLOW, JANE. The founding of fortunes. Dodd, M. 12°, \$1.50.

The scene of the story is laid mainly on the west coast of Ireland. One of the fortunes founded is that of Timothy Vittie, a young peasant, who having dishonestly obtained a sum of money subsequently amassed great wealth as a merchant.

BARRIE, JA. MATTHEW. The little white bird; or, adventures in Kensington Gardens. Scribner. 12°, \$1.50.

A tender, fanciful, poetic story, full of humor and pathos.

BATES, ARLO. The diary of a saint. Houghton, M. 12°, \$1.50.

Told by the heroine, Ruth Privet. The leading thought is that saintship is a matter of conduct rather than theory. Written in the author's best mood.

BENGOUGH, ELISA ARMSTRONG. The talk of the town: a neighborhood novel. Appleton. 12°, (Novelettes de luxe.) \$1.25.

Portrays the life of the well-to-do working classes in a thriving American manufacturing town. Their life, loves and tragedies are faithfully drawn.

BENSON, B. K. Bayard's courier: a story of love and adventure in the cavalry campaigns. Macmillan. il. 12°, \$1.50.

Adventure, mystery, incident in war and in love, are blended with the events of the early sixties. The action of the story keeps pace with the movements of the cavalry of Vir-

ginia during the Civil War in the United States.

BESANT, Sir WALTER. No other way. Dodd, M. il. 12°, \$1.50.

Deals with the custom of imprisoning for debt which prevailed in England until shown up by Dickens in "Little Dorrit."

BLACK, ALEX. Richard Gordon; il. by Ernest Fuhr. Lothrop. 12°, \$1.50.

The scenes of this novel are laid chiefly in upper New York society.

CARLING, JOHN R. In the shadow of the czar. Little, B. il. 12°, \$1.50.

CHAMBERS, ROB. W. The maid-at-arms: a novel; il. by Howard Chandler Christy. Harper. 12°, \$1.50.

The scene is northern New York in Revolutionary times.

CHOLMONDELEY, MARY. Moth and rust, and other stories. Dodd, M. 12°, \$1.50.

CONNOLLY, JA. B. Out of Gloucester. Scribner. 12°, \$1.50.

Stories of Gloucester fishermen.

CRAIGIE, Mrs. PEARL MARIA TERESA, ["John Oliver Hobbes," *pseud.*] Love and the soul hunters. Funk & W. 12°, \$1.50.

CRAWFORD, FRANCIS MARION. Cecilia: a story of modern Rome. Macmillan. 12°, \$1.50.

DAVIS, RICHARD HARDING. Captain Macklin: his memoirs; il. by Walter Appleton Clark. Scribner. 12°, \$1.50.

DYE, Mrs. EVA EMERY. The conquest: the true story of Lewis and Clark. McClurg. il. 12°, \$1.50.

The expedition of Lewis and Clark of 1804 is the backbone of Mrs. Dye's novel. The narrative, however, begins with the active life of George Rogers Clark, the explorer's elder brother, during the war with the Indians provoked by Lord Dunmore in 1774, follows him through the fighting with the British and their savage allies in the Revolutionary War along the western frontier, and does not end until William Clark's death in September, 1838.

FOSTER, MABEL G. The heart of the doctor: a story of the Italian quarter. Houghton, M. 12°, \$1.50.

The North End of Boston is the scene where the doctor ministers to the Italians and meets a strange reward. An unusually well told story.

FRASER, WILLIAM A. Thoroughbreds. [2d ed.] McClure, P. 12°, \$1.50.

Noticed elsewhere in this issue.

HARTE, FRANCIS BRET. Condensed novels. 2d ser.; new burlesques. Houghton, M. 12°, \$1.25.

Burlesques of Anthony Hope, Hall Caine, Edward Westcott, Kipling, Stevenson, and Conan Doyle.

HAWKINS, ANTHONY HOPE, ["Anthony Hope," *pseud.*] The intrusions of Peggy: a novel. Harper. il. 12°, \$1.50.

LANG, ANDREW. The disentanglers. Longmans. il. 8°, \$1.50.

LUTHER, MARK LEE. The henchman. Macmillan. 12°, \$1.50.

A story of New York State politics. "There

are people," says *The Literary Digest*, "to whom 'politics' of whatever complexion—national, state, municipal, or ward—spells nausea, as there are others whom it always fascinates. Either class will find Mr. Luther's eminently live study of Calvin Ross Shelby a stirring novel, well written and alive from start to finish. Shelby is 'The henchman'—the politician who stands by the 'party' and 'the Boss.' The novel is admirably written. The curt virility, dramatic presentation of events, keen knowledge of character and of the inside workings of the 'machine,' and the master 'machinists' are all a writer should have to be equipped with for the making of a live political story."

MASON, ALFRED E. WOODLEY. The four feathers. Macmillan. 12°, \$1.50.
The scenic setting is the Sudan War.

NICHOLLS, JOSEPHINE HAMILTON. Bayou Triste: a story of Louisiana. A. S. Barnes. 12°, \$1.50.

A story of Southern plantation life since the Civil War, dealing with the fortunes of the young master of the broken-down old home and of his humor-loving sister.

OLLIVANT, ALFRED. Danny. Doubleday, P. 12°, \$1.50.

By the author of "Bob, son of Battle." Although in a different vein from that story, the dog is still the central character; the main figures are the grim old Laird, the last of the "Stark Heriots," his fascinating child-wife, and "Danny," the dog, the idol of the mistress as well as of the retainers.

PARKER, GILBERT. Donovan Pasha and some people of Egypt. Appleton. il. 12°, \$1.50.
Fifteen dramatic stories of Egyptian life and character.

PATERSON, ARTHUR. The king's agent. Appleton. 12°, \$1.50.

A historical novel of the reign of William and Mary in England, having to do with the plots and counterplots of the Duke of Marlborough and his wife.

PHILLPOTTS, EDEN. The river: a novel; with frontispiece. Stokes. 12°, \$1.50.

POPHAM, FLORENCE. The housewives of Edenrise. Appleton. 12°, \$1.50.
Noticed elsewhere in this issue.

RIDGE, W. PETT, ["Warwick Thompson," pseud.] "Erb." Appleton. 12°, (Appleton's town and country lib., no. 317.) \$1; pap., 50 c.
The romance of a London labor-leader.

SEAWELL, MOLLY ELLIOT. Francezka; il. by Harrison Fisher. Bowen-Merrill. 12°, \$1.50.

A tale of France in the days of Louis xv. The main events of the romance centre about the adventures of the Count de Saxe. The actress Adrienne Lecouvreur is introduced.

SERAO, MATILDE. The conquest of Rome. Harper. 12°, \$1.50.

A strong story of real life in modern Rome, telling of the conquest made by Rome over a brilliant young statesman who goes there from the provinces, believing he can conquer all difficulties.

STEVENSON, BURTON EGBERT. The heritage: a story of defeat and victory. Houghton, M. 12°, \$1.50.

The scene is laid in Ohio a few years after the Revolution, and the hero takes part in St. Clair's ill-starred expedition against the Indians. He is taken prisoner and held captive for three years, but escapes and afterwards joins General Wayne in the victorious attack at Fallen Timbers. On returning wounded from his success on the frontier, the hero finds another success awaiting him which is all the better because it is unexpected.

STOCKTON, FRANK R. John Gayther's garden and the stories told therein. Scribner. il. 12°, \$1.50.

Eleven short stories full of the quaint whimsicality and droll conceits which gave all his work such a distinct individuality. John Gayther is supposed to be a gardener who has a genius for story-telling.

STUART, Mrs. RUTH MCENERY. Napoleon Jackson, the gentleman of the plush rocker; il. by E. Potthast. Century. 12°, \$1.

If ever there was a man, black or white, who deserved to spend his time in lolling around it was the husband of Rose Ann, the washerwoman of Palmetto Bayou. The two are models of connubial felicity. 'Poleon was born lazy, and his hard-working wife glories in his idleness. If neighbors find fault with the sloth, Rose Ann at once defends him. Enconced in his red plush armchair 'Poleon is the negro dolce far niente. The Chicago *Record-Herald* says: "The story bears the marks of genuine art and is pervaded with a rare spirit of kindly humor."

TARKINGTON, BOOTH. The two Vanrevels; il. by H. Hutt. McClure, P. 12°, \$1.50.
Noticed in December issue.

WATANNA, ONOTO. The wooing of Wistaria. Harper. 12°, \$1.50.

WEBSTER, HENRY KITCHELL. Roger Drake, captain of industry. Macmillan. il. 12°, \$1.50.

The formation of a copper mining trust is the basis of this story. The hero, Roger Drake, tells his own romance, which carries him through his struggles and adventures in a Western mining town. The plot moves between New York social life and the scene of the story's action at the mines.

WEYMAN, STANLEY J. In king's byways. Longmans. il. 12°, \$1.50.

Twelve stories of varying length introducing historical personages and events of French history. The N. Y. *Tribune* says: "His historical portraits are always sketched with equal restraint and precision. Mr. Weyman likes to give faithful studies in an older civilization, but he never forgets that the first and last duty of a romancer is to tell a good story."

WILLIAMSON, C. N. and A. M., eds. The lightning conductor: the strange adventures of a motor-car. Holt. 12°, \$1.50.

The adventures of a bright American girl, who, with her maiden aunt, starts to tour France on a "cranky" machine. A cultivated Englishman comes to their rescue when their auto has broken down, and, allowing himself

to be considered a *chauffeur*, is engaged as their *chauffeur* and courier, and becomes "The lightning conductor."

WOODS, ALICE. *Edges*: [a story;] il. by the author. Bowen-Merrill. pl. 16°, bds., \$1.50. Noticed elsewhere in this issue.

YOXALL, JA. HENRY. *The Rommany stone*. Longmans. 12°, \$1.50.

A novel of gypsy life in England, related largely in the first person by the gypsy lover.

HISTORY.

ABBOT, WILLIS J. *American merchant ships and sailors*; il. by Ray Brown. Dodd, M. 8°, \$2 net.

In this description of the merchant marine of the United States Mr. Abbot considers the American ship from its earliest beginnings to the present day; the romantic voyages of the great clipper ships; the huge proportions of the shipping on the Great Lakes and its probable future; the vanishing river steamboat and its past; the whaling industry, former great importance and present decline; the Newfoundland fisheries and the international problems they have raised; the slave trade, from its beginnings in colonial days to its final suppression; the Polar tragedy, why the Pole is sought, and some of the most noted expeditions and explorations; pirates and buccaneers, etc.

BARRY, WILLIAM, D.D. *The Papal monarchy, from St. Gregory the Great to Boniface VIII., (590-1303.)* Putnam. il. por. maps, 12°, (Stories of the nations, no. 65.) \$1.35 net; hf. leath., \$1.60 net.

BATES, WILLIAM W. *American navigation: the political history of its rise and ruin and the proper means for its encouragement*. Houghton, M. por. 8°, \$3.50 net.

FISHER, SYDNEY G. *The true history of the American Revolution*. Lippincott. il. 8°, \$2 net.

FISKE, JOHN. *New France and New England*. Houghton, M. maps, 12°, \$1.65 net.

This final volume forms the only remaining link needed to complete the chain of histories of this country, from the Discovery of America to the Adoption of the Constitution, upon which Dr. Fiske had for so many years been engaged. It deals with the rise and fall of New France and the development of the New England colonies as influenced by the prolonged struggle with that troublesome and dangerous neighbor.

LANG, ANDREW. *James VI. and the Gowrie mystery*. Longmans. il. 8°, \$5.

The probability is that in 1600 the brothers Gowrie, Lords of Ruthven, attempted to kidnap the king. This is known in Scotch history as the "Gowrie mystery."

"The book is a model of careful research. Every possible indication which might throw some light on the subject is carefully followed up. Treated by a less skilful writer than is Mr. Andrew Lang, this episode of Scotch history might have been uninterestingly rendered. But the author, though keeping strictly within judicial limits, knows how to imbue his story with the proper coloring."—*N. Y. Times Saturday Review*.

MCCARTHY, JUSTIN. *The reign of Queen Anne*. Harper. 2 v., 8°, \$4 net. Noticed in December issue.

MARVIN, WINTHROP L. *The American merchant marine: its history and romance from 1620 to 1902*. Scribner. 8°, net, \$2.

"It is the declared purpose of this volume to present both the romance and the history of the American merchant marine. . . . The work is the outcome of twenty years of such study as the student gives to the theme that lies nearest to his heart—of study supplemented by constant observation of the sea, its ships, and the ebb and flow of commerce."—*Introduction*.

MATHEWS, ALFRED. *Ohio and her western reserve*. Appleton. il. 12°, (Expansion of the republic, v. 2.) \$1.25 net.

WET, CHRISTIAAN RUDOLF DE. *Three years' war*; frontispiece by J. S. Sargent. Scribner. por. plans, map, 8°, \$2.50 net.

The plain, blunt, unvarnished story of the late war in Africa by the Commander-in-Chief and the hero of the Boer forces.

WILSON, THOMAS WOODROW. *A history of the American people*; illustrated with portraits, maps, plans, facsimiles, rare prints, contemporary views, etc. Harper. 5 v., 8°, buckram, \$17.50 net. (for complete work.)

Contents: v. 1, The swarming of the English. v. 2, Colonies and nation. v. 3, The founding of the government. v. 4, Critical changes and civil war. v. 5, Reunion and nationalization. Noticed in December issue.

HUMOR AND SATIRE.

SEAMAN, OWEN. *Borrowed plumes*. Holt. 16°, \$1.25.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BROOKE, STOPFORD A. *The poetry of Robert Browning*. Crowell. por. 12°, \$1.50 net.

Valuable especially for its exhaustive analysis of separate poems.

CARRUTH, FRANCES WESTON. *Fictional rambles in and about Boston*. McClure, P. 8°, \$2 net.

Interesting rambles in and around Boston, in which are identified various houses, buildings, public squares, etc., mentioned by writers of fiction. Pictures of places are given taken from photographs, and quotations from novels where mentioned.

CREIGHTON, MANDELL, (Bb.) *Historical essays and reviews*; ed. by Louise Creighton. Longmans. 12°, \$2.

Contents: Essays entitled: Dante; Æneas Sylvius; A schoolmaster of the Renaissance; A man of culture; A learned lady of the 16th century; John Wiclif; The Italian bishops of Worcester; The Northumbrian border; The Fenland; The Harvard commemoration; The imperial coronation at Moscow. The reviews are of Symonds' "Renaissance in Italy," "Life and Times of Niccolò Machiavelli," "Caterina Sponza" and "State Papers of the Reign of Henry VIII."

FISKE, JOHN. *Essays historical and literary*. In 2 v. v. 1, Scenes and characters in American history; v. 2, In favourite fields. Macmillan. 8°, \$4 net.

HAWTHORNE, NATHANIEL. Complete works. Wayside ed. Houghton, M. 13 v., 16°, ea., \$1; or per set, \$13.

HOWELLS, WILLIAM DEAN. Literature and life: studies. Harper. il. 8°, \$2.25 net. Noticed elsewhere in this issue.

LEE, GERALD STANLEY. The lost art of reading. Putnam. 8°, \$1.75 net.

"Most of these essays have appeared in *The Critic*. Mr. Lee is a writer of great courage who ventures to say what most people are a little alarmed even to think. It is possible he carries the gospel of dissidence too far, taking the contrary side simply for the sake of the argument, or for the sake of originality, and the over-literal might find not a little in his pages at which to take offence. But his essays are not merely entertaining, but show more freshness and individuality of thought than most books of the day, and should have a good influence, especially upon our prim and conscientious people who are concerned for the trifles of life, the trivial facts, the small culture, the worthless display of miscellaneous information, and neglect the more essential things like thinking and feeling and enjoying the sensation of life. The style of the essays is as idiosyncratic as the author. It is often vigorous, but never graceful, and the over-use of the dash makes it at times spasmodic. But at least it never fails to express the author's meaning."—*Springfield Republican*.

SAINTSBURY, GEORGE EDWARD BATEMAN. History of criticism and literary taste in Europe from the earliest texts to the present day. In 3 v. v. 2, From the Renaissance to the decline of eighteenth century orthodoxy. Dodd, M. 8°, \$3.50 special net.

SEARS, LORENZO. American literature in the colonial and national periods. Little, B. 12°, \$1.50 net.

PERRY, BLISS. A study of prose fiction. Houghton, M. 12°, \$1.25 net.

A discussion of the outlines of the art of fiction, by the editor of the *Atlantic*, following "more or less closely notes prepared several years ago for a course of lectures on prose fiction at Princeton."—*From the Preface*.

MENTAL AND MORAL PHILOSOPHY.

HILLIS, NEWELL DWIGHT. The quest of happiness: a study of victory over life's troubles. Macmillan. 12°, \$1.50 net.

A study of victory over life's troubles by the pastor of Plymouth Church, Brooklyn, N. Y.

POLITICAL AND SOCIAL.

ADAMS, BROOKS. The new empire. Macmillan. 12°, \$1.50 net.

"The attitude of Mr. Adams in this book is one to be highly praised. In questioning existing conditions he seeks to point out the policy the United States must pursue if it is to be first among nations. In calling attention to what he regards as a weakness in modern educational methods, he pleads for the broadest and most catholic reforms. He has done a high service in reminding us of the economic life of the great nations and peoples of the past, for the industrial development of recent years has blinded us to former experience and given occasion to a spirit that is

based upon interest and extreme selfishness. If the book lauds war as a means it presents it only as an instrument of last resort. As a whole it is a most stimulating book, and deserves to be studied. The maps were specially prepared for the book."—*Worthington C. Ford*, in *N. Y. Times Saturday Review*.

CLEVELAND, FREDERICK A. Funds and their uses: a book describing the methods, instruments and institutions employed in modern financial transactions. Appleton. il. 12°, (Appleton's business ser.) \$1.25 net.

GHENT, W. J. Our benevolent feudalism. 12°, \$1.25 net.

Contents: Utopias and other forecasts; Combination and coalescence; Our magnets; Our farmers and wage-earners; Our makers of law; Our interpreters of law; Our moulders of opinion; General social changes; Transition and fulfilment.

MAHAN, ALFRED THAYER. Retrospect and prospect: studies in international relations, naval and political. Little, B. 12°, \$1.60 net.

Contents: 1, Retrospect and prospect; 2, Conditions determining the naval expansion of the United States; 3, Effect of the South African War on the prestige of the British Empire; 4, Motives of imperial federation; 5, Considerations on the disposition of (European) navies; 6, The Persian Gulf and international relations; 7, The military rule of obedience; 8, Admiral Sampson.

POTTER, HENRY CODMAN, (Bp.) The citizen in his relation to the industrial situation: Yale lectures. Scribner. 12°, (Yale lectures on the responsibilities of citizenship.) \$1 net.

RIIS, JACOB A. The battle with the slum. Macmillan. por. 8°, \$2 net.

Mr. Riis has taken his book published some years ago under the title of "A ten years' war" and completely rewritten it, adding practically a third more material than the original volume contained, besides entirely rewriting the text. He has brought the subject up to date. It is a complement and, as it were, a following volume to "How the other half lives." That was the pioneer work showing the conditions. This shows the battle which has been waged with these conditions, the improvement that has been effected, and the means which were used and which are still being used.

ZUEBLIN, CHAS. American municipal progress; chapters in municipal sociology. Macmillan. 12°, (Citizen's lib.) \$1.25 net.

"This book is almost encyclopedic in its wealth of illustration as to what American municipalities have done during the past few years towards the solution of problems connected with transportation, public works, sanitation, public schools, public libraries and buildings, parks and boulevards and public recreation. Naturally Professor Zueblin's book is taken up almost exclusively with what American cities have done rather than with the question of how they have done it. Professor Zueblin has given us an excellent book, which ought greatly to encourage those who are struggling to obtain the ideal city."—*F. J. Goodnow*, in *Political Science Quarterly*.

Literary Miscellany.

JOHN R. CARLING.—It now appears that John R. Carling, the author of "The Shadow of the Czar," is a veteran schoolmaster in England. His romance has been warmly commended by the press in England and in this country.

MRS. HUMPHRY WARD IN FRENCH.—Mrs. Humphry Ward's latest novel, "Lady Rose's Daughter," is to be published in a French translation in Paris with the title "La Fille de Lady Rose." It will appear first as a serial in the *Revue des Deux Mondes*.

KATE DOUGLAS WIGGIN'S POPULARITY.—It is reported by Houghton, Mifflin & Co. that in the sixteen years since the publication of Kate Douglas Wiggin's "The Birds' Christmas Carol" the sale has amounted to almost 300,000 copies. Of these, 25,000 have been taken during the last twelve months.

"THE STRENUOUS LIFE" IN FRENCH.—A French translation of President Roosevelt's "Strenuous Life," bearing the title "La Vie Intense," has attracted much interest in Paris. The translation is by Princesse Ferdinand de Lucinge-Faucigny and M. Jean Izoulet, who declare that their work has the authorization of Mr. Roosevelt.

CHARLES WAGNER'S NEW BOOK.—"The Better Way" will be the title under which Charles Wagner's new book will be published by McClure, Phillips & Co. early in the spring. It does not follow the French title, "L'Ami." Wagner is the pastor of the Lutheran Church in Paris, whose doctrines of simplicity and sanity in modes of living have so impressed that capital. His "The Simple Life" is now in its sixth edition. This is the volume which President Roosevelt has mentioned in several of his public speeches.

GEORGE ALFRED HENTY, correspondent and author, died November 16, on board his yacht at Weymouth. He was born at Trumpington, Cambridgeshire, England, December 8, 1832. Leaving Cambridge he went to the Crimea in the purveyor's department. Later as a newspaper correspondent he witnessed many campaigns in various countries. He also made a tour of the United States and Canada, visiting particularly the mining regions. He accompanied King Edward, then Prince of Wales, on his tour of India. He witnessed the Italo-Austrian War; was with Garibaldi in his campaigns in the Tyrol; at the opening of the Suez Canal; with the Abyssinian expedition to Magdala and the Ashanti expedition to Coomassie. He went through the Franco-German War, the Communal Siege of Paris, and was out in the Carlist Insurrection. Mr. Henty was editor of a boy's paper, the *Union Jack*. He wrote upwards of seventy books for boys, nearly all of them of a historical character.

MRS. MARY HARTWELL CATHERWOOD, author of "Lazarre," etc., died at her home, 4852 Washington Avenue, Chicago, December 26. Mrs. Catherwood was born at Lauray, Licking County, Ohio, December 16, 1847.

Her parents died when she was ten years old, and she was placed in the Granville (O.) Female College, from which she was graduated in 1868. She removed to Danville, Ill., where she obtained a position as a school teacher. While in Danville she became interested in French history, out of the study of which grew many of her novels. In 1887 she was married to James Steel Catherwood, who, with a daughter, survives her. She wrote the following: "Craque-o'-Doom," "Old Caravan Days," "The Secret of Roseladies," "The Romance of Dollard," "The Bells of Ste. Anne," "The Story of Tonty," "The Lady of Fort St. John," "Old Kaskaskia," "The White Islander," "The Chase of St. Castin, and Other Tales," "The Spirit of an Illinois Town and the Little Renault," "The Days of Jeanne d'Arc," "Bony and Ban," "Mackinac and Lake Stories," "Spanish Peggy," and "Lazarre."

Freshest News.

LITTLE, BROWN & Co. have in preparation a special issue of their *National edition* of the complete works of Daniel Webster, in eighteen volumes, to be brought out this year.

FREDERICK A. STOKES COMPANY will publish during the last week in February a new story by Agnes and Egerton Castle, entitled "The Star Dreamer." It is a story of English life at the period when George III. lay dying, and when Bath was in its heyday. Its vein is that of the author's "The Light of Scarthey" and "Young April," rather than of "The Secret Orchard."

McCLURE, PHILLIPS & Co. will publish next month a novel of life in a small English village, in Staffordshire, entitled "Anna of the Five Towns," by Arnold Bennett; also, "The Chameleon," by James Weber Linn, who uses as his theme that trait in human nature which leads some men and women to seek always the lime light, to endeavor always to be the protagonist, even at the expense of truth. They also announce a book of short stories by Joseph Conrad, entitled "Youth."

D. APPLETON & Co.'s new offerings include Chauncey C. Hotchkiss's stirring romance of Revolutionary times, "For a Maiden Brave." Though having nothing to do with battle and bloodshed, the story hinges on the secret method of collecting funds for the patriot army by paroled prisoners of war. "A Virginia Girl in the Civil War" is a true narrative, stranger than fiction, of the experiences of a Confederate officer's wife who followed her husband into camp and through many exciting periods of the war. Other announcements include Sereno S. Pratt's "The Work of Wall Street," a succinct and practical presentation of a many-sided question; "Racquets, Tennis and Squash," by Eustace H. Miles, an English and American sportsman, who knows whereof he speaks; and "The Journal of Arthur Stirling," describing the trials and disappointments of a man of culture who tries to adopt literature as a profession.

THE LITERATURE OF AMERICAN HISTORY

EDITED BY

J. N. LARNED

WITH the editorship of Mr. J. N. Larned, forty scholars and critics, each an acknowledged authority in a particular field of American history, have selected the 4000 works here presented, and give them brief descriptive and critical notes, so that for the first time the literature of American history is charted for the behoof of the reader and student, with frank and impartial criticism of books which do not seem to deserve the acceptance they enjoy. The chief historical societies of America are named, together with their most important issues. The sources of American history are outlined by Mr. Paul Leicester Ford, so that the student may pass directly to first-hand authorities and pursue a special research as far as he pleases. Much of the best biography, many of the most instructive and entertaining works of travel, of ethnological investigation, of scenic and scientific description of America are included. Canada, the West Indies, Central and South America have departments.

Professor Edward Channing, of Harvard University, appends lists for A SCHOOL LIBRARY, A TOWN LIBRARY, A WORKING LIBRARY.

One volume. Royal octavo, cloth, \$6.00 net, postage 32 cents ; sheep, \$7.50 ; half morocco, gilt top, \$9.00.

A supplement, edited by Mr. Philip P. Wells, Librarian of the Yale Law School, has just been issued in which is offered a selection from the literature of 1900 and 1901, with notes. Thereafter this continuation will appear at intervals to be duly announced. One volume, Royal 8vo, cloth, \$1.00 net.

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LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIV.

FEBRUARY, 1903.

No. 2.



From "Through the Heart of Patagonia."

CHILDREN OF THE TOLDOS.

D. Appleton & Co.

Through the Heart of Patagonia.

IN these days of travel and exploration, when the earth has been getting smaller and smaller as mechanical invention has annihilated distance and the spread of knowledge dissipated ignorance, it might seem surprising that a country of gigantic proportions should exist almost at our very doors whose interior has been practically a sealed book to the world and whose physical characteristics have been almost unknown. Yet such is the case with Patagonia, which stretches from about parallel 40 degrees to the Straits of Magellan and embraces 300,000 square miles. This enormous country, as is now shown by the book "Through the Heart of Patagonia," by H. Hesketh Prichard, has a great variety of climates, flat pampas with hardly a visible undulation, snow-covered, inaccessible mountain peaks, unnamed lakes where the flamingo sports and others where glaciers are always to be found. Mr. Prichard and his party of explorers travelled over

10,000 miles through this unknown country, and the information brought back has not only cleared up many mysteries about its interior, but has added materially to scientific knowledge. He found hitherto unknown animals, which have now been given a name and classified by British authorities; discovered strange plants which previously had no place in botany, defined the limits of big rivers whose outlets only had been known, and found lakes of large proportions whose existence had not been suspected.

Mr. Prichard wandered for months over extensive pampas inhabited by countless herds of guanaco, on whose western rim the Cordilleras stood against the sky, their loftier gorges choked with glaciers, their hollows holding great steel-blue lakes, and about their bastions were thousands of square miles of shaggy forests of which but the mere edges have yet been explored. He found the descendants of Welshmen who had fled to Pata-

gonia to preserve their native language, now purely Spanish except in name, but much improved physically above their ancestors through the outdoor life and fine climatic conditions of the country. (Appleton, \$5.50 net.)—*N. Y. Times Sat. Rev.*

The Pit.

ONE day, his publishers tell us, Norris came to a member of the firm almost trembling with enthusiasm.

"I've got a great idea," he said, and he told his plan of "The Epic of the Wheat," perhaps the largest constructive task any American novelist has ever given himself.

The first novel was to deal with the war between the wheat grower and the railroad trust, the second would be the fictitious narrative of a "deal" in the Chicago wheat pit, while the third would probably have for its pivotal episode the relieving of a famine in an Old World community. In other words, the three novels, each complete and distinct in itself, were to be connected together in their relation to, first, the production; second, the distribution, and third, the consumption of American wheat. When complete, they would form the story of a crop of wheat from the time of its sowing as seed in California to the time of its consumption as bread in a village of Western Europe.

Both "The Octopus" and "The Pit" show distinct traces of Zolaesque influence. This does not mean that Norris followed Zola into the cloacal mysteries. He made no studies in morbid moral pathology. He did not gloat over the seamy side of human nature. But he looked at men and their motives, as exhibited in the clear light of day, with the calm and serene gaze of the social philosopher. He possessed the X-ray of genius. He could detect the secret springs of human action. He could make them visible to the multitude. In "The Octopus," however, he had been more the disciple. In "The Pit" he is more the prophet of a new dispensation. In the first he had become, in an inoffensive sense, the American Zola. In "The Pit" he becomes more distinctively the founder of a new school, which may prelude a French Norris.

In "The Octopus," as in most of Zola's novels, there are a crowd of characters, each sharply individualized, but confusing and distracting at a first perusal. In "The Pit" the characters who count may be numbered on your fingers, and dominating them all are the hero and the heroine, Curtis Jadwin, capi-

talist and speculator, who brings about the corner that constitutes the crisis, and Laura Dearborn, the woman whom he loves and marries, and who is whirled, an innocent victim, into the maelstrom of his own creation. To this comedy and the tragedy, the romance and the melodrama of these two central figures all the others are artistically subordinated.

They are a vividly imagined couple. Laura, because through her feminine complexity she was the more difficult of the two to manage, is perhaps the greater triumph. Her coquettish heartlessness before she discovered that she had a heart, her self-surrender when she found herself immutably in love with the man whom she had married without the consciousness of love, are alike admirably presented. Yet she is not a faultless monster. When baffled in the endeavor to win from her husband the external evidence of the passion he really feels, but which is subordinated and for the moment almost overwhelmed by his greater passion for speculation, she turns in despair to the lover who has not only the inner feeling, but the outer semblance, and she is only saved from moral wreck by the financial wreck that overtakes her husband. Her victory is based upon her husband's defeat.

The whole story moves swiftly and inevitably to the final catastrophe through a series of intensely dramatic scenes. Laura's sensations at the opera and in her desolated home are as acutely described as the sensations of her husband in the whirl and toss of the wheat exchange. (Doubleday, Page, \$1.50.)—*N. Y. Herald.*

Three Years' War.

Gen. De Wet's story of the Boer-British struggle of 1899-1902, is told with a grave simplicity, lighted up by touches of humor, and is devoid of the passionate declamation which might not unnaturally be looked for in the account of a war fought with such sacrifices, at such odds, and with so many grounds for bitter criticism of his adversaries. He does devote a few pages to the sufferings of the Boer women, both upon their devastated farms and in the concentration camps, but while his feelings are deep, his expressions are restrained, and more in sorrow than in anger.

As an addition to the mass of facts already at our command with regard to the motives and conduct of the war, the narrative is not important, for the ground has

been thoroughly traversed before; its field of description is confined to the active warfare which began in October, 1899, and there is no discussion of the previous South African affairs which led up to the outbreak of hostilities. The weight of the story

Across Coveted Lands.

HENRY SAVAGE LANDOR has again produced a volume describing adventures encountered and strange discoveries made in a practically unknown land, and for thrilling incident and vivid description rivals, if it does not surpass,



From "Across Coveted Lands."

Charles Scribner's Sons.

KERMAN AND ZERIS, THE TWO KITTENS WHO ACCOMPANIED
AUTHOR ON HIS WANDERINGS.

is derived chiefly from the character and achievements of the author, who, at an early period of the military operations, was advanced from the ranks, as a private, to the leadership of the army, when his fertility of resource and unwearied energy showed him to possess extraordinary fitness for his work.

From his inside view, Gen. DeWet confirms all that has been elsewhere told of the contemptuous audacity with which these farmers habitually assailed forces many times their numbers. (Scribner. \$2.50 net.)—*The Nation*.

the work with which he startled the world four years ago on his return from Thibet. This book deals with the semi-civilized peoples of Persia, whose principal cities are inaccessible except by camel train, and whose far-stretching deserts, infested with robber bands and beset with natural dangers, are almost as trackless and uncharted as the ocean. Mr. Landor provided himself with the best official English and German maps, but found not only dry grooves marked as important rivers and towns and cities put down in places where they had no existence,

but he also discovered mountains in places where the maps showed deserts and oases situated hundreds of miles from where they were placed.

Mr. Landor says he crossed an "electric desert," where the air and soil were highly charged with the magnetic fluid, and all he had to do to light his pipe was to snap his fingers over it; declares he found another desert where the normal temperature at day was 150 degrees Fahrenheit, and where icicles formed on his face at night; was twice attacked by bands of robbers, rescued people



Courtesy of The Century Co.

GOVERNEUR MORRIS.

lost in the desert, got lost himself with his entire caravan, found fossil remains of gigantic turtles on the tops of mountains, discovered a large town not down on any map whose inhabitants did not know its name, and finally came to a half-buried city the ruins of which were eighty-six miles long.

In the larger cities Mr. Landor was treated with consideration, and he was received by the Shah. The palace of the latter at Teheran he describes as truly barbaric, containing beautiful old mosaics alongside cheap chromo advertisement of soap, exquisite rugs and cheap oilcloth, statues presented by crowned heads alongside penny-in-the-slot machines and phonographs, old armor and thirty-cent clocks. (Scribner. 2 v. \$7.50 net.)—*N. Y. Times Sat. Rev.*

Aladdin O'Brien.

GOVERNEUR MORRIS has gone back to the opening of the Civil War for the scene of his latest romance, "Aladdin O'Brien," but his book is removed as far as possible from the many tales which have lately been built upon that much-abused theme, and its title, with its odd suggestion of East and West, is quite in harmony with the quaint fancies and delicate humor that are so adroitly mingled with strong and pathetic situations. Anything more human, lovable, and captivating than the rollicking Aladdin whom Mr. Morris has made his hero it has not been our fortune for a long time to come across in fiction, and it adds to that good luck that he has not expended all his energy and skill on the creation of the one character, leaving the rest more or less to the imagination of his readers, but has given them a goodly company of living, breathing men and women, whom to know is a thorough pleasure—a thing hard to say concerning the doubtful society into which many writers conduct us under the notion that they are accomplishing something novel and spicy. Moreover, Mr. Morris has a delightful and easy style that is distinctively his own and prophetic of good things yet to come from this promising young writer.

It is on the familiar plot of two men in love with the same girl that Mr. Morris has based his story, but there is nothing trite in the way he has worked it out from the well-nigh tragic casting away of two babies upon a desert island in Portland harbor down to the good old-fashioned ending in which as many people as possible are made "happy ever after."

It is unnecessary to reveal the vicissitudes through which Margaret and her two lovers passed before things straightened out to a right conclusion, for that would be to spoil the author's artistic telling of it. Love stories are apt to be more or less sad in war time, and this is no exception. Self-sacrifice and simple, unquestioning heroism play their part, and even tragedy is not lacking at the end; but, for all that, the prevailing spirit in "Aladdin O'Brien" is that of the happy-go-lucky hero himself, and it was his mission in life to add to the sum of human happiness. (Century. \$1.25.)—*N. Y. Times Sat. Rev.*

The Biography of a Prairie Girl.

THAT the author has "dipped her pen in herself" in writing this book, seems a fact not to be questioned, so faithful is the drawing, so true the coloring.

From the "Coming of the stork" to the departure of the Little Girl for that long-dreamed-of Mecca, College, every page is full of interest. To the "problem" hunter, the student of the "higher hysterics," the book will prove a disappointment. It is the clean, direct, pathetic story of the life of a little girl on a Dakota prairie.

The Little Girl was not a "model child." She did have a propensity for "scrapes" of divers kinds, and accepted her punishments therefor unflinchingly. At four and a half years of age she begins a career of usefulness by being tied to a pinto pony, to "round up" the herds. Poor baby! One hardly gets through that episode, and many other chapters, with dry eyes. Later we find her assisting in the planting, in breaking horses—doing, in short, a boy's work on the farm, until, at sixteen, she is emancipated by the efforts of the "biggest brother."

Portions of the book are dramatic; and while a certain homely tragicalness predominates, there are touches of comedy, even of farce; as witness the undoing of the schoolmaster, and the Professor's discovery of archæological inscriptions." These bring unrestrained laughter.

From title page to end the attention of most readers will not flag, and one is not the less interested for knowing that through warp and woof of this simple biography, so finely intermeshed that the glitter is scarcely visible, runs a golden thread of romance. (Century. \$1.50.)—*Bost. Literary World*.

Sun-dials and Roses of Yesterday.

Nor limiting her field to our rather modern American "antiquities" at all, Mrs. Alice Morse Earle has still kept pretty well within the geographical limits of the island of Great Britain and of the thirteen original States of the Union for the charming materials that, culled and sorted, go to make up her "Sun-dials and Roses of Yesterday: Garden Delights which are Here Displayed in very Truth and are Moreover Regarded as Emblems." The quaintness of a day far more remote than the mere passing of time can hint pervades the pleasant narrative, giving it a notable literary quality.

Mrs. Earle passes from sun-dials to roses and back again with a unity of sentiment that makes the phrase in the sub-title of "Garden Delights" wholly appropriate. The earlier two-thirds of the book is given over to sun-dials, and examples of this time-honored method of telling the time of day have been gathered from Italy, Greece, France, Germany, and even distant Mexico and Japan; but with hardly more than a single example from each of these countries. England and Scotland supply an element which, under Mrs. Earle's treatment, is not felt as foreign. These examples, delineated in both letter-press and illustration, are numerous and inclusive (the dial without the gnomon on Massachusetts Hall in Cambridge being the only instance of any rote that seems to be omitted), and the whole constitutes a veritable encyclopædia on the subject within the limits of civilization. Roses are discussed in something less of the discursive and more of the historical manner, but with the same play of delightful and thoroughly assimilated imagination. (Macmillan. \$2.50 net.)—*The Dial*.



From "Sun-dials and Roses of Yesterday." Copyright, 1902, by The Macmillan Co.

Where American Independence Began.

AMERICAN independence can hardly be said to have found its rise in any one place, since it was born in the hearts and minds of those indomitable first colonists who escaped from England and Holland, daring to brave the unknown, undaunted by hardships, in order that they might have no interference with their "just liberties." As Mr. Wilson points out, the authors, inventors, discoverers of independence were the first emigrants. However, certain towns, notably those of the New England colonies, became preëminently identified with the struggle for national independence that culminated in the "Boston Tea-party" and the Revolutionary War. Such a place was Braintree, a few miles from Boston, and more particularly that part of it now known as Quincy.

Quincy's earliest history was not in accord with Puritanical standards. Here Thomas Morton and his wild followers made a haven for themselves in the wilderness, and by their ungodly revelings and adventurings brought down upon themselves fierce castigation at the hands of Captain Miles Standish and Governor Endicott. But a few years later grants of land in this region were given to William Coddington, Edmund Quincy, Henry Adams and others, all from Boston, and thus the town of Braintree came into existence. That it proved fertile ground for the growth of patriots future events were to prove.

It is with the story of Braintree and Quincy in their connection with the history

of several families, particularly the Adamses and the Quincys, that Mr. Wilson's "Where American Independence Began" has to do. If to him the colonials were made up of "men, women and Adamses," certainly none of the numerous descendants of Lord ap Adam can find fault. Aside from its genealogical import, the author's accurate knowledge of American history, his intimate acquaintance with local surroundings and his inexhaustible fund of anecdote, go to make up a work of more than passing interest. (Houghton, Mifflin. \$2 net.)

Retrospect and Prospect.

In their main features seven of the eight essays in this volume are in direct sequence to those of the author's previous volumes, "The Interest of America in Sea Power" and "The Problem of Asia." All have previously been published in magazines. The introductory essay forms a link between the present essays and their predecessors.

As a whole, the studies are marked by accuracy of statement, logic, balance and grasp. In his care for absolute precision in expression, Capt. Mahan is occasionally wordy, a fault not as irritating, however, as if it grew out of an intention not so altogether admirable. Without exception, the studies are interesting and thought provoking. They are the work of a mind rich in theory and experience and careful in deduction. (Little, Brown, \$1.60 net.)—*Brooklyn Times*.



From "Where American Independence Began."

Copyright, 1902, by David Munro Wilson (Houghton, Mifflin & Co.)

LATER QUINCY MANSION, SKETCH BY MISS QUINCY, 1822.

Eagle Blood.

JAMES CREELMAN's stirring novel, "Eagle Blood," is written in the spirit of one of the fathers, with unshaken faith in American democracy, with downright conviction that American citizens are the freest, completest and most progressive of mankind. The recent so-called "American invasion" of the old world to him completes the subjugation of the unregenerate begun by the crusaders.

A young Englishman, a descendant of Godfrey of Bouillon, who has been completely ruined by the forced sale of his South London boot and shoe works to an American trust, casts about for means of supporting himself, captured by the idea of being, after a lapse of ages, the one man of his family to work, not to live on the fruits of deeds done in a heroic past. Believing America to be the one place where work is honored for itself, and opportunity is plentiful, he goes to New York. It was a choice to him of trading on his title for a wealthy American wife or dropping his title of Viscount Delaunay, prospective Earl of Castlehurst, and becoming a plain man of business, with nothing but his work to carry him along. He chose the latter, and took the name of Hugh Dorsey.

Though a social introduction he becomes acquainted with Mr. Remington, the greatest trust magnate in America, and also with Mr. Irkins, head of the *Mail*, a great newspaper. Thus he is put into communication with the greatest modern forces, the newspaper and the trust, and through him we get Mr. Creelman's explanation of these new monsters in the light of American ideals.

The tremendous enthusiasm characteristic of Mr. Creelman's newspaper work colors his novel and converts it into a splendid paean of praise for Americanism. His Americanism is big enough to include every modern economic aspect. Trusts are to him only a broader and more glorious expression of dominant Americanism. The victories of the counting-room are as mighty spiritually, as those of the study.

"Eagle Blood" constrains attention from beginning to end. One likes its vigorous partisanship, its boundless enthusiasm, its extraordinary optimism, even though he cannot share its belief that maniacs for material power make worthy ideals, American citizens.

One country could not possibly contain Mr. Creelman's broad spirit. His scenes range from London to the Philippines, a spirited account of fighting in that far-countrée being a part of the novel. (Lothrop. \$1.50.)—*Chicago Record-Herald*.



From "The Home-Life of the Borneo Head-Hunter," Copyright, 1899, by J. B. Lippincott Co.

A NATIVE.**The Home-Life of the Borneo Head-Hunters.**

A RARE charm characterizes Dr. Furness's account of some forest tribes in North Borneo. It is not a traveller's story of his wanderings among a strange people, nor a scientific student's record of observed facts, but a skilful combination of both story and record. His object is simply to describe the native, his appearance, home, occupations, amusements, and, so far as he could learn them, the motives for his actions. So we watch, with him, from the veranda of the common house, the life-current as it flows from morn till night. We take part in expeditions, both for making war and for peace, and join in the elaborate ceremonials and feastings at the naming of a boy. Seated before the fire at evening we listen to the rude music and song and watch the dance, or hear some chief tell of his education as a head-hunter and explain and defend his superstitions. Here, too, we are told the meaning of the tattoo-marks on the body, the feathers on the shield, the carvings on the house-posts, the flight of birds, and other omens essential to the success of a tribe's undertakings. Nearly every important event in the native's life, including sickness, death, and burial, but not marriage, is more or less fully treated. Incidents per-

sonal to the author are introduced, and, though always subsidiary to the main theme, greatly heighten the lifelikeness of the scenes pictured. But what contributes most to the charm of the narrative, possibly, is the genuine attachment of the author for this forest-folk. The Kayans and Kenyahs, who seemed at first to be merely uncouth savages, came to be regarded at the end of a twelvemonth's residence among them as "kind-hearted, devoted friends." Naturally, the attachment was mutual; and to the resultant unrestrained, free intercourse between host and guest we owe some of the most interesting and important passages of the book. We should not omit to mention, however, that the reader's enjoyment is enhanced by the author's literary skill and quiet humor, a direct inheritance. (Lippincott. \$7.50 net.)—*N. Y. Eve. Post.*

Moth and Rust.

WE have sometimes approached Miss Cholmondeley's work with a certain uneasiness, the fear that our own idea of the author's staying power might prove to be exaggerated. "Moth and Rust" disposes of that fear. The three stories which the volume contains certainly fall in no way short of the author's best previous work; in some respects they reach a higher level. Emotionally, the tone is largely Miss Cholmondeley's old tone—we could not have wished to see that altered—but in two of the stories at any rate it seems to have gathered both depth and restraint. In construction each story is excellent. We are not sure that "Moth and Rust" is not overburdened with plot, but that is not because the plot is not well designed; it is be-

cause we find it a little too mechanical for a story whose basic interest is soundly human.

Of the two shorter stories in the volume, "Geoffrey's Wife" is the stronger in treatment and idea; indeed, we have not read for some time anything quite so terrible in its realism. And it is a perfectly legitimate realism; the episode might have happened to any man and woman in such circumstances. We do not say to ourselves—this is a clever piece of invention. We can see the surge of the crowd, the growing terror, the hideous climax. The simplicity of the means employed, the sureness of the handling, show real art. (Dodd. \$1.50.)—*Academy and Literature.*

The Life and Letters of James Martineau.

PROBABLY no collection of sermons has imparted more of spiritual uplift to a wide circle of readers than the two volumes of Dr. Martineau's "Endeavors after a Christian Life." Their entire freedom from doctrinal discussion, and their moving appeal to our common religious nature and aspirations, render them fit reading for all. Their poetic beauty of diction makes each chapter a "lyric utterance," which was the author's ideal of what a sermon should be. Like Channing and like Theodore Parker, with whom he is naturally associated as one of the three leaders of liberal religious thought in the nineteenth century, Martineau was a vehement protestant against everything that savors of arbitrary authority in religion.

We have long had on our bookshelves ample biographies of Channing and Parker. To them is now added a full and painstaking



From "Fictional Rambles in and about Boston."

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JOHNSTON MEMORIAL GATE AND HARVARD HALL.



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THE LIBRARY.

ing life of Martineau, who, it is curious to recall, was born five years before Parker and only twenty-five after Channing. Both Dr. Drummond and Professor Upton, had long been associated with Martineau as officers of Manchester College, and no men better fitted for the preparation of his biography could have been found. The "Life and Letters" occupy the first volume and half of the second; the "Survey of his Philosophical Work" is crowded into the remaining half-volume.

It was in his work as professor of mental and moral philosophy that he first drew the attention of the learned world to his depth and power of thought. Though public recognition of his extraordinary abilities came late in life, it came at last in full measure. America honored herself by being the first to bestow on him an honorary degree. (Dodd, Mead. 2 v. \$8 net.)—Percy F. Bicknell, in *The Dial*.

Fictional Rambles in and about Boston.

FRANCES WESTON CARRUTH has displayed a rare amount of research and patience in the compilation of her "Fictional Rambles in and about Boston," for she has followed nearly every character of modern fiction whose paths lead along the road to Boston, even in cases where the hero or heroine in question simply strolled across the Common or rested beneath the shadow of the Shaw monument.

To Bostonians this book should be a source of interest and civic pride. There is mentioned for him who would locate exactly his characters in fiction every detail of interest relating to Boston and Bostonians.

The chief charm of Miss Carruth's book lies, by far, in those few selections from old

favorites—Dr. Holmes, Hawthorne, Henry James, Mr. Howells—which recall, not so much any particular Boston spots, but which refresh, with bits of quotations, one's failing memory of stories read long ago, and in these busy days of new books almost forgotten.



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THE HOME OF PAUL REVERE.

But it is the old part of Boston that is most replete with fictional legend and lore; about the wharves cluster many of Cooper's plots, and since 1720 there has been standing on Long Wharf the Salt House, of literary interest as being the place where Hawthorne wrote "The Scarlet Letter."

Of modern fictitious characters, Miss Carruth has allowed few to escape. Besides her imaginary men and women, however, she has traced to their haunts a number of our favorite authors, and throughout its pages the book is dotted with illustrations of the places which are mentioned. (McClure, Phillips. \$2 net.)—V. Y. *Times Sat. Rev.*

Unknown Mexico.

IN the first place, we will call the attention of our readers to the first limiting word in the title of the book. It may seem strange that there should remain in these days any portion of Mexico that could deserve the name of "unknown"; yet it is so, and the word applies to Mexicans themselves almost as much as to Americans of the North. There are parts of Mexico where a white face is almost unknown, where the descendants of the tribes found by Cortez and his *conquistadores* live in almost aboriginal simplicity; and it is of some of these parts, inhabited by the Tarahumares and Huichols, that Mr. Lumholtz sets himself to tell us. Thus the book is almost entirely a description of primitive peoples, and accounts of such peoples are always interesting, providing that those accounts are written by one who has the necessary knowledge and scholarship to perceive and present the salient points of the older and perhaps lesser civilizations. These qualities are possessed to the full by Mr. Lumholtz. He is a most skilful and learned ethnologist, and he possesses the literary touch which enables him to make the best of the knowledge which he has gathered in his travels and studies.

The book before us is the outcome of five years—not all consecutive, but between 1890 and 1898—of field research among the natives of Northwestern Mexico. The material was

collected, as we are told in the preface to the book, with a view to shedding light upon the relations between the ancient culture of the Valley of Mexico and the Pueblo Indians in the southwest of the United States; to give an insight into the ethnical status of the Mexican Indians now and at the time of the conquest; and to illuminate certain phases in the development of the human race. All that he tells us is of the utmost interest, almost alike to the antiquarian, the ethnologist and the general reader of scholarly tastes. The accounts of the primitive peoples among whom Mr. Lumholtz spent so much time are full of suggestion as well as of fact. We learn of the sports, the amusements, the customs, the home life, the creeds, the superstitions, the folklore, the most intimate and the most customary conditions of existence among these peoples, the remnants of races that stretch back in unbroken history of semi-civilization to times before our own civilization was dreamed of. It would be indeed difficult to exaggerate the importance of the work from an ethnological, antiquarian or human standpoint, while, considered merely as a work of travel, it is of an interest and indeed fascination unsurpassed by any similar work of which we have knowledge as among late publications. (Scribner. 2 v. \$12 net.)—*Baltimore Sun*.

Love With Honour.

THIS is a very hopeful second work by the author of that puffed and overlauded book "The Column." One has real pleasure in saying that the present volume marks a distinct advance in the author's mastery of his craft. "Love with Honour" is more than cleverish. It shows a certain amount of true insight into human nature; its lucidity proves a successful endeavor to overcome and lay aside mannerisms in favor of studiously fashioned plain prose. The measure of success which his first book brought to Mr. Marriott has also left its mark upon the present work, in the shape of a distinct respect for the conventions and a desire to interest the average mind. Particularly is this so in the conclusion of the story. But there is nothing banal about it; only—well, there are justifiable concessions. We think the author will understand and admit that, as we are sure he well may without confusion. There are no lay figures, there is no sentimental padding, and much of the dialogue is fresh and natural, as well as merely clever. And there are simple interests involved, interests for the



From "Unknown Mexico." Copyright, 1902, by Charles Scribner's Sons.

THE DANCER.

plain man and woman of the world, for whom, when all is said, novels are, or should be, intended. There is a country woman in this book named Mrs. Winscombe, and she has a brother called Joseph Ainger. Both are well-conceived and ably drawn characters. Her

A Daughter of Raasay.

In "A Daughter of Raasay" another Colorado writer has made his debut as a novelist. In brilliant dialogue, dramatic plot, and a very pretty style, there is much to commend in the book. Perhaps the most charm-



From "A Daughter of Raasay."

Copyright, 1903, by Frederick A. Stokes Co.

AILEEN.

passion is the rearing of children—work-house children; his (he is a cabinet-maker) the study of beautiful colors. Both are of the class referred to by dwellers in country houses as "cottagers." There are such people among the English peasantry, and extremely interesting the student of character finds them. But they are exceedingly rare, and that is a fact for Mr. Marriott to bear in mind. (Lane. \$1.50.)—*The Athenæum*.

ing quality in the tale is its zest. The wine of life bubbles in the veins of its characters. They stand out from the page very much alive, and to anybody who likes a story that goes with a swift, jaunty swing, this may be recommended.

"A Daughter of Raasay" is a Scotch romance of the Stuart cause and of the young chevalier's attempt to win back the throne which his fathers had lost. The hero of the story, one Kenneth Montagu, is a charming



From "The Heart of Woman."

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"MY GOD, TO DIE THUS!"

young fellow whose pinfeathers are scarce yet grown. He goes to London and plays the role of the prodigal son. A certain winsome scamp named Volney, half villain and half hero, rooks him of his estate and leaves him penniless. Driven desperate, young Montagu joins the Jacobites, who are about to throw away the scabbard again for the lost cause. In the meantime the boy has succeeded in rescuing from Volney's clutches a beautiful and charming Highland lassie called Aileen MacLeod. Adventure succeeds adventure in swift succession. There is much brilliant dialogue and clever repartee. The love story is especially interesting, for Aileen is a girl pulsing with life, with all a woman's winsomeness and pride and power of loving. The boyish hero, too, is very much alive with human virtues and frailties, with a good fighter and an honest gentleman.

Volney, too, has in him the stuff that touches the likabilities. He is a debonair scamp, every inch of him. He is veneered with the flippancy which the fine gentlemen of the period affected, but at bottom he is of the stuff of which heroes are made. Altogether there has been no more stirring novel of the historic type than "A Daughter of Raasay" since Weyman started the swords going with his "A Gentleman of France." (Stokes. \$1.50.)—*Colorado Springs Gazette*.

The Heart of Woman.

"THE HEART OF WOMAN," by Harry W. Desmond, is a story laid in New York in the early days of the Revolution and patterned after the ubiquitous historical novel to the extent of containing some real names and of being told in the first person by a rather prosy person called Alexander Adams, who, in this case, is not the hero himself, but his fidus Achates.

New York City was in the possession of the British Army, but it is a very peaceful and rural picture that is presented by Mr. Desmond when two gallant rebels go riding along the pleasant country lanes which in 1776 traversed Manhattan Island, to pay a visit to Miss Catrina Rutherford at the Heathcote mansion in Greenwich Village, the present environs of Fourteenth Street, then the summer resort of the Colonial grandees. There is a warship in the bay, but nothing more warlike than a pleasant interview took place on it in this story and even what promised to be a pretty quarrel between rebels and Tories in a Broadway taproom ends with little damage done except to tempers. At one point in the story there is a flight through the forest from Albany to the fort at Crown Point, and at another the hero is confined on one of the prison ships in New York harbor, but even these excellent opportunities for

harrowing details are greatly neglected by the author, thus showing that he is entirely devoid of the sensational instincts that form the *sine qua non* of success in the opinion of many writers of up-to-date historical novels.

Mr. Desmond's plot hinges on his hero's indecision in affairs of the heart and his failure to find out which of two admirable women he really loves until he is irrevocably married to the wrong one. It is a somewhat trying test of devotion for a wife to be told point-blank that her husband loves another, and yet loves herself as he loved her at first, and wishes her to help him to remain loyal, but that is the situation which is imposed upon poor Helen Tennant, and out of which she comes with flying colors. Catrina is not far behind her in stoutness of heart. Whether Mr. Desmond's theory as to "the heart of woman" would work out satisfactorily in real life is a question—a rather doubtful question, considering the fact that all women are inclined to be more or less human and unreasonable where their affections are concerned. It would be hardly safe for any man to follow Mr. Ralph Tennant's example in unqualified candor as to his feelings. (J. F. Taylor. \$1.50.)—*N. Y. Times Sat. Rev.*

The Master of Appleby.

MR. FRANCIS LYNDE'S new historical fiction, "The Master of Appleby," is described as "a novel tale concerning itself in part with the great struggle in the two Carolinas, but chiefly with the adventures therein of two gentlemen who loved one and the same lady." The definition may stand. Had it been called the adventures of two or three or a dozen industrious gentlemen who love the same literary field it would not have been wide of the mark. Mr. Lynde and his "Master," the latter in pictures by T. de Thulstrup, have a familiar aspect, for all the crimson cover, that makes this volume a thing apart and a joy for local color.

Had the author, in company with Mr. Altsheler of "My Captive" fame, Mr. Sears of "None but the Brave—," and countless others, met together in their club and made a wager as to which should write a piece of American Revolutionary romance that should be at once the least historical and the least novel, they could hardly have produced a more striking result than is found in this year's output of



From "The Master of Appleby."

Copyright, 1902, by Bowen-Merrill Co.

BUT NOW I WAS FRONTING DEATH AND COULD BE
AS FIRM AS SHE.

novel history. Our new friends, Capt. Ireton and Richard Jennifer, are fighting the same old battles. Their duels—in every second chapter—ring with the body blows of hard words and the clash of cast metal type. Their heroine, c'augther of a miser whose

stewardship of the Appleby Hundred was distinctly on the robber baron order, is at least a real heroine.

"The Master of Appleby" is a vigorous narrative. For those who read much, by reason of insomnia or railroad travel, it will afford the accustomed relief of a pastime. It is handsomely and legibly printed. Its background of Colonial war is never permitted to impede the story. (Bowen-Merrill. \$1.50.)—*N. Y. Eve. Sun.*

Personal Reminiscences of Prince Bismarck.

WE confess to a certain astonishment at finding Mr. Whitman's book about Bismarck simply admirable—one of the most interesting documents of our time. It is gossip, but it is gossip of the best description; and although Mr. Whitman never, we think, knew Bismarck until after his fall, his view of him differs in no respect from that of the writer of the present notice, who never saw the prince after he ceased to be German Chancellor. There is not a trace of that change which the pamphleteers and journalists of the empire, and in some degree of the whole world, tried to fasten upon Bismarck after his decline from power. The picture is a pleasant one, revealing all the striking family affection and courtesy to friends and the far-off historic judgment of men and things with which we were familiar, but revealing them with a dignity and simplicity which will charm not only Prince Bismarck's friends, but also all throughout the world who value the greatness of its great men.

The conversations are consistent with each other, and they form, therefore, a perfect whole. To take an example from a trifle, in one of the early interviews Bismarck complains that he has had bad nights for many years, that all through his tenure of the Chancellorship the slightest worries assumed vast proportions at night, when he would lie awake for hours, and would get up and make notes, finding, however, invariably in the morning that these notes were useless. In one of the latest conversations he returns to the same subject, and, being told by an Englishman present what any such Englishman was sure to tell him, namely, that Gladstone never had a sleepless night, the prince replied that he did not envy our statesman, as the fact did not reflect credit upon his heart. Another visitor said that at all events Gladstone possessed principles. At this Bismarck laughed, and said that when you want to have your own way it is very convenient

to have principles which can be made to fit in with and to justify your conduct. He had always been content to feel that his own conduct must be in accordance with what his instincts told him was his duty, and had he attempted to regulate his action by any other principle he would have been a prey to sophistry.

Some of the conversations date from the end of Prince Bismarck's life, and he discussed with Mr. Whitman the Emperor's telegram to President Kruger and the Jameson raid. He thought that our Government was open to the charge of complicity, or, at least, of being afraid of the originator of the raid—in other words, Mr. Rhodes. Of the raid itself he said that, while desperate courage might have done much to redeem such an odious crime, he was amazed at those who had entered upon it deliberately being content to surrender at the first brush. (Appleton. \$1 net.)—*The Athenaeum.*

The Spirit of the Ghetto.

COMMENTING on Hutchins Hapgood's new book, "The Spirit of the Ghetto," Zangwill writes:

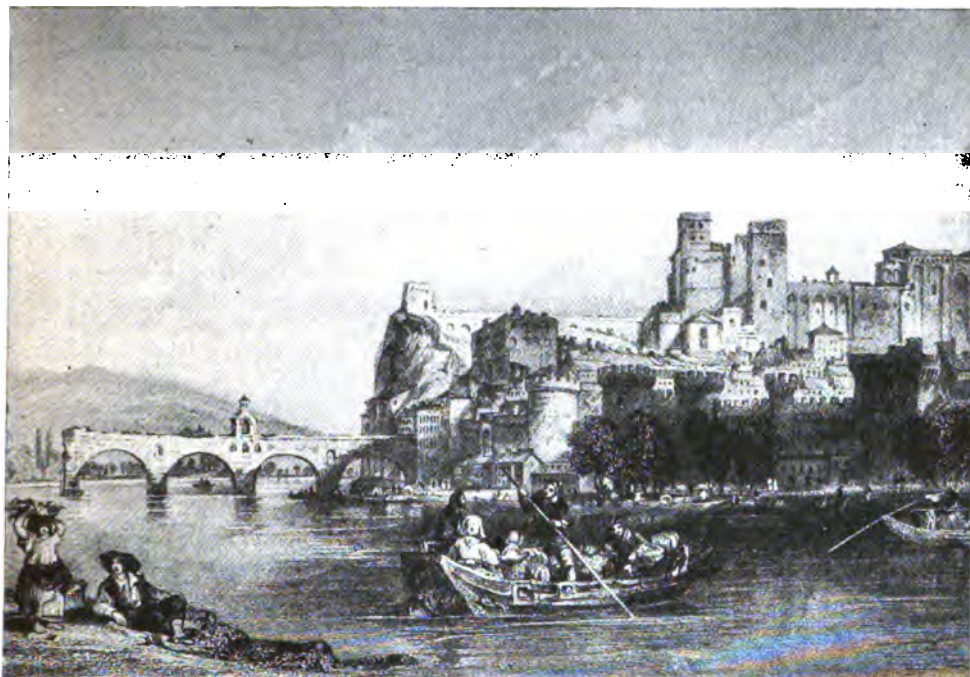
"The book will be a revelation to the Christian, and even to the modern Jew, neither of whom understands how complete and characteristic a life pulsates in the Ghetto, how it tingles with every kind of activity—intellectual, political and dramatic. The mere biographic and historical sketches with which the book teems make it a unique storehouse of original information nowhere else accessible, but the book is more than this. It is a criticism of life, and moreover a criticism tending to sweetness and light. For it is the work of no prejudiced Jew but of an outsider of culture, able to interpret what he sees, to understand its ratios and finally to divine the deep antique springs of idealism that transfuse the Ghetto with a poetry that the American life often loses. The Ghetto must pass indeed into the larger life, and Jewish life disappear except in name—unless revitalized by Zionism—but the moment of transition is profoundly interesting, and this moment Mr. Hapgood has caught with all its strong lights and shadows. The book deserves the success due to novelty and truth, conveyed with charm."

Aside from its literary value the book is of unusual interest pictorially since Jacob Epstein has, in numerous drawings, exactly reproduced the distinctive types and scenes of the Ghetto. (Funk & Wagnalls. \$1.35 net.)

The Papal Monarchy.

THAT Dr. Barry should have been chosen to do the "Catholic Europe" chapter in Lord Acton's "Cambridge Modern History" is a testimony to his fitness for the part assigned him in the *Story of the Nations Series* that could hardly be improved, but the book that he has written does, nevertheless, improve upon it. Written by a Roman Catholic dignitary and scholar, it is done with as much frankness and fairness as it could have been by any

ner in which the papal monarchy came to be established. In his introductory chapters Dr. Barry clearly indicates the steps by which the Roman Bishops reached their peculiar dominance. We are permitted to believe that there would never have been any papal monarchy if the Roman Empire had not deserted Rome for Constantinople as its imperial seat. Yet what made for the papal monarchy was not so much that the Popes were left very much to themselves in Italy as that they



From "The Papal Monarchy."

G. P. Putnam's Sons,

THE PAPAL PALACE AND BROKEN BRIDGE OF AVIGNON.

Protestant. Dr. Barry enjoys the advantage of being a trained and effective man of letters, and consequently he brings to the presentation of his story no merely clerical formality, but the freedom of a vigorous and lively pen. He is not only master of his material, but his book is exceedingly well written. His object is to inquire how the Pontifex Maximus, heir of old Rome, and now its Christian Bishop, dealt with the peoples who invaded the Western Empire, and how they dealt with him. The limits of his treatment are considerably extended beyond the promise of the title-page, (590-1303,) there being two introductory chapters of great interest and importance, leading up to the time of Gregory the Great and making plain the man-

made splendid use of their opportunity in the teeth of the barbaric hordes. If Dr. Barry does simple justice to the Popes who scandalized their office, he does no less to such Popes as Leo the Great and Gregory the Great. We are well assured that it was not by any luck or accident that the papal monarchy was established, but in virtue of the service rendered by the Popes to Italy and Europe in a time of sorest need.

The book as a whole is a great story admirably told; and it is a consoling one, for, though we have not yet attained, neither are already perfect, the world is getting on. The former times were not better than these. "E pur si muove!" (Putnam. \$1.35 net.)—*John W. Chadwick, in N. Y. Times Sat. Rev.*

Henry Wadsworth Longfellow.

AFTER years of waiting, the "Men of Letters" series at last has a life of Longfellow, a life which might very appropriately have stood at its beginning, since Longfellow was certainly the most widely famous of the first distinguished group of American writers, and the most exclusively a man of letters. The author, Colonel T. W. Higginson, cites in his preface three sources of new material upon which he has drawn. The manuscript correspondence of Mary Potter Longfellow, the poet's first wife, covers the years of his early married life and his first trip to Europe. Again, the manuscript volumes of "Harvard College Papers" have furnished matter bearing upon Longfellow's relations with the Harvard authorities during his professorship. Finally, a few extracts from some of his earlier writings, not hitherto brought together, are thrown in as early evidence of "his life-long desire to employ American material and to help the creation of a native literature."

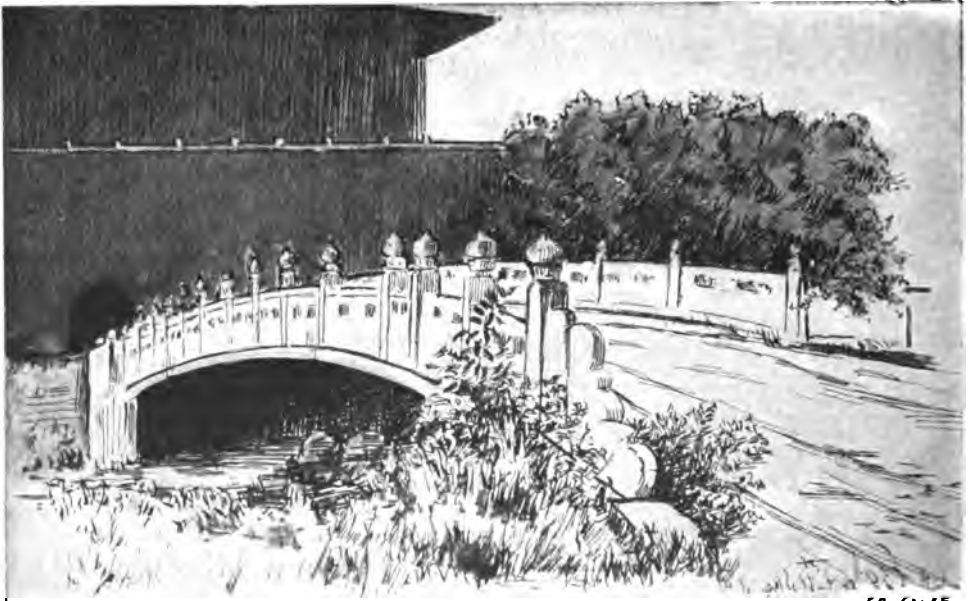
Colonel Higginson fails to establish his claim for a special "Americanism" in the quality of Longfellow's work, and no one need regret the failure. A bumptious determination to be different is no more desirable than the disposition to be a servile follower, and Longfellow fell into neither of these pitfalls. He threw his soul no more heartily into his American themes than into "The Golden

Legend," for instance, and discreet Americans will not be sorry that he chose the latter theme at a time when his mind was actually balancing between that and a drama on Cotton Mather.

On the whole, Colonel Higginson's new material is hardly so important a feature of his book as he seems to suppose. The fact that he has written it will be a better passport to the favor of most readers, for we never fail to get something richly worthy of our attention when one of the fast disappearing inner circle of the older New England writers consents to talk of any of the others. (Houghton, Mifflin. \$1.10 net.)—*The Critic*.

The Last Days of Peking.

PIERRE LOTI does not bother himself about political or military affairs in China, naval officer though he is; it is as a man of letters and an artist that he views this invasion of the Orient by the occidental barbarians. He has given an unrivalled picture of the city as he found it after its capture, under the heel of the invader, dust and destruction everywhere, the temples polluted and the palaces sacked. Intensely proud of the behavior of the French troops as he saw them, with now and then an oblique glance at those of other nationalities unnamed, generously sympathetic with the Chinese, in their helplessness and terror, and deeply moved by the great age and dim grandeur of the palaces and



From "The Last Days of Peking."

Copyright, 1902, by Little, Brown & Co.

MARBLE BRIDGE OVER MOAT BEFORE SOUTHERN GATE OF THE FORBIDDEN CITY.

shrines which he visited, he has given a faithful and impressive record of what he saw and felt during his stay in Peking. In the short space of time which he had at his disposal for his operations he has arrived at an understanding of the Chinese national character that is unique and probably substantially correct. At any rate, he has given his readers an intelligible account of his own feelings. (Little, Brown. \$1.75 net.)—*Public Opinion*.

The Diary of a Saint.

"THE DIARY OF A SAINT" is a wonderfully clever piece of fiction, and strong in its contrasts. If it had been transplanted, character and scenes, to some village in France or Spain, the change, we fancy, would have been better understandable than to have Tuskamuck so near at home.

In Ruth Privet the author has newly drawn a perfect saint, though she is a young woman of free opinion as to creeds. She is well-to-do, highly educated, and is respected. She adores the memories of her dead father and mother. Ruth's maternal instinct, derived from her mother, is intensified. Her philosophy of life she gets from her father. All through the story the sage precepts of that departed father are repeated, and many of them are worthy of quotation. Ruth holds in dislike the hard tenets of religion in vogue in Tuskamuck, and the belief in general and universal damnation.

Mr. Arlo Bates presents many personages in "The Diary of a Saint." There are aristocrats in the village, and their ways and manners are described. Then, too, in or near Tuskamuck there are those who are of the mud, not the honest mud of a rain swept road, but the vile muck of the pigsty, and the author lays much stress on this unfortunate lowest layer of impurity. Sometimes you wonder how Ruth could have loved such a cad as George Weston, or such a headstrong, impetuous man as was Tom Webbe, and how rapidly her affections could pass from one to the other. Was it pity that went hand in hand with her love?

The best compliment we can pay Mr. Arlo Bates is to insist that his "The Diary of a Saint" will stand a double reading. In his own way, a peculiar way, the author teaches charity, mercy, and love, and it makes no matter whence these man and woman saving traits are derived. (Houghton, Mifflin. \$1.50.)—*N. Y. Times Sat. Review*.

Andrew Carnegie, the Man and His Work.

ANDREW CARNEGIE fills so large a space in the public eye that anything and everything concerning him takes on wide interest. Much that is written is apochryphal; so a life that is honest and authoritative, without being directly inspired by Mr. Carnegie, will meet a genuine need. Such a work is Barnard Alderson's "Andrew Carnegie," which is a character sketch of his life. In this Mr. Alderson has had the assistance of the men who have known Mr. Carnegie best, and who, realizing that this work was to be one in which the public would have the fullest confidence, have given it many novel bits of news.

No work of fiction, telling of the rise to fortune of its young hero, could be half as interesting as this sketch of Mr. Carnegie's career. It tells of his youthful days in Scotland; his first place in America as a bobbin boy at one dollar and twenty cents a week; how he mastered telegraphy and became the secretary to Thomas A. Scott, and all the stepping stones to the career that was to become the model for the youth of the world.

This life does not deal simply with Mr. Carnegie as an amasser of wealth. His attitude toward labor is shown; his gospel of wealth is studied and made clear by his own life; his benefactions are touched upon, but without any taint of flaunting; his views on political matters receive consideration, and there is a pleasant tribute to his skill as a writer.

Altogether the book is one which will have a strong and helpful effect. It will not be possible for every boy to reach the wealth and position that Mr. Carnegie has won, but it will show that there is always betterment in store for the one who is honest and faithful; who does not count the hours he works; who makes it his business so to master the details of his profession that he is indispensable in it; who is pure in thought and deed. (Doubleday, Page. \$1.40 net.)—*Cleveland Leader*.

The Disentanglers.

MR. LANG has only himself to blame if, in a good many quarters, he is regarded less as the brilliant man of letters that he unquestionably is than as a kind of phenomenon, a source from which almost anything is to be expected. When he is not publishing some study in anthropology he is translating Greek poetry; when he is not clearing up an his-

torical mystery he is editing a book of fairy tales. When he is not producing an essay, or a book review, or a group of paragraphs on any and every subject under the sun, he is collaborating with Mr. Haggard or Mr. Mason on a novel, or he is inventing a series of short tales, all his own, like that which he gives us in "The Disentanglers." Whatever this versatile author does is sure to be interesting, and his latest book is no exception to the rule. "The Disentanglers" is original in conception and prodigiously clever in treatment. The "great idea" of the two impoverished young Englishmen to whom we are introduced in the first chapter is to organize a system of disengaging or disentangling those youths and maidens who contemplate marriages against which family opposition is sure to be brought. This, at all events, is the point from which they start, but the clients answering the judicious advertisement in which they announce their campaign of diplomacy involve them in all manner of adventures. Mr. Lang is fertile in the contriving of unconventional situations. Sometimes he goes in for pure comedy, as in the tale of the much-engaged heiress and her three curates. Sometimes he is inimitably satirical, and sometimes tragic. Sometimes he makes brilliant use of such modern properties as wireless telegraphy and the submarine boat. Always his characteristic humor is playing like summer lightning around the events of his stories, always his touch is light and skilful. Mr. Lang, with all his infinite variety, has never, we suppose, even dreamed of rivalling the "boomster" in modern fiction. But if this amusing book, as amusing in substance as it is accomplished in style, does not win a wider popularity than anything of Mr. Lang's has hitherto enjoyed, we shall be very much surprised. (Longmans. \$1.50.)—*N. Y. Tribune*.

The Reign of Queen Anne.

"AN age illustrious in war, in politics, in literature, and in art." So Mr. Justin McCarthy describes the period of English history covered by these two volumes. It is in dealing with such a momentous and variegated epoch as that of Queen Anne's reign that Mr. McCarthy's methods and qualifications as a historian gain their best opportunities. His calm outlook, his ethical standpoint, his picturesque, descriptive style, his penchant and capacity for limning, in a few deft sentences, the outstanding personages in his story, his keen perception of the significance of the

undercurrents and backwaters of national life, and his unquestionable genius in weaving into a flowing and coherent narrative the confusing movements of thought and action have free play in this interesting period. The place of Queen Anne's reign in the story of the development of the English nation is conceded by all intelligent men and women. It was a period of internal and external struggle, of national regeneration. As Mr. McCarthy says, it was an age which became a turning-point not only in the history of England but in the history of Europe.

For his sketch of the great European struggle which marks Queen Anne's reign Mr. McCarthy prepares his readers by a sweeping survey of the social, political, and monarchical condition of Europe on the eve of the great war. No part of this history is more carefully and brilliantly written than these preliminary chapters, which place the reader in the true perspective and amid the very atmosphere of the times. The story of the struggles on the Continental battlefields is interwoven into the narrative of the political and social movements at home—a plan admittedly essential as the vicissitudes of the war abroad affected so directly the course of political events at home.

In his closing *résumé* of the reign, Mr. McCarthy declares that the age of Queen Anne began a distinctly new chapter in the history of England's political and social life, and he insists that the name Queen Anne—though her influence was "passive and inconsiderable"—will pass into history with those of Queen Elizabeth and Queen Victoria. (Harper. 2 v. \$4 net.)—*Literary World*.

The Red House.

MRS. BLAND's new novel, "The Red House," is bright with the sunshine of a happy temperament, moved by the contemplation of a young man and his wife imagined as settling themselves in a new home and experiencing, in alternate strata, so to say, the joys of sentiment and the woes of practical housekeeping. The hero and his Chloe wake up in their modest establishment to learn that an obliging uncle has left them the house which gives this book its title, and £100 a year with which to make themselves comfortable in its old-fashioned rooms. What they enjoy and what they suffer when they take possession Mrs. Bland pictures in vivid fashion, lending to her narrative vivacity and humor. (Harper. \$1.50.)—*N. Y. Tribune*.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1903.

BOOKS, BOOKS, BOOKS!

ACCORDING to the official organ of the book-trade 5485 new books appeared in the United States during the current year and 2348 books already known to the world were brought out in new editions, many of them with valuable editor's material vouched for by some of the best-known scholars of their special fields. We take the following table from the *Publishers' Weekly* of January 31, in which also appears a description of the most important books included under every heading:

CLASSES.	1901.		1902.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction.....	914	1320	838	959
Law.....	480	60	475	165
Theology and Religion.....	476	57	599	40
Education.....	529	31	431	148
Literature and Collected Works.....	297	423	208	335
Juvenile.....	434	161	430	94
Poetry and Drama.....	274	174	250	149
Biography, Correspondence.....	340	88	367	18
Physical and Mathematical Science.....	250	42	203	63
Description, Geography, Travel.....	202	18	272	31
History.....	264	19	247	54
Medicine, Hygiene.....	186	106	207	92
Political and Social Science.....	244	13	239	32
Fine Arts: II, Gift Books.....	157	59	173	44
Useful Arts.....	160	37	109	56
Philosophy.....	96	18	74	29
Works of Reference.....	30	1	86	15
Domestic and Rural.....	57	8	86	10
Sports and Amusements.....	64	6	51	10
Humor and Satire.....	42	4	50	4
Totals.....	5496	2645	5135	2348
	2645		2348	
	8141		7833	

Who can hope to put such vast array in any kind of perspective in the limits of a few columns? It is safe to state that nothing stands out beyond all else as a great original production of 1902. But it is becoming more and more difficult to reach "the top," on which there is always room. General education, technique in style, facts that must pass muster no matter how ably stated, life, interest, cleverness, these are taken for granted in every writer. The standard of the average has been so raised that it becomes more and more rare to find the culture, scholarship and practiced technique of the literary artisan inspired by creative genius, that unknown something that since the beginning

has said: "Let there be light"! It must also be remembered that our great newspapers and magazines absorb more and more the knowledge, the time and the special talents of our most practiced writers. And the year just ended, with its closing of the great war in South Africa, the coronation of a king who rules over 11,137,213 square miles and over 396,105,693 fellow-men, eruptions of volcanoes on two continents, unparalleled in history, a coal strike that brought home to an entire nation the dangers of "poverty or riches," and political conditions making a revision of the Constitution of the United States a "burning question," furnished material for much brilliant editorial work.

The publishers all report a most prosperous year, and one and all call it "a fiction year." Last month we gave the "great sellers" in this department. The personal element, of course, has entered largely into the selection of the twenty-five novels now pointed out as worthy of a reading. It is gratifying to note how many of the heroines of these books have that "soothing, unspeakable charm of gentle womanhood! which supersedes all acquisitions, all accomplishments." Our best-known novelists did nothing distinctive. Henry James carried his peculiarities to a point where he became almost unintelligible, and Howells and Crawford can only be credited with *succès d'estime*.

In choosing the twenty-five books of general literature the point of view has been the interest of the subject to American readers and the valuable information the list covers. Biographical literature was good, and it is of interest to find Thomas Higginson's "Life of Whittier" taking a place in the *English Men of Letters Series*. The year brought seven new editions of Shakespeare and thirteen books about Shakespeare, and many able articles in magazines regarding Mrs. Gallup's amazing "Bi-literal Cipher of Sir Francis Bacon." There were four editions of Poe, of which the *Virginia edition* and the *Book-lovers' Arnheim edition* are decided additions for collectors on Edgar Allan Poe. A Milton Concordance appeared in England which will naturally soon reach us. This is a literary undertaking of great moment. Some excellent literary essays were published, and in this line may be mentioned the most original book that fell into our hands. "The Lost Art of Reading," by Gerald Stanley Lee," shows individuality and the "personal equation" so sadly lacking in much of the most meritorious work.

TWENTY-FIVE NOVELS OF MERIT.

Atherton, Gertrude. *The conqueror*. \$1.50. *Macmillan*.

A "dramatized biography" re-creating a living man and living times. Alexander Hamilton, as man and great leader in the shaping of the United States, is brought before the reader with the technical skill of the author.

Banks, Nancy H. *Oldfield*. \$1.50. *Macmillan*.

A triumph almost as great in its way as "Cranford." A little town in Kentucky fifty years ago is the scene. Two maiden sisters are additions to the beautiful portraits of fiction. This story appeals to the truly literary.

Bates, Arlo. *The diary of a saint*. \$1.50. *Houghton, M.*

The "saint" is the daughter of an American judge, who has absorbed from earliest infancy a reverence for all that is good and holy, splendid common sense, and a large-minded view of life. With it all she is a lovable, helpful woman. The telling of her thoughts shows great literary skill.

Barrie, James M. *The little white bird*. \$1.50. *Scribner*.

Adventures in Kensington Gardens. It is Maurice Hewlett's favorite story of 1902.

Craigie, Mrs. Pearl M. T., ["John Oliver Hobbes."] *Love and the soul hunters*. D. \$1.50. *Funk & Wagnalls*.

The hero is Prince Paul of Urseville Bey-lestein, a scion of exiled royalty who spends most of his time in "psychological experiments," with every pretty girl he meets. At last he hunts a soul whose purity captures his own. Mrs. Craigie sometimes touches a deeper note than those of the hour.—*Contemporary Review*.

Dudeney, Mrs. H. *Spindle and plough*. \$1.50. *Dodd*.

Contrasts the soul-life of a sensitive womanly girl with the novel-fed romanticism and the coarse man-hunting of her pretty, helpless baby mother.

Friedman, I. K. *By bread alone*. \$1.50. *McClure, P.*

A book of ideals, all unsatisfied and many even unexpressed. Hero leaves the ministry and works among laborers, preaching by his daily life "liberty, fraternity, equality" to those who "stone the prophets."

Glasgow, Ellen. *The battleground*. \$1.50. *Doubleday, P.*

The scene is Virginia before and during the Civil War. The characters are masterly. The war half is vivid. The writer writes of what she knows, and writes as a literary artist always.

Godfrey, Elizabeth. *The winding road*. \$1.50. *Holt*.

Thomas Hardy might have written this book. A man and a maiden, broken loose from all conventionalities, follow the winding road. The end is vague, sad, sketchy, wholly artistic.

Higgins, Elizabeth. *Out of the West*. 12°, \$1.50. *Harper*.

A novel of the Nebraska prairies, telling

of the strain between farmers and railroads. This is a very notable first book. The style has unmistakable literary excellence.

Huneker, James. *Melomaniacs*. \$1.50. *Scribner*.

Improvisations by a lover and critic of music, who knows the masters and knows professing musicians, and withers them with witty ridicule. Wholly original and written in a language that is a delight.

Jerome, Jerome K. *Paul Kelter*. \$1.50. *Dodd, M.*

First long novel. Has been compared to David Copperfield. *The Pall Mall Gazette* says: "The book is really great. It must admit Jerome to the ranks of the great English novelists."

Kipling, Rudyard. *Just so stories*. \$1.50. *Doubleday, P.*

Must not be lost, although ostensibly for children.

Mason, A. E. W. *Four feathers*. \$1.50. *Macmillan*.

Psychology and narrative are well combined in this study of a hero who feared to prove a coward. The descriptions of Sudan and of war are very strong.

Merriman, H.: Seton, [pseud. for Hugh S. Scott.] *The vultures*. \$1.50. *Harper*.

The author belongs to the school of fiction, of which F. Marion Crawford is the leader. "The Vultures" shows him at his best. Poland is the scene, with the inhabitants of that unhappy land once more endeavoring to throw off the foreign yoke. The "vultures" are diplomats sent by foreign powers to watch on the spot for the approaching crisis.

Morrison, Arth. *The hole in the wall*. \$1.50. *McClure, P.*

The author's story of the bad old picturesque days of the highway when it was a terror to the police themselves is studiously workmanlike and artistic, and *The Athenaeum* thinks its solid merits should add to the author's reputation. It is Miss Braddon's favorite book of the year.

Phillipotts, Eden. *The river*. \$1.50. *Stokes*.

This author's stories are genuinely dramatic and have their really big moments. Dartmoor and the river Dart are his inspiration. His whole book is spacious, wholesome and artistically simple.

Stimson, F. J. *Jethro Bacon and The weaker sex*. \$1. *Scribner*.

Two studies of the strength of New England character. It is remarkable that so rich an effect should be compassed by means of so few strokes.—*Atlantic Monthly*, Nov. 8.

Stuart, Ruth McEnery. *Napoleon Jackson: the gentleman of the plush rocker*. \$1.25. *Century*.

The author's skill as delineator of negro character was never more sure than in this sketch of the "gentleman" unable to work, because he was "marked for rest."

St John, Christopher. *The crimson weed*. \$1.50. *Holt*.

The central idea of the novel is the destruction of a fine intelligence by a fixed idea.

As literature it is a thing to enjoy. The author knows the world and knows books, and writes English, terse, dramatic, expressive. Rests upon an Italian legend of revenge. Too good for popularity.

Thruston, Lucy M. A girl of Virginia. \$1.50. *Little, B.*

A picture of modern girlhood at its best that goes straight to the heart and stays there.

Van Dyke, Henry J. The blue flower. \$1.50. *Scribner.*

A series of graceful homilies in garb of fiction. Mr. Van Dyke is the most eloquent of living American writers.—*H. W. Boynton in The Atlantic Monthly.*

Wharton, Mrs. Edith. The valley of decision. 2 v. \$2. *Scribner.*

Individual and original in high degree. A study of the complexity of life in Italy at the close of the eighteenth century. A study of character on a large scale and a picture of manners based on adequate knowledge.

Wilson, Harry Lee. The spenders. \$1.50. *Lothrop.*

The theme is the difference in mental and moral standards between the men who went West to carve out a fortune in mines or cattle or railroads and their grandsons of to-day, so heavily handicapped by the money amassed under such difficulties. "Uncle Peter" is a creation.

Wright, Mary T. Aliens. \$1.50 net. *Scribner.*

A bit of the psychology of early married life from the woman's side. Incidentally brings home the real troubles of the South. The characters are living human creatures.

BOOKS CONTAINING NEW FACTS.

Acton, Sir John Emerich E. Dalberg. The Cambridge modern history; planned by Lord Acton; ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. In 12 v. v. 1, The Renaissance. 8°, \$3.75 net. *Macmillan.*

Brooke, Stopford A. Poetry of Robert Browning. \$1.50 net. *Crowell.*

Cary, Elisabeth Luther. William Morris, poet, craftsman, socialist. Putnam. por. 8°, \$3.50 net. *Putnam.*

Drummond, James. Life and letters of James Martineau and a survey of his philosophical work, by C. B. Upton. 2 v. \$8 net. *Dodd, M.*

Federn, Karl. Dante and his time. \$2 net. *McClure, P.*

Gordy, J. P. Political history of the United States. 4 v. ea., \$1.75. *Holt.*

Helmolt, Hans F. (and others), eds. History of the world. In 8 v. ea., \$6. *Dodd, M.*

Hensman, H. Cecil Rhodes. \$5 net. *Harper.*

Hosmer, J. K. Hist. of the Louisiana purchase. \$1.20 net. *Appleton.*

Jewish encyclopædia; edited by I. Singer and others. 3 v. now ready. per v. \$7. *Funk & Wagnalls.*

Larned, J. N., ed. Literature of American history: bibliographical guide. \$6-\$9 net. *Houghton, M.*

Linn, Alex. Story of the Mormons. \$4. *Macmillan.*

Lounsbury, Thomas R. Shakespeare and Voltaire. \$2 net. *Scribner.*

Maclay, Edgar S. Hist. of U. S. navy; revised and vol. 3 made to cover Spanish-American war. 3 v. ea., \$3 net. *Appleton.*

Murray, T. D., ed. Jeanne d'Arc, Maid of Orleans, deliverer of France: being the story of her life, her achievements and her death, as attested on oath and set forth in the original documents. \$5 net. *McClure, P.*

New international encyclopædia; edited by D. C. Gilman, Harry T. Peck and F. M. Colby. 17 v. v. 1-3 now ready. subs. *Dodd, M.*

Radot, R. V. Life of Pasteur. 2 v. \$7.50. *McClure, P.*

Kidd, Benjamin. Principles of western civilization. \$2 net. *Macmillan.*

Newell, F. H. Irrigation in the United States. \$2 net. *Crowell.*

Oman, C. W. C. Hist. of the Peninsular war. v. 1. \$4.75. *Oxford Univ. Press.*

Snow, Alpheus H. Administration of dependencies. \$3.50 net. *Putnam.*

Stead, W. T. Americanization of the world; or, the trend of the twentieth century. \$1. *Horace Markley.*

Stephen, Leslie. George Eliot. 75 c. *Macmillan.*

Train, Geo. Francis. My life in many states and in foreign lands. \$1.25 net. *Appleton.*

Wilson, Woodrow. History of the American people; il. with portraits, rare prints, etc. 5 v. \$17.50 net; morocco, \$30 (for complete work). *Harper.*

NECROLOGY OF 1902.

Adams, Prof. Charles Kendall. Born Derby, Vt., January 24, 1835. Died Redlands, Cal., July 26, 1902.

President of University of Wisconsin. Professor of history and author of many works on historical and educational subjects. "Christopher Columbus: his life and work," was highly appreciated.

Ayres, Alfred, pseud. See Osmun, T. E.

Bailey, Philip James. Born Nottingham, April 22, 1816. Died Nottingham, September 6, 1902.

Chiefly known to fame as the author of "Festus."

Brooks, Elbridge Streeter. Born Lowell, Mass., April 14, 1846. Died January 7, 1902.

See LITERARY NEWS, 1902, page 48.

Brown, George Douglas. Born in the West of Scotland in 1869. Died in London, August 28, 1902.

Under pseudonym of George Douglas he wrote that very remarkable book, "The House With the Green Shutters," a story of Scottish-life written in a most realistic vein. He is a great loss to original literature.

- Butler, W. Allen. Born Albany, N. Y., February 20, 1825. Died Yonkers, N. Y., September 9, 1902.
For long the greatest living authority on maritime law. In his youth wrote a poem on "Nothing to Wear," that was very popular.
- Catherwood, Mrs. Mary Hartwell. Born Luray, O., December 16, 1847. Died Chicago, December 26, 1902.
A novelist of great literary finish.
- De Vere, Aubrey Thomas. Born January 10, 1814. Died January 21, 1902.
One of the best known of English minor poets.
- Durand, Mme. Alice Céleste, ["Henri Greville"]. Born Paris, October 12, 1842. Died Paris, May 26, 1902.
Best-known books: "Dosia," "Gabrielle," "Marhoff," "Sylvia's Betrothed," and "Princess Ronbine."
- Eggleston, Dr. Edward. Born Vevay, Indiana, 1836. Died September 3, 1902, at Lake George, N. Y.
Began life as Methodist preacher. Author of "Hoosier Schoolmaster." Became historian of ability and was writing a series on American history, of which the first volume, "Beginners of a Nation," met with authoritative approval.
- English, Dr. Thomas Dunn. Born Philadelphia, June 20, 1819. Died, Newark, N. J., April 1, 1902.
Best known as author of "Ben Bolt," to which attention was once more called by Du Maurier's "Trilby."
- Ford, Paul Leicester. Born Brooklyn, N. Y., 1865. Died May 9, 1902.
Acknowledged authority on American history. Author of "The Honorable Peter Stirling" and "Janice Meredith."
- Godkin, Edwin Lawrence. Born in Moyne County, Wicklow, Ireland. Died Bingham, South Devonshire, England, May 20, 1902.
Editor Emeritus on N. Y. *Evening Post and Nation*. "Problems of Modern Democracy," and "Unforeseen Tendencies in Democracy," were collections of articles furnished to magazines.
- Harte, Francis Bret. Born Albany, N. Y., August 25, 1839. Died Camberley, England, May 6, 1902.
See LITERARY NEWS, June, 1902, page 176.
- Hector, Mrs. Annie French. [Mrs. Alexander, *pseud.*] Born Dublin, Ireland, 1825. Died London, July 10, 1902.
Novelist. See LITERARY NEWS, August, 1902, page 243.
- Henty, Geo. Alfred. Born Trumpington, Cambridge, Eng., December 8, 1832. Died on yacht in Egret Harbor, Weymouth, Eng., November 16, 1902.
Historical books for boys. Wrote upwards of seventy.
- Hepworth, Dr. George Hughes. Born Boston, February 4, 1833. Died New York, June 7, 1902.
First Unitarian, then Presbyterian preacher.
- Author of "Hiram Golf's Religion," "The Life Beyond." For years wrote a sermon for the New York Sunday *Herald* which attracted wide attention.
- King, Clarence. Born Newport, R. I., January 6, 1842. Died Arizona, December 24, aged 59.
Geologist and mining engineer. Wrote on geology for scientific papers. Published "Mountaineering in the Sierra Nevada," in 1872 through James R. Osgood.
- Krafft-Ebing, Richard. Born Mannheim, August 14, 1840. Died Gratz-Styria, December 30, 1902.
Psycho pathology.
- Norris, Frank. Born Chicago, Ill., 1870. Died San Francisco, October 25, 1902.
Novelist. See notice LITERARY NEWS, January, 1903, page 9.
- Osmun, Thomas Embley. [Alfred Ayres, *pseud.*] Born Montrose, O., February 26, 1828. Died New York City, October 26, 1902.
Orthæpy, elocution, dramatic criticism.
- Parker, Rev. Joseph. Born Hexham-on-Tyne, April 9, 1830. Died Hampstead, London, November 28, 1902.
Noted preacher and writer on religion.
- Rawlinson, Rev. Geo. Born Chaddington, Eng., November 23, 1812. Died London, October 6, 1902.
Celebrated writer of religious history.
- Scudder, Horace Elisha. Born Boston, October 16, 1838. Died Cambridge, Mass., January 11, 1902.
See February issue 1902, page 39.
- Stanton, Mrs. Eliz. Cady. Born Johnstown, N. Y., November 12, 1815. Died New York City, October 27, 1902.
A leader in the movement for woman's suffrage.
- Stockton, Frank Richard. Born Philadelphia, April 5, 1834. Died suddenly, Washington, D. C., April 20, 1902.
See LITERARY NEWS, May issue, page 143.
- Stoddard, Mrs. Elizabeth Drew Barston. Born Mattapoisett, Mass., May 6, 1823. Died August 1, 1902 in New York City.
Wife of the poet and critic Richard Henry Stoddard and herself a poet and novelist of merit. During the Civil War she wrote "The Morgesons," "Two Men," and "Temple House." All are studies of New England life and character.
- Talmage, T. De Witt. Born in Bound Brook, N. J., January 7, 1832. Died in Washington, D. C., April 12, 1902.
Celebrated Brooklyn preacher, Many volumes of sermons and collected essays on ethics.
- Virchow, Prof. Rudolph. Born in Prussia, October, 1821. Died Berlin, September 5, World renowned pathologist.
- Zola, Emile. Born Paris, April 2, 1840. Died Paris, September 29, 1902.
See notice LITERARY NEWS, November, 1902, page 338.

Survey of Current Literature.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

BIOGRAPHY, CORRESPONDENCE, ETC.

ARMSTRONG, EDWARD. The Emperor Charles v. Macmillan. 2 v., 8°, \$7 net.

"Was undertaken as a contribution to the *Foreign Statesmen* series, but author found it impossible to come within space allowed. Presupposes considerable knowledge of European history but," says the N. Y. *Tribune*, "omits nothing essential to a clear apprehension of Charles v. as a man." A work of portraiture and the first of its kind offered in English since Robertson's "History." Its importance will at once be perceived.

BANKS, ELIZ. L. Autobiography of a newspaper girl. Dodd, M. il. 12°, \$1.20 net.

"The future historian of nineteenth-century journalism will obtain more light from the story of Miss Banks's career than from many more pretentious volumes, especially through the contrasts it presents between the pursuit of this profession in London and New York. It is worth noting that, according to Mr. Stead, the American publishers of this autobiography have insisted on the omission of a chapter in which Miss Banks criticised a certain American lady philanthropist."—*The Nation*.

MCCABE, JOS. St. Augustine and his age. Putnam. por. 8°, bds., \$2 net.

An attempt to interpret the life of one of the most famous saints of the Christian church by the light of psychology rather than by that of theology. "I have tried," says the author, "to exhibit the development of Augustine as an orderly mental and moral growth and present it in harmonious relation to the many other interesting figures and groups on the broad canvas of his age." The Migne edition of St. Augustine's works has been used chiefly. The author's ecclesiastic and scholastic training and vigor of reasoning have already been shown in "Peter Abelard," pronounced "virile and dramatic" by *The Nation*. Bibliography of works consulted (4 pages).

MERCY-ARGENTEAU, FLORIMOND CLAUDE (Comte) DE. The guardian of Marie Antoinette: letters from the Comte de Mercy-Argenteau, Austrian ambassador to the Court of Versailles, to Marie Thérèse, Empress of Austria, 1770-1780; [tr.] by Lillian C. Smythe. Dodd, M. 2 v., pors. facsimiles, 8°, \$6.50 net.

An important work, undertaken with the permission and assistance of the present Comtesse d'Argenteau (Princess Montglyn), the representative of the Argenteau sovereign family, having as a nucleus the secret correspondence of the Comte de Mercy-Argenteau, who was deputed by the Empress to be the guardian of Marie Antoinette, as well as holding the post of Minister-Plenipotentiary from Vienna to the Court of France. These letters form a continuous account of the daily life of the Dauphine, afterward Queen of France, from 1770 to 1780—till the death of the Em-

press—and give minute descriptions of Court life, customs, dress, etc., for the private information of the Empress, but touch upon social rather than political events. The collection also includes many letters from Marie Antoinette to her mother, and from Maria Theresa. The book is illustrated with reproductions of the portraits of Maria Theresa, Louis xvi., Marie Antoinette, the Emperor Joseph, and others.

MULLER, FRIEDRICH MAX. Life and letters of the Right Honorable Friedrich Max Muller; ed. by his wife. Longmans. 2 v., pors. il. 8°, \$6 net.

MURRAY, T. DOUGLAS, ed. Jeanne d'Arc, Maid of Orleans, deliverer of France: being the story of her life, her achievements, and her death, as attested on oath and set forth in the original documents. McClure, P. il. por. maps, 8°, \$5 net.

Translations from the verbatim reports of the ecclesiastical proceedings in the trial of Jeanne d'Arc. These documents have only recently come to light.

STRONG, ISOBEL, and OSBOURNE, LLOYD. Memories of Vailima; il. from photographs. Scribner. 12°, \$1.20 net; \$5 net.

Contents: Verses written in 1872, by Rob. L. Stevenson; Vailima table-talk, by Isobel Strong; Mr. Stevenson's home life at Vailima, by Lloyd Osbourne; Polo, a story by Isobel Strong; Samoan songs, by Isobel Strong.

THWAITES, REUBEN GOLD. Daniel Boone. Appleton. por. 12°, (Appleton's ser. of historic lives.) \$1 net.

WEBSTER, DANIEL. The letters of Daniel Webster; from documents owned principally by the New Hampshire Historical Society; ed. by C. H. Van Tyne. McClure, P. 8°, \$5 net.

Noticed in next issue.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BACON, EDGAR MAYHEW. The Hudson River; from ocean to source: historical, legendary, picturesque; 100 il., with sectional map of the Hudson River. Putnam. il. 8°, \$4.50 net.

BAYNE, SAMUEL GAMBLE. On an Irish jaunting-car through Donegal and Connemara. Harper. il. 8°, \$1.25 net.

An amusing and interesting journey taken by the author and his friends from New York to Londonderry and thence through the beautiful Irish country on a jaunting car. Richly illustrated from photographs.

BONNEY, J. T. The Mediterranean; its storied cities and venerable ruins. Pott. il. map, 8°, \$3; ¾ mor., \$6.

COOK, Mrs. E. T. Highways and byways in London; il. by Hugh Thomson and F. L. Griggs. Macmillan. 12°, (Highways and byways ser.) \$2.

DELLENBAUGH, FREDERICK S. The romance of

the Colorado River: the story of its discovery in 1540, with an account of the later explorations, and with special reference to the voyages of Powell through the line of the Great Canyons. Putnam. il. 8°, \$3.50 net. Noticed in January issue.

ENDY, ARTHUR JEROME, ["Chauffeur," *pseud.*] Two thousand miles on an automobile: being a desultory narrative of a trip through New England, New York, Canada, and the West, by "Chauffeur"; il. by Frank Verbeck. Lippincott. il. 8°, buckram, \$2 net.

HARTSHORNE, ANNA C. Japan and her people. Coates. 2 v., il. maps, 8°, \$4 net; ¾ mor., \$8 net; ed. de luxe, 150 copies, \$10 net. Noticed in December issue.

JOHNSON, CLIFTON. New England and its neighbors; written and il. by Clifton Johnson. Macmillan. 12°, \$2 net.

KERSTING, RUDOLF, *comp.* The white world: life and adventures within the Arctic circle; portrayed by famous living explorers; collected and arr. for the Arctic Club by Rudolf Kersting. Lewis, Scribner. il. 8°, \$2 net.

Twenty-two famous living explorers here give their personal experiences, describing what interested them most in the Far North. The names of Admiral Schley, Major David L. Brainard, Dr. F. A. Cook, and others as well known appear among the writers.

LANDOR, HENRY SAVAGE. Across coveted lands; il. from photographs by the author. Scribner. 2 v., 8°, \$7.50 net. Noticed elsewhere in this issue.

LANDSALE, MARIA HORNER. Vienna and the Viennese. Coates. il. map, 8°, \$2.40 net; levant, \$5.60 net. Noticed in December issue.

LAUT, AGNES CHRISTINA. The story of the trapper; il. by Arthur Heming, and others. Appleton. il. 12°, (Story of West ser.) \$1.25 net.

To be noticed in next issue.

MCNEILL, ANGUS. The egregious English. Putnam. 12°, \$1.25 net.

A reply to Mr. T. W. H. Crosland's "The unspeakable Scot." Behind the author's almost transparent pseudonym may lurk a clever, humorous and wholly good-natured Englishman or American. He shows up the weaknesses of the English sportsman, man-of-business, man-about-town; and of the English army, navy, churches, poets, fiction, drink, food, education, recreation, etc. The chapter on Chiffon, the English wife of the hour, proves that the women folk of the egregious English are much like all other wives, possibly excepting the wife of "the unspeakable Scot."

SCHIERBRAND, WOLF V. Germany; the wielding of a world power. Doubleday, P. 8°, \$2.40 net.

During his long career as a newspaper correspondent on the Continent Mr. von Schierbrand had quite unusual opportunities to become familiar with the inner workings of the German government and with the personalities of the men who control the empire. He describes intimately and fully the rulers, aristocracy, society, politics, commerce, manufac-

tures, finances, art, music and literature of modern Germany.

SINGLETON, ESTHER. Social New York under the Georges, 1714-1776: houses, streets and country homes; with chapters on fashions, furniture, china, plate and manners. Appleton. il. 8°, \$5 net.

Noticed in December issue.

FICTION.

ANDREWS, MARY RAYMOND SHIPMAN. Vive l'Empereur; il. by F. C. Yohn. Scribner. 12°, \$1.

A spirited little romance based on the half-forgotten legend that Napoleon Bonaparte's only child was not a son, the Duke of Reichstadt, but a girl, for whom was secretly substituted three days after her birth the baby son of the Irish officer, Colonel Fitzgerald. The action of this story, timed in Ireland in 1832 when the Duke of Reichstadt was dying in Vienna centres around Talleyrand's plot to proclaim this girl as Bonaparte's heir.

ATHERTON, Mrs. GERTRUDE FRANKLIN, ["Frank Lin," *pseud.*] The splendid idle forties: stories of old California; il. by Harrison Fisher. Macmillan. 12°, \$1.50.

This is a revised and enlarged edition of the volume which was issued some years ago under the title "Before the Gringo came."

BAGOT, RICHARD. Donna Diana. Longmans. 12°, \$1.50.

A love story of modern Rome. "One increasing purpose runs through the four novels Mr. Bagot has written—to show the workings of the machinery of Roman Catholicism. The training of Italian girls of wealth and position for convent life is the theme of his latest story. It is illustrated in the life of the beautiful Donna Diana, who is about to take the veil when a young English Catholic interferes and eventually unravels the web of fraud and deceit that has been woven about her. While Mr. Bagot is frankly a novelist with a mission, he must not be classed with those who write tracts in story form. He knows how to construct a story and how to make his characters live, as well as how to make religion a vital force in fiction."—*Public Opinion.*

BAGOT, RICHARD. The just and the unjust: [a novel.] Lane. 12°, \$1.50.

To be noticed in next issue.

BARR, AMELIA EDITH. A song of a single note: a love story. Dodd, M. il. 12°, \$1.50.

A love story, which follows the famous "Bow of orange ribbon," and precedes "The maid of Maiden Lane." The locality of the three stories is also the same, namely, New York City, in this case, during the British occupation. The story, however, does not concern itself directly with the war.

BLAND, Mrs. HERBERT, ["E. Nesbit," *pseud.*] The red house: a novel; il. by A. I. Keller. Harper. 12°, \$1.50.

Noticed elsewhere in this issue.

BOTTOME, PHYLLIS. Life the interpreter. Longmans. 12°, \$1.50.

A modern story of social conditions, showing the author's familiarity with settlement work and problems. The characters, many of them society people, centre round a club for "factory-hands" in the East End of London.

CHURCH, SAM. HARDEN. Penruddock of the White Lambs: a tale of Holland, England and America; with frontispiece by Frank T. Merrill. Stokes. 12°, \$1.50.

A romance by the author of "John Marmaduke." The hero is Colonel Penruddock, a Royalist, formerly Colonel of the "White Lambs," the Duke of Newcastle's famous regiment which Cromwell cut to pieces at Marston Moor.

CLOUSTON, J. STORER. The adventures of M. d'Haricot; il. by Albert Levering. Harper. 12°, \$1.50.

A book of rollicking fun—a kind of new "Innocents abroad," with a Frenchman trying to be an Englishman as its gentle hero. M. d'Haricot's readiness for adventure, and his susceptibility to feminine charms, involve him in many entertaining situations.

"Mr. Clouston is not afraid to let himself go in fun making. He is, indeed, frankly farcical from cover to cover. Yet if we have enjoyed his book it has been not simply because of the drollery in it, but because, in his way, the hero is a likable and even a lovable person. The author shows much delicacy of method in his portraiture of his quaint foreigner."—*N. Y. Tribune*.

CREELMAN, JA. Eagle blood; il. by Rose Cecil O'Neill. Lothrop. 12°, \$1.50.

Noticed elsewhere in this issue.

DASKAM, JOSEPHINE DODGE. Whom the gods destroyed. Scribner. 12°, \$1.50.

Short stories, namely: Whom the gods destroyed; A wind flower; When Pippa passed; The backsliding of Harriet Blake; A Bayard of Broadway; A little brother of the books; The maid of the mill; The twilight guests.

DOFFED (A) coronet: a true story, by the author of "The martyrdom of an empress." Harper. 8°, \$2.25 net.

The opening scenes are laid in Egypt during the period following the Arabi Pasha rebellion, when Cairo was a hotbed of international intrigue and of diplomatic strife, and in this the author and her husband play an active and interesting part. The volume is full of descriptions of an Egypt completely unknown to the general public, and includes peeps into the princely harems of Cairo, and a faithful portrayal of the intimate side of the Khedival Court.

ELLIS, J. BRECKENRIDGE. The Holland wolves; il. by Troy and Margaret Kinney. McClurg. 8°, \$1.50.

A historical novel of the Spanish invasion of the Netherlands.

GATES, ELEANOR. The biography of a prairie girl. Century. 12°, \$1.50.

Noticed elsewhere in this issue.

GILSON, ROY ROLFE. In the morning glow: short stories. Harper. 12°, \$1.25.

Stories of home life, illustrating the relations of the children, with father, mother, grandfather, and so on.

GLYN, ELINOR. The reflections of Ambrosine: a novel. Harper. 12°, \$1.50.

A love story, by the author of "The visits of Elizabeth."

GORDON, CHAS. WILLIAM, ["Ralph Connor," *pseud.*] Glengarry school days: a story of

early days in Glengarry. Revell. il. 12°, \$1.25.

Sketches held together by a thread of story of "Glengarry" woods' life. Here are portrayed the old-fashioned backwoods schoolmaster and his lively pupils, interwoven with incidents of simple out-of-door existence.

Goss, CHAS. F. The loom of life. Bowen-M. 12°, \$1.50.

Contrasts the Hellenic idea of vengeance with the Christian principle of forgiveness. Dr. Goss' heroine is a wronged woman. Helen Braithwaite stands for pagan justice meted out for all women who suffer betrayal. Dr. Goss, whom the success of "The redemption of David Corson" might well have tempted to prolific production, has allowed nearly three years to elapse before making his second venture.

GUTHRIE, FREDERICK ANSTEY, ["F. Anstey," *pseud.*] A Bayard from Bengal; il. by Bernard Partridge. Appleton. il. 12°, \$1.25.

"We enjoyed it when it was published serially in *Punch*, but we have enjoyed it a great deal more in its present form."—*N. Y. Tribune*.

IDDESLEIGH, Earl of. Luck o' Lassendale. Lane. 12°, \$1.50.

"The Earl of Idlesleigh has voiced a protest against gambling and other forms of speculative money-making. To prove his point he has led Sir Francis Lassendale, the eldest of three brothers, and heir to a goodly fortune, through a number of wild experiences in mining speculation and the turf. At first phenomenal luck pursues Sir Francis and he makes thousands of pounds with more ease than less favored men make shillings—but soon the tables turn and the unfortunate young man finally dies a poor but heroic death."—*N. Y. Times Saturday Review*.

JACOBS, WILLIAM WYMARK. The lady of the barge. Dodd, M. 12°, \$1.50.

A dozen short stories: The lady of the barge; The monkey's paw; Bill's paper chase; The well; Cupboard love; In the library; Captain Rogers; A tiger's skin; A mixed proposal; An adulteration act; A golden venture; Three at table.

KOBBE, GUSTAV. Signora: a child of the opera house. R. H. Russell. il. por. 12°, \$1.50.

The story of a little girl baby left at the side door of the opera house and found by the stage manager. She is named "Signora" and grows up to be a great singer. Illustrated with photographs of real scenes and people.

LE FEUVRE, AMY. A daughter of the sea. Crowell. il. 12°, \$1.50.

Una Carteret was a strong, vigorous young woman who had grown up alone among fisher folk on a rock-bound coast of England. Her guardian had been away from her for years, and she had been allowed to have her own way in everything. The guardian returning suddenly marries her to a man whom she scarcely knows. This act and its consequences make the story in which there is a strong religious element.

LE GALLIENNE, RICHARD. An old country house; il. by Eliz. Shippen Green. Harper. 8°, \$2.40 net.

A young English couple's dream was to live

in an old house. How their dream came true is told in chapters headed: An old country house; Our tree-top library; The joys of gardens; Perdita's lovers; Perdita's simple cupboard; Of a violet in an old book; Perdita's Christmas. Handsomely printed, and head and tail pieces, etc.

LE NOTRE, G. *The House of the Combrays*; from the French by Mrs. Joseph B. Gilder. Dodd, M. 12°, \$1.50.

"This purports to be the true story of the Royalist intrigue of the Chouans at the early part of the nineteenth century. A long preface is supplied by the dramatist Victorien Sardou, in which he gives dates, documentary evidence, and circumstance of discovery as vouchers for the historic truth of the strange series of events here narrated of Mme. de Combray, her daughter, Mme. Acquet, and other actors in this forlorn hope of reinstating the Royalists during Napoleon's reign as first consul. Mme. de Combray is the same woman—invested with fictitious saintly character—whom Balzac has immortalized as Mme. de la Chauterie. No fiction could be more dramatically interesting, stirring, or unlike what we are wont to commonly regard as truth to life than is this record of heroic devotion to party, intrigue, hardship, and brutality in high places. The spirit of the times exhales from the pages."—*The Outlook*.

LYNDE, FRANCIS. *The Master of Appleby*: a novel tale concerning itself in part with the great struggle in the two Carolinas; but chiefly with the adventures therein of two gentlemen who loved one and the same lady: il. by T. de Thulstrup. Bowen-M. 12°, \$1.50.

Noticed elsewhere in this issue.

MARRIOTT, CHAS. *Love with honour*. Lane. 12°, \$1.50.

Noticed elsewhere in this issue.

NORRIS, FRANK. *The pit: a story of Chicago*. Doubleday, P. por. 12°, (Epic of the wheat ser.) bds., \$1.50.

Noticed elsewhere in this issue.

RAINE, WILLIAM MACLEOD. *A daughter of Raasay: a tale of the '45*; il. by Stuart Travis. Stokes. 12°, \$1.50.

Noticed elsewhere in this issue.

REMINGTON, FREDERIC. *John Ermine of the Yellowstone*; il. from paintings and drawings done by the author. Macmillan. 12°, \$1.50.

"A series of graphic, well-drawn sketches, showing the growth, physical and mental, of a white boy, whom fate has thrown as a baby into the hands of Indians, to rear to an Indian's life, as one of their own sons. John Ermine has to an uncommon degree the Anglo-Saxon instinct of domination. From childhood he has been a born leader, exacting obedience from all his small and dark-skinned playmates. With a different education he might have been a prince of finance, or a world-famous inventor, or the gallant hero of some battlefield. As it is, education comes too late, and when a thoughtless eastern girl, visiting the remote army post where Ermine is stationed, amuses herself with the handsome scout for an idle hour, and then be-

trays him, the recent veneer of civilization drops away, savagery comes to the surface, and he meets the fate of many another wild creature of the mountains when it is brought to bay."—*N. Y. Commercial Advertiser*.

RIDGE, W. PETT, ["Warwick Thompson," pseud.] *"Erb."* Appleton. 12°, (Appleton's town and country lib., no. 317.) \$1; pap., 50 c.

Herbert Barnes, known among his familiars as "Erb," is a young London workman, a "parcels carman earning 23s. 6d. a week." He is a born agitator, with the faculty for organization, eloquence, courage and a saving sense of humor. *The N. Y. Sun* says: "Echoes of Dickens are not uncommon in the works of Mr. Pett Ridge, but all these low life characters are the real thing." Gives a true picture of the workingman's world.

ROBERTS, CHAS. G. D. *Barbara Ladd*; il. by Frank Ver Beck. L. C. Page. 8°, bds., \$1.50.

"A story of the Revolution and the days that ushered it in. 'Barbara Ladd,' in short, is a delightful work of fiction, vivid in its character drawing, clear in its setting forth of human motives, and inspiring in its devotion to the loyalties, the failings, the greatnesses and the littlenesses that all flesh is heir to. Mr. Roberts is to be congratulated heartily upon his success in the writing of 'Barbara Ladd.'"—*Boston Weekly Transcript*.

ROSEGER, PETRI K. *The earth and the fullness thereof: a romance of modern Styria*; authorized tr. by Francis E. Skinner. Putnam. 12°, \$1.50.

To be noticed in next issue.

SILBERRAD, UNA L. *The success of Mark Wygate*. Doubleday, P. 12°, \$1.50.

Noticed elsewhere in this issue.

STEUART, JOHN A. *A son of Gad: an Anglo-American story of to-day*. Appleton. 12°, \$1.50.

A story of dramatic intensity concerning two families—one old, aristocratic and decayed; the other new and enormously rich; and on one side at least there is bitter enmity. The characters are partly British and partly American, and the development incidentally illustrates the process of Americanizing England and Anglicizing America, now going on.

TURNER, GEORGE KIBBIE. *The taskmasters*. McClure, P. 12°, (First novel ser.) \$1.25.

To be noticed in next issue.

ZANGWILL, LOUIS. *One's womenkind: a novel*. A. S. Barnes. 12°, \$1.50.

"A novel which traces the influences of 'one's womenkind' upon one's life, and also portrays that bond between women which excludes even father and husband, which has its own interests and ambitions, and has a code of loyalty even though there be internal dissensions. By 'one's womenkind' Mr. Zangwill means all women who enter into a man's life, not merely the woman, or women, he loves. The idea of this book has the great merit of being new; there is here a presentation of a phase of life familiar to us all, yet rarely dealt with in fiction. Mr. Zangwill, in his anxiety to present a strong case, has made

the life of his chief character one of altruism throughout. He tells an interesting story well, and suggests its meaning clearly enough to set his reader thinking."—*Mail and Express*.

HISTORY.

BELLAIRS, EDGAR G. As it is in the Philippines. Lewis, Scribner. il. 12°, \$1.50.

As the title indicates, this book is a picture of conditions that exist in the Philippines at the present moment. It contains chapters on the status of the civil and military government, estimates of members of the commission and a vivid account of the difficulties between the civil government and the local press. Author was correspondent of the Associated Press in the Philippines.

BENTON, C. E. As seen from the ranks: a boy in the Civil War. Putnam. 12°, \$1.25 net.

A private soldier's account of what he saw of the Civil War, as a member of 150th New York State Volunteers.

GARDNER, ERNEST ARTHUR. Ancient Athens. Macmillan. 8°, hf. leath., \$5 net.

A companion to Mau's "Pompeii." Covers from earliest times down to official introduction of Christianity. Deals mainly with the topography of the city and Acropolis, the extant remains of ancient buildings and the sculpture that decorated them.

GOLDMAN, CHARLES SYDNEY. With General French and the cavalry in South Africa. Macmillan. il. 12°, \$5 net.

MANN, WILLIAM JUSTIN. America in its relation to the great epochs of history. Little, Brown. 12°, \$1 net.

"One of the most valuable additions to American history which has appeared for some years. His reasons for considering American history in connection with the great epochs of the world's history are several. 'First, it makes clearer the meaning of our own history; second, it brings us a widening of the mental horizon; third, it is a cosmopolitical instead of a narrow or provincial point of view; fourth, it gives us as individuals a central point for our reading and thought.' His suggestions for reading and reference compose a list which will greatly assist any one wishing to read history for learning as well as pleasure. This is Mr. Mann's first book."—*Public Opinion*.

MUNRO, JOHN. The story of the British race. Appleton. maps, 16°, (Library of useful stories.) 35 c. net.

RICHMAN, IRVING BÉARDINÉ. Rhode Island, its making and its meaning: a survey of the annals of the commonwealth from its settlement to the death of Roger Williams, 1636-1683; with an introd. by Ja. Bryce. Putnam. 8°, \$4.50 net.

Mr. Richman's work is much more than the history, in part, of one of the American commonwealths. It is, in fact, a critical survey of events holding the stage in a particular commonwealth, but of world-wide significance; events fraught with the two leading principles of modern civilization—freedom of conscience in religion and the rights of man in politics. For this reason the book becomes important in the field of general history. It

reveals, step by step, the way in which democracy, in the modern sense, became established.

WILSON, DAN. MUNRO. Where American independence began: Quincy, its famous group of patriots, their deeds, homes and descendants. Houghton, Mifflin. il. pors. 12°, \$2 net.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ARNOLD, MATTHEW. Matthew Arnold's note books; with a preface by Hon. Mrs. Wodehouse. Macmillan. por. 12°, \$1 net.

BOWKER, RICHARD ROGERS, *ed.* State publications: a provisional list of the official publications of the several states of the United States; from their organization; comp. under the editorial direction of R. R. Bowker. In 3 pts. pt. 2, North central states—New York, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, Michigan, Wisconsin. Office of The Publishers' Weekly. sq. 8°, pap., \$1.50; complete set, 3 pts., \$5.

BURROUGHS, JOHN. Literary values, and other papers. Houghton, M. sq. 16°, \$1.10 net.

Contents: Literary values; Analogy—true and false; Style and the man; Criticism and the man; Recent phases of literary criticism; "Thou shalt not preach"; Democracy and literature; Poetry and eloquence; Gilbert White again; Lucid literature; Another word on Emerson; Tnoeau's wildness; Nature in literature; On the re-reading of books; The spell of the past; The secret of happiness.

"We have not recently had a collection of diverse essays more delightful or more pregnant with suggestion than this by Mr. Burroughs."—*The Nation*.

MAUD, CONSTANCE ELIZABETH. Heroines of poetry; il. by H. Ospovat. Lane. 12°, \$1.50.

Contents: Maid of the Swan-skin (W. Morris); The fair maid of Astolat (Malory); Saviiri the faithful wife (Edwin Arnold); The peasant maid (Longfellow); The little duchess (Browning); A hero's mother (Matthew Arnold and Firdausi); The good sister (C. Rossetti); The serpent woman (Keats); Minnehaha, Laughing-Water (Longfellow); The learned princess (Tennyson). Prose versions of the stories of the heroines of the above poems.

ROBERTSON JOHN G. A history of German literature. Putnam. 8°, \$3.50 net.

A complete summary of the evolution of German literature from the earliest times to the close of the 20th century. Author is lecturer in the University of Strasburg.

MENTAL AND MORAL PHILOSOPHY.

KNOWLSON, T. SHARPER. The art of success. Warne. 12°, \$1.

A supplementary volume to the author's "The art of thinking," intended as a guide to action, as his former volume was a guide to thought.

SAVAGE, MINOT JUDSON. Can telepathy explain?: results of psychical research. Putnam. 12°, \$1 net.

Dr. Savage discusses problems that have vexed intelligent minds probably to a greater extent than any others, saving those of the religious life. He states a great number of

well-authenticated instances of apparently spiritualistic revelation or communication. His discussion is frank and fearless.

WATSON, Rev. JOHN, ["Ian Maclaren," *pseud.*] The homely virtues. Dodd, M. 16°, \$1 net.

"Straightness," "thoroughness," "thrift," etc., are "Homely virtues," and Dr. Watson has treated these and similar practical subjects in an eminently pointed and practical way. Each article deals in a popular way with a single virtue.

NATURE AND SCIENCE.

BLANCHAN, NELTJE, [*pseud.* for Mrs. Nellie B. Doubleday.] How to attract the birds, and other talks about bird neighbors. Doubleday, P. il. 8°, \$1.35 net.

DUNN, ELIAS BOUND, ["Farmer Dunn," *pseud.*] The weather and practical methods of forecasting it. Dodd, M. por. 12°, \$1.60 net.

"Farmer" Dunn, known throughout the country as New York's local forecaster, has embodied in this volume the results of many years' observations and experiments. He avoids all mathematics and scientific and technical terms and presents the subject in the simplest and most popular form.

EARLE, Mrs. ALICE MORSE. Sundials and roses of yesterday: garden delights which are here displayed in very truth and are moreover regarded as emblems. Macmillan. il. 12°, \$2.50 net.

Noticed elsewhere in this issue.

FERNOW, BERNARD E. Economics of forestry: a reference book for students of political economy and professional and lay students of forestry. Crowell. 12°, (Library of economics and politics.) \$1.50 net.

Forest and forestry are treated from the standpoint of political economy. The main difference between the present volume and other existing books may be found in the fact that not only the things which directly interest the economist have been discussed, but also a more or less comprehensive disposition of the technical details of the forester's art is given. Dr. Fernow has long been recognized as an authority and expert in scientific forestry. Bibliography (17 p.).

LUCAS, FREDERICK A. Animals before man in North America; their lives and times. Appleton. il. 12°, \$1.25 net.

SARGENT, CHARLES SPRAGUE, *ed.* Trees and shrubs. v. I, pt. I. Houghton, M. pl., 4°, \$5 net.

STONE, WITMER, and CRAM, WILLIAM EVERETT. American animals: a popular guide to the mammals of North America north of Mexico, with intimate biographies of the more familiar species; [130 pictures from life.] Doubleday, P. il. 4°, \$3 net.

In preparing the present volume the aim has been to produce a work sufficiently free from technicalities to appeal to the general reader and at the same time to include such scientific information relative to our North American mammals as would be desired by one beginning their study. The key at the end of the volume will be found of service in identifying unfamiliar mammals. Bibliography (3 p.).

POETRY AND DRAMA.

ANNUNZIO, GABRIELE D'. Francesca Da Rimini; tr. by Arthur Symons. Stokes. il. 12°, \$1 net.

A play, by the author of "The triumph of death." First acted at Rome by Eleonora Duse and her company, on December 9, 1901.

CUSTANCE, OLIVE, (*Lady* Alfred Douglas.) Rainbows: [poems.] Lane. 16°, bds., \$1.25.

FORD, JA. L. and MARY K., *eds.* Every day in the year: a poetical epitome of the world's history; ed. by Ja. L. and Mary K. Ford. Dodd, M. 8°, \$1.60 net.

A collection of about eight hundred poems, commemorative of the most striking events in history and of the men and women who have left an imprint on their day and generation. These poems are arranged in the order of the calendar, the central idea of the book being that every day in the year is an anniversary of sufficient historic value to have been celebrated in fitting verse.

HANSCOM, BEATRICE. Love, laurels and laughter; with a frontispiece by W. J. Hurlbut. Stokes. il. 12°, \$1.20 net.

Seventy or more graceful poems that have appeared in the *Century*, *Life*, *Puck*, and other American periodicals.

HOUSMAN, LAURENCE. Bethlehem: a nativity play; performed with music by Jos. Moorat under the stage direction of E. Gordon Craig, December, 1902. Macmillan. 12°, \$1.25 net.

KNOWLES, FREDERICK LAWRENCE, *ed.* A treasury of humorous poetry: being a compilation of witty, facetious, and satirical verse selected from the writings of British and American poets. Estes. pl. por. 12°, \$1.20 net.

PHILLIPS, STEPHEN. David and Bathsheba. Macmillan. 16°, \$1.25 net.

STANTON, FRANK LEBBY. Up from Georgia. Appleton. 16°, \$1.20 net.

New poems and songs by the author of "Songs of the soil."

TOOKER, L. FRANK. The call of the sea, and other poems. Century. 12°, \$1.20 net.

WELLS, CAROLYN. A nonsense anthology; collected by Carolyn Wells. Scribner. 12°, \$1.25 net.

A collection of nonsense verses, by "Lewis Carroll," J. W. Riley, W. S. Gilbert, C. E. Carryl, *Punch*, Gelett Burgess, Bret Harte, Thackeray, E. Lear, F. C. Burnand, and many others.

POLITICAL AND SOCIAL.

GORTON, DAVID ALLYN, M.D. Ethics, civil and political. Putnam. por. 12°, \$1.50 net. To be noticed later.

HUGHES, R. E. The making of citizens: a study in comparative education. Scribner. 12°, (Contemporary science ser.) \$1.50.

JORDAN, DAVID STARR. The blood of the nation: a study of the decay of races through the survival of the unfit. Amer. Unitarian Assoc. 16°, 40 c. net.

By the President of Leland Stanford Jr. University. The author discusses the problem of heredity, the tendencies which make for race-degeneration, the all important fac-

tors of race development, as influenced by the pursuits of peace and the occupations of war, and the causes and consequences of the survival of the unfit.

KROPOTKIN, P. A. *Mutual aid: a factor of evolution.* McClure, P. 8°, \$2.50 net.

Prince Kropotkin thinks it has been taken too much for granted that evolution of the race takes place only by the weakest going to the wall and by the stronger surviving, and that any means of preventing this natural process will lead to the degeneration of the race. He shows that among animals, savages, barbarians, and modern races there is another side to the question, suggested by Darwin. He explains by many examples the large extent to which mutual aid replaces competition.

LEE, JOS. *Constructive and preventive philanthropy; with an introd. by Jacob A. Riis.* Macmillan. 12°, (American philanthropy of the nineteenth century.) \$1 net.

LORIMER, GEORGE HORACE. *Letters from a self-made merchant to his son: being letters written by John Graham, head of the House of Graham & Co., pork packers in Chicago, familiarly known on 'Change as old Gorgon Graham, to his son, Pierrepont, facetiously known to his intimates as Piggy.* Small, M. il. 12°, \$1.50.

Excellent advice on business questions of the day.

PRATT, SERENO S. *The work of Wall street.* Appleton. il. 12°, (Appleton's business ser., no. 2.) \$1.25.

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Contents: Socialism and labor; The basis of popular government; Are we in danger of revolution?; Charity and justice; Woman and the Christian religion; Emotion and truth; Education and patriotism; Assassination and anarchy; Church and country; Labor and capital; Work and leisure; The mystery of pain; An orator and lover of justice [John Peter Altgeld]; St. Bede.

TILLINGHAST, JOS. ALEX. *The negro in Africa and America.* Published for the American Economic Assoc. by Macmillan. 8°, (Publications of the American Economic Assoc., 3d ser., v. 3, no. 2.) \$1.50; pap. \$1.25. A study aiming to show that many charac-

teristics of the American negro are part of his inheritance from Africa, and were bred into the race there through long generations, and that many faults often attributed to the debasing effects of American slavery are faults which he shared with his African ancestors and contemporaries. The writer is a Southern white man, the son of a once slaveholder. Bibliography (3 p.).

WOODS, ROB. A., ed. *Americans in process: a settlement study, by residents and associates of the South End House, North and West Ends, Boston.* Houghton, M. 12°, \$1.50 net.

A study by a group of experienced settlement workers, men and women, of the round of life in the North and West Ends, the two principal immigrant districts of Boston. These districts, until about fifteen years ago, were inhabited chiefly by an Irish population. Since that time there has been a large influx of Jews and Italians. Twenty-five different nationalities are here represented, including a considerable number of negroes. The book shows the general relation existing between these districts and other parts of the city.

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MILES, EUSTACE HAMILTON. *Racquets, tennis, and squash; il. with photographs and diagrams.* Appleton. 12°, \$1.60 net.

Author is amateur racquet champion of the world at singles and of England at doubles, amateur tennis champion of the world, holder of the gold prize, and amateur squash tennis champion of America (1900).

PEER, FRANK SHERMAN. *Cross country with horse and hound; il. by J. Crawford Wood.* Scribner. 4°, \$3 net.

Claims to be the first book published in America on the subject of cross-country riding to hounds. The author is a member of a prominent New York State Hunt and a cross-country rider of unusual experience, who has enjoyed riding to hounds in England and France, as well as Canada; bringing to his task an unusual experience, also, in breeding, rearing, and schooling hunters, together with extensive observations of packs of hounds at home and abroad. Full of life-like illustrations.

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COOKE, GEO. WILLIS. *Unitarianism in America: a history of its origin and development.* American Unitarian Assoc. por. 8°, \$2 net.

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USEFUL ARTS.

WHEELER, CANDACE THURBER. *How to make rugs.* Doubleday P. il. 12°, \$1 net.

Magazines for February.

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Contemporary (January): James Martineau, A. M. Fairbairn.—The new education in China, Timothy Richard.—Kings and queens, Mdlle. Hélène Vacaresco.—The Encyclopædia Biblica and the Gospels, Prof. Jan-naris.—National health, Sir Frederick Maurice.—The coming struggle between Slav and Teuton, Quidam.—The Brussels Sugar Convention, Thos. Lough.—Robert Browning, Philip H. Wicksteed.—Our relations with Germany, Patriæ Quis Exul.—Tchaikovsky and Tolstoi, Rosa Newmarch.—Alteram partem, British Officer.—Foreign affairs, Dr. E. J. Dillon.—Some recent books, "A Reader."

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Literary Miscellany.

LADY DUFF GORDON's “Letters from Egypt,” published by McClure, Phillips & Co., is the outcome of a very pathetic career. The author was a famous beauty of European society in the middle of the last century. She was stricken with a slow but fatal disease, and she was sent to South Africa and then to Egypt as the only way of prolonging her life. From the wildest regions of the Dark Continent she wrote these letters to her family. Her last days were spent among the Arabs, who were very fond of her, and of whom she has left in her book a remarkable record.

ARE MODERN BOOKS WORTHLESS?—A controversy between Sir Edward Clarke and Mr. Edmund Gosse has been raging in the English press and echoes of it have reached this side of the Atlantic. Sir Edward stated in a public address that of all the books published in the past ten years, not one—with the possible exception of “Tess of the d'Urbervilles”—could compare with any one of a list named by him published between 1850 and 1860. Mr. Gosse's reply was the broad one—that the statement was not only not true, but that Sir Edward had no business to invade the domain of letters and criticism even if his statement were true.

CHARLES MARRIOTT, the gifted author of “The Column” and of “Love with Honour,” is an Englishman whose natural taste for letters has asserted itself in spite of circumstances. Born at Bristol in 1869, his family was originally a Flemish one, and it may have been from his ancestors or from the associations of his boyhood's haunts that he imbibed a taste for things nautical. Indeed, but for defective eyesight a naval career had been decided for him. On leaving school, however, he received two years' training in a London art school, after which he followed the calling of a photographer in various parts of England. In view of this fact his new novel gains interest, inasmuch as the hero is himself a young photographer, whose various successes reap for him a very enviable position in the world. Mr. Marriott is now married and lives with his family (consisting of two little girls) in a cottage by the sea in the beautiful country of Cornwall, England.

BJORNSON AT SEVENTY.—Despite his great years Bjornson is a man active in body and mind, taking a keen interest in public affairs, where his voice is still heard, and his contributions to the press of Norway have in no wise diminished.

The estate on which he lives, called Aulestad, is one of the largest farms in Gudbrandsdalen and is managed by one of his sons, and the income from that alone would be sufficient to afford the poet a comfortable living. Here he lives the whole year round, with the exception of occasional visits to Christiania and Copenhagen during the winter. One almost expects as one comes up to his house that lies on the side of the hill, with its prospects over the surrounding country, to meet Arne or Thorbjorn. Over there, on the other side of the valley, where lies a well-kept farm, with its green fields and sombre pine woods behind it, one looks for Synnove Solbakken to step forth into the sunshine. And as I told the old poet this, he smiled and said, "Yes, it is very much like the scenes of my early tales, and living here makes me feel young again," which his elastic step and erect frame bear out.—*John Nilsen Laurvik, in The Critic.*

CLARA LOUISE BURNHAM, whose Christian Science novel, "The Right Princess," is causing so much discussion, belongs to a remarkable family. Her father was the late George F. Root, the most popular song-writer America has produced. Her mother also has unusual musical gifts. Mrs. Burnham is the eldest daughter, and was born in Newton, Mass., but lived for several years in North Reading, until, when she was nine years old, the family removed to Chicago, which has been her home since. She made music a subject of serious study, intending to make a speciality of it. She married when quite young, and soon after her brother urged her to try writing stories. She laughed at the idea, but her brother persisted; and one day, finding her in a room with paper and pencil, he playfully locked the door, telling her she could not come out until she had written a story. It was largely to be rid of his importunity that she began to write, but her work soon became more interesting than anything she had ever attempted. The decision of the reviewers to whom she submitted her first stories was unfavorable, but that did not deter her from trying again. A poem sent to *Wide Awake* was her first accepted work, while "No Gentlemen" was her first novel. In personal appearance Mrs. Burnham is tall and slight, with light hair and blue eyes, She

is merry, sparkling, and vivacious, and is likely, in a social group, to be a central figure, for she entertains a circle delightfully with well-told anecdotes and brilliant wit. Her interests are varied, her manner winning, and her quick sympathies make her a charming companion.

Freshest News.

D. APPLETON & Co. have ready a most important work in the light it throws upon a great man's life and thoughts in Sidney Whitman's "Personal Reminiscences of Prince Bismarck." Mr. Whitman's acquaintance with the Iron Chancellor was mostly covered by the years after his retirement from public life, a period that has given rise to great misunderstanding of the real character of the statesman. The Appletons also publish "For a Maiden Brave," a story of Colonial and Revolutionary life, by Chauncey C. Hotchkiss; "A Whaleman's Wife," by Frank T. Bullen; "The Journal of Arthur Sterling," a human document of absorbing interest; and "A Virginia Girl in the Civil War," an authentic account of the experiences of a Confederate major's wife. The useful *Artistic Crafts Series* is also increased by a new volume on "Silverware and Jewelry," by H. Wilson.

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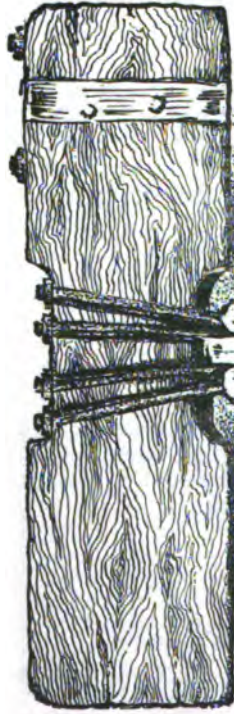
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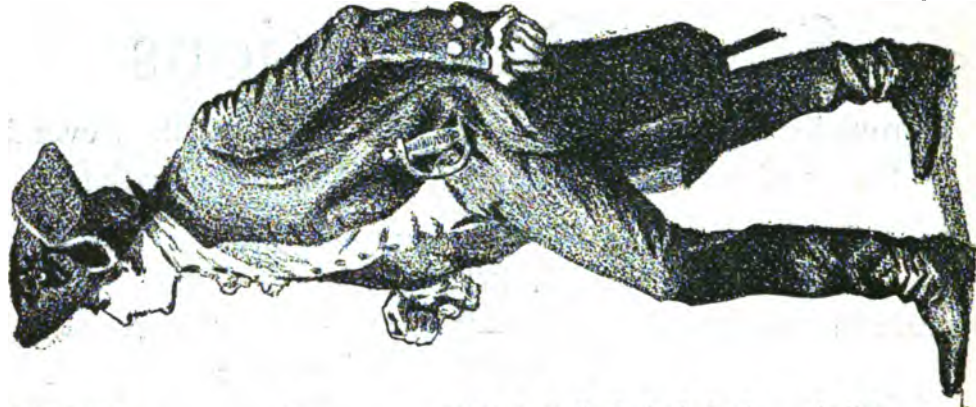
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VOL. XXIV.

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they make a tangled plot. On the whole the story is a pretty one; its staging is effective, there is enough tragedy to give relief to the brighter incident, and jester and jestatrix are at last made happy—though at sore expense to the feelings of the betrayed Princess Louise. But what can a poor novelist do when he has two heroines and only one hero to divide between them? (Bobbs-Merrill. \$1.50.)—*Public Opinion*.

The Uganda Protectorate.

"THE RECREATIONS OF A SPECIAL COMMISSIONER" would be an appropriate sub-title for these remarkable volumes, for it was in this capacity that the author went to Uganda in 1899 to reorganize the administrative affairs of the Protectorate. This work took twenty months, during which he travelled extensively in the different provinces, finding his relaxation when his official duties were over, in collecting information about the land and its inhabitants, and in photographing and painting. The fruit of these leisure-hour occupations is a monumental work on one of the most interesting countries in the world. Within an area about equal to that of Montana there are to be found alpine, temperate, and tropical regions, with their vegetation, and life. In it are the highest mountain and the largest lake in Africa, waterless deserts, vast marshes, snowfields, and glaciers, and land unsurpassed in fertility. From the windows of a Uganda Railway car the traveller can see, as the train crosses certain tracts, "rhinoceroses, sometimes even elephants, zebras, gnus, hartebeests, gazelles; reedbuck, waterbuck, oribi, and ostriches," while the human race is represented by every type, from the forest pygmy, hardly to be distinguished from the ape, up to Apolo, prime minister and historian of his people.

Sir Harry Johnston does not attempt to put the results of his investigations into a popular literary form, and they hardly admit of such treatment. But his work is not a mere dry repertory of scientific facts. Personal touches, incidents of his travels, constantly enliven the account of the physical features of the land, its fauna and flora, and its inhabitants. His artist nature makes him keenly alive to the wonderful beauty of a "country where bird, butterfly, and flower—even earthworms—unite to display under brilliant sunshine all the primary colors and many of their most exquisite blendings." In the enjoyment of this beauty he successfully endeavors to enable his readers to share, not only by his glowing descriptions of lake, forest, and mountain scenery, but also by reproducing many of his paintings in color, and a great number of his photographs. His landscapes are somewhat harsh, but his bird and animal drawings are of great and unusual merit. The photographs illustrate nearly every important statement in the text admitting of a material representation. It would be difficult, indeed, to find another work of this kind where illustrations of such a high

order have been so judiciously chosen and so generously used. (Dodd, Mead. 2 v. \$12.50 net.)—*The Nation*.

The Journal of Arthur Stirling.

IF this journal is authentic, as it has every appearance of being, it is the most remarkable example of literary egotism, morbidity, and despair that American literature has yet been enriched with. This young man outdoes Poe in his blackest moments of merciless self-dissection, yet without ever losing his supreme self-confidence in himself and in the divine character of his mission. So high does this confidence mount that at one time he compares the opinion of a publisher's reader upon his manuscript to a review of the Book of Revelation by Bill Nye. The journal, which this volume contains, was written while he was in New York City trying to sell a drama in blank verse, "The Captive." While it was being considered, and rejected, by the different publishers to whom he offered it in turn, he was living in direst poverty, picking up a livelihood in any way that he could find. So convinced was he that the world owed him a living in exchange for his tragedy that he refused to try his hand at anything else and finally put an end to the tragedy of his own life by drowning himself in the North River when his courage had broken down under the rebuffs, many of them kindly, from the publishers to whom he had carried his manuscript.

With all its gloom and misanthropy, the journal is not without its expressions of high purpose, although warped and swollen by his boundless egotism. In one place he says, after denouncing the world for its selfishness and lust and wickedness: "I am but a voice crying in the wilderness, and these things must run their course. But in the meantime there is one thing that I can do, and the doing of that has become a passion—I can keep my own life pure; I can see that there is one man amid all its madness who is untouched by any stain of it." (Appleton. \$1.25 net.)—*Public Opinion*.

The Captain.

WHEN it was announced that the author of "J. Devlin—Boss," who could delve down into the heart of an unscrupulous, illiterate district leader and bring forth much pure gold, was writing a historical novel; when it was blazoned forth that Mr. Churchill Williams had joined the ranks of our Winston Churchills and George Cary Egglestons and Hallie

Erminie Riveses, and was weaving a story of war and carnage around the central figure of General Grant, we must confess to having experienced something of a shock. We even delayed opening the volume when it came, and thereby deprived ourselves of a very

southern prisons. And, accordingly, in the simple love story which runs through the pages as a side issue, he finds his tragic note mainly in the moral struggles of hearts divided against themselves by the issues of the war. But the figure which rightly dwarfs all



From "The Captain."

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"THEIR MEN DO THE FIGHTING, BUT THE WOMEN HAVE THEIR PART."

genuine pleasure for some eight and forty hours. Frankly, "The Captain" is not in the same category with the average historical romance. Mr. Williams has been wise in one respect. He has realized that the period of the Civil War had in itself sufficient tragedy without an accumulation of harrowing details; that the average man who served his country loyally throughout the four years of struggle, suffered enough even if he escaped wounds and hospitals and the horrors of

others is that of the simple, dogged, indomitable man whom throughout the book he has chosen to call "The Captain." If the name of Grant occurs a single time within these pages, we have failed to find it; but the personality of the man, his courage and loyalty and sterling worth, dominate the book, and are interpreted with a dignity, a discretion and sympathetic understanding that deserve a high measure of praise. Mr. Williams will probably find in the future that his true field

lies in the realm of the Jimmie Devlins, in the mysterious by-paths of boodlers and lobbyists, the unsavory back-alleys of ward politics. "The Captain" is a brilliant digression, a step aside from his beaten path; yet we have for it only words of cordial praise, for it is its own best justification. (Lothrop. \$1.50.)—*N. Y. Commercial Advertiser*.



Courtesy of Houghton, Mifflin & Co.

MARGARET DOYLE JACKSON.

A Daughter of the Pit.

COAL and the coal miner have largely engrossed the attention of the American people during the last half-year and the many-sided questions involved have become of personal import to each one of us. Thanks to the press and the published reports of the Commission, we have grown tolerably familiar with the conditions now prevailing in our Eastern coal mines and their attendant results, and, therefore, for the sake of comparison, if not, alas, for that of contrast, any book on coal mining in England must be of especial interest. There are, however, more than general reasons for commending Mrs. Margaret Doyle Jackson's excellent first novel, "A Daughter of the Pit," since the book evinces unusual merit both in description and characterization. It is a story of a Lancashire coal miner's daughter who, de-

spite adverse and benumbing conditions, determinedly made the most of herself. The poverty and sordidness of life in a mining town with the overshadowing gloom of existence passed in the underground world have been brought out with dramatic realism, making the sympathy and charm of the heroine's character appear all the stronger by contrast. One has the feeling that the author knows by actual, personal experience whereof she writes—a conviction borne out by facts since Mrs. Jackson grew up among the scenes she describes and her story has been inspired by the memory of colliery life in Manchester. That succeeding years and changing scenes have not dulled her first impressions, "A Daughter of the Pit" convincingly shows. (Houghton, Mifflin. \$1.50.)

The Needle's Eye.

THE difficulties attendant on the philanthropic endeavors of the rich have been made the subject of not a few recent novels, and have been very diversely treated. Mrs. Kingsley takes her theme seriously and is evidently very much in earnest, but she seldom allows the morality of her book to interfere with its interest, and "The Needle's Eye" is decidedly readable. It deals with American life under a variety of aspects—in the country, the village, and the city—and contains much good material, marred at times by faults of execution. There is the lack of artistic restraint so common in American fiction; there is a tendency to sentimentalism, and, closely connected with it, an inclination to produce striking effects by rather theatrical means. Yet, in spite of these drawbacks, there is a kind of vitality in the book, and some few passages strike a note of sincere emotion. The chapters dealing with country life seem



Courtesy of Funk & Wagnalls Co.

FLORENCE M. KINGSLEY.

to us much the most successful; there are many pretty touches of scenery, and some of the rustic characters are drawn with a good deal of humor. (Funk & Wagnalls. \$1.50.)
—*The Athenæum*.

Through Hidden Shensi.

It is a frequent statement in the mouths of the wise that the literature of travel is almost completed—that is to say, travel in the sense in which the word was used in the middle of the century when Bayard Taylor delighted his country with mere descriptions of scenes and people strange to them. So far as pioneer work in travel is concerned, or mere accounts of experiences under strange conditions, the world, except the Polar regions and Tibet, is supposed to be pretty well covered; and yet here is Mr. Nichols revealing to us the fact that concerning a region in China, a land which has been known ever since the new empire in Egypt, the land which was described by Herodotus and Marco Polo, which Vasco da Gama was seeking when he circumnavigated Africa, which Columbus was seeking when he discovered America, is probably almost as dark to the average American reader as it was to the Venetians of the thirteenth century, who called Marco Polo "Marco Milione," because he said the great Khan was rich.

Undoubtedly the average reader has learned from the newspapers that it was to Shensi that the Empress-Dowager and the incidental Emperor fled after the foreign troops had stormed Peking. But what sort of a spot Shensi might be was rather hard to ascertain, inasmuch as but half a dozen white men have ever seen its capital. Mr. Nichols has touched lightly upon it, very much as Bayard Taylor touched lightly upon the lands he visited. He has given us a narrative of his journey intermixed with descriptions of peoples and of scenery and bits of philosophizing about the people, in the fine old style of travelers. He went to Sian, the capital of Shensi, for the purpose of seeing that the Chinese did not misappropriate a fund which was raised by *The Christian Herald* for the benefit of famine sufferers in Shensi. He entered the country with a feeling of superiority toward the inhabitants and apparently has emerged with a feeling of humility. (Scribner. \$3.50 net.)—*Lit. Digest*.

Six Trees

IN "Six Trees" Mary E. Wilkins Freeman reverts to her earlier and probably most successful manner, of which "A New England Nun" and "A Humble Romance" are inimitable examples. Again the setting of these simple, every-day scenes is a New England village and the characters are the narrow-minded, soul-starved, commonplace men and women who become, however, under the author's art, types of that puritanical spirit so rapidly disappearing even in Massachusetts.



From "Six Trees."

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"I'VE GOT SOME NICE GRIDDLE CAKES FOR SUPPER
AND A CUSTARD PIE."

The six stories here gathered under the title "Six Trees," each having as its separate heading the name of some tree, present unconnected episodes of New England village life, wherein natural surroundings have had a subtle influence upon both character and action. Indeed, after reading these "pictures in little" one is in doubt which is the more important factor, the silent elm or birch or poplar, or the human figure, the product of circumstances and inheritance. (Harper, \$1.25.)

The Story of the Trapper.

THE story that a boy when told, after he had first read "Robinson Crusoe," that it was not true, burst into tears, could not repeat itself in regard to the present story. The internal harmony forms a kind of internal and circumstantial evidence which will not let readers believe it false in any important point. The writer conceals her sex not only by initials on the title-page, but throughout, while she has reason to be proud of it. Countless particulars, each adding its little utmost of glowworm light to the perfection and charm of her pictures, would have escaped masculine eyes and pens. Her experience of fifteen years in the broadest trapperdom on the globe brought her into touch with those who rule and who serve there from lowest to highest. The revelation thus unveiled to her at once was so fascinating that she sought it again and again, with "a gypsy yearning for the wilds." Her book is a new proof that lookers-on at a game may see more than the players themselves, and will tell its story better.

About one-third of the volume consists in a sketch of the American fur field in the trans-Mississippi—extending at first up to the sources of that river, and thereafter broadening from ocean to ocean, and boundlessly north. The remaining two-thirds of the volume affords a more detailed account than we know where to seek elsewhere of life and

labor in trapperdom. The trapper, isolated like Robinson Crusoe, has a far more scanty kit of tools. How he exists and achieves success in perpetual snow, cold, and want of all things, is a mystery which piqued the curiosity of Miss Laut. The results of her plucking out the heart of it will be welcome news not only to inquisitive children, but to the most thoroughgoing votaries of outing among us. (Appleton. \$1.25 net.)—*The Nation*.

The King's Agent.

WE have read with pleasure Mr. Peterson's well-written and exciting story, built up round the fascinating personality of John Churchill, first Duke of Marlborough. The author has been at pains to make himself well acquainted with that great man and his times, and if he has fallen under the spell of his hero, who certainly appears in a most favorable light, we do not blame him. The king's agent is William's confidential adviser and spy, a cold-blooded plotter, a noted duellist, a libertine, and a villain, and yet with a human side which excites our sympathy. In skilfully drawn contrast is his rival for the hand of a charming girl, a simple, impetuous young soldier. The plot centres round their struggle for her hand, in which Marlborough and the great "Mrs. Freeman," the young lady's self-constituted guardians, play a large part. The plotting is deep and cunning, as befits those days of



From "The Story of the Trapper."

Copyright, 1902, by F. Appleton & Co.

TRADERS RUNNING A MACKINAW OR KEEL-BOAT DOWN THE RAPIDS OF SLAVE RIVER WITHOUT UNLOADING.

unrest and uncertainty, but works out easily and naturally. Included are by-pictures of William himself, "a little brown-faced man with keen eyes and a huge nose, dressed in a claret-colored suit that did not fit him"; of the Princess Anne and her stupid but good-natured husband; and of a Lord Tottenham, a typical nobleman of the period, which show no little care and penetration on the author's part. The interest is well sustained till the last page, and we recommend this as a thoroughly interesting specimen of the historical type of romance. (Appleton. \$1.50.)—*The Athenaeum*.

Literary Values and Other Papers.

THIS book is the work of one who has read widely in literature as well as in nature; has weighed his reading in a discerning way, and tells what he thinks about it. He may think of many things as others have done before him, but it is his own thought, and new as the sunlight is new every morning. In the title essay there is probably nothing that has not been at some time, in some form, said before, but never has it been said with more cogency, less verbiage, more accuracy, less pretense. Mr. Burroughs sees clearly what he says, and he says no more. Because he sees quite clearly his language is simple—provokingly simple. It has its exact weight, and goes in small bulk.

Mr. Burroughs in this book gives no lengthened treatment to any one writer, except his predecessors, Gilbert White and Thoreau, and "another word on Emerson"; but he sets out an astonishing collection of authors, like gems on a tray, weighing, examining, bringing them into the light and finding hidden flaws and excellences, comparing one with another, and each with all. In this way we see the same writer in many lights, which, taken together, give a very full view of him. (Houghton, Mifflin. \$1.10 net.)—*N. Y. Times Sat. Review*.



From "Boston Days."

Copyright, 1902, by Little, Brown & Co.

WINIFRED HOWELLS.

Boston Days.

MISS WHITING'S latest volume is an enthusiastic but not wholly unfounded glorification of Boston, its ideals, history, type of character, men of letters, traditions, women, atmosphere. She describes it as the city of beautiful ideals; and her chapters, taken by themselves, would justify that characterization of Boston. They are full of luminous examples of high character, high thinking, and fine acting. She has made a kind of golden rosary of the great men and women of Boston. The country, which owes much to them, not only for what they said and the way in which they said it, but for what they were and the way in which they lived, will not be disposed to subtract from the sum total of their merits and their achievements. The record would have been more convincing to persons of a worldly mind if it had been less enthusiastic. But Miss Whiting is a lover of beautiful things, a believer in them and a recorder of them; and in this book, as in "The World Beautiful," her emphasis rests on the things which are honest and pure and of good report. She has collected a great deal of information; and while her book is not an original contribution to the history of Bos-

ton, it is an interpretation of that story on its highest levels of achievement. (Little, Brown. \$1.50 net.)—*The Outlook*.

The Earth and the Fullness Thereof.

BORN of a peasant family, illiterate until maturity, writing laboriously books for himself by the light of pine knots, then a country schoolmaster, and at last a successful novelist, Rosegger is peculiarly qualified to write of the life of the very poor and isolated people of the Styrian mountains. We have no life within the borders of the United States that is of a comparable sort, so that the story has that added interest of foreignness and strangeness which Mr. Howells good-humoredly deprecates.

In Rosegger's story the narrator, a mercurial fellow on the staff of a Vienna paper, undertakes, on a large wager made during a drinking bout, to live for a full year as a farm hand among the peasants of Styria. At first his clothes, his manner and his white hands cause him to be viewed with suspicion, but at last he succeeds in finding work in the home of a lonely family on a mountain top, where the hand of misfortune has been heavily felt. One son has been drafted into the army, another has been wounded by a gamekeeper while poaching, no farm hands are to be had, and the burden of the work falls heavily upon the head of the household, who suffers from the asthma, and his pretty daughter, over whom the young journalist gushes with truly German sentimentality. The book is in large part taken up with the chronicle of the small events of farm life, which look anything but small to those who depend upon them for life and such small share of comfort as may be possible under the conditions.

As the whole narrative is put in the form of letters to an intimate friend, the second person singular is an inevitable consequence, and a heavy load for the translator to carry. In the case, however, of a novelist so frankly quaint and naive as Rosegger, this is a matter of the smallest possible importance—the story is not wanting in incident, and there is a curious love story, in which the farm hand from the city, the girl at the farm, and the master of the little school at the foot of the mountain play triangular parts. But of anything so complicated as a plot the story is quite innocent; its interest lies in its picture of one of the out-of-the-way places of the world. (Putnam. \$1.50.)—*Springfield Republican*.

Essays, Historical and Literary.

WE have here a very notable addition to our stock of John Fiske's writings, the more precious because the brain and hand that conceived and fashioned all this beautiful and noble work are stilled in death. It may be that touched with this thought our eyes see clearer than before; it is certain that we appear to have had nothing more delightful from this busy writer's pen, or, if anything, only certain of his historical volumes and parts of others. But it is difficult to compare these volumes with his other volumes of a miscellaneous character, they are so much less miscellaneous, the interest is so dominantly historical. Of the nineteen chapters only four reflect his scientific studies, two of these in reminiscences of Tyndall and Huxley, one in "Herbert Spencer's Service to Religion," and one called "Evolution and the Present Age." The qualities that made Fiske so useful and so pleasant to his generation have here ample illustration; his unrivaled talent for exposition, his persuasiveness, his unfailing geniality, his lively wit, the accent of his personal tastes, his satisfaction in his intellectual possessions, and his delight in making others see them with his eyes.

In things spiritual, as in things material, he gets with diligence that he might freely spend. He was a great master of the art of expression. A sure instinct generally guided him to the essential facts, and his presentation of them was without any frippery of irrelevant details.

Seven of the nine articles in the first of these attractive volumes have a continuous character; the other two stand apart from these and from each other. A brief preface tells us that the entire succession was to have been "embodied in a greater work, a History of the American People." Fiske was by instinct prone to "the great man theory of history," by education attracted to the opposing theory. His historical method blended the opposing theories in proportions that were generally well balanced. He was a philosophical historian, never content with picturesque details, but always looking before and after, eager for those "seeds and weak beginnings" of significant events in which these "lie intresured." He was equally the philosophical biographer, and in these volumes he sets each one of his figures in a large frame of historical relationship, treating the man as representative of important tendencies. (Macmillan. 2 v. \$4 net.)—*Dr. J. W. Chadwick, in N. Y. Sat. Times Rev.*

Tioba, and Other Tales.

DURING the past three or four years the work of Arthur Willis Colton has become increasingly familiar to magazine and novel readers who have justly valued the vivid

lish Literature at Yale, Mr. Colton has published three books, "Bennie Ben Cree," "The Delectable Mountains," and "The Debatable Land," aside from some exceedingly clever stories in *The Atlantic*, *Century* and else-



From "Tioba, and Other Tales."

Copyright, 1903, by Henry Holt & Co.

THE SHERIFF AND CANADA CENTER SQUEEZING THEMSELVES THROUGH THE GATE.

descriptive power, true sympathy and un-failing sense of humor which are the characteristics of this young American author.

Tracing back his history one finds, as in so many other cases, that the college magazine proved a fostering agency for Mr. Colton's talents whereby the Yale "Lit" is the richer to-day. Since college years and his post-graduate training as instructor in Eng-

where. His new book, "Tioba, and Other Tales," is a collection of short stories touching upon both tragedy and comedy after the manner of human experience, depicting some little known aspects of mountain life and again striking a note of deep pathos. But pervading all is the saving touch of humor which can be found in almost all of life's incidents. (Holt.)



Courtesy of Dodd, Mead & Co.

KATHERINE C. THURSTON.

The Circle.

THIS book has at least one quality of a strong novel; its central idea may be summed up in few words: the struggle of a woman's soul between lofty ambition on the one hand, and gratitude and filial duty on the other. Yet stated thus briefly, it gives no idea of the vitality of the book itself. From the opening page, it fairly tingles with life and action and pent-up energy. From the moment when Anna, the daughter of the old Russian Jew, Solny, who kept a curiosity shop in one of the tangled byways of London, stepped from her door one night and held a mob at bay, while she saved the life of a hunted fugitive, the narrative grips the reader's attention. The man she rescues is a German, cowardly by nature, yet faithful to Anna with the dumb fidelity of a dog from the moment of the rescue. He was the bearer

of a packet of valuable jewels, and they were stolen from him—all but one, and this one Anna takes to the woman to whom they were addressed, for the man dares not go. This woman and Anna recognize in each other kindred spirits. Anna's vaulting ambition, her unquenchable thirst to see life and to know life, even if life means suffering, the other woman can read in her face. She also reads the promise of great talent and she offers her a chance, the chance of becoming an actress. It is really ambition and thirst for fame that drove Anna forth one night, creeping like a thief from her father's house. The old father's reason succumbs to the shock, and the dog-like German lover lives on, humbly trying to take her place and supply the wants of the stricken man. Anna achieves her ambition and for years forgets that she ever had a humble home in an old curiosity shop. But the time comes when she learns what love means and also learns how conduct like hers appears when seen through her lover's eyes. And with this knowledge comes the crucial test, the climax of the story. Faults this book certainly has, but it possesses what many a better book lacks—the power to interest. (Dodd, Mead. \$1.50.)—*N. Y. Commercial Advertiser.*

A Study of Prose Fiction.

BLISS PERRY is one of the few American essayists who have complete mastery of the handmaidens of style; and, like the French, with the service of these he can take a large and complicated subject and make it easily and charmingly intelligible. One half of the genius for good writing consists in knowing what not to say, and in this book Mr. Perry vindicates his title to its possession. The knowing reader is constantly aware of the inapt detail which he has put into the basket of reserve. As a consequence, he has written a book in which the essentials stand out like the columns and alto-reliefs of a Greek temple.

The author, in the course of his treatment, discusses the relations of prose fiction to the kindred arts, the essential elements of construction, the plot, the setting, the characters, the personality of creative artists, and the short story as the popularly prevailing form. The volume is designed to be a text-book for college classes, and it comes at a time when there is a great need for such a thing, and no adequate work in the field. It is a manual at all times suggestive and inspiring. (Houghton, Mifflin & Co. \$1.25 net.)—*The Outlook.*

The Star Dreamer.

THAT disappointment and disillusionment were answerable for strange twists in mind and action in the last days of George III.'s reign as well as in those of our supposedly advanced twentieth century is strikingly exhibited in Agnes and Egerton Castle's new novel, "The Star Dreamer." Here are shown the results of betrayal by friend, sister and love in the Lord of Bindon, who was changed from a pleasure-seeking, happy man into a star-gazing recluse, shunning human intercourse and striving to forget; while his old uncle, Simon Rickart, the wearied man of the world, buried himself in his laboratory, absorbed in experiments in chemistry and alchemy. These two ill-assorted companions and the beautiful, noble natured widowed daughter of Simon Rickart are the principal actors in this somewhat unusual story with its strange blending of weirdness and melancholy.

For ten years the two men had followed each his own bent, while the castle went to rack and ruin, and the servants fared sumptuously and their masters were neglected. But the return of Ellinor Marvel, Rickart's daughter, brought a new and healthy influence into this abnormal existence, resulting not only in restored household order and comfortable fare (and could a stronger weapon have been wielded to affect the spiritual man?), but also in the softening effect of a woman's presence upon the life and heart of a misanthrope. Herein lies the power of the story, for Mr. and Mrs. Castle have depicted with unerring touch the gradual humanizing of Sir David, first through friendship, changing later into intense love.

There is enough plot based on the underhanded efforts of the lord's desperate sister to oust the heroine from her brother's home, to give action to "The Star Dreamer;" yet



From "The Star Dreamer."

Copyright, 1903, by F. A. Stokes Co.

AN ANCIENT GATEWAY, LOOKING AS THOUGH IT WERE CLOSED FOREVER . . . AND, THROUGH THE BARS, THE WILD, IMPRISONED GARDEN.

on the whole the interest centres in the play of mind upon mind, of soul upon soul, keeping always, however, a true and sweet tone. The book is a decided advance in many ways upon the authors' previous work. (Stokes. \$1.50.)

that presaged the second disastrous eruption with the eyes of an observer and not of a dreamer, or on the next day viewing the writhing victims of that eruption, requires no symbolism at the hands of sculptor or



From "Mont Pelée and the Tragedy of Martinique."

Copyright, 1902, by J. R. Lippincott Co.

ALONG THE ROXELANE—SAINT PIERRE.

Mont Pelée and the Tragedy of Martinique.

SCIENCE is not compelled to resort to allegory in perpetuating the memory of its heroes and their achievements. Professor Heilprin, standing on the edge of the smoking crater of Pelée, gazing on the phenomena

painter who may endeavor to immortalize the scenes. The facts were dramatic enough, just as they were, to satisfy any artist.

Professor Heilprin, President of the Geographical Society of Philadelphia, was the first scientist to visit Martinique after the first

eruption of Mount Pelée, on the 8th of May, and the only one to observe directly the subsequent eruption of August 30, which completed the destruction of Morne Rouge. The latter disaster occurred during his second visit to the island, and gave him the fullest opportunity of verifying the conjectures, formed during his first visit, of the nature of the cataclysm.

It is doubtful whether the scientist or the artist will more appreciate this book in the years to come. It is certain, however, that no other description of the awful event will ever supersede it in the estimation of either class of readers. (Lippincott. \$3 net.)—*Literary Digest*.

For a Maiden Brave.

MR. HOTCHKISS has written another novel of revolutionary times, and again he has succeeded in making an interesting story. Of course, one has learned to expect a certain amount of artificiality in the historical novel, but Mr. Hotchkiss, by his simple and sincere manner of writing, has contrived to impart to his narrative something of the atmosphere of reality. His hero, John Chester, is a refreshingly obscure young gentleman, who does not move to the blare of trumpets, and, in fact, sees little of military operations. We are, therefore, spared another description of General Washington and his cocked hat. There is, nevertheless, no lack of exciting incident in "For a Maiden Brave," and it is romantic also, as the title indicates. Chester, a young student at Yale, incapacitated by an injury from entering the regular army, undertakes to guide an expedition through British territory to a spot on Long Island near his own home, the object being to take prisoner a certain Tory gentleman. Once at home Chester finds himself in a hotbed of peril and intrigue, the arch-plotters being his rascally cousin and the latter's inamorata, and the intended victims Chester himself and his rich uncle, whose heir he is. The fifth character of consequence is a beautiful and patriotic girl who is secretly serving the cause of the Revolutionists, and with her Chester promptly falls in love. It is a story of adventure with a historical setting, improbable, as all such books are, in the sense that no man in real life could pass through a tithe of such dangers and difficulties unscathed; but naturally told, and free from the bombast that mars so many of the books of this class. (Appleton. \$1.50.)—*N. Y. Commercial Advertiser*.



From "The Master of Warlock." Copyright, 1903, by Lothrop Publishing Co.

AGATHA RONALD.

The Master of Warlock.

MR. EGGLESTON is not content with the trilogy so much affected in late years by novelists. He has planned a "series" of stories of the South, this being his third, and its predecessors, "A Carolina Cavalier" and "Dorothy South," both of them successes of their season in the region with which they deal. "The Master of Warlock" is a tale of the early days of Civil War, seen from the Southern standpoint, but without prejudice or rancor.

It is not the limitations of the author, but those of the genre, which prescribe the employment, time and time again, of the same material. Whether it be in seventeenth-century France or nineteenth-century Virginia, war and human nature vary not in their interaction in novels. Mr. Eggleston is original in this, however, that he does not employ again the well-worn device of the Union officer and the little rebel, or vice versa; his hero and his heroine are both Virginians, both loyal to and zealous for the cause. The quarrel that divides them at first is an inherited one, a family feud begun several generations before over an insignificant question of the boundaries of adjoining estates, and kept piously alive by later masters of the two houses and all their relatives, as an heirloom



From "Mediæval India under Mohammedan Rule." Copyright, 1903, by G. P. Putnam's Sons.

DARUGA PERSHAD'S HOUSE, FATHPUR-SIKRI.

worthy of Chinese ancestor worship. It will be readily surmised from this that the Master of Warlock falls in love with the future mistress of the Oaks, his hereditary foe, and that she returns the affection. Also, that there are misunderstandings between them, which only the perils of war can dissipate. Then Agatha becomes the ministering angel of Scott's lines, and wins her lover from the shadow of the valley of death. It is Mr. Eggleston's use of historical material, rather than his imagined romance, that makes his story worth reading. The absence of improbability, of the exaggeration of which story-tellers interested in their heroines are so apt to be guilty, is proof of the reliability of this side of the story he tells. (Lothrop. \$1.50.)—*N. Y. Mail and Express*.

Mediæval India under Mohammedan Rule.

PROFESSOR LANE-POOLE'S history covers the period from 712 to 1764. The title of the book can not be taken literally for as a matter of fact India as a whole never came under the rule of its Mohammedan invaders. At various times they overran all the northern part of the country, but at no time did any one of them wield definite power over more than half of India. The author dismisses the invasions of the Arabs, who were the fore-runners of the Turks, as being of slight importance, because no permanent conquest was accomplished.

The three periods into which Professor

Lane-Poole divides the history of the mediæval age of India are very much alike in that each begins gloriously under some particularly able warrior, like Mahmud of Ghazni, who established the first empire, or Babar, the first of the Moguls, and ends because successors able to maintain the empire were not forthcoming.

The history of the epoch we have outlined is extremely interesting, notwithstanding its sameness in the respect we have mentioned and a certain monotony which arises from the fact that the history of the middle age of India is almost exclusively a history of incessant warfare, either

on a large or small scale. There appears to be no history of the people in the sense that there is a history of the people of the European middle age. In India the people did not "count"; even to-day they have no history because they have never changed. But in the life, character, and achievements of their rulers from Mahmud, the first of the Ghaznawids, to Bahadur, the last of the Moguls, "the imagination finds," as the author puts it, "ample scope for the realization of strangely vivid and dramatic situations." (Putnam. \$1.35 net.)—*Public Opinion*.

The Deeps of Deliverance.

ANOTHER writer has arisen to take his place among that school of stern realists of which Ibsen, Sudermann, and Hauptmann are among the masters. In his "Deeps of Deliverance" Herr van Eeden has presented a temperamental study of an extraordinarily searching order. Having invested his heroine with diverse and conflicting characteristics he stands back, as it were, and following and chronicling her every thought and action, has arrayed as logical evidence against her, her own illogical deeds. Nothing in the character of Hedwig de Fontayne has escaped him. Hers was a highly sensitive nature, deeply sensible to spiritual things, yet tied to earth by a strong vein of human weakness and animal passions. Young, beautiful, fond of the good things of life, and left early without the guidance of a mother's watchful care, the

child was allowed to grow up lacking the spiritual fostering she needed so much and utterly devoid of the power or the strength to resist where resistance is most needed. Morbid she undoubtedly was to a most unwholesome degree. Suicide and death had a gruesome fascination for her, and yet life called loudly to her from every side, luxury held out its arms to her, and vice, in the guise of pleasure, beckoned alluringly on. Possessing strongly the artistic temperament without the usual outlets, for she was an artist in nothing save the art of dress, her whole life, from the time of her earliest childhood, even before she was herself conscious of it, was deadly dull. It was the life that the ordinarily wealthy, middle-class Holland family lead, but it warped her soul, hedged her in as a wall on all sides, and chained her to the rocks.

The book is far more than a melancholy story of a woman's downfall and ultimate redemption. It is a deep moral study. Joob the cripple's bitter philosophy, which, nevertheless, is full of a splendid resignation; Sister Paula's divine comfort, which still possesses so much humanity, and, above all, the stern, implacable fate of Hedwig, the odd whirlwind of emotions which forms her life—these are things which will make the reader pause and think. As a pretty story of love and happiness it can never be recommended, but as a strong, bold picture of human frailty it cannot be too highly praised. Such analytical studies of characters, warped by circumstances and temperament, have their undoubted use if only to throw into bold relief other sane and reasonably happy lives. (Putnam. \$1.20 net.)—*N. Y. Times Saturday Review.*

The Spy Company.

ARCHIBALD CLAVERING GUNTER has spun a tale of stirring incident and ingenious plot in "The Spy Company," with Texas in the days of the Mexican War as the scene. The heroine is a Texan girl who has been delicately reared in New York, but who returns to her father's ranch at the outbreak of the war. Naturally she is plunged at once into a swirl of danger and excitement that would be terrifying to most girls, but through which this beautiful daughter of the Lone Star State passes undaunted. Events crowd upon each other, revolving around the history of this girl and her lover, Captain Sharpe Hampton, a Texan patriot and cool-headed fighter, and finally culminating in the defense of a con-



From "The Spy Company."

Copyright, 1902, by A. C. Gunter. (Home Pub. Co.)

A KNIGHT OF THE PRAIRIE.

vent wall by the Spy Company, composed of disappointed, desperate men, who are secretly pledged to court all dangers, indifferent to death.

Mr. Gunter has turned the actual events of that period of American history to good use, and withal has produced a novel in which there is not one dull moment. (Home Pub. Co. \$1.50.)

New Amsterdam and its People.

THE various contributors to the voluminous literature concerning the history of the city of New York have treated the subject in very various ways and from widely different points of view. John Fiske, with brilliant generalizations and philosophic inferences, regards it as an integral part of the country's colonial history; Mrs. Lamb entertains us with sprightly and gossiping relations of families and their changes; in the *Goede Vrouw* of Manhattan Mrs. Van Rensselaer paints the inner life and domestic virtues of the Dutch matrons.

The present author, J. H. Innes, conducts his account in a quite novel way, from the first beginning of separate streets and buildings through their connection with the succession of persons who have occupied them, illustrating these by noted characters, with personal sketches. This method, though fragmentary, brings out detached points of lively interest. The period within which the author chooses to confine his researches—that between the discovery of the islands and the final surrender of its dominion to the English in 1674—does not preclude scope for much interesting variety of treatment. True, the public events recorded are of narrow range and slight importance. The building of forts, palisades, a church, and public warehouses, the purchase of the island from the Indians, wars with the savages and the intruding Swedes, the creation of the class of patroons, and the establishment of the Boweries, and city charters, comprise the public events marking that space of time. But the great world across the sea seethed with a ferment that reacted upon this insignificant nook of earth.

Through the mingling of alien races, busy in divers pursuits, the town of New Amsterdam, at the time of its final surrender to the English in 1674, had, under the guidance of Dutch polity and thrift, grown to be a truly cosmopolitan community, quite justifying the author's description of it as a people not greatly different in its nature, however narrower in range, from the population which

throngs the streets of Manhattan in this year of grace 1902. (Scribner. \$2.50 net.)—*The Nation*.

The Taskmasters.

"THE TASKMASTERS," by George K. Turner, deals with the political conditions of a New England manufacturing town in the eighties, and sets forth plain truths as to the so-called independence of the voter whose bread depends on the millowner. To John Mayhew the relation interpreted itself as that of "the lord and his retainers, feudalism returned—the hard industrial feudalism of New England." The Grimdale brewery, as it figured in Grimdale politics, is forcibly arraigned as "mother of sin and foolishness"—owning the "poor, silly, mortgaged saloon-keepers," who are "bound round and round, owned body and soul now and hereafter." The eternal controversy between employer and employed furnishes the motive for the tragic episode of the story, as indeed for the story itself, which is not all tragic. Both sides—capital's and labor's—have a hearing. In a word, this book is a thoughtful, eager, even impassioned statement of both sides of that puzzle whose only solving lies in "work and experiment." "The world to-day makes but one demand on every man, no matter who he is—fairness and work." The pulse of the machine in New England mill-town politics is recorded with the fidelity of a watchful specialist—not, however, in bravado, but in the spirit of a helper, appalled at existing conditions political, aching at conditions social, hopeful for growth, sharply aware of bossism, but not without faith in the independence existing as a mustard-seed in the body politic. While the moral is the thing, the story is quite readable enough to convey the tonic. (McClure, Phillips. \$1.25.)—*The Nation*.

The East of To-Day and To-Morrow.

The half dozen papers reproduced in this volume have appeared in various periodicals in the last year or two. They form one of the results of an extended journey made by Bishop Potter in the Orient, presenting the reflections of a keen mind that sees below the surface of things in the East. The author had some exceptional facilities for observation and for conversation with men of light and leading in the countries he visited.

He takes us first to China and discourses on "Chinese Traits and Western Blunders." The key to the Chinese character he finds in the curious combination of indirection, in-

sensibility and selfishness that it contains. The Chinese do not want to understand us or be understood by us; because, first, of their enormous contempt for the outside barbarian, and, secondly, of their imperturbable contentment with their own life and land and all that belongs to them. The imperturbability has been rudely assailed of late years, and, though many reactions are likely to mark its progress, a great change is inevitable. Bishop Potter speaks for the rights of China and against "putting down a venerable and historic civilization."

One of his most interesting papers, however much its conclusions may be debated, is that on "The Problem of the Philippines," which was much discussed at the time of its first publication. The things that have happened since then have not been in the direction of his somewhat pessimistic views and expectations; but he has many sound things to say.

The significant thing in Japan to him was the fact that whatever the new empire arising there has done it has done well. Japan is pre-eminently a country to be taken seriously; and yet, as our traveller points out, foreigners in the country and out of it, and many writers, too, often think it necessary to take everything there as a huge opera bouffe. He views the invasion of Occidental ways of thought and of "American modernisms" in general without the apprehension that is generally expressed. It is natural, he says, that in their first efforts to appropriate these Western forces the people should take over much that is accidental rather than essential. This will right itself—is already doing so. (Century. \$1 net.)—*N. Y. Tribune.*

• The Just and the Unjust.

IN "The Just and the Unjust," Mr. Bagot has written a book quite unlike "Casting of Nets" and "A Roman Mystery." This story is not one of religious controversy, and doctrine plays little or no part in it. Before one has read a dozen pages one can see that the author has struck at the heart of things, and he at once gains the reader's attention, which he successfully holds to the end.

Some years before the story opens Lord Heversham, then Hugh Lester, met a woman who called herself Marjory Hungerford, but who was known to the literary world as "Cecil White." She was in the ripe maturity of her womanhood and responded to every whim and desire of his esthetic nature. For ten years they lived much together. And now

the hour for them to part had come. Hugh's brother had died, and he had succeeded to the title. His brother had gained his promise that he would marry in order that the title should not die with him. Hugh, man-like, thought that he could marry and continue his relations with Marjory. But this was not possible with her. So she sent him from her, quietly and without any of the scenes which usually accompany such a break.

The story itself deals with events in the life of Lord Heversham after he has married Muriel Goring, a young and beautiful woman who loves him from the beginning, and who patiently awaits the time when he will return her love. His heart is with Marjory, however, and his mind is ever reverting to the empty cottage at Highgate, the key of which is in his possession. But Mr. Bagot does not dwell much upon this feature of the situation. He has his story to tell and his picture of English society to paint. The usual house parties are described and the usual smart dialogue is indulged in.

No one need fear to read "The Just and the Unjust" because it touches upon the forbidden subject, for it is absolutely moral in its tone. It is written with restraint and with a firm masculine touch. Furthermore the general reader will be relieved to know that Lord Heversham in time learns to care for his wife. (Lane. \$1.50.)—*N. Y. Com. Advertiser.*

With the Flag in the Channel.

SOMETHING more than poetic justice is done to the memory of a gallant adventurer in Mr. James Barnes's true sea story, "With the Flag in the Channel." Its hero is Capt. Gustavus Conyngham. Its eighteen short chapters make lively history of the mosquito fleet that worried British commerce in home waters during the Revolutionary war. But among the sea pictures by Carlton T. Chapman there is one, just at the conclusion, that the hero himself would have travelled around the world to see. It is a copy of the document signed by John Hancock, President of the Continental Congress, which was needed to prove Conyngham an officer of the regular service, and no pirate. And this man saw more of prisons than of prize-money, all for the lack of that bit of parchment.

Mr. Barnes, who unearthed it in the catalogue of a Paris autograph seller recently, says of this discovery:

"It was only the price asked for John Hancock's signature—10 francs. But what

was the joy and surprise of its present possessor, upon opening his new purchase, to find that it was nothing more nor less than the missing commission of the "Surprise!" Where it had been, what has been its history since it was delivered at Versailles, how it came at last into the possession of a little print shop, no one can tell, but that it had much to do with the foregoing story any one can see. It lies before the author as he writes, and is reproduced in these pages for the first time, that the court of public print may decide the question.

"The man who flew the flag in the Channel went broken hearted to his grave, and now, out of the past, too late comes the authentic proof of his cause and asseverations."

So truth is not only as strange as fiction, but sometimes, in the long run, it ends as happily. (Appleton. 80 c. net.)—*N. Y. Evening Sun*.

The Success of Mark Wyngate.

MISS SILBERRAD has studied life, and she presents her view of it without enthusiasm and without pessimism. She has a quick sympathy, she is very much alive to the kaleidoscope of present-day affairs, but her own personality never intrudes. The reader sees her a silent, recording figure, chin resting on hand, studying motives rather than moods, intentions rather than acts. And in the momentary surprises of temperament in the development of her characters she never loses sight of the fundamental truth on which this study of the interaction of Mark upon Judith, and Judith upon Mark, is based. This: that while a man of iron will and single purpose may find his work all sufficient, a woman rarely finds the work sufficient in itself, however eager she may be in its pursuit. She must pay the penalty of her sex, and find in the personality of the man the strongest motive power of her endurance: the work itself comes second. It is a pity that this should be so, and there are, of course, exceptions; but Judith was not one of the exceptions. Finely, with sure strokes, Miss Silberrad draws this passionate, deep-souled, perfectly sincere woman, in whom the savage slumbers, but never sleeps. Mark is a chemist, she is a chemist. Mark is a man of science and nothing else, Judith is a chemist and a woman. That is the trouble. The theme is worked out with skill and verisimilitude except as regards the catastrophe. In fiction such a catastrophe is accepted as "inevitable": in life, no! That is the only part

of the book where we think Miss Silberrad has turned away from the actual, and described the possible, which also happens to be the conventional.

But the presentment of these two chemists, man and woman in partnership, working together with hands as well as brains to discover a certain opalescent dye, is not all the story. Behind and around these two strong, serious figures hover a collection of equally well observed characters compact of pettiness and vulgarity. (Doubleday, Page. \$1.50.)—*The Academy and Literature*.

Civil War Times.

When President Lincoln's proclamation was issued calling for six regiments of three months' men Daniel Wait Howe was among the first to volunteer, and, arriving at Indianapolis, he became a soldier of the Seventh Indiana Volunteers. The chapter entitled "Three Months' Picnic" is an amusing one, and shows what was soldiering at the beginning of the conflict and how little was known or even suspected of what was to come. After his three months' service Mr. Howe returned to his home, but when there was a second appeal to arms he at once re-enlisted and remained in service until severely wounded at Kenesaw Mountain in 1864, when he was honorably discharged. In his three years' service he never had a furlough, never had been absent from duty, and never in hospital until wounded. It was in the West that Mr. Howe spent the most of his service. He took part in the heavy action of Stone's River, the Chattanooga campaign, and the battle of Chickamauga. He witnessed as a combatant the fighting around Atlanta until he was wounded.

The author discusses at length many of the troubles of the time when Secretaries of War were at variance with their Generals, and when, too, Generals rather fought with one another, than with the enemy. Mr. Howe has no liking for Halleck nor for Stanton. To him Thomas was the true hero of the war. The volume is a singularly interesting one and full of personal experiences. It gives the exact comprehension of what was the soldier's life.

At the conclusion of the volume are given statistics of the war, the number of men engaged, and the fearful bills of mortality. The work is a valuable one, showing much care in its preparation. (Bobbs-Merrill. \$2 net.)—*N. Y. Times Sat. Review*.

The Literary News.

An Ecclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYFOLDT.

MARCH, 1903.

JOHN HENRY SHORTHOUSE.

THE cable brings us word as we go to press of the death of the author of "John Inglesant," a book which enjoyed a phenomenal sale in the early eighties, and has held its own for upwards of twenty years among standard English novels, occupying an unchallenged place among the books that are literature.

In 1881 this book appeared anonymously, but was soon traced to a chemical manufacturer of Birmingham, England. It fell into the hands of William E. Gladstone, who recognized its genuine power at once. While he was reading it he was photographed, as the story goes, with "John Inglesant" under his arm, offering an unintended advertisement of the book throughout England.

We here repeat the notice given in the LITERARY NEWS at the time, for it offers a detailed description of the peculiar merits of the book:

"'John Inglesant: a romance,' by J. H. Shorthouse, is one of the notable books of the day. It is the story of an Englishman of birth and ability who was educated by a Jesuit as an agent of the Society of Jesus without detaching him from the communion of the Church of England. The vicissitudes, manners and men of the age of Charles I. are graphically described, with incidents of the highest dramatic interest. The difficult task of making Inglesant perform the more than dubious work laid upon him, and yet keep the confidence and respect of the reader, is discharged with the very highest skill. In all his duplicity Inglesant is so true to the ideal of obedience which has been impressed upon his very soul that he seems to be making an almost heroic sacrifice of himself. The fact that he holds himself bound to surrender all things to an idea of obedience, not as something due to the Society of Jesus, but as a wholly ideal quality, saves him from contempt. After the death of the king, Inglesant goes to Italy, and too much cannot be said of the splendor and fulness with which the rich and profligate Italian life of the time is portrayed. It is unquestionably one of the finest historical studies in our language. The work is enriched for the thoughtful reader by a very able and subtle presentation of the Platonism, quietism and other forms of

mysticism prevalent in the seventeenth century. The interior workings of Romanism and the methods of the Jesuits are very fully and effectively brought out, and the work is, in short, a powerful picture of the more intense and subtle aspects of life at one of the most interesting periods of modern history. The story is told throughout in a certain grave, rich style which affects the mind with a pervading sense of harmony. The work has attracted wide attention in England, and betrays the touch of a man of genuine power."

The culture and erudition displayed in this unheralded "great" novel seemed specially remarkable in a descendant of generations of manufacturers. His father was specially known as a manufacturer of sulphuric acid; his mother was the daughter of a glass manufacturer. He himself married the daughter of an accountant. He was educated at private schools, and books were always his recreation. His book led most of his readers to conclude that he was a dreamy and learned recluse. It is said that Shorthouse had an impediment in his speech, to which inconvenience he probably owed his literary achievements. All through life it prevented him from expressing in words his ideas on any subject that strongly interested him. He talked easily on business matters, but for the expression of deeper thought his only medium was the pen.

In spite of its great literary merit this book was refused by several important firms before it finally came to the Macmillans. It is said that Mr. James Payn was among those who rejected it. Afterwards it was reprinted in almost every shape, and enjoyed one of the most remarkable runs of popularity on record, long before the days of vast sales and untiring advertising. All Mr. Shorthouse's books have merit, and some true humor, but they have all been overshadowed by this world-renowned book which has been translated into many tongues.

The author was born in 1834, and was in his sixty-ninth year.

Blanche, Lady Falaise, 1891. \$1. Macmillan.
 Countess Eve, 1888. \$1. Macmillan.
 —Same. pap., 25 c. Harper.
 John Inglesant, 1881. \$3.50; \$1; pap., 50 c. Macmillan.
 Little schoolmaster Mark, 1883. \$1; 75 c; pap., 50 c. Macmillan.
 Preface on the Royal Supremacy to the Rev. Arthur Galton's The message and position of the Church of England.
 Sir Percival, 1886. \$1; pap., 50 c. Macmillan.
 Teacher of the violin, and other tales, 1888. pap., 50 c. Macmillan.
 Wordsworth, F. D. Maurice, George Herbert.

Julian Ralph.

JULIAN RALPH, whose sudden death occurred in New York on January 20, was first and always a journalist, for despite the many volumes standing to his credit, he will be best remembered as "Our special correspondent on the field," in all the recent wars, as the alert observer of passing events, and as the indefatigable traveller in familiar and unfamiliar places. Born in New York City in 1853, he received his early education in the public schools. At 13 years of age, his ambition could no longer be restrained and he was allowed to enter the printing office of the Red Bank (N. J.) *Standard* as printers' "devil." Within two years, however, he was doing reportorial work and a little later he started the Red Bank *Leader*, which had a meteoric existence of six weeks. Then came an appointment of the seventeen-year-old lad as managing editor of the Webster (Mass.) *Times*, and, a year later, an opening as reporter in the *New York Graphic*. His work on the famous Beecher trial attracted much attention, and led to an engagement on the *Sun*, which was to last for twenty years. Since then he has been London correspondent for a year or so of the *New York Journal*, but his more important work has been done as field correspondent in the Turko-Grecian War, in the South African War and in a series of articles for American magazines. His health, impaired by the hardships of the South African campaign, has never regained its vigor, and a complication of diseases presaged a fatal though not a sudden termination.

We have thought best to give descriptive notices of the work of Julian Ralph which has appeared in book form, without offering any personal opinions upon its comparative value.

BOOKS BY JULIAN RALPH.

A prince of Georgia, and other tales. 12°, 1899. \$1.25. *Harper.*

Seven short stories: A prince of Georgia; When the clouds fell down; A dandy at his best; The sad fate of a new woman; Mrs. Ruppert's Christmas; My borrowed torpedo-boat; and Bruce's mighty weakness.

Alone in China, and other stories; il. by C. D. Weldon. 12°, 1896. *Harper.*

The introduction gives a fine picture of the author's travels, with which the war between China and Japan greatly interfered. Then follow a succession of romances, vividly describing Chinese conditions.

An American with Lord Roberts, 1901. 12°, \$1.50. *Stokes.*

These records of the South African War

supplement the author's "Toward Pretoria," and include material not to be found elsewhere.

An angel in a web; il. by W. T. Smedley. 12°, \$1.25. 1899. *Harper.*

A story with supernatural implication dealing with the fortunes of an old American family in one of the ancient manorial estates on the Hudson River.

Chicago and the World's Fair. 8°, \$3. 1892. *Harper.*

Written in October, 1902, and proved most valuable to those visiting the fair in 1903.

Dixie: Southern scenes and sketches. 12°, \$2.50. 1896. *Harper.*

The author left St. Louis and travelled to New Orleans, where he saw Mardi Gras, thence to the Bayou region, to Florida and Mississippi, the industrial region of Alabama, Tennessee and Georgia, the Carolinas, West Virginia and Washington. Contributions to *Harper's Magazine* and *Harper's Weekly*.

On Canada's frontier: sketches of history, sport and adventure, and of the Indians, missionaries, fur-traders, and newer settlers of Western Canada. 8°, \$2.50. 1892. *Harper.*

Published chiefly in *Harper's Magazine*.

Our Great West: a study of the present conditions and future possibilities of the new commonwealths and capitals of the United States. 8°, \$2.50. 1893. *Harper.*

Articles contributed to *Harper's Magazine* and *Harper's Weekly*. A work of permanent standard value.

People we pass: stories of life among the masses of New York City. \$1.25. *Harper.*

Eight short stories: The lineman's wedding; The mother song; Love in the big barracks; A day of the Pinochle Club; Cordelia's night of romance; Dutch Kitty's white slippers; Peter Burke and his pupil; Low Dutch and high.

The millionairess; il. by C. F. Underwood. 12°. 1902. *Lothrop.*

Deals with New York society men and women. The Beaux Art Club formed on original lines is a feature of the story. Many scenes take place on the Hudson in a fine old mansion.

Toward Pretoria: a record of the war between Briton and Boer to the relief of Kimberley; with a summary of subsequent events to the hoisting of the British flag at Bloemfontaine; with historical forward, appendices and maps. 12°, \$1.50. 1900. *Stokes.*

War's brighter side: the story of *The Friend* newspaper; edited by the correspondents with Lord Roberts' forces. March-April, 1900. 12°, \$1.50. *Appleton.*

Represents what was best worth preserving in the unique journal, edited by Julian Ralph, Rudyard Kipling, A. Conan Doyle, Lord Stanley and other world-renowned correspondents stationed at Bloemfontaine, waiting to march on Pretoria.

Readings from New Books.

A BOOK, A PORTABLE MIRACLE.

It is the first importance of a true book that a man can select his neighbours with it,—can overcome space, riches, poverty, and time with it,—and the grave, and break bread with the dead. A book is a portable miracle. It makes a man's native place all over for him, for a dollar and a quarter; and many a man in this somewhat hard and despairing world has been furnished with a new heaven and a new earth for twenty-five cents. Out of a public library he has felt reached down to him the grasp of heroes. Hurrying home in the night, perhaps, with his tiny life hid under stars, but with a Book under his arm, he has felt a Greeting against his breast and held it tight. "Who art thou, my lad?" is said; "who art thou?" And the saying was not forgotten. If it is true that the spirits of the mighty dead are abroad in the night they are turning the leaves of books.

There are other inspiring things in the world, but there is nothing else that carries itself among the sons of men like the book. With such divine plenteousness—seeds of the worlds in it—it goes about flocking on the souls of men. There is something so broadcast, so universal about the way of a book with a man: boundless, subtle, ceaseless, irresistible, following him and loving him, renewing him, delighting in him and hoping for him—like a god. It is as the way of Nature herself with a man. One cannot always feel it, but somehow, when I am really living a real day, I feel as if some Great Book were around me—were always around me. I feel myself all-enfolded, penetrated, surrounded with it—the vast, gentle force of it—sky and earth of it. It is as if I saw it, sometimes, building new boundaries for me, out there—softly, gently, on the edges of the night—for me and for all human life.

Other inspiring things seem to be less steadfast for us. They cannot always free themselves and then come and free us. Music cannot be depended upon. It sings sometimes for and sometimes against us. Sometimes, also, music is still—absolutely still, all the way down from the stars to the grass. At best it is for some people and for others not, and is addicted to places. It is a part of the air—part of the climate in Germany, but there is but one country in the world made for listening in—where any one, every one listens, the way one breathes. The great pictures inspire, on the whole, but few people—most of them with tickets. Cathedrals cannot be unmoored, have never been seen by the majority of men at all, except in dreams and photographs. Most mountains (for all practical purposes) are private property. The sea (a look at the middle of it) is controlled by two or three syndicates. The sky—the last stronghold of freedom—is rented out for the most part, where most men live—in cities; and in New York and London the people who can afford it pay taxes for air, and grass is a dollar a blade. Being born is the only really free thing—and dying. Next to these in any just estimate of the comparatively free raw material that goes to the making of

a human life comes the printed book. (Putnam. \$1.75 net.)—From *Gerald Stanley Lee's "The Lost Art of Reading."*

SUBURBANISM.

MILES and miles of these villas exist in every metropolitan suburb worth the name; and though the rents and sizes of them may vary, they are all built to one architectural formula, and all pinchbeck, ostentatious, and unlovely. No person of judgment, nobody possessed of a ray of the philosophic spirit, can gaze upon them without concluding at once that the English do not know how to live. Take a street of these villas, big or little, and what do you find? You note, first, that nearly every house, be it occupied by clerk, Jew financier, or professional man, has got a highfalutin name of its own. The County Council or local authority has already bestowed upon it a number. But this is not enough for your suburbanist, who must needs appropriate for his house a name which will look swagger on his letter-paper. Hence, No. 2, Sandringham Road, Tooting, is not No. 2 Sandringham Road, Tooting, at all; but The Laurels, if you please. No. 4—not to be outdone—is Holmwood; No. 6 is Hazledene; No. 8, The Pines; No. 10, Sutherland House; and so forth. Then, again, if you walk down a street and keep your eye on the front windows of this thoroughfare of mansions, you will note that every one of those windows has cheap lace curtains to it, and that immediately behind the centre of the window there is a little table, upon which loving hands have placed a green high-art vase, containing a plant of sorts. And right back in the dimness of the parlor there is a sideboard with a high mirrored back.

If you made the acquaintance with half a dozen of the occupiers of these houses, and were invited into the half dozen front rooms, you would find in each, in addition to the sideboard before mentioned a piano of questionable manufacture, a brass music-stool with a red velvet cushion, an overmantel with mirrored panels a "saddle-bag suite," consisting of lady's and gent's and six ordinary chairs and a couch; a centre-table with a velvet-pile cloth upon it, a bamboo bookcase containing a Corelli and a Hall Caine or so, together with some sixpenny Dickens picked up at drapers' bargain-sales. Nuttall's *Dictionary*, *Mrs. Beeton's House Book*, a Bible, a Prayer Book, some hymn-books, a workbasketful of socks waiting to be darned, and a little pile of music, chiefly pirated. At night, when Spriggs comes home to The Laurels, he has an apology for late dinner, gets into his slippers, and retires with Mrs. Spriggs, and perhaps his elder daughter, into that parlor. There he reads a halfpenny newspaper till there is nothing left in it to read; then he talks to Mrs. Spriggs about that beast So-and-so, his employer; and Mrs. Spriggs tells him not to grumble so much, and asks the elder daughter why she doesn't play a chune to liven us up a bit. "Yes," says Spriggs, "what is the good of having a piano, and me buying you music every Saturday, if you never play?" Whereupon the elder daughter rattles through *Dolly Gray*, *The Honey-*

suckle and the Bee, and Everybody's Loved by Some One; and Spriggs beats time with his foot till he grows weary, and thinks we had better have supper and get off to bed. (Putnam. \$1.25 net.)—From Angus McNeill's "The Egreious English."

EARLY SNOWDROPS.

No snow had fallen all the winter thro',
The trees were budding in the early year
Beguiled by sunshine that was almost Spring.

The thrushes built their nests before the time,
And twittered cheerily the whole day long;
Buds grew to leaves, as if to shelter them.

February's skies had April's tender grace,
When lol the fields were white, as if with snow,
And all the woods and gardens and hedgerows.

Single, in clusters, opened flower and bud,
The snowdrops bloomed; the world was white with them,
Half hidden in a snowstorm of snowdrops.

(Doubleday, Page. \$1 net.)—From "Hand in Hand: Verses by a Mother and Daughter."

SLEEP IS NO RESPECTER OF PERSONS.

THE first and most impressive fact of universal experience that we note as an incident of sleep is our sudden and complete dissociation from the world in which we live; the interruption of all conscious relations with matters which engross our attention during our waking hours. No matter how much we are absorbed by private or public affairs, no matter how vast the worldly interests that seem to be depending upon every waking hour, with what cares we are perplexed, what aspirations we indulge, they can postpone but a few hours at most the visit of this inexorable master, while they cannot diminish in the slightest degree the lawful measure of his exactions. Sleep, like death, knocks at the doors of kings' palaces as well as poor men's cottages. It is no respecter of persons, and while it is levying its tribute we are unconscious of everything we have done in the past and of all we are planning to do in the future.

Here we have one of the universal conditions of sleep which is coincident and in harmony with one of the supreme behests of a Christian life: utter deliverance from the domination of the phenomenal world; an entire emancipation, for these few sleeping hours, from the cares and ambitions of the life into which we were born, and to the indulgence of which we are inclined by nature to surrender the service of all our vital energies. If it be a good thing to live above the world, to regard our phenomenal life as transitory, as designed merely or mainly to educate us for a more elevated existence, to serve us as a means, not an end, then we have in sleep, apparently, an ally and coadjutor—at least to the extent of periodically delivering us from a servile dependence upon what ought to be a good slave, but is always a bad master. We here recognize an incontestable analogy at least between the phenomena of sleep and the providential process by which the regeneration of the human soul is to be begun,

and by which only such regeneration can be successfully prosecuted. The very existence of such an analogy is a fact of immeasurable interest and importance, for such analogies in the scheme of divine government are not accidental; are not without a purpose proportioned to the dignity of their august origin. (Harper. \$1.50.)—From Bigelow's "The Mystery of Sleep."

FIDELITY TO THE POINT OF VIEW.

AND now we are confronted with the fact that if there are many men of many minds in this world of ours there are also many men with many eyes. No two pairs of eyes see alike. Are we to infer then that any one pair of eyes or any one race or its school of painters sees truth and all the others see only error? Is truth on one side of the Alps and falsehood on the other? Titian in Italy made a different report of nature from Rembrandt in Holland—which told the truth? Does truth abide exclusively in the Orient or the Occident? A landscape in Japan by Hokusai, how very different from a Seine landscape by Daubigny! But is either of them false? And after all does not something of truth—I do not say the whole of it—consist in the fidelity with which the point of view is maintained? We must cultivate liberality in this matter. For Creation ordained that there should be a Babel of eyes, all seeing differently, and consequently there must be a standard of truth peculiar to each individual.

Does "truth to nature" then mean to each man what his eyes tell him and to each painter what the sincerity of his make-up enables him to record? Yes, certainly; but, mind you, it may be a very limited truth, not necessarily an absolute truth, not a world-embracing truth applicable to all classes and conditions of men. The child with his chalk-lined horse may be maintaining his childish point of view with the utmost fidelity, but it is apparent from his drawing that he does not fully comprehend his subject, does not see the object in its entirety. The horses by Spinello Aretino, shown in his Campo Santo pictures at Pisa, are not very different from the child's conception. They contain more truths without by any means being exhaustive. They are still crude, but true enough as regards the maintenance of the point of view. The fine horses of Benozzo Gozzoli, in the Riccardi palace fresco, are an improvement upon those of Spinello without being complete, and the Gattematata horse of Donatello, the Colleoni of Verrocchio, may make us enthusiastic about the special truth of their pushing power, and again not make a full report of the horse. Perhaps when we reach the height of realism and come to a horse as seen by Gérôme or Rosa Bonheur we are not so pleased with it as with Benozzo's square-framed beast; but that may be for a cause which we shall discuss hereafter. The completeness of the truth, the fulness of the report, may not be denied, however wearisome it may be as art. (Scribner. \$1.25 net.)—From Van Dyke's "The Meaning of Pictures."

Survey of Current Literature.

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ART, MUSIC, DRAMA.

BALDY, A. L. Sir John Everett Millais. Macmillan. il. 16°, (Bell's miniature ser. of painters.) 50 c.

DILKE, Lady EMILIA FRANCES STRONG. French engravers and draughtsmen of the XVIIIth century. Macmillan. il. 8°, \$10.

FRENCH, LILLIE HAMILTON. Homes and their decoration; il. by Katharine C. Budd. Dodd, Mead. 8°, \$3.50 net.

LAHEE, HENRY C. The organ and its masters: a short account of the most celebrated organists of former days as well as some of the more prominent organ virtuosi of the present time; with a brief sketch of the development of organ construction, organ music and organ playing. L. C. Page. por. 12°, \$1.60 net.

LITCHFIELD, Rev. P. A. The English cathedrals. Lippincott. il. 12°, \$2 net; limp leath., \$2.50 net.

MASON, DAN. GREGORY. From Grieg to Brahms; studies of some modern composers and their art. Outlook Co. il. 12°, \$1.50 net.

Eight essays and biographical studies, namely: The appreciation of music; Eduard Grieg; Antonin Dvorák; Camille Saint-Saëns; César Franck; Peter Ilyitch Tschai-kowsky; Johannes Brahms; The meaning of music.

STALEY, EDGUMBE. Watteau and his school. Macmillan. il. 12°, (Handbook of the great masters in painting and sculpture.) \$1.75 net.

VAN DYKE, J. C. The meaning of pictures: six lectures given for Columbia University at the Metropolitan Museum of Art. Scribner. il. 12°, \$1 net.

To be noticed in next issue.

WILLIAMSON, GEORGE C. Frederic Lord Leighton. Macmillan. il. 16°, (Bell's miniature ser. of painters.) leath., \$1.

WILLIAMSON, GEORGE C. Murillo. Macmillan. il. 16°, (Bell's miniature ser. of painters.) 50 c.

ZIMMERN, HELEN. Sir Lawrence Alma Tadema, R.A. Macmillan. il. 16°, (Bell's miniature ser. of painters.) leath., \$1.

BIOGRAPHY, CORRESPONDENCE, ETC.

ADAMSON, W.; D.D. The life of Joseph Parker, pastor of City Temple, London. Revell. il. por. 8°, \$1.75 net.

This biography is not the product of a few months' hasty work. The author gives us the fruit of many years of preparation, in a careful, mature and authoritative work. In writing the life of Joseph Parker, Dr. Adamson has lifted the veil from much more than a series of facts and deeds. Long and intimate personal intercourse and friendship have qualified him in a peculiar degree to put in the forefront the forces in Dr. Parker's unique

character, wherein lay the secret of his influence, power and success. The elements of romance and humor, together with anecdote and illustration which give a biography a vivid human interest are skilfully interwoven with the narrative. While fully accomplishing his primary object, Dr. Adamson has made his book illuminating and informing on the religious history of England during the period he covers.

BOWDITCH, HENRY INGERSOLL, M.D. Life and correspondence of Henry Ingersoll Bowditch; by his son, Vincent Y. Bowditch. Houghton, Mifflin. 2 v., il. 8°, \$5 net.

"Dr. Bowditch's father, Nathaniel, gained national fame as a mathematician; he himself, as a physician, by his promotion of 'preventive medicine,' particularly in combating consumption. For this he was made chairman of the State Board of Health in Massachusetts when instituted in 1869, and a member of the National Board of Health when instituted in 1879. He deserves remembrance for his early advocacy of his unpopular proposition to open the medical profession to women. It was in the early time of the anti-slavery movement that his chivalrous character was most conspicuously exhibited from the day when the mob of respectable Bostonians endeavored to lynch Garrison, in 1835. Thenceforth he staked his social standing, his professional prospects, in courageous struggle for the right of free protest against slavery and for the emancipation of the enslaved. Dr. Bowditch was a man of religious spirit, sensitive conscience, positive character, and genial disposition, a faithful exponent of 'applied Christianity.' His son has in this memorial of his life performed a patriotic service as well as a filial duty."—*The Outlook*.

DAVIDSON, ARTH. F. Alexandre Dumas (père): his life and works. Lippincott. il. 8°, \$3.75 net.

"Though Dumas has more readers in English than any other French novelist, he has not before had an adequate English biography. And his personality, if not in all ways admirable, is in many ways so extraordinary and so splendid that it associates itself naturally with his brilliant work; his biography partakes of the quality of his own romance. The man and his work are hardly separable, and Mr. Davidson has not treated them apart. He tells us the personal story of the man with judicial precision, yet with abundant appreciation of the wealth of picturesque anecdote that surrounds it, and he gives us with it a comprehensive survey of Dumas' vast range of literary work that in breadth of view and justness of critical appreciation has had no precedent in English. Indeed, we recall no single work in French, though there is a library relating to Dumas, that covers the whole ground at once so completely and so soundly, and though, as has been said, it makes a big volume, it is written in a manner

so clear and bright, with so much movement and color, as its subject demands, that it gives the impression of great condensation. Finally, there is a bibliography, whose mere extent gives some impression of the marvellous fecundity of this prodigious genius, and an excellent index completes a most interesting, instructive and useful book."—*Philadelphia Public Ledger*.

JOURNAL (The) of Arthur Stirling ("The valley of the shadow"); rev. and condensed; with an introd. sketch. Appleton. 12°, \$1.25 net.

Noticed elsewhere in this issue.

LEE, SIDNEY LAZARUS. Queen Victoria: a biography. Macmillan. il. 8°, \$3.

"Mr. Sidney Lee's important 'Life of Queen Victoria' bears traces, to some extent, of its origin. As an expansion of his notice in the third, supplementary volume of the 'Dictionary of National Biography,' its merits consist rather in accuracy and exhaustiveness of information than in grace of presentment. The study ought not, however, to be undervalued on that account. Pending the production of the authoritative biography written by royal command, we cannot conceive, indeed, that a more satisfactory account of the Queen's unselfish labors can possibly be produced. An admirable monograph."—*London Athenæum*.

MAXWELL, Sir HERBERT. George Romney. Scribner. il. por. 8°, (Makers of British art.) \$1.25 net.

REED, FANNY. Reminiscences, musical and other. Knight & Millet. por. 8°, \$1.50.

"These reminiscences of a singer whose experiences have carried her 'beyond the prosaic existence of many New England girls,' and 'into the delightful salons of the Old World,' embody sketches of such figures as Liszt, Massenet, Coquelin, Paderewski and Deschanel, of men and women who stand prominently in the view of the world and whom it has been the author's privilege to number among her friends. Of her purpose in writing these brief and pleasant sketches she says: 'It is with no sense of personal vanity but only with heartfelt gratitude that I now revert to the valuable friendships that came into my life with these whose lives, as I knew them, I have endeavored to portray in the following pages, not with a critic's analysis, but with cordial and reverent sympathy.'"—*N. Y. Tribune*.

ROBERTS, E. P. The adventures of Captain John Smith, Captain of Two hundred and fifty horse and sometime President of Virginia. Longmans. il. maps, 12°, \$1.50.

Compiled chiefly from Captain Smith's own writings and those of his contemporaries. The book reads like a history, but it is an authentic narrative.

ROSCOE, E. S. Robert Harley, Earl of Oxford, Prime Minister, 1710-1714: a study of politics and letters in the age of Anne. Putnam. il. por. 8°, \$2.50 net.

RUMBOLDT, Sir HORACE. Recollections of a diplomatist. Longmans. 2 v., 8°, \$10.

Born 1829. Attaché at Turin, 1849; at Paris and Frankfurt, 1852; at Stuttgart and Vienna, 1858; Secretary of Legation in China,

1859; Athens, 1862; Embassy at St. Petersburg, 1868-71; at Constantinople, 1871-72; Minister in Chili, 1872-78; Switzerland, 1878-79; Envoy Extraordinary to Argentina, 1879-81; to Sweden and Norway, 1881-84; to Greece, 1884-88; Netherlands, 1888-96; Ambassador to Emperor of Austria, 1896-1900. His book touches all the world questions of the last fifty years.

VINCENT, LEON H. Molière. Houghton, Mifflin. 16°, 85 c. net.

"If there is nothing particularly new in the present volume, it is, nevertheless, a very happy sifting and condensation of the numerous works on the famous Frenchman, and gives an excellent idea of all that Molière had to contend with in the establishing of the playhouse as a looking glass, in which the famous literati of Paris could see themselves ridiculed. The author points out just what this famous man did for the people of France, in spite of the ban of the church, under which all his later work was produced. Mr. Vincent gives, in very compact form, a very vivid picture of the brilliant playwright, to which he has added a biographical note. Here he divides the books and essays dealing with Molière into three groups, viz., the brief notices in the standard manuals in French literature, the biographies and critical essays, and, last of all, the direct sources of information concerning the dramatist."—*Philadelphia Public Ledger*.

WHITMAN, SIDNEY. Personal reminiscences of Prince Bismarck. Appleton. il. por. 8°, \$1.60 net.

Mr. Whitman first gained attention as an authority on German affairs by a book he wrote in 1888, entitled "Imperial Germany." Mr. Whitman made the acquaintance of Bismarck shortly after he retired from office, and claims that he is now the only Englishman living who was in any sense intimate with the great Chancellor. During the last seven years of Bismarck's life Mr. Whitman visited him no less than ten times. He arrived at Bismarck's home for the last visit a few hours after Bismarck had breathed his last. Outside the family not more than a dozen persons saw the dead statesman, and of these Whitman was one. As a result of this intimacy with Bismarck and his family this volume contains matter which is exclusive and of historical interest.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BACON, EDWIN MUNROE. Literary pilgrimages in New England to the homes of famous makers of American literature and among their haunts and the scenes of their writings. Silver, Burdett. il. por. map, 8°, \$2.

BESANT, Sir WALTER. London in the eighteenth century. Macmillan. il. 4°, \$7.50 net.

"Knowledge of London at once so particular and so wide as was Sir Walter's is, we need hardly say, a rarity; and even if he has left his great work somewhat incomplete, it will remain (if we may judge from this volume) a monument to his industry, patience, and knowledge, and as such will

go down, according to his great desire, to future generations. The qualifications which Sir Walter brought to his task were, in the first place, an uncommon enthusiasm, next a keen eye for the picturesque, a wide sympathy, a facile pen not too academic, a love of broad human efforts, and more than thirty years' study of his subject. He was not a Londoner by birth, but the real London-lover is rarely so. His idea was that every part of London streets should be tramped and every house noted—so ardent was his appreciation of the greatest of all cities. His library in London, collected over many years, supplied him with all the information which an alert mind and a ready wit needed. The man was soaked in the lore of London, and was hardly aware of the sources of his information. He acknowledges his indebtedness to the obscure and tedious novel of the eighteenth century rather than to Smollett or Fielding. . . . This valuable book is calculated to interest all kinds of readers."

The Athenæum.

BESANT, SIR WALTER, and MITTON, G. E. Hampstead and Marylebone. Macmillan. 16°, (Fascination of London ser.; ed. by Sir Walter Besant.) 90c.

HAGGARD, HENRY RIDER. Rural England: being an account of agricultural and social researches carried out in the years 1901 and 1902. Longmans. 2 v., il. maps, 8°, \$15.

Mr. Haggard's object in undertaking the researches recorded in these volumes was to place on record, as far as his opportunities allowed, the state of modern agriculture in England in the same manner as had previously been done by Arthur Young in the eighteenth century, and several other writers since, the last being Sir James Caird.

HEILPRIN, ANGELO. Mont Pelée and the tragedy of Martinique: a study of the great catastrophes of 1902; with observations and experiences in the field; ill. with photographs largely taken by the author. Lippincott. Maps, 8°, \$3 net.

Noticed elsewhere in this issue.

HULBERT, ARCHER BUTLER. Washington's Road, (Nemacolin's path;) the first chapter of the old French war. Arthur H. Clark Co. il. maps, diagram, plans, D. (Historic highways of America, v. 3.) \$2.50 net.

The most historic highway of America runs from Cumberland, Maryland, on the Potomac, across the Alleghenies to Pittsburgh on the Ohio. It can be traversed by the Cumberland Road, by Braddock's Road and by Washington's Road, built in 1754 over the famous Indian trail known during the first half of the eighteenth century as Nemacolin's Path. Portions of this volume have appeared in the *Interior, The Ohio State Archaeological and Historical Quarterly* and in a monograph, "Colonel Washington," issued by Western Reserve University.

JOHNSTON, SIR HARRY. The Uganda Protectorate: an attempt to give some description of the physical geography, botany, zoology, anthropology, languages, and his-

tory of the territories under British protection in East Central Africa. Dodd, M. 2 v., il. maps, 4°, \$12.50 net.

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KELLY, R. TALBOT. Egypt; painted and described by R. T. Kelly. Macmillan. 8°, \$6 net.

MILLS, W. JAY. Historic houses of New Jersey. Lippincott. il. 8°, \$5 net.

WEBBER, THOMAS W. Forests of upper India and their inhabitants. Longmans. 8°, \$5.

Recollections of years spent mostly in the forests of upper India, principally in the Himalayas and Northwest and Central Provinces, where the author was at one time Forest Surveyor and Deputy Conservator of Forests. He records incidents which elucidate the conditions of life in the forests and treats of the wild animals and men met with and their habits, and the trees and plants that grow naturally there.

DOMESTIC AND SOCIAL.

ELLWANGER, GEORGE H. The pleasures of the table: an account of gastronomy from ancient days to present times; with a history of its literature, schools, and most distinguished artists; with some special recipes and views concerning the æsthetics of dinners and dinner-giving. Doubleday, P. il. 8°, \$2.50 net.

HARPER's cook book encyclopædia; arranged like a dictionary and compiled under the direction of the editor of *Harper's Bazar*; with contributions by famous authorities on cooking, including Maria Blay, Christine Herrick, Marion Harland, [and others.] Harper. il. 8°, washable limp cl., \$1.50 net.

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RONALD, MARY. Luncheons: a cook's picture book: a supplement to the "Century cook book"; il. with over two hundred photographs. Century. 8°, \$1.40 net.

FICTION.

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BULLEN, FRANK T. A whaleman's wife. Appleton. il. 12°, \$1.50.

"Spouting whales, blubber, reeking decks, brutality, mutiny and shipwreck—these are the colors," says the *N. Y. Commercial Advertiser*, "from which Mr. Bullen paints a rather flaring picture in his latest sea story. There is no doubt that he knows his subject and can describe whale hunting in the

southern seas with a unique vividness, but after the second or third whale has been captured, when for the third time the ponderous head has been severed and safely moored astern, the great blanket sheets of blubber stripped off and swung on board, the spermaceti ladled out, and the carcass set adrift for the sharks to feast on, the ordinary landsman is fully satiated." A disappointed lover from Vermont becomes a whale fisherman.

CAREY, ROSA NOUCHETTE. *The highway of fate*: [a novel.] Lippincott. 12°, \$1.50. Written with all the old charm.

DANIELS, GERTRUDE POTTER. *Eshek*, the oppressor; il. by G. C. Widney. Madison Book Co. il. 12°, \$1.50. Deals with the evils of trusts.

EGGLESTON, GEORGE CARY. *The master of Warlock*: a Virginia war story; il. by C. D. Williams. Lothrop. 12°, \$1.50. Noticed elsewhere in this issue.

FRANCIS, MARY C. *A son of destiny*; the story of Andrew Jackson: [a novel.] Federal Book. il. 12°, \$1.50. Andrew Jackson is the hero of this rather verbose story.

GREENE, Mrs. SA. P. M. *Winslow Plain*. Harper. D. \$1.50.

"Mrs. Greene gives an animated picture of a New England village half a century ago. The quaint characters, the narrowness of view, the effects of the austere theology of the period, the simple daily life, with its intermingling of the humorous and serious, are depicted with skill and strength. The story, which has a rather better defined plot than the author usually provides her readers, purports to be told by Timothy Bruce, who, grown to manhood, harks back in memory to the scenes of his youthful pranks and affections, and to the happenings which impressed his childish mind so deeply as to be indelible. The comprehension of child nature, especially that of a boy, is remarkable. Mrs. Greene has a certain likable quality, that eludes definition, but is irresistible in its appeal to sentiment and love of humanity."—*Brooklyn Times*.

GUNTER, ARCHIBALD CLAVERING. *The Spy Company*: a story of the Mexican war. Home pub. il. 12°, \$1.50; pap. 50c. Noticed elsewhere in this issue.

HARBOE, PAUL. *The son of Magnus*. J. F. Taylor. il. 12°, \$1.50.

A tale of the Norway fjords and of men and women who are swayed by love or hate, by revenge or loyalty. Magnus Haug, the lover of Bergliot Truling, kills her foster brother and is forced to escape to sea. How Bergliot's son, born later, revenges his mother's wrong and learns to know his father make up the interest of the story.

HARROD, FRANCES, [Frances Forbes Robertson.] *Mother earth*: a sentimental comedy. J. F. Taylor. por. 12°, \$1.50.

The head of an old but impoverished English family is persuaded to better his fortunes by becoming engaged to a rich American girl. Later her fortune is lost and she

offers to release the man from what she thinks is a galling contract; but his acceptance of freedom is speedily followed by a fuller realization of his own unsuspected feelings.

HUTTEN, BETTINA V. (*Baroness*). *Our Lady of the Beeches*. Houghton, M. 12°, \$1.25.

ILLOWIZI, HENRY. *The archiery of Samara*: a Russian novel. Coates. 12°, (Griffin ser.) \$1.

KING, CHARLES. *The iron brigade*: a story of the Army of the Potomac; il. by R. F. Zogbaum. Dillingham. 12°, \$1.50.

LONDON, JACK. *Daughter of the snows*. Lippincott. D. \$1.50.

"The story is an excellent record of a life so strange and novel that even our picturesque earlier West could furnish no parallel for it, and it is for that reason, rather than on account of its author's fiction, that its claim to attention will be heeded. Still, Mr. London's imagined characters are far from uninteresting. The 'Daughter of the snows,' the only child of an arctic trader, who made his fortune there long before the country was discovered, is the familiar child of the plains in a new development. She does not ride and shoot, she has no love for the plains, but, instead, she knows how to follow the frozen trail, how to camp in those latitudes, she has learned how to handle a canoe, and how to talk with the natives. She has had three years' schooling in the States, but the freedom of the child of frozen Nature remains hers. To it she has merely added some unconventional views."—*Mail and Express*.

MORRISON, ARTHUR. *The Hole in the Wall*. McClure, P. 12°, \$1.50.

"The Hole in the Wall" is the name of a public house in Wapping, frequented by sailors, longshoremen, and the loafers of Ratcliffe Highway. A stolen pocket-book containing £800 in bank-notes is intrusted by a thief of the locality to his pal to sell to the landlord of the "The Hole in the Wall." This episode sets in motion a plot full of dramatic surprises and exciting incidents. It is Miss Braddon's favorite book of all published in 1902.

MORTON, MARTHA. *Her lord and master*: [a novel;] il. by H. C. Christy and E. Mac-Namara. Drexel Biddle. 12°, \$1.50.

PEAKE, ELMORE ELLIOTT. *The pride of Tell-fair*. Harper. 12°, \$1.50.

In a framework of love, law, politics and gossip of a country town of northern Illinois, we have the story of a successful young western lawyer, who is as original in his love making as in his business methods. Tell-fair is not very far from Chicago, and is a thriving, typical western town. With a good share of culture, it includes many odd specimens of unpolished human nature. The character sketching is admirable, and evidently from life. Morris Davenport, the hero, is by no means a perfect type, but holds the reader's interest and liking. The two heroines are new studies in fiction.

PORTMAN, LIONEL. Station studies: being the jottings of an African official. Longmans. 12°, \$1.50 net.

Stories and sketches based on experiences in England's African colonies.

THURSTON, KATHERINE CECIL. The circle; il. by Reginald B. Birch. Dodd, M. 12°, \$1.50.

Noticed elsewhere in this issue.

WILLIAMS, CHURCHILL. The Captain; il. by Arthur I. Keller. Lothrop. il. 12°, \$1.50. Noticed elsewhere in this issue.

HISTORY.

AVARY, MYRTA LOCKETT, ed. A Virginia girl in the Civil War: being the authentic experiences of a Confederate major's wife who followed her husband into camp at the outbreak of the war, dined and supped with Gen. J. E. B. Stuart, ran the blockade to Baltimore, and was in Richmond when it was evacuated; collected and ed. by Myrta Lockett Avary. Appleton. 12°, \$1.25 net. To be noticed in next issue.

BEVAN, EDWYN ROB. The House of Seleucus. Longmans. 2 v., por. map. 8°, \$12. Treats of a phase of Greek civilization of immense importance, and yet singularly neglected—the Greco-Macedonian rule in the East after Alexander the Great. Deals with the dynasty which played the principal part in the Greek East—that founded by the Macedonian Seleucus. There is no modern book, even in German, which makes a special study of the history of the Seleucid kingdom.

FIRTH, J. B. Augustus Cæsar and the organization of the Empire of Rome. Putnam. il. por. map, D. (Heroes of the nations ser., no. 36.) \$1.35 net; hf. leath., \$1.60 net.

This volume may be considered to some extent as a sequel to the earlier volume on Julius Cæsar in this series which was written by W. Warde Fowler. It also inevitably overlaps to a certain degree the volume on Cicero by J. L. Strachan-Davidson. Mr. Firth has aimed to give a clear account of what Augustus achieved in the establishment of the Roman Empire, and at the same time to reveal the man, in so far as he reveals himself by his actions.

HALL, CLAYTON COLMAN. The Lords Baltimore and the Maryland palatinate; six lectures on Maryland colonial history delivered before the Johns Hopkins University in the year 1902. Murphy. por. map, 12°, \$1.25 net.

HOWE, DAN. W. Civil War times. Indianapolis, Bobbs-Merrill Co. 12°, \$2 net. Noticed elsewhere in this issue.

MATHEWS, ALFRED. Ohio and her western reserve. Appleton. il. 12°, (Expansion of the republic, v. 2.) \$1.25 net.

Mr. Mathews brings to the making of this history knowledge, sympathy and an analytical mind. He has treated his subject most comprehensively; indeed, so fully has he covered the so-called "Connecticut movement" that it is no exaggeration to say that his book is by far the best that has yet appeared relating to the movement. Mr. Mathews

fully recognizes the influence of the differentiated strains of blood which contributed so powerfully to the development of Ohio. He justifies the specialized treatment of Connecticut, not alone upon the score of chronological propriety, but because of the initiative of Colonial expansion which it afforded. A thrilling part of the record of Connecticut's great pioneering movement is the story of Wyoming, its Indian wars and massacres, a story which is inseparably connected with the history of Pennsylvania. This Wyoming story is told with dramatic directness. Ohio's honorable and impressive record in politics, war, literature, science and journalism is reviewed, with brief comment upon individual Ohioans, who have added lustre to the native State, and through her to their country. Many portraits and maps are included in the volume.—*Brooklyn Times*.

POOLE, STANLEY LANE. Mediæval India under Mohammedan rule. 712-1764. Putnam. il. 12°, (Story of the nations, no. 66.) \$1.35 net; hf. leath., \$1.60 net. Noticed elsewhere in this issue.

WISTER, SARAH. Sally Wister's journal: a true narrative: being a Quaker maiden's account of her experiences with officers of the continental army, 1777-1778; ed. by Albert Cook Myers, with reproductions of portraits, manuscripts, relics and views. Ferris & Leach. il. (partly col.) por. facsim., 12°, \$2.

LITERARY MISCELLANY, COLLECTED WORKS ETC

ANNALIST, (pseud.) Musings without method: a record of 1900-01. McClure, P. 12°, \$2 net.

A running commentary upon the happenings of the world during 1900 and 1901. Books, politics, in fact almost everything is touched upon.

BRANDES, GEORG MORRIS COHN. Main currents in nineteenth century literature. In 6 v. v. 3. The reaction in France, (1874.) Macmillan. 8°, cl., \$2.75 net.

CLAPIN, SYLVA. A new dictionary of Americanisms: being a glossary of words supposed to be peculiar to the United States and the Dominion of Canada. L. Weiss & Co. 8°, hf. leath., \$5.

The words and phrases which are here collected under the general term Americanisms may be fairly classed under four heads. First, genuine English words obsolete or provincial in England and universally used in the United States. Second, English words conveying in the United States a different meaning from that attached to them in England. Third, words introduced from other languages than the English, French, Dutch, Spanish, Indian, etc. Fourth, Americanisms proper, *i.e.*, words coined in the country, either representing some new idea or peculiar product. Particular attention has been paid to the fauna and flora and to the words derived from foreign languages, especially the French and Spanish.—*Preface*.

FAIRLESS, MICHAEL. The roadmender: [essays.] Dutton. 16°, \$1.25.

There are books that are born in ob-

scurity and bear a humble name, and come to us as silently as the morning light—royal books withal, like a King cradled in a manger. And when they come they are of the nature of a revelation; they take possession of us and resist criticism—books that go some way toward solving the riddle of existence. This book is one of those. It is written from the soul. It is for companionship, not a passing acquaintance. It invests the common pursuits of life with an uncommon interest and meaning, and finds almost a faith by which to live and to look beyond life in the impulses and teachings of nature. This little book, moreover, is from a vanished hand. Its author was, we believe, an Oxford graduate who took to an open-air life on the advice of the doctors, did actually break stones on the roadside, and died of consumption. The work has been attributed to a woman, but that woman, also dead now, was probably the author's widow.

SOCIAL evil (The); with special reference to conditions existing in the City of New York: a report prepared under the direction of the Committee of Fifteen. Putnam. 12°, (Questions of the day, no. 99.) \$1.

In the fall of 1900 a meeting of citizens was held in the Chamber of Commerce in New York City to discuss the spread of immorality in certain districts. The Committee of Fifteen, composed of best known citizens, was appointed to investigate and publish results of such investigation. This is the report. Special attention is given to the Raines law hotel.

NATURE AND SCIENCE.

MACMILLAN, HUGH, D.D. The deeper teachings of plant life. Whittaker. 12°, \$1.20 net.

Not a botanical treatise, describing in technical language the scientific aspects of the various plants that come under review, but simply a collection of popular studies showing the many points of beauty and interest about some of the commonest of our trees and wild flowers.

MUIR, M. M. PATTISON. The story of alchemy and the beginnings of chemistry. Appleton. il. 24°, (Library of useful stories.) 35 c. net.

Traces the development of alchemy and gives a brief history of the beginning of chemistry. Also endeavors to show by contrast that alchemy is based on emotional deductions and chemistry is founded on scientific fact.

SARGENT, CHAS. SPRAGUE. The silva of North America; il. with 120 plates engraved in Paris from drawings made by C. E. Faxon. In 14 v. vs. 13 and 14. Houghton, M. 8°, per v., \$25 net.

This work originally announced as complete in 12 v., is now extended to 14 vs., the last of which contains an index to the entire 14 vs. To those who originally subscribed for the first twelve volumes, this index volume will be furnished without charge and v. 13 for \$25. The work is sold only in complete sets, and the price for the fourteen volumes will henceforth be \$350 net.

POETRY AND DRAMA.

HOLMES, EDMOND. The triumph of love. Lane. sq. 12°, \$1.25 net.

PINERO, ARTH. WING. Iris: a drama in five acts. Russell. il. 16°, \$1.

POLITICAL AND SOCIAL.

BROOKS, JOHN GRAHAM. The social unrest: studies in labor and social movements. Macmillan. 8°, \$1.50 net.

The author, the well-known lecturer on economics, was born in New Hampshire in 1846; graduated from Hartford Divinity School, studied three years in German universities, was Instructor in Harvard University, Lecturer at University of Chicago and Expert in U. S. Department of Labor at Washington, making report of 1893 upon Workmen's Insurance in Germany. He claims that the best-known experts in economics do not put their most personal opinions into print. He has met almost all of them and voices many thoughts received from them though he does not always quote. Both sides of all questions relating to capital and labor are clearly set forth. Specially timely are his statements concerning every coal-strike that has thus far taken place.

ELY, RICHARD THEODORE. The coming city. Crowell. 12°, 60 c. net.

HOBSON, J. A. Imperialism: a study. Pott. 8°, \$2.75 net.

OSTROGORSKI, M. Democracy and the organization of political parties; tr. from the French by F. Clarke, with a preface by Jas. Bryce. Macmillan. 2 v., 8°, \$6 net.

SPORTS AND AMUSEMENTS

GARLAND, JA. ALBERT, ["Jorlocks," pseud.]

The private stable: its establishment, management and appointments. New ed.; with additional chapters on hunters and hunting by Harry W. Smith; exhibiting, by Francis M. Ware; hints on driving, supplemented with notes on tandem and four-in-hand driving, by Frederick Ashenden; riding and driving for women, by Miss Belle Beach; observations on riding, by T. C. P. Little, B. il. 8°, \$5 net.

THEOLOGY, RELIGION AND SPECULATION.

ABBOTT, ERNEST HAMLIN. Religious life in America: a record of personal observation. Outlook Co. 8°, \$1 net.

In the year 1901, at the request of *The Outlook*, the writer undertook a journey through parts of the United States for the purpose of making and recording in a series of articles observations of religious life in America. This book is the record of that journey. The articles are entitled: The workingman and the church; The church and the workingman; A Virginia country rector; Religious tendencies of the negro; New tendencies in the old south; New Orleans; The edge of the southwest; Kansas; The eastern west; The revolt against convention; The leaven and the lump; New sects and old; Colorado; Satis superque.

FLINT, ROB. Agnosticism. Scribner. 8°, \$2 net.

Contents: The nature of agnosticism; Erroneous views of agnosticism; History of

agnosticism; Agnosticism of Hume and Kant; Complete or absolute agnosticism; On mitigated and partial agnosticism and their forms; Partial or limited agnosticism as to ultimate objects of knowledge; Agnosticism as to God; Agnosticism as to religious belief; Agnosticism as to knowledge of God.

The term "Agnostic" is said to be only thirty years old, and was first suggested by Prof. Huxley in its true meaning of a special mental attitude towards the unknown. The author is professor in the University of Edinburgh.

Books for the Young.

ANDERSON, ROB. Jack Champney: a story for boys. il. 8°, \$1 net.

The story of a boy's life, first in college, later as a volunteer in the Spanish-American War in Cuba.

BANGS, JOHN KENDRICK. Bikey the skicycle, and other tales of Jimmieboy; il. by P. Newell. Riggs Publishing Co. 12°, \$1.50.

Jimmieboy's father had bought him a bicycle, and this fact was at the bottom of many of the adventures that follow. "Bikey" is a little bicycle miss that teaches him to ride through the air to Saturn, where they stop at the Tyred Inn, take a turn in the hospital, etc. Other stories are "The miss of the telephone," "Caught in Toy Town," "The magic sled," "The stupid little apple tree," etc. They are all told in an extremely humorous way, with many puns, play upon words and so on.

BANGS, JOHN KENDRICK. Emblemland; il. by C. Raymond Macauley. Russell. il. 12°, \$1.60 net.

BASKETT, JA. NEWTON. Sweetbrier and This-tledown: a story; il. by W. F. Stecher. Wilde. 12°, \$1.50.

In a setting of western farm life we find again Shan McBride, the hero of "At You-All's House." Grown to middle age, he and Mrs. McBride receive as their guest, a young girl, who has broken down from over study.

BRADY, CYRUS TOWNSEND. In the *Wasp*'s nest: the story of a sea waif in the war of 1812; il. by Rufus F. Zogbaum. Scribner. 12°, \$1.50 net.

The *Wasp* was one of the historical fighting ships of the war of 1812; the author follows her career very close to the facts. A little waif found on a French ship taken by the *Wasp* becomes the hero of the story. The boy finally finds his father, who is an American, and rises to be an officer in our navy.

BROOKS, AMY. Randy and her friends; il. by the author. Lee & S. 12°, (The Randy books.) 80 c. net.

CONNOLLY, JA. B. Jeb Hutton: a story of a Georgia boy; il. by M. J. Burns. Scribner. 12°, \$1.20 net.

A tale of adventure and character-testing episodes along the Savannah River.

DOUGLAS, AMANDA MINNIE. A little girl in old Detroit. Dodd. M. 12°. ("Little girl" ser.) \$1.20 net.

A historical story for girls, timed in the last

years of the 18th century when Detroit, a flourishing fur-trading station, was eagerly contended for by French and Indians, English and Americans. One of the closing scenes is the total destruction of Detroit by fire.

DU CHAILLU, PAUL BELLONI. King Mombo; il. by Victor Perard. Scribner. 8°, \$1.50 net.

Further adventures in the great African forests, with the wild men and savage tribes, or in hunting the wild beasts.

EASTMAN, CHAS. A. Indian boyhood; il. by E. L. Blumenschein. McClure, P. 8°, buckram, \$1.60 net.

A record of the author's boyish impressions and experiences up to the age of fifteen years. Dr. Eastman is a full-blooded Sioux Indian, the whole of whose younger days was passed on the plains of the northwest in the tribal life of his family. Later he left savagery for civilization, but he never lost his love for the old ways of life. E. L. Blumenschein, the illustrator, was sent to Dakota in the summer of 1901 to study and sketch from life Indian scenes and customs.

FOSTER, EDNA A. Hortense—a difficult child; il. by Mary Ayer. Lee & S. 12°, 80 c. net.

The interesting experience of the training of an impulsive little girl by a well-meaning young lady relative who attempts to bring her up according to set rules for well-regulated children.

FOSTER, W. BERT. With Washington at Valley Forge; il. by F. A. Carter. Penn Pub. Co. 12°, 90 c. net.

The young hero is an enthusiastic patriot. Much of the interest centres in the hardships the American army endured at Valley Forge.

HABBERTON, J. The tiger and the insect. R. H. Russell. 12°, \$1.20 net.

The two small heroines of this new work, by the author of "Helen's babies," are nicknamed the "Tiger and the Insect." They and their doings are quaintly humorous.

HENTY, GEORGE ALFRED. The treasure of the Incas: a tale of adventure in Peru; il. by Wal Paget. Scribner. 12°, \$1.20 net.

The lost treasure of the Incas is historical. Legend has it that a greater part of it was carried to Peru. In an effort to win the girl of his heart the hero penetrates into the wilds of the lands of the Incas, and attempts to clear up the mystery of the lost treasure-ship.

HENTY, GEORGE ALFRED. With Kitchener in the Soudan: a story of Atbara and Omdurman; il. by W. Rainey. Scribner. maps, 12°, \$1.20 net.

A story for boys, which not only gives the facts and paints the true atmosphere of Kitchener's famous Soudan campaign, but gives the history of the Gordon tragedy which preceded it by so many years and of which it was the outcome.

HENTY, GEORGE ALFRED. With the British legion: a story of the Carlist wars; il. by Walter Paget. Scribner. 12°, \$1.20 net.

An English boy of sixteen—Arthur Hallet—enlists in the famous "British Legion," which was then embarking for Spain to take part in

the campaign to repress the Carlist uprising of 1836. He shows great bravery under fire, and distinguishes himself in many ways.

JERROLD, WALTER, *ed.* The reign of King Oberon; il. by C. Robinson; with colored frontispiece and decorated end papers. Macmillan. 12°, (True annals of fairyland.) \$2.

KALER, JA. OTIS, ["James Otis," *pseud.*] How the twins captured a Hessian: a story of Long Island in 1776. Crowell. 12°, (Golden hour ser.) 50 c. net.

LANG, ANDREW, *ed.* The book of romance; il. by H. J. Ford. Longmans. 12°, \$1.60 net.

Romances from the Arthurian literature, and the stories of Robin Hood and other bold outlaws.

LONG, WILLIAM J. School of the woods: some life studies of animal instincts and animal training; il. by C. Copeland. Ginn. 8°, \$1.50 net.

"Mr. Long has made a delightful book. In point of attractiveness to children it stands with Kipling's 'Jungle Book' and Thompson Seton's 'Wild Animals I Have Known.' It has, however, a more strongly marked ethical note than these. Mr. Long is convinced by years of observation that instinct counts in the animal world for much less than it has been credited with; that success or failure in the struggle for existence depends in the animal as in the human world rather on the kind of training received from the mother. Among the lower creatures 'obedience is life; that is the first great lesson.' It is for this that Mr. Long has entitled his book 'The School of the Woods.' The summer wilderness is the school-house where 'the wilderness mothers, from partridge to panther,' are strict disciplinarians. Mr. Long's observations of the animals' struggle for life and the deaths that befall them lead to conclusions much more favorable to belief in a divine benevolence presiding over all than is the common picture of 'Nature red in tooth and claw with ravine.' The illustrations by Mr. Copeland are both abundant and admirable."—*The Outlook*.

PHILLIPS, WALTER SHELLEY. Indian fairy tales; folklore—legends—myths; totem tales as told by the Indians; gathered in the Pacific northwest by W. S. Phillips; with a glossary of words, customs, and history of the Indians; il. by the author. Star Publishing Co. 8°, \$1.50.

These thirty-one stories are the result of careful study and research among various tribes of Indians of the northwestern Pacific Coast. The Indian peculiarity of narration is kept as nearly as possible, consistent with an understandable translation from the native tongue into English. The stories constitute the embodiment of the Indian mytho-religious beliefs. The author told the stories to his two little ones, who found them most interesting.

RHOADES, NINA. The little girl next door; il. by Bertha G. Davidson. Lee & S. 12°, 80 c. net.

The story of a genuine friendship between an impulsive little girl in a fine New York home, and a little blind girl in an apartment next door.

Literary Miscellany.

MRS. HARRISON (Lucas Malet) has begun work on a new novel, which is to bear the appetizing title of "The Paradise of Dominic Iglesias."

JAMES LANE ALLEN'S NEW BOOK.—It is of some interest to learn that Mr. James Lane Allen is progressing with the longest and most important novel that he has yet written, and that it will be ready for publication late in the spring.

"ANGUS McNEILL," whose nationality and identity have been questioned, is said to come of a hunting family and lives near Evesham, in Worcestershire. He is said to be a sportsman himself, and to have been for a number of years a resident of England.

BLACKMORE MEMORIAL.—The subscriptions towards the Blackmore Memorial in Exeter Cathedral now amount to something over a thousand pounds, and the list has been closed. The monument to be erected is of the classical order, and embodies a striking portrait of the author, well expressing his genial qualities. The inscription is to contain the facts of his being educated at Blundell's School and Exeter College, Oxford, and will end with a quotation from Mr. Munby's sonnet and from Mr. Blackmore's own work.

A COLLECTOR'S PRAYER.—This prayer is extant, and may be read at the Bodleian, where Thomas Hearne was assistant librarian.—*London Chronicle*.

"O, most gracious and merciful Lord God (writes this devoutest of Oldbucks), wonderful in Thy providence, I return humble thanks to Thee for the care Thou hast always taken of me. I continually meet with most signal instances of this, Thy providence, and one act of yesterday when I unexpectedly met with three old Manuscripts, for which in a particular manner I return my thanks, beseeching Thee to continue the same protection to me, a poor, helpless sinner, and that for Jesus Christ His sake."

THE EMERSON CENTENNIAL.—Arrangements are now fully made by the Free Religious Association, of which Emerson was one of the founders and vice-presidents, to commemorate the centennial of his birth on May 25 next by a joint celebration at Boston and Concord. On the birthday itself there is to be a celebration at Concord, with addresses by Senator Hoar, Colonel Higginson, Charles Eliot Norton and others; and on the preceding evening, Sunday, there will be a memorial observance in Symphony Hall, Boston, under the auspices of a large citizens' committee, with an address by President Eliot, a poem by George E. Woodberry, and choral music.

The Association has still larger plans, shaped in response to a general demand all over the country for a broad consideration in this centennial year of Emerson's life and influence. It is arranging for an Emerson Memorial School or Conference, for three weeks in July, beginning Monday, July 13. The morning sessions of the school will be held in Concord and the evening sessions in Boston. There will be thirty lectures in all,

in which the various aspects of Emerson's great work and influence will be treated by the ablest scholars and thinkers who can be associated for the purpose. Special Sunday services, with sermons or addresses by eminent lovers of Emerson, will also be arranged both in Boston and Concord.

MISS AGNES C. LAUT, author of "The Story of the Trapper," recently published by D. Appleton & Co., is a most interesting young woman, and has won her place in literature through sheer pluck and ability. At present she resides in Ottawa, Canada, but is a native of Winnipeg. While in her junior year at the Manitoba University Miss Laut's health failed, and to this fact is primarily due her entrance into the literary field. With a hope that it would lead to some beneficial results, if not to actual recovery, she was sent to spend the summer in the mountains, among the Rockies and Selkirks. There, in the bright fresh life of the mountaineer, Miss Laut rode gradually back to life and health. Close to an Indian reservation, in her rides she gathered much of the material used in her first novel, "Lords of the North." Encouraged by the success which met her first efforts, Miss Laut was attracted to the journalistic field, and for two and a half years was connected with the *Winnipeg Free Press*, leaving there to go to New York, where she was engaged to do special correspondence for some of the larger papers. Her work since then has been largely sketch work and articles descriptive of Canadian scenery and travel. Her winters have been mostly spent in New York, while the summers have seen her engaged outdoors gaining material for her articles. Eight weeks were spent in cruising along the coast northward from St. Johns in a government mail-boat. Last summer, in company with two other women, and taking with them fourteen packhorses with provisions, a boy and guides, Miss Laut spent some months in the glacier regions of the Selkirks, many miles from the railway.

EDNA LYALL, the English novelist, died on the 9th inst., at Eastbourne, Eng. Edna Lyall, whose real name was Ada Ellen Bayly, was born at Brighton about 1860. Her father and grandfather had both been barristers. She early made up her mind to write stories. Her first published novel, "Won by Waiting," appeared in 1879, when she was less than eighteen years old, and was intended for girls. It failed to attract attention, and it was not until 1882, when "Donovan" appeared, in the regulation three volume novel form, that the name which the author had formed by transposing her real ones, became at all known. In 1884 she published "We Two," which established her popularity with a certain circle of readers, which was maintained by her subsequent novels. The names of these are "In the Golden Days," "Their Happiest Christmas," "Knight Errant," "Autobiography of a Slander," "A Hardy Norseman," "Derrick Vaughan, Novelist," "To Right the Wrong," "Doreen, the Story of a Singer," "How the Children Raised the Wind," "Autobiography of a Truth," "Wayfaring Men," "Hope the

Hermit," "In Spite of All," and "The Hinderers," the last issued last year. Summing up her work *The Athenaeum* says: "Without any claim to literary distinction, she was free from the excesses and the pretentiousness which characterize much of the feminine writing of the day. She respected grammar; she had a good idea of narrative, and a sound sense which restrained at once her output and her style. Consciously didactic in her stories of social life, she was broad enough generally to see more than one side of a question, even when that question was religion. Her life was well spent in the teaching and philanthropic effort of a quiet kind which supplemented her writing. All who knew Miss Bayly appreciated her uprightness and modesty, and the work which taxed too heavily a fragile body."

Freshest News.

JOHN LANE's most important new publication is Zola's "Truth," the third of the trilogy of novels of which "Labor" and "Fruitfulness" were the first two. The plot is virtually a resetting of the Dreyfus case, illustrating the keen antagonism of the Jesuits and secular parties in modern France.

CHARLES SCRIBNER'S SONS have just issued "The Turquoise Cup," a volume composed of two stories, "The Turquoise Cup" and "The Desert," by Arthur Cosslett Smith; also, "Calvert of Strathore," a novel of the French Revolution seen through American eyes, by Carter Goodloe; and "The Better Sort," being a collection of short stories by Henry James.

THE BOBBS-MERRILL Co. will issue immediately "The Filigree Ball," by Anna Katherine Green, the ever-popular author of "The Leavenworth Case." No one will put the story down till finished. There are constant accessions to the main mystery, so that the most practiced reader of detective stories cannot possibly imagine the conclusion. It is illustrated by C. M. Relyea.

RAND, McNALLY & Co. have just published a collection of Irish stories, by Elizabeth O'Reilly Neville, called after its central figure, "Father Tom of Connemara." This beloved priest of the Galway fisher folk is a type of the faithful, fatherly Irish priest, keen to perceive the humor as well as the pathos of his happy-go-lucky parishioners. The book abounds with rollicking fun.

DOUBLEDAY, PAGE & Co. have just brought out a book under exceptionally fortunate circumstances, since it was heralded by a letter published in the daily press from President Roosevelt, both commending the work and enlarging upon modern tendencies. The book appears under the title "The Woman Who Toils," is written by Mrs. John Van Vorst and Marie Van Vorst, and gives the actual experiences of these ladies as factory girls.

G. P. PUTNAM'S SONS have just brought out that much-talked-of biography, "The Life

and Times of George Joachim Goschen," by Viscount Goschen; also, "The Great Siberian Railway from St. Petersburg to Peking," by Michael Myers Shoemaker, author of "Islands of the Southern Sea" and "Palaces and Prisons of Mary Queen of Scots." The Putnams have secured the American rights to Lord William Nevill's book on his experiences of prison life, which they will bring out within the fortnight under the title of "Penal Servitude, by W. B. N." Aside from the humor, pathos, and dismal romance of the book, the American publishers believe that it contains much valuable information for specialists in criminology.

LOTHROP PUBLISHING Co. have just ready a Christian Science novel, "The Life Within," by an anonymous writer, which will no doubt interest believers quite as much as the general public, because of its dramatic value and vivid pictures of the wonders of the new faith. They will also publish "Cliveden," Kenyon West's historical romance of Chew House, Germantown, in the Revolutionary days, and Frederick W. Eldridge's satiric novel of society life, "A Social Cockatrice," an arraignment of fashion and folly in plutocratic circles, with a heroine whose striking personality and brilliant, though heartless, adventures in climbing into the most exclusive circles, make good reading. They also have in preparation Charles Warren Stoddard's book of essays, entitled "Exits and Entrances," containing a dozen and a half memories and sketches by the famous author of the "South Sea Idylls."

FREDERICK A. STOKES Co. have just published Agnes and Egerton Castle's new story, "The Star Dreamer," which is described as the most romantic novel that has yet come from the pens of these authors; "Letters of an Actress," which cover the career of a successful actress of our time, who went on the stage as a child, but who chooses to remain *incognito* for the present; "The Fern Collector's Guide," by Willard Nelson Clute, which will enable the novice to learn without much difficulty the name of any species of fern, or to find all species in his locality; also, "The Book of Old China," by Mrs. N. Hudson Moore, well known through her contributions on the subject in *Leslie's* and in the *Delineator*. "The Magnetic North," promised to the many admirers of "The Open Question" for recent publication, has been postponed by the Stokes Company, as Miss Elizabeth Robins has been unable to complete the story as soon as she expected.

McCLURE, PHILLIPS & Co. have brought out a number of interesting books, most of them fiction. The most important in the list are "Lees and Leaven," a clever novel of the cosmopolitan and panoramic life of New York, by Edward W. Townsend, author of "Chimmie Fadden;" "The Chameleon," a story of a man's experiments with his emotions and the unhappiness they bring, by James Weber Linn, author of "The Second Generation;" "The Squireen," a strong novel of temperament, the scene of which is laid in North Ireland, by Shan F. Bullock, author of "Irish Pastorals." Two books on their list

bear the stamp of a London success—"Youth," by Joseph Conrad, author of "Lord Jim;" and "Anna of the Five Towns," by Arnold Bennett, author of "The Great Babylon Hotel." "Youth" contains three stories of adventure on sea and land, and critics have said that to have written "Youth" places Conrad in rank with the best short story writers of any language. "Anna of the Five Towns" tells the story of a sincere girl's life and her pathetic struggle for the right to be happy, amid the cant and hypocrisy of a non-conformist community in Staffordshire, England.

A. S. BARNES & Co. have in preparation a work on "The Real Benedict Arnold," by Charles Burr Todd. While emphasizing Arnold's services to the Colonies, Mr. Todd does not condone Arnold's treason. He shows that it was the influence of the traitor's wife and his fear of losing her should her own reasonable correspondence with the British officers be discovered which induced Arnold to betray his country, and not the gross injustice of Congress nor the calumnies of paper generals—the motives generally ascribed. Two novels that promise more than ordinary interest are soon to appear—"The Stumbling Block," by Edwin Pugh, with illustrations by R. M. Crosby, and "Life's Common Way," by Annie Eliot Trumbull, a novel of present-day New England. For distracted mothers as well as settlement workers in kitchen gardens there is "The Child House-keeper," by Elizabeth Colson and Anna G. Chittenden, with introduction by Jacob A. Riis. It is the outcome of actual experience in teaching small girls to do intelligent work in their homes, using the materials and utensils there provided. Classes may be thus taught, and work which is ordinarily classed as drudgery will become interesting and pleasurable to the young people.

D. APPLETON & Co. will shortly issue "The History of Puerto Rico," by R. A. Van Middel dyk, librarian of the Free Public Library of San Juan. This will be the first English record of Spanish rule in the island and, having been compiled from all data obtainable in the island, will present in a connected narrative a trustworthy account of the social and institutional life of the island during four hundred years. A notable biography also on press is that of "Horace Greeley," by William A. Linn, author of "The Story of the Mormons." Strange as it may seem, this is the first comprehensive life of Greeley since Parton's book, published just before the Civil War. "Millionaire Households and Their Domestic Economy, with Hints upon Fine Living," is an altogether unusual book, by Mary E. Carter, describing how the establishments of American millionaires are managed from kitchen to topmost story; how preparations are made for balls, etc. The Appletons' most important fiction announcement is "Richard Rosny," by Maxwell Gray, author of that successful novel, "The Silence of Dean Maitland." It is a story of a married life of misunderstanding almost culminating, though not quite, in a domestic tragedy, and is worked out with the author's proved skill in secrecy of motive.

ANNOUNCEMENT

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LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hot-ress.

VOL. XXIV.

APRIL, 1903.

No. 4.



From "The Great Siberian Railway."

Copyright, 1903, by G. P. Putnam's Sons.

PORT ARTHUR.

The Great Siberian Railway.

It was in 1891 that the first steps were taken, under an Imperial rescript from the Czar, in the construction of the great railway line that now stretches from ocean to ocean across the vast dominions of Russia. From St. Petersburg and the wild desolation of Siberia, down through the Tartar provinces and the Mongolian regions into the Orient, the traveller may to-day make continuous, swift and indeed luxurious journey. It is this journey that is now described by that veteran globe trotter, Michael Myers Shoemaker, who brings to his narration a fund of experience and observation in far distant corners of the world. Mr. Shoemaker's journey began at Moscow on April 24, 1902, and ended at Port Arthur, just across the gulf from Pekin, on May 13, having carried him in less than three weeks "from the frozen Gulf of Finland to the laughing blue waters of the Gulf of Liao-tung or the Yellow Sea." Interesting as is this panorama of "The Great Siberian Railway" on account of the varied scenes and the sharp contrasts in nature and in man that it presents, it is still more impressive in its revelation of the vast potentialities now stir-

ring in the immense realm of Russia—a realm that must become one of the great world-forces of the future. Mr. Shoemaker's narrative is simple, direct, and graphic. He has a keen eye for the picturesque, and a strong practical habit of thought that emphasizes the commercial and national possibilities of Russia's industrial development. From the brilliant cosmopolitan life of St. Petersburg and Moscow he carries us through Western Siberia and the great steppes, with their tragic penal settlements, across Eastern Siberia and the Trans-Baikal with its mixed population of Russians and Mongols, into the semi-Oriental barbarism of Manchuria. Port Arthur marks the end of the railway journey, but from there the traveller passes by steamer to touch at Korea, "the land of the morning calm," and to close his pilgrimage in Pekin, where the fierce fires of the Boxer riots and the later war, are, so Mr. Shoemaker believes, still smouldering for future devastation. The volume is supplied with excellent illustrations from photographs, an outline map, and a useful index, and is a distinct contribution on the subject. (Putnam. \$2 net.)



Courtesy of Bobbs-Merrill Co.

ANNA KATHERINE GREEN (MRS. ROHLFS).

The Filigree Ball.

DETECTIVE stories, well-written detective stories, have a strange fascination for the great majority of novel readers. Anna Katherine Green is past master in the art of stirring curiosity, suspicion, theories, doubts, new reasonings, etc., that point first to one then to another and still another character as the culprit in the special crime she treats in each story.

"The filigree ball" was a trinket attached to a little chain, which for two centuries had been an heirloom in an old Washington family. The information hidden in this little ornament leads to the solution of mystery surrounding a suspected case of murder and a suspected case of suicide, both committed within a few weeks in the library of an unused mansion in Washington, also an heirloom in the same family that so highly prizes "the filigree ball."

A young detective, on his metal to show his talent and untiring work to his superior officers, and full of jealousy and dislike of a fellow detective, tells the story, with all the elaboration of detail which always keeps the author's readers in such breathless suspense. Faint finger marks in dust on book-covers, little filings of gold dust, peculiarly tied bows of ribbon, surprised expressions on faces, the unaccountable actions of a dog, the change of position of a picture and the thousand and one little trifles of speech and action of those suspected from time to time are all studied by this indefatigable detective, who occasionally gets a sweet little girl to help him in a spe-

cially delicate manœuvre. The publishers have certainly a book sure to sell in this last corner in the ranks of their phenomenally popular books. There is nothing harrowing about the story, but it is intensely exciting, and through it all runs a peculiar tale of love and its proverbial lack of smoothness. (Bobbs-Merrill. \$1.50.)

Anna of the Five Towns.

THE book in question is Mr. Arnold Bennett's "Anna of the Five Towns." Mr. Bennett I do not know, except as the author of the "Great Babylon Hotel," a book which was published last winter, and achieved a certain degree of popularity. It was good of its kind. It began with broad farce, which was amusing, and then developed into a Russian Nihilist story of the usual sort. "Anna of the Five Towns" is a totally different sort of thing. It is a study of life in a small Nonconformist town, and it is not in the least humorous, neither does it contain any adventure worth mention. It is a study after the manner of Zola, but without those peculiarities which make Zola's books sometimes tedious and often unfitted for general reading. The plot is a simple one, but it contains a surprise that breaks on the reader in almost the last paragraph. The characters are wonderfully true to life, and are painted with the hand of a master.

I have read every novel of importance that has been published in England for the last



Courtesy of McClure, Phillips & Co.

PAULINE BRADFORD MACKIE.

ten years, and, of its kind, "Anna of the Five Towns" is certainly the best piece of work since "Esther Waters." Mr. Bennett is an artist. One thing may be safely prophesied. "Anna of the Five Towns" will be promptly recognized by those critics whose opinion is worth something as the most thoroughly artistic story of the year. Whether the public will care for it, remains to be seen. I am inclined to think they will. Work so good as that which Mr. Bennett has here done can hardly fail of its reward. Besides the book does not err on the side of length. It does not tire one to read it through at a single sitting.

Still, if the public does not see the merit of Mr. Bennett's performance, he will at least have the satisfaction of knowing that he has done work of which any man might well be proud. We shall hear more of him as time goes on. He has found his proper path, and he has only to follow it with the same care which he has shown in "Anna of the Five Towns." (McClure, Phillips. \$1.50.)—*W. L. Alden in N. Y. Times Sat. Review.*

Maxwell Gray's New Novel.

"RICHARD ROSNY," the new novel by Maxwell Gray, the well-known English author of "The Silence of Dean Maitland" and "The House of Hidden Treasures," is the story of a man whose character changes after an incident in his life. The author does not give the true cause of this until the end of the story, although her reason is sufficient at the time this happens. The novel closes with the wrecking of the hero's domestic happiness by the disloyalty of his best friend and the disappointed affections of his wife. The scene of the book is laid in the North of England, near the sea. The characters are of gentle birth, though the author introduces as a contrast the tenantry of Cumberland. The author shows her usual knowledge of human nature and her compassionate love for all mankind. She always writes a wholesome story.

A Virginia Girl in the Civil War.

THIS is one of the most interesting of books upon the Civil War period. It is a simple story of the experience of a woman during war times and its very simplicity is its charm. The author has given us just the plainest sort of a tale, but if she had striven to embellish it she would have spoiled its effect. As the work now stands it is en-



From "Richard Rosny."

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"I MEANT WHAT I SAID," ADDED KATHLEEN.

titled to high praise. It is worthy, too, of a permanent place in the library of the student of history, as well as in the collection of the reader to whom entertainment comes before information.

Our author says in her preface: "This history was told over the tea cups. One winter in the South I had for my neighbor a gentle, little brown-haired lady, who spent many

evenings at my fireside, as I at hers, where with bits of needlework we gossiped away as women will." Those who read this book are admitted to the sacred councils of close friends. "A Virginia Girl in the Civil War" shows us simply, sincerely and unconsciously what life meant to an American woman during the vital and formative period of American history. That this American woman was also a Virginian, with all a Virginian's love for Virginia and loyalty for the South, gives to her record of those days that are still "the very fiber of us" a fidelity rarely found in studies of local color. Meanwhile her grateful affection for the Union soldiers, officers and men, who served and shielded her, should lift this story to a place beyond the pale of sectional prejudice.

We cordially agree with our author and

are of the opinion that the story of the Virginia girl will be read without a trace of sectional feeling other than the pride that we of the South naturally have in our true-hearted women, of which the heroine in the present volume is a type. Northern readers will join us in our appreciation, for no more typical American has ever been pictured by an author. (Appleton. \$1.25 net.)—*Baltimore Sun*.

Lady Rose's Daughter.

A GREAT outcry has been raised over the very small discovery that Mrs. Humphry Ward did not invent the "situation" out of which she developed her new novel, but took it ready made from what, in the confession that has been extorted—very easily—from her, she calls "that treasure house of human

psychology, the world of French memoirs." Perhaps it would have been as well, or even a little better, if she had briefly noted the fact on her title-page or in a preface, but to have done so would have been to deprive some of her critics of a precious opportunity to display the extent of their erudition, while it would have added nothing whatever—or at least nothing relevant—either to the interest or to the value of the novel as a novel.

And "Lady Rose's Daughter" is certainly a book that captures the attention at once and holds it a far from unwilling prisoner, as chapter after chapter reveals a curious and significant phase of what, if not English high life, is a most convincing semblance of it. These are living people to whom we are introduced, and we come to know and understand them much better than our next door neighbors and daily associates. This is true to almost as great a degree of the minor as of



From "Lady Rose's Daughter."

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"HER HANDS CLASPED IN FRONT OF HER."

the major personages—of Sir Wilfrid in the role of chorus and universal confidant, as of the tyrannous and tempered Lady Henry; of the statesmen looming dimly in the background, as of Julie's two lovers, the too practical Warkworth and the too virtuous Delafeld of the birdlike Duchess, as of Julie herself, infinitely complex, and yet consistent, comprehensible, and human. They are all individuals and all individualized. But it is literature—the real thing and big; art, with the doing hidden by the done, as it ought to be; the creative imagination at work on observed actualities. . . . Living, few will dare to call Mrs. Ward's genius great and unquestionable, but for her talent terms of exaggeration would be hard to find. Hers, certainly, are the comprehending view and the large, if not the grand, style. She has made Julie Le Breton as substantial as, and much more knowable than, the women of real life. As in real life, too, one gets acquainted with her little by little. The presentation of her physical aspect and customary moods is only the beginning, for on a hundred pages are revealed distinctive traits, one by one—and they all harmonize, all consist, in an actual imperfection which is itself artistic perfection, or something very like. The presentation of Warkworth is less elaborate, but not less successful. Carefully balanced on the line between dislike and contempt, he never crosses from the one into the other, and when he dies a man's death in his country's service one has no feeling that fate has been too kind to him.

The book is a study in heredity, as its title indicates, and it has both strength and brilliancy. Its emergence from the dusky limbo of serial publication is a literary event of a magnitude not immediately to be appreciated, perhaps, for Mrs. Ward has outgrown her first public, and its members will be as slow to forgive her desertion of them as will those of the new public from which she now seeks recognition to pardon her failure to seek them out in the beginning of her career. (Harper. \$1.50; 2 v., \$3; \$5.)—*Times Sat. Review*.

Augustus Cæsar.

MR. FIRTH'S volume bridges a strange chasm in Roman history, there being, curious as it may seem, no other adequate biography of Augustus Cæsar in English, although his life has, of course, been written times without number in connection with the history of the founding of the Roman empire. This his-



From "Augustus Cæsar." Copyright, 1903, by G. P. Putnam's Sons.

IN THE BRACCIO NUOVO, VATICAN LIBRARY, ROME.

tory, however, has greater interest in the form of a life of Augustus than it has in more impersonal form. There is not a dull page in the whole book, from the early politics of the young Octavius's triumphs over his less able rivals, through his incessant warfare to maintain his power at home and abroad, and on to the end of a life which also marked the end of the republic and the creation of the empire. "But for the empire and the system inaugurated by Augustus, there is every probability that the Roman civilization would have been as thoroughly wiped out in Gaul and Spain as it was in Northern Africa, and as the civilization of Greece was blotted out in Asia Minor and Syria. . . . Augustus started the Roman world on a new career. He made it realize its utility for the first time." (Putnam. \$1.35 net.)—*Public Opinion*.

The Woman Who Tolls.

THIS book, or at least Mrs. Van Vorst's part of it, does not need to be bolstered up by President Roosevelt's prefatory letter. Mrs. Van Vorst has studied the lot of working-women in the same way that Mr. Wyckoff studied that of unskilled workingmen, and though her narrative is not so dramatic as his, nor so original, it is fuller of keen observation and wholesome feeling. She appreciates, as Mr. Wyckoff apparently did not, that her position as a wage-worker, able at any time to leave her tasks, was not that of the ordinary workingwoman, who must stick at them or starve. Furthermore, she has more genuine democracy in that she finds herself one with the women she works among, sees their point of view and shares it. In this there is nothing whatever that is forced, and in what she says both of her fellow-employees and of her employers there is nothing that indicates the effort to establish a theory or support a prejudice. What she writes about the pay of women being less than that of men wage-earners is extremely valuable in measuring both the extent of the difference and the causes of it. The women workers she found were of three classes: those who had to be breadwinners—to which class all the men belonged—those who expected in part to support themselves, and those who merely worked to provide themselves with luxuries. While many of the brightest workers belonged to the latter class their irregularity in coming to their



From "The Woman Who Tolls." Copyright, 1903, by Doubleday, Page & Co.

MRS. JOHN VAN VORST AS "ESTHER KELLY"
Wearing the costume of the pickle factory.

work and their readiness to leave it were in a degree responsible for the sweeping generalizations about the unreliability of women workers. Mrs. Van Vorst thinks that if the women of the third class would devote themselves to industrial art—hand-weaving, wood-carving, and the like—their competition would no longer be so severely felt. The remedy of course is not a far-reaching one, but the book is not one of remedies, it is one of experiences and observations, and is thoroughly good. (Doubleday, Page, \$1.50 net.)—*The Outlook*.



From "The Woman Who Tolls." Copyright, 1903, by Doubleday, Page & Co.

MISS MARIE VAN VORST AS "BELL BALLARD"
At work in a shoe factory.

Two on Their Travels.

THE motive of this author in describing her wedding journey is "to add a tiny bit of mirth and enjoyment from my own superabundant store to that of less favored folk." With such an aim, and in the full tide of that new happiness which invests even familiar scenes with an unwonted charm, she would have been successful if she had not left her native shores; but when it is "the golden window of the East" which she opens to her "shut-in" readers, their enjoyment is assured. She has other qualifications for her task, however, than that of an unselfish motive. Possessing both literary and artistic skill in an unusual degree, her bright, vivacious word-pictures are accompanied by numerous sketches, some of which in color are exceedingly attractive. Naturally she leaves the discussion of the serious topics which a journey in the East inevitably suggests, to her

husband, the well-known traveller and author, Archibald Colquhoun, and dwells upon the trivial, every-day sights which, after all, constitute the chief enjoyment of a visit to foreign lands. Digressions, grave and gay, are numerous, but even when they take the form of severe criticism, as of American manners, an underlying mirthfulness is always evident. Altogether, "Two on Their Travels" has that indefinable charm which the companionship of an entertaining woman who has seen much of the world always gives.

After a somewhat startlingly familiar in-

What Manner of Man.

It is quite probable that a good many people will not share our liking for this book, but it is one which is sure to provoke discussion. Out of the novels produced during the past quarter century, it would be difficult to pick out two others more dissimilar than "L'Œuvre," by Zola, and William Black's "Princess of Thule," and it is quite likely that Edna Kenton never read a line of either of them. Yet take the central idea from each of these books, intertwine them, and you have the plot of "What Manner of Man."



From "Two on Their Travels."

Copyright, 1903, by A. S. Barnes & Co.

MOUNTAIN ROAD AND PADDY-FIELDS.

roduction of herself and "Andrew" to her readers, her narrative takes them from Singapore to Java, "the garden of the East," and from thence to Borneo, the Philippines, "the land of sunsets," and Japan, "the playground."

The homeward journey was by the Siberian Railway, and if Mrs. Colquhoun is to be trusted, eastern Siberia is not prosperous. The people live the lives of brute beasts, have no education, no amusement, save perhaps to listen to a crazy accordion or musical box, and but one change of clothes in the year. (Barnes. \$2.50 net.)—*The Nation*.

Kirk Thayer is the artist, a man already well on his way toward fame. He is painting a highly ambitious picture, a "Supreme Martyrdom" of a Christian maiden before Nero. He has hunted long and vainly for a model, one that would combine the faultless figure with the innocent and sensitive face demanded by the subject. He remembers that far in the north, on one of his island voyages, he had met a girl with a perfect, supple figure, wondrous, red-gold hair, and the look of startled innocence that he needs. He seeks this girl out, woos and marries her in cold blood, as the quickest means of getting his model. And

the tragedy of it is that the girl believes in him and worships him silently. Even when called upon to aid him in his work upon the great picture her faith is unshaken and she overcomes her repugnance, and gradually, as the work progresses, the look upon her face which had delighted his artistic instinct, and which was essential to his subject—the look of outraged delicacy—fades into tranquil confidence. By the time that he has finished the figure, and is ready to begin upon the head, the crowning task of the painting, she has become useless to him. He shows her brutally his one purpose in wooing and winning her; and then, while she stands there, upon the model's platform, dazed by his brutal frankness, shuddering with horror and with shame, he paints her—paints as he never painted before, in mad haste to catch on his canvas the agonized look in her eyes, before it fades into merciful unconsciousness. Altogether it is a daring story, written with an unconventionality and a sincerity that compel attention. It does not need a trained critical faculty to recognize that the book is something more than clever. (Bobbs-Merrill. \$1.50.)—*N. Y. Com. Advertiser*.

A Popular Writer.

EDWARD W. TOWNSEND, author of "Chimmie Fadden," is one of the most devoted portrayers of New York in fiction, and the announcement of two new stories by him, both laid in the metropolis, will probably arouse further interest in the man himself. The books referred to are "Lees and Leaven" (McClure, Phillips & Co.) and a volume in lighter vein, "A Summer in New York" (Henry Holt & Co.).



Courtesy of Henry Holt & Co.

EDWARD W. TOWNSEND.

Mr. Townsend is a clean-shaven man of forty-eight, who was born in Cleveland in 1855. He came to New York and engaged in newspaper work, remaining comparatively unknown, till all of a sudden in his fortieth year the publication of his "Chimmie Fadden" stories gave him a reputation as a humorous writer on American life that perhaps has only been equalled since in the vogue of "Mr. Dooley" and George Ade. The humor and humanity of Bowery "Chimmie" won him a universal welcome, and his *argot* became as popular here as the cockneyisms of Chevalier in London. "Chimmie" was the central figure in "Chimmie Fadden, Major Max and Other Stories" (1895), and in "Chimmie Fadden Explains, Major Max Expounds" (1895), as well as in a play that met with considerable success. Then his creator laid him on the shelf for six years or more. When he re-emerged in *Harper's Weekly* in the "Chimmie Fadden and Mr. Paul" papers it was obvious that the author had added several cubits to his stature, along with an increase of genial informal philosophy. This third "Chimmie" appeared in book form in 1902. During Mr. Fadden's long retirement Mr. Townsend produced "A Daughter of the Tenements" (1895), "Near a Whole City Full" (1897), "The Yellow Kid in McFadden's Flats" (1897) and "Days Like These" (1901).

Mr. Townsend has written other plays besides "Chimmie Fadden," including "The Marquess of Michigan" (in which Sam Bernard made his stellar debut), "A Daughter of the Tenements," "The Sergeant," etc. Though he loves and knows his New York so well, he is at present living in Upper Montclair, N. J. He is an able reader of his own works and is frequently called upon to use his talents in this direction. He has but recently read successfully from advanced sheets of "A Summer in New York" before the Boston University Club and the Harvard Union. In response to a request for autobiographical confessions he replied in a serious vein: "Perhaps, then, it may be of interest—though why Heaven alone can know!—that while I write fiction to live, I live to pursue historical sources and inspirations of the Federal Constitution. It is my only intellectual enthusiasm, and if something is not done to restrain me I'm as like as not, some day, to write something on the subject. . . . I have but little erred and strayed from the ways of commonplaceness, and yet there is no good in me, autobiographically."



From "Story of My Life."

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HELEN KELLER AND MISS SULLIVAN.

Autobiography of Helen Keller.

ONE of the important books of the week is "The Story of My Life" by Helen Keller. Much of the material used in the book has been brought out serially, but, nevertheless, the publication in book form is worthy of note. Helen Keller has never ceased to interest scientists and psychologists since her remarkable case first became known, and her newly acquired power of speech is only another evidence of the wonderful development she has made. Those who have read her story will recognize something more than the story of a blind deaf mute. It has a rare literary value, aside from all this. Only the other day she made a speech before the Massachusetts Legislature, which gave another view of her versatility. She made an appeal for legislation for the blind, and the appeal had that quality of value which did not depend alone on her own sightlessness. When one stops to think that this girl cannot see anything in the world and cannot hear a sin-

gle sound, the wonder over her remarkable intellectuality is most profound.

At the present time Miss Keller is an active student in Radcliffe College. She spends seven or eight hours every day reading and studying hard and now that the strain of her first college work is over, she is in first-rate health and spirits. Her powers of enjoyment are most marvellous, and her eagerness for study is the cause of worry on the part of her friends. Her autobiography was brought about through the co-operation of her teacher, Miss Sullivan, and Mr. John Macey, one of the editors of *The Youth's Companion*. Mr. Macey is the authority for the statement that the story is exactly as Miss Keller prepared and approved it. It is to be hoped that the book will have a large sale, both because of the value of the book and because of the benefit which Miss Keller would receive through a handsome return in royalties. (Doubleday, Page & Co. \$1.50.)—*Brooklyn Times*.

Tolstoy, as Man and as Artist.

It is very difficult for us to get a just opinion of the great men of other nations. This is especially true when the great man is obscured behind a difficult language, so that his countrymen's estimates of him are inaccessible to most readers. When such an estimate is translated, it is likely to be a shock to our preconceived ideas. This is certainly the effect of the recently translated book of Dmitri Merejkowski on his distinguished countryman, Tolstoy. This writer paints Tolstoy in the light, not of a great Christian reformer who has given up the things of the world to return to a simpler and purer mode of life (the light in which the American reading public has been wont to consider him), but as a great pagan who somehow has gotten tangled up with Christian ideals which are quite foreign to his nature and in direct opposition to his acts. According to Merejkowski, Tolstoy's attempt to renounce his worldly goods has been only a pathetic failure; his attempt to lead an austere life has resulted in a life of austere but perfect luxury. Whether the reader is or is not convinced in the end, this Russian critic makes out a very telling case against the latter-day apostle. To strengthen his most vital arguments, he uses the testimony of Tolstoy's devoted brother-in-law, Bers, and that of other intimate and sympathetic family friends. Nowhere does he convey the idea that Tolstoy is consciously a fraud, but simply that he has utterly failed in living the life he aimed to live, and has merely shirked where he pretended to renounce.

Merejkowski's opinion of Tolstoy as a writer is no less interesting and individual. He gives him, of course, a place among the highest in the Russian literary Olympus. But he admires him, not as a psychologist, but as a writer who more than any one else has understood the physical life of the people. He is the "great seer of the body," and he describes the bodies of his personages, not their souls.

The later portion of the book is devoted to contrasting the subtle, curious, and tortured art of Dostoyevski with the obvious and physical work of Tolstoy. The works of these two men complete each other, Merejkowski thinks; by their very difference they interpret each other.

The author has managed to make his book of criticism as dramatic as a romance. He has set into vivid relief two of the most interesting figures in Russian literature. (Putnam. \$1.50.)—*Literary Digest*.

Youth.

THE art of Mr. Conrad is exquisite and very subtle. He uses the tools of his craft with the fine, thoughtful delicacy of a mediæval clockmaker. With regard to his mastery of the *conte* opinions are divided, and many critics will probably continue to hold that his short stories are not short stories at all, but rather concentrated novels. And the contention is not unreasonable. In more ways than one Mr. Conrad is something of a law unto himself, and creates his own forms, as he certainly has created his own methods.

A critical writer has said that all fiction may roughly be divided into two classes: that dealing with movement and adventure, and the other dealing with characterization, the analysis of the human mind. In the present, as in every one of his previous books, Mr. Conrad has stepped outside these boundaries, and made his own class of work as he has made his own methods. All his stories have movement and incident, most of them have adventure, and the motive in all has apparently been the careful analysis, the philosophic presentation, of phases of human character. But he has another gift of which he himself may be less conscious, by means of which his other more incisive and purely intellectual message is translated for the proper understanding of simpler minds and plainer men. That gift is the power of conveying atmosphere, and in the exercise of this talent Mr. Conrad has few equals among our living writers of fiction. The title of the present volume is perhaps a little misleading, but its sub-title explains: "Youth: a Narrative, and Two other Stories." "Youth" is a wonderful narrative, an epic in little of the life of those who use the sea. It might very well have been called by any other name, since the mental attitude of its hero, of youthful zest and youthful appreciation of the dramatic and adventurous in life, is incidental to the story, and the most carefully drawn character is that of an old man, the skipper. There is not a wasted word in it, and it forms a valuable record, as well as a beautiful and vivid picture. "The Heart of Darkness" is a big and thoughtful conception, the most important part of the book, as "The End of the Tether" is the most fascinating. The first deals with life on the Congo and the Belgian ivory-hunt; the second is the story of a fine old merchant-service captain who finds himself rapidly becoming blind, and who, for the sake of the daughter who relies upon him for support, retains command of a coasting steamer among the

Malays (where keen eyesight is perhaps a skipper's most essential qualification) long after he has ceased to be capable. A more deeply moving story it would be hard to find, vivid, full of movement, even of stirring incident, yet piercingly analytic. (McClure, Phillips. \$1.50.)—*The Athenæum*.

which is one of the glories of the treasury of St. Mark's. The Earl goes to the Cardinal to see if he can buy the cup. That being impossible, he resolves to steal it, whereupon the Cardinal interests himself in the transaction, in a way and with results that are altogether delightful. It is a pretty story, told with art.



From "The Turquoise Cup."

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THE CARDINAL ARCHBISHOP SAT ON HIS SHADED BALCONY.

The Turquoise Cup.

MR. SMITH'S two stories are both charming. "The Turquoise Cup" is the tale of an English Earl, an Irish heiress and an Italian Cardinal; the scene is laid in Venice, and the episode in which the author finds his account has in it the lightness of comedy. Lady Nora declares to the Earl that if he is to marry her he must first place in her hands the turquoise cup

Its companion, "The Desert," is even more beguiling in a totally different manner; in fact, the serious note that is struck in this composition gives, perhaps, a better measure of the author's powers. We enjoy the first story for its vivacious plot, for its daintiness and its atmosphere. The second we enjoy chiefly for the human nature in it. (Scribner. \$1.25.)—*N. Y. Tribune*.

Conjuror's House.

ANOTHER world is opened wide to us in Stewart Edward White's new romance—a world of limitless forests and arctic rivers, of long and terrifying winters and short and brilliant summers, a world peopled by Indians and half-breeds, with a handful of white men from whom the isolation and utter loneliness of existence in the far North have shorn away the veneer of conventionality and strong respectability, laying bare the elemental passions of love and hate, quickly aroused and fiercely maintained.

As a story "Conjuror's House" is simple in motive, but it pulsates with life, is sincere in purpose and vivid in description. It tells how Ned Trent, Free Trader of the forest, is brought a prisoner to the hillpost settlement of Conjuror's House, where Galen Albret, the Hudson Bay Company's factor, holds su-

preme command, controlling the *voyageurs* and holding the Indians in subjection while exchanging their pelts for the flour, ammunition and other necessities of frontier life. Twice before has Ned Trent been intercepted by Albret's men and warned against hunting and trading in the company's territory; but besides being an intrepid and experienced woodman, he is also actuated by the wish to avenge his father's secret death at the hands of a company's servant, and, moreover, knows that the charter of the company for exclusive trading has expired, and that Albret has arbitrarily maintained the right through the ignorance of the traders, therefore, he has disregarded the threats and, as the result, is now captured and brought before Albret for sentence. All this is preliminary to the real narrative, the action of which occupies only forty-eight hours. This is time enough, however, for Albret's daughter, a child of the wilderness, yet by reason of her father's position, a veritable queen of this forest kingdom, to fall under the compelling charm of the captured *voyageur*. Mr. White's skill has never been more evident than in his portrayal of the conflicting emotions in the hearts of this man and girl, each confronted by circumstances of most desperate character; while the vindictive hate of the old father, defied first by Trent, and then by his daughter, is depicted with surest touch.

This book is indeed an idyll of "the free forest," pervaded by the freshness of beauty and nature untouched by man. (McClure, Phillips. \$1.25.)

Lovey Mary.

EVERY one who made the acquaintance of that genial, homely philosopher, Mrs. Wiggs, will rejoice in the opportunity to continue the acquaintance which this second little story provides. Lovey Mary is an orphan, whose thirteen years of childhood have been spent in the loveless atmosphere of an orphan asylum. The little creature is starved for sympathy and interest. She finds a



From "Conjuror's House."

Copyright, 1903, by McClure, Phillips & Co.

VIRGINIA GASPED AT THE CHANGE IN HIM.

vent for her own pent-up affections in a baby boy, who is given into her care. Tommy's mother is a young, frivolous, wayward girl, once an inmate of the asylum.

Lovey Mary's devotion to the baby rouses all the dormant emotions of her child's heart. Just as the two have become happy in each other the young mother, moved by some ephemeral touch of belated sentiment, comes after Tommy. Lovey Mary runs away with him, and finds her way to the hospitable "Cabbage Patch."

Mrs. Wiggs, with characteristic optimism and largeness of spirit, is a true friend to the strangely assorted couple of children, and the story of Lovey Mary's blossoming under the wholesome influence of Mrs. Wiggs' sunny approbation is marked by many touches of homely humor and pathos.

The philosophy of the book is of the honest, helpful kind, without mawkishness. Its message is human, its underlying lesson sweet and strong, emphasizing, as it does, the wide-reaching influence of well-bestowed approval. (Century. \$1.)—*Brooklyn Times*.

On the Polar Star in the Arctic Sea.

HIS ROYAL HIGHNESS LOUIS OF SAVOY, Lieutenant of the Royal Navy, aged twenty-six, born in Turin, so the name of the Duke of the Abruzzi stands in the Duke's journal, at the head of the list of the party of twenty men who sailed with the *Stella Polare* into the Arctic Sea, leaving Archangel and civilization on July 12, 1899. Capt. Cagni of the Italian Royal Navy, second in command of the expedition, reached, (April 21, 1900.) with sledges drawn by dogs, north latitude 86 degrees 34 minutes, and so broke the record for north pole seekers. Capt. Cagni had left the Duke in winter quarters beside the abandoned ship at Teplitz Bay, Prince Rudolph Island,



From "The Traitors."

Copyright, 1908, by Dodd, Mead & Co.

MARIE SHOT THE MAN THROUGH THE HEART.

on March 11, and returned to him there on June 19, having covered 601 miles in ninety-five days.

It is the story of this expedition that the Duke of the Abruzzi tells in his journal—Capt. Cagni's part being related in the form of a report to the Prince. Both the Prince and the Captain have a very straightforward and graphic method of telling in detail what happened, and elaborate tables are provided to show exactly the equipment of the expedition in clothing, food, fuel, and scientific appliances, not forgetting remarks on the ultimate usefulness of each article which will serve as a guide to future arctic explorers. At the outset the Duke gives a brief summary of previous attempts to reach the pole, and speaks especially of the help and advice given him by Nansen, whom he visited just previous to his departure. (Dodd, Mead. 2 v. \$12.50 net.)—*N. Y. Times Sat. Review*.



From "Barbizon Days."

Copyright, 1903, by A. Wessels Co.

MILLET'S BIRTHPLACE AT GRUCHY.

Truth.

ZOLA's last novel, "Truth" (*Vérité*), in Mr. Vizetelly's translation, runs to 587 closely-printed pages. It is the third of the quartet, "The Four Gospels." The fourth, "Justice," was to have been begun on the very day that M. Zola was found asphyxiated in his bedroom. "Truth" was suggested by the Dreyfus case. It is a story written in heat, and has a directness and compactness rare in what Mr. Vizetelly calls his "dear master's writings." The Dreyfus of the story, however, is not an officer of the army, but a Jewish communal schoolmaster, and his false accusers and persecutors are not "the general staff," but the priests who hate Simon alike because he is Jew and because he is secular schoolmaster, in opposition to the clerical schools. Simon's little nephew, Zéphirin, an orphan, who lives with him, is found murdered in his bedroom, with an aggravating circumstance of unmentionable horror—a circumstance which makes the book unsuitable for reading by young people. Simon is accused and arrested, but Marc Froment, his friend and brother schoolmaster, takes up his cause, sides are taken, and soon the Simon case becomes the battle-ground of the priests and the State educationists, who are fighting fiercely for the possession of the children. All the forces of the Roman Catholic Church are brought into play to secure the conviction of Simon, and the Church is successful. Simon suffers long years in prison till a "new fact"

is discovered which turns the tables on the accusers. The story is really a flaming indictment of the Roman Catholic Church in France and all its deeds. There is a dash of the social gospel of M. Zola's later years. The characterization is strong, and the book altogether is evidence that the author's powers were at their height during its composition. (Lane. \$1.50.)—*Literary World*.

Barbizon Days.

MR. CHARLES SPRAGUE SMITH knows at first hand the country which he so charmingly describes in his book, a country which was the background of the work of Millet, Corot, Rousseau, and Barye. Millet and Rousseau can hardly be understood without some familiarity with the Forest of Fontainebleau, and although Corot drew his most characteristic landscapes elsewhere, his life was so intimately associated with the Forest and with the artists who painted it that he will always be classed as one of the Barbizon men. This volume contains, in effect, four biographies or studies of artists, their genius and their work, with constant reference to the Barbizon background. Mr. Smith writes in this volume, not for the technical student of art, but for the love of good painting, and especially for the great class who have come to find in the work of Millet, Corot, and Rousseau some of the most charming and satisfying examples of modern landscape. The volume is written in an easy, flowing style, with a tendency to

picturesqueness and in a very appreciative mood; it is full of the atmosphere of Barbizon, and it is very interestingly and intelligently illustrated. (Wessels. \$2 net.)—*The Outlook*.

Tito.

THIS new story by William Henry Carson, the author of "Hester Blair," begins in Italy, moves on to the New World, returns again to the Old, to reach its climax in New York. The vengefulness of the Italian race, aroused sometimes by motives too obscure to be grasped by the mind of northern peoples, lies at the bottom of it all. A young American, a man of wealth, marries an Italian peasant girl, against the wish of her aunt. His father's business calls him to Paris, and on his return he finds his wife dying. Their son, so the old woman tells him, has died at birth, but in reality she has hidden the child, that she may teach it to hate its father, and, in good time, to become its murderer. The young man returns to America, enters his father's banking house, and takes up the broken thread of his life. A quarrel between the two—the mesalliance had been an early source of discord—sends the younger man away from the parental roof into the ranks of the submerged, where weeks of hard labor alternate with days of drunkenness, when the few dollars of his own income are received.

Tito, his son, is brought up with but one idea, that of killing the father, who, according to the old woman, had wronged his mother and deserted him. In due course he, too, departs for New York on his murderous mission and is lost in the mass of his fellow-countrymen. The two meet, but do not know each other, affection, not hatred, growing up in the unsuspecting heart of the young Italian.

Here the exposition of the plot of the story must stop; its further unfolding the author alone should tell. His

plot ranges from Fifth Avenue to the slums, where thieves herd together; friends of the man's earlier days drift across his life from time to time—charity workers, a judge who recognizes him while he is giving evidence in court, etc.—Mr. Blair having taken fullest advantage of the wide scope which New York life from top to bottom affords the novelist. The story is not written in a minutely realistic manner; it hides no sociological aim or end. The tale itself is the thing with the author, and it never departs from plausibility. (C. M. Clark Pub. Co. \$1.50.) --*N. Y. Mail and Express*.

On Satan's Mount.

DWIGHT TILTON's evident intention is to show through the medium of his novel that the love of power in the individual American threatens American moral life, American in-



From "On Satan's Mount."

Copyright, 1903, by C. M. Clark Pub. Co.

"IS THAT THE TRUTH?"

stitutions, and the life of the Republic. The American loves money, but as a means to an end, and that end is power; lust of power distorts his character, until in one and the same man are seen the tender husband and father, the philanthropist helping churches and building palaces for children of the poor, and the monopolist who in the routine of business crushes men, women and children to death, as a matter of course and without compunction. Through his ambition to become the world's financial dictator, Mr. Tilton's capitalist is finally caught in a net which makes him a traitor to his own country. His champion of labor, affected with the germ of the national infirmity, stands at last, dizzy, on "Satan's Mount," is President of the United States for a few days, and dictatorship is within his grasp. Wall Street and Washington are the theatres of action, and in the characters many will think they recognize composite pictures of prominent men. The story is fanciful, but not without power and not without a lesson. (C. M. Clark Pub. Co. \$1.50.)—*The Outlook*.

A Tar-Heel Baron.

AMONG the mountains and "moonshiners" of North Carolina Mabelle Shippie Clarke Pelton has found the setting for a love story as refreshing in its charm and sentiment as it is unusual for its keen observation and clever character portrayal. The theme is the familiar

one of the distinguished foreigner beginning life anew in a new country, under the burdens of poverty and misunderstanding. The "Tar-Heel Baron" is a baron indeed, a most winning and courteous figure, whose experiences as householder of a shabby little mountain "shack" give opportunity for quaint contrasts with the rough and kindly people of the North Carolina country about him. The plot though simple in its thread, has strong dramatic and even tragic elements, and the entrapment of the kindly baron as a "moonshiner" by an unscrupulous revenue officer is the first step in a series of clear cut and absorbing incidents. It is a love story from the beginning and the fair, bright personality of Sydney Carroll, in whose winning her German lover finds the new aim and purpose of his life, is a figure not soon to be forgotten. All the characters are well differentiated—the kindly, drawling doctor, his placid wife, the gay city visitors and the vital figures of the mountain men and women; while it is evident in the description of the village "gander pulling," the rustic "poke party," the midnight 'possum hunt and the varied scenes of mountain life, that the writer has drawn on a store of personal knowledge and vivid understanding of the real actors in this little corner of the world. Mrs. Pelton has given a story of American life, slight in its outline, but touched with sincere feeling, with humor and real insight. (Lippincott. \$1.50.)



A fence at the top of a sharp ascent

From "A Tar-Heel Baron."

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A FENCE AT THE TOP OF A SHARP ASCENT.

The Literary News.

No. 1 Scientific Monthly Bulletin of Current Literature.

EDITED BY A. H. LEYPOLDT.

APRIL, 1903.

THE DRAMATIZATION MILL.

Is it a question of a supply unequal to the demand? Or is it because in a generation when even the dust of the streets is transformed into a commodity of commercial value, so rich a literary asset as a plot already worked out, characters fully portrayed and scenes exactly described, cannot be allowed to serve only in a novel, but must also be re-shaped into a dramatized version for stage presentation?

Far be it from one to even hint that original play writing may be a vanishing art. Nevertheless, the dramatization mill grinds unceasingly on, certainly not "slowly," though one must confess the output is often "exceeding small."

While there has been a phenomenal increase in the number of dramatized novels presented on the American and English stage during the past five years, still it is not wholly an end-of-the-century growth. Longer ago than the memory of the oldest veteran "first nighter" there were Monte Cristos and Peg Woffingtons, consumptive Camilles and dashing Mousquetaires, with long seasons of "Uncle Tom's Cabin" and "Oliver Twist." Even in this latter day these old successes hold out tempting promises for aspiring actors who have the temerity to revive them. Some of these old plays, being of abiding value, deserve to live, but as much cannot be said of many of our recent dramatizations.

With pages hardly dry from the press a much advertised novel is turned over to one of the new craft of dramatizers, with directions to shape it into a play that will please the jaded taste of the modern theatre-goer. Therefore, there must be no more sadness than is necessary to make the ending satisfactorily happy by contrast; the plot of the story need only be adhered to when convenient and any extraneous events or characters may be introduced that will give the required comedy element, but, above all else, the curtain must be rung down on a blissfully happy *dénouement* after the manner of the old fairy story where the prince marries the princess and they live happily ever after. And the result? An essentially undramatic drama depending upon stage setting and acting to give it interest, with the idea of the story so dis-

torted and perverted as to be utterly spoiled. To prove that this is a just estimate of many recent dramatizations we have only to point to such plays as "Audrey," "The Gadfly," "Monsieur Beaucaire," "The Christian," and "The Eternal City."

Probably the most successful and certainly the most artistic piece of dramatized fiction of the past five years was "The Little Minister," yet even here the underlying motive, the portrayal of Gavin Dishart's religious conflict, largely gave way to the love element. Certain authors' work seems to lend itself so naturally to dramatization that little or no re-casting is necessary to prepare it for stage presentation; as, for instance, the novels of Anthony Hope and Richard Harding Davis; but the far greater majority have to pass through the fire of adaptation that leaves only a semblance of the original fabric.

It is doubtless futile, however, to expect while theatres are springing up like toadstools in the night and novels are being read almost faster than they can be written, that managers and actors can afford to disregard the dramatic possibilities of the last popular novel. Only let him who has followed in the pages of a book the fortunes of a group of characters moving on to a consistent and harmonious end, beware lest in the dramatized form of the story his keen satisfaction be rudely shattered.

The appended list, although by no means exhaustive, may serve as an interesting commentary on the modern process by which brain-made novels are turned into machine-made plays.

E. A.

DRAMATIZED NOVELS OF RECENT YEARS.

Audrey. Johnston, Mary.
Ben Hur. Wallace, Lew.
Beside the bonnie brier bush. Maclaren, Ian.
Cavalier (The). Cable, G. W.
Children of the Ghetto. Zangwill, Israel.
Christian (The). Caine, Hall.
Colonel Carter of Cartersville. Smith, F. Hopkinson.
Crisis (The). Churchill, Winston.
David Harum. Westcott, D. N.
Deemster (The) ("Ben-my-Chree"). Caine, Hall.
Eleanor. Ward, Mrs. Humphry.
Eternal city. Caine, Hall.
First violin. Fothergill, Jessie.
Gadfly (The). Voynich, Mrs. E. L. B.
Gentleman of France. Weyman, S. J.
Helmet of Navarre. Runkle, Bertha.
If I were king. McCarthy, Justin.
In the palace of the king. Crawford, F. M.
Janice Meredith. Ford, Paul L.
Joan of the sword hand. Crockett, S. R.
Lady of quality. Burnett, Mrs. F. H.
Light that failed. Kipling, R.

Little Lord Fauntleroy. Burnett, Mrs. F. H.
 Little minister. Barrie, J. M.
 Manxman (The). Caine, Hall.
 Miranda of the balcony. Mason, A. E. W.
 Monsieur Beaucaire. Tarkington, Booth.
 Notre Dame de Paris. ("Esmeralda.") Hugo, V.
 Phroso. Hope, Anthony.
 Pickwick papers. ("Mr. Pickwick.") Dickens, C.
 Pride of Jennico. Castle, Egerton and Agnes.
 Prisoner of Zenda. Hope, Anthony.
 Quo vadis. Sienkiewicz, Henryk.
 Resurrection (The). Tolstoy, Count Leo.
 Richard Carvel. Churchill, Winston.
 Rupert of Hentzau. Hope, Anthony.
 Sapho. Daudet, A.
 Sara Crewe. ("The little princess.") Burnett, Mrs. F. H.
 Sherlock Holmes. Doyle, A. C.
 Soldiers of fortune. Davis, R. H.
 Sword of the king. Macdonald, R.
 Tale of two cities. ("All for her.") Dickens, C.
 Tale of two cities. ("The only way.") Dickens, C.
 Tess of the D'Urbervilles. Hardy, T.
 Trilby. Du Maurier, G.
 Under two flags. Ouida.
 Vanity fair. ("Becky Sharp.") Thackeray, W. M.
 When knighthood was in flower. Major, C.

Readings from New Books.

IN THE HANDS OF THE MADRID MOB.

THE wintry sun was gleaming over the streets of Madrid as Ruthven Woode drove to the station the next morning to receive the returning family party.

Ignorant of the language, he could not divine the meaning of the mob-like aspect of the wild throng.

Suddenly a chorus of discordant voices arose.

"*Fuera los Americanos! Muerte a los Americanos!*" and then, the frightened coachman whipped up his horses. He understood the insults!

Followed by a jeering crowd, the horses sprang away while Evelyn Selden, in a sudden terror, clung to her escort.

"What has happened?" she faltered.

"Some riot!" grimly answered Woode, powerless now, armed only with an umbrella.

The streets were alive with people, and the terrified coachman quickly turned into a side street.

Ignorant of the locality, Woode supported the half-fainting girl until, after five minutes, the crowd ahead of them closed in with threatening gestures. The streets were alive with a dense mob.

In the distance Woode could see a police station, where a few soldiers were now lazily turning out!

The whole city was in an uproar.

And now stones, sticks and missiles filled the air.

The shouts redoubled, and Woode bravely covered the terrified woman with his body.

Bruised and bleeding, he saw in the dis-

tance the shield of the United States Legation and its still waving flag.

An immense crowd was gathered in front of it and a company of troops were being drawn up before it.

With a last effort Woode pointed to the Legation and motioned the brave driver to dash on!

Lashing his horses to the run, the frantic man swung his whip right and left! The cries redoubled, and grimy hands were thrust out to drag the occupants from the carriage.

Woode, striking right and left, at last received a blow from a paving stone which felled him.

As he sank senseless at the feet of the defenceless woman, pistol in hand, a man leaped to the side of Evelyn Selden, his eyes blazing with rage! The crowd fell off as he fired two shots, point blank, into their midst.

And then, a dozen Spanish officers, sword in hand, surrounded the vehicle. One of the horses had fallen, and the coachman had been trampled by the mob. (Home Pub. Co. \$1.) —From Richard Henry Savage's "*The Golden Rapids of High Life*."

BEETHOVEN'S "MOONLIGHT" SONATA.

So Kitty went dutifully to the piano and played her favorite bits in her best manner, and gradually became so inspired and emboldened by the magnetism of her sympathetic audience and the stir of youth and hope in her heart, that she dared a difficult deed, a Sonata she never ventured upon except when alone. Richard lounged all his great length in a chair facing her, his hands clasped behind his head, his eyes full of dream, his spirits calmed yet moved, rapt away to a realm of entranced delight. Moonlight slept upon the vast calm of a windless ocean, a faerie sea, in the opening Adagio, and a soft melody, sad and sweet and full of inextinguishable longing, glided over the still waves. Far away, from time to time, the boom of breakers plunging on rocky shores was heard, and the distant thunder of seas pent up and struggling in dark and deep caverns gave a hint of storm. But the tender melody glided on over the unruffled sea in the moonbeams and died far away upon the quiet deep. Then came a fairy dance of joyous waves, tumbling and tossing in the moonlight, with the occasional deep thunder of baffled desire and the play of light and whisper of waking winds: again the light, bright tripping of the fairy dance came in a tender close. This finished. Kitty paused and looked into Richard's charmed face and dream-filled eyes, when a fire thrilled her gentle pulses and flushed her cheeks; she turned the page and attacked the *Presto Agitato* with sudden ardor. Her light fingers flew, as true as swift; her eyes glittered, a spirit not her own was in her hands, a strange, unknown spirit of fire and passion and agony and rapture and yearning unutterable, and she played as never before or after, truly and unerringly to the splendid close.

Great breakers rose up out of the heart of the deep and rolled and thundered and plunged tumultuously in the silver moonbeams, in exultation and hope and despair.

The tossing manes of wild sea-horses flashed snow-white above dark ridges, the rioting steeds leaped and plunged with dull and hollow and long-drawn roar upon rock and reef and iron shore; innumerable voices shouted and sang in exultant chorus and threatened in hoarse thunder, and muttered and moaned in vain, unquenchable desire. Great storm blasts drew deep furrows along the dark and heaving waste; mad winds tore mighty seas out of the roaring ridges, caught them up and dashed them down, one upon another, in quivering rage; they took up little ships laden with half a thousand souls, like walnut shells, and crushed them to atoms and warred wildly together and fled far away in rumbling fury and were still. Moonbeams shone calmly over all the tumult, they silvered the tumbling wave-crests and danced in golden luster upon the quieting waters; the vast sea stretched out a million arms in vain longing, and leaped up in hope and sank back in tumult and pain; then the moonlight trembled in a long, golden path upon its heaving breast and it thundered itself into peace, with many a dying murmur and echoing roar. (Appleton. \$1.50).—From Maxwell Gray's "Richard Rosny."

Obituary Notes.

FREDERIC WILLIAM FARRAR, DEAN OF CANTERBURY.—Since the death of Dean Stanley, no preacher of the English church has occupied so popular a place as Dean Farrar. All his life he was energetic, enthusiastic and eloquent, and possessed of a kindness of heart and a love of his fellow-men (especially of the younger fellow-men) that endeared him to all who were privileged to come into personal contact with him. Dean Farrar was born in Bombay, where his father was then chaplain of the port, in 1821. He first studied in King William's College, in the Isle of Man, and then successively at King's College, London, the University of London, and Trinity College, Cambridge. At the age of twenty-six he was ordained a priest. Dean Farrar was a born teacher, and his work as master at Harrow and head master of Marlborough College gave him distinction throughout the world. He had the great gift of stimulating intellectual exertion and literary tastes in the boys under his care. He knew boy nature well, as is evidenced in his very popular books: "Eric," "Philip Home," and "St. Winifred's." All through his life Dean Farrar wrote on philological and theological subjects. His "Life of Christ" and "Life of St. Paul" were widely read and translated into several tongues. In 1885 Dean Farrar came to America and made an extended lecturing tour, during which he preached in some of the most noted churches of the United States.

WRITINGS OF DEAN FARRAR.

Allegories. \$2. Longmans.
Bible, its meaning. \$2. Longmans.
Book of Daniel. (Expositor's Bible.) \$1.50. Armstrong.
Cathedrals of England. (Newbolt, and others.) \$5; \$10. Whittaker.
Darkness and dawn. \$2. Longmans.

Early days of Christianity. \$1; \$1.50. Burt.
Ephphatha. \$1.25. Macmillan.
Eric, or, little by little. \$1.50. Dutton.
—Same. \$2. Macmillan.
Eternal hope. (Sermons.) \$1. Dutton.
—Same. \$1.25. Macmillan.
Every day Christian life. \$1.25. Whittaker.
Fall of man. \$1.25. Macmillan.
Free thought. \$1.50. Appleton.
Gathering clouds. \$2. Longmans.
Great books. \$1.25. Crowell.
Greek grammar rules. 45 c. Longmans.
Heaven in earthly homes. 25 c. Crowell.
Herods (The). \$1. Whittaker.
History of interpretation. (Bampton lectures, 1885.) \$3.50. Dutton.
In the days of thy youth. \$1.25. Macmillan.
Julian Home. (College ser.) \$1.25. Dutton.
—Same. \$2. Macmillan.
Just for to-day. (Great ideals.) \$1; 35 c. Dodge.
—Same. (Loving service.) 35 c.; 10 c. Pott.
Kings, First and Second. (Expositor's Bible.) 2 v. ea., \$1.50. Armstrong.
Language and languages. \$2. Longmans.
Life and work of St. Paul. \$2; \$3. Dutton.
Life of Christ. 50 c.-\$5. Burt; Caldwell; Cassell; Coates; Crowell; Funk; Hurst; Macmillan; Revell; Whittaker.
Life of Christ in art. \$3.50. Macmillan.
Life of lives. \$2.50. Dodd, M.
Life of St. Paul. \$4. Cassell.
—Same. (Standard.) 50 c. Funk.
Lives of the Fathers. 2 v. \$5. Macmillan.
Lord's prayer. \$1.50. Whittaker.
Men I have known. \$1.75. Crowell.
Mercy and judgment. \$1.25. Macmillan.
—Same. \$1.50. Dutton.
Messages of the Books. (New Testament.) \$3.50. Dutton.
Minor prophets. (Men of the Bible.) 75 c. Revell.
Path of duty. (What is worth while.) 35 c. Crowell.
St. Winifred's. \$1.25. Dutton.
—Same. \$2. Macmillan.
Sainly workers. \$1. Macmillan.
Seekers after God. 50 c.-\$1. Burt; Crowell; Macmillan; McVey.
Sermons. (Contemporary pulpit lib.) \$1. Whittaker.
Sermons and addresses del. in America. \$2. Dutton.
Silence and voices of God. \$1. Macmillan.
Sin and its conquerors. 50 c. Revell.
Solomon. (Men of the Bible.) 75 c. Revell.
Story of Christ. 50 c. DeWolfe.
Texts explained. \$1.50. Dodd, M.
Three homes. \$1.50. Dutton.
Treasure thoughts from. (Porter, Rose, ed.) 75 c. Lothrop.
True religion. \$1. Whittaker.
Truths to live by. \$1.25. Whittaker.
Voice from Sinai. \$1.50. Whittaker.
Westminster Abbey. \$1. Wessels.
—Same. 50 c. Whittaker.
Wider hope. (Tulloch, and others.) \$1.25. Dutton.
With the poets. 25 c.; \$1.25. Funk & W.
Witness of hist. to Christ. \$1.25. Macmillan.
Year-book. 75 c.; \$1.25. Dutton.

CHARLES G. LELAND DIES IN FLORENCE.—On March 20 there died in Florence a writer best known as the author of the "Hans Breitmann Ballads," which published in the early sixties in Philadelphia were phenomenally popular and imitated far and wide. Charles Godfrey Leland was born in Philadelphia in 1824, and from his tenth year devoted himself to literature. He was by profession a lawyer, and made a reputation besides as campaigner, traveller and writer on many subjects. He was an authority on folk-lore. In his early years he had a German nurse who was a student of magic and from her he first acquired the interests which later made him a delver in recondite knowledge of many kinds. He went through Princeton College and then travelled extensively in Europe, where he learned the German he so successfully travestied in the Hans Breitmann books, of which there were five volumes, originally published by the Petersons. In his travels he made a special study of gypsies. His tastes were most varied, and every subject he studied with enthusiasm and thoroughness. He was one of the first to advocate industrial education in the public schools, and several of his books deal with phases of that subject. Mr. Leland was never strong, and as European climate and conditions agreed better with him than American surroundings he spent almost all of the last thirty years abroad. Many of the best known literary people were among his intimate friends.

WRITINGS OF CHARLES G. LELAND.

- Abraham Lincoln and abolition of American slavery. 75 c. Caldwell.
 Algonquin legends of New England. \$2. Houghton, M.
 Aradia; or, the gospel of the witches. \$1.40. Scribner.
 Art in public schools. 25 c. Am. Academy.
 Designing and drawing for beginners. 25 c. Photo-Beacon.
 Dictionary of slang (with Banere.) 2 v. \$25. Scribner.
 Drawing and designing. 65 c. Rand, McNally.
 Dyes, stains, inks, lacquers, etc. 25 c. Photo-Beacon.
 Egyptian sketch book. \$1.75.
 Elemental metal work. \$1.50. Macmillan.
 Gougework and indented woodwork. 25 c. Photo-Beacon.
 Gypsies. \$2. Houghton, M.
 Gypsy sorcery. \$4. Scribner.
 Hans Breitmann in Germany. \$1.25. Lippincott.
 Hans Breitmann's ballads. \$1.50. McKay.
 Have you a strong will? \$1.50. Lane.
 Leather work. \$1.50. Macmillan.
 Legends of the birds. \$2. Holt.
 Legends of Florence. 2 ser. ea., \$1.75. Macmillan.
 Legends of Virgil. \$1.75. Macmillan.
 Leland's itinerary. Macmillan.
 Memoirs. \$2. Appleton.
 Mending and repairing. \$1.50. Dodd.
 Practical education. net, \$1.25. Macmillan.
 Result of art in schools. 25 c. Am. Academy.
 Slang, jargon and cant. 2 v. \$4. Macmillan.
 Songs of the sea, etc. \$2. Macmillan.
 Wood carving. \$1.75. Scribner.

Literary Miscellany.

THRIFT.

If you had given me the kiss I craved
 At our last parting, placed your hand in mine,
 Or even for one moment laid your head
 To rest upon the heart that ached for you,
 I should have faced my fate with stouter soul,
 And walked with firmer feet to meet my doom.
 It was not much I asked! Not much for you,
 So rich in all I lacked, to give or grant,
 And I, poor, desolate, and most forlorn,
 Should for such grace have blessed you all my days.

Now, neither kiss, nor tender clasping hand,
 Nor e'en the gift of your whole self could save
 This wand'rer, shipwrecked on the sea of life,
 Who, passing by your door, says only this—
 "You are no richer, dear, for that day's thrift,
 While I am made the poorer for all time."
 (Doubleday, Page.)—From "Verses by a Mother and Daughter."

RUDYARD KIPLING'S NEW ESTATE.—Batemans, Mr. Kipling's new estate in England, is four miles from any railway station and the author may look with some confidence for freedom from excursionists. "The house," *The London Express* says, "is a perfect example of the Jacobean period, and dates from 1634. It is built of stone, and contains some beautiful carving, including massive oak staircases. It stands in beautiful gardens, and attached to it are some acres of rich farm land. The estate and the house have cost the poet several thousand pounds. The nearest village—Burwash—is a mile away, while the country round is as pretty as can be found in Sussex or in the neighboring county of Kent. The only distraction, unless Mr. Kipling continues his village gun club movement, will be trout fishing."

NO MORE NOVELS FROM GEORGE MEREDITH.—"Mr. George Meredith will," says the *Philadelphia Times*, "write no more novels. He is now an old man, who has worked very hard and is surely entitled to rest. All the same, the assurance that we shall never again have the joy of sitting down to cut the pages of a new Meredith novel is saddening. Mr. Meredith is by no means in ill health, and did he so desire he is as capable of writing another 'Lord Ormont' as he ever was, but he feels that he has done his life's work and leaves the field free to other men."

MRS. HUMPHRY WARD'S PROFITS.—The amount of money Mrs. Ward received from *Harper's Magazine* for the serial rights of "Lady Rose's Daughter" is an interesting subject of current comment. Miss Jeannette L. Gilder, an experienced literary agent, surmises that, as the book rights of the novel also went to the Harpers, in accordance with an inflexible rule of the house, Mrs. Ward could have received no less than \$25,000 for the serial rights. Adding to this her royalties on the sales of the book, which, she says, promise to be enormous, it is estimated that Mrs. Ward will reap a tidy profit of over \$150,000 on "Lady Rose's Daughter." No living author has ever received as much. Miss Gilder asserts that "there is no doubt that Mrs. Humphry Ward is the best paid of living novelists." The Harpers, following their custom, are reticent as to the figures in the case.

Freshest News.

G. & C. MERRIAM & Co. have a book always useful in their "Unabridged Webster's Dictionary." There is no better investment for any family.

A. WESSELS COMPANY have a cheerful story of love and war entitled "Flowers of the Dust," a story of the Franco-Prussian War, by John Oxenham; a second edition of W. R. H. Trowbridge's "Eglée," a story of the French Revolution; "The Game of Life," a volume of fables, by Bolton Hall; and Grant Allen's world famous historical guides to the celebrated continental cities of Europe.

G. P. PUTNAM'S SONS, bearing in mind that the season of travel is upon those lucky ones not tied to desk or other drudgery, call special attention to their delightful series entitled *Our European Neighbors*. Frank, vivacious, entertaining and discerning accounts are given by people specially fitted of the life of town and country in Denmark, France, Germany, Russia, Holland, Switzerland, Spain and Italy, and several other volumes are in preparation. The books are neatly gotten up and fully illustrated. No better little parting gift could be given to a friend who tells you which country he is speeding for.

THE HOME PUBLISHING COMPANY have another book sure to be popular in "The Golden Rapids of High Life," by Richard Henry Savage. We give an extract from it elsewhere which shows the verve with which it is written. This house goes steadily on making a fortune out of Archibald Claverling Gunter's novels, which are read and reread, because they are amusing, entertaining and instructive. It was indeed fortunate for Mr. Gunter that he found it difficult to find a publisher for "Mr. Potter of Texas" and "Mr. Barnes of New York." He knew they would sell and he published them himself, and has made a success of many others since then.

MCCLURE, PHILLIPS & Co. have some excellent books, and really expect there are some people who really read something besides novels. Charles Wagner, the author of "The Simple Life," has written "The Better Way," indicating how the doctrines of "The Simple Life" may be applied to our everyday existence; "Life and Destiny" contains the most telling thoughts selected from Felix Adler's spoken and written discourses; E. J. Dillon has followed Maxim Gorky's career and writes with authority upon Russian manners and customs; and "Charles di Tocca," by Cale Young Rice, is a notable addition to American dramatic verse.

LEMCKE & BUECHNER, 812 Broadway, New York, have just brought out in the *Mono-graphs on Artists* series a volume on "Leonardo da Vinci," by Adolf Rosenberg, translated by J. Lohse. The volume contains 128 illustrations and, like its predecessors, is handsomely printed. The author has followed closely the general scheme of the series, namely, while endeavoring to maintain a scientific

thoroughness of treatment also to avoid over-elaboration of detail which would make the work unintelligible if not distasteful to the general reader; hence the series has interest for the professional artist as well as value for the layman, a combination that is rarely found combined in popular treatises on art.

HOUGHTON, MIFFLIN & Co. have just ready "The Mannerings," a new story of country life, by Miss Alice Brown, author of "Margaret Warrener," etc., the plot of which involves a double love story which is said to be ingenious; "The Legatee," by Alice Prescott Smith, a story of life in a Wisconsin lumber town, its labor antagonisms, and the catastrophe of a forest fire; "Young People's History of Holland," by Dr. William Elliot Griffis, author of "Brave Little Holland," etc.; "The Enjoyment of Art," by Carleton Noyes, whose purpose is to set forth the nature and the meaning of a work of art; the second and concluding volume of "Correspondence of the Colonial Government of Rhode Island, 1723-1775," edited by Gertrude S. Kimball; also, revised editions of "Charles Eliot, Landscape Architect," and of Professor James M. Hopkin's "Great Epochs in Art History."

LITTLE, BROWN & COMPANY generously provide fiction for the rapidly approaching idle season. "A Rose of Normandy," by William R. Wilson, is a romance of France and Canada in the reign of Louis XIV.; in "A Dominant Strain," by Anna Chapin Ray, the heroine marries a Puritan with a musical temperament to reform him; a misunderstanding, a divorce and a reconciliation furnish the theme for Helen Milecete's clever society novel entitled "A Detached Pirate;" "Barbara, a Woman of the West," by John H. Whitson, is a distinctively American novel; and "Love Thrives in War," by Mary Catherine Crowley, is a pretty romance of the stirring days of 1812. A. F. Wilson has an absorbing industrial novel in "The Wars of Peace;" and it is indeed good news that there is to be a popular edition of "Truth Dexter," one of the very best novels of the past two years.

D. APPLETON & Co. have among their newest biographical books "More Letters of Charles Darwin," edited by Francis Darwin, uniform with "The Life and Letters of Huxley;" "Personal Reminiscences of Prince Bismarck," by Sidney Whitman, already in its second edition; "Life of Horace Greeley," by William A. Linn, formerly managing editor of the *Evening Post*; and "A Virginia Girl in the Civil War," edited by Myrta Lockett Avery. Maxwell Gray's "Richard Rosny" had three printings before publication and promises to be a great seller, and it is really a novel of great merit. "The History of Puerto Rico," by R. A. Van Middelburg, is added to the *Expansion of the Republic Series*; and *Appleton's Business Series* now offers "Funds and Their Uses," "The Work of Wall Street" and "Trust Finance." Among the latest fiction are "The Stirrup Cup," by J. Aubrey Tyson; "For a Maiden Brave," by Chauncey C. Hotchkiss; and "A Whaleman's Wife," by F. T. Bullen.

Survey of Current Literature.

 *Order through your bookseller.*—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

BALDRY, ALFRED LYS. Sir John Everett Millais. Macmillan. il. 16°, (Bell's miniature ser. of painters.) 50 c.; flex. leath., \$1.

MAUCLAIR, CAMILLE. French impressionists. Dutton. il. 16°, (Popular lib. of art.) 75 c. net; leath., \$1 net.

ROLLAND, ROMAIN. Millet. Dutton. il. 16°, (Popular lib. of art.) 75 c.; leath., \$1 net.

SMITH, C. SPRAGUE. Barbizon days: Millet-Corot-Rousseau-Barye. Wessels. il. 8°, \$2 net.

Noticed elsewhere in this issue.

STALEY, EDGUMBE. Jean François Millet. Macmillan. il. 16°, (Bell's miniature ser. of painters.) leath., \$1.

WHEELER, Mrs. CANDACE THURBER. Principles of home decoration; with practical examples. Doubleday, Page. 8°, \$1.80 net.

A study of beauty in house interiors, based upon principles of art. Underlying laws are given and explained, followed by examples of successful application. The chapters discuss: The bases of good decoration; Color; Walls; Ceilings; Floors and floor coverings; Draperies; Furniture; Dining rooms; Libraries; Bedrooms; Halls.

BIOGRAPHY, CORRESPONDENCE, ETC.

ARLAY, Madame FRANCES BURNEY D'. Diary and letters. Windsor ed.; ed. by Sarah Chauncey Woolsey. Little, B. & Co. 2 v., por. 8°, \$6 net.

BABCOCK, Mrs. BERNIE. An uncrowned queen: the story of Frances E. Willard. Revell. por. 12°, 75 c. net.

CHESTERTON, G. K., and Williams, J. E. Hodder. Thomas Carlyle. Pott. il. por. sq. 8°, (Bookman biographies, no. 2.) 75 c.

DILLON, E. J. Maxim Gorky, his life and writings. McClure, Phillips. il. 12°, bds., \$1.50 net.

GOSCHEN, Viscount. The life and times of Georg Joachim Goschen, publisher and printer of Leipzig, 1752-1828; by his grandson. Putnam. 2 v., il. 8°, \$12 net.

Goschen was a man of striking originality and great intellectual powers, who rose from the position of a destitute orphan boy to the summit of fame as a publisher and printer and the friend and counsellor of far-famed writers. Extracts are given from his correspondence with Goethe, Schiller, Klopstock, Wieland, Korner, and many other leading authors and men of letters of the time. His own life was full of romance, covering one of the most exciting periods in German history.

HAMILTON, ALEX. A few of Hamilton's letters, including his description of the great

West Indian hurricane of 1772; ed. by Gertrude Atherton. Macmillan. il. 12°, \$1.50 net.

"Mrs. Atherton seems to have been moved to put this volume together by criticisms of her story 'The Conqueror,' on the ground of too great partiality for Hamilton, one of its leading characters. One may not share all of Mrs. Atherton's ardor of admiration for Hamilton and yet read the letters she presents with growing esteem for her hero. They are judiciously chosen with the object she had in mind."—*Com. Advertiser*.

HODGKIN, THOS. Charlemagne, (Charles the Great;) with notes by H. Ketcham. Perkins Book Co. incl. geneal. tab. por. 12°, (Heroes of history.) \$1.

HUNT, GAILLARD. The life of James Madison. Doubleday, Page. por. 8°, \$2.50 net.

WELD, AGNES GRACE. Glimpses of Tennyson and some of his relations and friends; with an appendix by Bertram Tennyson. Scribner. por. 16°, \$1.50 net.

"Miss Weld, the niece of Lady Tennyson and the ward of the poet, has in this modest little volume set down in good taste and with loyal affection various reminiscences of her guardian and his friends. Her views are naturally admiring ones without exception, and it is, in truth, a very good, sincere and kingly Tennyson whom she presents to our liking. Of the poet's brothers, Horatio Tennyson and Charles Tennyson Turner, Miss Weld has many engaging memories—for two gentler souls never lived. Kindness to all the world—even to the little wild birds that the author of 'Letty's Globe' fed all the year round in his beloved garden—was the simple rule of their lives. As for Miss Weld herself, it is not uninteresting to Americans to remember that she is a lineal descendant of that Thomas Welde who was the first minister of Roxbury in New England—the earnest man whose pious soul was so disturbed by the troublesome heresies of Mistress Anne Hutchinson."—*N. Y. Tribune*.

WILLCOCK, JOHN, ed. The great marquess: life and times of Archibald, 8th Earl and first and only Marquess of Argyll, (1607-1661;) thirty-four letters written by the Marquess of Argyll and his father, wife and daughter, which have never been published before. Scribner. 8°, \$2.50 net.

WILLIAMS, JOHN E. HODDER. Robert Louis Stevenson. Pott. por. sq. 8°, (Bookman biographies, no. 1.) 75 c.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BAKER, HAROLD. Stratford on Avon; il. from photographs by the author. Macmillan. il. 12°, (Bell's cathedral ser.) 60 c.

DYER, LOUIS. Oxford as it is: being a guide to rules of collegiate residence and university requirements for degrees; prepared for students in the United States of North America and in British colonies. Macmillan. 12°, pap., 20 c. net.

GILES, HERBERT ALLEN. China and the Chinese. Macmillan. 12°, \$1.50 net.

LETHABY, W. R. London before the conquest. Macmillan. il. 12°, \$2.50 net.

MASPERO, GASTON CAMILLE C. Egyptian archæology. Putnam. 12°, \$2.25 net.

SARAT, CHANDRA DAS. A journey to Lhasa and Central Thibet; ed. by W. W. Rockhill. Dutton. 8°, \$3.50 net.
To be noticed later.

SHOEMAKER, MICHAEL MYERS. The great Siberian railway from St. Petersburg to Peking. Putnam. il. 12°, \$2 net.
Noticed elsewhere in this issue.

TRIANA, PEREZ. Down the Orinoco in a canoe; with an introd. by R. B. Cunningham Graham. Crowell. 12°, \$1.25.

The author, son of an ex-President of Colombia, describes a hazardous journey on mule-back from the Andine Plateau of Bogota to the upper watershed of the Orinoco River, and from thence by canoe from one river to another, striking the Orinoco above its rapids and following it to the sea. The book describes landscapes of primeval forest and plain, habits and customs of savage tribes, and deals with a region seldom visited by civilized man.

DOMESTIC AND SOCIAL.

BIRDSALL, KATHARINE NEWBOLD, ed. How to make money: eighty novel and practical suggestions for untrained women's work, based on actual experience. Doubleday, Page. 12°, \$1 net.

All the ideas embraced in these articles are drawn from actual experience.

CARTER, MARY ELIZABETH. Millionaire households and their domestic economy; with hints upon fine living. Appleton. 12°, \$1.40 net.

"For those who like gossip of 'the great world,' 'Millionaire Households' will be a treat, for it describes how the 'butcher, the baker, and the candle-stick-maker' receive their orders from Astors, Goulds, Vanderbilts, and other famous families in the millionaire class; how parlors and bedrooms are taken care of; how preparations are made for balls, receptions, etc.; and how, in general, the domestic affairs, as regards the direction of servants, are administered. The author was for some time superintending house-keeper of one of the largest establishments in New York City. The publication of such sort of stuff in book form is a comment on the relationship of gossip, newspaper and literature, and might cause the cynic to smile if he wanted to, while he meditated on the probable large sale of the book."—*Boston Literary World*.

FICTION.

ALTSHELER, JOS. ALEX. Before the dawn: a story of the fall of Richmond. Doubleday, Page. 12°, \$1.50.

A story of the Civil War.

AUSTIN, MARTHA W. Veronica. Doubleday, Page. 12°, \$1.50.

A love story with scene laid in Louisiana.

BENNETT, ARNOLD. Anna of the five towns: a novel. McClure, Phillips. 12°, \$1.50.

BINGHAM, KATHARINE. The Philadelphians, as seen by a New York woman; il. by Alice Barber Stephens and G. Gibbs. L. C. Page. 16°, (Page's commonwealth ser., no. 7.) \$1.25.

"Good-natured satire is always amusing reading, and the exposition of the foibles and frailties of our fellowmen and women is to most of us a sure delight. Taking these commonplaces for granted, we can promise every one, whether he knows Philadelphia or not, a thoroughly 'good time' in the reading of 'The Philadelphians.' The book is saturated with 'local color' (this expression has come to be almost in ill repute; but the thing it stands for, when well done, always enhances the interest of book or story), indeed 'local color' may almost be said to be the reason of this book—though the character studies are capital, aside from their 'Philadelphianess.' Story there is little, but the people are so alive that their everyday lives and liveliness carry one on without a thought of wanting more plot."—*Boston Literary World*.

BRADY, CYRUS TOWNSEND. The Southerners: a story of the Civil War; il. by G. Wright; with vignettes, by L. D. Arata. Scribner. 12°, \$1.50.

Scene is laid off the coast of Alabama.

BULLOCK, SHAN F. The squireen. McClure, Phillips. 12°, \$1.50.

"It is a study which deals entirely with the grey and rather sordid background of life in Ulster, at a point where Protestant carelessness wedges itself into Catholic shiftlessness. Gorteen, the small, fruitful, and Protestant, produces more than Bilboa, Armoy and Drumhill, which are big and bare and Catholic; it produces Martin Hynes, Scotch-English-Irish, who at thirty-five is good looking, has a long curled moustache and ambition to pose as country gentleman at Hillside, while the ledger tells an unflattering tale. There is one scene in the story that is unforgettable in its realistic sordidness, the scene in which Martin, who must have money, bargains with Jane's relatives round the table, while Jane herself listens at the keyhole. Mr. Bullock's background of Ulster is excellent."—*London Academy*.

CARRYL, GUY WETMORE. The Lieutenant-Governor. Houghton, Mifflin & Co. 12°, \$1.50.

A novel which has for its basis the present-day labor troubles, for its scene of action the coal regions during a strike period which required the presence of the militia, and for its hero the Lieutenant-Governor, an impulsive

American, who, upon the assassination of the Governor of the imaginary state of Alleghenia, assumes control of the State and by his force and wisdom restores order without bloodshed.

CATTLE, AGNES and EGERTON. The star dreamer: a romance. Stokes. 12°, \$1.50.

A romantic love-story of the period when George III. lay dying—when Bath was in its heyday. Noticed in March issue.

COLLIN, GRACE LATHROP. Putnam Place. Harper. 12°, \$1.50.

Some thirteen sketches make up this volume, which may be read separately or as a continuous story. They all relate to the dwellers of "Putnam Place," a neighborhood where the people are intimately acquainted and mix little with other circles. The events are of every day occurrence, but are very cleverly written and most amusing.

COLTON, ARTHUR. Tioba, and other tales; with a frontispiece by A. B. Frost. Holt. 12°, \$1.25.

Eleven short stories by the author of the "Delectable mountains" and "Delectable land," entitled: Tioba; A man for a' that; The green grasshopper; The enemies; A night's lodging; On Edom Hill; Sons of R. Rand; Conlon; St. Catherine's; The spiral stone; The Musidora sonnet.

CONRAD, JOS. Youth, and two other stories. McClure, Phillips. 12°, \$1.50.

Three tales of adventure on sea and land entitled "Youth, a narrative," "Heart of darkness," "The end of the tether."

DUDENEY, Mrs. H. Robin Brilliant. Dodd, M. & Co. 12°, \$1.50.

To be noticed in next issue.

ELDRIDGE, F. W. A social cockatrice. Lothrop. 12°, \$1.50.

FLOWER, ELLIOTT. The spoilsmen. Page. il. 12°, \$1.50.

A story of municipal politics, depicting conditions common to practically all large cities, although the scene is located in Chicago. The political methods employed are in most instances taken from the actual experiences of men who have served the public in some capacity or other, and the stories told of some of the characters are literally true. The love interest centres around a girl of high ideals who inspires a wealthy young man to enter the local campaign.

FORBES, Mrs. WALTER, [Mrs. Evelina Louisa Michell Farwell Forbes.] Unofficial: two-days' drama. Appleton. 12°, (Appleton's town and country lib., no. 318.) \$1; pap., 50 c.

The scene is chiefly Paris. An innocent young English girl is trapped into marrying a gambler, who aims to use her as a decoy in his unprincipled schemes. She is the centre of a dramatic episode, which is most skillfully depicted, and in which her good name might possibly suffer. How she is rescued and protected by an English Duchess is the story.

FORD, SEWELL. Horses nine: stories of harness and saddle. Scribner. 12°, \$1.25.

These tales portray, with rare sympathy, pathos, and humor, episodes in the careers of thoroughbreds of different stock—saddle horses, carriage horses, draught horses, fire-truck horses, circus horses, and horses of other breeds.

FORMAN, JUSTUS MILES. Journeys end: a romance of to-day; il. by Karl J. Anderson. Doubleday, Page. 8°, \$1.50 net.

"This book belongs to that tantalizing class of stories which end with a riddle. It leads the unsuspecting reader pleasantly along, lulling his suspicions, awakening his interest in the welfare of the amiable young man and the two attractive young women who form the nucleus of the tale; and then, all of a sudden, it stops short, leaving everything in the air, so to speak—our curiosity unsatisfied, the problem unsolved. But it does all this so adroitly, so amiably and with such apparent confidence in our enduring good will that the author must needs be forgiven. What shall his choice be? 'Journeys end with lovers meeting,' but where, in his case, is the end? Is it on this side of the Atlantic where a vista of triumphs has opened before him, where his inborn creative faculty will have free scope, where a woman who is the popular idol of the hour has eyes for him alone? Or is it on the other side, where the young English girl still awaits him, where the unforgotten charm of English scenes and the unforgotten fragrance of English blossoms call to him across the waters? Hastily he seizes a pen and writes, pouring out his soul to one of these two women. Then he seals and addresses it, and puts on the stamp; but even while he slips the letter into the box he holds it in such a way that the curious reader cannot discover whether the stamp it bears is for foreign or domestic postage."—*N. Y. Commercial Advertiser*.

FREEMAN, Mrs. MARY ELEANOR WILKINS. Six trees: short stories. Harper. il. 12°, \$1.25.

Noticed in March issue.

GOODLOE, ABBE CARTER. Calvert of Strathore; frontispiece from a drawing by Howard Chandler Christy. Scribner. 12°, \$1.50.

To be noticed in next issue.

HAYDEN, ELEANOR G. From a thatched cottage. Crowell. 12°, \$1.50.

A simple story of English middle-class life, telling of two neighboring families and a powerful, sombre shadow which hung over them. This tragedy occurs in the early pages of the book, but its influence—hidden and terrible—is skilfully traced out to the third generation. Against the secret cloud shines out the loves of the boy and girl, the innocent victims of the curse.

HIGGINSON, ELLA. Mariella of out-west. Macmillan. 12°, \$1.50.

ISHAM, FRED. S. Under the rose; il. by Howard Chandler Christy. Bobbs-Merrill. 12°, \$1.50.

JACKSON, MARGARET DOYLE. A daughter of the pit. Houghton, Mifflin. 12°, \$1.50. Noticed in March issue.

JAMES, HENRY. The better sort. Scribner. 12°, \$1.50.

Eleven short stories and sketches, namely: Broken wings; The Beldonald Holbein; The two faces; The tone of time; The special type; Mrs. Medium; Flickerbridge; The story in it; The beast in the jungle; The birthplace; The papers.

KENTON, EDNA. What manner of man. Bobbs-Merrill. 12°, \$1.50. Noticed elsewhere in this issue.

KING, BASIL. In the garden of Charity. Harper. 12°, \$1.50.

An idyllic love story of the Nova Scotian coast. Charity Pennland is a beautiful character illustrating the text "Charity never fail-eth." Her love and that of another woman for a worthless man is the story. It introduces many quaint characters new in fiction, graphically described. The story is quite different from Basil King's other story "Let not man put asunder."

LETTERS of an actress. Stokes. 12°, \$1.50. To be noticed in next issue.

LINN, JA. WEBER. The chameleon. McClure, Phillips. 12°, \$1.50.

"Hitherto Mr. Linn has been known only as the author of 'The second generation,' a book which fixed itself on the reader's memory chiefly for the startling way in which Providence intervened to produce a succession of extraordinary coincidences. It may be said quite frankly that 'The chameleon' is a notable forward step. It does not strain our credulity, at least so far as outward events go; it is distinctly readable, and it contains one character that is a real addition to the portrait gallery of American fiction—the pickle-maker, Murdoch. Quite aside from Bradford, the hero, and his marital troubles, the book is worth reading for the sake of Bradford's uncle, the pickle-maker: 'He is ignorant, blatant, as rich as Croesus. He had originally all the virtues; he hasn't added a single grace. He makes pickles; he confers favors on poor young men with the air of a king and the tact of an Afghan chief, and his name is Murdoch.'"—*Commercial Advertiser*.

MACLEAN, NORMAN. Dwellers in the mist. Revell. 12°, \$1.25.

The people of the islands of the Hebrides are the characters in these ten stories.

NORRIS, W. E. Lord Leonard the luckless. Holt. 12°, \$1.50.

To be noticed in next issue.

OLDER, Mrs. FREMONT. The socialist and the prince; frontispiece by Harrison Fisher. Funk & W. 12°, \$1.50.

A novel of California life. The scenes and action are in the days of the anti-Chinese labor agitation. Paul Stryne, leader of the workmen, and Ruspoli, an Italian prince, are rivals for the hand of Theodosia Peyton, the daughter of a millionaire. Swayed now by the courtly grace and subtle class sympathy

of the prince, now by the masterful will and altruistic purpose of the socialist, the impressionable girl, in a mood which overpowers her for the time, betroths herself first to one and then to the other.

OXENHAM, JOHN. Flowers of the dust. Wessels. 12°, \$1.50.

The principal scenes of this novel are laid in and about Paris during the period of 1866-71; many of the incidents of the Franco-Prussian War are interwoven with the details of a romantic story.

PATERSON, WILLIAM ROMAIN. ["Benjamin Swift," *pseud.*] In Piccadilly. Putnam. 12°, \$1 net.

To be noticed in next issue.

PELTON, MABELLE SHIPPIE CLARKE. A tar-heel baron; il. by E. Stratton Holloway. Lippincott. 12°, \$1.50.

Noticed elsewhere in this issue.

PEMBERTON, MAX. The gold wolf; il. by Maurice Greiffenhagen. Dodd, M. 12°, \$1.50.

Dudley Hatton, at thirty-five, was the fifth richest man in the world, with a beautiful but unsympathetic wife. After an interview with a famous specialist on brain troubles Hatton faces the alternative of immediate withdrawal from all financial schemes or a madhouse at the end of six months. His wife is found dead under suspicious circumstances, which are utilized by his enemies to hound him on to his destruction. His struggle for life is rich in interest and excitement.

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A story of love and patience and victory in defeat. It aims to prove that there is such a thing as the black man's burden—the burden of other men's prejudices and the disabilities caused by long years of degradation. That this burden presses most heavily upon the more highly developed of the race the author has tried to show, in this story, which gives a simple picture of Southern life as it is today.

RICE, Mrs. ALICE CALDWELL HEGAN. Lovey Mary. Century. il. 12°, \$1.

Noticed elsewhere in this issue.

SMITH, ARTHUR COSSLETT. The turquoise cup and the desert. Scribner. il. 12°, \$1.25.

Noticed elsewhere in this issue.

STANNARD, Mrs. HENRIETTA ELIZA VAUGHAN, ["John Strange Winter," *pseud.*] Marty: a novel. Lippincott. 12°, \$1.25.

An unsensational story of London middle-class life. Marty Benyon is the daughter of a woman who supports her family by selling second-hand clothes. Marty has been thoroughly well educated, and attracts a man above her socially. He determines to marry her even after knowing her mother's business. Their married life is not all fair sailing.

STIMSON, F. JESSUP, ["J. S. of Dale," *pseud.*] Jethro Bacon of Sandwich. [Also] The weaker sex. Scribner. 12°, \$1.

"It is not often that we are favored with a

new work from F. J. Stimson or 'J. S. of Dale,' as he sometimes signs himself. During the periods intervening between the announcement of new publications by this writer we half lose patience with him for his apparent tardiness, but when at last the new book appears we are forced to acknowledge that it was well worth the waiting for. 'Jethro Bacon, of Sandwich,' and 'The weaker sex' we have met before in the pages of *Scribner's Magazine* and the *Atlantic Monthly*, but theirs is an acquaintance that one is always rejoiced to renew. 'Jethro Bacon' will be ranked by those whose critical judgment is sound as the strongest short story of 1902, while 'The weaker sex' is far above the average short story of the day. It is a story of slum life and slum-workers, but, unlike most present-day novelists, Mr. Stimson does not go to the slum to dissect vice and analyze mire for the delectation of the morbid reader; instead, he tears from the characters their vices, their filthiness, their apparent inhumanity, that he may reveal to the reader their soul. It has been a long time since we have read a short story that was marked with an equal amount of virility, impressiveness and dramatic interest as 'Jethro Bacon' and 'The weaker sex.' And after we had finished them—for the second time—and laid the book aside we felt the return of that regret that Mr. Stimson, who writes so well, should write so very little."—*Baltimore Sun*.

TILTON, DWIGHT. On Satan's mount; il. by C. H. Stephens. C. M. Clark. 12°, \$1.50. Noticed elsewhere in this issue.

TOWNSEND, EDWARD WATERMAN. Lees and leaven: a New York story of to-day. McClure, Phillips. 12°, \$1.50.

"Mr. Townsend's story may or may not have been written with an eye to the possibility of dramatization. That it was will inevitably suggest itself to the reader. It has all the accessories of a Fourteenth Street theatre drama; beginning with a fraud perpetrated at the expense of the brilliant young journalist known as 'the White River Advocate' man, and ending in the confusion of the evil doers and a triple marriage of the more deserving characters. Not a few of the characters are, we believe, drawn from life; if they are not, then there are striking resemblances between certain men in the New York newspaper world and the creatures of Mr. Townsend's imagination. On the whole the book makes decidedly interesting reading, despite some obvious improbabilities in plot and exaggeration of types, mainly because the author is so good a story teller that he can make a tale, the ending of which is obvious to the reader of the first chapter, seem to be something altogether new."—*Public Opinion*.

TOWNSEND, E. W. A summer in New York: a love story told in letters. Holt. 12°, \$1.25.

A cheerful, breezy story of a number of the "smart set" who try staying in town for the summer, for variety's sake. Their many drives to quaint places and picturesque expeditions are full of interest. The hero is a

young artist, and the heroine the daughter of a genial Ironville millionaire.

WARD, Mrs. MARY AUGUSTA, [Mrs. T. Humphry Ward.] Lady Rose's daughter; il. by Howard Chandler Christy. Harper. 12°, \$1.50; 2 v. ed., \$3; Autograph ed., 2 v., \$5. Noticed elsewhere in this issue.

WARD, Mrs. WILFRID. The light behind. Lane. 12°, \$1.50. Novel of London life.

WATSON, Rev. J., ["Ian Maclaren," pseud.] Our neighbors. Dodd, M. 12°, \$1.50. A collection of stories in which Scotchmen, Englishmen, and Americans display unmistakable characteristics.

WEST, KENYON. Cliveden. Lothrop. 12°, \$1.50.

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WYATT, EDITH. True love: a comedy of the affections. McClure, Phillips. 12°, \$1.50.

A keen satire upon modern life, especially as it is lived to-day in Chicago.

ZOLA, EMILE. Truth, [*Vérité*]; tr. by Ernest A. Vizetelly. Lane. 12°, \$1.50. Noticed elsewhere in this issue.

HISTORY.

DAHLINGER, CHAS. W. The German revolution of 1849: being an account of the final struggle, in Baden, for the maintenance of Germany's first national representative government. Putnam. 8°, \$1.35 net.

"This sketch," the author says, "is intended only to picture the death-struggle of the movement which took place in Baden, and forms an incident in the history of Germany scarcely less fascinating than the oft-told tale of the great revolution in France, of which it was a mild imitation." Bibliography (4 p.).

GIGHOLI, CONSTANCE H. D. Naples in 1799: an account of the Revolution of 1799 and of the rise and fall of the Parthenopean Republic. Dutton. 8°, \$7 net.

PASTON, GEORGE, [pseud. for E. M. Symonds.] Side lights on the Georgian period. Dutton. 8°, \$3 net.

VAN TYNE, CLAUDE HALSTED. Loyalists in the Am. Revolution: a history of the political struggle between the Whigs and Tories. Macmillan. 12°, \$2 net.

"Dr. Van Tyne estimates the total cost to the British government of establishing the loyalists in Canada and Nova Scotia at not less than \$30,000,000. The story of their wanderings in exile, their sufferings and hardships and their dependence upon support of

the British government make a pathetic chapter of American history and one which Dr. Van Tyne has told in a scholarly and sympathetic manner."—*N. Y. Commercial Advertiser*.

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BAKER, ERNEST A. A descriptive guide to the best fiction, British and American; including translations from foreign languages containing about 4500 references; with copious indexes and a historical appendix. Macmillan. 8°, \$2.50.

"The author is librarian to the Midland Library, Derby, England. The book will be of value to libraries and reading clubs. It includes translations from foreign languages containing about 4500 references. The volume opens with a list of the principal novels in the English language from the fifteenth century to 1902, arranged both by centuries and alphabetically. Each book mentioned is described. This is followed by a historical appendix which consists of classified lists of historical novels, arranged under countries subdivided into epochs. It gives references to novels contained in the body of the book, and supplements these by numerous less important books, including tales and juvenile historical fiction. In every case the English and American publishers' names are given, as are also details of price, dates, etc."—*N. Y. Sun*.

PADOVAN, ADOLFO. The sons of glory: studies in genius; tr. and adapted from the Italian by the Duchess Litta Visconti Arese. Funk & W. 12°, \$1.50.

The sons of glory here described are Dante, Beethoven, Michael Angelo, Socrates, Galileo, Columbus, Nansen, Buddha, Hannibal, Julius Cæsar, Frederick II., Napoleon I. and Moltke.

STODDARD, C. WARREN. Exits and entrances: a book of essays and sketches. Lothrop. 8°, \$1.25 net.

To be noticed in next issue.

NATURE AND SCIENCE.

ANDERSEN, TEMPEST. Volcanic studies in many lands: being reproductions of photographs by the author of above one hundred actual objects, with explanatory notices. Scribner. sq. 8°, \$6 net.

BIGELOW, J. The mystery of sleep. 2d ed., rewritten and enl. Harper. 12°, \$1.50.

"The book is curiously interesting. The thing advanced is quite opposed to the accepted belief that sleep is merely a state of rest, of practical inertia of soul or body, or, at most, a periodical provision for the reparation of physical waste. Dr. Bigelow holds that sleep is the agency through which man is developed physically or spiritually in sleep, as he is developed physically and intellectually while waking. His argument is ingenious."—*Brooklyn Daily Times*.

ELY, HELENA RUTHERFORD. A woman's hardy garden; il. from photographs taken in the author's garden by C. F. Chandler. Macmillan. il. 12°, \$1.75 net.

Tells how a small garden may be prepared and planted with bulbs and perennials at small

expense so that one may have flowers in blossom continually from mid-April until well into November. Gives directions for the preparation of the soil, for laying out a garden and borders around a house, with other chapters on the seed-bed, planting, annuals, perennials, biennials, roses, lilies, spring flowering bulbs, shrubs, walks, lawns, box edging, sun-dial and pergola, insecticides, full of an interest and fascination that none but garden-lovers know.

PEMBERTON, HENRY. The path of evolution through ancient thought and modern science. Altemus. 12°, \$1.50.

This sketch of the evolution of knowledge and the doctrine of the evolution of life is the effort, says the author, to place in a connected historical relation the questions discussed and partly answered in my home.

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CROSBY, ERNEST. Swords and plowshares. Funk & W. 8°, \$1 net.

A collection of poems and word pictures by the leading disciple of Tolstoy in America. They are filled with the hatred of war and the love of nature which are characteristic of the author.

HAND in hand: verses by A mother and daughter. Doubleday, Page. 16°, \$1 net.

Supposed to be by the mother and sister of Rudyard Kipling.

McCULLOCH, HUGH. Written in Florence: the last verses of Hugh McCulloch. Little, Brown. por. \$1.25 net.

WINCHILSEA, Countess of, [Anne Finch.] The poems of Anne, Countess of Winchilsea; from the original ed. of 1713 and from unpublished manuscripts; ed., with an introd. and notes, by Myra Reynolds. University of Chicago. (Decennial publications, 2d ser., v. 5.) \$3 net.

The Countess of Winchilsea wrote during the years 1680-1720. Her unpublished poems are in two manuscripts, one in the possession of the Earl of Winchilsea and the other in that of Mr. Edmund Gosse. This volume contains all the available work extant of Lady Winchilsea. An important feature is the biographical sketch compiled from original sources which appears in the introduction.

POLITICAL AND SOCIAL.

CHAPLIN, HEMAN W. The coal mines and the public: a popular statement of the legal aspects of the coal problem, and of the rights of consumers as the situation exists Sept. 17, 1902. J. B. Millet. 12°, 50 c.

FOSTER, JOHN WATSON. American diplomacy in the Orient. Houghton, Mifflin. 8°, \$3 net.

The subjects treated are: Early European relations; America's first intercourse; The first Chinese treaties; Independent Hawaii; The opening of Japan; The transformation of Japan; The crumbling wall of China; Chinese immigration and exclusion; Korea and its neighbors; The enfranchisement of Japan; The annexation of Hawaii; The Samoan complication; The Spanish war and its results.

MILLIN, GEORGE F. The village problem. Scribner. 12°, (Social science ser.) \$1.

MORAN, THOS. FRANCIS. The theory and practice of the English government. Longmans. 12°, \$1.20 net.

Author is professor of history and economics in Purdue University. His purpose is to place before American readers a concise account of the theory and practice of the English government. *Contents:* General nature of the English government; Succession to the throne and the coronation; The royal prerogative; Origin and early development of the cabinet; Composition of the cabinet; Fundamental principles of the cabinet; Cabinet's responsibility to Parliament; Origin, composition, etc., of the House of Lords; Proposed reform of the House of Lords; Origin, etc., of House of Commons, etc.

SCOTT, WILLIAM AMASA. Money and banking: an introduction to the study of modern currencies.. Holt. 8°, \$2.

The outcome of ten years' experience in teaching large classes in the University of Wisconsin. The book's subject is modern currency, and it aims to analyze and explain the complex media of exchange of the great nations of the present day in such a way as to reveal the nature and workings of each element and the relations between them all. Besides money in the ordinary sense, therefore, it includes a discussion of banks in their relation to the currency, of the various forms of government notes, and of the machinery and methods of international exchange. Lists of references given at the end of each chapter.

VAN VORST, Mrs. JOHN and MARIE. The woman who toils: being the experiences of two ladies as factory girls. Doubleday, Page. il. pors. \$1.50 net.

Contains the experiences of two ladies both trained writers, who set out to discover by actual experience the conditions of American working-girls. In a Pittsburg pickle factory, in a mill town of New York, among the clothing makers of Chicago, the Lynn makers of shoes, the hands of the southern cotton mills—in these diverse surroundings the facts about the working-women are given from the standpoint of a more fortunate fellow woman. The conclusions are most interesting and without sensationalism.

WARD, LESTER FRANK. Pure sociology: a treatise on the origin and spontaneous development of society. Macmillan. 8°, \$4 net.

WOODBURN, JA. ALBERT. The American Republic and its government: an analysis of the government of the United States; with a consideration of its fundamental principles and of its relations to the states and territories. Putnam. 8°, \$2 net.

It is the purpose of this book and of its companion volume (by the same author). "Political parties and party problems in the United States," to attempt an addition to the works designed for the encouragement of the study of American politics. This volume has to do with the original principles of the re-

public as announced by the fathers in the struggle for independence, and with the principal institutions and organs of government created by the constitution. In preparing his work the author acknowledges himself largely indebted to Bryce's "American commonwealth." He is professor of American history and politics, Indiana University.

YOUNG, T. M. The American cotton industry: a study of work and workers; with an introd. by Elijah Helm. Scribner. 12°. 75 c. net.

THEOLOGY, RELIGION AND SPECULATION.

STURGE, M. CARTA. The truth and error of Christian science; introd. by Canon Scott-Holland. Dutton. 8°, \$1.50 net.

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A brief history of the Baptists. Dr. Vedder is an authority on American church history and a specialist in the history of the Baptists.

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The little hero of the story is the child of an Italian mother and an American father. He comes to New York to seek the father he has never known, on a mission of revenge. The life of the Bowery, in its cheap restaurants and lodging houses is graphically delineated. The meeting of the father and son, neither knowing the other, is very beautiful.

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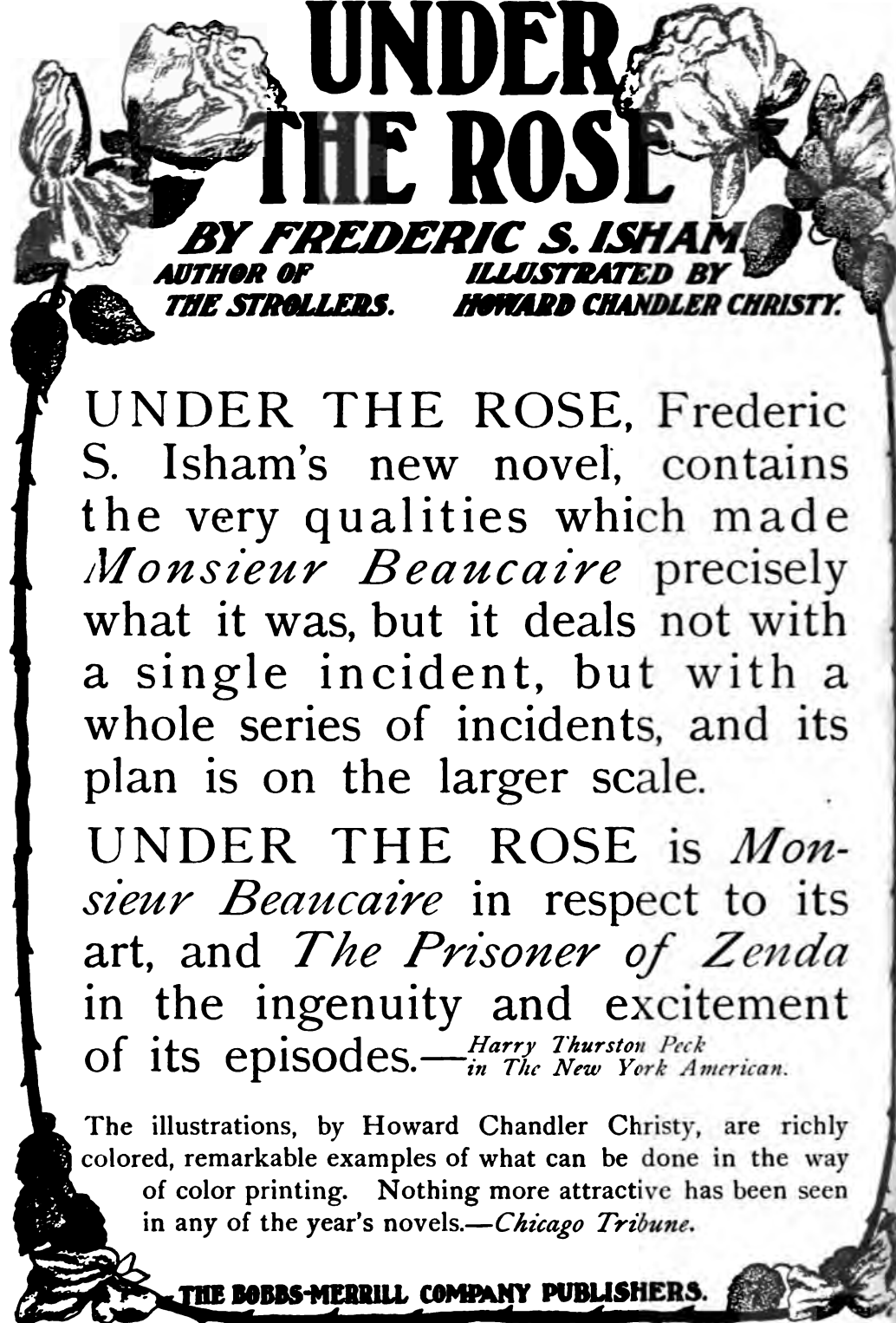
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The Literary News

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VOL. XXIV.

MAY, 1903.

No. 5.



From MacGrath's "The Grey Cloak."

Copyright, 1908, by Bobbs-Merrill Co.

THE LETTER CRUMBLED INTO BLACK FLAKES UPON THE TABLE.

The Grey Cloak.

THIS new romance, by the author of "The Puppet Crown," opens in Paris in the brilliant days of Mazarin's sway, and from there passes to the wilds of New France, with its contrasts of old world elegance and Indian savagery. In the vivid setting chosen Mr. MacGrath has wrought a story of dramatic incident and absorbing interest. It centres in a political conspiracy, to which the conspirators have pledged themselves in writing, this document being the object of plot and counterplot by those implicated. In the first effort to secure it, murder is the result, and of the midnight assailant the only clue is the grey cloak torn off in his reckless flight. From this point the grey cloak becomes the sinister influence in the fortunes of the half dozen persons whom chance has thrown together in love and in peril. Its owner is cleared of the imputation

it casts, but he had lent it to a friend; the friend, in turn, can clear himself of suspicion; but the question remains, Who was the wearer?—and remains unsolved until the grey cloak has finished its work.

Through all this tangled web of suspicion and misunderstanding there runs a bright thread of love story, and few more charming heroines have made recent appearance than Diane Gabrielle, at once madame and made-moiselle, for whom the various possessors of the grey cloak are brought into their peril. The change of scene from France, when the lost document renders the Bastille too imminent, to Quebec and the wild Canadian forest, is admirably depicted; and the scattered threads are united and the drama brought to its fitting close in a series of thrilling scenes. (Bobbs-Merrill Co. \$1.50.)

Roderick Taliaferro.

As a historical romance "Roderick Taliaferro" has the pleasing merit of presenting a series of episodes in recent history that still retains much freshness and vividness. It is a story of Mexico, and Mexican history, especially that of the last half century, has not as yet been worked to death by the novelists. This fact is all the more surprising since the history of this Spanish-American country, from the time of its discovery by Cortez to the election of President Diaz, abounds in thrilling adventure and romantic situations.

Not the least interesting period has been chosen by George Cram Cook as the scene of "Roderick Taliaferro," the time of the French occupation when Maximilian and his wife Carlotta were sent over seas by the European powers to proclaim themselves Emperor and Empress of Mexico.

The hero whose name gives title to the book is the last surviving member of a branch of a good old Southern family, who have sacrificed everything to the Confederate cause. And, by the way, any one south of the Mason and Dixon line knows that Taliaferro is pronounced Tulliver. Roderick himself has served in the Confederate army, but, heartsick

with loss of family and estates, and embittered by defeat, he lacks the courage to take up life under the new conditions, and therefore determines to try his fortune in Mexico, where there will be fighting in plenty, with possible chances of advancement. It is well for him that he is endowed with indomitable courage, resourceful wit, a glib command of French, and consuming love of adventure, for from the time he sets foot in the City of Mexico he becomes involved in a web of intrigue that would tax the powers of a weakling. Of course there is a bewitching senorita and a revengeful rival, and, later on, war and siege in grim earnest, culminating in the queen's madness and Maximilian's execution; but the dashing Southerner comes through it all, if not unscathed, at least alive and in happy possession of his senorita. Historical personages play their part in the story, while Maximilian himself is portrayed as a pathetic figure, vacillating yet attractive, and heroic at least in his martyrdom. (Macmillan. \$1.50.)

Red-Headed Gill.

THE theme of a marriage for convenience between a man and woman who do not love each other in the beginning, but who grow, almost against their own wills, to love, has been used again and again by novelists. Mr. Rye Owen, however, has managed to invest it with fresh interest in this book of his, partly by reason of the wholesome country background—it is a story of farm and manor life in Cornwall—and partly because of the curious vein of Hindoo mysticism he has introduced. The heroine, Barbara, is a cousin of the House of Trehanna, and she marries the present squire, to whom she is indifferent, because she loves Trehanna, and she hopes that with the money she brings as dowry the old place may be restored to its ancient splendor, from which it is sadly fallen. Now Barbara owns a piece of silk, brought from India, whose scent has the curious property—unknown to her—of awaking in its wearer dormant brain cells, even inherited memories of lives lived in the wearer's family generations before. Barbara has always had a strange interest in a certain ancestress, Dame Gillian Trehanna, whose picture hangs on the walls of the old house, and when she wears the Indian silk after her marriage it has the effect of re-incarnating Dame Gillian's soul in Barbara's body, as it were, so that for a time she lives two lives, Dame Gillian's and her own. This is the mystic thread running through "Red-Headed Gill." (Holt. \$1.50.)—*Commercial Advertiser.*



From "Roderick Taliaferro." Copyright, 1903, by The Macmillan Co.

"THERE WAS ONLY A RUSH OF HOOFS; A SURGE OF HORNS!"

A Rose of Normandy.

It is small wonder that, despite its critics, the historical novel holds its own, when it deals with scenes as varied and absorbing as those presented in "A Rose of Normandy." For the setting of his romance William R. A. Wilson has gone to France and New France in the days of Louis Fourteenth and has given, in effect, the picturesque story of Henri de Tonty, the "chevalier of the iron hand," the dauntless associate of La Salle, and the brave defender of France's domains in the New World. It is in a Paris garret, facing the world as a soldier of fortune, that we first meet de Tonty, and are witness of the strange adventure that binds to his service the quick-witted unfortunate whom he has aided to escape the gallows. As members of the little band of the Sieur de La Salle the two set out with their leader on the perilous mission to New France, but not before de Tonty has

lost his heart to Renee d'Outrelaise, his "Rose of Normandy," and made an undying foe of her base pursuer the Comte de Miron. Mr. Wilson has not strayed far from historic truth in the working out of his story. It is in accordance with the facts that his little group of characters are brought together again in Quebec, whither Renee has been sent to escape the dangerous attentions of His Most Christian Majesty, and where de Miron, disgraced and banished as an enemy of Frontenac, has become the renegade chief, Le Loup, of the fierce Iroquois. Mr. Wilson has given us a romance of the true romantic spirit, full of perils, of plots and counterplots, and picturing with vivid strokes one of the most absorbing episodes in the history of New France. (Little, Brown & Co. \$1.50.)



From "A Rose of Normandy"

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"I HAVE A BETTER TOAST."

Life of Bret Harte.

BRET HARTE's title to fame is that he was the pioneer of the short story. He was not the originator by any means—our own Leigh Hunt realized the potentiality of the short story, and Bret Harte's compatriot, Washington Irving, wrote two or three short stories of fadeless beauty long before Bret Harte popularized it. But Bret Harte "pioneered" the short story into prominence and popularity. It was his supreme achievement. "The Luck of Roaring Camp"—which, by the way, was nearly lost to the world through the prudery of a young lady proofreader and a narrow-minded printer—gave a vogue to the novel-in-brief, and emulators sprang up in thousands. Bret Harte was versatile and achieved other triumphs as poet, parodist,

novelist, but to the end of his day he was first and foremost a short story writer, the recognized master of a branch of fiction which many attempt but in which few succeed. Mr. Edgar Pemberton was a close personal friend of Bret Harte's, and in this biography his obviously genuine hero worship leads him to claim too much for his subject. His perspective is warped by his own enthusiasm, and from these pages Bret Harte leaps out as a genius of undying splendor. Time's cruel test alone will prove the final critic on this score. For the rest we recognize in Mr. Pemberton's biography a painstaking endeavor to give us a faithful and intimate piece of portraiture of a fascinating and many-sided personality, and a briskly-narrated sketch of a career crowded with adventurous experiences. The story of Bret Harte's life, as unfolded in this biography, is not less interesting than any of the delightful stories which he himself spun.

Mr. Pemberton follows Bret Harte through the vicissitudes of his many-sided career, and subtly reveals the winsome characteristics of the man. The book has the completeness of a carefully-planned biography based on ample material. It is readable throughout. (Dodd, M. & Co. \$3.50 net.)—*London Literary World*.

Life of Horace Greeley.

"HORACE GREELEY'S life grows more rather than less interesting with the lapse of time," says *Public Opinion*. "Or so it has seemed to us in reading William A. Linn's book, a fact which, we realize, is due hardly less to the skill of the biographer than to the essential interest of his subject. Particularly interesting are the chapters which detail the founding of the *Tribune*, the situation in the New York newspaper world of that day, and the manner in which Greeley met this situation. Greeley's political life and the part he played during the war is more familiar as well as less pleasant reading. Mr. Linn's admiration is tempered throughout by insight and good judgment. He calls attention, for example, to an element in the success of the *Tribune* which is commonly ignored or made light of. This success, Mr. Linn plainly says, was due to a considerable extent to Greeley's 'isms'; they brought the paper readers whose numbers were out of all proportion to the merit of the 'isms,' and once gained they were held by Greeley's better qualities as an editor."

"What renders this book peculiarly attractive is its candor," says M. W. Hazeltine of

the *New York Sun*. "The author is just, even sympathetic; but, with the exception of one or two incidents connected with Greeley's final retirement from the *Tribune*, he holds back nothing and extenuates nothing. He tells the truth regarding Greeley's attitude toward secession at the epoch just preceding the outbreak of the Civil War, and regarding his attitude of unfriendliness toward Lincoln, not only during the Presidential campaign of 1864, but up to the very night of Lincoln's assassination. Most of Greeley's biographers have shown an inclination to pass over these things, which, in truth, were characteristic of a man whose editorial career was almost as distinctly marked by weakness as by strength, and whose lack of foresight often played havoc with his judgment. There is this, also, to be said for Greeley's mistakes, that almost always they were retracted and regretted." (Appleton, net, \$1.)

The Triumph of Count Ostermann.

HEINRICH JOHANN FRIEDRICH OSTERMANN, the German who entered the service of Peter the Great, rose to be Foreign Minister, and became to all intents and purposes a Russian, even assuming a Russian name, is depicted in this book as a refined idealist, willing to sacrifice himself on all occasions for the good of his adopted country. He marries a Russian Princess, who, when she discovers his low origin and foreign birth just after the wedding, becomes disgusted with the man the Czar had instructed her to marry and loses no opportunity to humiliate him. Eventually she learns to give him a certain grudging respect, but she only discovers that this respect has developed into love when her husband has been ruined and sentenced to banishment to Siberia as the result of an intrigue in which she herself was engaged without knowing to what it would lead. The book closes with Ostermann and his wife about to set out for Siberia together.

"The Triumph of Count Ostermann" is well written and interesting, and the author has taken no more liberties with history than is usual in "historical" novels. An excellent picture is given of the savage Russia of the early eighteenth century, and the reader gets a good impression of Peter the Great—brutal, overbearing, gluttonous, but at the same time a true patriot and an indefatigable worker for the enlightenment of "Holy Russia." (Holt. \$1.50.)—*N. Y. Times Saturday Review*.

More Letters of Charles Darwin.

We may congratulate ourselves that Darwin's correspondents treasured and kept his letters, for the volumes before us contain material as interesting and as valuable as that found in Mr. F. Darwin's life of his father published in 1887.

As the object of these volumes is not biographical, the editors have very wisely arranged the letters under various heads—evo-

Darwin's favor. But it is needless for us to multiply quotations, as these letters will be widely read. How Darwin's friends felt for him, even when they doubted the validity of his views, may be judged from a letter to him from Adam Sedgwick:

"I only speak honest truth when I say I was overflowing with joy when I saw you, and saw you in the midst of a dear family party, and solaced at every turn by the loving care of a



From Van Middlesdyk's "History of Puerto Rico."

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PORT SAN GERONIMO, AT SANTURCE, NEAR SAN JUAN.

lution, geographical distribution, geology, botany, vivisection, and miscellaneous. The correspondence adds to our wonder at the wide range of knowledge and of interest possessed by the writer—but of that enough was said on a previous occasion. One particular advantage that we hope to find from the present publication is that the perusal of these letters will induce younger naturalists to make a study of what Darwin himself wrote, rather than the views of later writers about him. "Darwiniana" of all sorts are persistently read; the original is far too rarely studied. At any rate, the disciple of Darwin has here further opportunities of studying the working and understanding the meaning of the master's mind.

In these, as in the previously published letters, the reader will frequently have cause to admire the character of Darwin.

Darwin's wish that borings should be made in Pacific atolls has been fulfilled, and the editors think that the verdict is entirely in

dear wife and daughters. How different from my position—that of a very old man, living in cheerless solitude. May God help and cheer you all with the comfort of hopeful hearts—you and your wife, and your sons and daughters."

The editors tell us that they have not discovered "to what prize" a letter to Sir W. Bowman refers; they may take it that it is the "Actonian Prize" in the gift of the Royal Institution, of which Sir William was in 1878 the honorary secretary. In the next edition the late Prof. Westwood should be spoken of as the "Hope Professor of Zoology," not "Entomology."

The volumes are adorned by fourteen photographs, which are of great interest; and in many cases short biographical notices of Darwin's correspondents add to the interest and value of the book. Its best praise is that it is worthy to stand by the three biographical volumes which we already owe to Mr. F. Darwin. (Appleton. 2 v., net, \$5.)—*The Athenæum*.



From "A Comedy of Conscience." Copyright, 1903, by
The Century Co.

"LEAVE MY HOUSE."

Robin Brilliant.

A WOMAN's dual nature, a man's facile affections, the shadow of a bygone tragedy, form the plot of Mrs. Dudeney's strong story, a plot wrought with much power, the secret well kept until the decisive moment, and the far-reaching influences that mould choice and fate admirably conceived. True, one becomes impatient of the lack of saving common sense which could so easily have rescued the situation from its ultimate pathos; and one longs for just such wise counsel as was given in "Silas Lapham" to avert a renunciation that really sacrificed two for one. But this is the way of novels, and Mrs. Dudeney justifies Robin's sacrifice of herself and her lover by the young girl's terror of a second ghastly tragedy such as had blighted her own parents' love and lives.

Robin is in all her aspects a charming creature, loyal, fearless, high bred—her roots deep in the soil and the race that gave her birth, unflinching when difficult duty calls her, and withal, having a certain element of hardness which is the defect of her qualities. Her rival's helpless, clinging, absorbing nature throws Robin's contrasting temperament into high relief.

The story is relieved from sombreness by much humor. Mrs. Dudeney's villagers are delightfully racy, and are as real as if we had known them all our lives. When we have satisfied—or dissatisfied—ourselves as to the

romance, we return again and again to loiter in Lamzed's shop, to join the kindly gossip there, and to make purchases that will win for us Mrs. Lamzed's haughty "I thank you." Or else we visit Mrs. Margary and listen to her superstitions, quite resolving to try her pins-in-a-bottle charm against certain people we wot of, who need no April pullet's feathers to prove them witches. Or we sit in Mrs. Wass's darkened chamber, our hearts outside with the faithful Willyam Blackaby. The circle of the lesser gentry who revolve about Great Faune are equally well done; and the mid-Victorian grandmother is as dainty a bit of painting as one is like to meet for many a long day. Despite the reader's revolt against the needless marring of young lives and his rather impatient longing to be permitted a little happiness in his fiction, he will find "Robin Brilliant" full of compensations for its denouement in its delicate humor, its lightness of touch, the absolute livingness of every human being upon its pages, and not least in the rare literary quality of its workmanship. (Dodd, Mead & Co. \$1.50.)—*N. Y. Times Saturday Review.*

A Comedy of Conscience.

It is a "fetching" situation about which Dr. S. Weir Mitchell has woven the delightful little tale fittingly named "A Comedy of Conscience." A fair and gentle spinster, living in other-worldly seclusion, is robbed of her purse in a crowded trolley car, and on her discovery of the theft, after returning home, discovers also that the thief has left in her little handbag a valuable diamond ring. Here, then, is the quandary, as it translates itself to her feminine conscience, and is set down in her little diary:

"This stone is worth \$800!

To whom does it belong?

Was it that man's?

Did he steal it? That is not my business. Yes, it is.

The ring is not mine.

I have it. I did not steal it.

It was not given to me. The man robbed himself. He will never come for it.

What shall I do with it? Oh, dear!"

The last question is the one which Dr. Mitchell undertakes to answer, with delicate art and an undercurrent of humor. How Miss Serena's conscience was finally set at rest, and what came of the little comedy—which to its chief actor was not a comedy at all—the reader will discover in the course of an hour or so of quiet enjoyment. (Century. \$1.)

American Diplomacy in the Orient.

THIS painstaking and dignified account of our diplomatic history of a hundred years with Asiatic countries and with the Pacific Islands has peculiar weight from the fact that its author has enjoyed a more varied diplomatic career than that of any other recent American statesman. He has been Minister to Mexico, to Russia, to Spain; he has acted as a plenipotentiary to negotiate reciprocity treaties with Germany, Spain, the British West Indies, San Domingo, and other countries; in succession to James G. Blaine he was Secretary of State; he visited China and Japan, having been invited by the Emperor of China to assist in the peace negotiations following the Chino-Japanese war; he was Special Ambassador to Great Britain and Russia for settlement of the Behring Sea seal question, and finally was appointed a member of the Anglo-American Joint High Commission for the settlement of Canadian questions, in which capacity he is still acting. His present volume appropriately follows his "Century of American Diplomacy," which comprised a general review of the foreign relations of the United States from 1776 to 1876. Since the latter date great events have happened in Asia and in the Pacific. The Hawaiian Islands have been annexed, and one of the Samoan; an American administration of the Philippine Islands has been begun, and the political relations between the United States and China have become much more intimate. The protection of our enlarged interests and the discharging of new political duties have come upon us during one and the same period. It is, therefore, with keen interest that the observer of events takes up this admirably told history of American diplomacy in the Orient, reads it with care, and judges for himself whether, after our record of a hundred years of honorable intercourse, this record is to be a safe guide for our future conduct. With the great majority of readers, we believe, there can be but one answer. (Houghton, Mifflin. \$3 net.) —*The Outlook.*

TO THE SPIRIT OF MAY.

AND now she stands upon enthroning hills
And tosses wreaths of roses o'er the world,
With banner'd bloom about her head unfurl'd
And at her feet the music loving rills
While winter's lingering stirrup-cup with frothy
clouds she fills.

The blue sky hangs above her like a veil,
And, dropping low, fringed with divinest lace,
It adds a softened shyness to that face,
Which, like a maid in love, now pink, now pale,
Needs but one look from earth to blush and tell its
love-blown tale.

One slipper'd foot, flushed as the blossoming trees,
Is thrust, half-naked, in the bloom and spray
Of orchards, where throughout the dreamy day
The sunshine glints the wings of weaving bees,
And all her children, music mad, do touch their
thousand keys.

And baby vines, awakening, have wound
And twined a bracelet bloom about her arms,
While 'round her waist, 'neath nestling charms,
A russet belt, with beaded berries bound—
The sun-maid's belt, dropped at her bath, which
lover earth had found.

And Music dreams and pines and sighs
Within her eyes. And Poesy is there,
Prophetic-faced, with sun-red, Sappho hair.
And Hope above, star-vestal'd vigil keeps
And throws a ray of ripeness o'er that face where
unborn Harvest sleeps.

(Coates.)—*From Moore's "Songs and Stories from Tennessee."*



From "Songs and Stories from Tennessee." Copyright, 1903, by Henry T. Coates & Co.

"DIS AM JAKE, LITTLE JAKE."



From McCall's "Truth Dexter."

Copyright, 1902, by Little, Brown & Co.

TRUTH DEXTER.

America and the Great Epochs of History.

THIS volume is interesting and instructive reading. The hours glide swiftly as we ponder it, and we rise from it at last with additions to our mental store. W. J. Mann has read widely, he has just appreciations, his style is clear and vivid; and through these qualifications he makes an impression which we are thankful to receive. The book, if not unique, is somewhat out of the ordinary. A description of it is essential to the presentation of any view of it. The title is correctly given, "America in its Relation to the Great Epochs of History." But what are the epochs? He gives them date from certain events in our own history, 1492, 1620, 1788, 1850. The first date, of course, is that of the discovery of America; but that was within the epoch known as the Italian Renaissance, the features of which are graphically brought before us. The second date, that of the settlement of America, is in the epoch of the Protestant Reformation, of which he tells with vivid pen. The third date, that of the formation of our Federal Constitution, he finds in an epoch of Revolution in Europe; and he paints it well. The fourth date, that of Nullification, of which the issue was our Civil War, was in an epoch of Political Reconstruction. Such is the outline of the book, and the reader will

see that it opens tracts of study which only a dull pen could make uninteresting. This synchronizing of events is very desirable. However poor the use we make of it, we are richer and broader for it. While, however, at the lower range of mere knowledge we may prize it, at the higher range in which we draw from it contributions to our thought, it is beyond price; and we must enter our critical judgment of the author as having come short right here. He connects events in time. We should like to see more of their relation one to another. We do not say that the author altogether fails here, but we wish his success were greater. We are well satisfied with him as litterateur, but we could wish him something more of a philosopher. (Little, Brown & Co. net, \$1.)—*Christian Register*.

Children of Destiny.

MOLLY ELLIOT SEAWELL does not confine her talent to one branch of fiction, but wanders as her moods lead her, from the "Sprightly Romance of Marsac" to "Francezka," and thence to these "Children of Destiny," whose fate was spun and cut short in Virginia in the first quarter of the nineteenth century.

The author does not redraw the old picture of a landed gentry hyper-cultured, hyper-aristocratic.

torratic, a kind of country in which eighteenth-century romance, powder and patches and courting and dueling and gaming survived long after they had passed away in England. Her people are more understandable, less artificial. The primitiveness, the monotony of their planters' existence is brought out as much as the immutable exclusiveness of their social relations. A bit provincial they were, somewhat crude notwithstanding their elaborate manners, "county people" rather than a smart set.

The book is conservative in its simple but well-sustained and all-suffering plot. It were inaccurate to call it old-fashioned, yet, undoubtedly, the story harks back to an older school of story-telling whose charms are not yet forgotten; in a loose way it may be classed with the books of Maxwell Gray, for instance, with the novels that are primarily intended to entertain, while at the same time touching with a certain hand the deeper feeling of humanity.

"Children of Destiny" is remarkably well written, and its literary merit aids the plot in luring the reader from page to page until the end is reached. Its characters are well differentiated, its incidents picturesque, and locality and atmosphere are suggested with all the charm that must have been theirs. (Bobbs-Merrill Co. \$1.50.)—*Mail and Express*.

Thyra Varrick.

MRS. AMELIA E. BARR's latest love story is set in Scotland in the days of "the '45," that vain attempt to raise the Jacobite cause again to supremacy. In Thyra Varrick she has drawn one of those heroines, so dear to her heart, far removed from the fast-and-loose playing hoydens of the average historical novel, simple, courageous, and sincere. Thyra in her Scottish home is an influence for peace and beauty that nevertheless brings unrest and strife into the life of those about her. The main thread of her story is a familiar one—that of the young adventurer sent on his mission to kindle the embers of Jacobite revolt, losing sight of his mission and its demands in the entanglement of unexpected romance, and playing with a fire that is not easily quenched. Thyra's response to his sudden, dangerous suit, its discovery, and the trials and humiliation that follow make a story as absorbing as it is wholesome and sincere. In the end, it is made clear that the affection which is noted in home and can trace years of quiet growth, is the safer and the surer one, and Thyra's brief and stormy romance is forgotten in the peaceful happiness that comes to her at last. Mrs. Barr is at her best in the scenes of Scottish life that she has chosen for her present book. (J. F. Taylor Co. \$1.50.)



From Mrs. Barr's "Thyra Varrick."

Copyright, 1903, by J. F. Taylor Co.

THE ASHES . . . STILL LYING THERE.



JAMES JOY BELL,

Author of "Wee Macgregor." Copyright, 1903, by Harper & Bros.

James Joy Bell.

MR. J. J. BELL, the author of "Wee Macgregor," was born in Glasgow, Scotland, about thirty years ago. He is the son of the senior partner of a well-known firm of tobacco manufacturers in England. His early education was received in the schools of Glasgow and at Glasgow University, where Mr. Bell first essayed literary work, contributing verse to different publications and later becoming editor of the *Glasgow University Magazine*. Since 1898, when he was the assistant editor of *The Scots Pictorial*, he has published a number of volumes as well, contributing regularly to the columns of the larger Glasgow and London papers. Among his publications are chiefly books for children and a small book of verse entitled "Songs of the Hour." All these volumes reveal the child life, which imparts to "Wee Macgregor"—Mr. Bell's latest volume—the exquisite charm and sincerity which marks it throughout. Recently, Mr. Bell has abandoned all his editorial work in order to fill the demand for his stories, which the London and Scottish publications seem so anxious to use. "Wee Macgregor" has been not only Mr. Bell's most successful book, but has attained a vogue far in excess of any other publication in England. It was first taken up in Glasgow, but quickly travelled to London, which city it has taken by storm, despite its Scottish accent. In this country "Wee Macgregor" is being published by the Harpers. (\$1.)

In the Garden of Charity.

THERE is always something repulsive in the love of a noble woman for a thoroughly bad and worthless man. If, under these circumstances, constancy is not actually a vice, it is, at least, a curiously deformed and distorted virtue. The reader of Mr. King's admirable story has to forgive his heroine an almost monstrous excess of just this abnormal constancy before he proceeds to reverence the self-renunciation, the rare greatness of soul with which she meets and rises above the most tragic lot that can befall a woman.

The story is worked out with much skill and sympathy. We go into the very valley of the shadow with Charity, we feel her anguish, we wrestle with her temptations, we fairly hold our breath lest she should falter and fail, and we read of the ultimate victory of self-renouncing love through a mist of which we are not ashamed. The character of Charity's rival, the fiercely undisciplined child of foreign races and of wilderness rearing, is finely contrasted with the poise, the dominating religious conscience of Charity herself, whom her own name daily and hourly reminds of that which is "the greatest thing in all the world," and inspires to live up to it.

The simple Nova Scotian folk form an interesting background to the figures of the two women. All are carefully and adequately drawn, Mrs. Music peculiarly racy, with a suggestion of some of George Eliot's wisely gentle villagers.



From "Wee Macgregor."

Copyright, 1903, by Harper & Bros.

THE BOY HIMSELF.

Simple, strong, and dramatic, written with sincerity and charm, "In the Garden of Charity" is a distinct contribution to literature and will make a wide appeal to lovers of both the human and the heroic. (Harper. \$1.50.)—*N. Y. Times Sat. Review.*

ings and coloring won him his name, and secured him a position in a travelling circus. How "Calico" eventually became a "featured" factor in "The Grandest Aggregation" is well worth reading.

There is a wild rush and sweep in the de-



From "Horses Nine."

Copyright, 1903, by Charles Scribner's Sons.

MR. DAVE KEPT HIS SEAT IN THE SADDLE.

Horses Nine.

LOVERS of horses will find this collection of nine stories about horses especially pleasant reading. There is no straining of the probabilities, and the little vein of pathos which enters now and then is of the legitimate kind, which touches the feelings without harrowing them.

"Skipper," the biography of a "blue ribboner," is the tale of a horse of the mounted police squad. "Calico, who travelled with a round top," retails the fame and honor that fell to the lot of a horse whose bizarre mark-

scription of "Black Eagle's" desperate fight for the leadership of the band of free plains rangers; "Barnacles" justified mutiny, "Blue Blazes" unfortunate experiences, "Chieftain's" understanding with his driver, the stories of "Old Silver," the fire engine horse, "Bonfire," and "Pasha," the son of Selim, are spirited and enjoyable. Most of the stories reveal human characteristics with no less sympathy than those of the horses. There are many fine books about horses. This is one of the very best. (Scribner. \$1.25.)—*Brooklyn Times.*



From "Down North and Up Along." Copyright, 1902, by Doubleday, Page & Co.

LITTLE PEOPLE OF THE NIGHT.

Letters of Mademoiselle de Lespinasse.

THE admirable translation of "The Letters of Mlle. de Lespinasse," by Miss Katharine Prescott Wormeley, has hitherto been accessible only in the *Versailles Historical Series*, her rich collection of French memoirs. It is now reprinted by Hardy, Pratt & Co., of Boston, in popular form, on thinner paper, but with no omissions. Here we have, as in the more luxurious edition, the introductory essay by Sainte-Beuve, and the notes by D'Alembert, Marmontel, de Guibert and others. The letters from Frederick the Great and Voltaire are also included. The book has at the present moment a special interest, affording to readers unfamiliar with the French language an opportunity to study for themselves the parallel between the life history of Mlle. de Lespinasse and the story told by Mrs. Ward in "Lady Rose's Daughter," which has been pointed out in the *Tribune*; but it should be widely read for the sake of its heroine. Mlle. de Lespinasse was very far from deserving the criticism snappishly passed upon her by Horace Walpole, whose friendship for Madame du Deffand, indeed, blinded him to the merits of her rival. There have not been wanting more recent commentators to level sneers at her character, but the evidence provided by her

letters and by those who knew her well is sufficient to show that if she was not by any means a saint, she was not, on the other hand, evil. Weak and unfortunate, she is a pathetic and a charming figure in the French history of the eighteenth century, a woman of character and distinction. (Hardy, Pratt & Co. net, \$1.25.)—*N. Y. Tribune*.

Exits and Entrances.

HERE is a collection of essays, reminiscent and fanciful, that touch upon many phases of life. From the author of "South Sea Idyls" one could expect charming bits of word painting concerning those islands of the Pacific where reality fades into half-imagined fairyland; but a far wider range of personal experience is shown in Charles Warren Stoddard's "Exits and Entrances." It contains delightful chapters on Stevenson, whom Mr. Stoddard knew at the time of his first visit to California, when poverty and ill-health were pressing close, and, again, when he was preparing for the cruise among the South Sea islands from which he was never to return. Amusing glimpses are given of Mark Twain as a lecturer in foggy London; with personal recollections of George Eliot and George Henry Lewes, of Charles Kingsley while canon of Westminster, of Bret Harte and of Joaquin Miller.

The author's poetic fancy finds fuller expression, however, in the sketches of travel in Egypt and Arabia, in Italy and Hawaii; while one of the most delightful chapters describes a night spent in Anne Hathaway's cottage at Shottery.

The book as a whole represents the random memories and odds and ends of literary efforts culled from a life rich in associations and experience, added to which is a pleasing facility of expression. (Lothrop. \$1.25 net.)



From "The Black Lion Inn." Copyright, 1902, by R. H. Russell.

A REMINGTON HEAD.

Ten Thousand Miles in Persia.

ONE of the most trustworthy and useful accounts of Iran which has been published in our day will be found in the volume of nearly five hundred pages entitled "Ten Thousand Miles in Persia," by Major Percy Molesworth Eykes. This narrative is the outcome of eight years of travel and study in Persia, during the course of which period the adjacent countries, India, Asiatic Russia and Turkey, were visited more than once. The author asserts without fear of contradiction that in the present generation no European has seen more of Eastern and Southern Persia than himself, while his official position as British Consul in Kerman and Persian Beluchistan gave him exceptional opportunities of meeting the better classes of natives, and thereby of obtaining accurate information. Major Sykes has taken a deep interest in the geography and history of a little-known region, and has made a special study of the journeys of Alexander the Great and Marco Polo. Commercial questions, including the opening up of trade routes, are also dealt with at length. It has not been the author's intention to supersede, but rather to supplement, Lord Curzon's book on Persia, and, therefore, he has touched but lightly on the provinces and cities described in that work.

In a chapter on "Life at Kerman" Major Sykes tells us that in no part of the world could he have been treated with more consideration. In his opinion the abuse heaped on Persians by travellers who have never even learned their language is altogether unmerited. (Scribner, net, \$6.)—*N. Y. Sun.*

At the Temple of Love.

A SWEET face drifted in my dreams. Clear eyes gazed into mine and the warm sun flamed; where they were not, the shadows lengthened. Her words, like sweet bells, attuned my world to melody; the way of her slender feet led into paths of peace, into groves of a holy calm wherein nothing gross could enter; into the majestic cathedral of a realized ideal, with its vast roof, that reached to the feet of God; its throbbing organ, its silent worshippers. There had entered into my life the light that never was on land or sea for any unhappy fool who has spurned the cup and put love from him. I loved Renee.

I lay still a few moments, staring solemnly out of the sun-brightened window. The sudden realization brought to me nothing of the foolish exultation and high fever of which we read so much and disprove so thoroughly.

Rather I felt overwhelmed by a strange and solemn thing, something I could not analyze as yet. It was as if I had stood at the portal of a temple hitherto unseen, quaking upon the threshold. Within were alternate bursts of divine harmonies and the fall of sweet silences. Without there led up to this portal a path that wound over sunny slopes and by



Courtesy of New Amsterdam Book Co.

OLIN L. LYMAN.

green pastures from its beginning; through shadowy woodlands, crossed by little streams that gurgled carelessly; a path wherein the pilgrim strays, carefree and heartfree, till he comes to the temple.

And so I had come to the end of the path, which I had traversed alone, and stood hesitant at the door of the temple. My eyes were dim for the days that had been, for I knew that once within the portal there would be a difference. Even on the threshold a sense of a thousand austerities bore in upon my spirit; a vague feeling that approached depression; the gray mist that such a crisis brings. For the boy comes whistling up the path to the door of the temple, but when he passes in he is a man. And when one has become a man the boyhood that was seems doubly sweet. (New Amsterdam Book Co. \$1.50.)—From Lyman's "At the Trail of the Grand Seigneur."

The Wind in the Rose Bush.

DOWNRIGHT creepy, genuine old-fashioned ghost stories are these half dozen stories, which reveal Miss Wilkins in an entirely new field. They are well told; although lacking in subtlety and gruesomeness, they have the fascination of the uncanny. The majority of the spirits seem to revisit the scenes of their earth-

lend themselves very kindly to caricature or the purely fantastic. The choice of illustrations for this particular volume could hardly have been more unfortunate.

The cover design is entirely in keeping with the spirit of the story, which gives the title to the book. (Doubleday, Page & Co. \$1.32) —*Brooklyn Times.*



From "The Wind in the Rosebush."

Copyright, 1903, by Doubleday, Page & Co.

"ALL BUT LUELLA SHONE WHITE IN THE MOONLIGHT."

ly dwelling places out of a kind of perversity. The stories introduce many quaint characters, drawn with the author's customary skill. "Luella Miller" is the strongest story of the collection.

Mr. Newell's illustrations are especially ugly, and utterly fail to convey even the faintest idea of the supernatural. His peculiar gifts

The Lieutenant Governor.

THE name of Guy Wetmore Carryl has been familiar for half a dozen years to the readers of the magazines. Until recently it has appeared at the bottom or at the top of some bit of verse always graceful, and more often than not something more. In the twelve months past there has been a little story of

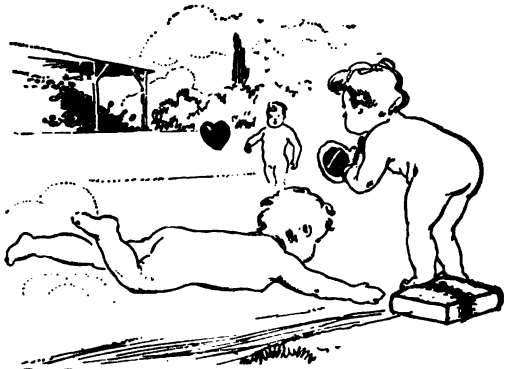
Paris—and in the *Smart Set* for January a political story called "The Lieutenant Governor." It is this story somewhat amplified which is now published in book form.

John Hamilton Barclay is a young man with high ideals of patriotism, chiefly concentrated upon an imaginary Commonwealth called Alleghenia, another star contributed by the author to the present union of States. On the wave of a reform movement, to which for its own purposes the Labor Party lends aid, Barclay is elected Lieutenant Governor of Alleghenia, the head of the ticket being one Elijah Abbott, a suave gentleman, the tool of the labor leader Michael McGrath, the last represented as a blackguardly if forceful personage. The young Lieutenant Governor is discovered chafing under his own powerlessness for good as the subordinate of such a Governor.

Naturally the pivot of the story is the strike which the agitator McGrath incites among the employes of the mill owner, Peter Rathbawne, a just man and kind, but not made of yielding stuff. Burnings and violence follow upon the refusal of Rathbawne to take orders from the union and the failure of Governor Abbott to use either the police or the militia against the disorderly strikers. A larger interest is lent by the figure of Spencer Cavendish, a sort of Sydney Carton with a modern twist. Like the hero of "A Tale of Two Cities," Cavendish is the victim at once of drink and of a hopeless passion for a beautiful and serious heroine, the betrothed of a more respectable and presumably a worthier rival. And, like the immortal Carton, it is Cavendish, and Cavendish drunk, at that, who at the cost of his own life cuts the snarl of the tangled fate of Alleghenia and its high-souled Lieutenant Governor. (Houghton, Mifflin. \$1.50.)—*N. Y. Times Sat. Review.*

Lord Leonard the Luckless.

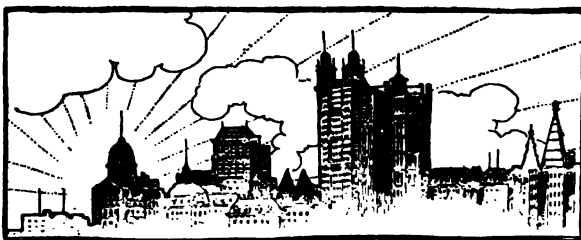
We had thought that the one novelist who carried on the tradition of the mild old-fashioned novel of manners was Mr. W. E. Nor-



From Townsend's "A Summer in New York." Copyright, 1903, by Henry Holt & Co.

PLAYING BALL.

ris. His newest novel, however, while it meets with our high approval, yet dispels our illusions. For about half its pages it pursues the familiar, urbane, Norrisian course; but suddenly we are caught in the web of a modern and entirely un-Norrisian drama. The faithless wife and the familiar friend are main threads; the cross threads are the son of the familiar friend, and the daughter of the faithless wife. The young people meet and love each other. The situation is obvious. But a calculation of dates, which by old three-volume novel readers would have been accounted to a writer as not nice-mindedness, proves that the young couple are quite unrelated by blood, and therefore free to marry. The foregoing is only written to show how far Mr. Norris has marched with the times. The real value of the book is the minute and faultless study of Lord Leonard, the man powerless to express himself, thrown back upon himself, reserved, driven to say and do the unlucky thing, and, therefore, fated always to be misunderstood, feared, and deeply wronged. The other figures are more or less commonplace types; but we do not remember to have met before in Mr. Norris's work a study in psychology so true and so profound as this of Lord Leonard, and the fact causes the book called by his name to be the most important novel that his creator has yet written. (Holt. \$1.50.)—*Literary World.*



From Townsend's "A Summer in New York." Copyright, 1903, by Henry Holt & Co.

SKY SCRAPERS OF NEW YORK.

New France and New England.

HAD the author lived to give the developing and shaping manipulation to these lectures, including a finished sequence of narrative, they would form the closing link to complete his history of early America. Those who are familiar with John Fiske's other historical works will feel some regret that his publishers have chosen to put these lectures forth without further assistance from some mind, say of the calibre of Mr. Lodge or Professor Peabody, in an attempt to fill them out. Any regret of this kind, however, will be tempered with gratitude that so much valuable material has been outlined by Mr. Fiske himself. A reasonably constructive reader finds little difficulty in making the connections for the most part, while the flow of incident and epigram and the observational style make this as it stands a very interesting record.

The story of France in America is replete with romance, not surpassed in the tragedy, pathos, and marvel it contains by any other human annals. The figures of Pontgrave and Champlain, of Frontenac, Joliet, and La Salle, and many lesser adventurers, flit through these pages—the men who discovered and explored the great Gulf and River St. Lawrence, founded Quebec and Montreal, discovered the Niagara cataract, and explored the great lakes, finally pushing to the headwaters of the Mississippi and tracing that vast current to its mouth. It all makes up a history extending over a period of two hundred and fifty years, and includes adventures so wild, enterprises so daring, and tragedies so fearful that the historian who would portray it in a small volume must perforce draw with broad lines. There is a brief glimpse or two of the Acadian settlements and unsettlements, half a chapter upon the French enterprises on the Kennebec River, with an account of "Father" Bale and his Norridgewock Indians, and three closing chapters sketching the great French and Indian war, ending with the fall of Quebec.

Into the midst of this history, through what intention does not appear, are inserted two considerably irrelevant lectures upon the Salem Witchcraft and that remarkable revival promoted by the elder Edwards and Whitefield known as the "Great Awakening." Though of the nature of interruptions, these are by no means the least interesting chapters of the book. As for the "Great Awakening," the author regarded it as a much-needed antidote to the well-nigh universal irreligion. (Houghton, M. net, \$1.65.)—*Literary Digest*.

The Mannerings.

THE list of Miss Brown's volumes grows steadily, and with each new book of hers her title to serious consideration as a writer of contemporary American fiction grows stronger. We still like her best, and admire her more as one of the little band of writers of short stories of New England life, as the author of "Meadow Grass," which, it is not too much to say, will live as long as Miss Jewett's books or Mary Wilkins's. On the other hand, as a novelist she has shown constant and rapid growth: from "King's End" to "Margaret Warrener," and from that novel, published two years ago, to "The Mannerings," the advance to be recorded is markedly long and straight.

Miss Brown's latest novel is in all its details a notable piece of work, even though the impression of the whole is not so deep as it might have been. This judgment, however, appears too severe, once written, for the subject chosen, the characters employed to illustrate it, militate against a profound general impression. A novel of New England life, the book bears the burden of New England repression; its view of the bond of matrimony is one of averages, of the material ties that make it insoluble even where the higher relation between man and woman has become all but intolerable.

It is not until well toward the middle of the book that Miss Brown develops the strength of her plot, which thenceforth moves rapidly, developing constantly, logically, a striking illustration of the many considerations that go to make marriage binding, beside the power of love, or, at least, affection.

The workmanship of this book is notably good. Its plan, and the development of that plan, the consistency of its psychology, its unwavering fidelity to its New England milieu, the atmosphere of true New England culture—all these are worthy of all praise. Each and every character has its own individuality, which is respected and followed in every situation, in every mood. There is no false, above all, no alien, note in "The Mannerings." A study of the world-wide love and marriage problem, it remains true to the New England soil and its children, with which it deals.

"The Mannerings" will add to the reputation of its author; and, above all else, it will strengthen interest in her career, give added importance to the announcement of her coming book, which, let it be hoped, will not fail in making its appearance at the proper time. (Houghton, M. \$1.50.)—*Mail and Express*.

The Better Sort.

IN his new volume of short stories Mr. James is at his best and at his worst. He has found his subjects where he has found them before, in the backwaters of life, where very queer people interest themselves, if we are to believe him, in the morbid analysis of very queer and generally contemptible emotions. Now and then he strikes a note that is worth while. One of his eleven stories, "The Beast in the Jungle," is admirable in conception and masterly in technique, a little triumph of the sort which Mr. James occasionally achieves, as though to show that he is not, after all, permanently restricted to the petty motives on which he too often wreaks himself. "The Beast in the Jungle" is absorbingly interesting in substance, human all through, and its theme is one in the exploitation of which the author's peculiar method positively shines.

It shines effectively enough, though far less brilliantly, in several of the other stories, especially "The Birthplace," in which the possible sensations of a possible custodian of a great literary shrine are exhibited with delightful freshness, in "The Tone of Time" and in "The Beldonald Holbein." (Scribner. \$1.50.)—*N. Y. Tribune.*

The Meaning of Pictures.

THERE is a somewhat worn-out phrase about "filling a long-felt want," but it may be used again in referring to this book "The Meaning of Pictures," since Professor Van Dyke has certainly accomplished it and accomplished it well. We should have thought it rather a hopeless task to convey in the limit of some 150 pages of a modest volume any intelligent idea of the meaning of pictures, but that is just what the author has done, and there certainly must be a considerable number of people in this country who will turn to the book with a feeling of lively satisfaction. Of course, there is no guarantee that goes with the writing whereby the reader is to issue forth a thorough art critic; but we maintain a thorough and intelligent reading will, even to the least informed, open up possibilities for appreciation, put the brain in better receptive condition and generally start a healthy investigation in the matter of art.

There is a large and growing class of men and women in this country who, for one reason or another, have been denied opportunities in youth to learn something of pictures, but who, having prospered of late, find both the time and the financial possibility of becoming more intimate with art. They would

welcome the opportunity to learn and they must be approached in an elemental way, too, for they have little preliminary art experience upon which to build. But they have a lot of what the world calls "horse sense," and once a thing is put properly, they have no difficulty in grasping the situation. Here comes, then, this book, and Prof. Van Dyke drives home his arguments every time, speaking a language all can understand, talking with experience and natural taste for such things, and to them as well as to the general reader we heartily, unhesitatingly recommend the work. (Scribner. \$1.25 net.)—*N. Y. Com. Advertiser.*

London in the Eighteenth Century.

IN a prefatory note to Sir Walter Besant's posthumous work on "London in the Eighteenth Century," his widow tells us that it was his ambition to be the historian of London in the nineteenth century, just as Stow had been in the sixteenth. His previous books on the subject have already met with wide recognition, and his projected "Survey of London"—a record of the City "as it was from century to century, and as it is at present"—is being steadily carried to completion. For this great work he had secured the co-operation of many experts, retaining for his own pen the writing of the general history of London, which he had practically completed before his death. "It represents the continuous labor of over five years and the active research of half a lifetime. It was the work by which he himself most desired to be remembered by posterity." The present volume contains only that portion of the history which relates to the eighteenth century; but, though merely a part of the whole, it is practically complete in itself. Sir Walter's own preface summarizes the subjects and general aim of the work. It was not his purpose to write a continuous narrative of events, but rather to give a "social picture," with a detailed account of the conditions of life obtaining in London throughout the century.

I can but indicate the scope of this delightful book. Its author has ransacked every possible source of information, descending even to the "twopenny box," where, "in the limbo of lost satires, forgotten poems, and novels whose authors are not known to professors of literature," he has found many allusions and statements illustrating the details of social life. Turn where you will in his pages, you get some interesting glimpse which opens up the past and illumines the present. (Macmillan. \$7.50 net.)—*Contemporary Review.*

The Literary News.

An Ecclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1903.

THE ENCOURAGEMENT OF SERIOUS READING.

At their recent meeting at Atlantic City, the librarians from New York, New Jersey, and Pennsylvania discussed the several means for the encouragement of serious reading, as university extension, women's clubs, reading circles, and the public library system. Best of all the means to this desirable end is a private library, the women's club of the home, the reading circle of the family. A book bought is always better than a book borrowed—particularly if it is a book for all time and not for a time. The brain into which the books of the public library are fed at the rate of two or three or more a week becomes a mental sluice-way which does not even hold back the nuggets of pure gold, if such there be in the deluge of print. A book bought and read and remembered is worth ten times a book borrowed and read and forgotten, and if the allurements of the subscription book agent, or the club offer with its seductive coupon, or the other devices for giving you twice your money's worth of what you do not want are resisted and the personal taste or trend is properly heeded, the money spent for a book is often the best investment that can be made.

Over the bookshelves of every library, private or public, should be written in letters of gold that wise saying of Ruskin: "Do you know if you read this you cannot read that?" The selective faculty should first of all be exercised in serious reading, and this is best put to the test when one selects books for permanent use, as one makes and keeps friends. How much this is disregarded by the cosmopolite of to-day, who will read everything in general and nothing in particular, is sufficiently in evidence as one watches the purveyor of Sunday literature stagger under his five-cent burdens, or notes the number of precious hours of "the average reader" spent in poring over the seductive supplements, the wash of material in the Sunday sheets. The "newspaper habit," carried to this extreme, is perhaps the best means of discouragement of serious reading yet invented by the arch enemy of mankind, whose latest patent is certainly

for the chromatic Sunday sheet of the yellow journal. Not but that Sunday papers contain much good reading, as in greater degree do the magazines, ten-cent or otherwise, which to-day the bookseller and newsdealer keeps in great profusion on his counters. The magazines, indeed, offer a wonderful deal for the money, in literature and in art, and one cannot question that the magazine reader gets full value for his investment. Yet even the best magazines which oftentimes make possible the best books, first published serially in their attractive pages, do not take the place of the books themselves in which literature has a unity and a continuity not possible in the disjunctive disassociation of twelve monthly parts.

Happily there are still serious readers, notwithstanding all the allurements and distractions which beset life and discourage reading. The bookstore can never cease to have its useful function in the community, no matter how many public libraries there may be, and the home library, which the bookseller feeds, pays better interest to the individual than the public library repays to the taxpayer. It would be interesting if the census figures should report the total number of books in individual libraries, as against the total in public libraries—and it will be an unhappy day when the total of books belonging to the people in particular proves less than the seemingly greater totals belonging to the public in general. Of course a well equipped private library of to-day is not quite what it used to be—the range of knowledge has so increased that there seems little room for the "long sets" that used to adorn home shelves; nevertheless, it is not impossible to have a fairly selected private library within reasonable compass, starting as of old from the Bible and Shakespeare, having the foundation of a good dictionary, a good encyclopædia, a good atlas, including a good guide to English and other literature, and a fair selection of English and other classics; and finally offering a birdseye view of modern knowledge in the convenient epitomes of science and other knowledges which throng the booksellers' shelves and ask admittance to the home library, as well as the representative fiction which "yesterday, to-day, and forever" is worth reading, and reading more than once. Reader, make reading an art that is delight as well as study, and lay a foundation for serious reading by making a home library one of the foundations of the home.

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THE EMERSON CENTENNIAL.

THE hundredth anniversary of the birthday of Ralph Waldo Emerson falls on May 24. The year is to be marked by a celebration of the day in Boston and plans are to be perfected to raise a suitable monument to Emerson within Harvard University grounds. Plans and a program are also nearly perfected for the Emerson Memorial School which is to be held in Boston and Concord in July. It will open on Monday, July 13, and will continue three weeks. There are to be thirty lectures, covering the various aspects of Emerson's life and work. Among the speakers will be President Schurman of Cornell University, Rev. John W. Chadwick, Kuno Francke, Rev. R. Heber Newton, Joel Benton, and Mrs. Julia Ward Howe. All the details of this school may be learned from David Greene Haskins, Jr., 5 Tremont Street, Boston, Mass.

The magazines of the month (May) devote much space to the Emerson Centennial. *The Critic* brings articles by Moncure D. Conway, Julia Ward Howe, F. B. Sanborn, Gerald S. Lee, Benjamin de Casseres, and Edith M. Brown. George A. Gordon writes in *Atlantic* of "Emerson's Influence as a Religious Teacher;" *The Century* has a portrait engraved by Timothy Cole and a few suggestive words on "Our Inheritance in Emerson" in Topics of the Time department; Thomas W. Higginson who knew Emerson well contributes an article on the "Centenary of Emerson" to *Success*; Benjamin de Casseres writes of "Emerson the Individualist" in *The Bookman*; and *Harper's Magazine* has a notable article by Hamilton W. Mabie.

Houghton, Mifflin & Co. will publish on May 24 the first volumes of a new and complete *Centenary edition* of "Emerson's Writings," edited by his son, Edward Waldo Emerson, to be completed in twelve volumes.

EMERSON.

KINGDOMS there are outside the civic state,
Whose orb of power, whose boundaries, are not
known,
But only this—who fine allegiance own,
By that allegiance are, themselves, made great.
One such fair realm to thee is consecrate,
Thou of the vatic glance and orphic tone,
Whose cleaving thought the way of man hath shown,
With Freedom as a portion of his Fate!
Emancipator of the timorous heart—
Bringing to balance hopes as large as fears,
Chastener of spirits too precipitate—
O crowned and gone! wherever now thou art,
Receive (long due) this tribute of young years,
And lend an influence, when the light grows late.

EDITH M. THOMAS, in *The Critic*.

Readings from New Books.

FOREST PROTECTION.

LET us hope for the time when our people will be educated to the point where they will care for their own forests as well as, if not better than the State can ever do it, and with such willingness that coercion would be both unnecessary and pernicious. The more civilized people become the more they work for the good of the community and of posterity. Some day men may have the same interest in the landscape in general that they have in ornamenting their own homes. At any rate a very large proportion of our forests are destined to remain in private hands. The government will be doing a very great deal, and infinitely more than it does at present, when it properly protects a man's person and property from the carelessness and maliciousness of others, when it taxes property in a fair manner, when it owns and controls those forests necessary for protective purposes, and when it gives to its people all the information, gratis, they may desire in reference to the management of their lands. (Appleton, net, \$1.20.)—From Gifford's "Practical Forestry."

WHY ART THOU A MINISTER?

JOSIAH SIDEBOTTOM gave the "charge" to the young pastor before the actual ceremony of ordination, and the words, the tones, the very gestures, stayed in Stephen's mind forever. The ministry was an awful vocation, the moderator said; a vocation into which no man should dare seek an entrance, if with legitimate reason he could dare remain outside. It was a vocation in which there were, perhaps, more startling failures than in any other. Its demands were greater, and the failure to meet those demands was the more pitiful and irredeemable. . . . Ambition had no sphere in it for operation, save the rare ambition to serve. He who stood aloof, the mere spectator, had no conception of what it meant; and the tragedy of the minister himself lay always in an inadequate perception of the things to which he was called. Unless men had a literally consuming passion for mankind, unless they were prepared to follow in the actual steps of Jesus and of Paul, unless they were willing to be misunderstood, willing to spend nights in sleepless agony and lonely wrestling, to face with courage scornful rejections of the good they would do, and exultation over the bad they must do—then the ministry would be to them a bottomless pit of torment. That there were hundreds of men in pulpits who knew nothing of these things, men to whom the words "sacrifice" and "service" were only useful homiletic terms, he knew right well; but they were not to be congratulated, not to be imitated. If the hour of their doom had not yet struck, it was because God was long-suffering, and infinite in patience. . . . There were four planes in the ministry, he continued, after a pause: the Evangelist, the Pastor, the Teacher, the Prophet. It was rarely given to a man to be great in all four, but to each "called" man true greatness awaited him on one plane or another. To be

a minister on any plane was a wonderful thing, a sublime and awful thing, with its pain and its loneliness, its rapture and its unique blessedness. But the ministry could only be an absolute joy to the man who was ready, if need call, even to walk companionless through the world, doing the will of God and finding therein his sufficient delight. . . . (Macmillan. \$1.50.)—From Lawson's "From the Unvarying Star."

A MAY NIGHT.

BUT on beyond is a nook of revelations to which I would lead you. It is a place that I have fairly haunted since our April-day stroll. Its trees, its hedges, its low underbrush tangle, its shade, its security, and its nearness to the little pools where feathered bathers congregate—all these qualifications serve to make it the most desirable of halting-places. The little junco couple appear rarely at the *table d'hôte* nowadays, but I come upon them frequently in this forest-corner. They are no doubt influenced by the shyness of nesting-time, and in this shelter they probably find many of the conditions to which they are accustomed in summer sites of northern lands. A pair of white-crowned sparrows have remained with us, but all their friendly little fellows, as well as their genial white-throated cousins, have left for the north. It was when this month was very young that I last heard the white-throat's sweet plaintive whistle. It seemed to say, *farewell till the snows, till the snows, till the snows.*

This little bird's note always conjures up for me a strange, sweet picture. I see a great stretch of rolling prairie upon which the shades of evening are gently falling. A clear little stream ripples and dances over a pebbly bed, and toward this stream, cropping the long dewy grass as she goes, a tired horse slowly makes her way. She is riderless and free from harness trammels. She may wander far over the grassy stretches during the cool night hours, but her quick ear will catch her beloved master's first call, and back she will hasten at his bidding, no matter how far she may have strayed.

The master lies on the ground over yonder, wrapped in his protecting blanket, for the heavy dews are falling and he has no shelter. His hat is drawn down over his brow, but from under the soft rim he gazes up into the sky from which the last of the sunset lights are fading. Never has it seemed so vast to him as now, and, though he knows no fear, a great sense of loneliness takes possession of him. An overpowering consciousness of remoteness, of vastness, and aloneness. Here he was to have found shelter and human companionship, but through some misunderstanding his comrades have failed him. Like himself, they are searchers for treasure hidden in the earth's heart, and they are perhaps not many miles away, but a night search for them would be perilous and fruitless. The traveller must wait for the day. (Baker & Taylor Co. net, \$1.)—From Bignell's "My Woodland Intimates."

DRESSING DOWN THE FISH.

HOURS before we were awake the fishermen had pulled out to sea, and there in the darkness had drawn in the cods, the skates, and the dogfish. We watched the boats come in, bobbing over the water and all making for the same point,—the shore where we stood. When a boat neared the strand it was headed at right angles to the breakers and driven hard ashore. As it grated on the pebbles the men jumped overboard; one of them threw one of the enormous oars under the bow for a roller, and all hands laying hold upon either side of the boat with shouting and laughter drew it, load and all, up on the pebbly beach beyond the high tide.

The heavy boats were laid side by side so close together as almost to touch. It was quite exciting and very picturesque, for the men were clad in tarpaulins and their speech was Gaelic. As soon as a boat was landed, all gathered about to examine and comment upon its contents; then the tables were set up and the work of "dressing down" began.

The tables were the color of the fish-huts, the flakes, and the sombre bank; they had criss-cross legs nailed to either end, and looked soggy on top, where the juices of innumerable fish had been spilled upon them.

The cod were mostly small the morning we saw them. We had not thought well of the personal appearance of the cod heretofore, but many of these were of a brilliant metallic brown played over by shades of red and green.

Besides the cod there were quantities of dogfish, more dogfish than cod indeed; and every boat had at least one, and some of them several enormous skates. Their semi-lunar mouths were placed underneath the front of the kite-shaped body and were horribly paved with blunt and rounded teeth that fastened unyielding upon anything that came within reach.

In each boat was store of squid for bait. There are no queerer creatures than these. soft, long, and cylindrical, reddish yellow in color, with long tentacles growing out from the head end. The head end is spotted and speckled with bright colors, and up and down run lines of changing and iridescent hues, as though the blood in their transparent bodies were made of the essence of rainbows. Their conduct is as queer as their appearance, for when they are first pulled out of the water they squirt ink upon their captors, and that they are pulled out at all is entirely their own fault, for the fisherman but drops overboard a cylindrical piece of lead painted red with a row of hooks bent backward around the lower end. This object the squid embraces, wrapping his inner tentacles about it and so impaling himself. The instrument is not baited in any way, and for a squid to behave as he does toward it seems too absurd even for a squid.

As soon as the tables were set up, the work of "dressing down" began in earnest. (Dodd, Mead & Co. \$1.)—From "Down North and Up Along."

Freshest News.

BOBBS-MERRILL COMPANY have another book bound for success in "The Grey Cloak," by Harold MacGrath, author of "The Puppet Crown." The book is noticed in this issue. Frederick Isham's "Under the Rose" continues to make its way to delighted readers.

J. F. TAYLOR & COMPANY have just brought out a new love story by Mrs. Amelia E. Barr, entitled "Thyra Varrick." The scene of the story is laid in Scotland in the time of Prince "Charlie." The book has a dozen spirited illustrations drawn by Lee Woodward Zeigler. It is noticed elsewhere in this issue.

HOUGHTON, MIFFLIN & Co. have several novels that promise to be good spring sellers. Among them are the third edition of Alice Brown's "The Mannerings;" and the second edition of Guy Wetmore Cary's "The Lieutenant Governor;" of C. Hanford Henderson's "John Percyfield;" of Alice Prescott Smith's "The Legatee;" and of Margaret Doyle Jackson's "A Daughter of the Pit."

THE HOME PUBLISHING COMPANY have now ready a new novel by Archibald Claverling Gunter, entitled "The Conscience of a King," which is handsomely illustrated by Archie Gunn. Mr. Gunter again makes use of French history which he succeeded in making so very interesting in "The King's Stockbroker" and "A Princess of Paris." Eulalie de Bricourt is the heroine of this novel, which it goes without saying will be as popular as all of Mr. Gunter's bright and exciting tales.

HARPER & BROTHERS are selling Mrs. Humphry Ward's "Lady Rose's Daughter" much faster than they can print it. From England and from every town in the United States the notices come, showing many varying criticisms of details, but one and all pronouncing it the most literary piece of work Mrs. Ward has done. The book is being translated and will appear as a serial in the *Revue Des Deux Mondes* early in the autumn. This house is also fortunate in having acquired James Jay Bell's "Wee Macgregor," a Scotch story already in its 100,000th in England. A sketch of the author appears elsewhere in this issue.

NEW AMSTERDAM BOOK Co. have in "The Trail of the Grand Seigneur" one of the most powerful novels recently published. Olin L. Lyman centres his fine story about Sacketts Harbor on Lake Ontario and Kingston in Canada, where some very stirring events occurred in the early part of the century. French refugees had dreamed of building a new Paris in that romantic region, and the story tells of their hopes and fears, troubles and joys in a style to fascinate the most exacting novel reader. They have also a "History of William Penn," by W. Hepworth Dixon; "The Wild Northland," by Gen. Sir William Francis Butler; and "Life and Voyages of Americus Vesputius," by C. Edwards Lester.

HENRY HOLT & Co. have made promising contributions to the output of summer fiction, "The Triumph of Count Ostermann," by

Graham Hope; "Red-Headed Gill," by Rye Owen; and "Lord Leonard the Luckless," by W. E. Norris, are noticed elsewhere in this issue. The N. Y. *Tribune* says there is serious thought as well as good art in Arthur Colton's "Tioba," a collection of short stories. Thomas Hardy has pronounced Margaret L. Wood's drama, "The Princess of Hanover," "the book I have read with the most interest and pleasure in the year;" and the ever critical *Nation* gives a long and approving notice to the fifth impression of Mr. and Mrs. Williamson's "Lightning Conductor," that delightful automobile romance.

LITTLE, BROWN & Co. have just ready "Barbara, a Woman of the West," by John H. Whitson, a distinctively American novel, dealing with life in the West, illustrated by Chase Emerson; "A Rose of Normandy," by William R. A. Wilson, an entertaining romance of France and Canada in the reign of Louis xiv., of which Sieur de la Salle and his faithful lieutenant, Henri de Tonti, are the leading characters, illustrated by Ch. Grunwald; a new edition, in one volume, of Nuttall's Birds, revised and annotated by Montagu Chamberlain; also, a new tourist's edition of "In and Around the Grand Canyon of the Colorado River of Arizona," by George Wharton James. Although Sidney McCall's "Truth Dexter" was published two years ago and has ceased to appear in the list of six best-selling novels, the first edition of the new cloth bound popular edition, containing a frontispiece by Jessie Willcox Smith, which is shown elsewhere in this issue.

D. APLETON & Co. have just ready, in two handsome volumes, "More Letters of Charles Darwin: a record of his work in a series of hitherto unpublished letters," edited by Francis Darwin. The volume contains almost exclusively the letters of Darwin himself. Many of them were addressed to Asa Gray and other American scientific men. Fourteen portraits of Darwin and his friends accompany the text. They will also publish about the end of May a novel by Frank R. Stockton which was written by the author during the year preceding his death, and entitled "The Captain's Tollgate." It is a love story, and has for its scene that part of West Virginia in which Mr. Stockton made his home during the last years of his life. Mr. Stockton had this novel written at the time when he took up "Kate Bonnet," but decided to defer publication until "Kate Bonnet" had been issued in serial form and had afterward run its course as a bound volume. It will be remembered that Mr. Stockton died only a few weeks after "Kate Bonnet" appeared. He had, however, so far completed the work on "The Captain's Tollgate" as to make it ready for submission to his publishers. The book will contain a memoir of Mr. Stockton, written by Mrs. Stockton. It will also have a frontispiece portrait of the author and some views of Mr. Stockton's home in West Virginia. Claymont is a stately mansion of a former generation intimately associated with the Washington family. Mr. Stockton's farm having been at one time the property of George Washington.

Survey of Current Literature.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DURN.

BIOGRAPHY, CORRESPONDENCE, ETC.

CRESWICK, PAUL. Hastings, the pirate. Dutton. il. 12°, \$1.50.

DIXON, W. HEPWORTH. A history of William Penn, founder of Pennsylvania. New Amsterdam Book Co. 16°, (Commonwealth lib.) \$1 net.

KELLER, HELEN. The story of my life, by Helen Keller; with her letters, (1887-1901,) and a supplementary account of her education; including passages from the reports and letters of her teacher, Anne Mansfield Sullivan, by J. Albert Macy. Doubleday. pors. 12°, \$1.50 net.
Noticed in last issue.

LAWRENCE, W., D.D. Phillips Brooks: a study. Houghton, M. & Co. 12°, 50 c. net.

This little volume brings out the great preacher's more permanent contributions to the religious thought and life of the time. It is a sketch of his theological position, of his attitude towards the intellectual and spiritual movements of the nineteenth century, of the leading features of his own thought, and of his relations to the church. It was delivered as an address from the pulpit of Phillips Brooks in Trinity Church, Boston, January 23, 1903, at a commemorative service, on the tenth anniversary of his death.

LESPINASSE, Mlle. JULIE ELEONORE DE. Letters of Mlle. de Lespinasse; with notes on her life and character by D'Alembert, Marmon- tel, De Guibert, etc., and an introd. by C. A. Sainte-Beuve; tr. by Katharine Prescott Wormeley. [4th ed.] Hardy, Pratt & Co. 12°, \$1.25 net.

LINN, W. ALEX. Horace Greeley, founder and editor of the New York Tribune. Appleton. 12°, (Appleton's hist. lives ser.) \$1 net.
Noticed elsewhere in this issue.

PEMBERTON, T. EDGAR. Life of Bret Harte. Dodd, M. & Co. il. 8°, \$3.50 net.
Noticed elsewhere in this issue.

PUTNAM, G. HAVEN. A memoir of George Palmer Putnam; together with a record of the publishing house founded by him. Putnam. 2 v., 8°, [privately printed.]

STEVENSON, ROB. LOUIS. Some letters, by Robert Louis Stevenson; with introd. by Horace Townsend. Ingalls, Kimball, por. and facs., 12°, bds.

Five letters addressed to A. Trevor Hall, fashionable portrait painter and member of the Royal Society of British Artists. The first letter is undated, but was probably written soon after Stevenson's return from America with his newly-wedded wife; the fifth letter is dated April 23, 1884.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BISIKER, W. Across Iceland; with an appendix by A. W. Hill on the plants col-

lected. Longmans, G. & Co. il. maps, 8°, \$4.

These notes, besides describing a journey made during the summer of 1900 across Central Iceland from the northeast to the southwest, give an account of further travels by land in the west, and by sea along the coast and into the fjords of the northwest, north and east coasts. Appendix 1, On the plants collected; 2, List of the plants. Index of places.

GERRARE, WIRT. Greater Russia: the Continental empire of the old world. Macmillan. il. folding map, 8°, \$3 net.

Descriptive of the present condition and prospects of the Russians and of foreign settlers in European Russia and Northern Asia. Treats of recent changes and the causes that have produced them, of the commercial and industrial development of the empire, of the progress made in exploiting its natural resources, of the men who are growing wealthy there and the means they employ, and incidentally of the best openings for foreign enterprise and investment in Russia and Siberia. The fullest accounts are given of the Russian colonies in Siberia, particularly in the far eastern provinces, and of the Russian settlements in Mangolia and Manchuria. Intended to convey an adequate idea of Russia's advance.

HILPRECHT, HERMANN VOLLRAT, ed. Explorations in Bible lands during the 19th century by H. V. Hilprecht; with the co-operation of Dr. Benziger, Dr. Hommel, Dr. Jensen and Dr. Steindorff. A. J. Holman & Co. il. fold. maps, 8°, \$3 net.

LE ROUX, HUGUES. Business and love. Dodd, M. & Co. 12°, \$1.20 net.

A record of the author's impressions and observations during his recent lecture tour in this country. He describes many of the people he met in various parts of the United States and sets forth entertainingly the difference between the French and the American point of view with regard to the conduct of business and of love, pointing out the dangers, as he sees them, in our customs and views.

MORLEY, MARGARET WARNER. Down north and up along. New ed. Dodd, M. & Co. il. map, 12°, \$1.

Noticed elsewhere in this issue.

PRAIRIE winter (A), by An Illinois girl. Outlook Co. 12°, \$1 net.

A description of a western winter in its outdoor aspects. Written in the form of a diary, beginning September 15 and ending May 17.

SCIDMORE, ELIZA RUHAMAH. Winter India. Century Co. il. 8°, \$2 net.

Contents: On India's coral strand; Trichinopoly and Tanjore; With Chidambaram's Brahmans; For the honor and glory of Shiva;

Madras and the seven pagodas; Madras and Calcutta; Calcutta in Christmas week; The greatest thing in the world; The sacred bot-tree; The greatest sight in the world; Benares; Lucknow; Agra; Akbar, the greatest Mogul of them all; Delhi; Old Delhi; Lahore; The end of the Indian empire; Through Khvber Pass with the caravans, etc.

STEDMAN, EDMUND CLARENCE and T. L. The complete pocket-guide to Europe. [New ed. for 1903.] W. R. Jenkins. 24°, leath., \$1.25.

DOMESTIC AND SOCIAL.

EUSTIS, CÉLESTINE. Cooking in old Créole days. (*La cuisine créole à l'usage des petits ménages*;) with an introd. by S. Weir Mitchell. Russell. 12°, bds., \$1.50.

FREEMAN, J. A. E. If not the saloon—what?: the point of view and the point of contact. Baker & Taylor Co. 12°, 50 c. net.

Dr. Freeman is emphatically in favor of substitutes for the saloon which shall furnish men the opportunities for pleasure, but not for sin, which are to be found in saloons. In his book, Dr. Freeman describes the great Hollywood Inn of Yonkers, of which he is the head. This workingman's club has been a great success, and, Dr. Freeman believes, embodies the solution of the temperance question.

PRICE, W. L. Home building and furnishing: being a combined new ed. of "Model houses for little money," by W. L. Price; and "Inside of 100 homes," by W. M. Johnson. Doubleday, P. & Co. 12°, \$1 net.

Under this title are offered in one volume, two little books hitherto published separately, viz., "Model houses for little money," by W. L. Price and "Inside of 100 homes," by W. M. Johnson. Combined they form a very suggestive study of homemaking, inside and out, for those who are limited in expenditure.

EDUCATION, LANGUAGE, ETC.

BROWN, ELMER ELLSWORTH. The making of our middle schools: an account of the development of secondary education in the United States. Longmans. 8°, \$3.

Presents a comprehensive account of the development of secondary education in the United States, from the earliest beginnings to the present time. The book touches upon a wide range of topics: The European prototypes of American schools, the rise of school systems under civil control, important single foundations, the history of studies, great teachers and their methods of instruction, the later church schools, the new high schools of New York City, and many current problems. Bibliography (38 p.) Full index.

CARNEGIE Institution of Washington. Year book, no. 1, 1902. Carnegie Institution. 8°, \$1.25; pap., \$1.

An account of the work done and some of the numerous projects considered by the Carnegie Institution during the year 1902. The Institution is based upon a gift from Mr. Carnegie of ten million dollars to be used in the promotion of original research in science, literature, and art. The volume contains a

full history of the gift, the incorporation of the Institution, names of trustees, by-laws, etc.

JUDD, C. HUBBARD. Genetic psychology for teachers. Appleton. 12°, (Intern. ed. ser., no. 55.) \$1.20 net.

The author says: "It is hoped that this book will serve in some measure to acquaint those for whom it is prepared with the spirit and results of the scientific study of mental development." *Contents:* Teacher-study, its scope and aims; How experiences are consolidated into interpretations of meaning; The origin of some of our educational ideals; The new ideals of development; Individuality, adaptation, and expression; The teacher's writing habit; Racial and individual development in writing; The process of reading; The idea of number; Some limitations of our nature.

FICTION.

BABCOCK, W. H. Kent Fort Manor: a novel. Coates. il. 12°, (Griffin ser.) \$1.

The time is that of the Civil War; several of the characters are descendants of the William Claiborne who figured in a former novel of the author. The scene is laid in the Chesapeake Bay.

BAILEY, H. C. Karl of Erbach: a tale of Lichtenstein and Solgau. Longmans. 12°, \$1.50.

A novel by the author of "My lady of Orange"; it deals with events in two German principalities during the latter part of the Thirty Years' War. Vicomte de Turenne, Father Joseph, and other leading personages of the time, are important and active characters in the story.

BRADY, CYRUS TOWNSEND. The bishop; being some account of his strange adventures on the plains. Harper. 12°, \$1.50.

Stories of a militant lovable bishop, whose work among the rough-and-ready men of Western camps, forts and villages results in his sharing in many incidents of frontier life—comedy, tragedy, always drama.

BROWN, ALICE. The Mannerings. Houghton, M. & Co. 12°, \$1.50.

The story passes in or near a charming country house, remote from towns, though the commercial interests of a great city are in the background of the picture. The descriptions of this free, unconventional country life have much beauty and variety while the characters are attractive and vigorously drawn. The plot involves a double love story.

COOK, G. CRAM. Roderick Taliaferro: a story of Maximilian's Empire; il. by Seymour M. Stone. Macmillan. 12°, \$1.50.

Noticed elsewhere in this issue.

DAHN, FELIX. Felicitas: a romance; from the German by Mary J. Safford. McClurg. 12°, \$1.50.

The second of three novels by Felix Dahn, which form a group devoted to the early wars between the Romans and Teutons. The first was called "A captive of the Roman Eagles." This is a dainty little idyl of the period of German conquest in Rome. The third work of the series will follow.

DAVENPORT, ARNOLD. By the ramparts of Jezreel. Longmans. 12°, \$1.50.

A romantic novel, founded upon the biblical narrative of the events leading to the death of Jezebel and the accession of Jehu to the throne of Israel. Jehu, the prophet Elisha, and a supposed daughter of Elijah are leading characters. The siege and destruction of the city of Jezreel are exciting episodes in the story.

DURVEA, NINA LARRÉ. Among the palms. J. F. Taylor & Co. il. 12°, \$1.25.

Six stories, with the scenes laid at Palm Beach, St. Augustine, Tampa, and other Southern points.

FLINT, ANNIE. A girl of ideas. Scribner. 12°, \$1.50.

A novel which details the business career of a girl whose imagination is her only capital. Publisher after publisher rejects Elinor Day's manuscripts. Her money runs low. Refusing to accept defeat, she opens an office for the selling of ideas to establish writers, her scheme meeting with instant success. Out of her position many complex situations develop.

FREEMAN, Mrs. MARY ELEANOR WILKINS.

The wind in the rose-bush, and other stories of the supernatural; il. by P. Newell. Doubleday, P. il. 12°, \$1.50.

Noticed elsewhere in this issue.

HAGGARD, H. RIDER. Pearl-maiden: a tale of the fall of Jerusalem. Longmans. il. 12°, \$1.50.

HARBEN, WILL N. The substitute. Harper. 12°, \$1.50.

A story that deals with the fortunes of George Buckley, an inhabitant of Northern Georgia. Although of humble birth, he has a natively fine character. He is adopted by an old man who desires to atone for a past sin by so educating and training George that he may become his moral substitute in the eyes of Providence. Hence the name. Finally, interest centres in a love affair that has a noteworthy effect on the young man's character, and the end is a happy one.

HENDERSON, C. HANFORD. John Percyfield. Houghton, M. & Co. 12°, \$1.50.

To be noticed later.

HOLMES, OLIVER WENDELL. Elsie Venner: a romance of destiny. Houghton, M. & Co. 8°, (Cambridge classics.) \$1.

HOPE, GRAHAM. The triumph of Count Ostermann. Holt. 12°, \$1.50.

The love story of Peter the Great's German prime minister. In the opening chapter a vivid picture is given of the semi-barbarous people that the great Czar was to mold into one of the leading nations of the earth. Peter, dissolute and violent, but glorified by his will and noble purpose, is strongly drawn. Along with Ostermann's experiences with his patrician wife is sketched his brave struggle to continue Peter's work in spite of the weaker rulers that followed.

ILLOWITZ, H. The archierey of Samara: a semi-historic romance of Russian life. Coates. il. 12°. (Griffin ser.) \$1.

Introduces interesting phases of Russian

life, by one born in the Russian province of which he writes. The "Archierey" who is the central figure of the story, is a high dignitary of the church of Russia.

KINCAID, MARY HOLLAND. Walda: a novel. Harper. 12°, \$1.50.

A love story placed in a religious community where love and marriage are tacitly discouraged. Into this community comes Stephen, a man of the world. He falls in love with Walda Kellar, who has been singled out as the coming prophetess of the community. All Walda's education and training have opposed her to love and marriage, and so when Stephen declares himself she finds she must struggle between love and her religious belief.

KING, C. A daughter of the Sioux: a tale of the Indian frontier; il. by F. Remington and Edwin Willard Deming. Hobart Co. il. 12°, \$1.50.

An educated, highly accomplished Indian girl, who comes on a visit to a western army post, as the niece of an army officer's wife. is the centre of both mystery and crime. Her Indian origin is unsuspected, and while aiming to fascinate the men who surround her, she is working secretly for her own people, the Sioux Indians. Chief of her victims is a brave young officer, whose career is almost ruined by her unscrupulousness. An Indian campaign, plenty of romance and adventure, all add to the interest of the story.

LAWSON, ELSWORTH. From the unvarying star. Macmillan. 12°, \$1.50.

The scene of the novel is laid in Yorkshire. Stephen Austin, the hero, is a young minister, of noble life and aspirations, who is slandered by an evil-minded deacon, who sees him leaving a house of ill-repute. The minister has been seeking his sister, who has committed a grave social fault. To protect her, he lets his good name go undefended. Through it all, he is loved by a good woman, who never loses her faith in him.

LYMAN, OLIN L. The trail of the grand seigneur; with col. il. from paintings by J. Steeple Davis and Clare Angell. New Amsterdam. 12°. \$1.50.

Sacketts Harbor, N. Y., is the scene of many of the chapters of this romantic novel. The chief characters are a French emigree and his daughter.

MCCHESENEY, DORA GREENWELL. Cornet Strong of Ireton's Horse: an episode of the Ironsides; il. by Maurice Greiffenhagen. Lane. 12°, \$1.50.

Opens in New England, and carries the reader through the troublous times of the Royalist and Commonwealth struggles of the 17th century. There is a fresh love story.

MACMANUS, SEUMAS. A lad of the O'Friels. McClure. P. 12°, \$1.50.

A story of Donegal ways and customs; full of the spirit of Irish life. The main character is a dreaming and poetic boy who takes joy in all the stories and superstitions of his people, and his experience and life are thus made to reflect all the essential qualities of the life of his country.

MITCHELL, SILAS WEIR, M.D. A comedy of conscience. Century Co. 16°, \$1.
Noticed elsewhere in this issue.

MORTON, MARTHA. Her lord and master; il. by Howard Chandler Christy and Esther MacNamara. Biddle. 12°, \$1.50.

An international romance. First produced as a play in New York, during the spring of 1902.

NASON, FRANK LEWIS. The blue goose. McClure, P. 12°, \$1.50.

The life of the miner, with its hours of wild living above ground, the dominating influence of the greed for gold, and the reckless gambling spirit that is its very basis offers grateful material to the teller of stories. Mr. Nason has taken full advantage of the opportunity and of his intimate knowledge. He has written a tale of cunning and villainy thwarted by dogged honesty, in which a mine superintendent is in conflict with his thieving and vicious employees.

OPPENHEIM, E. PHILLIPS. The traitors. Dodd, M. il. 12°, \$1.50.

A story of love and adventure. The action takes place in Theos, an imaginary country. There is a revolution, the recall of an exiled king, a war with Turkey, and various political intrigues of a dramatic nature. Two of the important characters are Americans.

OWEN, RYE. Head-Headed Gill. Holt. 12°, \$1.50.

The story takes place in England. Red-Headed Gill is a splendid young country gentlewoman of Cornwall. Under a weird East Indian influence she is forced to live over again the part of life of a beauty of the days of Queen Bess—the famous Gill Red-Head.

PAYSON, W. FARQUHAR. The triumph of life: a novel. Harper. 12°, \$1.50.

A story of modern American life. It tells of the struggles of a young writer, Enoch Lloyd, with what seems to be financial success at the price of moral failure. There are two women in the case, the two opposing influences. One is Celeste Moreau, the worldly daughter of a French hotelkeeper in New York; the other is Marion Lee, daughter of Lloyd's publisher. His struggle between these two influences—the one demoralizing, the other ennobling—is worked out through many intricacies of plot and a series of dramatic situations.

PUGH, EDWIN. The stumbling-block; il. by R. M. Crosby. Barnes. 12°, \$1.50.
Noticed in next issue.

ROHLFS, Mrs. ANNA KATHERINE GREEN. The Filigree ball: being a full and true account of the solution of the mystery concerning the Jeffrey-Moore affair; il. by C. M. Rel-yea. Bobbs-M. 12°, \$1.50.
Noticed in last issue.

SAVAGE, R. H. The golden rapids of high life: a novel. Home. 12°, \$1.25; pap., 50c. Intrigue, adventure, love and war follow each other in quick succession, in this novel of high life in America and Europe.

SMITH, Mrs. ALICE PRESCOTT. The legatee. Houghton, M. & Co. 12°, \$1.50.

The hero, a southerner, inherits a lumber

mill in a Wisconsin town, and with it the legacy of his uncle's relations to the townspeople, which were not always friendly. He finds himself involved in various antagonisms: with the northern sentiment of the people—a lingering effect of the war; with his workmen; and with a group of socialistic and temperance fanatics. There is a strike during which an attempt is made upon the hero's life. The climax is a great forest fire.

TAYLOR, MARY IMLAY. The rebellion of the Princess. McClure, P. 12°, \$1.50.

A novel. The scene is laid in Moscow at the time of the election of Peter the Great, when the intrigues of rival parties overturned the existing government, and the meeting of the National Guard made the city the scene of a hideous riot. It resembles in some points Miss Taylor's first story, "On the red staircase," especially in the date, the principal scenes and the fact that the hero is a French nobleman.

TIERNAN, Mrs. FRANCES C. FISHER, ["Christian Reid," pseud.] A daughter of the Sierra. Herder. 8°, \$1.25.

TUTTIETT, MARIA GLEED, ["Maxwell Gray," pseud.] Richard Rosny. Appleton. il. 12°, \$1.50.

Noticed in last issue.

TYSON, J. AUBREY. The stirrup cup. Appleton. 12°, (Novelettes de luxe ser.) \$1.25.

A love story of the year 1777, with its scenes in Pennsylvania and New York. Many historical characters are introduced, such as General Washington, Aaron Burr, and Major Andre.

WEBSTER, JEAN. When Patty went to college; il. by C. D. Williams. Century Co. 12°, \$1.50.

The humorous experiences of a college girl, who had a penchant for getting into scrapes.

WHITE, STEWART E. Conjuror's house: a romance of the free forest. McClure, P. il. 12°, \$1.25.

Noticed in last issue.

ZANGWILL, ISRAEL. The grey wig: stories and novelties. Macmillan. 12°, \$1.50.

FINE ARTS.

BREE, Mme. MALWINE. The groundwork of the Leschetizky method; issued with his approval by his assistant, Malwine Brée, with forty-seven illustrative cuts of Leschetizky's hand; tr. from the German by Dr. Th. Baker. G. Schirmer. il. 4°, \$2.

CONWAY, Sir W. MARTIN. The domain of art. Dutton. 12°, \$2.50 net.

COOK, E. T., comp. A popular handbook to the Greek and Roman antiquities in the British Museum. Macmillan. 12°, leath., \$3.25 net.

ECKENSTEIN, LINA. Albrecht Durer. Dutton. 18°, \$3.50 net.

NOYES, CARLETON. The enjoyment of art. Houghton, M. & Co. 8°, \$1 net.

POOR, H. R. Pictorial composition and the critical judgment of pictures: a handbook for students and lovers of art. Baker & T. 8°, \$1.50 net.

Addressed to three types of art workers:

the student of painting, the amateur photographer, and the professional artist. The book makes a plain statement of the principles of composition and illustrates them by reproduction of standard works of art.

HISTORY.

AUSTIN, HERBERT H. With Macdonald in Uganda: a narrative account of the Uganda mutiny and Macdonald expedition in the Uganda Protectorate and the territories to the north. Longmans. il. maps, por. 8°, \$6.

Major Austin accompanied Macdonald to Uganda. His work is intended to remove many erroneous impressions that exist regarding the actual outbreak of hostilities with the Sudanese mutineers.

BLAIR, EMMA HELEN, and ROBERTSON, JA. ALEX., eds. The Philippine Islands, 1493-1803; tr. from the original ed. and annot. by Emma Helen Blair and Ja. Alex. Robertson; with historical introd. and additional notes by E. Gaylord Bourne. In 55 v. v. I, 1493-1529. A. H. Clark. il. maps, por. 8°, \$4 net.

Explorations by early navigators, descriptions of the islands and their peoples, their history, and records of the Catholic missions, as related in contemporaneous books and manuscripts, showing the political, economic, commercial, and religious conditions of those islands from their earliest relations with European nations to the beginning of the nineteenth century. Translated from the rare originals (Spanish, French, Italian, Latin, etc.), many of which are now published for the first time; edited and annotated by Emma Helen Blair, A.M., of the State Historical Society of Wisconsin, assistant editor of "The Jesuit relations and allied documents," and James Alexander Robertson, Ph.B.

DUBNOW, S. M. Jewish history: an essay in the philosophy of history. Jewish Pub. 12°, \$1.

The author of this essay occupies a high position in Russian-Jewish literature as an historian and an acute critic.

GARDINER, S. RAWSON. History of the Commonwealth and Protectorate, 1649-1656. In 4 v. v. I, 1649-1650. New ed. Longmans. maps, 12°, \$2.

The three volumes forming the first edition of Mr. Gardiner's book were published in 1894, 1897, and 1901 respectively. Only the first of these, which reached a third edition in 1901, had the advantage of revision and correction by the author himself. However, Mr. Gardiner appended to the third volume two pages of "Corrigenda" for v. 2, and also inserted in his preface to v. 2 some additional information which had come too late to be employed in the text of his narrative. These corrections and additions are now incorporated in their proper place, either in the text or the notes.

GRIFFIS, W. ELLIOT. Young people's history of Holland. Houghton, M. & Co. il. por. 12°, \$1.50 net.

How a very little country overcame great obstacles and became so influential in the

world is told by Dr. Griffis as young people would have it, with numerous anecdotes, but without too many dates and details. He follows the Dutch from the beginning when they first won their land from the ocean, and tells how they beautified it, defended it, and finally made it the home of wealth, culture, art, and comfort.

HODGSON, F. C. The early history of Venice: from the foundation to the conquest of Constantinople. Dutton. il. 8°, \$3.

HULBERT, ARCHER BUTLER. Braddock's road and Three relative papers. A. H. Clark. il. 12°, (Historic highways of America, v. 4.) \$2.50 net.

This volume carries on the story of the Old French War from Washington's capitulation at Fort Necessity through the famous campaign of Braddock in 1755. The hewing of Braddock's Road from the Potomac to the Monongahela was the first great step of material progress made in the West. The story of the campaign as retold from this standpoint is of appealing interest; but of greater interest is the story of the half-century succeeding, in which Braddock's Road was the only highway into the upper Ohio valley—the most important thoroughfare into the West.

JOHNSTON, HAROLD WHETSTONE. The private life of the Romans. Scott, F. 12°, (Lake classical ser.) \$1.50.

Intended for college students and readers generally. The topics discussed have to do with the everyday life of the Roman people, such as the family, the Roman name, marriage and the position of women, children and education, slaves, clients, amusements, travel and correspondence, funeral ceremonies and burial customs, etc.

THACHER, J. BOYD. Christopher Columbus: his life, his work, his remains, as revealed by original printed and manuscript records; with an Essay on Peter Martyr of Anghera and Bartolomé de las Casas, the first historians of America. In 3 v. v. I. Putnam. 4°, set, \$9 net; Collector's ed., 6 v. per set, \$90.

Space is first devoted to a consideration of the lives and labors of Peter Martyr of Anghera and Bartolomé de las Casas, the first historians of America. Following is an introduction which is a critical inquiry into the character of Columbus. This embraces pts. 1 and 2. Pt. 3, entitled "The man," is a biography of Columbus up to the time of his going to Portugal. Pt. 4, "The purpose," shows the influences and adoption of the project. Pt. 5, "The event," describes the discovery from the admiral's journal. This is the contents of v. 1. The work is rich in original documents never before translated, and in facsimiles of ancient books and reprints.

VAN MIDDELDYK, R. A. The history of Puerto Rico from the Spanish discovery to the American occupation; ed. by Martin G. Brumbaugh. Appleton. il. 12°, (Expansion of the Republic ser.) \$1.25 net.

"The author has endeavored to portray salient characteristics of the life on the island, to describe the various acts of the reigning government, to point out the evils of colonial

rule, and to figure the general historical and geographical conditions in a manner that enables the reader to form a fairly accurate judgment of the past and present state of Puerto Rico."—*Preface*. Mr. Van Middeldyk is the librarian of the Free Public Library of San Juan, an institution created under American civil control. He has had access to all data obtainable in the island. Bibliography (2 p.).

WILLSON, BECKLES. The new America: a study of the imperial republic. Dutton. 8°, \$2.50 net.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

DUFF, Sir MOUNT STUART E. GRANT, ed. An anthology of Victorian poetry. Dutton. 8°, \$2.50 net.

ENGLISH (The) catalogue of books for 1902; giving in one alphabet, under author and subject, the size, price, month of publication and publisher of books issued in the United Kingdom and of the principal books issued in the United States: being a continuation of the "London" and "British" catalogues. 66th year of issue. Pub. Weekly. 8°, \$1.50.

FLETCHER, W. I., and BOWKER, R. RODGERS. The annual literary index, 1902; including periodicals, American and English, essays, book chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed., with the co-operation of members of the American Library Association and of *The Library Journal* staff. Pub. Weekly. 8°, \$3.50 net.

Contents: (1) The index to periodical literature for the year 1902, making the sixth annual supplement to "Poole's Index to Periodical Literature," 1892-1896; (2) An index to essays and book-chapters in composite books of 1902, making the second annual supplement to the new edition of Fletcher's "A L. A. Index to General Literature," published in 1902; (3) An author-index, both to periodical articles and to book-chapters; (4) A list of bibliographies issued in 1902; (5) A necrology of authors for 1902, extremely useful to cataloguers; (6) An index of dates of events in 1902, furnishing a useful guide to the daily press.

HALSEY, FRANCIS WHITING, ed. Women authors of our day in their homes: personal descriptions and interviews; ed., with additions, by Francis Whiting Halsey. Pott. 12°, \$1.25 net.

The women authors interviewed were "Marion Harland," Bertha Runkle, Agnes Repplier, Margaret Deland, "Lucas Malet," Mrs. Burnett, Kate Douglas Wiggin, Mary Johnston, "John Oliver Hobbes," Amelia E. Barr, Mrs. Moulton, Mrs. Humphry Ward, Mrs. Sherwood, Margaret Sangster, Jeanette L. Gilder, and many others—27 in all. There is an introductory paper on "The pecuniary rewards of our older authors," by F. Stanford.

HUTTON, LAURENCE. Literary landmarks of Oxford; [il. by Herbert Railton.] Scribner. 12°, \$1.20 net.

An account of a six weeks' vacation lately

spent in Oxford. Takes the various rooms of Oxford Colleges, crowded with literary associations, and tells all that is of interest regarding their past occupants. He has so grouped them in sections following the alphabetical order of the colleges that the Oxford visitor may make his pilgrimage with the utmost convenience.

POOLE'S index to periodical literature. [v. 5;] fourth supplement from January 1, 1897, to January 1, 1902, by W. I. Fletcher and Mary Poole, with the co-operation of the American Library Association. Houghton, M. & Co. 4°, \$10 net; shp., \$12 net; hf. mor., \$14 net.

"This fourth five-year supplement closes a period of twenty years since the publication in 1882 of the main volume. In that volume and the four supplements 427 different periodicals have been indexed, with a total of 10,881 volumes. The five volumes contain 3677 pages, with references to about 520,000 articles. The present supplement includes 170 different periodicals out of the 427 which have been indexed from first to last. The rest have ceased to be. The chronological conspectus prefixed to each volume furnishes interesting and suggestive details."—*Preface*. This useful and valuable work, it may be suggested to the few unacquainted with it, is an index to subjects and not to writers except when writers are treated as subjects.

WALLACE, W. James Hogg and his poetry. Knickerbocker Press. 12°, pap., 25 c.

WIENER, LEO. Anthology of Russian literature from the earliest period to the present time. In 2 pts. pt. 2, The nineteenth century. Putnam. 8°, \$3 net.

Over fifty Russian authors are represented by extracts in prose and poetry from their works. There is an opening article embracing 'A sketch of Russian literature in the nineteenth century.'

WILDE, Sir JA. PLAISTED, [Baron Penzance.] Lord Penzance on the Bacon-Shakespeare controversy: a judicial summing up; ed. by M. H. Kinnear, with a biographical note by F. A. Idderwick. W. B. Clarke Co. 8°, \$2 net.

Lord Penzance does not add any new facts to the Bacon-Shakespeare controversy. He simply recapitulates briefly and plainly all the arguments and facts already given to the public. He has made a thorough study of the authorship of the Shakespeare plays and considers the inquiry whether Bacon was the author of all or any of the works hitherto attributed to Shakespeare, "altogether unprofitable until the jury of the intelligent and educated world are satisfied that Shakespeare was not."

NATURE AND SCIENCE.

LANE, M. A. L., ed. Triumphs of science. Ginn. il. 12°, (Youth's companion ser.) 30 c.

Presents in a brief and entertaining form information about some of the scientific triumphs of the age. *Contents:* The story of the Atlantic cable, by Cyrus W. Feld; A modern observatory, by E. S. Holden; Astronomical photography, by C. A. Young; The lighting

of our coast, by L. L. Sibley; Modern great guns, by J. B. Briggs; Submarine boats, by J. D. Jerrold Kelley; How war ships are built, by Hilary A. Herbert; The Boston subway; The St. Clair tunnel; Artesian wells, etc.

SCOTT, W. EARL DODGE. The story of a bird lover. Outlook. il. 8°, \$1.50 net.

The autobiography of William Earl Dodge Scott, one of the foremost experts in America as regards the life and habits of birds. The story of his life as he gives it tells how he grew to be a bird lover, and offers information regarding the lives of birds, gathered in travels all over the United States. Bibliography of articles and books referred to (4 p.).

POETRY AND DRAMA.

ADAMS, C. FRANCIS. Constitutional ethics of secession, and War is hell: two speeches. Houghton, M. & Co. 8°, pap., 25 c. net.

CHAMBERLAIN, FRED C. The blow from behind; or, some features of the anti-imperialistic movement attending the war with Spain; with a consideration of our Philippine policy from its inception to the present time, and the international and domestic law affecting the same. Lee & S. 12°, \$1 net.

DUNBAR, PAUL LAURENCE. Lyrics of love and laughter. Dodd, M. il. 16°, \$1 net.

A companion volume to "Lyrics of lowly life" and "Lyrics of the hearthside." Contains a larger proportion of dialect poems than either of these two volumes.

EVERYMAN: a moral play. Fox, D. 8°, bds., \$1.

To be noticed in next issue.

FRENEAU, PHILIP. The poems of Philip Freneau, poet of the American Revolution; ed. for the Princeton Historical Assoc., by Fred Lewis Pattee. In 3 v. v. 1. Princeton Univ. Lib. 8°, \$3 net.

To be noticed later.

JOHNSON, ALVIN SAUNDERS. Rent in modern economic theory: an essay in distribution. Macmillan. 8°. (Publications of the American Economic Assoc., 3d ser., v. 3, no. 4) pap., 75 c.

LAUGHLIN, J. LAURENCE. The principles of money. Scribner. 8°, \$3 net.

The first volume of a series which aims to cover the main field of money. The main topics of this work are: The functions of money; Coinage; The standard question; Credit; Deposit currency; Tables of prices; History and literature of the quantity theory of money; A critical examination of the quantity theory; The true theory of prices; Prices and the international movement of specie; Amount of money needed by a country; Gresham's law; Origin and history of legal tender in Great Britain and the United States; Economic effects of legal-tender enactments; Laws of token money.

LECKY, W. E. HARTFOLE. Leaders of public opinion in Ireland. Longmans. 2 v. 12°, \$4 net.

A revised, enlarged and largely rewritten

edition of a work long out of print. It was first published anonymously in 1861. The "leaders" are Henry Flood, Henry Grattan, and Daniel O'Connell.

LUBBOCK, SIR J., [now Lord Avebury.] A short history of coins and currency. Dutton. il. 16°, 60 c. net.

MCCARTHY, JUSTIN. British political portraits. Outlook Co. 8°, \$1.50 net.

Pen portraits of thirteen prominent Englishmen, namely: Arthur James Balfour; Lord Salisbury; Lord Rosebery; Joseph Chamberlain; Henry Labouchere; John Morley; Lord Aberdeen; John Burns; Sir Michael Hicks-Beach; John E. Redmond; Sir William Harcourt; James Bryce, and Sir Henry Campbell-Bannerman.

MACKAYE, PERCY. The Canterbury pilgrims: a comedy. Macmillan. 12°, \$1.25.

A comedy in verse with Chaucer as the central figure. The principal characters are based on the "Canterbury tales." Dedicated to E. H. Sothern, who will produce the play this spring.

MOORE, J. TROTWOOD. Songs and stories from Tennessee; il. by Howard Weeden and Rob. Dickey. [New issue.] Coates. il. 12°, \$1.25.

Noticed elsewhere in this issue.

REED, HOWARD BECK. Notes from nature's lyre. Putnam. 12°, \$1.50 net.

A book of poems interpreting nature and inviting all to such a joyous observation and study of natural objects and phenomena as will result in greater appreciation of the beauties of this world.

WOOD, MARGARET L. The princess of Hanover: a play. Holt. 12°, \$1.50 net.

WOODBURN, JA. ALBERT. Political parties and party problems in the United States: a sketch of American party history and of the development and operations of party machinery; with a consideration of certain party problems in their relations to political morality. Putnam. 8°, \$2 net.

"The book is a study of parties in America—of party history, party machinery, party morality, party problems. Party has always been the agency by which America has been governed, and therefore party politics is preeminently a subject that demands the constant attention of intelligent and patriotic citizens. The book is published in the hope that it may aid in promoting, in school and home, the study of American politics."—Preface.

WOOLSEY, Mrs. KATE TRIMBLE. Republics versus woman; contrasting the treatment accorded to woman in aristocracies with that meted out to her in democracies. Grafton Press. 12°, \$1.25 net.

An argument based on facts showing that woman has more honors bestowed upon her, more privileges, better treatment accorded her in every way under monarchies than in republics.

THEOLOGY, RELIGION AND SPECULATION.

ABBOTT, LYMAN. The other room. Outlook Co. 8°, bds., \$1 ret.

Contents: The other room; In darkness; The light-bringer; The first fruits of them

that slept; God shall give it a body; How shall we think of the dead?; The practice of immortality; Picture-teaching.

BROOKS, PHILLIPS, *Bp.* Helps to the Holy Communion; from the writings of Phillips Brooks; comp. by Caroline S. Derby. 32°, 50 c. net.

DANZIGER, ADOLPH. Jewish forerunners of Christianity. Dutton. 12°, \$1.50 net.

EDWARDS, J. HARRINGTON. God and music. Baker & T. 12°. \$1.25.

A study of the relations between God and music. There is a growing interest in the study of theology in its relation to music and music in the possibilities of its adaptation to religious life and work. Dr. Edwards has treated this subject in a scholarly manner, from the scientific and æsthetic points of view as well as in its theological aspects.

MACDONALD, DUNCAN B. Development of Muslim theology, jurisprudence and constitutional theory. Scribner. 8°, (Semitic ser., no. 9; ed. by Ja. Alex. Craig.) \$1.25 net.

Author is professor in Hartford Theological Seminary. To the general reader this work will open a new world of interest and information, and to the specialist it will give the latest data on its complicated and difficult theme. Selected bibliography (10 p.). Chronological table. Index.

MONTEFIORE, CLAUDE G. Liberal Judaism: an essay. Macmillan. 12°, \$1.25.

MYERS, F. W. H. Human personality and its

survival of bodily death. Longmans. 2 v. 8°, \$12 net.

To be noticed later.

PIERSON, ARTHUR TAPPAN. The Keswick movement in precept and practice; with introd. by Rev. E. an H. Hopkins. Funk & W. nar. 16°, 50 c. net.

Briefly traces the history of the Keswick movement (a religious movement) in England from its beginning through the more than quarter century of its recurrence; besides giving an account of the origin and development of the Keswick teaching, also offers an exposition of the principles and practices for which "Keswick" stands.

ROSENAU, W. Jewish ceremonial institutions and customs. Friedenwald Co. il. 12°, \$1.50.

Lectures, delivered by Prof. Rosenau, before the Oriental Seminary of the Johns Hopkins University in the winter of 1901, are the bases of the matter here given. It is a description of Jewish ceremonial institutions and customs, illustrated by plates reproducing objects of the Sonneborn collection of Jewish ceremonial objects, at the Johns Hopkins University.

VOYSE, *Rev.* C. Religion for all mankind; based on facts which are never in dispute. Longmans. 8°, \$1 net.

Written chiefly for those who have doubted and discarded the Christian religion, and become Agnostics and pessimists. Intended to replace the book entitled "Mystery of pain, death and sin," published in 1878, and now long out of print.

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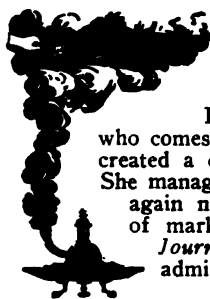
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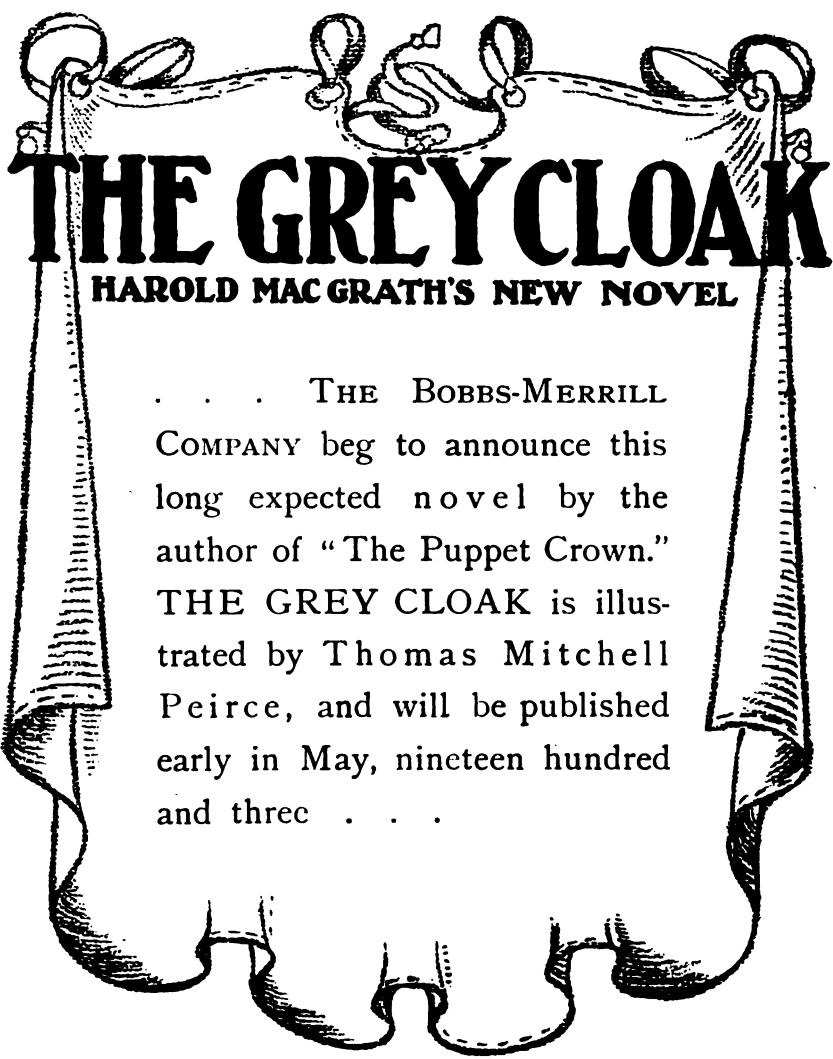
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A MONTHLY ECLECTIC REVIEW OF
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JUN 12 1903
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VOLUME XXIV

JUNE, 1903

NUMBER 6

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hours.

VOL. XXIV.

JUNE, 1903.

No. 6.



From "Questionable Shapes."

Copyright, 1903, by Harper & Brothers.

"I'M AFRAID I'M RESPONSIBLE FOR THAT."

Mr. Howells and Ghosts.

Boston has been busied with psychical research for some years, and Prof. William James has had a good deal to say about Mrs. Piper, so that it is not surprising after all to find Mr. W. D. Howells toying with the supernatural in his latest book "Questionable Shapes." Realists need not be startled—Mr. Howells is true to his colors and only takes his ghosts up with the tongs to hold them off as far as possible. His interest lies in the effect the ghost stories have on the bystanders, not in the ghosts themselves, in fact he tells only one ghost story, and that, one that may be explained away, in the three tales that make up the book.

The first, "His Apparition," is written in the style of the late Frank Stockton, though with little of Mr. Stockton's humor. It is a study, we should say, in the etiquette of visions, suggesting how and when and where he who sees an apparition should tell or should abstain from telling about it. Mr. Howells takes occasion, by the way, to draw a caustic picture of one of his very earnest young women. The second story, "The Angel of the Lord," we can only take as a parody on Mr. Henry James. The talk drags along as inconsequentially and irrelevantly as Mr. James's at his worst. In the last tale in the book, "Though One Rose from the



From "Barbara: a Woman of the West."

Copyright, 1903, by Little, Brown & Co.

"TIS THE OLD, OLD STORY, BARBARA!"

Dead," Mr. Howells has a really fine story, and we wish he had let it run away with him as he repeatedly seems tempted to do. His irritating psychologist keeps interfering, however, and explaining away, and a good ghost story is well nigh spoiled in consequence. (Harper. \$1.50.)—*N. Y. Sun*.

Barbara: a Woman of the West.

ALL the scenes of this story are laid in the West. Barbara is a type of American woman, with a perfect womanliness and an attractive femininity, who, when confronted by the necessity of earning a livelihood, develops resourcefulness and courage. Barbara and her husband, Roger Temberly, are living on a Government grant of land in the far West.

To the lonely home a belated traveller named Bexar comes, and begs a night's shelter. He is a prospector, poor, but full of hope, in his various claims, and chockfull of stories, which read like fairy tales. He is taken seriously ill and is faithfully nursed by Barbara and her husband. In payment of their hospitality, Bexar makes them a present of a claim. The husband, a writer by profession, and a visionary, leaves the wife and sets out to establish the claim and make a fortune. At first letters come, then they cease. He drops out of life completely. Barbara goes to Cripple Creek to trace him. She is baffled at every turn. In her search for the husband, which extends over several years, she becomes successively editor on a newspaper, governess and clerk in a real estate office.

Into her life comes a masterful, successful business man, a bachelor, who, knowing nothing of her history, loves her and wishes to marry her. She refuses him and confides to him the reason for her refusal. Search is made for the husband; no trace

is found, and she finally marries Bream. Barbara develops all that is best and noblest in Bream. After a period of great happiness, an Enoch Arden situation is developed.

Original in invention, cumulative in interest and generously provided with situations, the novel is well worth reading. (Little, Brown & Co. \$1.50.)—*Brooklyn Times*.

American Political Parties.

WE have reviewed at length the "History of Political Parties in the United States," by Prof. J. P. Gordy, and Mr. Ostrogorski's book on "Democracy and the Organization of Political Parties." The latest book on the same subject is entitled "Political Parties and Party Problems in the United States," by

Prof. J. A. Woodburn, author of "The American Republic and Its Government." This, as its title indicates, is a sketch of American party history and of the development and operations of party machinery, together with a consideration of certain party problems in their relations to political morality. The volume is published in the hope that it may aid in promoting, in school and home, the study of American politics. The author is one of those who hold that history is past politics, and that politics is present history. Starting from this premise, he must needs maintain that to study politics in any serious way is but to make a large use of history. With this assumption in mind, he has devoted nearly half of the volume to an outline of the evolution and operation of American parties under the Constitution. It is in the latter half of the book that the close and vital relation of politics to ethics and the direct dependence of national character on political conduct are considered. (Putnam, net, \$2.)—*N. Y. Sun.*

The Stumbling Block.

TEMPERAMENT and fate oftentimes are synonymous words. Some lives seem foredoomed to failure, powerless against the working out of their own temperaments upon themselves and others. Such an one is Bria Ormathwaite, whose life is the theme of "The Stumbling Block," by Edwin Pugh.

Her father was a glass-blower from Wales, who had come up to London to try his fortune, bringing his young wife, a pretty, helpless servant lass; and in London Bria is born in the house of old Owen Owen, a bookseller, who out of pity had given shelter to the young couple. After the death of Bria's father the child and her mother continue to live in Owen's house, a miserable hand to mouth existence, for the mother grows shiftless and evil-tempered in her poverty and hopelessness, alter-

nating between stormy caresses and cruel abuse of her child, until at length she, too, dies and little Bria, inheritor of her parents' ill-regulated natures, is adopted by the kind-hearted old bookseller, and at last is allowed an opportunity to develop whatever good qualities she may possess amid happy and kindly surroundings. She is given a good education, and, later, upon Owen's death, finds herself in possession of enough money to enable her to study art and music, and to wander around the Continent. Mr. Pugh depicts with remarkable power the warring elements of the girl's character—her deep love of nature and artistic susceptibility, her passionate yet selfish love, her coquetry and lack of principle in life, and withal her compelling charm in manner and person. Of course she falls in love and, as one might expect, with quite a commonplace, worthy young man whom, however, she



From "The Stumbling Block."

Copyright, 1903, by A. S. Barnes & Co.

SHE YEARNED OVER THE OLD MAN.

idealizes, and alternately torments and delights by her demanding and jealous love. There is no peace nor contentment in her highly wrought nature; life to her is a series of emotional climaxes. Finally, made half mad by jealousy of her dearest friend, she lets her drown without making an effort to save her, and then marries her lover, hoping thus to quiet a remorseful conscience. What is the result? Given such a character and such circumstances, could happiness to either the man or the woman be expected?

Aside from Bria and her lover there are three other exceptionally interesting characters. The conversation which fills a large part of the book is refreshing in its wit and cleverness; indeed, it seems almost too clever to be natural; but this is a fault rarely found in current novels, and for which one should be very thankful. The story as a whole, despite its sadness, presents an absorbing study of a wayward girl, hungry for love yet driven on by her own temperament to make herself and those she loves unhappy. (Barnes. \$1.50.)

Hanotaux's Contemporary France.

It is with satisfaction, on taking up one of the most important contributions to history, to find the work so sympathetically and exactly translated as is M. Hanotaux's "Contemporary France." Such a translation fits the American reader to appreciate the work in all of its excellence. The work itself might be called a continuation of Henri Martin's "History of France;" the more enthusiastic of M. Hanotaux's friends would have us believe that this continuation will one day rank with the histories of Guizot, Tocqueville, and Thiers. Be that as it may, the first of the four volumes of "Contemporary France" challenges our attention from start to finish because in it we recognize not only the work of the careful, trained scholar, but also that of the first-hand observer. Here is not only accuracy of outline, but vividness of color. M. Hanotaux's history opens with a brilliant summary of the causes and events of the Franco-Prussian war. He was sixteen years old at the time. He found Paris dejected after the war, and this led in his mind to certain questions: What had been the causes of French greatness in the past? What were the causes of French defeat now? What would be the moving forces in a French resurrection? These three questions come before us like the *motifs* of a Wagner opera as we turn page after page and pass through scene after scene of the history which comprises an account of the Prussians in Paris, of the Government at Versailles, of

the Commune and its suppression, of army reconstruction, of the delimitation of the new frontier, of the Thiers government, and of the struggle of political parties during the Grévy administration. Through all this maze M. Hanotaux guides us with a very personal hand; on every page he gives us recollections of the great men whom he himself has known—Gambetta, Jules Ferry, Challemeil-Lacour, Spuller, and others. For few have had M. Hanotaux's opportunity for knowing the most distinguished French statesmen and publicists. Though still a comparatively young man—he is not yet fifty—he has behind him a political career which older men might look back upon with complacency; to us Americans he is chiefly known as the Minister of Foreign Affairs during that troubled period for France covered by the Græco-Turkish war and the Spanish-American war. The reader of this volume will await with keen interest the publication of the others. Together, the four should form a monument of contemporary history indispensable to the library of the student either of recent history or present politics. (Putnam. 4 v. v. 1, net, \$3.75.)—*Outlook.*

The Main Chance.

HERE is a piece of fiction which is not only well done, but eminently worth the doing. It is just a straightforward, honest picture of the life of to-day, in a wide-awake, progressive western city. It leaves with the reader a pleasant impression of a type of people and a phase of life well worth a closer acquaintance—a cordial, genuine people, an energetic, profitable life, full of broad opportunities and stimulating rewards. The author obviously likes the west, at least that part of it where the story is laid and where civilization and the freedom of the ranch still elbow each other rather closely—where the daughters of the leading citizens are the product of eastern colleges and the bank cashiers are unpleasantly mixed up with gangs of kidnappers and outlaws. This is a book from which we personally derived an honest enjoyment, and yet that enjoyment was so largely due to the writer's method rather than to the substance of the story that little purpose would be served by a mere outline of the plot. The bare facts of the plot do not distinguish it from a dozen others of its class that have appeared within recent months. But what is well worth dwelling upon is the straightforward, invigorating style of the narrative, the incisive pen strokes of the descriptions of men and women, the nice regard for the little details of life that prove the writer a keen-sighted observer as

well as a good judge of character. There is nothing of the conventional hero or heroine about Saxton or Evelyn. He is just an hon-

the conventional hero and heroine ever can be. The life of to-day and the people of to-day are what the modern novel reader is demand-



From "The Main Chance."

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SHE WROTE THE SIGNATURE.

est-hearted, energetic young fellow, with rather more than average ability; she is a well-educated, healthy, clean-minded young girl, pleasant to look upon and to talk to; and both in books and in real life such people are much more acceptable as acquaintances than

ing more and more. And it is pleasant to add the name of Meredith Nicholson to the list as one more novelist who shows promise of an ability to do good work in this field. (Bobbs-Merrill Co. \$1.50.)—*N. Y. Commercial Advertiser*.



From "Everyman." Copyright, 1903, by Fox, Duffield & Co.

EVERYMAN.

Everyman: a Morality Play.

At a timely moment there reaches us a new edition of the Latin version of that Dutch morality, "Elckerlijck," which, under the English name of "Everyman," has lately been attracting no small audiences of the elect in several American cities. This is the version called "Homulus" by its author, who was apparently Christian Stercke (alias Ischyrius), first published in 1536. Between then and 1548 it passed through at least eight impressions, and is now re-edited by Alphonse Roersch (Ghent: Librairie Neerlandaise), who a few years ago discovered in the archives of Maestricht about all that is known of "meester Christaen," the struggling pedagogue-in-chief of that unappreciative town. In his introduction, Roersch gives a bibliography of "Homulus," the variant readings of five editions, and a few pages of notes on the language and style of the version. There are also several reproductions of woodcuts with which the first edition was adorned. The little book, a pamphlet of some hundred and odd

pages, will be welcomed by many students at our universities whose interest in the various forms of this morality has recently been stimulated by the remarkably successful performances of "Everyman" to which we have referred. We may add that the new firm of Fox, Duffield & Co., in this city, make their first bow to the bookish public in a handsome reprint of the "Everyman" now being produced. The form is appropriately reminiscent of the Elizabethan quartos: the cream-toned paper, old-faced type, and gray board covers, all most tasteful. The text is reprinted from Hazlitt-Dodsley, and the illustrations are selected from John Skot's edition of 1529. Here it is the best of the old moralities, easy to read and fair to look upon. The interesting old woodcuts are reproduced from the first illustrated mediæval edition of the play. (Fox, Duffield & Co. \$1.)—*The Nation*.

The Better Way.

THERE is much reassuring and interesting philosophy in "The Better Way," translated from Charles Wagner's "L'Ami" by Mary Louise Hendee. There are many captions, and some of the essays are very brief indeed.



From "Everyman." Copyright, 1903, by Fox, Duffield & Co.

DEATH.

There is a wise and consoling counsellor called "The Friend." Here is one of the things he says: "Do not condemn yourself to bitter recollections. Why so honor the offence as to write it on the tablets of your memory? Is your heart so large that you can afford to give so much place to resentment? What a pity that the little man saves from the wreck of forgetfulness should consist first of all in the wrongs which have been done him! There are deeds that are unpardonable; people who merit neither excuse, nor good will, nor forbearance. Is this sufficient reason for remem-

ber him thus: 'By what right do I do this? By the right of the blade of grass to become a troch under the rays of morning; by the right of the brook to murmur, of oaks to roar in the tempest, of the pebble to fall, and of the wing to soar upward.' If this does not content him, send him to ask the breeze for its papers, the hurricane for its passport."

There are essays on socialism and atheism among others. A book that should be welcomed and that will well repay the reader. It stirs thought with every word. (McClure, Phillips & Co. \$1.)—*N. Y. Sun.*



From "The Water-Fowl Family."

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A PERFECT DAY FOR SPORT.

bering them forever? Let the injury fall to the ground and do not stoop to recover it. Stoop rather to pick the flower, however humble, that smiles up at you here in this valley."

There is a word about the critics, which includes encouragement for the aspirant. We read: "The critic asks: 'By what right do you do this?' How shall I answer him?" To this "The Friend" replies: "Do not distress yourself on his account. The critic is the policeman of thought, and could we get along without the police? I grant you that his hand is heavy, and his usual weapon a club. To his mind every free lance is a vagabond. But do not trouble yourself about the critic. If you find it convenient, answer him; but don't imagine that he will listen to you. An-

The Water-Fowl Family.

Nor the least of Caspar Whitney's services in the cause of good sport, of every description is his editing of the "American Sportsman's Library," a well conceived project, which is being admirably executed. The latest volume, the fifth in order, is "The Water-Fowl Family," by L. C. Sanford, L. B. Bishop and T. S. Van Dyke. The major part of the book is by Mr. Sanford, who writes in a brisk and always entertaining manner, as though it were a great pleasure to him. It is observable, indeed, that sportsmen, naturalists and nature lovers in general more than other people do what they have to do *con amore*, and their companionship, through books or otherwise, is correspondingly enjoyable. Mr. Sanford devotes four chapters to duck shoot-

ing, seven to shore-bird and one each to rail-bird shooting, goose shooting and the swans. His observations stretch territorially over pretty much the whole of North America, and in addition the water fowl of the Pacific coast are treated separately in three chapters by Mr. Van Dyke. The book will be found invaluable for exact reference. Most ample descriptions, with measurements, are given of the adult male and adult female of each species, and the birds' habitat is fixed and bounded with the greatest possible accuracy. These formal preliminary descriptions are followed by a few pages on the birds' habits, etc., with helpful suggestions to the sportsman, usually of Mr. Sanford's own experience. The whole book is full of the breath of out of doors. (Macmillan. net, \$2.)—*Commercial Advertiser*.

Rise of Ruderick Clowd.

THE biography of a thief—a failure if regarded as a novel, but a faithful description of criminal life as seen from within. It is the earlier chapters, describing the parentage and childhood of the thief, that are most at fault. The Irish girl, whose illegitimate child Ruderick is, seems quite unnatural, and her old Irish neighbors, to whom she insists upon returning after her disgrace, are not only un-Irish but altogether unreal. When one of the old neighbors remarks that she will speak to the mother but "won't look at the young un," and another knowingly observes that it is the

illegitimate babies that "pull through," and the child goes without any name whatever, first or last, until it is old enough to be in school, though not sent there because of disdain for unprofitable book-learning, the reader is tempted to lay aside the book, with the conviction that the author knows nothing about life among the poor, and lacks the dramatic imagination to deal with human nature in unfamiliar surroundings. When, however, Ruderick Clowd is at last given a name—different from that of either mother or father—and enters upon his criminal career, the book is full of scenes evidently taken from real life, and full of observations showing that the author's long familiarity with tramp life has also given him an insight into the psychology of the criminal classes—an insight all the deeper because curiously sympathetic. (Dodd, M. \$1.50.)—*Outlook*.

Brewster's Millions.

BREWSTER'S dilemma grew out of an old family quarrel. When his father and mother married there had been bitter opposition from their respective relatives, and the two moneyed members of the families—Brewster's paternal grandfather and maternal uncle—never forgave them. He lost his parents early, and grew up, a poor boy, with big possibilities. He was barely twenty-five when his grandfather died, leaving him a round million. He had not fairly readjusted himself to the new conditions, when the uncle also died, leaving seven millions, but under some curious conditions and restrictions. This uncle had hated the grandfather too cordially to reconcile himself to the idea of Brewster's ever benefiting by the latter's money. Accordingly he had willed that Brewster should have just a year in which to make himself penniless. The problem confronting the young heir was to get rid of \$1,000,000, without giving it away, or gambling it away, or dissipating it in wild speculation. If at the end of the year he could show that he had spent it to the last penny, without unreasonable extravagance, the seven millions should be his; otherwise, they would go to hospitals. The means that Brewster took to comply with the conditions of this eccentric will form a story which is certainly unique; and the fact that the conditions forbade his taking his friends into the secret opens up the way to all sorts of curious misapprehensions which help to make a fantastic tale doubly entertaining. (Stone. \$1.50.)—*N. Y. Commercial Advertiser*.



From "Down North and Up Along." Copyright, 1900, by Dodd, Mead & Co.

EARLY MORNING ON THE COAST.

The Untilled Field.

THERE could be no greater contrast than between the batch of stories in Mr. George Moore's "The Untilled Field" and his long novels, "Esther Waters," "Evelyn Innes," "Sister Teresa" and, above all, "A Mummer's Wife." These Irish tales, which are told with insight and sympathy, are far ahead of his other work.

Mr. Moore has been a rather fantastic promoter of what is called "the Irish Renaissance." Some years ago he shook the dust of London off his feet and went to live in Dublin. Not content with repudiating the English and all their works, he adopted some strange opinions, and gave them forth pugilistically. They were queer, coming from a man who had written very sanely on Balzac, Turgenev and the drama. One of Mr. Moore's discoveries was that young Mr. W. B. Yeats and Shakespeare were the only writers in the English language who had ever written a successful play in blank verse.

But we must forgive and forget Mr. Moore's eccentricities. For the fact remains that his sojourn in Ireland has mellowed and improved his art. He has come under new influences. There is realism in these stories. But it is a more human realism than that of the novels, and there are gleams of humor here and there.

In "Home Sickness," which is in many respects the best thing in the book, Mr. Moore shows that he has never been in this city. It begins this way:

"He told the doctor he was due in the bar-room at 8 o'clock in the morning; the bar-room was in a slum in the Bowery, and he had only been able to keep himself in health by getting up at 5 o'clock and going for long walks in the Central Park."

A New York barkeeper who went to business at that hour, and worked in a "slum," would be a phenomenon indeed. This is unpardonable in a professional realist. The



From "At the Time Appointed."

Copyright, 1903, by J. B. Lippincott Company.

AS DARRELL DISMOUNTED, SHE CAME SWIFTLY TOWARDS HIM, EXTENDING HER HAND.

description of the man's return to Ireland, his new impressions, his love affair, his desertion of the girl when the longing for New York came over him, is excellent. When James came back here he married, had children, prospered and grew old. But the woman he had left far away remained with him as a memory that grew gradually stronger.

"There is an unchanging, silent life within every man that none knows but himself, and his unchanging, silent life was his memory of Margaret Dirken. The barroom was forgotten, and all that concerned it, and the things he saw most clearly were the green hillside, and the bog lake and the rushes about it, and the greater lake in the distance, and behind it the blue lines of wandering hills." George Moore is always strong and original. (Lippincott. \$1.50.)—N. Y. Evening Sun.

copy of "The Village Coquettes," he burst out, "No! and if I knew it was in my house, and if I could get rid of it in no other way, I would burn the wing of the house where it was!" It is doubtful if the "songs and choruses and concerted pieces" would make a very brilliant fire.

The "Pickwick Papers" yield up four songs. Of these, the well known "Ivy Green," a wholesome bit of robustious commonplace, and the really comic ballad "Bold Turpin Vunce on Hounslow Heath" are the only things in all the book whose intrinsic merit would preserve them from oblivion. Four lines in the latter have passed into the familiar quotation stage:—

The coachman, he, not likin' the job,
Set off at a full gallop,
But Dick put a couple of balls in his nob,
And perwailed on him to stop.

The latter used to be cited as the best specimen of the figure of speech known as melosis, or understatement, as against hyperbole, or overstatement, in the English language, until Bret Harte furnished a better one in his "Society Upon the Stanislaus":—

Then Abner Dean of Angel's raised a point of order
—when

A chunk of old red sandstone took him in the abdomen,
And he smiled a kind of sickly smile and curled up
on the floor,
And the subsequent proceedings interested him no
more.

(Harper. net, \$2.)—*N. Y. Herald.*

Darrel of the Blessed Isles.

THE best part of Mr. Bachelier's new story, it seems to us, is to be found neither in the



From "Darrel of the Blessed Isles."
Lothrop Pub. Co.

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DARREL, THE CLOCKMAKER.

plot (which is somewhat mechanically mysterious) nor in the character who gives the book its title—an old clock-tinker who was a great criminal once, but now does good by stealth, is Santa Claus to a whole countryside, goes to jail to save a young friend, talks in a queer mixture of Irish brogue and stilted and sentimental thee-and-thou diction, and quotes tags of Shakespeare incessantly. Mr. Bachelier seems to feel the need, since the great and deserved success of his character Eben, of putting a quaint old man in every book; frankly, the present old gentleman to some readers will border closely on a bore. About this, however, opinions may differ, but all readers will delight in the really spontaneous love of the woods, in the glimpses of outdoor life, and in the genuine, wholesome human nature seen, for instance, in the manly young school-teacher, who is a character well worth having. In short, the book has enough of flavor and of racy rustic life, enough of sound admiration for energy, honesty, and simplicity, to give genuine enjoyment and win wide approval. (Lothrop. \$1.50.)—*The Outlook.*

Adventures of Harry Revel.

NEVER has A. T. Quiller-Couch produced a livelier or a more engaging romance than this one, which has for its hero a founding with an infinite capacity for falling from one adventure into another. There is an exciting occurrence in every chapter, we had almost said on every page. Yet it is a testimony to the fine quality of "Q.'s" art that he interests us all along in something more than mere incident. What is this something? It is a little difficult to say. To define it as "atmosphere" were simple enough, and certainly the thing is there, the atmosphere of Plymouth and the coast at the time when Napoleon was brooding over the potentialities of his Boulogne flotilla, and in every English town or hamlet along the water's edge Redcoats passed and repassed, and a vague uneasiness was in the air. But it is not atmosphere alone that constitutes the charm of this book. Is it characterization? It might very easily be this, for as each figure in the story makes its appearance it brings with it individuality and a note of actual humanity, sinister, pathetic, heroic or quaint. But possibly the secret of this beguiling tale is, after all, the simplest one to state, namely, "Q.'s" enchanting way of telling it.

He seems to have been in happy mood in writing "The Adventures of Harry Revel." The narrative moves with a kind of lilt, as

though the author could not fail to put the right word in the right place if he tried, and as though he were so interested in his work that he simply bubbled over with the pleasure of it. Obviously a book written in this vein must mean pleasure for the reader. It is varied pleasure, too.

... If we delight in one of "Q.'s" characters more than in any other, the object of our affectionate admiration is Miss Plinlimmon, for whose dignity, by the way, the author should have shown a more constant solicitude. Early in the book he calls her Amelia, but by and by we are told that her name is Agatha. But this does not matter. Called by any name Miss Plinlimmon would still be adorable. She is the sweetest and kindest of spinsters, and she has a way of dropping into poetry that ought to make her immortal among the oddities of fiction. Here is her version of Wolfe's last words before Quebec:

"They run!"—"but who? The Frenchmen!" Such Was the report conveyed to the dying hero.
 "Thank Heaven!" he cried, "I thought as much."
 In Canada the glass is often below zero.

(Scribner. \$1.50.)—*N. Y. Tribune.*

A Girl of Ideas.

WHOEVER Annie Flint may be, she has written a noteworthy book in her first attempt, "A Girl of Ideas." The story is that of a young college girl, who starts life after the completion of a college course, with the purpose in view of becoming a great writer. Her first book is rejected by all of the publishers, but, in spite of this discouraging fact, she is inspired to open an office from which she may dispense ideas for other writers. According to the tale, the heroine is most successful in this course. Although she has been unsuccessful as a writer herself, she tells dozens of ambitious writers what sort of articles and stories to write—and they all succeed. Impossible as the conditions which Miss Flint assumes seem to those familiar with the business of publishing, she has, nevertheless, built



From Julia Marlowe Edition of "The Cavalier." Copyright, 1903, by Charles Scribner's Sons.

JULIA MARLOWE AS CHARLOTTE.

up an interesting romance. A famous author who has written himself, but whose work is still in great demand, goes to the office of the girl of ideas to "write her up." He goes away converted and with an idea for a story which he uses in a tale which proves to be his most successful. It happens that the girl of ideas has already sold the same plot to a newspaper editor out in Arizona, and the famous author is attacked on all sides for plagiarism. In her efforts to save the good name of the famous author, the girl of ideas falls in love with him, a feeling which the author has already entertained for the girl, and the story, naturally, ends happily.

Miss Flint, like her heroine, must have a capital of imagination which would be valuable to any publishing house. (Scribner. \$1.50.)—*Brooklyn Times.*

His Daughter First.

It has been many years since anything has come from the pen of Mr. Arthur Sherburne Hardy, author of those delightful stories, "Passe Rose" and "But Yet a Woman." The many readers who learned to admire him

though fascinating, intricacies of style that distinguish the author of "Daisy Miller." And if Mr. Hardy's book is essentially a story of gentlefolk written by a gentleman, it is also a story of very human characters, drawn by a man whose refinement costs him no strength



From "The Log of a Cowboy," by Andy Adams.

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THE STAMPEDE.

through these novels hail with immense pleasure the advent of a new story, "His Daughter First," which Mr. Hardy has found time to write in the midst of his diplomatic duties as our minister to Persia, and, more recently, minister to Spain. "His Daughter First" is a keen, fairly balanced character study of a half-dozen New Yorkers, and a delightfully readable story withal. In Mr. Hardy's quiet, high-bred, and sensitive attitude toward life and people one is reminded of Mr. Henry James, even if there are none of the baffling,

or truth. Jack Temple, the clean-cut, successful aristocrat of Wall Street; his daughter, full of eternally feminine inconsistencies; the gentlewoman that Temple loves; Heald, the promoter, and Mrs. Fraser, the abrupt and self-sufficient cosmopolitan dowager, are live and interesting people created by no inconsiderable artist in fiction. And what a relief, in this year of adventure stories, to get one's dramatic sensations in the quiet, certain atmosphere of Mr. Hardy's genius! (Houghton, M. & Co. \$1.50).—*Amer. Review of Reviews*:

The Captain.

THIS novel requires a second reading before its meaning, the significance of the sober, unobtrusive colors and lines of its portraiture can be fully appreciated. It is worth reading a second time, for its picture of the Captain who became the great General, who, having done his immortal work, said out of the fullness of his silent habit, "Let us have peace," is strong as he was, quiet as he was, convincing as he. "The big bow-wow" manner might have served Mr. Williams's purpose better so far as immediate popularity is concerned. His stern repression, his adherence to a realism that is strikingly true is evidence of the soundness of his artistic perception of the relation between subject and manner.

"The Captain," which is to be followed in due course by "The General," deals with the early years of Ulysses S. Grant's manhood, when, having left the army, he struggled in vain for a foothold whence to start life anew, the dark days in which a far from brilliant future apparently already lay behind him, in which men believed, most of them, that, if his opportunity had ever come he had failed to grasp it, and that he would never succeed.

Mr. Williams's characterization of the silent man is consistent from first to last; he traces the qualities that made him great in his very failures, most of all the dogged persistence that, later on, made him docile to "fight it out on this line, if it takes all summer." Nor is there exaggeration in this view of Grant's character. The author leaves ample room for him to grow in with his responsibilities and opportunities; he does not draw for his readers a misjudged genius conscious of his gifts and warily waiting for his chance, rather a strong, self-contained, much tried and sorely harassed man, who gave to a few who knew him an impression of enormous strength, but who may have wondered himself in the days of the crisis at the endless stores of his reserve powers, which answered unhesitatingly to every demand made upon them.

It is all so quietly done, so deftly and unobtrusively, that one wonders a little at the end of the book how this impression of giant power at rest has been conveyed. There is little direct analysis; Grant is revealed in the vicissitudes of his life before the war, and in his reticent intercourse with his imagined neighbors; it is all atmosphere, the atmosphere of character, most potent and most elusive of all, the atmosphere which gives leaders their hold upon multitudes that have never seen them, and which causes them to be trusted

sometimes without understanding. It is in the creation of this atmosphere within the covers of a book that lies the merit of Mr. Williams's work; it is this that suggests a second reading.

The imagined figures in the story serve their purpose well. They are all Southerners, most of them with the Southerner's opinion of abolition and secession; they represent the historic background of growing anxiety, hatred and dissent, of woman ranged against the man she loves, of all the passions unchained by civil war. Mr. Williams leaves his hero after the fall of Vicksburg on the road to immortality. (Lothrop. \$1.50.)—*Mail and Express.*

Spinners of Life.

A DECIDEDLY clever novel is this first ambitious literary venture of that brilliant short-story maker, Vance Thompson. The statement by his publishers that nothing of its kind has yet appeared in the form of fiction is, however, just aside the fact.

Nevertheless, the work of our author is decidedly original in treatment, and through all the chapters but the last two we may designate the novel as a virile one of intense and sustained interest. But our author finds himself in somewhat the same position as did the creator of "J. Devlin—Boss," in which story the characters refused to quit the stage and their removal was unduly hurried and



J. AUBREY TYSON

Author of "The Stirrup Cup."

D. Appleton & Co.

their obsequies conducted in an unseemly manner. So in the case of "Spinners of Life," though in aggravated circumstance. Our author seems to have a special grudge against his hero, and if the statement that the book was written as a personal attack upon the man to whom the name of Gaffney was given we would not be surprised. Yet we own that when the story ran as a serial in the *Criterion* the matter was not brought up; therefore, we presume our suspicion is incorrect, although the mere fact that a story in such a limited circulation as the *Criterion* attracts little attention is a matter of little moment. Be that as it may, we find the major part of "Spinners of Life" worth strong praise. The characters are well conceived and well drawn. Particularly do we commend Gaffney. In this character our author is at his best. His understanding of the type of men he portrays is remarkable. He builds a character that is singularly true to type, but does his utmost throughout the story to belittle and degrade his own work. Gaffney is the character of the novel, but his father—dead according to Dr. Ross by Gaffney's will—is worthy of remembrance, despite a touch of the conventional. But conventionality finds surplusage in the character of the same Dr. Ross—an officious, narrow and selfish pedant; Mary, the weak and foolish heroine, and the genteel old man, as playbooks have it, Keethwaite. The shifty lawyer Carter is well drawn and the various walking gentlemen are interesting, but after all the book is of Gaffney, and as far as it is concerned with him it is a success. The descriptions and narrative are excellent. We cannot avoid saying that so far Vance Thompson's success lies with men and their doings, with things that are strong and fierce, with movements that are irresistible. Success, however, stands near our author, and he is steadily nearing the outheld wreath. (Lippincott. \$1.50.)—*Baltimore Sun*.

People of the Whirlpool.

THE Commuter's Wife has advanced in life, not very far, to be sure, but still she is the mother of twin boys, whom she does not put forward too much, after the manner of well-bred people, and her outward circumstances have changed. The garden is still hers, but that, too, figures only incidentally in this book, which is a narrative rather than a novel, a study of certain phases of contemporary life, with reflections thereon by one who is "comfortably poor."

The "People of the Whirlpool," the rich New Yorkers, have invaded the home of the Commuter's Wife, and spoiled its simplicity and charm. They have built them palaces, which they call cottages, and brought with them automobiles and equipages, footmen, butlers and chefs, all the splendors of modern luxury, which, having so many residences, has no home. The Commuter's Wife is honestly sorry for the rich, who know not how to live and cannot be happy, whose children are miserable under constant restraint, whose daughters are sold in marriage, regardless of their feelings and desires. Our rich men and women are in a sad plight, according to this observer, who certainly knows contentment with her own station in life.

But if the People of the Whirlpool come to the Commuter's Wife to irritate her yet make her more fully aware of her own happiness, she, in her turn, visits their haunts, the fashionable restaurants, the theatres, and what not. She is open-minded enough to see their attractiveness, and even points it out to a very dear old friend of her mother, a daughter of the Knickerbockers, whose ancestral home lies in Greenwich Village, which is so fast disappearing. Miss Lavinia Dorman holds that her society, the simpler society of an earlier day, died when New Year's calls went out of fashion. She remembers vividly the receptions at the Historical Society, and is frightened when she visits those of the companions of her youth who have been drawn into the vortex, who have become fashionable and cultivate "good form."

The Commuter's Wife, Miss Lavinia, and a Knickerbocker survival of the opposite sex furnish the running comment upon the lives and doings of our new aristocracy, with backward glances at the old, and side glances at the beauty and comforts of present-day simple living. Their cruises about New York are amusing, the occurrences in the now fashionable settlement furnish ample variety and color, and, for good measure, there are two love affairs, both of them ending happily. There is enough of the twins to make them interesting, and to give a touch of very pretty sentiment to the whole.

This is a thoughtful book, yet not too serious. Perhaps our rich are not quite so unfortunate as the Commuter's Wife believes them to be; but, on the other hand, it is well to be told how happy those can be who make a science and an art of living in "comfortable poverty." (Macmillan. \$1.50.)—*Mail and Express*.

Until Seventy Times Seven.

A STORY full of noble thoughts and world-wide sympathy is told in "Seventy Times Seven." The scene is laid in the pretty little town of Cloverfield where the people are very human and full of selfishness and love of ease. The pastor of this flock is a whole-souled man who tries to live as an active follower of the Christ he professes to serve. The foes that assail him are truly "foes of his own household" and one of the great tests of his Christ-like forbearance and forgiveness comes to him through the wife who some years before had left him to follow the profession of an actress.

Just when the pastor has felt the first rays of comfort steal into his weary life, and has met a girl capable of feeling and working with him towards the highest aspirations of his nature, this wife returns bringing a small baby girl. He finds her almost lifeless and takes her to his home. Against all expectation she recovers.

The story then pictures the life of the pastor among his flock and how little by little the wife is influenced by his noble self-sacrifice. The moral is that no sin is too great to be condoned, that there is no end to the patient endeavor to help, reform and cheer the most hopeless sinner.

The character sketching is good and the little book is calculated to make us all feel how far short we have fallen of the high standard required in "Seventy Times Seven." (Whittaker. net, \$1.)

That Printer of Udell's.

THE distinction between Christianity and churches would seem to be the key-note of this well told story of a printer who came into a thriving western village as a tramp and finally revolutionized the town and made it a place in which it was good to be. Like many others he had the name of infidel attached to him in the minds of ordinary churchgoers, because his seat in church was generally empty. He could not feel that the professing Christians of the town were making their lives conform with Christ's teachings and he kept aloof, often judging a Christian as harshly as the Christian judged an infidel. Little by little the whole-souled people of the town were attracted to each other in their effort to do something for the young folks, young men especially. That printer of Udell's showed splendid common sense and the pastor of one of the churches and some dear old Christian men helped him untiringly to help others.

The printer's heart turns to the daughter of a straight-laced old deacon whose father is cruel in his mistaken sense of Christian duty. The love-story is not smooth, but all comes out well at last.

The author, Harold Bell Wright, is a Kansas man who knows the scenes and people he writes of.

The book pleads for truth and kind judgment of others. It is bright and wholesome. (Book Supply Co. \$1.50.)

Life in a New England Town.

RECORDS of the past are always interesting, particularly when they do not deal with history or matters of public importance. Through the courtesy of the Adams family a diary kept by John Quincy Adams while he was studying law in the office of Theophilus Parsons at Newburyport is published as "Life in a New England Town, 1787-1788." A photogravure of the diarist is the frontispiece and elaborate notes are provided by a Radcliffe graduate. That the Old Man Eloquent was a good deal of a prig in his youth, particularly in the days immediately after graduating from college, goes without saying. The cold-bloodedness of the Adams family has stood in its way from his day to this in spite of the eminent services rendered to the country. There is little expansiveness to be found in this young man's jottings, plenty about his relatives and other persons of importance, but he does give an interesting picture of New England life at the beginning of the Republic. One extract may describe the future President, though it is only fair to remember that he was a very young man.

"Mr. Porter and lady are there upon a visit from Rye; with a child about six weeks old, which, forsooth, immediately after dinner must be produced, and was hauled about from one to another; and very shrewd discoveries were made of its resemblance to all the family by turns, whereas in fact it did resemble nothing but chaos. How much is the merciful Author of nature to be adored for implanting in the heart of man a passion stronger than the power of reason, which affords delight to the parent at the sight of his offspring even at a time when to every other person it must be disgusting. Yet it appears to me that parents would do wisely in keeping their children out of sight, at least until they are a year old, for I cannot see what satisfaction, either sensual or intellectual, can be derived from seeing a misshapen, bawling, slobbering infant, unless to persons particularly interested."

Could the present Mr. Charles Francis Adams have described this better or with less sacrifice to conventions? (Little, B. & Co. net, \$2.)—*N. Y. Sun*.

By Order of the Prophet.

ALFRED H. HENRY says in the preface to "By Order of the Prophet" that the tale is not an attack upon Mormonism. He doubtless meant this statement in a purely Pickwickian sense, for if any reader of his work ends its perusal with anything in his heart but loathing for Mormonism and all that it stands for that reader must have a mind as perverted as most of us are wont to believe were the minds of some of the Mormon leaders who were responsible for the Mountain Meadow massacre.

Whether Mr. Henry meant that his statement should be taken seriously or not, he has succeeded in telling a good story, and that is praise enough for any writer. The opening scene in "By Order of the Prophet" is in England, where Eaton Brand, a Latter Day Saint, is proselyting on behalf of his faith. Brand is a handsome fellow, and possessed of much personal magnetism. He is mobbed by the Englishmen whom he is attempting to convert.

Carissa Graham, a cultured English girl, is attracted by Brand's personality and preaching. It takes only the mobbing of the Mormon to win her completely. It is hard to judge at this stage of the story whether Eaton Brand is the more knave or fool. He tells Carissa that there is absolutely no truth in the polygamy stories that have been told about the Mormons. She loves him and believes in him, and off to America they go after a marriage ceremony performed in London. Arrived at Salt Lake City Carissa's eyes are opened and one of the strongest chapters that Mr. Henry has written is that in which the husband makes the disclosure of the practice of polygamy among the Mormons. He tells her, however, that as far as he is concerned he shall have but one wife.

Brigham Young is depicted in revolting colors. He orders Brand to marry a second wife, a woman who has been a servant in the Brand household. Brand is obedient because he is a firm believer. Mr. Henry makes the most of the dramatic possibilities in the scene when Brand tells Carissa that he is to take unto himself another wife.

There is a happy issue out of the black pit for the heroine of this story of Salt Lake. It

comes after trials that fall little short of being crushing, but it comes and that is what the reader wants. There are four or five characters in "By Order of the Prophet" that are masterfully drawn. The book is more than a story. It is a study. The narrative is stirring. The scene is laid prior to the Civil War, and the author expresses his belief that the sons and daughters of the Mormons of that generation "are rising to a better understanding, and, it may be, to a purer faith." (Revell. \$1.50.)—*Chicago Record-Herald*.

A Book of Curious Facts.

CURIOUS facts are indeed to be found in the handbook compiled by Don Lemon and edited by Henry Williams. After one has searched between its covers he comes forth with a heterogeneous knowledge of the most assorted subjects. There is a curious fact relating to the death of George Washington. It occurred the last hour of the day of the last day of the week of the last month of the year of the last year of the eighteenth century. This regrettable incident is sandwiched quite merrily between a statistical report of the ocean's wealth in herring and a revival of that pleasant jest touching the existence of a lawyer's sign reading "U. Catchem and I Cheatham." Again on page 145, many of our historical idols are shattered, while on the page opposite one learns all the superstitions regarding numbers. A simple remedy to remove cinders from the eye is offered along with countless other items of interest, all intended to instruct more or less the eager reader. There is, indeed, a beautiful catholicity about the selection of subjects which renders the book doubly interesting. One can learn almost anything necessary or valuable to the scholar, from curious superstitions regarding babies to absolutely certain signs of death. Armed with a copy of Don Lemon's very interesting collection of items and an up-to-date dream book, one ought to be able to trace the significance of everything—from the dream in which he thought he was Emperor of Russia to the paring of his nails on Sunday, which latter, by the way, means something very wicked, indeed. This is an excellent book to put in one's trunk and take to the hotel. Upon a rainy evening its heterogeneous facts will start many a conversation. Who is more welcome than the guest that has a new idea at a summer hotel? (New Amsterdam, 75 c.)—*N. Y. Saturday Times Review*.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1903.

THE BOOKS OF THE HOUR.

THERE is a fashion in books as there is in clothes, and there is a large class of readers (by courtesy) almost as much afraid to be seen with a book of last season as to be seen in a garment that might betray to a perfectly unknown fellow-being that it had been in the wearer's possession since last summer.

The books are turned out from the publishers' factories as they are from the shirt waist factories, skirt factories and neckwear factories. They are advertised as the dry-goods are advertised and are immediately asked for at the libraries and book stores, when they have been brought to public attention as the "latest success" just as all "latest successes" are demanded in every other line.

When the average reader speaks of books it means novels. Fiction is the mental food on which the average minds are built up, and from fiction, and the newest fiction, alone almost all information as to history, geography, politics, the sciences—religion even, is gathered by the "reading public."

Fiction in itself is not to be despised, but fiction written to order to give a view of Napoleon's career, the Franco-Prussian War, the Spanish-American War, Christian science, labor problems, and all the questions of the hour, and then supplied without price by public libraries and read merely to pass time, does not add much to solid information, balanced judgment, strength of character, or potent individuality.

Some cynics run down all fiction, forgetting that all the greatest literature of the world really comes under the head of fiction. What did Homer, Dante and Shakespeare stand for but fiction? What did Thackeray, George Eliot, Hawthorne and Thomas Hardy write but fiction! But they wrote what cannot be understood or appreciated without a foundation of solid information and applied thought.

The fiction of the hour throughout the world is not of this high standard. It makes no demand on intellect or feeling. Its technique is good; its form is almost perfect; but upon how little that is lasting is the clever workmanship put forth?

BOOKS OF OUT-DOOR LIFE.

- Bailey (F. M.), *Handbook of birds of the western United States*, net, \$3.50.....Houghton, M
Bailey (L. H.), *The nature-study idea*, net, \$1.
Bennett (I. M.), *The flower garden*, net, \$2. Doubleday, P
Bignell (E.), *My woodland intimates*, net, \$1. McClure, P
Blanchan (Neltje), *How to attract the birds*, net, \$1.35.....Baker & T
Bolton (G.), *A book of beasts and birds*, net, \$1.50. Doubleday, P
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Chapman (F. M.), *Bird life*, new ed., net, \$2. Macmillan
Comstock (J. H.), *Insect life*, new ed., net, \$1.75. Appleton
Cook (E. T.), *Trees and shrubs for English gardens*, net, \$3.75.....Appleton
Dugmore (A. R.), *Nature and the camera*, net, \$1.35. Scribner
Elliot (I. M.), and Soule (C. G.), *Caterpillars and their moths*, net, \$2.....Doubleday, P
Elllott (J. W.), *A plea for hardy plants*, net, \$1.60. Century
Ely (H. R.), *A woman's hardy garden*, net, \$1.75. Doubleday, P
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Holder (C. F.), *The big game fishes of the U. S.*, (Amer. sportsman's lib.), net, \$2.....Macmillan
Huntington (D. W.), *Our feathered game*, net, \$2. Scribner
Job (H. K.), *Among the waterfowl*, \$1.35. Doubleday, P
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— *Our northern shrubs and how to identify them*, net, \$2.....Scribner
Keyser (L. S.), *Birds of the Rockies*, net, \$3. McClurg & Co
Leyland (J.), *Gardens old and new*, 2d ser., net, \$12. Scribner
Long (W. J.), *School of the woods*, net, \$1.50. Ginn
— *Wood folk at school*, 50 c.....Ginn
Mathews (F. S.), *Familiar flowers of field and garden*, new ed., net, \$1.40.....Appleton
— *Familiar trees and their leaves*, new ed., net, \$1.75. Appleton
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Miller (O. T.), *True bird stories*, net, \$1. Houghton, M
Milman (H.), *My kalendar of country delights*, net, \$1.25.....Lane
Nuttall (T.), *Nuttall's birds*, new rev. ed., by M. Chamberlain, \$3.....Little, B
Parkhurst (H. E.), *How to name the birds*, net, \$1. Scribner
— *Song birds and water fowl*, net, \$1.50.....Scribner
— *Trees, shrubs and vines of the United States*, net, \$1.50.....Scribner
Porter (Gene S.), *The song of the cardinal*, \$1.50. Bobbs-Merrill
Pycraft (W. P.), *The story of fish life*, 75 c. Wessels
Roberts (C. G. D.), *The kindred of the wild*, new ed., \$2.....Page
Roberts (Harry), *The tramp's handbook*, (Country handbooks, no. 1.), net, \$1.....Lane
Rogers (J. E.), *Among green trees*, \$3.....Mumford
Roth (Filibert), *First book of forestry*, 75 c.....Ginn
Sandys (E.), and Van Dyke (T. S.), *Upland game birds*, \$2.....Macmillan
Sanford (L. C.), and others, *The waterfowl family*, (Amer. sportsman's lib.), net, \$2.....Macmillan
Sargent (C. S.), *Trees and shrubs*, v. 1, pt. 2, net, \$5.....Houghton, M
Scott (W. E. D.), *Story of a bird lover*, net, \$1.50. Outlook Co
Stone (W.), and Cram (W. E.), *American animals*, net, \$3.....Doubleday, P

THE NEW NOVELS AND SHORT STORIES.

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 Agnus (O.), Sarah Tuldon, \$1.50. *Little, B*
 Aitken (J. R.), The sins of a saint, \$1.50. *Appleton*
 Aldrich (T. B.), A sea turn (short stories), \$1.25. *Houghton, M*
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 — *The wind in the rose-bush (short stories)*, \$1.50. *Doubleday, P*
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 — *Philosophy 4*, 750 c.....*Macmillan*
 Wright (H. B.), *That printer of Udell's*, \$1.50. *Book Supply Co*
 Yoxall (Ja. H.), *The Rommany stone*, \$1.50. *Longmans, G*
 Zack (*pseud.*), *The Roman road (stories)*, \$1.50. *Scribner*
 Zangwill (Isaac), *One's womenkind*, \$1.50.....*Barnes*
 Zangwill (Israel), *The grey wig (stories)*, \$1.50. *Macmillan*

Appletons' Summer Reading.

MAXWELL GRAY'S novel "Richard Rosny" presents a psychological study of a sudden change in the character of the hero, who from a frank, happy young naval officer in the English service, became a grave, reticent, brooding business man. All Maxwell Gray's stories are fascinating from start to finish. The climax is almost always a surprise to the most practiced novel reader.

"Castle Omeragh," by F. Frankfort Moore, is a story of Ireland in the days of Cromwell, and of the ruthless warfare and barbarity by which the Protector subdued the island. Although the red hand of war is everywhere felt throughout the pages, the tension is lightened by the play of Irish humor and an interesting love story. This author has become expert in writing fascinating and instructive historical novels.

"The Sins of a Saint," by J. R. Aftken, tell of England in the long ago before the Conquest. Midnight flights and thrilling escapes over the wild country to the sea are vividly portrayed and the early pastoral scenes are in most refreshing contrast to the gloom that finally settles over the ill-fated king and queen.

Most interest settles in the announcement that Frank Stockton's last work "The Captain's Toll-Gate" is to be ready after long waiting. The story is said to be as Frank Stockton wrote stories at his best. With thoughts divided between tears and smiles readers will take up the memoir included in the volume, the work of Mrs. Stockton. A good bibliography of Stockton's writings is also included. What memories the titles of Mr. Stockton's books must stir! Who has ever forgotten the first reading of "Rudder Grange," of Mrs. Lecks and Mrs. Aleshine, or the endless discussions among "all sorts and conditions of men" about "The Lady or the Tiger"? Truly Frank R. Stockton brightened many hours for many people!

There have been four editions in three months of Myrta Lockett Avary's "A Virginia Girl in the Civil War," a true story which reads like invention, and there is a graceful story of the youthful Aaron Burr in J. Aubrey Tyson's "The Stirrup Cup," gotten up in the beautiful style of the *Novelettes de luxe*.

A book to take to the country is "Millionaire Households," by Mary Elizabeth Carter. All the world loves a rich person and this tells about many of those who can have and do without consulting anything but their own caprice.

Survey of Current Literature.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

LAVIGNAC, ALBERT. Musical education; from the French by Esther Singleton. Appleton. 8°, (Appleton's musical ser.) \$2 net.

Author is professor of harmony at the Paris Conservatoire. His book is an inquiry into "the best means to pursue a musical education under its most healthful conditions—a matter which is far more difficult than is generally believed." The advice offered, which will be invaluable to parents, amateur and professional musicians, teachers, and students, is "the fruit of forty years' experience in teaching nearly every degree of talent and every condition of life." The real object of the work, to quote from M. Lavignac again, is to set forth "the best manner to pursue any study in order to reach the end that one desires to attain."

WEED, CLARENCE MOORES. The flower beautiful. Houghton, M. & Co. 8°, \$2.50 net.

This is probably the first book on the subject of the decorative use of flowers, and with its abundant illustration it awakens a fresh interest in the use and arrangement of flowers for beautifying interiors. The author has treated the subject seriously as a branch of art, and applies the principles of art to govern its practice. He points out the importance of harmony in color and form, not only between the flowers used, but the flowers and their receptacles and surroundings.

BIOGRAPHY, CORRESPONDENCE, ETC.

ADAMS, C. FRANCIS, *ed.* Life in a New England town, 1787, 1788: diary of J. Quincy Adams while a student in the office of Theophilus Parsons at Newburyport. Little, B. & Co. 8°, \$2 net.

BANKS, L. ALBERT. Youth of famous Americans. Jennings & Pye. 16°, 50 c. net.

Sketches dealing only with the youth of thirty distinguished Americans. Among them are Washington, Franklin, J. Quincy Adams, Jefferson, Patrick Henry, Webster, Clay, Andrew Jackson, Pocahontas, Audubon, Irving, Morse, Hiram Powers, Lincoln, and Grant.

BROOKS, PHILLIPS. Phillips Brooks as his friends knew him. Pilgrim Press. 12°, 75 c. net.

Articles from the *Congregationalist*, depicting Phillips Brooks' leading traits and qualities. *Contents:* Leading ideas by the Rev. Leighton Parks; As a man of the spirit, by Rev. G. A. Gordon; As a poet, by I. O. Rankin; As a traveller, by Rev. W. N. McVickar; Family ties, by Rev. J. Colton Brooks; Inimitable traits, by Rev. F. B. Allen; Influence at Harvard, by Prof. F. G. Peabody; Among his younger brethren in the ministry, by the Rev. W. Lawrence; As a religious teacher, by Rev. W. Gladden.

BRYCE, JA. Studies in contemporary biography. Macmillan. 8°, \$3 net.

Twenty analytical studies of eminent Englishmen—Disraeli, Gladstone, Dean Stanley, Anthony Trollope, J. R. Green, Parnell, Cardinal Manning, Freeman, E. L. Godkin, and others. All of them, except Lord Beaconsfield, were personally and most of them intimately known to the writer.

Noticed elsewhere in this issue.

COLERIDGE, CHRISTABEL. Charlotte Mary Yonge: her life and letters. Macmillan. \$4.25 net.

To be noticed later.

DARWIN, C. ROB. More letters of Charles Darwin: a record of his work in a series of hitherto unpublished letters; ed. by Francis Darwin. Appleton. 2 v., 8°, \$5 net.

Noticed in May issue.

EMERSON, RALPH WALDO, and GRIMM, HERMAN. Correspondence between Ralph Waldo Emerson and Herman Grimm; ed. by F. W. Holls. Houghton, M. & Co. 16°, \$1 net.

Some of the most characteristic and significant letters Emerson ever wrote were written by him in the course of his protracted correspondence with Grimm, the great German art critic. These have been edited, with an introduction by Frederick W. Holls, and are now first published. The letters from Grimm are printed both in German and in English. Four of Emerson's letters are addressed to Countess Gisela von Arnim, whom Grimm afterwards married.

TODD, C. BURR. The real Benedict Arnold. Barnes. 12°, \$1.20 net.

Noticed elsewhere in this issue.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ABBOTT, G. F. The tale of a tour in Macedonia. Longmans. 8°, \$5 net.

The tour described was undertaken by Mr. G. F. Abbott, of Emmanuel College, Cambridge, under the auspices of that university, with a view to the collection of materials for a work on Macedonian folk-lore, to be issued shortly. The present volume contains the author's impressions of the country, and presents a vivid picture of the social and political conditions prevailing therein at the time of the tour.

ABRUZZI, (*Duke of the*) [Luigi Amedeo of Savoy.] On the *Polar Star* in the Arctic sea, by His Royal Highness, Luigi Amedeo of Savoy, Duke of the Abruzzi; with the statements of Commander U. Cagni upon the sledge expedition to 86° 34' north and of Dr. A. Cavalli Molinelli upon his return to the Bay of Teplitz; tr. by W. Le Queux. Dodd, M. & Co. 2 v., \$12.50 net.

The object of the expedition of the *Polar Star* was to sail as far north as possible along

some coast-line, and then to travel on sledges towards the Pole from the place where the winter had been passed. The Pole was not reached, but the sledge expedition, led by Commander Cagni, pushed on to a latitude which no man had previously attained, and proved that with determination and sturdy men, and a number of well-selected dogs, the frozen Arctic Ocean can actually be crossed to the highest latitude. These two very handsome volumes, profusely illustrated from photographs, give an account of the whole expedition by the explorers themselves. The expedition started in 1899 on a four years' cruise.

BLAIR, EMMA HELEN, and ROBERTSON, JA. ALEX., eds. *The Philippine Islands, 1493-1803*; tr. from the originals, ed. and annot. by Emma Helen Blair and Ja. Alex. Robertson; with historical introd. and additional notes by E. Gaylord Bourne. In 55 v. Arthur H. Clarke Co. 8°, \$4 net. To be noticed later.

BRANDES, G. Poland: a study of the land, people, and literature. Macmillan. 8°, \$3 net.

JAMES, W. Puerto Rican and other impressions. Putnam. 8°, \$1.50 net.

MONROE, Mrs. HARRIET EARHART. Washington, its sights and insights. Funk & W. Co. 12°, \$1 net.

Noticed elsewhere in this issue.

DOMESTIC AND SOCIAL.

BELL, Mrs. HUGH. The minor moralist: some essays on the art of every-day conduct. Longmans. 12°, \$1.60 net.

Contents: A plea for the minor moralist; On the better teaching of manners; On some difficulties incidental to middle age; Concerning the relation between mothers and daughters; "Si jeunesse voulait"; On the merits and demerits of thrift and of certain proverbs regarding it; The lot of the servant.

HASKINS, C. WALDO. How to keep household accounts: a manual of family finance. Harper. 16°, \$1 net.

A handbook of family finance. Its object is to save housekeepers time, money, and worry, by showing them the practical, easy way of keeping simple accounts. It requires no previous knowledge of bookkeeping. Its style is conversational and clear, and readily understood. Arranged with tables, etc., it makes a perfectly clear exposition of the best possible way of keeping family accounts.

EDUCATION, LANGUAGE, ETC.

BOWKER, R. ROGERS. Of education; with appended addresses on "The scholar" and "The college of to-day." Houghton, M. & Co. 12°, (Arts of life.) 75 c.

Besides the chapter from Mr. Bowker's "The arts of life—"Of education"—are included two recent papers from his pen, "The scholar" and "The college of to-day," which bear directly upon the question of the relation between the university and the college.

FICTION.

BACHELLER, IRVING. Darrell of the Blessed Isles; il. by Arthur I. Keller. Lothrop Pub. Co. 12°, \$1.50.

Noticed elsewhere in this issue.

BARR, Mrs. AMELIA EDITH HUDDLESTONE. Thyra Varrick: a love story; il. by Lee Woodward Ziegler. J. F. Taylor. 12°, \$1.50.

Noticed in May issue.

BARRY, J. DANIEL. A daughter of Thespis: a novel. Page. 12°, \$1.50.

A realistic story of the American stage; the heroine is the leading lady of a stock company; her joys and triumphs, her love affairs and disappointments are told by one thoroughly familiar with stage life.

BELL, J. J. Wee Macgregor. Harper. 16°, \$1.

The humorous and realistic story of a little Scottish boy, Wee Macgregor, of his father, who slyly pets and spoils him, and of his mother, who adores and disciplines him.

BENSON, BLACKWOOD K. Old Squire: the romance of a black Virginian. Macmillan. 12°, \$1.50.

A story of the Civil War as seen from the Confederate side. "Old Squire" is an old negro slave, loyally devoted to his master, who is in the Confederate cavalry; his quick wit in helping his master and his faithfulness to the very end are finely drawn. There is another typical negro character, "Barney," who guides the Union column to victory in 1864; he is offered as a foil to "Old Squire." The author says the subject of his book is—"not to defend slavery—but to do justice to slaves."

BETTS, LILLIAN W. The story of an east-side family. Dodd, M. & Co. 12°, \$1.50.

A story in which is traced the evolution of a typical east-side family of New York, beginning with a "marriage of convenience." From very meagre beginnings, the young couple through industry, thrift and good management go step by step up the social ladder, until the husband becomes the foreman of the factory in which he works and the wife a leader and an acknowledged power in the neighborhood.

BOONE, H. BURNHAM, and BROWN, KENNETH. The Redfields succession. Harper. 12°, \$1.50.

The scenes of this story are laid chiefly in Virginia, and give an accurate and entertaining account of Virginia country life. The principal characters are a Southern girl and an impecunious New Yorker, who is a fine fellow at bottom and descendant of an old Virginia family. There is an exciting contest over the will made by his uncle, who owned the handsome estate of Redfields, and there are many turns in the plot before the final *denouement*.

BRADY, CYRUS TOWNSEND. The bishop, being some account of his strange adventures on the plains. Harper. 12°, \$1.50.

Stories of a militant, lovable bishop, whose work among the rough-and-ready men of Western camps, forts and villages results in his sharing in many incidents of frontier life—comedy, tragedy, always drama.

COUCH, ARTHUR T. QUILLER, ["Q," pseud.] Adventures of Harry Revel. Scribner. 12°, \$1.50.

Noticed elsewhere in this issue.

DASKAM, JOSEPHINE DODGE. Middle-aged love stories. Scribner. 12°, \$1.25.

Contents: In the valley of the shadow; A philanthropist; A reversion to type; A hope deferred; The courting of Lady Jane; Julia the apostate; Mrs. Dud's sister.

EDWARDS, LOUISE BETTS. The Tu-Tze's tower. Coates. 12°, \$1.

To be noticed later.

FLINT, JOSIAH, [*pseud.*] The rise of Ruderick Clowd. Dodd, M. & Co. 12°, \$1.50.

"Mr. Flint's studies in criminology have been of the kind which exclude sentimentality. In this life story of Ruderick Clowd one sees the incalculably important part that environment plays in the life of the individual. Clowd came into the world with the brand of illegitimacy upon him. Brought up in the streets, educated in a reform school, he inevitably was graduated into the ranks of the criminal. How he became a notorious 'crook,' his ups and downs of fortune, his loves, his final determination to 'quit the road,' are pictured with a vividness that makes the story read like a transcript from life."—*Brooklyn Daily Times*.

GERARD, DOROTHEA, [*now Mme. Longard de Longarde.*] The eternal woman. Brentano's. 12°, \$1.50.

"The detailed adventures of a young girl who, from being circus waif, becomes a second Becky Sharp, but finally deserts Becky's ideals and falls in love with the man she sought to ensnare. When the thing she desired to gain is almost within her grasp her conscience, startled into life by her love, tortures her with doubts of the honesty of obeying the dictates of her heart. The situation possesses many interesting possibilities."—*Public Opinion*.

GILMAN, BRADLEY. Ronald Carnaquay, a commercial clergyman. Macmillan. 12°, \$1.50.

A novel, which aims to "hold the mirror up to nature" as manifested in certain phases of the church life of our time. The author depicts, with both humor and pathos, a pastor's relations with his congregation, his trustees, and some of the women of his flock. One of the chief interests of the story lies in the development of the character of the rector who has been a commercial traveller, and who goes into the church for what he can get out of it. The woman in the story is a widow, young and not without charm, and it is her influence on the commercial rector around which the story plays.

GREAVES, R. Brewster's millions. Stone. 12°, \$1.50.

Montgomery Brewster, a young New Yorker, is left seven millions by an uncle he has never seen, on condition that he is absolutely penniless a year from the uncle's death. As Brewster has just inherited a million from his grandfather, the year is devoted to spending the million in hand that he may acquire his uncle's wealth. The story is an account of his wild dissipations in his effort to become penniless.

HARDY, ARTHUR SHERBURNE. His daughter first. Houghton, M. & Co. 12°, \$1.50.

Noticed elsewhere in this issue.

HARRISON, ELLANETTA. The stage of life: a Kentucky story. Rob. Clarke. 12°, \$1.50.

HART, MABEL. Sacrilege farm. Appleton. 12°, (Appleton's town and country lib.) \$1; pap., 50 c.

HENNIKER, FLORENCE. Contrasts: [a novel.] Lane. 12°, \$1.50.

HORNUNG, ERNEST W. No hero. Scribner. 16°, \$1.25.

An Eton boy, adored by his widowed mother, takes a vacation in Switzerland, and falls in love with a beautiful woman older than himself, who is thought to be an adventuress. A friend of his mother, an invalid soldier, just home from South Africa, undertakes to disillusionize the boy. It is this friend who tells the story, the result proving him "no hero"—as he believes.

KEATS, GWENDOLINE, ["Zack," *pseud.*] The Roman road. Scribner. 12°, \$1.50.

Three stories, two being novelettes in length: "The Roman road," a story of an English manor-house and its inmates, in a vein entirely new for this author; "The balance," which touches life at many points and in unusual ways; and "Thoughty," a story of the youth of two boys.

LEWIS, ALFRED H. The Black Lion Inn; il. by F. Remington. Harper. 12°, \$1.50.

A group of snow-bound men in an old tavern called "The Black Lion Inn," tells the stories collected under this title. They are stories of the American frontier, and are both dramatic and amusing. By the author of the "Wolfville" stories.

MCCALL, SIDNEY. Truth Dexter. New popular ed. Little, B. & Co. 12°, 75 c.

MCCARTHY, JUSTIN HUNTLY. Marjorie. Harper. 12°, \$1.50.

"Mainly about a voyage that began in a simple-hearted seaman's desire to found a Utopia beyond the sea and ended in battle, murder, and sudden death. The manner of telling it takes away some of the gory effects that might otherwise mar the narrative, and the general impression is not unpleasant. It is frankly a novel of adventure, but it is no more unreal and far more carefully written than such stories usually are."—*Public Opinion*.

MACGRATH, HAROLD. The grey cloak; il. by T. Mitchell Pierce. Bobbs-Merrill. 12°, \$1.50.

Noticed in May issue.

MACKIE, PAULINE BRADFORD, [*Mrs. Herbert Muller Hopkins.*] The voice in the desert. McClure, P. & Co. 12°, \$1.50.

A story of subtle attractions and repulsions between men and women; of deep temperament conflicts, accentuated and made dramatic by the tense atmosphere of the Arizona desert. The action of the story passes in a little Spanish mission town, where the hero, Lispernard, is settled as an Episcopal clergyman, with his wife Adele, and their two children. The influence of the spirit of the desert is a leading factor in the story.

MILLER, ALICE DUER. The modern obstacle. Scribner. 12°, \$1.50.

The lack of money is the modern obstacle

to a marriage purely of love. An ingenious story is evolved, showing how the hero and heroine may be happy in spite of this obstacle.

MOWBRAY, J. P., ["J. P. M., pseud."] The conquering of Kate. Doubleday, P. 12, \$1.50.

The scene is laid in the secluded farming region of southern Pennsylvania some thirty years ago and the story is chiefly concerned with the fortunes of the spirited and beautiful young lady whose name gives the book a title. She and her sister and a Virginia aunt are left, by the death of her father, in financial straits and with a huge unremunerative estate. Their family pride revolts at the changes and improvements suggested by the common sense of their guardian. It is he who brings young John Burt from the north as overseer, in the hope of saving the situation by business management. The resulting love story (or double love story) is full of charm.

PAYSON, W. FARQUHAR. The triumph of life. Harper. 12, \$1.50.

A story of modern American life. It tells of the struggles of a young writer, Enoch Lloyd, with what seems to be financial success at the price of moral failure. There are two women in the case, the two opposing influences. One is Celeste Moreau, the worldly daughter of a French hotelkeeper in New York; the other is Marion Lee, daughter of Lloyd's publisher. His struggle between these two influences—the one demoralizing, the other ennobling—is worked out through many intricacies of plot and a series of dramatic situations.

PHILLIPS, D. GRAHAM. Golden fleece: the American adventures of a fortune hunting earl; il. by Harrison Fisher. McClure, P. & Co. 12, \$1.50.

"The story of two English noblemen who seek wealthy brides in the United States. One of the men is successful in his quest, and by his success saves the other man from making a 'sacrifice' of himself. The smart sets of New York, Boston, Washington, and Chicago are unmercifully satirized, but if report be true, not unjustly. The conduct of the marriage mart in uppertendom is an interesting theme, and one about which humbler citizens would like to be informed."—*Public Opinion*.

ROSEBORO', VIOLA. The joyous heart. McClure, P. & Co. 12, bds., \$1.50.

A study of a woman, who is pagan almost, yet warmly human and lovable. The story of her short life is the story of a joy in living that no sorrow could subdue, that remained triumphant to the end. The scene of the novel is in the south, during the war and after.

SEAWELL, MOLLY ELLIOT. Children of destiny; il. by A. B. Wenzell. Bobbs-Merrill. 12, \$1.50.

Noticed in May issue.

SLOSSON, Mrs. ANNIE ELIOT TRUMBULL. Life's common way. Barnes. 12, \$1.50.

A story of the modern woman as she is developed in American, or more especially, New England society. It deals with the varying effects upon character of our daily American life, the fortunes of a king of finance and the complex currents beneath the surface of

what appears to be a purely conventional progress along "life's common way."

SONNICHSEN, ALBERT. Deep sea vagabonds; by Albert Sonnichsen, able seaman. McClure, P. & Co. 12, \$1.50.

The adventures of two young men who shipped before the mast, on the Pacific Coast. By the author of "Ten months a captive among the Filipinos." The story begins in 1896, and reads like veritable adventures.

STEPHENS, ROB. NEILSON. The mystery of Murray Davenport: a story of New York at the present day; il. by H. C. Edwards. Page. 12, \$1.50.

Playwright and book illustrator is Murray Davenport, a man of varied gifts, but one who has been most unfortunate in his contact with real life. His sudden determination to right himself in a grievous wrong, irrespective of the legal side of the question, and his change of identity are the story. The mystery is well managed, a love story and scenes from New York life belonging to the narrative.

TEMPLETON, HERMINIE. Darby O'Gill and the good people. McClure, P. & Co. 12, \$1.50.

Sets forth an account of the adventures of a daring Tipperary man named Darby O'Gill among the fairies of Sleive-na-Mon. Quaint and humorous sketches woven about Irish superstitions and folk-lore.

THOMPSON, VANCE. Spinners of life; il. by E. M. Ashe and Rollin Kirby. Lippincott. 12, \$1.50.

THORPE, FRANCIS NEWTON. The spoils of empire: a romance of the old world and the new; il. by Frank B. Masters. Little, B. & Co. 12, \$1.50.

Noticed elsewhere in this issue.

TOLSTOI, Count LYOFF NIKOLAIEVICH. More tales from Tolstoi; from the Russian; with an enlarged biography of the author by R. Nisbet Bain. Brentano's. 12, \$1.50.

After the biography are ten tales entitled: The snowstorm; The captive in the Caucasus; Hatred is sweet, but God is strong; Elias; The two brothers and the gold; The children wiser than the elders; The death of Ivan Il'ich; The penitent sinner; Three deaths; The story of Ivan the fool.

TOLSTOI, Count LYOFF NIKOLAIEVICH. Resurrection; tr. by Mrs. Louise Maud. Players' ed.; il. from the play. Dodd, M. & Co. 12, \$1.50 net.

"The occasion for this new edition of Tolstoi's greatest work is the opportunity to include a number of illustrations from scenes in the play founded upon the novel. Whatever one may think of the play, there is no denying the fact that its scenes make very effective pictures. We long ago passed upon the book itself; it has strength of the rare sort that only goes with such faith and sincerity as Tolstoi possesses, but it is marred by dullness and exaggeration."—*Public Opinion*.

TRUMBULL, ANNIE ELIOT. Life's common way. Barnes. 12, \$1.50.

A story of the modern woman as she is developed in American, or more especially, New England society. It deals with the varying

effects upon character of our daily American life, the fortunes of a king of finance and the complex currents beneath the surface of what appears to be a purely conventional progress along "life's common way."

WASSON, G. S. *Cap'n Simeon's store*. Houghton, M. & Co. 12°, \$1.50.

The title, "*Cap'n Simeon's store*," is taken from the favorite haunt of the ancient sea-captains, who sit around "*Cap'n Simeon's*" hospitable fire and spin out yarns of life and death on the great deep, and of witchcraft and other strange happenings on shore. "*Cap'n Simeon's store*" is "down Gloucester way."

WHITSON, J. H. *Barbara: a woman of the west*; il. by Chase Emerson. Little, B. & Co. 12°, \$1.50.

Noticed elsewhere in this issue.

WILLIAMSON, C., and NORRIS, A. M. *The lightning conductor; the strange adventures of a motor-car*. 4th ed., rev. and enl. Holt. 12°, \$1.50.

WILSON, A. F. *The wars of peace*; il. by H. C. Ireland. Little, B. & Co. 12°, \$1.50.

A novel in which the leading subject is trusts and their consequences. Albion Hardy, a successful and immensely ambitious financier, organizes an industrial combination which causes much suffering and disaster, and eventually alienates his only son, who, declining to enter the "Trust" withdraws his capital from his father's business, and buys a small mill and attempts to manage it according to his own ideas. The destruction of his mill and his rescue is one of the dramatic incidents. There is abundant love interest.

WILSON, W. R. A. *A rose of Normandy*; il. by Ch. Grunwald. Little, B. & Co. 12°, \$1.50.

Noticed in May issue.

WRIGHT, HAROLD BELL. *That printer of Udell's: a story of the middle west*; il. by J. Clitheroe Gilbert. The Book Supply Co. 12°, \$1.50.

The opening scene is laid in the Moonshiner's district of Arkansas. From there the story soon carries the reader into the more familiar localities of the middle west, and later on returns for a time to the life of the mountaineer in the Ozarks.

HISTORY.

CHITTENDEN, HIRAM MARTIN. *History of early steamboat navigation on the Missouri river: life and adventures of Joseph La Barge, pioneer, navigator and Indian trader*. Francis P. Harper. 2 v., 8°, (American explorers ser., no. 4.) \$6 net.

To be noticed later.

MCCALEB, WALTER FLAVIUS. *The Aaron Burr conspiracy: a history largely from original and hitherto unused sources*. Dodd, M. & Co. 8°, \$2.50 net.

PEARS, EDWIN. *The destruction of the Greek Empire and the story of the capture of Constantinople by the Turks*. Longmans. 8°, \$7.

In order to make his story intelligible and to explain its significance the author has given a summary of the history of the empire be-

tween the Latin conquest in 1204 and the capture of the city in 1453, and has traced the progress during the same period of the race which succeeded in destroying the empire and in replacing the Greeks as the possessors of new Rome.

WHITCOMB, MERRICK. *A history of modern Europe*. Appleton. 12°, (Twentieth century text-books.) \$1.10.

HYGIENIC AND SANITARY.

GRIFFITH, J. P. CROZER, M.D. *Care of the baby: a manual for mothers and nurses*. 3d ed., rev. Saunders. 12°, \$1.50 net.

PRATT, NANNETTE MAGRUDER. *The body beautiful; common-sense ideas on health and beauty without medicine*. Baker & T. 12°, \$1.25 net.

Contents: The meaning of physical culture; Foods digestible and indigestible; The complaint of a stomach; The kidneys; Constipation; Fasting; About meat; Health bath; Sleeping, tight lacing, and a word to fleshy and thin people; Outdoor exercises; Care of the teeth, hair, hands, and feet; How to cure a cold without medicine. etc.; Specific rules for reducing flesh; How to put on flesh; For the complexion; Perspiration of hands and feet; A punch-bowl episode; Exercise; Health meals for one week; A few health rules in a nutshell; Recipes.

UNTRAINED NURSE (The), by a graduate of Bellevue Hospital, New York City. Angel Guardian Press. 12°, 75 c.

"The untrained nurse" has been written with a great desire to help those who are unable to hire a trained nurse. It is simply and plainly written and goes into every detail of nursing.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ALDEN, RAYMOND MACDONALD, ed. *English verse; specimens illustrating its principles and history*. Holt. 16°, (English readings.) buckram, \$1.25 net.

"The aim of this book is to give the materials for the inductive study of English verse. Its origin was in certain university courses, for which it proved to be necessary—often for use in a single hour's work—to gather almost numberless books, some of which must ordinarily be inaccessible except in the vicinity of large libraries. I have tried to extract from these books the materials necessary for the study of English verse-forms, adding notes designed to make the specimens intelligible and useful."—*Preface*.

COOK, E. T. *Introductions to the Library edition of the works of John Ruskin*. Introduction to v. i. Longmans. 8°, 25 c. net.

CORBIN, J. *New portrait of Shakespeare*. Lane. 12°, \$1.25 net.

KINGSLEY, C. *Life and works of Charles Kingsley*. Ed. de luxe. In 19 v. Macmillan. 8°, ea., \$3 net.

NEWELL, W. WELLS. *The legend of the Holy Grail; and the Perceval of Crestien of Troyes: papers reprinted from the Journal of American Folk-Lore*. Houghton, M. & Co. 8°, \$1; bds., \$1.25.

In this treatise are brought together, with

consecutive paging, articles contained in numbers of the *Journal of American Folk-Lore* between the years 1897 and 1902. An account is given of all mediæval forms of the story, with a view of exhibiting their relations and origin. In notes, the critical literature of the subject is brought down to date. The writer gives his own view of the sources and significance of the legend.

PALTSITS, VICTOR HUGO. Bibliography of the separate and collected works of Philip Freneau, together with an account of his newspapers. Dodd, M. & Co. 16°, pap., \$7.50.

HARRISON, JA. A. Life and letters of Edgar Allan Poe. Crowell. 2 v., 12°, \$2.50 net; hf. cf., \$5 net.

Prof. Harrison, of the University of Virginia, the author of the present biography, is the editor of the Virginia edition of Poe's works. The biography fills the first of the two volumes of the present work, the second volume is a collection of Poe's letters and of letters written him by his friends and literary contemporaries, including Dickens, Irving, Longfellow, Lowell, Greeley and others. The two volumes supplement each other. They give a new picture of the author's habits and works. They represent original research and the accumulation of important material from widely scattered or generally inaccessible places. Bibliography (25 p.)

WILLIAMSON, G. M. Catalogue of a collection of books, letters and manuscripts written by Walt Whitman; in the library of G. M. Williamson; printed by Frank E. Hopkins at the Marion Press, Jamaica. For sale by Dodd, M. & Co. Hand-made pap. ed., \$10.

NATURE AND SCIENCE.

BAILEY, LIBERTY HYDE. The nature-study idea: being an interpretation of the new school movement to put the child in sympathy with nature. Doubleday, P. & Co. 8°, \$1 net.

GOING, MAUDE, ["E. M. Hardinge," *pseud.*] With the trees; il. from photographs by Edmund H. Lincoln and C. B. Going. Baker & T. 12°, \$1 net.

Contents: A few preliminaries; When the sap stirs; In the sweet o' the year; Keeping tryst with spring; The life of the leaves; The work of the leaves; In the water-side woods; In the high woods; The water-side woods again; In a hillside pasture; The cone-bearers and their kin; Late-blooming trees; The king of the trees; Trees of streets, parks, and gardens; The mellowing year; Seed time and sowing.

KEELER, HARRIET L. Our northern shrubs and how to identify them: a handbook for the nature-lover; with 305 pls. from photographs and 35 ils. from drawings. Scribner. 12°, \$2 net.

The shrubs described are those which find their most congenial home in the region extending from the Atlantic Ocean to the Mississippi River, and from Canada to the northern boundaries of our southern states. The arrangement is by families, each member of which is analyzed scientifically and described popularly so that its characteristics are made

easily intelligible to the amateur nature-lover. Planned upon the same lines as Miss Keeler's "Native trees."

MILLER, Mrs. HARRIET MANN, ["Olive Thorne Miller," *pseud.*] True bird stories from my note-books; il. by L. Agassiz Fuytes. Houghton, M. & Co. 12°, \$1 net. Thirty-two bird stories based on the writer's own observation.

MILMAN, HELEN, [Mrs. Caldwell Crofton.] My kalendar of country delights; il. by Donald Maxwell. Lane. 12°, \$1.25 net.

Thoughts and facts about nature for each day in the year. A page is given to each day, the remarks about the birds and flowers being interspersed with many old poems and some new ones.

PARKHURST, HOWARD ELMORE. Trees, shrubs and vines of the United States; their characteristic landscape features fully described for identification by the non-botanical reader; with an account of the principal foreign hardy trees, shrubs and vines cultivated in our country and found in Central Park, New York City. Scribner. 12°, \$1.50 net.

"Designed for the uninstructed nature-lover, who wishes help in learning the multitudinous forms of landscape growth all around him without the labor of preliminary training in botanical science." The catalogue presented of the trees, etc., of Central Park is based upon accurate official lists recently completed and not yet published, by the Park Department, the correctness of which has been largely verified by the writer's own observations during the past two years.

ROBERTS, HARRY. The tramp's hand-book; il. by W. Pascoe. Lane. 16°, (The country handbooks.) \$1 net.

The first volume of a series to be known as "The country handbooks." Intended for all who love outdoor life. Chapters on: A defence of vagabondage; The art of walking; The ass as comrade; Caravans and carts; The tramp's furniture; Tents; Concerning food; The roadside fire; Roadside cookery; Wild food; Mushrooms and truffles, etc. List of books (2 p.) Short vocabulary of Roman and travellers' cant. Index.

WHITING, C. GOODRICH. Walks in New England; il. from photographs. Lane. 12°, \$1.50 net.

Notes on nature made during walks throughout the year in different parts of New England. Profusely illustrated from photographs made at the points described.

POETRY AND DRAMA.

BURNETT, FRANCES HODGSON. Charles B. Dillingham's production of The little Princess. Harper. 10 c.

A pretty souvenir of the production of "The little Princess," a play based upon Mrs. Burnett's story of "Sara Crewe." Illustrated with scenes from the play and portraits of Millie James.

DICKENS, C. The poems and verses of Charles Dickens; collected and ed., with bibliographical notes, by F. G. Kitton. Harper. 8°, \$2 net.

The first scholarly bringing together of

Charles Dickens's verses. The work includes the poems from his novels; lyrics and prologues from his own plays and from plays of Westland Marston; songs, choruses, and concerted pieces from "The Village Coquettes," a comic opera, 1836; other verses from *The Examiner* of 1841, from "The Keepsake of 1844," from *The Daily News* of 1846, and from other publications.

RICE, CALE YOUNG. Charles di Tocca: a tragedy. McClure, P. 12°, \$1 net.

A poetic drama in four acts by a young Kentucky poet. The scene of the play is the island of Leucadia in the fifteenth century, and the characters are citizens of Venice, then at the highest ascendancy of its maritime power. The influence of Sappho, whose sad death occurred on the island, is one of the leading themes in the development of the tragedy.

POLITICAL AND SOCIAL.

BRECKINRIDGE, SOPHONISBA. Legal tender: a study in English and American monetary history. Univ. of Chicago Press. 8°, (University of Chicago Press, decennial publications, 2d ser., v. 7.) \$2 net.

To this time no lawyer, nor any economist, has ever searched out the origin and development of legal tender in English institutional history. This important task has been carried out in a most painstaking and accurate way by Miss Breckinridge. She finds the origin of the power in the prerogative of the crown, and traces its subsequent history in Great Britain, in the American Colonies, the Confederation, the Constitutional Convention of 1789, and in the United States to the present time in regard to (1) metallic money, (2) government paper, (3) notes of state banks, and (4) notes of banks established by the federal government.

CARPENTER, EDMUND J. The American advance: a study in territorial expansion. Lane. 8°, \$2.50 net.

A history of the various land acquisitions of the United States, beginning with the Louisiana purchase; chapters follow on the cession of the Floridas; The annexation of Texas; The Mexican cession; Oregon; The Gadsden purchase; Alaska; Hawaii; Cuba; Puerto Rico, Guam, and the Philippines.

HANOTAUX, GABRIEL. Contemporary France; tr. by J. C. Tarver. In 4 v. v. I, (1870-1873.) Putnam. 8°, \$3.75 net.
Noticed elsewhere in this issue.

LAUGHLIN, JA. LAURENCE, and WILLIS, H. PARKER. Reciprocity. Baker & T. 8°, \$2 net.

Contents: Origin and nature of the reciprocity idea; Reciprocity with Canada; Reciprocity with Hawaii, 1876-1900; Reciprocity and the tariff controversy in the United States, 1890-1900; Reciprocity and the sugar situation; Reciprocity and the McKinley Act; Operation of the McKinley Act; The abandonment of reciprocity; The Dingley Act; The Kasson treaties; The struggle for reciprocity with Cuba; The present and future of reciprocity. Bibliography (32 p.) Appendix contains existing reciprocity treaties and statistics.

LAWSON, W. R. American industrial problems. McClure, P. 12°, \$1.50 net.

What an Englishman believes to be the truth about the situation in America. These explanations of our troubles, and forecasts of solution, given without prejudice from the viewpoint of an outsider, are very illuminating.

LEMON, DON, (pseud.) comp. A book of curious facts of general interest relating to almost everything under the sun; ed. by H. Williams. New Amsterdam Bk. Co. 12°, 75 c.

This collection of curious facts is easily consulted through a careful index of 14 pages.

MEADE, E. SHEERWOOD. Trust finance: a study of the genesis, organization, and management of industrial combinations. Appleton. 12°, \$1.25 net.

Contents: Régime of competition; The regulation of competition—from the pool to the holding company; The function of the promoter in modern industry; The promotion of the trust; The sale of the stock; The accumulation of samples out of profits; The reserve policy of the industrial trusts; The genesis of the United States Steel Corporation; The provision of new capital; The conditions of bond issue; The funding policy of the trusts; The bonds of manufacturing companies as investments; The capitalization of the trusts, etc.

STELZLE, C. The workingman and social problems. Revell. 12°, 75 c. net.

Some of the topics treated are: The workingman in embryo; The workingman and his environment; The workingman and the saloon; The workingman and his leader; The workingman and shop ethics; The workingman and social reform; The workingman and the church; The workingman's church; Preaching to workingmen.

WEBSTER, W. CLARENCE. A general history of commerce. Ginn. 12°, \$1.40.

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WILLIAM II., (Emperor.) The Kaiser's speeches forming a character portrait of Emperor William II.; tr. and ed., with annotations, by Wolf von Schierbrand, based upon a compilation made by A. Oscar Klausmann. Harper. 8°, \$2.50 net.
To be noticed later.

SPORTS AND AMUSEMENTS.

COLLINS, W. A. The angler's guide and fisherman's companion for Southern New Jersey: a convenient reference book. W. A. Collins. 16°, pap., 25 c.

Contains a list of the best angling resorts, and directions how to reach them; the sea fish and game fish to be found thereat and how and when to take them, together with the state game laws, tide tables, etc.

FISHERMAN'S friend: guide to fishing places around New York. Knowlton & Muller. 24°, pap., 10 c.

Contains tide tables for 1903, directory of railroads, salt water and fresh water fishing points; hints to anglers; game and fish laws of New York and New Jersey.

SWIFT, F. R. Florida fancies; with drawings by Albert E. Smith. Putnam. 12°, \$1.25 net.

A pleasantly written record of the mid-winter holiday jaunts in Florida of a busy Northerner. The book does not describe hotel life or the pleasures of the beach, but tells of fishing and hunting expeditions far away from beaten tracks.

THEOLOGY, RELIGION AND SPECULATION.

BOWKER, R. ROGERS. Of religion. Houghton, M. & Co. 12°, (Arts of life.) 50 c.

A chapter from Mr. Bowker's "The arts of life."

CHAPMAN, J. WILBUR. Present-day evangelism. Baker & T. 12°, 60 c. net.

A presentation of the present-day evangelism. The book is at the same time a discussion of the old methods of evangelistic work, which have been used with such signal success for years. In a word it is a handbook on the basis of which the work in an individual church, or in a community, may be successfully organized.

GOLDER, Rev. C. History of the deaconess movement in the Christian church. Jennings & P. 12°, \$1.75.

Gives a general view of the deaconess movement without denominational bias. Opens with chapters on: The female diaconate in apostolic times and until the Reformation; The renewal of the female diaconate in modern times; The institutions at Kaisersworth; The development of the deaconess work in the state church of Germany, etc.

WAGNER, C. The better way, [*L'ami*]; from the French by Mary Louise Hendee. McClure, P. & Co. 12°, \$1 net.

"The message of this French pastor, Charles Wagner, is sane, sound and uplifting. Spiritual, without mysticism, intellectual, without pedantry, he deals rationally and sympathetically with practical events and the complications of modern life. His words are earnest, direct, optimistic, with an optimism born of experience, and exhale a firm faith in God, and a love of humanity in the truest sense. Here is no message to induce contemplation, but a strong, sure stimulus to well-directed, active, unrelenting effort for the cultivation of the best and highest aspirations of the heart. And this not by a system of mere ethics, but upon the basis of a sturdy faith in God. In the original the title of the book is '*L'Ami*.' The Friend, and the conversations between this unknown companion, this other self, are the medium through which the author expresses himself. The translation has been made with sympathy and perception."—*Brooklyn Daily Times*.

WHITHAM, Rev. A. R. Holy orders. Longmans. 12°, (Oxford lib. of practical theology.) \$1.40 net.

"The author trusts that this book will be

found to contain nothing new, modern, or original. It has been his first aim to state as simply and definitely as possible the teaching of Holy Scripture on this great subject. And in the effort both to discover and to apply that teaching he has endeavored to follow the guidance of the Universal Church. This is the standard to which the Church of England has ever appealed."—*Preface*.

USEFUL ARTS.

WHITE, MARY. More baskets and how to make them; il. from photographs and drawings by the author. Doubleday, P. & Co. 12°, \$1 net.

The success of Miss White's first volume, "How to make baskets," has led to this companion work, which treats of more advanced basket-making. Shapes and weaves of greater beauty and intricacy are described, with new appliances, unusual materials, the making of mats and chair seats, and numberless other matters, about many of which the readers of the initial volume have written for information.

Books for the Young.

BARTNETT, HARRIET. Angelo, the musician. Wieners. 12°, \$1.25.

San Francisco is the scene of the tale. The little hero begins life as a newsboy. His eager attention to a street musician attracts the notice of a rich merchant, who gives him a violin and the opportunity to obtain a musical education. An interesting love story rounds out the narrative.

BASHFORD, H. H. Tommy Wideawake. Lane. 16°, \$1 net.

The story of a young English boy, the son of an army officer. In the absence of his father, who is a widower, he spends his school holidays with four of his father's friends, in succession. They are all bachelors, with little knowledge of boys. Tommy's erratic and surprising behavior is most amusing.

BUTTERWORTH, HEZEKIAH. A New England miracle; or, seekers after truth: a tale of the days of King Philip. Amer. Bapt. Pub. Soc. 12°, \$1 net.

"The purpose of this book is to picture New England life in the neighborhoods of the Narragansett and Mt. Hope bays in the days when Roger Williams, protected by the forest kings, formulated those principles of the liberty of conscience which have entered into the constitution of every republic of the world."—*Preface*.

HODGSON, GERALDINE. Rama and the monkeys; adapted for children from the Ramayana; il. by W. H. Robinson. Macmillan. 16°, (Macmillan's Temple classics for young people.) 50 c.; leath., 80 c.

TURNER, J. Pioneers of the west: a true narrative. Jennings & P. 12°, \$1.50.

The story of an English family that came to this country in 1871 and settled in Nebraska. It is a true story, dealing largely with scenes and incidents pertaining to the opening and building up of a new western country. The author and his family are the chief actors, so that the book is not fiction.

Freshest News.

HARPER & BROTHERS are bringing out another edition of Henry Mills Alden's remarkable philosophical work, "God in His World," which has been one of the most widely-read books of serious import produced in America. Few of its readers, however, associate the author with the editor of *Harper's Magazine*, although they are one and the same. Mr. Alden has edited *Harper's* for about thirty-four years. It is only during the past three years that he has actually written for the magazine, but his "Study," with its scholarly dissertations on various topics of immediate interest, has become a necessary adjunct to *Harper's*.

HENRY HOLT & Co. have just published the third volume, covering the period May, 1763, to July, 1778, of the "Biographical Sketches of the Graduates of Yale College, with annals of the college history," by Franklin Bowditch Dexter. They will publish shortly a new book by Charles Battell Loomis, author of "The Four Masted Catboat," and also well known as a humorous reader. The volume will be entitled "Cheerful Americans," and will include his stories of "Americans Abroad," that were so popular in the *Century*, and a number of other tales, including "A Man of Putty," "The Men Who Swapped Languages," "When the Automobile Ran Down," and "Veritable Quiddors," with twenty-five illustrations by Florence Scovel Shinn,

Fanny Y. Corey, F. L. Fithian and F. R. Gruger.

DREXEL BIDDLE has brought out Alfred Henry Lewis's long-promised story, "Peggy O'Neal," with illustrations in color by Henry Hutt. Peggy O'Neal was known by Washingtonians in Andrew Jackson's day as the wife of Secretary Eaton, of the President's cabinet. The story deals with the war against her, carried on by the women of Washington, who for the reason that Peggy O'Neal was younger, handsomer and more vivacious than they, decided that their own social supremacy depended on combatting the young woman. They based their warfare on the fact that her father had been a tavern-keeper, and that the gay Peggy was altogether too frivolous of character.

D. APPLETON & Co. have just ready "The Captain's Toll-Gate," a posthumous novel by Frank R. Stockton, the scene of which is laid partly in Washington, but mainly in that part of West Virginia in which the author spent the last three years of his life, with a memoir by Mrs. Stockton and a bibliography of Stockton's writings; "The Autobiography of Joseph Le Conte," the celebrated geologist, edited by William Dallam Armes; also, "The Story of a Grain of Wheat," a history of the subject from the earliest times, by William C. Edgar, editor of the *Northwestern Miller*. They also announce that "The Life of Admiral Porter," in their *Great Commanders Series*, will positively be published this month. It has been eagerly awaited for several years.

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VOLUME XXIV

JULY, 1903

NUMBER 7

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIV.

JULY, 1903.

No. 7.



From "The Captain's Toll-Gate"

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A CORNER OF MR. STOCKTON'S STUDY.
Table at which his later books were written.

The Captain's Toll-Gate.

THE late Frank R. Stockton was active in the exercise of his pen very nearly to the day of his death. The posthumous novel by him which has just been published he left in absolutely complete form, and Mrs. Stockton assures us, in the memorial sketch which she has prefixed to the volume, that "no other hand has been allowed to add to or to take from it." "It is a characteristically demure piece of writing," says the *N. Y. Tribune*, "very placid in its tone, though at one stage of the story we see the heroine leaning over a prostrate man with a smoking pistol in her hand. This heroine is pursued by more than one suitor, a fact, however, which does not receive all the support that it should from the young lady's own traits. Why in the world any one should be particularly anxious to marry Miss Olive Asher it is impossible for us to perceive. She is a colorless young person. But in her circle there are several figures of the sort beloved by Mr. Stockton, people

crotchety or unconsciously droll, and while there is nothing of serious value in this book, nothing either of characterization or romance which dwells in the memory, it is pleasant enough to spend an hour in the atmosphere of Mr. Stockton's mild humor, as one may do in these pages. Mrs. Stockton writes of her husband with great tenderness in the memorial sketch mentioned above, and gives us an engaging little vignette of a very companionable personality. The bibliography at the back of the book is also welcome."

"Mrs. Stockton's sketch of her husband is much too short," says the *N. Y. Sun*. "It gives us a glimpse of a lovable and delightful personality and shows the author at work just as his readers must have imagined him. Swinging in a hammock under the fir trees, or, when winter came, in an easy chair before a big log fire, he dreamed his fancies and dictated them, bit by bit, as they came, to his secretary." (Appleton. \$1.50.)



From "Anne Carmel."

Copyright, 1903, by The Macmillan Co.

HARNETT MEETS ANNE FOR THE FIRST TIME.

Anne Carmel.

MISS GWENDOLEN OVERTON has just brought out a strong novel under the title of "Anne Carmel." This book was at first announced as "The Birthright," but it was afterwards determined to change the name to that of the heroine. In the strength of her character, also in the muscular qualities of her lithe, vigorous, active body, Anne recalls the heroine of Miss Overton's former novel, "The Heritage of Unrest." Anne was the descendant of women who had not hampered their men with their tender fears, to whom the memory of a man dead in fight or adventure was dearer than the possession of one loving ease and safety for their own sakes. She was of those whose mere word or smile will attract more devotion than will great acts of service and self-sacrifice rendered by another. Hers was a strong, dominant soul, intensely human, intensely alive, endowed with thrice the brain and the heart to love with that are given to the average woman. She is a splendid creation and an original.

Anne and her brother Jean, her senior by

twelve years, lived with their mother in the Canadian village of St. Hilaire. All the elements that went to the making of Canada were in the blood of the young Curé and his sister, from French nobleman to coureur de bois. Strong in her love as in every other quality and equipment of a nature instinct with bounding vitality, Anne remains true in thought to Harnett, the Englishman who comes to the region on a hunting trip, as long as there is room to believe that he is enough of a man to be true to. Besides these three the characters in the story include Madame Carmel and the various men and women of a Canadian habitant village.

Aside from the strength of the story itself, the terse vigor of the telling, the capital glimpses of Canadian scenery and Canadian village life, and the keen and clever portrayals of character, the book derives no little interest from its incidental philosophy. Miss Overton tells a story that reminds one of Gilbert Parker's "The Right of Way" in its vigor, its setting, and its power, though the tales themselves are in no slightest degree alike. And

when the story is finished there is something left—the meat in it, the thought behind it, the ideas about the meaning of life which the author from time to time strikes off.

The thing that makes this book unfailingly enjoyable is the brains in it. The reader is not simply following a good story; he has constantly the feeling of being in contact with an author who is a woman of force, of a strong and attractive personality, of brains, of heart, and of knowledge of the world. There is positive refreshment in meeting such strong, vigorous, alert natures as those portrayed in this book and in "The Heritage of Unrest," and in looking at life for a time through the fresh eyes of men and women not spoiled by too much civilization. Mr. Arthur I. Keller has made six illustrations for the book, and the publishers have given it an attractive dress. (Macmillan. \$1.50.)

The Kaiser's Speeches.

WOLF VON SCHIERBRAND has translated and compiled this volume of "Kaiser Wilhelm's" speeches, which throw a great light on the character of the Emperor of Germany. A perusal of this 332-page volume enables one to see with what delicacy and tact William II. has sometimes conducted some of his most strained diplomatic relations, particularly with France. It is true that Emperor William is a man of complex nature, and impulsive to a degree of recklessness. He usually acts under the emotion of the time being, and his speeches at such periods are apt to do more harm than good. It is when he is acting from some preconceived decision that he exhibits the signs of a cautious diplomat. When suddenly aroused to passionate feeling, as when the Boxer rebellion broke out in China, he is inclined to speak not wisely but too well. At the beginning of his reign the Kaiser announced: "I am resolved to keep peace with everyone so far as in me lies. Our army is to secure us peace, and if peace should be broken, despite all, our army will, I trust, be strong enough to compel the establishment of peace." In giving us an opportunity to read the collected speeches of William II. the compiler has provided an accompanying history of every circumstance and occasion attending the events which called forth from the Kaiser the verbal expressions. The volume is entertaining as well as informing, and in no other way could one gain a better impression of the views of Germany's present ruler and his governmental policy. (Harper. net, \$2.50.) —*Boston Literary World.*

Truth and a Woman.

ANOTHER evolutionist figures in Miss Brown's "Truth and a Woman" but he falls in love in the good old way, without theorizing or power to control his emotions. He is an atheist of the aggressive, dogmatic kind; the object of his affections is a devout member of the Episcopal Church. She is a young woman of culture, of brilliant attainments; her lover, famous though he be, is not altogether a gentleman. She believes that she can retain her faith while loving him; he holds that she must be one with him in his "Weltanschauung." He begins to teach her, but, brilliant woman of the world though she be, admired for her wit and intellect, she cannot understand the admirably clear prose of Herbert Spencer; even Huxley is beyond her. Moreover, these clear-cut intellects leave her emotional cravings unsatisfied; she clings all the closer to her faith, which makes no demands upon her reasoning power. This story is important because it explains so lucidly the power which religion has over women, the happiness it gives them which science cannot supply. The novel, rather short, clearly written, is by far the most significant work yet done by its author, whose popularity is far from equal to the merits of her later books. (H. S. Stone & Co. \$1.25.)—*N. Y. Mail and Express.*



RICHARD GREAVES.

Author of "Brewster's Millions." Courtesy of H. S. Stone & Co.



From "The Story of a Grain of Wheat."

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AN AMERICAN PRIMARY WHEAT MARKET.

The Story of a Grain of Wheat.

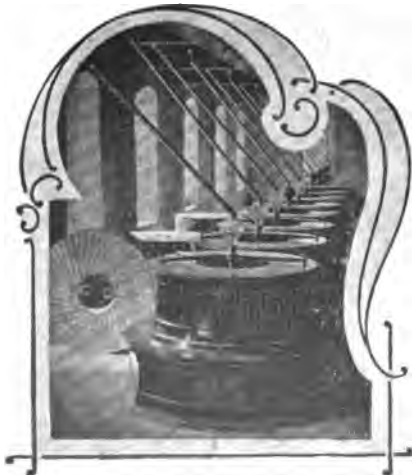
Is wheat king? With due respect to all the royalties you can't eat cotton. You cannot get over this statment of Mr. William C. Edgar: "Food for the stomach takes precedence in the long list of man's demands upon the world, and bread has been the cry of the needy since history's beginning." We may divide periods by expressions derived from the milling of wheat and may call the feudal times the "Black Bread" era. The demand for wheat brought about the science of agri-

culture and the preparation of it as flour called into play the mechanical arts.

Who is going to tell us when man first grew wheat? The clever and industrious M. de Candolle came to a standstill when he tried to trace back wheat to its place of origin. The Assyrians certainly grew wheat, and the best proof is that Franz Unger found a grain of it in a brick taken from the pyramid of Dashur. As straw was used in brickmaking some 6,000 years ago, how the wheat found its way into the brick is readily explained.

"It is estimated," writes the author of "The Story of a Grain of Wheat," "that under ordinary conditions it will require about two square feet of land to produce enough wheat for one loaf of bread." Some half a century ago, when the proportion of the land to the harvest and the bread was presented, there was an alarm sounded. There were wise-aces who declared that, since population was increasing, the time must come when there would be more mouths to fill than there were acres of ground on which wheat could be grown. Mr. Edgar writes:

"A careful examination of the facts do not warrant any such conclusions. There is no more danger of a wheat famine than there is of a grass famine, to which family wheat belongs. Extensive wheat fields in the Canadian Northwest are now coming into cultivation and producing wheat in quantity and quality far beyond the most sanguine of anticipations,



From "The Story of a Grain of Wheat." D. Appleton & Co.

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from a source which only a few years ago was considered unproductive. Large tracts of land in the United States suitable for wheat growing are still uncultivated."

What part has America taken in the feeding of the world?

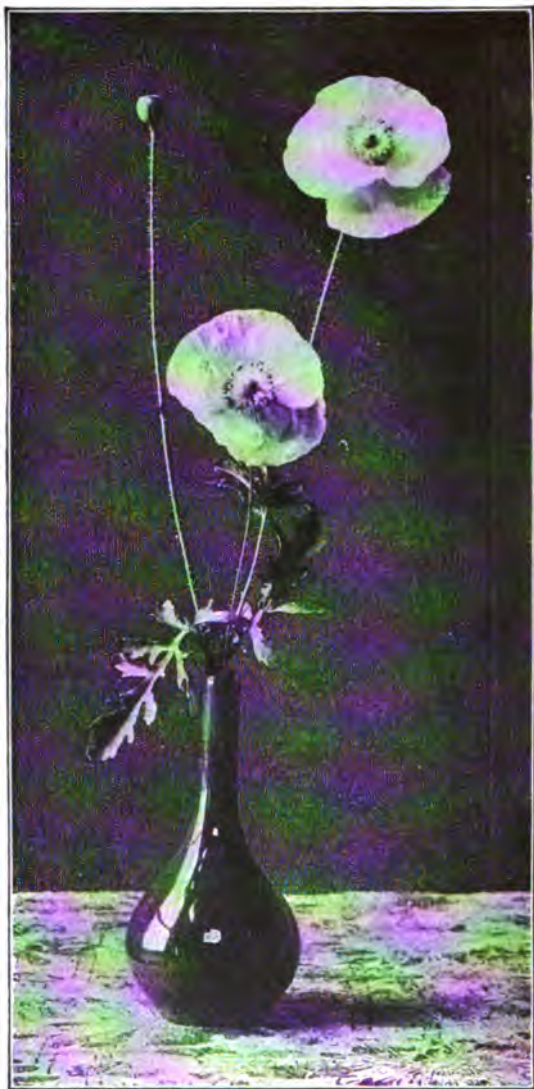
"The chapter, still open and continuing, tells of the march of the pioneer from East to West, always accompanied by a larger expanse of wheatfields; of a new nation reaching out to feed an older world; of vast systems of railway and steamship transportation created in response to an increasing demand for bread abroad, and a steadily growing production of wheat at home; of crops unparalleled in the world's history for magnitude and quality; of enormous fields cultivated by machinery; of marvellous ingenuity; of gigantic mills elaborated by scientific processes, grinding day and night with rank on rank of steel rolls, making an ideal bread, healthful, clean, and strength producing, the food of the twentieth century, the climax of the white-bread era."

The United States holds, then, up to to-day, the position of being the "purveyor in chief of the world's breadbasket." It is modern transportation which keeps any part of the world from being hungry. The whole year round a wheat crop is either growing, maturing, or being harvested. It is the Anglo-Saxon who is not only ready to pay his money for bread, but knows best where to grow the wheat. It is not selfish to entertain the hope that since we hold the key of the chest we will always be able to keep it. Mr. Edgar's volume with its most interesting matter ought to have many readers. There are certainly in this world more breadeaters than lotus-eaters. (Appleton, net, \$1.)—*N. Y. Times Saturday Review.*

Centenary Edition of Emerson.

Two years after the death of Emerson eleven volumes of his works were published by Houghton, Mifflin & Company in the *Riverside Edition*, and in 1895 a twelfth volume was added. The works were carefully and efficiently edited by the author's friend, James Elliot Cabot, so that, doubtless, the *Riverside Edition* would have been the final one had it been annotated. It was the desirability of having a full annotation of Emerson's writings that led Houghton, Mifflin & Company to undertake the *Centenary Edition*, three volumes of which—"Nature" and "Essays: Two Series"—are now at hand. The task would have fallen to Mr. Cabot had he been able to undertake it. It was by his advice and wish that Edward W. Emerson, son

of the philosopher, assumed the duty. Mr. Emerson does not speak of himself as an editor, but his office is really of that nature. He has written an introductory biographical sketch and has made copious notes—"side-lights" he terms them—"on the man, his surroundings, his work and method . . . gath-



From "The Flower Beautiful." Copyright, 1903, by Houghton, Mifflin & Co.

A STUDY.

ered from the journals (of Emerson), the correspondence, reminiscences and works written about him." These notes have been placed at the end of each volume. They furnish an abundant warrant for the edition; supplied in satisfactory quantity, conceived with unfailing judgment, and with the fine and tactful appre-

ciation that was to have been expected they give completeness to the works of Emerson by affording the needed interpretation. In many cases also they humanize passages in the essays and lectures that were before cold and oracular.

It is hard to resist further quotation, and it is impossible to speak of the editor's work without enthusiasm. The books themselves—paper, printing, binding and all—are, it is needless to say, everything that could be desired. (Houghton, M. & Co. In 12 v. v. I, 2, ea., \$1.75.)—*N. Y. Commercial Advertiser*.

Autobiography of a Thief.

ONE is a little skeptical as a rule about these "genuine human-document" stories, but there seems no reason to doubt that "The Autobiography of a Thief" is the real thing.

On the contrary, the book reads like the truth, and the "editor," Hutchins Hapgood, and the publishers vouch for it. Still, it is likely that the story is not a literal statement of fact in all cases. There is apparently some exaggeration, doubtless unintentional, in places, and one suspects that there is a mistake in one or two dates. But on the whole the thief has probably told his story very frankly and truthfully.

The man who tells the story is "Light-Fingered Jim." Mr. Hapgood met this pick-pocket and burglar just after his release from a third term in the penitentiary. The ex-convict was anxious to publish in the newspapers an expose of conditions obtaining in two of the New York State penal institutions, partly out of revenge, and partly because he considered the penitentiary a crime against humanity. The man had lead a typical thief's life, but he was of more than ordinary natural intelligence, and he had educated himself by means of the prison libraries. He had also a gift of vigorous expression. Mr. Hutchins became interested in the man, and the ex-convict finally consented to tell his story for publication.

It will be noticed that this book strikingly corroborates the revelations that Josiah Flynt has been making in his books. Though the story treats of the conditions of several years ago in New York, there is little doubt that it practically is a true picture of to-day. Here is another argument for the work of the university settlement and Jacob A. Riis.

Mr. Hapgood says at the end of this unusual and exceedingly interesting book:

"As he told his story to me I saw everywhere the mark of the natural rogue, of the

man grown with a roguish boy's brain. The humor of much of his tale seemed to me strong. I was never able to look upon him as a deliberate malefactor. He constantly impressed me as gentle and imaginative, impressionable, and easily influenced, but not naturally vicious or vindictive. If I am right, his reform is nothing more or less than the coming to years of sober maturity. He is now 35 years old and, as he himself puts it, 'Some men acquire wisdom at 21, others at 35, and some never.'"

"The Autobiography of a Thief" is published by the new publishing house which recently began its career with an excellent edition of "Everyman." If all its books are as interesting as these, the success of the new house is assured. (Fox, Duffield & Co. net, \$1.25.)—*Brooklyn Eagle*.

Political History of Slavery.

ALTHOUGH he did not live to write the last chapter, Mr. Smith's study of the slavery problem in the United States is in every respect the most thorough and reliable that has yet appeared. A sufficient time has elapsed since the struggle closed to allow the bitter passions that were aroused both north and south during that time of stress to subside and make room for the calm and judicious consideration of the facts in the case. Furthermore, although his attitude is that of the dispassionate historian, Mr. Smith had first-hand knowledge of many of the events of which he writes and personal acquaintance with many of the actors in the great drama. His book has the additional advantage of being written from the point of view of an inhabitant of the middle west—of Ohio, a State where no small part of the struggle just preceding the war was fought out. As Mr. Reid says of the book in his introduction: "It is a manifest effort to be fair to all, but to be fair first to the public men and communities of the middle west who were thought to have been known sometimes at the east less well than they deserved."

Great care has been taken to follow the debates in congress and the campaign speeches as far as those would throw any light upon the position of men and the alignment of parties. The Unionists of Ohio naturally receive a large credit for their share in the preservation of the government, sometimes to the exclusion of other men who did their appointed work and bore their share of the burden. But one could scarcely have the heart to quarrel with any praise that may be bestowed upon a State

that produced such men as Giddings and Brough and Corwin and Garfield.

Our keenest interest at the present time is likely to be centred upon those chapters dealing with the days of reconstruction and especially with the passage of the thirteenth, fourteenth, and fifteenth amendments. Mr. Smith makes it clear that the purpose of the Republicans in bestowing the right of suffrage upon the negro so soon after his emancipation was to place in his hands what they considered to be the only efficient weapon for his

Fur Traders of Columbia River.

VOLUME III. of the *Knickerbocker Literature Series*, edited by Frank Lincoln Olmsted with the purpose of presenting in convenient form for student and literature classes the substance of the works of certain noteworthy American authors, is "The Fur Traders of the Columbia River and the Rocky Mountains," as described by Washington Irving in his account of "Astoria" and the record of the "Adventures of Captain Bonneville." Irving drew the materials for these two stories, the



From "Fur Traders of Columbia River."

Copyright, 1903, by G. P. Putnam's Sons.

ASTORIA IN 1811.

Based on a print in Gray's "History of Oregon."

own defence and the instrument of his uplifting.

The last chapter, The Failure of Reconstruction, is written by Mr. John J. Halsey, professor of political science at Lake Forest College. Of this, important as it is, little can be said. It is a subject that has not yet become a part of our national history. The struggle of which Mr. Smith wrote is closed for good and all, and there is a certain fitness in the fact that his share in the present work closed with the settling of the problem of slavery. The failure of reconstruction is a matter that must still be dealt with and not written about in a calm, unbiassed chronicle. (Putnam. 2 v. net, \$4.50.)—*Public Opinion*.

editor reminds us, from a wide acquaintance with the prime movers in the great undertakings he described and from much personal and private information that is no longer available. Consequently his narrative depicting the facts and the romances of trapper life and relating the efforts of organized fur trading in the far west "present, in their particular field, the most interesting account yet produced of those interesting phases of pioneer life." A full calendar of important dates (1670-1867) prefaces the text and there is an index at the end. There are nine illustrations from drawings by F. S. Church, from photographs and engravings. (G. P. Putnam's Sons. '90 c.)—*N. Y. Commercial Advertiser*.



FRANCES CHARLES.

Author of "The Siege of Youth." Courtesy of Little, Brown & Co.

The Socialist and the Prince.

THE nucleus of the plot of this story by a new California writer is embodied in the title—the dilemma of a woman, who hesitates between a nameless, homeless Socialist on the one hand and an Italian prince on the other. What the title fails to give even a hint of is the strength with which the characters of these three principal actors are portrayed. They are vital, living human beings, drawn with such bold, telling strokes that they seem to stand out in clear relief from the printed page. It is comparatively easy to conceive of a Socialist like Streyn, arriving from nowhere and appearing in San Francisco at the very hour when the people were ripe for revolt and anarchy. It is easy to tell us that this stranger, from his opening words, held his audience spell-bound; that day by day new converts by the thousand flocked to hear him; that as the movement grew the consternation of the conservative citizens, the capitalists and railroad magnates grew in proportion; that finally one night, when every public hall and audience room in the city was closed to him, he marched his legions of workingmen and malcontents up the slope of "Nob Hill," the exclusive realm of wealthy homes, and addressed them from the front piazza of Col. Peyton, the leading magnate of the city.

And yet, in the hour of his first great triumph, the hour when for the first time he feels his power over the multitude of men who trust him, he is vanquished, discomfited, routed, by a woman's soft voice—the voice of a young girl, Col. Peyton's daughter, who, stepping out upon the veranda where he is a trespasser, ironically invites him in to have coffee with her father and the other capitalists gathered around the dinner table. This is the beginning of Theodosia's acquaintance with Streyn, and of the rivalry between the latter and Prince Ruspoli. In his own way the

Italian is as interesting a type as the American, yet the reader's sympathy, from first to last, is with Streyn. With all the odds against him, he puts up such a splendid fight, and to the end he never acknowledges or seems to know when he is defeated. There is a freshness about the style of this book, an originality about the plot, a virility in the character drawing, that prompt one to give Mrs. Fremont Older a cordial welcome as a writer of promise, whose future work it will be interesting to watch. (Funk & Wagnalls. \$1.50.)—*N. Y. Com. Advertiser*.

Sarah Tuldron.

A NOVELIST who takes for his background rural Wessex in the forties provokes an inevitable comparison. In "Sarah Tuldron" we are introduced to the typical peasant family of Mr. Thomas Hardy. The heroine is the beautiful daughter of an ill-paid and drunken laborer handicapped by a querulous, incapable wife and countless younger children. All the elements of the D'Urberville *ménage* confront one at the outset. The scene is a country village near Dorchester—better known to fiction and to fame as "Casterbridge"; the dissolute young squire, who is an essential in every novel of country life since the "Vicar of Wakefield," bears the name of Alec, like his D'Urberville prototype, one is prepared for a thoroughgoing plagiarism. But though Mr. Agnus has taken no pains to invent new *dramatis personæ* for the stage-setting of Mr. Hardy, the development of the story is entirely original. Sally Tuldron, with all the external make-up of Tess, is a clever vixen who outwits even the squire, and her story goes to prove that a strong-minded woman who has her own way is a blessing, though often a blessing in disguise, to a whole village, not to say a countryside. The book is a complete and amusing apology for a shrew, and the taming in the sequel is left to the hand of time and is none too thorough. Sally Tuldron is all that Tess might have been had she owned a strong will. After reforming her family by dint of talking them down, she marries without his consent a well-to-do farmer, and reorganizes him and his. We are far from the philosophy and the tragic atmosphere of one of the original Wessex masterpieces; but there is much humor and force in "Sarah Tuldron," and, while the dialogue of the laborers of Wessex is not so memorable as that of Mr. Hardy, it is probably somewhat nearer to the early Victorian reality. (Little, B. & Co. \$1.50.)—*The Nation*.

Wars of Peace.

STRUGGLES between capital and labor, but mainly between a would-be monopoly and independent industrial concerns, which it succeeds in crushing, are "The Wars of Peace" with which A. F. Wilson deals in his novel bearing this title. The author's apparent object is to demonstrate that there can be nothing good in "trusts," and this demonstration, if it fails to convince, at least takes the form of a very satisfying and interestingly developed romance.

Albion Harding, a wealthy New England mill owner, of high ideals, whose tastes incline to literature and music, becomes the head of a combination which he organizes with the avowed intention of directing in strict accordance with the principles of private and business honor. His only son, Theodore, has different ideas about the morality of monopolies. He declines to have anything to do with his father's enterprise, undertaken in spite of his opposition, withdraws his capital from his

father's business, and acquires a mill on his own account, with the result that relations between the two men gradually become strained to the breaking point.

Albion Harding has an unshakable belief in the infallibility of his own judgment. He strives with all his soul, as president of his "missionary monopoly," as he styles it, to administer its affairs so that its methods and profits shall be strictly legitimate; but his theories do not work out in practice, and he finds himself compelled to let Roger Burnham, a man entirely without scruple, do things which he himself would not personally think of resorting to through stress of circumstances.

One by one this masterful, confident financier sees his plans miscarry, his theories refuted, and, old and ill, he is brought to a bitter realization of the fact that his whole course in domestic and business life has been a mistaken one. The trust does not prosper. (Little, B. & Co. \$1.50.)—*N. Y. Times Sat. Review.*



From "With the Tie.s."

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A BRONX PARK HEMLOCK.

My Relations With Carlyle.

Two months ago, in reviewing the "New Letters and Memorials of Jane Welsh Carlyle," we laid stress upon the failure of that book—even with the aid of Sir James Crichton-Browne's bitter introduction, and Mr. Alexander Carlyle's similarly ill-tempered notes—to shake the authority of Froude on anything relating to the famous household in Cheyne Row. As we then pointed out, the editors of the book seemed to have forgotten that Froude was a gentleman. How thoroughly he deserved that title ought to be made clear, even to Sir James Crichton-Browne and Mr. Alexander Carlyle, by the pamphlet entitled "My Relations with Carlyle" which their revival of the old contro-

versy has goaded his executors to publish. Only a high minded gentleman, honorable to the core, could have endured the obloquy which Froude brought upon himself by his truth telling about Carlyle, without offering to the public the facts which his heirs have at last been obliged to print. All those who cherish Froude's good name must rejoice that he set these facts on paper. "I have written this," he says of his statement, "that those who care for me may have something to rely upon if my honor and good faith are assailed after I am gone." With it they put an end to a debate, which long since became a scandal, for in it they placed before the world what must be accepted as the last word on the subject. (Scribner. net, 75 c.)—*N. Y. Tribune.*



From "Our Northern Shrubs."

Copyright, 1903, by Charles Scribner's Sons.

NEW JERSEY TEA, *Ceanothus americanus*.

Leaves 1 to 3 long.



From "Walks in New England."

Copyright, 1903, by John Lane.

THE SAUNTERER.

Walks in New England.

A SELECTION from the nature sketches and poems by Charles Goodrich Whiting, which have from time to time appeared in *The Republican*, is published by John Lane in a handsome illustrated volume, entitled "Walks in New England." As "nature editorials" the prose pieces have been read with much friendly interest, evinced by many letters of query, comment and suggestion. Readers not a few have spoken of their practice of cutting out and preserving these articles for the information they give in regard to wild life near home. These and others will be glad to have the same material, sifted, arranged, revised, and embellished with all the beauty of the printer's art. There are readers who recognize literature only when it is printed in large type and bound in a book, and there is something to be said in their defense, for handsome type certainly does wonders in bringing out the qualities of prose. Yet it needed not a publication in book form to show in these sketches the essential quality of true literature, the writer's zest and joy in his work. Nor are the sketches the worse for having

been written to meet the exigencies of journalism, for the writer on nature in this respect enjoys an advantage over most producers of literature, in that his work does not need the deliberate manipulation, the tentative gropings of many forms of literary art. Like impressionistic paintings of outdoor life, they are all the better for representing a single mood, for laying stress upon freshness and immediateness of view, rather than upon calculated artifices of composition.

On their journalistic side, then, these papers have the merit of being a faithful record of nature's doings for the day and the season, and inhabitants of this region will find pleasantly called to mind many a notable spring or Indian summer, many a drouth or rain-fall or windstorm which has lodged even in the memories of those who take little note of such things. But although the book is arranged so as to conduct the reader from the first burgeonings of spring through the changes of the seasons, it is no dry-as-dust almanac of the weather—a choky kind of fodder which has been too abundantly supplied in recent years by commonplace people to meet the in-

satiable demand for nature and garden literature. Only the more poetical and significant aspects of nature have been seized upon, the days and the seasons that inspire, that compel comment, that live long in memory after their sun has set. And while there is much careful noting of particularities, of the appearance of flowers, of the aspect of woods in various seasons, of the songs of birds, these details are only made the point of departure for discourse on nature and man and the Infinite. (Lane. net, \$1.50.)—*Springfield Republican*.

Stay-at Homes.

MRS. WALFORD, it may be said without fear of contradiction, now stands at the head of that dwindling company of minor English novelists whose right to a modest place in the annals of English literature is incontestable, because to a thorough knowledge of the subject with which they almost invariably deal—English upper class and upper middle-class life—they add a sound technique, because their work is, in its own minor way, sound art. The leadership has passed from hand to hand during the thirty years that have elapsed since Mrs. Walford first put pen to paper. Miss Yonge and Mrs. Oliphant belonged to an earlier generation, and need not be considered here, but Mrs. Walford, William Norris, the "Duchess" and John Strange Winter may be mentioned here as among those who, having made a first success, retained their popularity. Mrs. Alexander must be placed on a somewhat lower plane, nor can much attention be given here to those whose popularity began and ended with a single book.

Mrs. Walford and Mr. Norris belong together, apart from the "Duchess" and John Strange Winter, whose work, with all its merits, was more obviously written to attract the multitude. For true and pleasing pictures of the cultured upper-middle class, for stories pure and simple without ulterior social aims, "tendencies" or "problems," the authors of "The Matchmaker" and "A Bachelor's Blunder" are to be commended, their work is always so pleasant, optimistic, wholesome, clean, and, above all, so well bred, as becomes books dealing with their chosen subject.

Mrs. Walford is not always at her best: it is not every year that she succeeds in producing so charming a bit of fancy as "Liddy Marget," and it is possible that the impatient reader may find the opening pages of "Stay-at-Homes" somewhat tame. But let her per-

severe, and she (Mrs. Walford is decidedly a women's novelist) will be rewarded by a clever plot, and some people worth knowing, people well born and people "smart," but with no "birth" to speak of, people narrow with the narrowness of a stagnant county—"Stay-at-Homes"—and people broad-minded with the experience of social life in London and on the Continent. The heroine is a girl of fine character, yet very human withal in her loyalty and inexperienced bewilderment; the adventuress is a dainty bit of femininity, a brave little social struggler, a mixture of good and not very black evil, a real product of present-day cosmopolitanism, which allows money to buy so many things, in an old-fashioned county circle as well as in London, in Homburg and on the Riviera. Average well-bred people, these, with prejudices that are but exaggerations of sound old principles and social ways of doing and seeing, happy people, too, with everything to make them contented. Sunshine prevails in their lives, and it colors the mood of the reader who follows their adventures in "Stay-at-Homes." (Longmans. \$1.50.)—*Mail and Express*.

Man Overboard!

IN several of his novels, beginning even with "Mr. Isaacs," Mr. Crawford has betrayed a latent fondness for the mystical and the esoteric. But this weird little story, "Man Overboard!" is the first out-and-out ghost story that has yet come from his pen. It is a story of two sailors, twin brothers, so exactly the counterpart of each other that their best friends could not distinguish them. Certainly the mate who tells the story could not, excepting that Jack was a shade more cheerful than Jim. One of them, it may have been Jack, could whistle "Nancy Lee"; one of them, who, as it turned out afterwards, was Jack, had a sweetheart at home. One of them was swept overboard on a stormy night—Jim, everybody supposed him to be, and the surviving twin confirmed it. But whether it was Jim or not who was swept overboard, he did not stay there. Not a night passed but what the man at the wheel heard the tune of "Nancy Lee," Jack's tune, softly whistled behind him; not a meal was eaten in the fore-castle but what, where twelve men had sat down, thirteen empty plates, thirteen soiled knives and forks, were taken up; not a day passed but what Jack—"or was it Jim?"—threw overboard his brother's pipe, only to find it later, a little more moldy and water-logged, but with fresh evidence of having been lately smoked.

And gradually a panic spread in that ship; the comforting suspicion that some one was playing a series of practical jokes gradually gave place to uncontrollable terror. The whole occurrence is depicted with admirable vagueness, nothing direct or definite, even the identity of the chief actors being left uncertain, with the refrain, "or was it Jim?" recurring after every mention of Jack, with the persistence of a Wagnerian *leitmotiv*. Gradually the secret of the mystery and the con-

mysterious east, with all the fascination that comes from mystery and danger. Mr. Dawson has the knack of making us actually see and hear and smell the life of the far-off Moorish villages that he describes. He introduces us to a rare assortment of strange and alien lives, but the central figure of them all is an outcast, a sort of human mongrel that, like as sometimes happens with mongrels, shows here and there the traces of high breeding. By birth he is partly Moor, partly



From "The Bird Book."

Copyright 1903, by John Lane.

PUFFINS.

nection that it had with Jack's sweetheart at home—"or was she Jim's?"—becomes apparent, and the story ends with a touch of creepy horror, well calculated to make the reader glance apprehensively over his shoulder, even in broad daylight. The book contains a biography of the author. (Macmillan. 50 c.)—*N. Y. Commercial Advertiser*.

Hidden Manna.

"AFRICAN NIGHTS' ENTERTAINMENT" was not by any means the first volume to come from Mr. Dawson's pen, but it was the first of such a quality as to grip the attention of that class of readers whose opinion really counts, in a way to insure a cordial reception for anything that he does in the future. His latest book, "Hidden Manna," possesses much of the same special flavor that distinguished the "African Nights"—a flavor of the

Spanish Jew; by education, an Englishman and a Christian; by profession, he has been successively a clergyman, a missionary in the London slums, an actor, a theatrical agent, and finally, after sinking gradually through one stratum after another of the social mire, he vanishes one dark night in the murky waters of the Thames, whence he emerges no longer a white man, but a Moor, a holy Mohammedan beggar, content to sit in meek silence at the gate of a remote town in Morocco. . . . A stampede of maddened camels and a daring rescue by the beggar result in the latter's appointment as companion and instructor to the shareef's son and heir, and brings him in daily contact with the English bride whose memory pierces through the cleverest disguise and repeated layers of desert sunburn. The situation is one that promises tragedy, and is worked out with direct power. (Barnes. \$1.50.)—*N. Y. Com. Advertiser*.

of all by his singing of hymns, and finally initiating all hands into the delights of an innocuous game of poker, is deliciously humorous.

One experiences a pang of genuine regret that this volume represents the last work of so characteristically an American writer. (Houghton, M. & Co. \$1.25.)—*Baltimore Sun*.

Pigs in Clover.

THERE are two ways of pessimism in art; one traces the cruelty of circumstance, the other of humanity. From this passionate novel, which we have seen mis-called "smart," we cull a sentence that shows Frank Danby's way of pessimism. "The bright elusive womanhood which had bewitched Karl, Louis saw shy and wild, and he wanted it, as men always want to bring down wild things." It is then a woman whom we see piloted into tragedy in reading these pages; and, in fact, they reveal two women whom Charon could hardly have conducted to shores gloomier than those they reached. One is a politician's neglected daughter, whose Quixotic generosity entraps her into a foul marriage whence she emerges a creature who "always did what she was told." The other is an author famous

for a novel of South Africa, and she is the bright elusive lady in our quotation. The man whom she thought might inspire a chapter wheedles her into adultery, snubs her pen into silence, finally lays his mean and faithless spirit there before her, yet never calls to the loving animal in her nature without shaking her with a frenzy of obedience. For he is essentially *Bel-Ami*, a creature with genius in his flesh like the debauched journalist who prowls through De Maupassant's immortal pigstye. There is no escape from his evil allurements save by death or flight.

Imagine these women moving in the highest circles about the time of the Jameson Raid. Imagine finance in hundreds of thousands, and controlling them a great soft-hearted Jew who bawls that when the Jew is honored as a Jew he will shout in his synagogue "I believe in Christ; thank the great God I can say it now." There is indeed plenty of bustle and chatter and "actuality" to persuade us that Joan and Aline are women of an unremote yesterday. The vulgar references to Gladstone are to be regretted, and it must be confessed that the identification of fictitious persons with public events is managed rather unadroitly. The strength and intensity of the novel, however, are beyond dispute. (Lippincott. \$1.50.)—*London Academy*.



From "That Printer of Udell's."

"TOO BAD, TOO BAD."

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The Real Benedict Arnold.

MR. TODD is not convincing in this defense of Arnold, or rather apology for him. He does succeed, however, in arousing our sympathy for the man during his struggles against the prejudice and injustice of envious enemies who hindered or discredited him, robbing him of honors really his due when he was fighting bravely, planning wisely, and working energetically for his country. His decadence and treachery Mr. Todd attributes to "the fascinations, the persuasions long continued, the intrigues with the British, of a wife madly loved, and which, if discovered, he knew would tear her from his arms." It cannot be said that he proves his premise, yet his conclusion seems reasonable. The attitude of Congress towards Arnold, its recurrent harassings and condemnations, prepared the way for the Tory wife's influence. Yet Washington trusted Arnold and befriended him—that ought surely to have been ample offset to any coldness or injustice on the part of Congress. Mr. Todd's defense or apology is not sufficient. He does not succeed in whitewashing Arnold. (A. S. Barnes & Co. net, \$1.20.)—*The Outlook*.

The True Abraham Lincoln.

THE title of this book suggests revelations which have been withheld in previous books about Lincoln, but there is nothing of the sort found here. This is the same Abraham Lincoln whom we all know so well, and about whom we can never get enough to read. To the extent that it savors of pretence the title is unhappy, but having discharged the unpleasant part of criticism we may welcome and praise the volume. The author is a reverent, patient, industrious and discriminating gleaner. His pages abound in word pictures of Lincoln done by other and often very authoritative hands.

From Ben Butler's Book is taken the picture of the tall Lincoln, with tall hat and long tailed coat, riding down the whole six miles of Butler's lines, within easy rifle shot of the rebels—all alert on account of the cheering in the Union lines. Lincoln, beside the dumpy Butler, made a most conspicuous mark, and refused to allow any one to interpose between himself and the enemy, to whom he paid no attention, devoting his energies to worrying Butler with engineering problems. Joseph H. Choate describes Lincoln as he appeared at Cooper Union on his first coming to New York, and from some unknown writer is

quoted a most minute and excellent description of Lincoln making a speech—the position of his hands, the set of his clothes, his expression, the tone of his voice, etc. Thaddeus Stevens, John B. Alley, Senator Connors, of California, Leonard Swett, Mr. Herndon (Lincoln's law partner), Justice Weldon, of the United States Court of Claims; Chauncey M. Depew, Ralph Waldo Emerson, Ben Perley Poore, Joseph Medill, Mr. S. B. Washburn, Amos Tuck, of New Hampshire; Charles A. Dana, George W. Julian, Judge Usher and John A. Kasson, of Iowa, are a few of the scores of witnesses whom Mr. Curtis puts on the stand to tell from personal knowledge the most interesting things they can think of concerning Lincoln; while from D. R. Locke (*Petroleum V. Nasby*), whose writings gave the War President many a hearty laugh, is quoted an opinion of Lincoln's wit which is worthy of attention. It is as follows:

"Those who accuse Lincoln of frivolity never knew him. I never saw a more thoughtful face; I never saw a more dignified face; I never saw so sad a face. He had humor of which he was totally unconscious, but it was not frivolity. He said wonderfully witty things, but never from a desire to be witty. His wit was entirely illustrative. He used it because, and only because, at times he could say more in this way and better illustrate the idea with which he was pregnant."

The book follows Lincoln very closely from his earliest youth, shows him to us as a great orator, as a prairie politician, as a skilful commander of armies, as the most tactful of diplomats, as a sympathetic friend of all the afflicted and the man who patiently bore the sorrows of a nation. The last chapter deals with Lincoln's philosophy, morals and religion. He was a very superstitious man, we are informed, and some of his dreams, to which he attached significance, are presented. John G. Nicolay and John Hay, who knew Lincoln very well, say he was a man of the deepest religious convictions but without creed. His idea of morals in connection with the profession of a lawyer is given in his own words, as follows:

"... Discourage litigation. Persuade your neighbors to compromise whenever you can. Point out to them how the nominal winner is often a real loser—in fees, expenses and waste of time. As a peacemaker the lawyer has a superior opportunity of being a good man. Never stir up litigation." (Lippincott. \$2.) —*N. Y. Tribune*.

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OF GARDENS AND GARDENERS FEMININE.

"I LOVE my garden," begins the German Elizabeth, who, as everybody now knows, is, properly speaking, no German at all—thus summing in frank and briefly affectionate statement the whole pith and substance of two of the most rarely intimate and delightfully unaffected volumes which have successively appeared from one pen within the last half-dozen years. "What a happy woman I am," she continues a few pages further on, "living in a garden, with books, babies, birds, and flowers, and plenty of leisure to enjoy them!" Her pleasure is like sunshine, natural and purely healthy, and quite naturally she writes of it, as one might note the flash of dew among morning roses or the blueness of a June sky.

With her flower-borders she cultivates her fancies, in an almost equal measure of riotous abundance. She is joyous, an enthusiast, yet strangely enough with no faintest hint of desire after propagandism. She loves her garden—which is all sufficient; and the ever strenuous gleaner of stray wisps of knowledge should seek elsewhere than in her pages for a harvest. Elizabeth has but little information to impart. Either the charming lady has sagely decided that whatever erudition she may suppose herself to possess upon the subject is best kept safely locked within her own breast, or, an equally possible and no less pleasing hypothesis, she is really but little better versed in the obscure science of floriculture than the average innocence of her sex would lead one to expect. Indeed she confesses to the reading of dry extracts direct from gardening books to her dumbly resentful gardener while he delved—a course I am sure no properly self-sufficient cultivator would stoop to pursue—till the unfortunate man fell raving mad and had to be shut away in an asylum. Sometimes her flowers grew and sometimes they did not—in which latter event, however, no horribly realistic remarks about aphides, bore-worms, red spiders, or the like, are allowed to mar the poetry of her page. With a few ingenuous allusions relative to weather, a subject we can all understand and wherewith we all sympathize, her fail-

ures are gracefully dismissed in the happy confidence of better luck another season; nor can I recollect in either of the books a single instance of advice or admonition given.

Yes; I am afraid it is undeniably true that Elizabeth is most abjectly unscientifically old-fashioned, nor does she care a rosehip whether she convert the world to her hobby or no. With her books, her babies, her birds, and her flowers, not to mention the Man of Wrath, she is happy. She writes simply because she cannot help herself, guiltless of any thought of converts one is sure—yet converts she has gained and not a few. Who would not wish for a garden like Elizabeth's?

Says Mrs. Jenks-Smith to the Commuter's Wife: "Why, child, nature and all that stuff that you and the doctor always thought so much about and spent so much time over has come right in since you've been away. . . . Now you'll be right in it and not thought so queer as once." Which happy consummation she attributes to "a princess or a duchess or somebody" who has made such things "the rage"—and again we are sure that the Commuter's Wife did not care.

Her "Boke of the Garden," belonging as the dedication informs us to nobody but the Commuter, is certainly more practical than Elizabeth's, yet no less distinctively feminine. The freely discursive diary form is still preserved and though one may gather much useful information concerning the proper housing of bedding plants during a winter, the successful cultivation of tea roses, and the like, an index would none the less be found anomalous, remarks about Lark (a favorite Gordon setter) occurring quite as frequently throughout the pages as any more specially learned allusions to larkspur. There is philosophy in a purely personal vein, and humor in plenty, the four walls of a garden being found quite inadequate to confine this lady's really broadly intelligent human interests. One is introduced to a few delightful people and a number of others no less delightfully ridiculous.

Though a distinct advance upon Elizabeth so far as really helpful horticultural hints are concerned there is no attempt at classification. One may seek for snowdrops with the Commuter's Wife and find them too, but not by the aid of chapter headings nor any similar technicality, and it is only when one enters *A Woman's Hardy Garden* with Mrs. Ely for guide that one finally discovers what a charming success the feminine pen really can achieve in the form of a gardening manual.

Here we begin with the soil—Adam could

have begun no differently—and follow on, ever more eager and interested, to the laying out of a garden, the planting of a small plot, the starting of a seed bed, through a long succession of hardy and perennial delights, till we reach the final culmination of glory in roses, lilies, spring-flowering bulbs, and shrubs.

All about us is order and simplicity, as should be the case in every well conducted garden, yet guiltless of any hint of stiffness or constraint, and with that exquisite permeating consciousness of a certain intimate spiritual relation between the plants and their cultivator which only women seem ever to attain, although Shelley, being a poet, could grasp and sing of it in his loveliest of verses, *The Sensitive Plant*. As instance of this one reads, "that setting out plants in the garden like prayers requires kneeling." And again "Every owner of a garden has certain favorites; it really cannot be helped, although the knowledge that it is so makes it seem as unfair as for a mother to have a favorite child." Or, "I always think of my sins when I weed. They grow apace in the same way, and are harder still to get rid of. It seems a pity sometimes not to nurture a pet one just as it does to destroy a beautiful plant of Wild Mustard or of Queen Anne's Lace." Also, though in quite a different vein, what merely masculine mind in advising sunbonnets would ever think of assuring attentive readers, that "the pink ones are not so bad!"

Mrs. Ely it is true has progressed far beyond the fascinating if somewhat illusive Elizabeth, yet it is only in an even more recent publication entitled "*The Flower Garden, A Handbook of Practical Garden Lore*," by Ida D. Bennett, with its full and very valuable lists, its excellent index, its purely impersonal tone, and truly praiseworthy accuracy and minuteness of detail, that one comes at last to feel that the wholly practical woman's gardening book has been attained in a volume which but for the witness of the title-page and the tell-tale illustrations might just as well, though certainly *no bit better*, have been written by a man. With not one little word of introduction to give us any clue how she gained her gardening facts, Miss Bennett at once gives the garden a location and arrangement that make us feel she *knows*, and we gladly put ourselves under her direction. But when we have learned and worked, we are again ready to sit down to rest and enjoy with Elizabeth or with "*The Commuter's Wife*."

A. C. H.

Readings from New Books.

THE LIGHTNING CONDUCTOR COMES TO GRIEF.

WE began to fly down hill. Our lamps seemed to have shut the night down closely all around us. We didn't see much except the road with the light flying along it; but suddenly, circling round a curve, there appeared—dark within the brilliant circle of our Blieriot—a great, unlighted waggon lumbering up the hill we were descending, and on the wrong side of the road.

We were close on to it, and oh, Dad, that was a bad moment! It was made up of lightning-quick impressions and feelings, no reasoning at all. Jimmy was frantically blowing the horn, though it was too late to be of much good. I had a vision of a startled Jack-in-the-box man appearing from the bottom of the waggon to snatch wildly at the reins; the next instant our car waltzed round just as it had in Marseilles, twisted off the road, and, with a loud shriek from Aunt Mary, who had clutched me by the arm, we all pitched headlong into darkness.

It felt as if we were falling for ever so long, just as it does in a dream before you wake up with a great start; but I suppose it really wasn't more than a second. The next thing I knew, I was on my hands and knees among some stones; and evidently I'm vainer than I fancied, for among other thoughts coming one on top of the other, I was glad my *face* wasn't hurt. I've always imagined that it must be terrible for a girl to come to herself after an accident and find she had no face.

I scrambled to my feet and began calling to the others. I think I called Brown first, because, you see, he is so quick in emergencies, and he would be ready to look after the others. But he didn't speak, and the most awful cold, sick feeling settled down on my heart. "Oh, Brown, Brown!" I heard myself crying, just as you hear yourself in a nightmare, and it hardly seemed more real than that. Into the midst of my calling Aunt Mary's voice mingled, and I was thankful, for it didn't sound as if she were much hurt.

Our lamps had gone out, and it was almost pitch dark now, for clouds covered the moon. But there came a glimmer, which kept growing brighter; and looking up I saw a man standing with a lantern held over his head, peering down a steep bank with a look of horror. The same glimmer showed me something else—Brown's face on the ground, white as a stone, his eyes wide open with an unseeing stare. I ran to him, and found that I was pushing Aunt Mary back, as she was trying to get up from somewhere close at hand. She caught at me, and wouldn't let me go by. "Oh dear, oh dear!" she was sobbing, and I begged her to tell me if she were hurt.

"No, thank Heaven! I fell on Brown," she said, "and that saved me."

I could have boxed her ears. One would have thought, to hear her, that he was a sort of fire-escape. I snatched my dress out of her hands, and knelt down beside poor Brown, who was perhaps dead, all through my fault

—for I saw now that I ought never to have let Jimmy Payne drive the car. By this time the man with the lantern (it was the carter who had made the trouble for us) had slid down the steep bank, and come straight to where I was kneeling. "*Ah, mademoiselle, il est mort!*" he exclaimed. How I did hate him! I screamed out, "He isn't, he isn't!" but it was only to make myself believe it wasn't true, and I couldn't help crying—big hot tears that splashed right down into Brown's eyes. And I suppose it was their being so hot that woke him up, for he did wake up, and looked straight at me, dazed at first, then sensibly—such a queer effect, the intelligence and brightness taking the place of that frightened stare. The first thing he said was, "Are you hurt?" And I said "No;" and then I discovered that I was holding his hand as fast as ever I could—only think, holding your *chauffeur's* hand!—but such a brave, faithful *chauffeur*, never thinking of his own wake, as I had of mine, but of *me*. (Holt. \$1.50.)—From Williamson's "*The Lightning Conductor*."

THE MAGIC OF THE CANOE.

FOR a while Jim thought it would be no hard thing just to drift that way forever. The magic of the canoe, which is the only craft possessed of such magic, had got hold of him, and he was drifting through shadowy space to Lotus-Land. Some way, he felt the canoe was a live thing and like the wondrous craft of Hiawatha, and in this he was partly right. The old canoer understands this apparent mystery. Not the daintiest skiff ever built can rival a canoe, especially for a night prow. Then the craft changes to a live, alert, highly sensitive creature which seems warily to nose out its chosen path, of its own volition shunning snag and floating log. Its silent, stealing advance insensibly carries the mind back to the old days when first the swart savage pilfered the robe from the good birch tree and fashioned it to suit his need. This was a cedar canoe, yet it was a *canoe*, which means it had the trace of wildness which unmistakably distinguishes it from a mere *boat*. The trouble with a boat is one cannot help feeling and seeing the power applied. Forever in front of one is the advancing and receding face of the rower, perhaps red and sweaty, but in any event suggestive of tread-mills and things unpleasant. Every stroke, too, is distinctively felt and suggestive of toil, and no sensitive soul can thoroughly enjoy lounging while feeling the monotonous tugging of a comrade hard at work.

The canoe has none of this. You may lie at ease peering forward, or half-dreaming, and, with a skilful paddler, never realize that work is being done astern. There is neither jerk nor perceptible effort connected with the loafing-stroke. The craft seems to steal along by some action of its own, and if there be any *dream* in a man, this sort of thing surely will bring it into prominence. Jim half understood this before they had progressed very far, and lazily he yielded to the influence of

scene and hour. As he drifted between darkly mysterious tree-walls, he caught an occasional glimpse of a low moon peering across misty fields. The leaves close by hung motionless, sleeping as though wearied by all-day dancing. The day-musicians had packed their instruments and slipped away; the night orchestra was tuning up. The water spread, silent, oil-like, into black, uncertain shadows; the trees upon one bank stood like silhouettes, while opposite foliage brightened with countless silvery flashes. (Macmillan. net, \$1.50.)—From Sandy's "*Trapper Jim*."

LAYING THE GHOSTS OF THE PAST.

"Ghosts—ghosts!" said David under his breath.

With quick hands she unbarred a shutter and, her impetuous strength making little of rusty resistance, flung open the casement before he had had time to divine her intention. He halted on his way to help her, arrested by the gush of blinding light and the blast of wild wind, that seemed to leap at his throat.

"Oh," she exclaimed, standing in the full ray and breathing in—so it seemed to him—both the elements. "Oh, the warm light, the sweet air!"

A line of Shakespeare awoke in some corner of his memory: "A thing of fire and air." . . . How vividly it seemed to fit her then!

Without, the changeful day had turned to wind and sun. She stood in the very shaft of the light, in the flood of the breeze; he stood watching her from within, in the gloom and the stagnation. Her black gown fluttered and turned flame at the edges; alternately clung to, and waved away from her straight limbs, now revealing, now throwing into shadow the curves of a foot that, in its sandal, pressed the ground as lithely as ever a Diana's arrested on the spring. The fresh airs engulfed themselves under her kerchief into her white bosom. It was as if he could watch them playing around her throat, even as if he could see them fluttering and flattering her hair. . . . Her hair! The sun's sparkles had got into it! Now it rose, nimbus-like; now it danced, a spray of fire, back from her forehead; now again, under the flying touches, it fell back and rippled like a cornfield in the breeze.

This radiant creature! The more Sir David looked, the further apart he felt his fate from hers. She seemed to belong all to the dancing wind and the glad sunlight. From such an one as he, from his melancholy, his gloom, his fading life, she seemed as much cut off as ever the unattainable stars from his wondering night watch.

Thus they stood for the space of a minute. Then Ellinor turned. Light and freshness now filled the great room. The keen breath of the woods gaily drove into corners and chased away the mouldy vapours, the vague, shut-up breath of the old brocades, of the crumbling potpourris, of the sandal-wood and Indian rose; even as the light of Heaven drove the shadows back under the cabinets and behind the pillars, and awoke to life the

gold moulding and the fleur-de-lis on the white walls, the delicate wreaths and tracery on the trellised ceilings.

"See, cousin David, the ghosts are gone!"

But the man had withdrawn to the shadow. There was now no answering light in his eye. He had now no phrase, tardy in coming, yet quick in the sympathy of her thought, such as had before delighted her. What had come to him? She gave a little laugh; the vigour, the freedom from without had got so keenly into her veins that she was as though intoxicated.

"I vow," she cried, "you are like a ghost yourself! Why, you look like a dim knight from the tapestry yonder in the hall wandering—"

She broke off. The words were barely out of her mouth before she had read upon his countenance that they had struck some chord which it should have been all her care to leave silent. It was not so much that his pale face had grown paler or his deep eye more brooding, it was more as if something that had been for a while restored to life had once more settled into death, as if an open door had been closed upon her.

"A ghost, indeed," he said at last, after a silence, during which she thought the sunshine faded and the wind ceased to sing. "A ghost among ghosts!" (Stokes. \$1.50.)—From Castle's *"The Star Dreamer."*

THE PURSUIT OF THE SPY.

On reaching the bank the hunted rider whirled, heading down stream. "He's making for a ford," muttered Godfrey. Ere long he had reached a spot where rippling rapids, or, which the moonbeams glittered, revealed shallow water for the river's width. He urged his tired horse toward it, but the animal recoiled. The rider tried again and the steed reared, all but unseating him.

With a curse that came faintly to our ears, the stranger drove in his spurs and was off again, along a rough wood road that began at that spot, winding through the forest, following down the south bank of the river. On we went after him, having gained materially while he had lost time at the ford, following hot along the indifferent course. The moon was too bright for him to escape us. We gained more rapidly now, for his horse was almost spent. For two miles more we chased him, finally getting to within a stone's throw of him. John drew his pistol. "It is for the horse," he explained. "The woods are thicker ahead. We must take no chances of losing him."

"Stop or I fire!" he called. There was no answer save a renewed application by the man ahead of his spurs, with savage energy, while he jerked his horse's head toward the thickening woods that hemmed the river's edge.

The horse swung broadside and the light was excellent. Godfrey, who was a magnificent marksman, quickly levelled his pistol and fired, without decreasing speed. The poor, stricken brute stumbled and fell, lying kicking and plunging in the rough roadway. His rider pitched into the underbrush.

Hastily galloping to the spot, we flung our-

selves from our blown horses. John plunged into the woods. I stopped only long enough to put a ball through the head of the floundering horse, ending its agony, and followed him.

I found John staring perplexedly toward an adjacent clump of underbrush. "I saw him a moment ago, right there," he said, pointing, as I ran up. "And can you tell me where the devil he is now?" (New Amsterdam Book Co. \$1.50.)—From Lyman's *"The Trail of the Grand Seigneur."*

UNCLE BOBBIE'S LIFE.

"You see it's just this way," continued Uncle Bobbie, settling himself more comfortably in his chair; "I had a whole lot of brothers and sisters at home, back in Ohio; an' they was all members of the church but me. To-be-sure, I went to Sunday School and meetin' with the rest—I jing! I had to!—Huh!—My old dad would just naturally a took th' hide off me if I hadn't. Yes sir-e, you bet I went to church. But all the same I didn't want to. An' they sorter foundered me on religi'n, I reckon, Jim and Bill and Tom and Dave. They'd all take their girls and go home with them after meetin', an' I'd have to put out the team and feed the stock all alone; an' Sunday evenin' every one of 'em would be off to singin' and I'd have to milk and feed again. An' then after meetin' of course the boys had to take their girls home, and other fellows would come home with our girls, and I'd have to put up the team and take care of the boys' horses that come sparkin'. An' somehow I didn't take to Christianity. To-be-sure, 'twas a good thing fer the stock I didn't."

He carefully knocked the ashes from his cigar and continued: "To-be-sure, I know now that wasn't no excuse, but it looked that way then. After a while the boys married off and I staid to home and took care of the old folks; and purty soon the girls they got married too; and then pa and ma got too old to go out, and I couldn't leave 'em much, and so I didn't get to meetin' very often. Things went on that way a spell 'til Bill got to thinkin' he'd better come and live on the home farm and look after things, as I didn't have no woman; to-be-sure, it did need a good bit of tendin'. Six hundred acres all in fine shape and well stocked—so I told pa that I'd come west and let 'em run things at home. I got a job punchin' steers out here in James County, and they're all back there yet. The old folks died a little bit after I came west, and Bill—well—Bill, he keeps the home place 'cause he took care of 'em ye know—well, I homesteaded a hundred and sixty, and after a spell, the Santa Fe road come through and I got to buyin' grain and hogs, and tradin' in castor-oil beans and managed to get hold of some land here when the town was small. To-be-sure, I ain't rich yet, though I've got enough to keep me I reckon. I handle a little real estate, get some rent from my buildin's, and loan a little money now and then. But you bet I've worked for every cent I've got, and I didn't fool none of it away either, 'cept what went up in smoke." (Book-Supply Co. \$1.50.)—From *"That Printer of Udell's."*

Survey of Current Literature.

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ART, MUSIC, DRAMA.

BOTTICELLI, SANDRO. The work of Botticelli; with an article on Botticelli by R. Davey, and list of the principal works and where located. Warne. 4°, (Newnes' art lib.) hf. vellum, \$1.25.

MOORE, N. HUDSON. The old China book; including Staffordshire, Wedgwood, Lustre and other English pottery and porcelain. Stokes. \$2 net.

The ten chapters of this work both describe and illustrate the various kinds of rare old china to which they are devoted. *Contents:* 1, Early pottery. 2-4, Staffordshire wares. 5, Portrait pieces. 6, Liverpool and other printed wares. 7, English porcelain and pottery. 8, Basaltes, Lustres, white ware, etc. 9, Wedgwood and his wares. 10, Jugs, teapots and animals. List of views. Works on pottery and porcelain consulted (1 p.).

ROBINSON, C. MULFORD. Modern civic art; or, the city made beautiful. Putnam. 8°, \$2.50 net.

Suggestive chapters toward the art adornment of our great cities. Under the introduction are articles on: A new day for cities. Other sections are devoted to a consideration of The city's focal points; In the business district; In the residential sections; The city at large.

WALLIHAN, Mr. and Mrs. A. G., [and others.] Hoofs, claws and antlers of the Rocky Mountains, by the camera: photographic reproductions of wild game from life; with an introd. by W. F. Cody, ("Buffalo Bill.") New ed. de luxe. Frank S. Thayer. f°, flex. leath., \$5.
Thirty-eight pictures of animal life printed in colors.

BIOGRAPHY, CORRESPONDENCE, ETC.

ALDEN, A. E. Pilgrim Alden; the story of the life of the first John Alden in America, with the interwoven story of the life and doings of the pilgrim colony, and some account of later Aldens. Ja. H. Earle. 12°, \$2.

CAIRNS, J. Principal Cairns. Scribner, [imported.] 12°, (Famous Scots ser.) 75 c.

CALLAGHAN, JA. F., D.D. Memoirs and writings of the Very Reverend James F. Callaghan, D.D.; comp. by his sister, Emily A. Callaghan. Robert Clarke Co. 8°, \$2 net.

These memoirs contain reminiscences of Dr. Callaghan's boyhood; of his life as a student and professor at Mt. St. Mary's Seminary; as pastor of All-Saints, Cincinnati; as assistant pastor of St. Peter's Cathedral and secretary of the late Archbishop Purcell. The first part of the book contains the memoirs and letters from several prelates. The second part all the sermons and lectures that were found after Dr. Callaghan's death. The

third part contains the best articles written by him as editorials for the *Catholic Telegraph*.

CHASE, W. C. Story of Stonewall Jackson: a narrative of the career of Thomas Jonathan (Stonewall) Jackson; from written and verbal accounts of his life. D. E. Luther Pub. Co. 8°, \$2.75; mor., \$3.75.

CROCKETT, DAVID. Life of David Crockett, the original humorist and irrepressible backwoodsman; an autobiography, to which is added an account of his glorious death at the Alamo while fighting in defence of Texan independence; with an introd. by G. Mercer Adam. Perkins Book Co. 12°, (Heroes of history.) \$1 net.

CURTIS, W. ELEROY. The true Abraham Lincoln. Lippincott. 12°, \$2.

DWIGHT, TIMOTHY. Memoirs of Yale life and men, 1845-1899. Dodd, Mead & Co. il. 8°, \$2.50 net.

No living Yale man has been so closely associated with the university for so long a period as Dr. Dwight. Few men in this country have had a wider acquaintance and friendship with men of affairs and men of letters than has he. His reminiscences go back to the Hopkins Grammar School and its rector; Our earliest college teachers 1845-46, the instruction and discipline of that period; President Day's retirement—his character and work, his era; Student life at Yale, 1845-1849; Religious exercises and preaching of the period; Life as graduate students, and in the tutorship, 1849 to 1855; The old faculty professors, Silliman and Kingsley, Olmsted and Larned, Porter, Thacher, Hadley and Stanley, with reminiscences of the new faculty down to 1899.

HEDGES, S. Father Marquette, Jesuit missionary and explorer, the discoverer of the Mississippi; his place of burial at St. Ignace, Michigan; with an introd. by Rev. John J. Wynne. Christian Press Assoc. Pub. Co. 12°, \$1 net.

LE CONTE, JOS. The autobiography of Joseph Le Conte; ed. by W. Dallam Armes. Appleton. 12°, \$1.25 net.

Professor Le Conte was widely known as a man of science, and notably as a geologist. His later years were spent at the University of California. But his early life was passed in the South; there he was born and spent his youth; there he was living when the Civil War brought ruin to his home and his inherited estate. His reminiscences deal with phases of life in the South that have unflinching interest to all students of American history. His account of the war as he saw it has permanent value. He was in Georgia when Sherman marched across it. Professor Le Conte knew Agassiz and writes charmingly of his associations with him.

ORR, J. A., D.D. David Hume. Scribner. 12°. (World's epoch-makers ser.) \$1.25.

PATON, FRANK H. L. Lomai of Lenakel: a hero of the New Hebrides; a fresh chapter in the triumph of the gospel. Revell. \$1.50 net.

The author is the son of the famous missionary, John G. Paton; he has successfully carried on his father's work among the South Sea Islanders, the story being told in this volume.

RALEIGH, WALTER. Wordsworth. Longmans. 12°. \$2.

Chiefly concerned with the literary work of Wordsworth.

RUDALL, H. A. Life of Beethoven; ed. by Fs. Hueffler. New ed. Scribner. 12°, (Great musicians ser.) \$1.

WADDINGTON, Mrs. MARY ALSOP KING. Letters of a diplomat's wife, 1883-1900; il. from drawings and photographs. Scribner. \$2.50 net.

The writer of these letters is a daughter of the late Charles King, President of Columbia College in the city of New York from 1849 to 1864, and a granddaughter of Rufus King, the second minister sent to England by the United States after the adoption of the Constitution. Miss King was educated in this country. In 1871, after the death of her father, she went with her mother and sisters to live in France, and in 1874 became the wife of M. William Henry Waddington. Mme. Waddington accompanied her husband on important missions to both England and Russia. The letters collected in this volume were written during the period of her husband's diplomatic service to describe to her sisters the personages and incidents of her official life.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BALFOUR, ANDREW. The golden kingdom: being an account of the quest for the same as described in the remarkable narrative of Doctor Henry Mortimer contained in the manuscript found within the boards of a Boer Bible during the late war and ed. with a prefatory note; with drawings by C. K. Green. L. C. Page & Co. il. 12°. \$1.50.

A story of adventure in South Africa in the 17th and 18th centuries.

BROCHNER, J. Danish life in town and country. Putnam. il. 12°, (Our European neighbours.) \$1.20 net.

CHILDE, CROMWELL. New York: a guide in comprehensive chapters. Office of *The Brooklyn Daily Eagle*. il. map, 16°, (Brooklyn Eagle lib.) pap., 15 c.

IRVING, WASHINGTON. The furtraders of the Columbia River and the Rocky Mountains, as described by Washington Irving; with some additions by the editor. Putnam. 12°, (Knickerbocker literature.) 90 c.

The editor has condensed two of Irving's volumes dealing with the romantic west—"Astoria" and "The adventures of Captain Bonneville"—and so skilfully has he woven the narratives that he has succeeded in preparing a most attractive and readable story

describing the life of the hardy and adventurous traders and trappers of the northwest.

WOOD, C. W. Norwegian by-ways. Macmillan. il. 8°, \$2.

DOMESTIC AND SOCIAL.

RIIS, JACOB AUGUST. The peril and the preservation of the home. G. W. Jacobs. il. 12°, (William L. Bull lectures.) \$1 net.

Four lectures: Our sins in the past; Our fight for the home; Our plight in the present; Our grip on the to-morrow.

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O'CONNOR, J. C., comp. Esperanto, [the universal language;] the students' complete text book; containing full grammar, exercises, conversations, commercial letters and two vocabularies. Revell. 16°, 60 c. net.

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WILLIAMS, S. G. The history of ancient education: an account of the course of educational opinion and practice from the earliest periods to which we have reliable records to the revival of learning. Bardeen. 12°, \$1.12.

This book grew out of the lectures given by the author in Cornell University, and comprises the first half of his course on the history of education.

FICTION.

ADE, G. Modern fables; the modern fable of the escape of Arthur and the salvation of Herbert. Russell, [Harper.] 12°, \$1.

AGNUS, ORME. Sarah Tuldon: a woman who had her way; il. by Bertha Newcombe. Little, B. & Co. 12°, \$1.50.

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The story of a courtship, told throughout in lively and natural dialogue between Ethel and her fiancé. The young man is the reporter in the case. By the author of "Wee Macgregor." There is no dialect.

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CHARLES, FRANCES. The siege of youth; il. by Harry E. Townsend. Little, B. & Co. 12°, \$1.50.

This is a story of the present day, and its scene is San Francisco, the author's home. It deals with art, with journalism, and with human nature, and its love episodes are true to life. The author's previous book is "In the country God forgot."

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A story of English social life in which Kingston Brooks, the manly son of Lord Arranmore (the Prince of Sinners), determines to work out his own career.

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A young medical school graduate settles down in a small town, and before he has hung out his shingle he is subjected to all sorts of petty annoyances by his neighbors, who do not like his new-fangled ideas, and who resent his correct language. The old practitioner, who is a fossil, also does his best to make the young man fail, as quite a number had done before him. But after a hard struggle the young doctor comes out on top and downs his enemies.

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CURTIS, W. ELEROY. The Turk and his lost provinces: Greece, Bulgaria, Servia, Bosnia. Revell. 8°, \$2 net.

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GARRISON, G. P. Texas: a contest of civilizations. Houghton, M. & Co. 12°, (American commonwealths.) \$1.10 net.

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LIPSCOMB, ALEX. BAGBY, *ed.* The commercial history of the southern states covering the post-bellum period; ed. by A. B. Lipscomb under the direction of the Louisville Commercial Club. [v. 1.] J. P. Morton & Co. 8°, \$5.

SMITH, W. H. A political history of slavery: being an account of the slavery controversy from the earliest agitations in the eighteenth century to the close of the Reconstruction period in America. Putnam 2 v., 8°, \$4.50 net.

"This work differs from most histories treating of the same period in confining its narration largely to a specific purpose. The author undertakes to cover the whole time from the first signs in America of active hostility to slavery down to the reconstruction of the United States constitution as an anti-slavery instrument. But he does not undertake an adequate account of the origin and spirit of slavery in this country nor of the growth of the anti-slavery agitation at the north, nor of secession, nor of the Civil War and what came after. He traverses this period from first to last with the one primary purpose of telling the political history of slavery."—*Introduction.*

THOMAS, W. I. The relation of the medicine-man to the origin of the professional occupations. Univ. of Chic. Press. 4°, (University of Chicago decennial publications.) pap., 25 c. net.

An examination of Mr. Spencer's theory that the learned and artistic occupations originated in the attentions and services rendered by medicine-men to the spirits of dead rulers, and that the medicine-man was in a favorable position to develop knowledge and art because of the leisure he enjoyed in consequence of having his economic needs supplied by others.

ULMANN, ALBERT. A landmark history of New York; also the origin of street names and a bibliography. New ed., with an introduction containing an account of the establishment in 1653 of a popular form of government in New Amsterdam. Appleton. il. maps, 12°, \$1.25 net.

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An account of the battle of the Thames and the events which led up to it. The heroes of the battle are represented by very finely executed half-tone portraits.

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CORNARO, LUIGI. The art of living long: a new and improved, English version of the treatise of the celebrated Venetian centurarian, Louis Cornaro, with essays by Joseph Addison, Lord Bacon and Sir William Temple. W. F. Butler. 8°, \$1.50; princess binding, \$1.

Cornaro was a Venetian born in 1464, who lived to a few years over one hundred. At forty he was believed by his physicians to be in a condition of helpless invalidism; out of this he came by his own efforts, and lived to a great old age of perfect health. The three essays comprised in this work were written by him at the age of eighty-six, at ninety-one and at ninety-five. "Temperance in all things" is the text of each. To eat little, to drink no intoxicating liquors, exercise and cold water are his chief remedies against old age and disease. Several fine portraits adorn the work.

KONER, LEO. Breathing for health; with specific exercises for the cure of consumption; also general breathing gymnastics for the weak, the well and the nervous. Alliance Pub. Co. 12°, pap., 15 c.

WEINBURGH, HARRY BENNETT. Perfect health: an exhaustive treatise on natural laws that make and maintain perfect health and perfect human development. P. Eckler. il. por. 12°, \$1; pap., 50 c.

Tells in detail how the writer grew to be a perfect specimen of physical manhood, after many years of ill health. In addition to the illustrations of the exercises and the explanations are chapters on: The human body; The strong man; Drugs; Narcotics; Women; Diet; Over-eating—constipation; No breakfast; Mastication; Breathing; Bathing; Over-dressing; Sleep; Walking; Running; Rope skipping, etc.

HUMOR AND SATIRE

SOMERVILLE, E. CE. Somerville. Longmans. il. 12°, \$1.50.

The titles of these amusing sketches are: The tinker's dog; Fanny Fitz's gamble; The Connemara mare; A grand filly; A nineteenth-century miracle; High tea at McKeon's; The bagman's pony; An Irish problem; The Dane's breechin'; "Matchbox"; "As I was going to Bandon Fair."

STREAMER, D. Perverted proverbs: a manual of immoral for the many. Russell, [Harper.] 16°, \$1.

A book of amusing parodies of time-honored proverbs in verse. By the author of "Ruthless rhymes for heartless homes" and "The baby's Baedeker."

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

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FOWLER, HAROLD N. A history of Roman literature. Appleton. il. 12°, (Twentieth century text-books.) \$1.40.

Intended primarily for use as a text-book in schools and colleges. More dates and details about the lives of authors are given than are important in themselves, because dates are convenient aids to memory, while biographical details help to endow authors with something of concrete personality. Extracts from Latin authors are given, with few exceptions, in English translations.

GARNETT, R., and GOSSE, EDMUND W. English literature an illustrated record. In 4 v. v. 1, From the beginning of the age of Henry VIII., by R. Garnett; v. 3, From the age of Milton to the age of Johnson, by Edmund Gosse. Macmillan. 8°, ea., \$6 net.

GROWOLL, ADOLF. Three centuries of English booktrade bibliography: an essay on the beginnings of booktrade bibliography since the introduction of printing and in England since 1595, by A. Growoll. Also, A list of the catalogues, etc., published for the English booktrade from 1595-1902, by Wilberforce Eames. Published for the Dibdin Club by M. L. Greenhalgh. pors. facsimiles, 8°, hf. leath., \$5 net.

To prepare an introduction to his "Booktrade bibliography in the United States in the XIXth century published in 1898 the author first began collecting the material out of which this book grew. It became too much for its purpose, and was made a separate book. Through his connections with publishers, librarians, bibliographers and collectors in America and Europe much very rare material was consulted, and the very scarce facsimiles and portraits were put at his disposal. The chapter on "The beginnings of book-trade bibliography" in every country is a distinct contribution to the subject. The annotations to the bibliography compiled by Mr. Wilberforce are full of rare information. During the years the book was making several valuable books on related subjects appeared, all of which have been carefully consulted.

M., A. C. The reflections of a lonely man. McClurg. 16°, \$1 net.

Chapters on: The vantage ground of loneliness; Books, doctors, idealism, language and government; The search for satisfaction; The release from pain.

MAETERLINCK, MAURICE. Thoughts from Maeterlinck; chosen and arranged by E. S. S. Dodd, M. & Co. 12°, \$1.20 net.

A collection of some of the most striking passages from the works of this popular writer, topically arranged. Some of the subjects are: The inner life; Happiness; Justice; Silence; Beauty; Love; Women; The past; The future; Literature; Drama, etc.

MEAD, LEON, and GILBERT, F. NEWELL. Manual of forensic quotations; introd. by J. W. Griggs. J. F. Taylor. 12°, \$1.50 net; hf. mor., \$3 net.

SERIA LUDO, by A dilettante. Longmans. 8°, \$2.
Poems, prose sketches aphorisms, etc.

MENTAL AND MORAL SCIENCE.

ARKE, SIMON, [pseud. for Clifford Howard.] Graphology; or, how to read character from handwriting. American Inst. of Graphology. 8°, pap., \$1.

ATKINSON, W. WALKER. Memory culture; the science of observing, remembering and recalling. New Thought Pub. Co. 12°, \$1.

BROUGH, J. The study of mental science: popular lectures on the uses and characteristics of logic and psychology. Longmans. 12°, \$1.

Contents: Mental science as auxiliary to other studies; The independent value of logic; The independent value of psychology; The sources and plan of logic; Method in psychology.

HADDOCK, FRANK CHANNING. The king's achievements; or, power for success through culture of vibrant magnetism. T. P. Nichols. 8°, (The king's lib. of direct personal culture.) \$10.

PENNIMAN, ALFORD BROWN. Studies in optimism; or, subjects suggested by the humanism and hope of the times. Freeman Pub. Co. 12°, \$1.

STRONG, C. A. Why the mind has a body. Macmillan. 8°, \$2.50 net.

TURNER, W. History of philosophy. Ginn. 8°, \$2.50.

"The purpose of the writer in compiling this text-book has been so to set forth the succession of schools and systems of philosophy as to accord to scholasticism a presentation in some degree adequate to its importance in the history of speculative thought."—Preface.

NATURE AND SCIENCE

BENNET, IDA D. The flower garden: a handbook of practical garden lore. McClure, P. & Co. il. 8°, \$2 net.

Contents: The location and arrangement of the garden; Soils; Fertilizers; The hotbed, cold-frame and sand-box; Purchasing of seeds; Starting seeds in flats; Transplanting and repotting; House-plants from seeds; Outside window-boxes; Various animals from seed; Vines; Ornamental foliage plants from seeds; Bulbous and tuberous-rooted plants; Aquatics; The care of the summer rose-bed; The hardy lily-bed; The care of house-plants in winter etc.

EDGAR, W. C. The story of a grain of wheat. Appleton. il. 12°, \$1 net.

KEMPTON-WACE letters (The). Macmillan. 12°, \$1.50.

LOWELL, PERCIVAL. The solar system: six lectures delivered at the Massachusetts Institute of Technology in December. Houghton, M. & Co. il. 12°, \$1.25 net.

Contents: Our solar system; Mercury; Mars; Saturn and its system; Jupiter and his comets; Cosmogony. Tables of orbital element and bodily elements.

NUTTALL, T. A popular handbook of the birds of the United States and Canada, by T. Nuttall. New rev. and annotated ed.,

by Montague Chamberlain, with additions, and one hundred and ten illustrations in color. Little, B. & Co. il. 8°, \$3.

SNYDER, CARL. New conceptions in science; with a foreword on the relations of science and progress. Harper. il. 8°, \$2 net.

A clear and concise exposition of the newest conceptions of science in various fields. Written for the layman rather than the technical expert. Chapters on: The world beyond our senses; The finite universe; What this world is made of; Progress towards an explanation of electricity; The search for primal matter; The rise of synthetic chemistry and its founder; Bordering the mysteries of life and mind; The newest ideas as to what is life; How the brain thinks; The way the human body fights disease; The spirit-rappers, the telepaths, and the galvanometers; Wireless telegraphy; America's inferior position in the scientific world.

YOUNG, C. A. Lessons in astronomy, including uranography; a brief introd. course without mathematics. Rev. ed. Ginn. il. 12°, hf. leath., \$1.25.

POETRY AND DRAMA.

ADE, G. The Sultan of Sulu: an original satire in two acts. Russell, [Harper.] il. 12°, pap., 50 c.

The libretto of a comic opera. Sulu or Jolo is the largest of the southerly islands in the Philippine group. The chief ruler of the island is made the central figure of a succession of funny incidents.

CARMAN, BLISS. Pipes of Pan, No. 2; from "The green book of the bards." L. C. Page & Co. nar. 12°, \$1 net.

SHAKESPEARE, W. The Elizabethan Shakespeare; a new ed. of Shakespeare's works, with critical text in Elizabethan English and brief notes illustrative of Elizabethan life, thought and idiom, by Mark Harvey Liddell. v. 1, Tragedie of Macbeth. Doubleday, P. & Co. 4°, bds., \$12.50.

POLITICAL AND SOCIAL.

BUSHEE, F. A. Ethnic factors in the population of Boston. Macmillan. 8°, (Pubs. of Amer. Econ. Assoc.) pap., \$1.

This study of racial phenomena is divided into chapters on: Causes of immigration; Characteristics of immigrants; Standard of living; Vitality; Occupations; Poverty; Crime; Naturalization; Inter-marriage; Conclusion. Statistical tables. Index.

DOS PASSOS, J. R. The Anglo-Saxon century and the unification of the English-speaking people. Putnam. 8°, \$2.25 net.

Mr. Dos Passos advocates the union of all English-speaking people. He believes, he says in his introduction, that the only real obstacle to a possible *entente* between the Anglo-Saxon race may rise from the situation in Canada, and he urges that she incorporate herself with the American Republic. In order to prevent an armed conflict, possible in the event of any differences arising between the allied race, he suggests the establishment of an International Supreme Court, with "full

jurisdiction to finally determine all disputes which may hereafter arise between us."

FIELDE, ADELE M. A political primer of New York City and state; the city under the revised Charter of 1902. [Beverly Harrison.] 16°, 75 c.

FREUND, ERNST. Empire and sovereignty. Univ. of Chic. Press. 4°, (Univ. of Chic. Press decennial pubs.) pap., 50 c. net.

A study of the constitution of the supreme power in political systems which are not perfectly consolidated. The types examined are: the federal state, the autonomous, colony or dependency, and the protectorate, three forms of political connection characteristic of empires. The object of the essay is to show that in each of these three systems the supreme power is either legally or constitutionally limited, and that absence of sovereignty does not necessarily constitute a defect in imperial organization.

GRIFFING, JANE R. Breakers ahead; or, whither are we drifting? J. S. Ogilvie. 12°, pap., 25 c.

A severe arraignment of society and our government; points out the evils of trusts, great accumulations of wealth, the extravagance of our women, the starvation wages paid to workers, etc.

HEUVER, GERALD D. The teachings of Jesus concerning wealth. Revell. 12°, 75 c. net.

INTERNATIONAL year book: a compendium of the world's progress during the year 1902; eds. Frank Moore Colby, Harry Thurston Peck, E. Lathrop Engle. Dodd, M. & Co. 4°, \$3; \$3.50; leath. or hf. rus., \$4; hf. mor., \$5.

"In the preparation of the International Year Book constant effort has been made not only to state fact accurately and reflect comment fairly, but, what is more difficult, to set forth both fact and comment in their true perspective. The present volume, covering the year 1902, shows, without sacrifice, the editors believe, a greater degree of compression than its predecessors; in concise and logical treatment an advance has been made that renders the book especially useful."—*Preface*.

LAZARE, BERNARD. Antisemitism, its history and causes; from the French. Int. Lib. Pub. Co. 12°, \$2.

Chapters on: General causes of antisemitism; Anti-Judaism in antiquity; Anti-Judaism in Christian antiquity from the foundation of the church of Constantine; Antisemitism from Constantine to the eighth century; Anti-Judaism from the eighth century to the Reformation; From the Reformation till the French Revolution; Anti-Judaic literature and the prejudices; Modern legal anti-Judaism; Modern antisemitism and its literature; The race; Nationalism and antisemitism; The revolutionary spirit in Judaism; The Jew as a factor in the transformation of society; The fate of antisemitism.

OMOND, G. W. THOMSON. The Boers in Europe: a sidelight on history; with index. Macmillan. 12°, \$1.25.

POTTER, H. CODMAN, (*Bp.*) The modern man and his fellow man: being the William L. Bull lectures for 1902. G. W. Jacobs & Co. 12°, \$1.

Four lectures: The situation; The working man; The capitalist; The consumer.

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VOL. XXIV.

AUGUST, 1903.

No. 8



From "Trapper Jim."

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SEARCHING FOR THE BIG PIKE.

The Mettle of the Pasture.

THE central thought of Mr. Allen's latest book is taken from the speech of King Henry I. to his soldiers before Harfleur, when he charged his yeomen to "show us here the mettle of your pasture; let us swear that you are worth your breeding." The theme is the old one of human error and tragic expiation. Rowan Meredith, as a prelude to the confession of his love for Isabel Conyers, confesses to a sin which he has committed involving another woman. The girl, disillusionized, her pride outraged, and her trust in her lover's unsullied honor swept away, drives him from her, and charges her grandmother, a worldly old leopardess of a woman, that all intimacy with Meredith and his family must cease. In the absence of Isabel from the town rumors

spread abroad even worse tales than the truth about her lover. Hearing them, the girl returns and attempts to stem the tide of dislike for Meredith, but only creates fresh complications. Once more she endeavors to forget him in long wanderings in Europe, but in the end her love conquers and she comes back again to marry him.

The events are not much in themselves; the story moves slowly and at times almost tediously, with many wanderings aside into bypaths of morals and philosophy. But the aim of the author is adhered to closely throughout to show that the great personal tragedy of the world is in failing to be true to one's self. It is best expressed in the words of the old judge, the former guardian

of young Meredith, whose life had been ruined years before by the lies of Isabel's crafty old grandmother: "We lie in business, and we lie in religion, and we lie to women. Perhaps if a man stopped lying to a woman, by and by he might begin to stop lying for money, and at last stop lying with his Maker."

As an analyst of the emotions, Mr. Allen has few equals among American novelists, and here he is seen at his best in this field. All extraneous feelings and events are pushed aside and the reader is admitted into a laboratory of human love and suffering. It is almost as though the author were an experimenter who had isolated a single human passion and were observing its action free from all contradictory elements. It is only at the end that the impression comes that he has failed in the working out of his formula. The marriage of Isabel and Rowan is a departure from the high standard that she had set for herself and for him, and the death of Rowan is unnecessary and dangerously near pathos. Of course, it is a generally accepted fact that death is more or less inevitable, and not to be foreseen even by a novelist, but when the

funeral of the hero is forcibly lugged in on the last page the conviction is likely to arise that the author was seeking for an impressive ending rather than a logical one. The brightness and gaiety of the young girls and young men is shown against a dark background of potential tragedy, and the calm and sweetness of old age is the fruit of suffering bravely borne and of reward that comes too late. As the sincere, careful work of a man of experience, both in his art and in the more difficult art of living, the book stands head and shoulders above the mass of novels that the last half year has seen offered to the public. (Macmillan. \$1.50.)—*Public Opinion*.

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three or four principal characters are drawn with such robust tenderness that indulgence is willingly given to the perfunctoriness of certain lesser persons. The phrase describing "Caribou" (otherwise Pictou) as a little town "all beauty and repose and climate," indicates the tone and style of the book in its softer phases. This is what is said in connection with the heroine: "But remember, I mean real frankness and real unconventionality, not the poses. Women of all ages who pose as frank or unconventional, or both, are as common as barnacles on the bottom of a ship when she's been three years out of dock." From this infer the writer's powers of observation. As to his humorous side, many quotations might be made from Donald McDonald, the bland man of iron and dialect. But, for the icefields and the noble labors of the mighty ice-crushers, the book itself must be read. There is enough of love, adventure, scenery, and machinery in the little volume to enthrall the entire family circle, and so judiciously bestowed that it would not be surprising indeed if fathers and sons were found tolerant of the romance, and if mothers and daughters should not skip the perils of the stakehold. (Stokes. \$1.50.)—*The Nation*.

Rejected of Men.

"I SUPPOSE if a light comedian were called upon to express his views," wrote Mr. Howard Pyle to a friend recently, "it would hardly be expected of him to give a dissertation upon the tragic aspects of life." When Mark Twain desired a serious hearing for his study of Jeanne d'Arc, he was impelled to seek it for the same reason anonymously. And so with Mr. Pyle; apart from his work as an artist and illustrator, he has been so long identified in literature as a writer of children's books that it takes an effort to adjust him to the new view he presents as the serious and earnest student and religious thinker in his modern story of the Christ, "Rejected of Men." However this novel may be regarded as a thesis of Christian thought and conviction to-day, it must be admitted that, as a believer, Mr. Pyle has handled his theme reverently and with a devout spirit. In his Proem, he states that his story "is intended as a phase of that divine history already told to the world, but now told from another standpoint, and translated from the ancient Hebrew habits of life into American, so that the reader may more readily understand the circumstances that directed our actions. If



Courtesy of Harper & Brothers.

HOWARD PYLE.

he has been told aright, he may see why it was that we crucified the Truth." The leading characters of the Jewish drama are fitted to modern parts that bear a singular resemblance to the originals, yet they impress by their very familiarity to the type, while they shock our imagination by their historical divergence. It is with difficulty that even the most imaginative mind can wrest itself from the hold of tradition and reach out to so radical a dramatic perspective, but so far as it can be done Mr. Pyle has succeeded in approximating a modern reproduction of the coming of the Messiah.

"Rejected of Men" was begun about eight years ago. The author's idea may be clearly seen in his original title, which was "Semper Idem." During these years, he says, "I have written it and rewritten it, and reshaped it, and corrected it, and amended it, until now it has hardly anything of its original form. It seems to be a very short story," concludes Mr. Pyle, "for eight years of intermittent work, but I can say that it was written very earnestly and with great sincerity of conviction, and however the world may take it, I have yet the satisfaction of knowing that I have said my say with every sentiment of reverence and very strong belief in that which I was trying to say." (Harper. \$1.50.)—*Harper's Weekly*.



Courtesy of Little, Brown & Co.

E. PHILLIPS OPPENHEIM,
Author of "A Prince of Sinners."

"Twixt God and Mammon."

D. APPLETON & Co. have brought out a posthumous by William Edward Tirebuck, who died three years ago, at the age of 45. Hall Caine, who was the dead author's life-long friend, writes an introduction.

It appears that Tirebuck aspired to be the novelist of Wales, in the same way that Scott was the novelist of Scotland, but death cut short his ambition.

"It is no part of my function to criticise," says Mr. Caine, "but I may be allowed to say that, if the central motive is a little too familiar and outworn, the pastoral scenes in the farmhouse in Wales are, according to my judgment, among the most exquisite pictures of rural life to be found in the whole range of modern fiction." He also says: "He lacked invention, he was deficient in power of construction, and he had no real gift of selection, but he had insight and sympathy, and humor and pathos, and the power of exact observation. and these are weapons that hang high in the armory of the greatest authors."

The theme of this novel is the familiar one of a young clergyman's proving untrue to his ideals. He starts out in life as an ascetic, an advanced type of ritualist, and vaguely resolved to lead a celibate life. But he falls in love with a Welsh girl, and, when she has resolved to forego her love for the sake of his high calling, he wins her back to him and then proves untrue to his love as well as to his religious ideals under the temptation of "Mammon." Eventually the girl dies after a lingering illness, and he, fully awakened to the hypocrisy of his life toward God and man, poisons the chalice and dies in the presence of the congregation after celebrating a mass in which he had hoped to see a miracle wrought for his especial benefit.

A note states that this novel did not have

the benefit of the author's revision, and that it was his intention to alter the scheme of the story so far as to cause the heroine to recover. (Appleton. \$1.50.)—*Chicago Inter-Ocean*.

A Prince of Sinners.

MR. E. PHILLIPS OPPENHEIM, who gave us "The Traitors" a few weeks ago, now gives us "A Prince of Sinners." On the whole, we prefer the weaver of adventurous romance in an imaginary Balkan kingdom to the topical novelist of modern London. "A Prince of Sinners" gives us dubious philanthropy of the social settlement type and bad economics in a defence of the miserable sophistries of protectionism. The hero is a young man who espouses both these causes, and who at the same time carries on two love affairs so skilfully that we are kept guessing until the very end. The prince of sinners is the father of the youth, who had deserted wife and child many years before, and caused a fictitious report of his death to be spread abroad. When he reappears in England, it is as the wealthy



From "A Prince of Sinners." Copyright, 1902, by Little Brown & Co.

THEY UNDERSTOOD EACH OTHER.

Earl of Arranmore (he having succeeded unexpectedly to the title and estates), and in his endeavor to be helpful to the career of his son (who does not recognize him for a time) the relationship is discovered. Even then the son will not accept his newly-found father, but persists in the attempt to carve out his

The Authoress of "The Kaffir and His Keeper."

THERE had been cross motives running in Louis's subtle handsome head, when he had asked for the invitation, when he had entered the dining-room. But Joan herself blotted out her farm that evening with Louis no less



from "The One Woman"

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"TORE IT FROM HIS ARMS AND THREW IT ON THE FLOOR."

[To be noticed in next issue.]

own career under his assumed name. It is a case of pride against pride, but in the end the older man makes a great concession, and the younger man gives in. The lesser social types depicted are presented with an easy skill that betokens familiarity with several phases of modern English life. Barring the inherent improbability of its scheme, the story is a readable one. (Little, B. \$1.50.)—*The Dial*.

than she had done with Karl; there was not a doubt about that. Her charm surprised him out of his scheming. He was not too absorbed, however, to notice Van Biene's expression, and his vanity was all alert. That Joan was what she was, excited it further. Karl, steady old Karl, rough old Karl, had had a fancy for her too, he remembered, and he laughed to himself at the thought that



Courtesy of J. B. Lippincott & Co.

"FRANK DANBY,"

Author of "Pigs in Clover."

Karl should rival him here. The woman was made for him, he felt that immediately; he tried to convey it too. He knew many tricks and subtleties to awaken light thoughts in light women. Joan's innocence, ignorance, instinctive purity, missed them all. Quickly, very quickly, he saw, he realized that, if success was to follow him, he must, as he worded it to himself, begin at the beginning; it was a new language he must teach her. He had not hoped for all he saw.

He had expected to find the celebrated authoress a mere writing-machine, an ink-stained, bony thing, not even young. In reality, she was as delicate as a Cosway miniature, with an eighteenth century piquancy in her grace. Joan wore green that evening, a soft dress, with some white stuff, still transparent, draping the shoulders. But the shoulders themselves were whiter than the stuff that draped them, a wonderful creamy white. On the left side Louis saw there was a dimple, they had not got as far as the *entrees* before he knew it was there for him. Her arms were round, like a baby's arms, and again there were dimples in the elbows, and slender wrists, and small hands with tapering fingers, and Louis's heart, though it was as wizened as Van Bienen's figure, beat fast.

"Is it true that you only care for pen and ink, that you want to write, and not to live?" Louis Althaus talked ever in questions.

"It seems the same thing to me," Joan answered simply. But that was at the beginning of the dinner, for very soon the mystery of Louis touched her senses. "I have never cared for anything or anybody I know so much as I have cared for the things and the people I have imagined."

"I am sorry you have cared for the people you have imagined."

The delicate colour stole into her cheeks.

"Imagined I cared," she interpolated and smiled, but nervously. Was he familiar, impertinent? She hardly knew; at any rate, when she had time to analyze her feelings, she thought she would find she had material for a new chapter. (Lippincott.) — *From Danby's "Pigs in Clover."*

Standard Oil Company.

A COMPACT and well-written defense of the Standard Oil Company. The author justifies railroads in the policy of discriminating between different places, different industries, and different individuals, and finds little that is morally abhorrent in the contracts between the railroads and the oil combination which so stirred national indignation when their existence was disclosed. Nevertheless, he is too much of a scientist to attempt to deny any of the salient facts in the history of his client, and his account of these facts forms a valuable supplement—and in the main a confirmation—of the narratives of Hudson, Lloyd, and Miss Tarbell. The latter half of the volume, giving the history of the Standard Oil Company since 1879, is particularly instructive. In discussing present freight rates the author most frankly sets forth the advantages procured by the combination despite the inter-State commerce law, and even presents the argument which justified the inter-State Commerce Commission in ordering the railroads to ship oil in barrels at the same rate as in tank-cars. The saving to the railroad from the use of tank-cars, he admits, is not entirely clear, for while the railroad does not have to take charge of the loading and unloading, it must ship the tank-cars back empty, while cars loaded with barrels can be returned loaded with other freight. For the use of its tank-cars the Standard Oil Company receives from the railroads seventy-five cents a hundred miles. The commission's order that the roads should not charge for the weight of the barrel, but ship oil at the same net rate whether in barrels or tank-cars, appears to have been only disregarded by the roads. (Harper, net, \$1.)—*The Outlook.*

Training of Wild Animals.

ANIMAL lovers will find this account of the training of wild animals of more than common interest. Frank C. Bostock tells very pleasantly and with detail of his thirty-years' experience with lions and tigers, elephants and other wild creatures. The qualities essential are unlimited patience, courage and endurance. The popular impression that cruelty is employed in this kind of training is dispelled by Mr. Bostock. He declares that such a method would defeat the end desired, and that other commonly accepted idea that animals so trained are drugged, to make them less ferocious, is also refuted on the very practical score that drugging would affect the commercial value of the animals, if for no other reason.

Much interesting information concerning the habits and characteristics of jungle folk is given, and there are recitals of exciting episodes. The book contains thirty-two half-tone illustrations. The book was edited by Ellen Velvin, F. Z. S., who spent several

weeks living in one of Mr. Bostock's animal exhibits. She had free access to the exhibit at all times, and bears witness to the invariable kindness and consideration shown the animals. (Century. net, \$1.)—*Brooklyn Times.*

The Pagan at the Shrine.

THE English novelist who selects a Spanish background for the scenic investiture of his work is not, as a rule, distinguished by his knowledge of Spanish life. He is generally content to give us the conventional stage properties, the stock situations, and the hackneyed turns of phrase, that stand for Spain in the book-fed imaginations of most readers, and trusts to the spirit of romance to do the rest. Not so Mr. Paul Gwynne, the author of "The Pagan at the Shrine." One may almost complain of him that he knows Spain too well, for his book is so freighted with folk-lore and local custom, and the sort of detail that means intimate acquaintance with the homely life of the people, that the



From "Training of Wild Animals"

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CAPTAIN BONAVITA AND HIS LIONS.

story itself suffers from the richness of its setting. The extraneous matter which thus loads it down is so extraordinarily interesting that we are loth to indulge in even so slight an adverse criticism as is above implied, but the fact remains that the plot is now and then a bit difficult to follow. In its main outline the story is simple enough. A young Jesuit brother commits a mortal sin, and keeps it a secret. All the rest of his life is one long expiation, but the consequences of the sin return to plague him, and bring the matter to tragic issue in the end. His natural son is slain through a horrible misunderstanding, and the unhappy father falls dead in the very hour of his long-delayed public confession. This sounds a little sensational, but the author has good control of himself and his material, and his story never goes beyond the probable. Incidentally much information is given of life in Spain at the time of the Carlists. This novel is one of the most remarkable of the season, for it is one of the rare books that, in the guise of fiction, are genuine revelations of human life under exceptionally interesting conditions. (Macmillan. \$1.50.)—WILLIAM MORTON PAYNE, in *The Dial*.

Cheerful Americans.

Mr. Loomis's special brand of humor goes well with an indolent mood, a hammock and a palmleaf fan. Given these conditions, on a really hot summer day, and it is impossible to read enough of him at one time to have him pall upon you. Taken in small doses, his operabouffe portrayals of American types, cheerful and otherwise, are distinctly enjoyable. Most of us have met them, or their next of kin, in real life, especially "The Man from Ochre Point," who became so engrossed in a newspaper from home that he forgot to see any of the sights at Fontainebleau, but spent the whole afternoon at the railway station, or the homesick man in "There's Only One Noo York," who spent every moment of his stay in London wondering how any one can have a good time anywhere except in America, and thinking "how much better we do it all in Noo York." The volume is abundantly illustrated, and the artists have admirably caught the spirit of the author's humor. And since Mr. Loomis goes somewhat out of his way in his brief preface to call down the blessings of heaven upon his reveiwiers, it is only fair that the latter should make an effort to meet



From "The Triumph."

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"DID YOU MEAN THAT?"



From "Cheerful Americans."

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"I DON'T SPEAK FRENCH."

him in an indulgent mood, even if his achievements are of rather uneven merit. (Henry Holt & Co. \$1.50.)—*Commercial Advertiser*.

Love Letters of Margaret Fuller.

It is hardly to be expected that any publisher should abstain from adding the alluring name of Love Letters to what their discreeter editor describes only and more accurately as "letters inspired by a very fervent friendship." The person to whom they were written is no longer living; he omitted in editing them, by his own statement (p. 5), such passages or entire letters as he saw fit; and he caused them to be privately printed in Europe and sent out to this country, several years ago, with an unsuccessful effort after publication. They are now finally reprinted, and in a judicious form and manner, with an excellent preface by Mrs. Julia Ward Howe, and some good supplements or mitigating influences, as one might say, in brief contemporary essays by Emerson, Greeley, and Congdon.

The existence of these letters was known in a general way to the various preceding biographers of Margaret Fuller Ossoli; but

they were set aside as having little real value either as to certain authenticity or personal interest. There also existed the tradition that there was in the background some diseased influence, not now clearly traceable, and exerted not over Miss Fuller, but over Mrs. Horace Greeley, then the victim of nervous disorders not easily to be disentangled. She was watched over with the most careful interest by Margaret Fuller, and we have glimpses of the invalid's condition in this respect only in a few letters here and there (pp. 103, 126, 128, etc.). What farther light might be thrown on the matter if the German friend had seen fit to publish all the letters we can now only conjecture, and it is fortunately not worth conjecturing. As to Margaret Fuller's own relation with Mr. James Gotendorff (*nee* Nathan) we only discover that her expressions of personal interest ranged at the time from the apparent ardor of the German "Liebster" (p. 87) to the more guarded and more habitual "chosen sister" (pp. 108, 130, 145). As for the gentleman himself, his sentimentalism outlived its object, and here closes its expression with such a flight as this: "The mutually much-longed-for meeting is yet to be somewhere! somehow!"



From "Peggy O'Neal."

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"SHE LIFTED UP HER FACE TO MINE."

This was written apparently in 1873 (p. 6). How much this was reciprocated meanwhile by the lady herself may be judged by her dismissal of him, a quarter of a century earlier, in 1846, after receiving his last letter in Edinburgh; the record being still visible, in her handwriting, in her MS. diary preserved in the Cambridge Public Library, to this effect, under date of Sept. 6: "I understand more and more the character of *the tribes*. I shall write a sketch of it and turn the whole to account in a literary way, since the affections and ideal hopes are so unproductive" (p. 187). It is pretty certain that this diary was never seen by Mr. Nathan; but if it had been, he might have been confirmed in the purpose of "turning the whole to account in a literary way" in his own behalf, through this volume. Interest is at any rate given to the reprint by the revived study of the "Transcendental" period in this Emersonian year. (Appleton. net. \$1.35.)—*N. Y. Evening Post*.

Peggy O'Neal.

It is a far cry from Mr. Lewis' tales of cowboys and frontier life to this historical novel of social intrigue and politics in Washington, under the presidency of General Jackson. "Old Hickory" is presented not as the outspoken, brusque politician, but as the chivalrous defender of Peggy O'Neal, against whom the women of Washington waged such a spiteful campaign. "Peggy" is presented as a handsome, wilful creature, of alternating moods, a whirlwind of emotions, and a pretty temper. Once in a fit of rage she bites the arm of the man she loves. She is quick in retort, a courageous fighter of her feminine foes. The author emphasizes the feline attributes of his heroine, "her leopard's teeth," and graceful, gliding gait. The story is told in the rather ornate and stilted style of the period by Peggy's adorer, whom she calls her "watchdog," for his faithful devotion to her interests. (Drexel Biddle. \$1.50.)—*Brooklyn Times*.

A Spectre of Power.

We commonly think of Wolfe's victory at Quebec as ending the struggle between France and England for the possession of North America. But it must be remembered that for four years after that memorable engagement on the Plains of Abraham the two nations were still at war, and were technically enemies in the New World no less than in the Old. Their ambitions forever thwarted in Canada, the French still had hopes in the Southwest, and were intriguing with the Indian tribes of Mississippi and Tennessee for the furtherance of their designs. Their idea seems to have been to organize a confederacy of Choctaws, Chickasaws and Cherokees,

which, in alliance with the French, should oppose a formidable barrier to the English advance over the mountains, and which should occupy in the South a position not unlike that occupied in the North by the Long House of the Iroquois nations. These plans and this situation form the historical setting of Miss Murfree's latest novel, "A Spectre of Power." The time is the last year of the Seven Years' War, and the scene is placed in those Great Smoky Mountains which the author has so often described in the glowing language of enthusiasm. An exceedingly interesting story is built up about these historical and geographical accessories, a story of military operations and diplomatic intrigue,



From "Monsigny."

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"SAID A LITTLE PRAYER FOR THE SOUL OF HER MOTHER."

[To be noticed in next issue.]

of romantic love and picturesque Indian adventure. Miss Murfree has made a careful study of the Tennessee Indians of the eighteenth century, and she possibly makes this fight a little too evident, for not only are there notes at the back of the volume, but there are also interspersed through the text many matters of Indian dialect, folklore and ceremonial that are not altogether to be justified by the exigencies of the plot. A better reason for their being may be found in taking them as necessary contributions to the study of Indian character, which is brought into the plot with great ingenuity and sympathetic understanding. The author is not content with the externals that satisfy most writers of this sort of fiction, but must give us the psychology of her Cherokees. It is certainly a subtle psychology, fairly supported by the historical evidences adduced here and there, and is artistically convincing. Of its absolute truthfulness we have no authority to speak, nor do

we greatly care about the matter. Considered simply as a story, "A Spectre of Power" is extraordinarily interesting and its literary workmanship is very fine indeed. We rather resent the way in which the affections of the captivating Miss Lilius are shifted from the Frenchman to the Highlander, but the latter turns out a tolerably acceptable hero after all, although at first he appears to be a peculiarly graceless cub. The phrases in which the author describes the mountain scenery of the country she knows so well have all the old charm for us; they constitute an impassioned form of prose that appeals powerfully to the poetical sensibilities, while remaining prose in the strictest sense, and never degenerating into merely rhapsodical utterance. It is many years since Miss Murfree has given us as extensive performance as the present one, and her book is very welcome indeed. (Houghton, M. & Co. \$1.50.)—*The Dial*.



Courtesy of Harper & Brothers

LILIAN BELL.

Author of "The Dowager Countess and the American Girl," etc

The Dowager Countess and the American Girl.

THIS book, like the author's earlier story of "The Expatriates," carries a large-sized chip on its shoulder, only in this case the challenge is extended not to the French, but to the English. A more unflattering picture of English "high-class" society—especially the feminine portion of it—we have never seen. "The Dowager Countess and the American Girl" is a sequel to "Sir John and the American Girl," a short story Miss Bell published some time ago—one of the best she has written, by the way. Sir John, the bluff old Englishman, with his strain of Irish humor and heartiness, was a very likable character, and one is glad to hear more of him. The former story, it may be remembered, rehearsed the love affair of a charming American girl and an English younger son, the English mother's rudeness to her prospective daughter-in-law and Sir John's chivalric championship of the latter. This new book shows Edith, the pretty American, married and settled in England, and all her spiteful feminine "in-laws" in full tilt against her. To use Miss Bell's own expression, they "devil" her, and the author describes the process with her usual spirit. It is an amusing, even an entertaining, story, and finally by dint of her wit, charm and spirit the American girl conquers her hostile relatives, though nearly at the cost of her own life. Some of the characters are really well done, especially Archie, the obtuse, kindly English fellow, so obstinately loyal to his family, so slow, in spite of his



From Mrs. Barr's "Thyra Varrick."

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THYRA'S BRIEF ROMANCE.

[Noticed in May issue.]

love for his wife, to see what she suffers, but so prompt to protect her when he does see. Indeed, it is the really good work here and there in the book which makes one resent the flippancy and the exaggerations which elsewhere mar its pages. (Harper & Brothers. \$1.50.)—*Commercial Advertiser*.

The Kempton-Ware Letters.

It is doubtful if this thoughtful, well-informed and well-written book can be called a novel in the strict sense of the word; it deals with its topic—the subject of nearly all fiction—in too direct a way for that. In the form of a correspondence between a poet in London and a scientist in California, the anonymous author discusses the greatest of all human emotions from both the romantic and the evolutionary point of view.

The London poet considers love a sacred mystery, beyond human control, which confers the highest happiness that man can experience on earth, which alone can make him whole, something intangible which, when found, must be treasured and adored and obeyed. The scientist considers it from the standpoint of sexual selection, as something to be controlled and mastered, since, with our knowledge of evolution, it is no longer necessary to the race. It interrupts the serious business of life, he holds; makes men irra-

tional, blinds them to their true interests, and transforms average men and women, for the time being, into models of human perfection in each other's eyes, disillusioning them on the morrow. The well-known theory is his that, as we select the best specimens in breeding domestic animals, so must we exercise calm judgment in the choice of mates for life. He would do away with the period of what he calls "sexual love," the episode of sweet madness, and reach at the very beginning of marriage the calmer relation which he distinguishes as "conjugal affection."

The two present these opposed points of view in a series of letters so teeming with interest that one becomes curious to know the name of its brilliant author.

The scientist follows his theory and "selects" with scientific care the woman he will marry. She loves him, but is unaware, in her blindness, of his true attitude. The poet warns him that he is wronging her, deceiving and robbing her, as well as himself, of the true happiness still in store for them. At the end there are a few letters from this woman to the poet. Being a woman, and therefore wiser in love from birth than man ever was, she cuts the Gordian knot. Thus romantic love wins the day, and theory has to await its turn. The book arrests attention and holds it to the last. (Macmillan. \$1.50.)—*Mail and Express*.

Round Anvil Rock.

MRS. BANKS has drawn in her new book, "Round Anvil Rock," a pleasant picture of the Kentucky wildwood early in the last century. Also she has told a slender but beguiling story. While one or two names familiar in history occur in her pages, her plot, such as it is, has little to do with historical events. Her main purpose has been to exhibit the ways of a certain household in pioneering times, sketching divers quaint types, and grouping these around a pretty heroine. When the story opens Mistress Ruth is pledged to marry a man whose sincere conviction was "that the smallest matter affecting himself was of infinitely greater importance than the greatest that could possibly concern any one else." These words prepare us, as a matter of course, for a change in the matrimonial plans first set forth in the book. There is a dramatic episode introduced to facilitate the change, but the author retains throughout the tone which characterized her first book, "Oldfield," a tone very gentle and somewhat sentimental. This is a well written book; in its quiet way it is interesting, and it has a very agreeable atmosphere. (Macmillan. \$1.50.)—*N. Y. Tribune.*

Castle Omeragh.

IN "Castle Omeragh" Mr. F. Frankfort Moore once more treats an historical theme. On this occasion he follows Cromwell to Ireland; but though he gives us a glimpse of that mighty commander and touches upon the terrible doings of his troops, he has the wisdom to avoid the temptation by which so many novelists have been undone. He does not put Cromwell in the foreground, nor does he make his novel a gallery of battle pictures. On the contrary, he is true to his title, and the ancient stronghold from which he takes it, with the family of loyalists it shelters, affords him sufficient inspiration for his pen. It is a small family, consisting only of Sir Gilbert Fawcett and his two sons, reinforced by Father Mahony, a priest who walks in fear of his life, but possesses, it may be noted, a great deal of ability to protect it when danger draws too near. Other Irishmen, and some Irish women, are introduced in the narrative and love is not neglected. Harry, the elder son, has more than his share of romantic adventures, and Watty, the younger, is not without his sentimental aspects. Grim peril stalks through this book, and we are made to feel also the presence of that mysterious element which apparently must run

through every authentic picture of Irish life. "Castle Omeragh" is a spirited novel and it has atmosphere. It is one of the cleverest books Mr. Moore has written." (Appleton. \$1.50.)—*N. Y. Tribune.*

Literary Landmarks of Oxford.

THIS book, the author frankly tells us in his introduction, is the result of a six-weeks' stay in Oxford. It must have been six weeks of unconscionably assiduous labor, for innumerable original records had to be consulted and the works of previous writers searched. Mr. Hutton has a poor idea of Oxford's knowledge of its literary men. He writes:

"Very rarely does it happen in the colleges themselves that anything but traditional records exist as to personal locality, and in most of these cases, particularly in the cases of the older men, tradition, by some grubbier after facts, is proved, generally, to be absolutely wrong. . . . In too many trying, exasperating instances the only difference between the authorities and the local personally conducting guides is the fact that the authorities know less, at no pecuniary expense to the inquirer, than do the guides know for the regulation fees."

But the guides, as Mr. Hutton plaintively points out, have a fine inventive faculty, so that the searcher after genuine literary landmarks is between two harassing fires.

Mr. Hutton is flippant concerning the men who tread "the higher University walks"; they know all about the Dative Case and the Birds of Aristophanes, but nothing about the Dreyfus Case and the sparrows in their own back yards. Well, it is the Dative Case that they are supposed to know about, and the sparrows, after all, are not of much importance in University life. Mr. Hutton writes from an American University point of view, and he is apt to forget that Oxford is so accustomed to great names that she regards them more or less as commonplaces. But Mr. Hutton is quite sympathetic when he really gets to work; he may smile, but it is a smile with more envy in it than bitterness. So he perambulates the colleges, and digs out facts, and puts them down in his pleasant chatty way, and we are quite thankful to have his little book. He has arranged the colleges alphabetically, which will be an offence to some people, but Mr. Hutton is democratic. Mr. Herbert Railton's illustrations are characteristically delicate. (Scribner. net, \$1.20.)—*London Academy.*

The Voltaire Index.

As a final auxiliary to his translation of the works of the great Voltaire, in forty-two volumes, the publisher (Chicago: E. R. Du Mont) has just issued an additional volume entitled "Voltaire: Index to His Works, Ge-

published by Mr. Du Mont. But nobody thinks of sitting down and taking daily intellectual diet from the pages of an encyclopedia any more than one learns a language by studying a dictionary from cover to cover. As time has passed Voltaire has become more



From "The Flower Garden."

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TRAINING A WILD ROSE.

nus, and Character." The difficulty of making such an index must have been fully appreciated by Oliver H. G. Leigh, who undertook the task.

There is probably no living man who has read quite through the voluminous works of the great Frenchman—not even in France; and it is not supposed that there will be any English reader who will have the temerity to peruse from end to end the forty-two volumes

and more cyclopedic—one reads him less, but would study particular phases of his life and work more. It is for this reason that an index raisonné, valuable indeed with the French version, becomes almost indispensable with the English.

Mr. Leigh's index may be said to refer to every fact of name, place or event to be found in Voltaire's works. Not only this, but what usually serves as the footnote is conspicuous



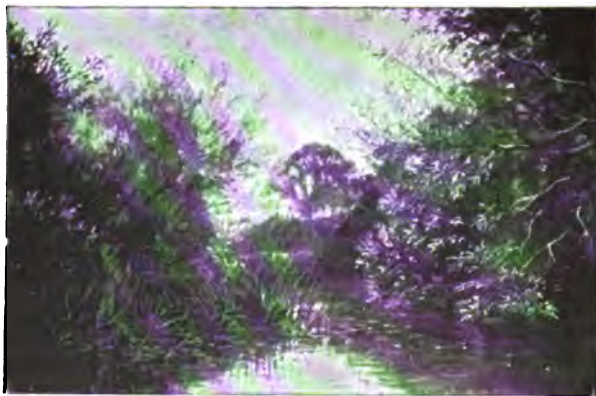
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WHAT BECOMES OF THE PRESS CUTTINGS.

in the index, wherein further information is presented concerning those names, places and events which may be merely mentioned by Voltaire. Moreover, incorporated in the index is to be found an alphabetically arranged key to Voltaire's various observations on the subject of which he treated, however briefly—such as marriage, liberty, kindness, etc. Whatever may be the opinions concerning the necessity of putting Voltaire's entire works into English, there can be no doubt that such a translation, accompanied by the exhausted index referred to, forms a unique reference library of great and varied worth and of constant intellectual stimulation. (Du Mont. \$2.)—*N. Y. Times Saturday Review.*

The Shakespeare Beyreuth.

THAT Marie Corelli is not merely a lover of Shakespeare, but a Shakespeare enthusiast, is known to all her friends; she would see the day come, if possible, and help to speed its coming, when the whole town of Stratford-on-Avon shall be a Shakespeare memorial. She would exclude steam-launches and all similar misplaced modernities from the peaceful Avon; she would have every new building that is erected in the birthplace of Shakespeare constructed in accordance with the architecture of the Master's day; she would sacredly and lovingly guard every old building and the form of all Stratford's old streets; she would have the storehouse, that exists there, of never explored sixteenth-century records, thoroughly ransacked and reported upon, as it should be, by competent and national authorities, and given an adequate place and publicity. We should hear little more then, we venture to assert, of Baconian theories. Miss Corelli would have, moreover (and perhaps the statement may help to further the object), a great development of the Shakespeare Festival at Stratford. She would like it to be the Bayreuth of Literature. She would establish a central Shakespearean Society, with branches all over the world, which would circulate notes of interest among all Shakespeare lovers, and hold annual conferences in connection with the April Shakespearean celebrations. (Jacobs. \$1.50.)—From "Marie Corelli."



From "Marie Corelli "

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A FAVORITE REACH ON THE AVON.

Hilprecht's Explorations in Bible Lands.

THOSE who for the last ten years have kept themselves acquainted with the work of research done by the Professor of Assyriology, as set forth in the *Sunday-School Times* of Philadelphia (of which he is one of the editors) know the quality of Professor Hilprecht's work, as well as its enormous quantity and wide range. Few excavators in recent times have been more successful. Few have had such opportunities to combine in one assemblage of activities, native ability, initiative, and long training under the best masters, the assistance of a scholarly wife, the enthusiastic helpfulness of many co-workers, and the practically unlimited financial resources of liberal patrons who are Philadelphia merchants. The substance of many publications, with much that is now made public for the first time, will be found in this work of collaboration, one third of which is contributed by four trans-Atlantic friends.

We have here a résumé of the scholarly work done with brain, pen, and spade by those who preceded him. This makes a truly fascinating story, the author being as heartily appreciative of the work of others as of his own. (A. J. Holman & Co. \$3.)—*The Outlook*.

Influence of Christianity Upon National Character.

THESE lectures (Hampton lectures by William Holden Hutton) mainly consist of biographical memoranda of the men and women of England, from the earliest times down to the separation of the Church of England from the Church of Rome, who were canonized for their piety. Their influence on the national character is inferred from their canonization. The legends gathering about their names show to what moral qualities they attracted popular admiration, e.g., the mythical St. George, the patron saint of England, had "courage, devotion, loyalty, faith." The inference of the lecturer is not to be accepted without large qualification. Christianity undoubtedly moulds national as well as individual character. But to instance the Chinese convert to present-day Christianity, and his consequent substitution of progress for stagnant immobility, as illustrative of any change wrought by mediæval saints on English character, puts a strain on belief. The religion of mediæval England was hardly more than a baptized paganism, and the virtues of its saints were by no means alien to the Teutonic

blood of England before its conversion. Mr. Hutton's sacerdotal point of view appears in his uncritical admiration of Saint Thomas Becket, and in his justification of the saintship of King Charles I. as a martyr to the English Constitution, dying in defense of his trust. Some curious lore will be found in this volume, e.g., the *Blutabergglaube*, which occasioned the massacre of Jews at Kishenev, originated in England in the twelfth century, but, except in a single judicial trial in the thirteenth century, with no fatal result. (Dutton. \$4.)—*Outlook*.

Moral System of Shakespeare.

THIS is a work of the first rank in critical literature. Its extent and complexity are such that a brief account of it must be limited to its regulative ideas. Professor Moulton thinks that Shakesperean commentators have systematized to excess, yet, so far as a morally ordered world is discovered in the creations of the dramatist, a moral system is discovered, and as much of this may be found as is found in real life. Our study of real life, Professor Moulton justly says, requires, like the study of physical nature, experiment as well as philosophy, and for lack of this is still in a backward state. The physicist contrives peculiar combinations in his laboratory, and discovers what nature will do under given conditions. Just this is what the poet and fiction-writer do in the combinations they create with the common material of human life; their work is the experimental side of the philosophy of life; their range is as much wider than that of the daily observer of things about him as the world revealed by the telescope and the microscope is larger than that seen by the naked eye. The study of plot is the basis of Professor Moulton's treatment of his subject. What Providence is in the real world, that is plot in the dramatist's world, its providential scheme, ordered on moral principles that may be co-ordinated into system. Among the great questions of a moral system are the connection between character and fate, and the unseen forces that determine the issues of voluntary action. In the exhibition of these, in the contrived course of events, in the sympathetic response of the spectator to the spectacle, is the moral system of the poet to be traced. In working out these conceptions through a critical study of the plays, Professor Moulton exhibits, first, the root-ideas of Shakespeare's moral system; next, Shakespeare's world in its moral complexity; then,

the forces of life in Shakespeare's moral world. All this is for the general reader. The technical critic has also his share, perhaps his surprise, in the Appendix, containing formal schemes of plot for all the plays. Professor Moulton regards the current schemes as in bondage to the principles of the Greek drama, antipolar as its severe simplicity is to the complexity and free play of the Shakespearean. But the new literary material of the Shakespearean drama demands a new method of dramatic analysis to bring out its peculiar artistic glory. The work we have thus concisely described takes rank among the notable books of the year. (Macmillan. net, \$1.50.)—*The Outlook*.

The Song of the Cardinal.

IN the Limberlost, where the Cardinal was hatched "in a thicket of sweetbriar and blackberry," birds of many colors build their nests.

The lilies of the mire are not so white as the white herons that fish among them. The ripest spray of goldenrod is not so highly colored as the burnished gold on the breast of the oriole that rocks on it. The jays are bluer than the calamus bed they wrangle above with throaty chatter. The finches are a finer purple than the ironwort. For every clump of foxfire flaming in the Limberlost there is a Cardinal glowing redder on a bush above it.

The Cardinal, whose story Mrs. Porter tells, was a baby prodigy, and grew up to be even larger and redder than his father, who was easily the King of all the Cardinals until this son of his was born. But the Limberlost with its muddy swamps and hot, moist air swarming with insects held little attraction for the young Cardinal. One day he tried his wings and flew far away among ripe cornfields and near the banks of a shining river. And here, when the mating season came, he sought out the tallest and thickest sumac tree overlooking the river, and, perching among its leafy branches, called loud and long for his mate.

He was a fine bird and he knew it, and so he sang boldly and bravely, expecting all the coy young maidens of his race to come trooping for his selection. But, although his song grew bolder and braver and louder, and he hopped and gyrated and pranced and minced about on his leafy bough, all the birds about him mated and nested and brooded—all but the Cardinal. And as the dream of his vanity faded the Cardinal one day left the sumac in

search of the maid who would not come. He went to Rainbow Bottom, where dwelt many unmated females, as well as many jealous lovers. He perched on a tree and caroled out his challenge, and lo! a maiden answered. But an impetuous lover, to whom she had already plighted her troth, flared up in just anger, which was seconded by all the jealous lovers of the coquettish maidens, and before the Cardinal knew it he was set upon by six outraged birds. But already he had boldly kissed one of the maids, not knowing or caring which. And this maid, who was young and timid and unfortunate, and who had never been kissed by man before, cherished the memory of the gallant young knight's caress until it overcame her timidity, and one morning she flew away from Rainbow Bottom down the shining river straight to the sumac tree where dwelt the Cardinal.

The story of his courtship, which is not nearly so simple as one would suppose—for the timid little maid was wondrous coy—his final triumph, and the calm happiness of his married life are all interesting and well worth the reading.

Mrs. Porter loves and understands birds. Her books should be welcomed by the Audubon Society, for, after reading the Cardinal's romance, one is almost convinced that birds have souls. (Bobbs-Merrill Co. \$1.50.)—*N. Y. Times Saturday Review*.

A Victim of Conscience.

A good picture of Jewish life in this country is given in "A Victim of Conscience," by Milton Goldsmith. Its literary quality is not of the highest, but the author has a genuine gift for character drawing, and he shows the peculiarities of his people without reservations of any kind. He eulogizes their virtues, but he does not attempt to hide their faults, and the result is a fidelity to nature that is captivating. His hero is an intelligent and pious German-Jew, who is unfortunate in the eastern part of this country, and who goes to California in 1850 to win wealth for his wife and children. While there, goaded to fury by his drunken partner, he is guilty of a murderous assault, and he leaves his victim as he supposes dead. The man, nevertheless, recovers, and the two meet again in the east, where the Jew has become a wealthy philanthropist with a conscience that troubles him sorely. The two are, however, reconciled, and the sensitive hero, who is about to become a Roman Catholic to obtain pardon for his sins, turns

out to be the benefactor of the man he has wronged and remains true to his own faith, strong in the belief that "happiness is not a matter of any particular religion, but of individual disposition." The story is an interesting one throughout, and the people introduced are fresh and original if its plot is not wholly novel. (Coates. \$1.)—*The Beacon*.

The Duke and His Double.

IN "The Duke and His Double," by Edward S. Van Zile, we have variations on Claude Melnotte and "The Lady of Lyons." The resemblance between the leading character of Bulwer's play and the hero of the novel before us is not strong, but it is sufficiently like to recall the gardener's son and his love for the rich plebeian's daughter. Mr. Van Zile's story is ingenious in arrangement, and the way the double takes the part of the real duke has in it an element of possibility, though the tale generally is improbable. It is, however, a clever satire on fashionable doings, the new rich and the efforts of people to get into society by the use of their recently acquired wealth. The incidents may be far fetched, but the characters are distinct types of those who are to be found in what is called high life. John T. Flint, the flour baron of Chicago, has many counterparts in actual existence, and Mrs. Flint, though she suggests Mrs. Malaprop in Sheridan's comedy, "The Rivals," is not overdrawn. The daughters are bright, breezy American girls, with plenty of native intelligence and intellectual culture, and they are altogether the most attractive creations in the book. The duke's double, who eventually becomes the real duke through the opportune death of his cousin, is somewhat quixotic, as the author intimates, but he has many of the good qualities of the well-bred Englishman, even if he does consent to take part in a not wholly defensible social game. The tale is amusing, well written and has that brevity which is the spice of the fiction that we take up to kill an idle hour. (Holt. 75 c.)—*The Beacon*.

Our Northern Shrubs.

MISS KEELER has become favorably known as the author of a similar work devoted, however, to trees. The good points that made "Native Trees" useful and therefore popular enter into this book, devoted to shrubs. The

author does not cover the whole country, but confines herself to the shrubs of the region bounded by the Atlantic Ocean, the Mississippi River, Canada and the northern boundaries of the Southern States. The book includes all the native shrubs that are found in this territory, and it is of especial interest to those who live in the Middle Atlantic States. But it also treats of not a few shrubs that are not native to this country, but have been imported. The author has done right in not confining herself to indigenous shrubs, as there are many that have been so long domiciled in this country that they would be sadly missed, and their absence in a work such as that before us would occasion no little surprise. The method of the author is strictly scientific. She has classified the various shrubs according to the botanical affinities and has pointed out their various characteristics. The student of the book is expected to know enough elementary botany to analyze a plant and refer it to its proper family. With this general knowledge, which is necessary for any profitable use of the book, the demands upon students are exhausted, at least by way of preparation. The descriptions given of the various plants are accurate, concise, and yet full enough. The treatment is what will be most useful to those who are interested in nature and not professionally interested in botany.

The book is not merely embellished, but is decidedly aided in its task by a large number of excellent reproductions of photographs which give a very good notion of many of the plants mentioned. There are no less than 205 plates, taken from photographs, beside a number of illustrations taken from drawings. Altogether it is a useful and well-written book. We are especially glad to welcome it because of the scientific spirit in which it is written. There is altogether too much of a semi-literary study of nature in vogue, and writers have found it profitable to turn out in the greatest profusion what have come to be called "nature books." They are merely of passing interest and are not really helpful to a scientific knowledge of nature. The true nature-lover ought to be willing to do more than amuse himself with the object of his affection. He has not been helped very much by many of the books on the market which are more important as literature than as science, and there is a place for just such a book as that before us. (Scribner. net, \$2.) —*Baltimore Sun*.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

AUGUST, 1903.

LEO XIII.

WHEN LEO XIII. was born in 1810 James Madison was President of the United States, Napoleon I. was at the zenith of his power, George the Third was king of England, and nine years were still to elapse before Queen Victoria was to enter the world.

How many then living could grasp the idea that when Leo XIII. should leave this earth the whole civilized world would know of it within a few hours?

Education, science, invention, political and individual liberty have changed the face of the earth and the habits, manners and customs of the people. But one thing is as it was hundreds of years before Leo XIII. was born, and as it will be when this great, far-seeing man has held his definite place in history for hundreds of years—human nature. The great, growing Catholic Church, with its many startling anachroisms, rests first and last on its profound study of the cravings and demands of this human nature. What that has been, studied out by science within the lifetime of Leo XIII.; what great intellectual power, what vast worldly possessions can satisfy the real inward man in times of sorrow and despair? The more the intellect ranges, and is capable of grasping, the more it defeats its original purposes, the less it makes for certainty and peace. Witness the great Cardinal Newman. At heart we are all children, and the great mother church guards her children, thinks for them, pities them, gives them definite rules about right and wrong thoughts and duties and privileges, takes the responsibility from their tired brains and shows them an ideal that inspires and strengthens and gives new hope for life and work.

Beyond all the rulers this church has ever had, perhaps, Leo XIII. sympathized with her spiritually. To him whose knowledge was so profound, the spirit outweighed all that human knowledge could grasp. He proved that, robbed of temporal power, the church could still hold its spiritual ascendancy over human nature. He died the head of 250,000,000 of believers of every race, of every land. His great brain grasped the great possibilities of a great spiritual unity of the thinking, struggling, toiling world. He knew all the circumstances, all the temptations, all the opportuni-

ties of every corner of the earth. He knew the servants whom the church has trained to do her bidding. With statesmanship unrivalled by a Gladstone or a Bismarck, he watched time and place and happenings, and with unerring judgment sent his representatives to seize an opportunity or wait with unending patience, when waiting made for peace and development.

With his great ability a different policy might have changed many states and antagonized the Protestant world. Instead, Protestant and Catholic alike watched around his death-bed, and some of the finest minds of present time have offered him admiring tribute.

It is well worth making a study of the life of Leo XIII. and of the life of the world during ninety-three years, in which it seems to many that religious fervor has cooled so much. We have read so much in papers and magazines since the death of Leo XIII. that we can offer no new thought, but we direct our readers to a few books that will help them, and especially call their attention to the August magazines, notably *The Critic*, *The World's Work* and *The Review of Reviews*.

Crawford, Fs. M. Ave Roma Immortalis. v. 2, contains fine sketch of Leo XIII. 2 v., \$6. Macmillan.

Great Encyclical Letters of Pope Leo XIII., translated by Rev. John J. Wynne, who also writes a preface. To be published shortly. Benziger.

Hall, A. D. Life of Pope Leo XIII.: historical. 10c.; \$1. Street.

Keller, J. A. Life and Acts of Leo XIII. \$1.50. Benziger.

Leo XIII. Bibliography of Leo XIII. Boston Weekly Transcript, Friday, July 17, 1903.

Leo XIII. Sketch of the Pontiff's Life, apostolical and encyclical letters, mode of electing successor, long roll of bishops and popes. 15c. Brooklyn Daily Eagle.

McCarthy, Justin. Pope Leo XIII. (Public men.) \$1.25. Warne.

McKim, R. H. Leo XIII. at the bar of history: a discussion of papal plan for Christian unity. \$1. Gibson Bros.

Miller, John Bleeker. Leo XIII. and Modern Civilization. \$1.50. Continental.

Miller, J. Martin. Life of Pope Leo XIII. Memorial ed. National Publishing Co.

Narfon, Julien de. Pope Leo XIII.: his life and work; translated by G. A. Raper. \$2. Lippincott.

Nippold, Friedrich. The Papacy in the Nineteenth Century. \$2.50. Putnam.

Oldcastle, J.: Life of Leo XIII. 75c. Cath. Pub.

O'Reilly, Monsignor Bernard. Authorized and Official Life of Leo XIII. Introduction by Cardinal Gibbons. \$2.50-\$5. Winston.

Ward, Mrs. Humphrey. Eleanor. \$1.50. Harper.

Excellent sketch of Leo XIII.

Readings from New Books.

HER FIRST AND ONLY LOVE.

SLOWLY walking over the grass, Olive went to look for Mrs. Easterfield, and found her in her garden on her knees by a flower-bed digging with a little trowel.

"Mrs. Easterfield," said she, "I am thinking of getting married."

The elder lady sprang to her feet, dropping her trowel, which barely missed her toes. She looked frightened. "What?" she exclaimed. "To whom?"

"Not to anybody in particular," replied Olive. "I am considering the subject in general. Let's go sit on that bench, and talk about it."

A little relieved, Mrs. Easterfield followed her. "I don't know what you mean," she said, when they were seated. "Women don't think of marriage in a general way; they consider it in a particular way."

"Oh, I am different," said Olive; "I am a navy girl, and more like a man. I have to look out for myself. I think it is time I was married, and therefore I am giving the subject attention. Don't you think that is prudent?"

"And you say you have no particular leanings?" the other inquired.

"None whatever," said Olive. "Mr. Locker proposed to me less than an hour ago, but I gave him no answer. He is too precipitate, and he is only one person, anyway."

"You don't want to marry more than one person!" exclaimed Mrs. Easterfield.

"No," said Olive, "but I want more than one to choose from."

Mrs. Easterfield did not understand the girl at all. But this was not to be expected so soon; she must wait a little, and find out more. Notwithstanding her apparent indifference to Claude Locker, there was more danger in that direction than Mrs. Easterfield had supposed. A really persistent lover is often very dangerous, no matter how indifferent a young woman may be.

"Have you been considering the professor?" she asked, with a smile. "I noticed that you were very gracious to him yesterday."

"No, I haven't," said Olive. "But I suppose I might as well. I did try to make him have a good time, but I was still a little provoked and felt that I would like him to go back to my uncle and tell him that he had enjoyed himself. But now I suppose I must consider all the eligibles."

"Why now?" asked Mrs. Easterfield quickly; "why now more than any previous time?"

Olive did not immediately answer, but presently she said: "I am not going back to my uncle. There was a woman here just now—I don't know whether she was sent or not—who informed me that he did not expect me to return to his house. When my mother was living we were great companions for each other, but now you see I am left entirely alone. It will be a good while before father comes back, and then I don't know whether he can settle down or not. Besides,

I am not very well acquainted with him, but I suppose that would arrange itself in time. So you see all I can do is to visit about until I am married, and therefore the sooner I am married and settled the better."

"Perhaps this is a cold-blooded girl!" said Mrs. Easterfield to herself. "But perhaps it is not!" Then, speaking aloud, she said: "Olive Asher, were you ever in love?"

The girl looked at her with reflective eyes. "Yes," she said. "I was once, but that was the only time."

"Would you mind telling me about it?" asked Mrs. Easterfield.

"Not at all," replied the girl. "I was between thirteen and fourteen, and wore short dresses, and my hair was plaited. My father was on duty at the Philadelphia Navy-Yard, and we lived in that city. There was a young man who used to come to bring messages to father; I think he was a clerk or a draftsman. I do not remember his name, except that his first name was Rupert, and father always called him by that. He was a beautiful man-boy or boy-man, however you choose to put it. His eyes were heavenly blue, his skin was smooth and white, his cheeks were red, and he had the most charming mouth I ever saw. He was just the right height, well shaped, and wore the most becoming clothes. I fell madly in love with him the second time I saw him, and continued so for a long time. I used to think about him and dream about him, and write little poems about him which nobody ever saw. I tried to make a sketch of his face once, but I failed and tore it up."

"What did he do?" asked Mrs. Easterfield.

"Nothing whatever," said Olive. "I never spoke to him, or he to me. I don't believe he ever noticed me. Whenever I could I went into the room where he was talking to father, but I was very quiet and kept in the background, and I do not think his eyes ever fell upon me. But that did not make any difference at all. He was beautiful above all other men in the world, and I loved him. He was my first, my only love, and it almost brings tears in my eyes now to think of him." (Appleton. \$1.50.)—From Stockton's *"The Captain's Toll-Gate."*

ANNE AMONG THE POPPIES.

THE Cure went back to his vegetable garden, and worked at it for some time longer, in pursuance of a formed determination to be with Cecily Thorne no more often than civility required.

It was not until almost an hour later that he came round from the kitchen patch, through a path between the blackberry bushes, carrying a big wooden bowl full of radishes, tomatoes, and lettuce. He stopped, and stood looking at what was going on in the flower garden. Mathew Thorne was doing a much-discussed sketch in oils. He had put up his easel in the shade of one of the church elms, and had, with admirable obliviousness of what effect the sun he himself was avoiding might have upon Anne, posed her in the

midst of two beds of poppies, which were Monsieur Carmel's pride. The poppies were great, flaming scarlet ones on furry stems, black-stained at their fierce, hot hearts. Two of them, wide-opened to falling, were in Anne's hands, and one, with a green seed-pod, drooped on her hair. Her face was colorless, and her eyes heavy. It did not heighten her beauty perhaps, but it added suggestion to the pose.

Thorne glanced up from his block. He took in the effect of the priest's cassock, the bowl of garden stuff, and the mortar and stone wall of the house. When he should have finished the sister, he called, it might be well to do the brother as "The Cure's Salad," or "The Earth's Increase." He had a feeling at once that the flippancy had been a little ill advised. Jean Carmel had walked over to the porch and set down the bowl, without replying. Thorne, with a sudden realization that a priest's robe in conjunction with an armful of vegetables did not preclude dignity, cast a sidewise look at his cousin, who was leaning against the fence near him, watching progress. His brows raised. Her face had flushed with plain annoyance, and the color deepened under his quizzical scrutiny. "A blush," he commented, in a dropped voice, meant for only her ears, "like the scarlet flag of Jeanne d'Arc at Rouen, shows sometimes where there is weakness in the walls."

Jean Carmel, dusting the soil from his hands and cassock, came over and took up his place back of Thorne. Whatever his opinion of the man—and it was not extravagantly high—there could be no question as to the ability of the artist. The effect of the upward reflection of the scarlet flowers upon the dead paleness of the skin was managed with admirable technique. And there was the heat of midsummer noon beating in the atmosphere. (Macmillan. \$1.50.)—From "*Anne Carmel*."

A BAD BARGAIN.

At length, the train steamed into the little station of Little Hempstead, with the name stiffly written in white stones set in a border of green plants.

The solitary porter directed him to the inn, "not five minutes from the station," he said. Stephen asked about the returning trains; he did not think the task before him, so unsavoury, so distasteful, would take long. It was still raining, a gentle persistent summer rain, a trifle, perhaps, but this added to his annoyance.

There was a porch to the inn, through the window on the right he could see the labourers conversing over their beer. Their deep voices and the fumes reached him where he stood. The proprietor stood behind the bar in shirt-sleeves.

"Is Mr. Forrest within?" Stephen asked, his disgust quickening round the lines of his mouth, and showing in his voice.

"Yes, sir; I think so, sir." The lessee of the Little Hempstead Arms had been a butler, and knew a gentleman when he saw one.

"Allow me—through here; first door on the left."

"Through here" was a dark passage behind the bar. Stephen's hat nearly touched the ceiling. The proprietor opened the door for him. He did not think he would have done so for a visitor to Jack Forrest; he knew the jockey, and his reputation, but the shrinking bride he had hardly seen.

Stephen saw his daughter in the muggy, evil-smelling parlour, saw her instantly in the corner of the rickety horse-hair sofa. It was one of the moments when Forrest had been explaining matters to her, and she was staring at him with her terrified eyes. All her misery was apparent in those wide eyes, it showed too in her cheeks, white and sunken, it quivered round her pale lips, and trembled in her little childish hands, which she clasped and unclasped as he stared at Jack. He was puffing away at his pipe.

"A damned good hiding, my gal, that's what you want, and I've half a mind—"

Aline never took her eyes off his face. She had been crying day and night for hours at a time. His voice had roused her from a sobbing, half-stupefied slumber. He had had it all his own way with her, and had let her cry, but now her miserable face had begun to get on his nerves. He culled a few choice epithets from his stable days, used a word she had only before heard applied to Mary of England, and she sat up and gazed at him with that look of fascinated terror which, together with the length of her eyelashes, the colouring of her hair and her slender figure, arrested Stephen's attention immediately.

"Beautiful! My God, beautiful!" That was what she was, and the very image of his mother, his mother as he remembered her before he had been sent to France. His heart gave a quick throb. His daughter! why had he never realised it? For the space of a second after the door opened the jockey kept his seat, replacing his pipe in his mouth. Then Aline saw her father, half rose as if to go to him, sank back on the sofa, covered her face with her hands, and broke into hysterical sobs. (Lippincott.)—From *Danby's "Pigs in Clover."*

REGENERATION BY COLD WATER.

"Now, my man," Sarah said, lifting him to his feet, "afore you have anythen to eat you go to the pump and wash."

"I'll tell father, I will," sobbed Adam.

"Very well; I'll give 'ee some more to tell him," and she switched his legs again till he suddenly broke from her and darted out of the open door. Sally was white and spent, but nevertheless she turned to Jack and Tom. "Come on, both of 'ee, to the pump, and I'll see you take some of that muck off."

Cold water has ever a terror for the unregenerate child, and they both began the tearless howl that was so often effective with their mother. But Sarah was inflexible, and having inspired a wholesome fear in their small breasts from the contest with Adam

the switch was not needed, though she had to stand over them till they had obeyed. Soap was one of the luxuries the Tuldons most easily forewent, and the only piece in the house at that moment was one Sarah had brought with her for her private use, and though cold water alone could not restore to the young faces their pristine purity, nor make clean the dirt-ingrained hands, there was a fresher look about the twain. Sally was gracious in her triumph and put off severity for the present, though she smiled to herself at the quiet and subdued manner in which they ate their breakfast. Adam, after standing in the road for some minutes, had taken himself off to work without breakfast rather than face cold water at his sister's bidding. He promised her a hot time when he had explained matters to his mother and father that evening.

The next morning Adam thought to steal a march on his sister. He rose earlier than usual, intending to help himself to breakfast before Sarah got up. But she heard him stirring, and guessing the reason, was prepared for him.

"Give I some breakfast," he demanded sullenly.

"You must go and wash first, me dear," returned Sally.

"Mother said you had to give I some."

"I give 'ee five minits, my dear," said Sally, "and if you haven' washed by then I shall wash 'ee with a brush. Why, one could scrape the dirt off 'ee."

He should like to see her do it, was his defiant retort, and when she thought the five minutes were gone Sarah obliged him. He fought desperately, screaming, yelling, kicking, and trying to bite her, but she was not a delicate young woman, and she repaid every assault with interest. Finally she got him under the pump, and, despite his threats and screams for mercy, she held him at the trough till she had accomplished her purpose, and the sobbing Adam emerged from the ordeal with the skin of his face, neck and hands somewhat nearer their original colour. Sally was so exhausted with the struggle that she had a headache all the morning, but she hid her feelings from her victim. He ate his breakfast in silence and with downcast eyes, but on leaving the house he yelled "Devil," and then ran hard up the road.

There was another tussle with the younger children, but they too had to submit, and before the week was out the morning wash was gone through without fuss; even Adam, finding his mother powerless to help him, went to the pump every morning, and made pretence of applying the water to his face and hands. (Little, Brown & Co. \$1.50.)—*From Orme Agnus's "Sarah Tuldon."*

REMINISCENCES OF YOUTH.

VIRGINIUS turned to Beverley and grinned. "You been slidin' any up here, sho' 'nough, Bev?" he asked.

Miss Beverley grew emphatic.

"No, you goose. I'm grown now, and so

are you. And, 'Ginius, you *mustn't* call me 'Bev' before people."

Mr. Evins looked a trifle injured.

"Why, Bev—Beverley, you told me to say 'Bev' las' Christmas," he said.

"Yes, but I wasn't eighteen then; and now I'm grown, I've got a right to change my mind, like other women."

Mr. Evins measured the little figure slowly with his eyes.

"Well," he said, "you haven't grown many yards since Chris'mas, anyhow. I s'pose we *are* grown fo'ks, though," he added. "But I b'lieve I'd rather we weren't. I didn't have to wear any ole collar like this befo' I was grown, an' you didn't have to go off to any ole bo'din' school." He looked about him for a chair, and sat down heavily. "Don't you wish we *could* have a few more slides on the pine straw befo' we're grown up for good? Don't you remember that time I fell off my sled an' you come down lickety-split an' took me back o' the head an' knocked me senseless?"

"But you wouldn't like me to do *that* again, would you?"

Virginus chuckled.

"Well, when I came toe, you had my head in yo' lap an'—an' you were cryin'."

"I *wasn't* crying; and that was ages ago. I've forgotten all about it."

"Does seem like a long time ago."

Now it was Mr. Evins's tones that were growing dangerously sentimental, and he, too, was looking at the ceiling. Miss Beverley was having something of a forenoon.

"But you've forgot how I used to drop cucumber-burrs down your back, and the day I pushed you in the fish-pond."

She won the grin.

"No, I haven't forgot it," he said. "Aunt Anne got out the carriage-whip as soon as she saw me comin' over the hill in my wet clo'es; an' she said you were the worst child she ever saw, an' Miss Joanna ought to lock you up in the china closet."

"She did lock me up in the dark room, and I found a jar of brandy peaches in there, and ate so many they made me right silly." (Macmillan.)—*From Browne's "A Gentleman of the South."*

ONLY ONE NOO YORK.

"HELLO, brother!" he said as soon as he saw me. "Gee-orge Harry! but it's good to see an American face. You look as if you could really talk American. These people try hard enough, but it gives a Noo-Yorker a pain to hear their accent. Say, I'm hunting for some American soda-water. Their blamed tepid water will drive me to drink, although I'm a temperance man. Say, did you ever see so much drunkenness in your life? But if I could get a good old drink of American soda-water, ice-cold, I'd feel as if I could last. Isn't this city awful?"

Candor compelled me to tell Mr. Brownley that I was having the time of my life.

"I don't understand how you can. You *look* like a good American."

I laughed, and suggested that we ride on

a bus to a place that I knew of where real American soda was dispensed, and we climbed to the top of a white bus.

"This makes me tired," said he, when we were seated. "I used to be ashamed of the Noo York horse-cars, but when I get back I'll ride on 'em for three or four days so's not to be too stratled by the cables and trolleys and the elevated. Fifty years behind the times. I said before I came here that they were ten years behind, but it's fifty. But"—and here his voice took on a very serious tone—"I don't understand you fellows. I've met two or three men like you that say they're having a good time. You seem to be wide-awake. How can you have a good time in any place but America? Why, every minute I'm thinking how much better we do it all in Noo York. Look at that conductor. No uniform. Seems fairly immoral to be collecting fares with no uniform. And they tell me you can't open the bus windows. Why, there'd be a riot in Noo York if they tried to keep car windows shut. And have you seen their noospapers? Hardly a line about New York, and that little all wrong. One of 'em says Hanna's likely to be nominated on the Democratic ticket. Wouldn't that jar you? I always heard that English papers were deadly dull, but I never knew it until I tried to read one. Nothing about Noo York that's worth printing, and yet Noo York's the only place where anything happens. If I didn't have my passage engaged, I'd go back to-morrow without seeing Paris."

Just then we came to the soda-water place, and we descended. I thought that the soda was pretty good; at any rate, it was cool; but Brownley's expression of contempt as he set it down was worth crossing the ocean to see.

"I wouldn't know it for soda-water if I met it in my back yard. What a country, what a God-forsaken country, this is! And I left Noo York for it!" (Holt.)—*From "Cheerful Americans."*

THE ANGLO-SAXON MISSION.

WHEN I talk back to England in this anti-imperialistic way, she cannot deny what I say. She has read her prayer-book too carefully not to know something of the Christian religion, but she sighs the way people will when they have to do presumably with Utopians. She does not seem to have much faith in the kingdom that is to come, though she prays for it, I dare say, once or twice a day. She reminds me of a young girl who lives near Uplands. Charlotte had been thrown from her horse, and was pretty badly injured. My aunt Percyfield feared that she would die and had prayers for her recovery offered at St. David's. When Charlotte was well enough to have visitors, this young girl came to see her at once, and fairly sobbed over her. "My dear Charlotte," she cried, "I never expected to see you alive, for they prayed for your recovery in church, and they never do that unless there is no hope." England takes the

ideal part of her creed in much the same way, without ever expecting it to come true, and such prayers, as every one who has tried them knows, avail absolutely nothing. My own prayers are short, but they go straight to the great Soul of the Universe, for I myself believe in them.

I never really expect to convert England to my ideas, but we renew the contest from time to time, and I must say for her that she is a fair listener. But what can you expect of people who believe in such confounded nonsense as kings and queens.

Ideas go in bunches. Granting the right of a particular family to rule over a whole people, and it is a short step to Madame's doctrine that this particular people has the right to rule over the whole world—if it can. I suppose one could travel the road backward. If America should ever be seriously bitten with the idea of empire, it would be a short step, I fear me, to having one man rule America. And in that event we ought to be very docile, for what we give to others we ought to be willing to accept for ourselves. Otherwise we should not be living up to the Golden Rule. And the emperor, hang him, might be as firmly convinced of his own superiority to the rest of us common men as we were of our collective superiority to other nations.

But England, like all misguided people, is obstinate. She persists in maintaining that the Anglo-Saxon mission is nothing short of world conquest. Though the poor of Edinburgh and Glasgow are the most depraved creatures in the world, unless, indeed, our own New York and Chicago poor equal them; and though it is not pleasant for a decent man or woman to go abroad in London city after ten o'clock of nights, England still holds that it is the Anglo-Saxon mission to rule India and if possible the rest of Asia and Africa, and as many of the isles of the sea as she can gather into her drag-net. I quote Shakespeare to her—"You yourself are much condemned to have an itching palm"—it avails not. And when I point out to her the immense human cost of this domineering imperialism, how the fresh, wholesome young Englishmen, who have sailed so bravely out of Plymouth or Southampton Bay, have come back from India or the Cape, or the uttermost parts of the world, spoiled, arrogant, with all the vices that come to the conquerors of inferior peoples, how their children lack the rosy cheeks and moral health of the home nurseries, how the greatest curse of slavery has always been on the slaveholders, then England retorts by throwing me a line of Kipling's, or by saying in her most majestic bass, "Remember, Mr. Percyfield, that my father was a colonel in the Indian service."

This stops the conversation at once, for however hot one may be in a cause, one cannot talk to a lady against her father, or even against the class to which he may have had the misfortune to belong. As the French say, it is not polite to mention a rope in the house of a man that's been hung. (Houghton, Mifflin & Co. \$1.50.)—*From Henderson's "John Percyfield."*

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OLD AGE PENSIONS: a collection of short papers. Macmillan. 12°, \$1.

TRENT, W. PETERFIELD. A history of American literature, 1607-1865. Appleton. 12°, (Short histories of the lit. of the world; ed. by Edmund Gosse.) \$1.40 net.

The general scope and purpose of this book are in the main those of the series to which it belongs. The author, however, has adopted a rather broader scale of treatment, because he believes that the most characteristic feature of American literature is its "democratic or citizen note," which has caused a large proportion of writers to write "for the greatest good of the greatest number." The book is divided into four main parts: The Colonial period (1607-1764); the Revolutionary period (1765-1788); the formative period (1789-1829); and the sectional period (1830-1865.) A brief conclusion sketches the conditions of literature from the close of the Civil War to the present day—no attempt being made to criticise living authors. Bibliography (11 p.).

WHITEFORD, ROB. N. Anthology of English poetry: Beowulf to Kipling; for secondary schools, colleges and general literature classes. Sanborn. 12°, \$1.

This anthology contains poems which for the most part have been classified as the masterpieces of English poetry. The selections have been arranged according to the various historical periods in the development of English literature from "Beowulf" to Kipling. The first part of the anthology, from the Anglo-Saxon period to the Puritan period, may be completed in three months; the second part, from the Puritan period to the Neo-Romantic period, in six.

MENTAL AND MORAL SCIENCE.

BOARDMAN, Rev. G. DANA. Ethics of the body. Lippincott. 16°, \$1 net.

BURNLEY, JA. The summits of success. Lippincott. 12°, \$1.50 net.

DAVIS, CHAS. H. STANLEY, M.D. Greek and Roman stoicism and some of its disciples: Epictetus, Seneca, and Marcus Aurelius. Herbert B. Turner. 12°, \$1.40 net.

Contents: The Greek religion; Greek philosophy; Greek philosophy—Socrates; Found-

ers of stoicism; Doctrines of stoicism; Roman stoicism; Roman jurisprudence; Relation to christianity; An account of some Roman stoics—Epictetus, Seneca, Marcus Aurelius—with selections from their writings.

HILTY, CARL. Happiness: essays on the meaning of life; tr. by Francis Greenwood Peabody. Macmillan. 12°, \$1.25 net.

Seven essays entitled: The art of work; How to fight the battles of life; Good habits; The children of this world are wiser than the children of light; The art of having time; Happiness; The meaning of life. Carl Hilty was born February 28, 1833, at Chur, Switzerland. He has written many scientific works.

LEADBEATER, C. W. Man visible and invisible. Lane. col. il. 8°, \$2.50 net.

SANGSTER, Mrs. MARGARET ELIZABETH MUNSON. The joyous life. Amer. Tr. Soc. 12°, \$1.

Each of the twelve chapters is a simple and friendly talk on some theme of homely interest, the author's aim being to suggest something helpful in each as to life and conduct.

YEATS, W. BUTLER. Ideas of good and evil. Macmillan. 12°, \$1.50 net.

NATURE AND SCIENCE.

WEED, CLARENCE MOORES and DEARBORN, NED. Birds in their relations to man: a manual of economic ornithology for the United States and Canada. Lippincott. il. 8°, \$2.50 net.

POETRY AND DRAMA.

BELL, Mrs. HUGH. The dean of St. Patrick's: a play in four acts. Longmans. 12°, \$1.

The chief character of the play is Dean Swift. The scenes are laid in Sir W. Temple's residence, Moor Park, in Swift's room in St. James's, in Stella's house in Dublin, in the Deanery, and in Vanessa's room at Marley Abbey.

FINK, W. WESTCOTT. Echoes from Erin. Putnam. 12°, \$1.25 net.

Verses in Irish dialect and some miscellaneous poems.

POPE, ALEX. Complete poetical works of Alexander Pope. Cambridge ed. Houghton, M. & Co. 8°, \$2; hf. cf., \$3.50; tree cf. or levant, \$6.

The editorial features of this edition of Pope are especially noteworthy. For the first time the poems are arranged in chronological order, and the translations from Homer are included, the parts of the translation of the *Odyssey* not made by Pope having been omitted. The editor has had valuable experience as a teacher of literature as well as a writer, and his notes, though sparing, will be of value to students.

SECCOMBE, T., and ALLEN, J. W. The age of Shakespeare, (1579-1621.) In 2 v. v. 1, Poetry and prose; with introd. by Prof. Hales; v. 2, Drama. Macmillan. 12°, ea., 90 c. net.

SELMER, L. Boer war lyrics. Abbey Press. 8°, \$1.25.

VAN VORST, MARIE. Poems. Dodd, M. & Co. 8°, \$2.50 net.

Many of these poems first appeared in *Scribner's Magazine* and the *Pall Mall Magazine*. They are divided as "Lyrics," "Songs," "Roundels," and "Sonnets."

ZANGWILL, ISRAEL. Blind children: poems. Funk & W. 12°, \$1.20 net.

A selection of the better part of the verses, written by the author during the past twenty years.

POLITICAL AND SOCIAL.

BOOTH, C., ARGYLE, JESSE, AVES, ERNEST, [and others.] Life and labour of the people in London. 3d ser. Religious influences. Macmillan. 7 v., ea., il. 12°, velum, \$2.

COLEMAN, JA. MELVILLE. Social ethics: an introd. to the nature and ethics of the state. Baker & T. 12°, \$1.25 net.

Treats social phenomena from a distinctively Christian point of view. Prepared for the writer's classes. He is Sterrett Professor of political philosophy and history, Geneva College.

DOS PASSOS, J. R. The Anglo-Saxon century and the unification of the English-speaking people. Putnam. 8°, \$2.25 net.

Mr. Dos Passos advocates the union of all English-speaking people. He believes, he says in his introduction, that the only real obstacle to a possible *entente* between the Anglo-Saxon race may rise from the situation in Canada, and he urges that she incorporate herself with the American Republic. In order to prevent an armed conflict, possible in the event of any differences arising between the allied race, he suggests the establishment of an International Supreme Court, with "full jurisdiction to finally determine all disputes which may hereafter arise between us."

ELIOT, C. W. More money for the public schools. Doubleday, P. & Co. 12°, \$1 net.

President Eliot, of Harvard University and also at the time of writing President of the American Educational Association, sums up in a large way the results of public education—its benefits and its shortcomings. He makes a definitely constructive plan for producing better results; he explains in detail what most needs to be done for the improvement of our schools; he urges a greatly increased expenditure, and he shows how it could be most advantageously spent.

FISHER, HERBERT ALBERT LAURENS. Studies in Napoleonic statesmanship: Germany. Oxford Univ. Press. 8°, \$4.15 net.

"This book is a study in civil and administrative history. Its object is to describe the growth, to analyze the character, and to estimate the influence of the Napoleonic system in Germany; of campaigns and battles it will say practically nothing; of diplomacy only so much as will enable the reader to understand how it was that by 1807 Napoleon had become the master of Germany. Personal descriptions will occur, for all systems are worked by men and moulded by those who work them. But the main purpose of the book is

not to draw portraits of persons, but to show how the Napoleonic states in Germany were created and governed."—*Preface.*

LAZARE, BERNARD. Antisemitism, its history and causes; from the French. Int. Lib. Pub. Co. 12°, \$2.

Chapters on: General causes of antisemitism; Anti-Judaism in antiquity; Anti-Judaism in Christian antiquity from the foundation of the church of Constantine; Antisemitism from Constantine to the eighth century; Anti-Judaism from the eighth century to the Reformation; From the Reformation till the French Revolution; Anti-Judaic literature and the prejudices; Modern legal anti-Judaism; Modern antisemitism and its literature; The race; Nationalism and antisemitism; The revolutionary spirit in Judaism; The Jew as a factor in the transformation of society; The fate of antisemitism.

OMOND, G. W. THOMSON. The Boers in Europe: a sidelight on history; with index. Macmillan. 12°, \$1.25.

RICHARDS, BERNARD G. Discourses of Keidansky. Scott-Thaw. 12°, \$1.25 net.

Keidansky is a Yiddish writer and speaker, and a young radical of the Ghetto; he is besides an idler and a dreamer and an observer of life. He has meditated upon many things in connection with the Jews and the world in general, and gives the benefits of his doubts and beliefs to the friends with whom he converses. The majority of these papers have appeared in the *Boston Evening Transcript*. They are twenty-four in number, in the main heretical and revolutionary.

SPORTS AND AMUSEMENTS.

HOLDER, C. F. Big game fishes of the United States. Macmillan. il. 8°, \$2 net.

HUNTINGTON, DWIGHT W. Our feathered game: a handbook of the North American game birds. Scribner. 12°, \$2 net.

Opens with chapters on: Guns and dogs; Game clubs, parks, and preserves. Afterward the book is divided into four parts: 1, Gallinaceous birds; 2, Wild-fowl, or swimmers; 3, Shore birds or waders; 4, Cranes, rails, and reed birds, wild pigeons and doves. The birds are all carefully described, information given of where found and how caught.

THEOLOGY, RELIGION AND SPECULATION.

CARPENTER, Rev. J. ESTLIN. The Bible in the nineteenth century: eight lectures. Longmans. 8°, \$3.50 net.

"This book originated in a course of lectures delivered in various towns in England, Scotland, and Wales, during the years 1900-1903. Their object was to awaken the interest of Christians of all churches in the modern study of the sacred books of their religion, by sketching the history of the processes of investigation, and indicating some of the results which have been so far attained. In preparing the lectures for the press, it was possible to expand the treatment of some topics. . . ."—*Preface.*

JONES, J. P. India's problem: Krishna or Christ. Revell. 12°, \$1.50 net.

Literary Miscellany.

A. T. QUILLER-COUCH's new novel, entitled "Fort Amity," will run as a serial in *The Monthly Review*.

SIR PHILIP BURNE-JONES has written his "Impressions of America." The book will be illustrated from his own sketches.

HERBERT SPENCER, now in his eighty-fourth year, is very feeble and able only occasionally to sit up. There is little hope of reviving strength.

GEORGE W. VANDERBILT is placing in All Soul's Church, at Biltmore, N. C., a window to the memory of his friend and companion, Paul Leicester Ford.

Mr. Oppenheim, who is 34 years of age, was born and educated in England, married in 1892 Miss Elsie Hopkins, of Boston, and at present he resides at Ervington, in Leicestershire. He is a member of the Savage and the Authors' Clubs, and his favorite sport is golf.

ARTHUR SEVERN, the artist who married Ruskin's cousin and ward, Miss Joan Ruskin Agnew, has nearly completed his "Recollections of Ruskin," which should prove interesting, considering the author's intimate association with Ruskin and his great talent as a raconteur.

MR. GOLDWIN SMITH, on August 13, completed his eightieth year. For more than half a century Mr. Goldwin Smith, as historian, as a philosopher and journalist, has exercised a powerful influence in directing English thought, and, indirectly in shaping history. As a master of the English language Mr. Goldwin Smith has few, if any, peers.

ROBERT J. BURDETTE, "the *Burlington Hawk-eye* man," who a few years ago retired from the newspaper field, has decided to settle down as a preacher. There having been a split in the First Baptist Church of Los Angeles, two hundred of the seceding members requested Mr. Burdette to become their pastor. After due deliberation Mr. Burdette consented, and one of the largest church edifices in Los Angeles has been leased by the new congregation. Mr. Burdette was licensed minister in the Baptist church in 1887, and for a time had charge of the Gladwyne (Pa.) Baptist Chapel.

FRANK DANBY.—"Frank Danby," whose name appears on the title-page of "Pigs in Clover," a new novel which has already attracted wide attention by reason of its literary quality and startling picture of English society, is the pseudonym of Mrs. Julia Frankan, the wife of a wealthy London merchant and a leader in London society—literary, artistic and theatrical. She lives in a beautiful home in Clarges Street, Mayfair, London, and is widely known for her entertainments. She is the author of several other novels, but none of which has met with the success of "Pigs in Clover." She has also written a work upon eighteenth century color prints.

NORMAN DUNCAN is about to sail for the Labrador coast to complete the collection of material for a novel dealing with the rugged

life on those shores. Mr. Duncan has spent four seasons in that region and contributed to various magazines stories of the deep sea fisherman's life that will be published in book form this fall. This year Mr. Duncan and S. Edgar Briggs, of the Fleming H. Revell Company, are to be the guests of Dr. Wilfred Grenfell on his hospital ship *Strathcona*, on a cruise down the Labrador. An idea of the life to which Dr. Grenfell will introduce them may be gained from the fact that this is his third hospital ship, two previous ones having been wrecked in the ice.

FACT AND FICTION.—Three men were travelling in the smoking compartment of a Pullman car, when one, in referring to "The Pit," commended its realistic phases. A neighbor criticised the book on the point where Jadwin is described as figuring out commissions, and said that any big operator would have carried the data in his head. The third gentleman was appealed to, and, agreeing with the second, thought that "The Pit" was wrong on that point.

"But," persisted the first, "did you ever carry wheat on margin?"

"Oh, yes," replied number three.

"Large quantities?"

"Very large."

"How many bushels?"

"One hundred and fifty-seven million."

Then number one and number two looked at number three and asked him his name.

"Joseph Leiter," he replied.

E. PHILLIPS OPPENHEIM.—E. Phillips Oppenheim's latest and most mature novel, "A Prince of Sinners," has called attention to this prolific English writer, whose books have been steadily growing in popularity in this country. Mr. Oppenheim had written ten novels previous to "A Prince of Sinners," and, what is more to his credit, his work constantly improved. He has been best known in this country, previous to the publication of "A Prince of Sinners," by "The Great Awakening," "A Millionaire of Yesterday," "The Survivor," and "The Traitors." In each of these ingenious novels his skill as a storyteller was evident. But in "A Prince of Sinners" Mr. Oppenheim was most fortunate. He really got ahead of Mr. Joseph Chamberlain in attempting to show, through the vehicle of fiction, that the salvation of the English workingman is dependent upon the restoration of a protective tariff in his country. Yet in this book the tariff discussion plays but a small part, the real story being the eventful career and love affairs of Kingston Brooks, the manly hero, and his relations with Lord Arranmore, the "Prince of Sinners." It is a thoroughly wholesome and clever story of English social and political life.

MARY MACLANE.—Miss MacLane describes her new book, "My Friend Annabel Lee," as follows:

"It is made up of reflections and impressions and sketches—but I hate the words—and my reflections are not reflections, and my impressions are not impressions, and my sketches aren't sketches in the least. The book is not quite a diary, for it has no dates,

but 'tis all in the first person. It has a tinge of the first book, and it's a fascinating book, but yet—

"It relates to my friend Annabel Lee and me. It is more Annabel Lee than me. I take the part of a foil to my friend Annabel Lee. I take the part well. It is particularly effective contrasted with the all-egotistic part I take in the other book. In this one, compared to Annabel Lee, I am the next thing to nothing. The very next thing to nothing. I do that well. 'Tis the best thing in the entire idea.

"The book is her conversation—and some of mine. It is her ideas—mostly. She talks exquisitely well, times, and is even marvellous. I left my friend Annabel Lee in Boston. Yet she follows me here. Not that she ever follows—no, but I travel frequently to Boston to find her. All the difficulty I have had in writing and cutting out, and pruning and inking over, is in that my poor miserable pen cannot always do justice to my friend Annabel Lee.

"The names of some of the chapters are 'Boston,' 'The Flat Surfaces of Things,' 'The Young-Books of Trowbridge,' 'When I Went to the Butte High School,' 'Minnie Maddern Fiske,' 'To Fall in Love,' 'Relative,' 'A Lute with No Strings'—only no one has the least idea what I may have written about them.

WITH reference to the forthcoming centenary of Lord Lytton, it has been stated by Francis Gribble, in the *Fortnightly Review*, that "the House of Routledge is well known to have laid the foundation of its fortunes by giving £20,000 for the right to issue a six-penny edition of his works." The statement has been criticised; but, according to the *London Times*, "the truth of the matter is that it was Messrs. Smith's bookstalls which helped more than anything else toward the making of the reputation of the Routledge firm. The bookstalls were started by Smith about 1848, and George Routledge, quick to see the possibilities of the new system, issued the first volume of his *Railway Library* with Fenimore Cooper's 'Pilot' at a shilling. The series was successful, and for many years afforded the chief business at Smith's bookstalls.

"It was in 1853 that Routledge made his celebrated offer of £20,000 to Lytton for the right to include nineteen of his novels in the *Library* for the term of ten years. 'In spite of the enormous outlay,' says Curwen, in his 'History of Booksellers,' 'they were very willing, on the expiry of the time, to take a fresh lease of the popular volumes; so that an offer originally deemed by the trade to be quixotic, if not ruinous, must have reaped the success that its liberality and boldness deserved; and by their association with Sir E. Bulwer Lytton a great prestige was at once acquired.' Similar arrangements were made with Disraeli, G. P. R. James, Harrison Ainsworth and other favorite novelists, these reissues being followed by the publication of original works by Mayne Reid, Grant and others, as well as by the first English edition of many of Prescott's and Longfellow's works."

Freshest News.

G. P. PUTNAM'S SONS have just issued Katherine M. Abbott's new book, "Old Paths and Legends of New England," an account of "saunterings over historical roads, with glimpses of picturesque fields and old homesteads in Massachusetts, Rhode Island and New Hampshire."

LITTLE, BROWN & Co. have just ready the seventh and concluding volume of Sir William Laird Clowes's work on "The Royal Navy;" also, twenty new titles in their *Boys' and Girls' Bookshelf*, and two new titles in the *Children's Friend Series*. They are bringing out new editions of "Jo's Boys," with illustrations by Ellen Wetherald Ahrens, and of Mrs. Harriet Prescott Spofford's volume of poems, "In Titian's Garden."

DOUBLEDAY, PAGE & Co. have just issued two books sure to entertain the novel readers of the day. Thomas Dixon's story, "The One Woman," pictures the evils and uselessness of divorce and socialism, and Justus Miles Forman's novel, "Monsigny," said to be a much more ambitious work than his successful story, "Journeys End." We show pictures from both books in this issue, and will next month give extracts to show the quality of the books.

CHARLES SCRIBNER'S SONS will publish next month a volume on "The Development of the Drama," by Brander Matthews, in which the author deals with Greek tragedy, Greek and Roman comedy, mediæval Spain, the drama in Spain, the drama in England, the drama in France, the drama in the eighteenth century, the drama in the nineteenth century, and the future of the drama; a new edition of Charles A. Stoddard's "Cruising Among the Caribbees," which has been enlarged and brought down to date, with six new illustrations; also, a new edition, in one volume, of Henry Cabot Lodge's "Story of the Revolution," which will contain all the illustrations of the original volume. In October they expect to bring out Senator George F. Hoar's "Autobiography of Seventy Years," portions of which appeared from time to time in *Scribner's Magazine*.

LOTHROP PUBLISHING COMPANY have just brought out a novel entitled "A Parish of Two," by Henry Goelet McVickar, a well-known New York society man, and Percy Collins, a pseudonym which is said to veil but thinly a very well-known ex-clergyman and society leader. The two writers have written in the form of an exchange of letters, a striking modern story of society, full of brilliancy of dialogue, dramatic situations and cleverness of literary finish. They have also just ready two books for young people—"Ahead of the Army," by W. O. Stoddard, a narrative of the experiences of an American boy during our war with Mexico, full of information; also, "Defending the Bank," by Edward S. Van Zile, a most amusing and interesting detective story for boys and girls,

in which a couple of bright boys and girls appoint themselves amateur detectives and are able to run down a couple of bank robbers who are planning to rob the bank of which the father of one of the boys is president.

THE C. M. CLARK PUBLISHING COMPANY will publish next month two books of widely differing nature. The one is entitled "Margie of the Lower Ranch," and is a story of ranch life by Frances Parker, who since she was graduated from college has spent a number of years on a ranch in Northern Montana. The heroine of the story, "Marjie Navarre," is a natural, warm-hearted girl, who makes life pleasant for all around her. A love story is carried through the book with skilful development. The chief charm of the tale lies in the Western dash and breeziness with which the author has imbued her work. The minor characters are drawn with a hand so steady we know that they are the counterparts of living persons, whom the author has met and known. It is a book that young people will enjoy as much as grown-ups. The other book announced by them is entitled "Love Stories from Real Life," and contains four long love stories founded on incidents that have come under the observation of the author, Mildred Champagne, a young journalist. Each book will contain eight illustrations printed in colors.

D. APPLETON & Co. have made preparations for several excellent novels to appear early in the fall. Every reader of "Isabel Carnaby" will welcome the news that Ellen Thorneycroft Fowler has written a new story called "Place and Power;" Arthur Stringer, whose short stories of metropolitan life have been so successful has now written a long story of unusual power, entitled "The Silver Poppy;" a charming latter-day Virginia story, by H. B. Boone, may be expected in "The Career Triumphant;" and Anna McClure Sholl in "The Law of Life" treats of American national and social development with knowledge of the subject and rare literary skill. This house has also just published an instructive volume entitled "The Book of the Short Story," edited by Alexander Jessup and Henry Seidel Canby. The volume contains selections from an Egyptian papyrus, 2500 B.C., from the Bible, from the "Golden Ass" of Lucius Apuleius, from "The Decameron," the "Arabian Nights," "Don Quixote," and from the writings of Defoe, Voltaire, Washington Irving, Walter Scott, Prosper Mérimée, Balzac, Hawthorne, Poe, Turgeneff, Robert Louis Stevenson, Maupassant and Kipling. The purpose of the volume is to give, both by exposition and example, a view of the short story from the earliest times to the close of the nineteenth century. In addition to the eighteen representative tales that the volume contains there is a general introduction and notes before each story. There are also lists of the principal short story collections of the world's literature. While the book is designed primarily for educational purposes, it will be found to possess a lively interest for the general reader.

Bibliographic Publications.

For all American books as they appear, take **THE PUBLISHERS' WEEKLY**; for an hour's glance each month at the important books and magazine papers, take **LITERARY NEWS**; for library matters take **THE LIBRARY JOURNAL**; for magazine articles in general, consult **THE ANNUAL LITERARY INDEX**; for books in print or issued of late years, see **THE AMERICAN and ANNUAL CATALOGUES**, also, the index to the **PUBLISHERS' TRADE LIST ANNUAL** for 1902 and the Index thereto.

THE PUBLISHERS' WEEKLY. Established in 1872, with which was incorporated the *American Literary Gazette and Publishers' Circular* (established in 1852.) Recognized as the representative of the publishing and bookselling interests in the United States. Contains full weekly record of American publications, with monthly cumulative indexes, etc. Subscription, \$3.00 a year, postpaid; to foreign countries, postpaid, \$4.00 a year; single numbers, 10 cents, postpaid. Special Numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each. Extra copies of the Annual Summary Number, to subscribers only, \$1.00.

THE LIBRARY JOURNAL. Official Organ of the American Library Association. Chiefly devoted to library economy and bibliography. Established in 1876. Published monthly. Subscription, \$5.00 a year, postpaid; single numbers, 50 cents. Price to Europe, or other countries in the Union, \$6.50 a year; single numbers, 25. (*LITERARY NEWS is sent free to subscribers of THE LIBRARY JOURNAL.*) Teachers may be interested in the "School Number" published in the spring of each year.

GENERAL INDEX TO THE LIBRARY JOURNAL, vols. 1-22, 1876-1897. Arranged to serve as an index to succeeding volumes or for other sources of professional information. 4°, in sheets, or paper binding, \$2.50; A. L. A. half leather, \$3.00.

LITERARY NEWS. A Monthly Journal of Current Literature. Contains the freshest news concerning books and authors; lists of new publications; reviews and critical comments; characteristic extracts; sketches and anecdotes of authors; bibliographical references; prominent topics of the magazines; portraits of authors, and illustrations from the newest books, etc., etc. Subscription, \$1.00 a year, postpaid; single numbers, 10 cents.

THE AMERICAN CATALOGUE of books in print and for sale July 1, 1876, compiled under the direction of F. LEVROUX, and its supplements, 1876-84, 1884-90, 1890-95, and 1895-1900, compiled under the editorial direction of R. R. BOWKER, aims to present all the bibliographical features of the books in the American market, arranged in the first part alphabetically by both *authors and titles*, and in the second part alphabetically by *subjects*.

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The author-and-title volume of the 1876 volume is out of print. A limited number of the subject volume may be had in half leather binding at \$15.

The volumes covering the periods 1876-84 and 1884-90 are also out of print.

—, 1890-95, 4°, hf. mor., \$15.

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INDEX TO THE PUBLISHERS' TRADE LIST ANNUAL, 1902, contains an index, by author, title and subject catchword to the lists of the 266 publishers represented in the Catalogues volume of the **PUBLISHERS' TRADE LIST ANNUAL** for 1902, furnishing by means of 140,000 entries, ready reference to the books of the leading publishers in print July 1, 1902, and to forthcoming books of which they could furnish information in August of that year. 1 v., 8°, cl., net, \$5.00. Supplementary Index for 1903. 1 v., 8°, cl., net, \$2.50. The two volumes bound in one, \$6.

THE ANNUAL LITERARY INDEX, including Periodicals, American and English; Essays, Book, Chapters, etc., with Author-Index, Bibliographies, Necrology and Index to Dates of Principal Events. Edited, with the cooperation of members of the American Library Association and of *The Library Journal* staff, by W. I. FLETCHER and R. R. BOWKER. 8°, cloth, \$3.50.

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LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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VOLUME XXIV SEPTEMBER, 1903

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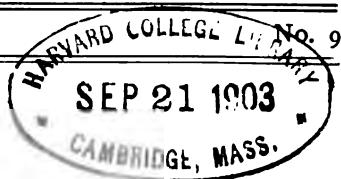
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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIV.

SEPTEMBER, 1903.



From "The Fortunes of Fifi."

Copyright, 1903, by Bobbs-Merrill Co.

CARTOUCHE MEETS HIS EMPEROR.

The Fortunes of Fifi.

MOLLY ELLIOT SEAWELL in her new novel "The Fortunes of Fifi" has again struck the style of "The Sprightly Romance of Marsac," and what higher praise can be given? The events in the life of Fifi, a little French girl of eighteen, who has just been made leading lady in a theatre in the district of Paris now familiar as the *Quartier Latin*, took place in the year 1804 when Napoleon was at the

height of his miraculous power. The novel introduces the Emperor and shows the devotion of his soldiers and his quickness of perception by which he acquired facts that made him seem almost omniscient. Fifi, who recalls never-to-be-forgotten "Trilby" in her warmness of heart, joyous love of life and devotion to those she loves, early came under the protection of Cartouche, an ex-soldier,

"first to cross the bridge at Lodi where the Emperor was the second." Cartouche is general factotum at the fourth-rate theatre where Fifi acts and fights with the ex-leading lady. He is sixteen years older than Fifi and loves and scolds and controls her wild, mercurial ways in devotedly fatherly fashion.

All goes well until Cartouche presents Fifi with a lottery ticket which wins the *grand prix* of 100,000 francs. Now Cartouche wants to have Fifi separated from her surroundings and educated to fill the position her money can command. It is discovered that Fifi is



From "The Fortunes of Fifi." Copyright, 1903, by Bobbs-Merrill Co.

"LOOK AT TOTO, CARTOUCHE."

the grand-daughter of a cousin of Pope Leo VII. then in Paris to crown the Emperor. Through him she comes under the protection of a conservative, conventional French lady who wishes to marry her to her son, a prig of a lawyer. While among the flesh-pots of this lady's house Fifi chafes and longs for her old free, often hungry life. Cartouche stays away, her lover bores her with his recital of his own perfections and Fifi takes her fate into her own hands. The plan by which she gains her freedom is a delicious bit of comedy. Finally she returns to the *Rue du Chat Noir*. She has had audiences with the Pope, with the Emperor and Empress, and she has learned what the great world thinks of money. She has rid herself of her 100,000 francs as she has rid herself of her faultless lover and her little scheming head at last evolves a plan to conquer Cartouche also. The book is full of clean and wholesome fun. No doubt it will take its place among the fabulously successful novels upon which its publishers have placed their imprint. It is a pretty book outside and inside. (Bobbs-Merrill, \$1.50.)

Call of the Wild.

BUCK, the son of a St. Bernard father and a Scotch shepherd mother, is stolen from his master in the Santa Clara valley and sold to two halfbreed couriers carrying the mail over the Chilcoot divide from Dyea to Dawson. Harnessed with a team of savage dogs that fight him for his food and outrage his delicate, luxury-bred sensibilities, beaten by his drivers, half-fed, and half-frozen, the canine pet soon becomes a wolf-like beast and the master of his camp and of his team. After various gradations Buck falls to the level of the team of a newcomer in the gold region who overloads his dogs till they break down on the trail, and Buck is taken in by a trapper and gold-seeker who nurses him back to health again. With this master he goes into the wilderness in search of a mythical mine. It is on this last journey that the call of the wilderness becomes too strong for the dog, and the death of his master at the hands of the Indians releasing him from all his obligations to society he lapses back into utter barbarism. The end of the last chapter leaves him at the head of a band of grey wolves.

Mr. London is a bit of a sociologist and, odd as it may seem, his sociology has stood him in good stead in his study of canine atavism. The call of the wilderness that draws the dog back to the savagery of his prehistoric ancestors is the same force that acts upon men who find themselves in similar conditions and it is a fair wager that Mr. London has had his mind upon the human almost as much as upon the canine atavist. His style is frank and free and his drawing of life in the northland is picturesque and impressive. (Macmillan. \$1.50.)—*Public Opinion*.

The Law of Life.

THE story told in "The Law of Life" is so full of interest and so artistically developed that the book is absorbed quickly, curiosity driving even old, seasoned, plot-divining professional readers to wonder more and more how it all can end. But one reading of this kind will not give any idea of the thought and clear insight into some potential problems of the day and hour in American life that Anna McClure Sholl shows in her book, a truly remarkable book as the work of a young, unmarried woman.

College life of professors and students in an institution she christens Hallworth is the theme. Very fine descriptions of natural scenery point to Ithaca and Miss Sholl is the niece of one of Cornell's professors.

Barbara, the nineteen year old heroine,



Courtesy of D. Appleton & Co

E. L. SHUMAN.

Author of "Practical Journalism."

comes to Hallworth upon the death of her uncle, a learned scholar and philosopher with whom she has lived a totally secluded life and from whom she has learned Greek and Latin, idealism and poetry. Her guardian, Dr. Penfold, a man of forty-five, is professor of abstract mathematics at Hallworth. Poor little Barbara after her life among the ancient Greeks feels totally lost among the students of this co-educational university. She has learned to worship learning and she is honest and real in every thought. She scarcely understands the language of the modern man and woman, made up of epigram and slang and references to unknown events. She is lonely among her classmates and spends more and more of her time with her guardian and his Fellow, Waring, who is taking a post-graduate course at Hallworth.

Dr. Penfold likes the companionship of the intelligent, helpful girl and offers her his home in marriage. She accepts and he goes back to his study and his mathematics and leaves her to attend to all her social duties under the care of Waring. Waring is also full of ideals, especially for Hallworth, and here is some of Miss Sholl's finest work. He thinks an American college should train good American citizens and that students should be trained in their judgment of all the events that are before the world. He does not believe in accepting endowments from millionaires who have made these millions without

principle. He fiercely fights the frivolities and flirtations and superficialities of a co-educational college course. The comparison of foreign methods and foreign character with American ways shows also good thinking and clever presentation. Of course Barbara and Waring grow to love each other. Miss Sholl is outspoken and very keen in psychology and physiology. The book will bear several readings. The character drawing of the professors and many of the girl students is very fine indeed. The "law of life" would seem to be devotion to duty and sacrifice of the individual for the greatest good of the whole. (Appleton. \$1.50.)

Henry Holt & Co.'s Successes.

"RED-HEADED GILL," the very remarkable story in which an East Indian influence crosses the seas and affects the life of the Cornish heroine, has now been printed for the third time.

Rye Owen, the author of this highly original romance, though an English woman, and coming of a family whose birthplace was amid the very scenes in Cornwall where her heroine lived and died, has passed a great part of her life in Southern Europe and is now a resident in Madeira. Van Zile's "A Duke and His Double," noticed in August issue, has also gone to press for the second time. "The Lightning Conductor," that buoyant love story of automobiling, has been printed for the tenth time, and still goes steadily out to meet the increasing popular demand. Its title, the publishers say, has brought them requests for review copies from scientific periodicals.



Courtesy of Henry Holt & Co.

RYE OWEN,

Author of "Red-Headed Gill."



Courtesy of A. C. McClurg & Co.

MARGARET HORTON POTTER,
Author of "Castle of Twilight."

Castle of Twilight.

FOR some time Miss Margaret Horton Potter has had in mind a book which would give, in some measure, an idea of the conditions under which women lived in the days of Feudalism. It is difficult for a modern mind to realize the loneliness and monotony that were bravely faced by the chatelaines of isolated castles, when their husbands and sons departed to battle or to the court. Sometimes the women were left alone six months or a year at a time, and just what this meant to them is brought out with notable art by Miss Potter in her new romance. Her story of the life of three brave and beautiful women at the Breton Castle will reach the sympathies of the reader in a way that can be equalled by few recent novels. It is equally apparent that this is no hastily put together piece of romantic fiction, but a thoughtful, thoroughly studied picture of mediæval life, convincing in its sincerity, moving in its power of description, and above all a high example of literary craftsmanship. The pictures in color by Ch. Weber are equally notable for their sympathy with the text and their rare artistic quality. A consistent decorative treatment has been utilized in the type and binding, and altogether the book is one of remarkable distinction and most exceptional interest. (McClurg, \$1.50.)

Limanora: The Island of Progress.

"LIMANORA," by Godfrey Sweven, is a sequel to "Riallaro," which was published a year or two ago, and, like "Riallaro," it is at once both a satire and an allegory. "Riallaro" describes a Darwinian experiment in artificial selection on a Southern Pacific Archipelago, which is sealed from intercourse with the rest of the world by an atoll reef and a ring of mist. The criminals and all persons morally diseased are placed according to type upon the smaller islands, while the central and largest island is reserved for normal healthy individuals. The author studies the life in these different imaginary communities.

In "Limanora" the author has fulfilled his promise of describing the scientific advance of the community left on the central island after the complete expulsion of what to its inhabitants seemed the clogging elements. (Putnam, \$1.50.)

The Dominant Strain.

ANNA CHAPIN RAY's hero is a man in whom the ancestry of two antipodal races are blent. His name, Cotton Mather Thayer, is significant of a line of Puritan ancestors, a line unbroken, save in the case of his own father who marries the daughter of a Russian musician. Thayer is a professional singer, a baritone. He has the musical temperament, the emotional nature, which make him an artist. Ordinarily the New England reserve, the Puritan poise, finely balance the more impulsive tendencies, but he has his temptations. The title of the book is significant. In the struggle between the two strains, the



Courtesy of Henry Holt & Co.

EDWARD S. VAN ZILE,
Author of "The Duke and His Double."

New England proves the dominant one. The supreme test of Thayer's strength and weakness comes through his love for a woman, Beatrix Dane. Like many another woman, Beatrix tries the fatal experiment of marrying a man of whose life she knows enough by implication and hearsay to feel sure is shadowed by the vice of drink.

edge her attraction to him. Both Thayer and Beatrix are true to the best traditions of right, and this without any compromise with duty. Fate eventually simplifies matters by carrying Lorimer off in one of his drunken frenzies.

Miss Ray's touch is light, but sure, her dialogues are bright, the musical atmosphere



From "Cornet Strong."

Copyright, 1903, by John Lane.

A LOOK OF SURPRISE ON EVERY FACE.

In spite of her better judgment, she marries Sidney Lorimer, feeling sure that her influence after marriage will prove strong enough to reform him. It is only the old, old story over again. Lorimer is a brute, a madman after he has been drinking, and Beatrix learns to hate him.

The tragic complication of the affair is that Thayer loves her, and she, even while she despises herself for it, is forced almost from her first meeting with Thayer to acknowl-

is sustained without undue insistence or artificiality. The moral question is not forced upon the reader, but suggests itself naturally. An outline of the story suggests a seriousness and heaviness that do not exist in the book itself. The minor characters are agreeable. Miss Garmion is a delightful spinster, and Sally Van Osdel and Bobby Dane are a divertingly gay and happy young pair. (Little, Brown & Co. \$1.50.)—*Brooklyn Times*.



From "The Little Shepherd of Kingdom Come"

Copyright, 1902, by Charles Scribner's Sons.

"I HAIN'T NOTHIN' BUT A BOY, BUT I GOT TO ACK LIKE A MAN NOW."

The Little Shepherd of Kingdom Come.

JOHN FOX's novel in book form, with illustrations by F. C. Yohn, is an assured success from the very start. No serial for many years has attracted more enthusiastic comment from a wide circle of readers, North and South. It owes its success to many attractive qualities, but above all to the simplicity and pathos of its characters and the admirable writing which Mr. Fox has shown on every page. He has pictured sympathetically boy life among the Kentucky mountaineers; life at a blue-grass college in the simple days before the war; class feeling between the mountaineer and the "furriner," which persists to the present day; the way in which Kentucky was rent asunder by the Civil War; and the romantic glory of Morgan's Men. The whole book is bound together by a beautiful love story. (Scribner. \$1.50.)

How to Keep Well.

DR. FLOYD M. CRANDALL has prepared a book which sets forth in a popular manner the peculiarities of various diseases and the methods taken by modern medicine to avoid and prevent them. "How to Keep Well" is not a book which is intended to make the reader his own physician; but rather, so far as possible, to do without one. The first part concerns itself with an exposition of the nature of many infectious diseases, and their methods of treatment and control, with a chapter on antitoxins and vaccination. In the second half of the book the author discusses the conduct of life at the present moment from the medical aspects, the effects upon disease of the overcrowding of our cities and the general tendency toward civic consolidation; the evils of the sedentary life, and the effect of these changes, since the days

of wilderness fighting, upon the national character and safety.

Golf and tennis would have been preposterous in Colonial times. The people took no end of exercise in the ordinary course of their day's duties. The commercial life of the present hour imposes a strain upon us "more exhausting than were as many years of the old village life of the North or the plantation life of the South." When people walked or rode on horseback most of the time, even in the cities, there was little need of a jaunt in the mountains. The adoption of these sports and periods of recreation as a regular feature of life to-day seems to Dr. Crandall to denote a recognition of the changes that have come about almost suddenly. On the other hand he sees too much tension and exhaustion in the recreations of the general run of business men. Side by side with this tendency goes a movement toward centres of excitement, which adds to the frequency of breakdown in middle life. We have guarded the early years of life so well that infant mortality is appreciably less, a sure sign of an advancing sense of responsibilities implied in a high civilization. But we have at the same time fallen into a manner of sacrificing uselessly the later years. And it is against this waste, as it appears in various departments of national activity, and toward a civilized comprehension of its absurdity, that the author directs the latter part of his volume. The discussion is clear and pointed, and should hold the interest of the general reader. (Doubleday, Page & Co. \$1.50.)—*N. Y. Tribune.*

The One Woman.

SEVERAL novels have been written with the purpose of propagating socialism; this one has been written with the purpose of attacking it. Frank Gordon, pastor of the Pilgrim Congregational church of New York and then of the "Temple of Humanity" dedicated to the preaching of socialism, is the character in whose rise and fall are illustrated the fallacies of the political creed that Mr. Dixon seeks to condemn. In so far as there is any central point of attack, this is directed against the influence which the Gordon brand of socialism has in the destruction of the home and the family—free love being prominent among the other species of freedom preached by this disciple.

Gordon was married to a woman about whose personality "there was a haunting charm, vivid and spiritual, the breath of a



From "Monsigny."

Copyright, 1903, by Doubleday, Page & Co.

THE MOST BEAUTIFUL WOMAN OF FRANCE.

soul capable of the highest heroism if once aroused." His ideas on the subject of perfect freedom in the selection of one's "affinity" of the opposite sex developed shortly after he met Kate Ransom, who, as he said, was "The kind of woman who enraptures the senses, drugs the brain and conscience of the man who responds to her call—the woman about whom men have never been able to compromise, but have always killed one another." Answering this woman's "call," Gordon casts off his wife and children and marries (after a form of his own) the wealthy Miss Ransom, who not only inspires him with her charms

and assists him in his work for the poor, but supplies him with abundant funds to carry on this work.

It is not very long, however, before the second Mrs. Gordon tires of socialism. Gordon, too, discovers that "mental freedom could be made a cloak for the basest mental slavery, and that the most hide-bound dogmatist on earth is the modern crank who boasts his freedom from all dogmas. He found the Liberal to be the most illiberal and narrow man he had ever met." His following narrowed down to a "crowd of cranks," to whom he preached socialism, and for whom, outside of this doubtful service, he did nothing. Meanwhile his wife, having little else to do, and having been thoroughly imbued with the doctrine of perfect freedom as expounded by her husband, had found a new affinity—a "gnarled beast" of a man whose only attraction was the possession of a quick wit (mostly displayed in puncturing Gordon's sophistries) and great muscular strength. The contest for the "other woman" between Gordon and the new affinity is fought out in the good old way, with brawn and dagger.

The story is a sensational one, but it cannot be said that it is extravagant or outside the region of possibility. Part of it dupli-

cates a familiar newspaper story. In its emotional passages, of which there are many, the reader's sympathies are wrung again and again—too deeply for one's mental comfort, but with all the more credit to the author's powers. There are no heroes in the book, but there is a noble heroine—"the one woman."—Ruth Gordon, whose perfect faith, devotion, purity, and goodness make a whole history of sordidness seem bright and hopeful of better things. All Thomas Dixon's books have a distinct social purpose which is not always so clearly defined as to be recognized at once. This leads to discussion and makes them interesting if not always satisfactory. (Doubleday, Page. \$1.50.)—*Public Opinion*.

The Musical Guide.

THIS guide, by Rupert Hughes, presents in as condensed a form as possible, without in any way sacrificing completeness, all the important facts of music—personal, historical, and technical. It has been written with a constant view to the needs of the layman, who knows little or nothing of the science or history of music, but has an affectionate curiosity upon points of discussion that arise incessantly. Those for whom the usual seven or twelve volume musical dictionaries are too large and expensive will find this a work splendidly fitted to their needs. Matters of minor interest are condensed, but not omitted; important things are treated in full. In modernity it supersedes anything else, for it comes down to 1903. It prints more explanations, more definitions, and more biographies than any other book given up to these branches separately. It gives the pronunciation of every name in music, and has a chart showing the principles of pronunciation in sixteen languages. It tells the stories of all the operas, giving the original casts.

An essay for the uninitiated, which explains in simple terms the construction of music from a common chord to a symphony, serves as an introduction, and there are besides about fifty contributed articles on various musical subjects by leading writers, such as Sir Hubert Parry, Runciman, Shedlock, Krehbiel, Fink, Henderson, etc. Mr. Hughes is the author of the well-known work on "American Composers," which is the accepted authority on the subject, and his name alone gives this newer book importance and reliability. It is both a library in itself and an important addition to any library. (McClure, Phillips. 2 v., \$6.)



Courtesy of H. S. Stone & Co.

MARY M'LANE.

Author of "My Friend Annabel Lee."

On Lawn Tennis.

PROBABLY the Wrenn brothers could give quite as clear and concise an account of how R. F. and H. L. Doherty play tennis as the British champions themselves; but, their printed testimony being lacking, the Englishmen have furnished under the guise of a manual "On Lawn Tennis" a clear and readable exposition of their style of play. The Dohertys give their advice clearly, and if they care to point to themselves as examples, the player is not in sight at present to question

and ingenious. It shows a disregard of form for the sake of results, a greater aggressiveness, and a greater show of pace, though the authors reserve a doubt whether the pace is not more apparent than real—an idea that hints, perhaps, at the general feverish haste often made a national charge. (Baker & Taylor Co. \$1.50.)—*N. Y. Tribune*.

Our Feathered Game.

"OUR FEATHERED GAME," by Dwight W. Huntington, is a treatise on land and water



From "On Lawn Tennis."

Copyright, 1903, by J. F. Taylor & Co.

R. F. AND H. L. DOHERTY.

that they give it soundly. The high lob, the snarling service, the eager effort to spring to the net, the extreme apparent aggressiveness of the American style of tennis, however, they do not recommend. Keep your eye on the ball, follow your strokes through, learn your man, and, above all, be steady, is the burden of their advice. It is, in short, just what one would expect from these two exponents of the "patient" style of play.

The book is illustrated with views of the American and the English player in proper action, and contains interesting estimates of the ranking American players. Whitman is praised most highly. Contrasted with the English, the American game is called brilliant

birds from the sportsman's point of view, and aims, like certain other recent works on the subject, to give enough ornithological description of each species to enable the layman to identify the birds he bags. What the author has to say about the absence of characters that should separate certain sub-species will appear footless to the systematic ornithologist, and the description of hunting wild turkeys may amuse sportsmen who have shot the king of our feathered game, but on the whole the book is remarkably free from slips. The parts devoted to the woodcock and the Wilson's snipe are especially good. The author's point about holding well ahead of a swift-flying game bird is one that old hands

as well as novices should bear in mind. The subject most valuable, perhaps, and less adequately treated in other late books, is the preservation of game birds and the legislation therefor. Interesting accounts are given of the various ducking clubs and their methods. The registers of several clubs are inserted, showing alarming decrease, during the last ten or more years, in the bag of our most valuable ducks. Upland game preserves are described, and game laws bearing on the limit of the bag and suppression of the market hunter are discussed. The author has attractively illustrated the book with his own colored drawings of hunting scenes. (Scribner. \$2.)—*The Nation*.

The Long Night.

GENEVA in the early days of the seventeenth century; a ruffling young theologian new to the city; a beautiful and innocent girl suspected of witchcraft; a crafty scholar and metaphysician seeking to give over the city into the hands of the Savoyards; a stern

and powerful Syndic whom the scholar beguiles to betray his office by promises of an elixir which shall save him from his fatal illness; a brutal soldier of fortune—these are the elements of which Weyman has composed the most brilliant and thrilling of his romances. Claude Mercier, the student, seeing the plot in which the girl he loves is involved, yet helpless to divulge it, finds at last his opportunity when the treacherous men of Savoy are admitted within Geneva's walls, and in a night of whirlwind fighting saves the city by his courage and address. For fire and spirit there are few chapters in modern literature such as those which picture the splendid defence of Geneva by the staid, churchly, heroic burghers, fighting in their own blood under the divided leadership of the fat Syndic Baudichon, and the bandy-legged tailor, Jehan Brosse, and winning the battle against the armed and armored forces of the invaders. The book is charmingly illustrated by Solomon J. Solomon. (McClure, Phillips & Co. \$1.50.)



From Weyman's "The Long Night."

Copyright, 1903, by McClure, Phillips & Co.

SHE WAS SUSPECTED OF WITCHCRAFT.

The Tu-Tze's Tower.

"THE TU-TZE'S TOWER," by Louise Betts Edwards, is the story of an American woman who loves and marries a Thibetan chieftain, she the widow of a French explorer and loved by Michael Traquair, who has traversed Asia amid many perils to rescue Winifred Blaize

perience such as comes to few men or women of twice her age, ordinary lovemaking had played a less part than enters into that of many a girl of sixteen. The grotesque phenomena of so-called civilized courtship, a study for Gulliver himself, which, like a false corona, play around the bald human necessity



From "The Tu-Tze's Tower."

Copyright, 1903, by H. T. Coates & Co.

"I WILL NOT DO THIS, IT IS NOT MANLY."

from captivity among the mountain savages. The tale is a weird one, full of the improbable, and set apart with marvellous adventures, with touches of the humorous and insight into life among the Chinese and the missionaries in China that give it interest apart from the moving incidents of the narration. Into the life of Winifred, the reader is told, broadened by travel and rich in ex-

perience such as comes to few men or women of twice her age, ordinary lovemaking had played a less part than enters into that of many a girl of sixteen. The grotesque phenomena of so-called civilized courtship, a study for Gulliver himself, which, like a false corona, play around the bald human necessity

pours out her heart passionately, exclaiming: "I know your civilized world well and deeply; its awful pain that no knowledge compensates for; its progress which crushes God's flower under the rail and man's soul under its conventions; its tenderness for its own sickly nerves which it thinks tenderness for

The MS. in a Red Box.

We find "The MS. in a Red Box" a stirring, fighting tale of the time of the Stuarts. Charles I. had granted to one Cornelius Vermuijden a Dutchman, authority to drain the meres, embank and stop the rivers, of a district in the northeast of England in contempt



From "Marie Corelli."

Copyright, 1903, by Geo. W. Jacobs & Co.

MARIE CORELLI'S BOATMAN AND PUNT.

the brother man it cannot see suffer physically, but will hound to every other death or suicide it need not see. Perhaps my own nerves are sickly, for I cannot stand it. Perhaps I judge wrongly and shallowly, but as a woman thinks, so is she." In "The Tu-Tze's Tower" the author has been as fearless in the enunciation of this theory as her imagination has been unhampered by respect for the probable in working out the incidents of her story. (Coates. \$1.50).—*San Francisco Chronicle*.

of the wishes of the landowners and the needs of the peasantry. While the work was proceeding conflict arose inevitably between the Englishmen and the Dutchmen, and the fighting in this book is frequent and fierce. Indeed, we have not met in fiction such a battered hero as the narrator of the story for a long time. His tribulations come fast and furious, and cover a wide range of experiences. In one of them he falls into the hands of a gypsy, who breaks and slits his nose,

scars his cheeks, and tattoos his body in order to destroy his identity. The sentimental interest of the story moves around the love of Vavasour (the narrator) for the daughter of a Dutch doctor. In each case other engagements have been made for the lovers, and many heads are cracked and much blood is shed before their troubles are over. We do not find ourselves moved greatly by the love-making. The strength of style that characterizes the fighting episodes is scarcely sustained here. There is, however, plenty of life and movement in the story, and if it is the work of some unworldly recluse who does not know the A B C of publishing, it is a very creditable performance. We are much more inclined to think, however, that it is the work of a practised hand. (Lane. \$1.50.)—*London Literary World*.

This Little World.

THIS is not a novel with a lay-figure hero. It is the story of a man. Whether driving his schooner through a lake storm, or quelling a lumber yard mutiny, or sacrificing his love for the sake of a friend, Hunch Badeau is every inch a man. Those who like genuine manhood will like Hunch Badeau. He lives in a country full of interest and incident, on the shore of Lake Michigan. He is a sailor, and he knows by experience why it is that the life-saving men have their outfit in such good order, and keep in training



Courtesy of A. S. Barnes & Co.

SAMUEL MERWIN.



Courtesy of A. S. Barnes & Co.

G. W. OGDEN.

by constant drills. He is a landsman, and he knows the smell of newly cut lumber, and the buzz and clatter of the great saw mills. Also, he knows love, and he knows friendship. He doesn't preach, in fact his language isn't fitted to the pulpit, but unconsciously, and prompted simply by the bigness of his heart, he exemplifies the teachings of the Sermon on the Mount. Many things happen in this novel. Some of them are exciting, some pathetic, some humorous. They all have the atmosphere of truthfulness, which characterizes the American manhood of Hunch Badeau. How the love story develops in the end is the author's part, and he has done it more than well. This story is fresh, strong and real, and it takes hold. Readers will like it, and they will remember Hunch Badeau. (A. S. Barnes & Co. \$1.25.)

Within the Pale.

MR. DAVITT's remarkable book is based upon personal investigation of extraordinary conditions in Russia, which have not been fully described before. He went to Kishineff on the first outbreak of the anti-semitic persecution. His material was gathered at first hand, and his descriptions are accompanied by a historical account of race persecution in Russia, and by personal and official testimony regarding a modern St. Bartholomew's.

The immediate occurrences at Kishineff, dramatic and tragic as they were, form only



From "Wally Wanderoo" Copyright, 1903, by McClure, Phillips & Co.

THE TALKING MACHINE.

a part of a book which for the first time provides a permanent history of the impossible conditions prevailing within the Pale of Settlement allotted to the Russian Jews. The story which he tells is poignant in its interest, and it is written in a spirit of fairness and based upon personal investigation at Kishineff and elsewhere.

It will be found difficult to believe that in the twentieth century such conditions of social and economic life and religious prejudice exist as Mr. Davitt discovered in his travels in Russia. To American readers a book which has permanent value will appeal with peculiar force, not only from the interest, strangeness and historical value of the narrative, but also on account of American sympathy with the oppressed, and, furthermore, the practical questions as to a people many of whom look to emigration to America as their means of refuge.

Mr. Davitt's book gives the first adequate account of conditions which exist nowhere else in the world to the extent which obtains among the Russian Jews of the Pale of Settlement. As an author of high standing, and a trained investigator with a long and varied experience, Mr. Davitt was peculiarly well equipped for a broad and comprehensive examination of his subject. He has written a book of absorbing interest and practical and lasting value which affords the only adequate account of the entire subject. (A. S. Barnes & Co. \$1.20.)

Old Paths and Legends of New England.

MISS KATHERINE M. ABBOTT is well known for her popular little volume "Trolley Trips," describing the old New England neighborhoods that may be reached by electric car. Her new book, "Old Paths and Legends of New England," has grown out of the earlier work and tells, as its subtitle indicates, of "saunterings over historic roads, with glimpses of picturesque fields and old homesteads, in Massachusetts, Rhode Island, and New Hampshire." Miss Abbott has utilized her fund of material to draw a delightful picture of the quaint byways of New England. But in this book her wanderings are not restricted by daylight, or carfares, or gaps in the trolley circuit. Historic spots of national interest, curious and charming out-of-the-way places, Indian legends, and Yankee folk-lore are given their full place in these entertaining pages. The book is a true interpretation of the spirit of old New England. (Putnam. \$1.50.)

Wally Wanderoo and His Story-Telling Machine.

IF Joel Chandler Harris were not known as the author of the Uncle Remus stories, he would have quite as much fame as the author of "Wally Wanderoo and his Story-Telling Machine." It is a book of delights for either children or grown-ups, and the tales that are in it are so widely different that there is sure to be one to please even by the most cranky reader. These are fairy tales, folk-lore tales, adventure tales, negro dialect tales, and tales from the "Good Old Times," and they are, perhaps, the best of all.

The book is in the form of a story, within which all these stories are told. Buster John, Sweetest Susan, Drusilla, the little negro girl, and stumpy, waddling, fat Wally Wanderoo, always hunting for the "good old times we used to have," are the characters.



From "The Shadow of Victory." Copyright 1903, by G. P. Putnam's Sons.

A RIDE FOR LIFE.

It is to amuse the youngsters that Wally Wanderoon set his machine going, but it does not tell all the tales. Wally himself tells some, and even Drusilla, who had been hard to please, tells one of the kind that she thinks is good—and it is quite the funniest of the lot.

The illustrations, by Karl Moseley, are unusually original and interesting, and will surely amuse children and teach them as much as the stories. (McClure, P. \$1.60.)

supernatural seem now and then about to open; but the singular tale moves quietly on its episodic way, maintaining its poise rather among the optimisms, human generosity, and spiritual aspirations of this sunny-hearted "common man" than on the plane of downright superstition; though in Pa Gladden's simple soul there is a weak side toward the mysterious and the supernatural.

"Pa Gladden: the Story of a Common Man"



From "Pa Gladden."

Copyright, 1901, by The Century Co.

QUIET PHILOSOPHY.

Pa Gladden: The Story of a Common Man.

"PA GLADDEN" is one of the most original and entertaining characters that have sprung to light in recent fiction. In him is a unique mingling of religious sentiment and racy humor. The story of his singular experiences in a remote community—his relation to the people and the animals among whom his kindly life is led—has a strange fascination. There is a haunting suggestion of other-worldliness in the narrative; the gates of the

is likely to be one of the most notable books of the year. The author, Elizabeth Cherry Waltz, is the literary editor of the Louisville *Courier-Journal*.

John Burt.

FREDERICK UPHAM ADAMS, author of "The Kidnapped Millionaires," has written "John Burt," also a story of present-day business methods.

"John Burt" is the first novel since the pub-

lication of "The Pit" that has its heart interest so vividly woven about the stock ticker. The hero of this powerful story was modelled after one of the greatest and most prominent financiers of to-day.

It is a rattling good story of great force, and tells of the unexpected separation of the hero, John Burt, from the girl to whom he had just

old John Burt are wonderfully real creations. (Drexel Biddle. \$1.50.)

Encyclopædia of Household Economy.

THIS is a handbook of household management. Here is domestic science condensed into a nutshell. Some of the very valuable information may be found elsewhere—a bit in



From "John Burt"

Copyright, 1903, by Drexel Biddle.

LIKE A COLUMN PUSHED FROM ITS BASE HE FELL.

become engaged. His struggles for riches and recognition in the far off California are favored with the height of success, and after years he returns to New York City incognito and directs an enormous financial movement against his vital enemy, one of the richest and most powerful brokers in that place. This incident leads up to one of the most thrilling and exciting situations that has appeared in recent fiction. The characters of the c¹ — Burt and James Blake and

the cook-book perhaps—but not much of it, and none of it so clearly and helpfully expressed. The purpose of the book is to give light to the groping housewife, and not only to tell what should be done to keep the house in order and going properly, but to show how it can be accomplished. The encyclopædia's leading qualities are its simplicity, its directness, its practicability, and its thoroughness.

It touches every side of household activity.

It begins with the kitchen, and goes through the house, treating of each room in turn, and showing how each can be best kept in order, what it should be provided with—as in pantries, dining-rooms, and bath-rooms—and drops by the way a thousand little suggestions for the increase of comfort and smooth running. It takes up also the outside offices of the establishment, and gives hints on the care of the stable animals, the dairy, the lawns and gardens, etc. A number of chapters are devoted to general subjects, such as repairs and renovations, the care of household articles, pointers in plumbing—in fact, to catalogue all the subjects treated would be to make a list of all the most common household ignorances.

It is a book sure to prove useful to the executive officer of any house, whether she be experienced or not. No woman in search of information on domestic matters will appeal to it in vain. (McClure, Phillips. net, \$1.60.)

The Man with the Wooden Face.

MADE of the simplest material, with but a slight thread of plot, and that merely another love story, this novel keeps the reader interested from first page to last.

A poor little London music teacher, her youth all but lost in a vista of gray, uneventful years of narrow poverty and soul-killing work, her affections starved by the monotony of a life without change, without wider interests, without hope, spends three weeks in a summer resort in the Welsh hills. Her youth gone, the Indian summer of womanhood lies still before her, parched and dry in the prospect, yet with the possibility of years of flowers if chance will but help. At the hotel she meets the Man with the Wooden Face. This is really all the plot needed by the author for the foundation of her restful, wholesome, entertaining story.

But the hotel has many other guests, and these fill in the background to perfection, for each of them is a good study. There is the Effective Girl, the huntress of a husband whom love, at which she has scoffed, touches at last, her maneuvering to oust her rival being unhampered by scruple; the Brown-Eyed Girl, and the young Medical, the happy possessors of youth and good looks, whose path runs smoothly; the Old-Young Girl, the Artist and his wife, the Widow, the Boy—all the company that is found in an American summer resort as well as a Welsh one, with all the little doing and passing interests,

None of the characters in this story has a

name; only designations are used, even the hero and the heroine remaining unto the very end the Man with the Wooden Face and the Little Teacher. Most of them thus become both types and individuals, and in either capacity they are most satisfactory. This "trick," if so it may be called, fits strikingly well the treatment of the story, in which, indeed, no false note is struck, from the first to last. An unpretentious novel, this, but one of sound workmanship and full of the charm that endears. (Fox, Duffield & Co. \$1.50.)—*Mail and Express.*

History of the Carnegie Steel Company.

THERE has just been published in a limited edition a "History of the Carnegie Steel Company," of which a few copies have found their way into Wall Street. The author is James Howard Bridge, who is said to have been at one time private secretary to Andrew Carnegie. His book, which is not particularly sparing of criticism upon Mr. Carnegie, traces in close detail the history of the latter's steel business from its inception in 1858 to its absorption, as the Carnegie Company, in 1901, by the United States Steel Corporation. Much space is devoted to the effort made by Henry C. Frick, Henry Phipps and Judge William H. Moore, in 1899, to arrange for the purchase of the Carnegie-Frick properties, with the view of combining them. Mr. Carnegie asked \$1,000,000 for a ninety days' option on his entire interest, at a price of \$157,950,000, and afterward raised the option figure to \$1,170,000. If the sale had been consummated, Mr. Bridge says, it would have been on the basis of \$250,000,000 for the entire property, except the company's holdings of the H. C. Frick Coke Company and allied interests. The money market disturbance, due to the death of ex-Governor Flower, however, made it necessary for Judge Moore and his associates to seek an extension of their option; but this Mr. Carnegie refused to grant, and he also exacted payment of the \$1,000,000 forfeit, according to the book.

When the Carnegie Company was sold to the United States Steel Corporation, Mr. Bridge says, if all the stockholders of the former company had been treated alike, the price received would have been \$626,267,040 in securities of United States Steel, which at the market price would have been worth \$447,416,340, or nearly double the price at which Judge Moore obtained an option on the property.

The attempted transfer of Mr. Frick's stock

without his consent, under the so-called "iron-clad agreement;" Mr. Frick's vigorous resistance and the Atlantic City compromise, and the consequences of the threat of Mr. Carnegie to construct a tube plant at Conneaut Harbor, on Lake Erie, are fully treated. The book also contains a letter said to have been written to Mr. Frick on May 15, 1899, by Charles M. Schwab, who said that England could not make steel rails at a net cost of less than \$19 a ton, while the Carnegie Steel Company could make rails at less than \$12 a ton and ship them abroad so as to net \$16 at the works for foreign business. The price of steel rails here at the time was \$28.12 a ton, with some contracts running below \$20. Mr. Schwab prophesied on the basis of this fact that the Carnegie Steel Company was going to control the steel business of the world. (Aldine. \$25-\$100.)—*N. Y. Tribune.*

Encyclical Letters of Pope Leo XIII.

THE Encyclicals of Leo XIII. make the best possible memorial of the deceased Pontiff. Not only do they reveal his character and views in the most important events of his reign, but they also help us to trace the origin of his style and influence as a writer. The time was not wasted that Leo devoted to writing Latin verse. The sententious and epigrammatic utterances in his Encyclicals are clearly traceable to this scholarly practice. It is not always possible to give in English the full value of the Latin in which for the most part these Letters were written; but the identity of the writer is discernible throughout. They are Leo's own compositions, and they express his views in his own peculiar manner, with a calmness and a patience that has time and attention for every detail. One will not read far before perceiving how erroneous it is to consider Leo XIII. a "liberal" pope. Conciliatory he is in the highest degree, tactful and always careful to palliate an unpleasant statement. It is amusing to hear people condemning Pius IX. for his "Syllabus of Errors," and praising Leo for his liberalism, when one finds every error of the Syllabus treated in succession in these Encyclicals, but with such reasonableness that every one agrees to condemn the error instead of railing at the venerable writer.

Leo XIII. was an unsparing enemy of error and of all who tolerated it. He had no patience with men who sought official positions as a means of propagating error, or with those who permitted them to obtain such offices.

He never failed to insist on his right, and the right of the Church, to help the State in framing laws.

But it is chiefly in Letters which deal with the gravest questions of our day that Leo is at his best. Take for instance his Letter on the Relation of Employer and Workman. What simple wisdom it contains for solving disputes between capital and labor!

The principal Encyclical Letters of Pope Leo XIII., treating of the important questions of the day, have been collected into a volume by Rev. John J. Wynne, S.J., and published by Benziger Brothers, New York, Cincinnati and Chicago. (\$2.)

Readings from New Books.

WHAT IS HAPPINESS?

"WHAT a tremendous range men's ideas of happiness cover," said Dr. Beauchamp. "I suppose our conception of what constitutes happiness is a fair measure of our civilization."

"Let us canvass the table," Mrs. Sordello said. "Dr. Hunt, what is your conception of happiness?"

"The present moment."

"If you take refuge in compliments we shall have no interesting revelations of character. The truth, please."

"I gave you a truthful answer, but if you wish another—my conception of happiness is a friendly dog at my feet and an uncut edition *de luxe* in my hands."

"Beautiful! Dr. Penfold, what is yours?"

"Mine, Mrs. Sordello—a good cigar, and an unknown quantity, the more elusive the better."

Barbara smiled across at her husband. She seemed as pleased by his little speech as if it had been a gallant token to her bridehood.

"And yours, Miss Ravenel?"

"Now, Perdita, speak the truth," Mrs. Joyce said. "Don't hide behind your wit."

"I shall hide behind Maeterlinck and say the enchantment of the disenchanted."

A laugh went up.

"Now, Mr. Waring, yours!"

"To have a joy withdrawn while you are at the height of it."

"Ah, you people of a younger generation!" Professor Sordello said; "how you revel in subtleties. No one has asked me yet my conception of happiness."

"Tell us," Perdita said.

"To be able to endow a theatre for the revival of Elizabethan drama."

"Will you give me a life-chair in the orchestra?" said Perdita.

Dr. Beauchamp leaned a little toward his hostess.

"Will you not ask the lovely young woman in white her conception of happiness?"

"Ah, that is the bride, Mrs. Penfold."

"Is she a bride? Her expression is sad."

"Mrs. Penfold, will you not tell us yours?"

Mrs. Sordello spoke sweetly, a look of encouragement in her eyes. Barbara's beautiful dress had pleaded for her this evening.

She blushed now, feeling the eyes of the company fixed upon her. But, as once before, when called upon in class to read Virgil, her pride came to her rescue, mingled with another feeling, the desire to do credit to her husband. She was silent for a moment, as if thinking, then she said:

"Isn't it—when one has done the best one can—to know how to fail gracefully?"

There was a half-suppressed murmur about the table. Waring remembered Barbara's way of surprising people. Dr. Beauchamp leaned forward.

"Mrs. Penfold," he said in his low voice, vibrant with an exquisite courtesy, "we award you the prize. Some of us desired the improbable—but at least one can, as you say, fail gracefully." (Appleton. \$1.50)—From *Sholi's "The Law of Life."*

BACK TO MY TURRET.

SELDEN turned, and Eleanor, her face aglow with happiness, her hands outstretched like a child's, was standing in the doorway.

"You have heard?" he said.

She came to him and impulsively took his hand in both her own.

"Yes, they have told me," she said, "and I have come to thank you—to thank you for this and for all that you have done for me. You do not yet know what you have done."

"Well," he said, smiling, "I seem to have brought the sunlight back into your eyes, little Eleanor, and that is enough."

"And may I not hope that your own life will be brighter for your descent into the world?"

"Perhaps it was an ascent, after all," he said.

"Then I pray that you may climb on to happiness—to happiness such as you have brought to me."

Selden turned away. His face was flushed, his eyes strangely brilliant.

'Atonement'! Could the old man have meant—?

But Eleanor went on.

"I could not tell you all until the fear of this disgrace had passed away; for I, too, am proud, and—and—it was not for my happiness only that you were fighting, sir. It was for mine, and Fitzhugh's also."

"For Fitzhugh's?" He looked back at her quickly, but he did not yet understand.

"I promised Fitzhugh in Virginia that I would be his wife if our name should be saved from this dishonor."

For an instant Selden stared into vacancy; then the brilliancy passed from his eyes, the unwonted color from his cheeks. He recovered himself with a little start, like one awaking from a sleep.

"Back to my turret!" he said, under his breath, and the slow smile came back into his face. "Why, it's like a story in a story book!" he said aloud. "And I never guessed it." He took her hand. "Fitzhugh is worthy of your love, little Eleanor, and for his sake, no less than yours, I am glad we won our

fight. And to think that he, too, had a personal interest in the appropriation bill for the Indians!"

And now the others entered, and with them several who had aided him and Burwell. "Why, John," he called out to Burwell, "see what a simpleton I am. Here have I been winning Fitzhugh a wife from an appropriation committee, and I didn't know it. Well, it's a good thing I shan't have to pose much longer as a politician. I was on the point of forgetting that I was a congressman." (Macmillan. \$1.50.)—From *"A Gentleman of the South."*

LITERATURE AS SHE IS MADE.

It had not taken Hartley long to find that the United News Bureau was looked on with considerable contempt, with even hatred, by the ordinary New York newspaper writer. These upholders of sometimes dubiously conventional journalism made it a rule always to refer to the bureau as "the Boiler-Plate Factory," and night and day they watched it with suspicious eyes for evidences of violated copyright. But the bureau knew its business, and the different members of its staff had long since been schooled in the deft execution of what was not inappropriately termed a "plate sneak." This form of literary gymnastics consisted in the bodily appropriation of any desired article, sermon, story, or essay, the copy purloined being neatly disguised by a false face, as it were, in the substitution of a freshly written introduction. An original paragraph or two was attached to the end, with, perhaps, the interpolation of an occasional new sentence throughout the body of the thing purloined. As the bureau dealt in everything from anniversary poetry to syndicated political addresses, the field for its predatory activities was practically unlimited. A short story could be made by transplanting a De Maupassant peasant to a New England farm, or the interjection of a Kipling recruit into an Arizona mining-camp. The old-time action was jealously preserved in the transformation, the only alterations being those essential to a change of climate and conditions—and, presto, one had a new tale as bright and glittering as a freshly minted penny.

The bureau had a Menu Page, too, made up by a very lean and hungry-looking old gentleman who lunched sparingly on a sandwich each noon, and a Religious Thought Page, edited by a very stout individual who kept a brandy-flask standing beside his ink-bottle. A profitable branch of its business was the preparation of obituaries of eminent men still living, and it is on record that one editor had made it his cheerful practice to submit these touching studies to the different gentlemen whom they most intimately concerned, naively asking if anything further remained to be said. What the bureau fattened on, however, was the uncopyrighted in general, and for all such morsels it watched with hawk-like intensity. An English novel or any less substantial publication which came to it unprotected by the arm of the law was pounced on at once, rapaciously and gleefully. It was renamed, abridged or expanded as the

case might require, and in less time than it took the original author to indite his first chapter, it was on the market as a new and thrilling serial, "secured by special arrangement."

The bureau, among other things, paid particular attention to the wants of the farmer, and issued a Dairy Page, edited by an elderly maiden lady who made Brooklyn her home and beheld a cow not more than once a year. The expert who edited the Agricultural Page, it might be added, had prepared himself for such tasks by many years' labor as an insurance agent. The bureau also boasted of a professional poet, who ran strongly to patriotism, but as his rhymes were manufactured for the convenience of the rather undiscriminating bucolic editor and later on for the delectation of the bucolic reader, his *Gems in Verse* usually went unchallenged.

Midsummer in the bureau always saw the staff in the midst of their Christmas literature, which, like its other anniversary material, was made up into pages, with a generous sprinkling of highly appropriate pictures of snow scenes and swinging bells and smiling Santa Clauses. Year after year these same pictures were taken down from their dusty shelves, and then year after year were duly stored away again for another season's use. Summer fiction, in the same way, was always manufactured during the winter months, by writers crouching forlornly over cheerless little gas-heaters. The bureau possessed a couple of "hands" surprisingly expert at this novellette work, who labored with the assistance of the back numbers of the less prominent magazines, and seemed possessed of the pleasing thought that what the world most loved was an old friend in new clothes. (Appleton. \$1.50.)—From "*The Silver Poppy*."

EDWARD EGGLESTON'S LITERARY ART.

EDWARD EGGLESTON knew the ruder side of the Hoosier life and character all the better for the reason that in his childhood and youth he had been "in it but not of it." He had seen it in perspective. He always had something better in his own home and associations, by which to measure the rudeness that showed itself all about him.

The peculiarities of the Hoosier dialect interested him chiefly because of their wide departure from the good English which alone he heard at home. When he wrote "*The Hoosier Schoolmaster*" he was in his early thirties, and had for years been a dweller in great cities. But his memory of the life, the character and the dialect that had so intensely interested him in his boyhood was vivid and accurate in an extreme degree, and so effectively did he present them in literature that "*The Hoosier Schoolmaster*," after being serially published in many periodicals, out-sold any novel of its time in book form, and in new editions it continues to sell better to-day than most new books do. It attracted attention abroad also. It was translated into French and published in a noted French periodical. It was translated into German, the translator using what we call "Pennsylvania

Dutch" in lieu of the Hoosier dialect. Concerning the French translation, the Rev. Washington Gladden wrote in the *Independent* that he had not yet seen it, but was eager for a sight of it for the reason that he strongly desired to know the classic French form of "Gee Whillicky Crickets!"

In making effective literary use of the Hoosier life, character and dialect, Edward Eggleston was as truly the pioneer as Bret Harte was in doing the like for the mining camps. It is in every way proper, therefore, that I call him "*The First of the Hoosiers*."—(Drexel Biddle. \$1.20.)—From *George Cary Eggleston's "First of the Hoosiers."*

THE BOSTON PUBLIC LIBRARY.

"AND times," I said, "I sit on one of the window-seats of the stairway of the Public Library. And I look at the walls. A Frenchman with a marvellous fancy and great skill in his finger-ends has worked on those walls. He painted there the emblems of all the world's great material things of all ages. And over them he painted a thin gray veil of those things that are not material, that come from no age, that are with us, around us, above us—as they were with the children of Israel, with the dwellers in Pompeii, with the fair cities of Greece and the inhabitants thereof.

"I have looked at the paintings and I have been dazzled and transported. What is there not upon those walls?

"I have seen the struggling of the chrysalis-soul and its bursting into light; I have seen the divinity that doth some time hedge the earth; I have looked at a conception of Poetry and I have heard the thin rhythmic sounds of shawms and stringed instruments; and I have heard low, voluptuous music from within the temple—human voices like sweet *jesamine*; I have seen the fascinating idolatry of pagans—and I have seen, pale in the evening by the light of a star, the wooden figure of the cross; I have leaned over the edge of a chasm and beheld the things of old—the army of Hannibal before Carthage—the Norsemen going down to the sea in ships—the futile savage fighting of Goths and Vandals; I have seen science and art within the walled cities, and I have seen frail little lambs gamboling by the side of the brook; I have seen night-shades lowering over occult works, and I have seen bees flying heavy-laden to their hives on a fine summer's morning; I have heard a lute played where a tiny cataract leaps, and the pipes of Pan mingled with the bubbling notes of a robin in mint-meadows; I have seen pages and pages of printed lines that reach from world's end to world's end; I have seen profound words written centuries ago in inks of many colors; I have seen and been overwhelmed by the marvels of scientific things bristling with the accurate kind of knowledge that I shall never know; withal I have seen the complete serenity of the world's face, as shown by the brush of the Frenchman Chavannes.

"What is there not upon those wonderful walls!" (Stone. \$1.50.)—From "*My Friend Annabel Lee*."

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1903.

THE COMING BOOKS.

THE publishers after a busy and secretive summer have now confided to the reading public that upwards of 1500 new books are to be ready this fall. We more and more admire the courage of the publishers. We are a nation of readers, but considering the great amount of money we spend on other articles we buy very few books. The libraries take a giant slice of the production, and there are a few readers who only read their own books, and their own books only. But the average reader who prides himself on keeping abreast of the newest literature, does so generally at the expense of others. He reads a library book or a friend's book or a borrowed book nine times out of ten. He will tell you, or she more often will tell you books are so dear. "What's the good of buying a book that is no good to you as soon as it is read through?" What's the good of a theatre ticket, or a box of Huyler's candy, or a supper, or a glass of soda water, or a carriage ride, or a trip to a seaside resort for the evening when it is over? You have not even the book to show for it, and you have spent the price of many, many books.

It is strange that it has become so generally the practice to borrow all reading matter. It certainly shows a great lack of culture, and even more it shows a great lack of the true love of books.

Reading with the average public means novel reading and borrowed books! It must be confessed the bulk of the new books turned out are really not worth buying, and they would not be published if the public were properly educated to know its literary wants and to supply them in permanent shape. Some excellent biographies will be ready this fall, and this class of books above almost all others should be bought and kept. Great statesmen and great artists are to have authoritative and final words spoken of them. Important people have died and much is being written about them. Important people are nearing death, and there will be much written upon Spencer, Tolstoi, Swinburne and others who have shaped the thought of all who think to-day. The great profit of the booktrade is in the reprints of old books that have survived the first popularity and have first been crowned as "standards," then lifted

a little higher and made "classics." These best books of best authors are gotten up in many, many styles. Every one should make place, no matter how small his little "flat," to have a shelf of these immortal classics.

We should like to make everybody want to own books, and then show them how very cheap very acceptable editions are now made. "If you want a thing bad enough, you'll get it" is an old saying. Make up your minds to make Christmas presents of books, and study your friends' tastes and supply them from the generous lot prepared by the publishers for the season of 1903-04.

Parsifal.

UNLESS some legal phase of the matter not yet observable can be brought out Frau Cosina Wagner's plan to stop the performance of "Parsifal" in America cannot be carried out. The ruling of Washington copyright authorities bars out Frau Wagner.

The facts as given by the Library of Congress authorities, interviewed by the *New York Herald*, are as follows:

Wagner owned the rights of performance in Germany, but disposed of the music publishing rights to B. Schotte, a German publisher. Thus "Parsifal" was divided into performance rights and rights of publication. Then a great mistake was made; the copyright was not taken out in America for either performance or music publication. It at once became public property here.

Another error followed. Schotte framed an agreement with each buyer of the score by which the latter, individually, agreed not to use the score for publication. But no clause was inserted forbidding its transfer to any one else for performance, so a second party possessing the score is not bound by the original agreement.

The rights to the score in English were sold, it appears upon investigation, to the late Carl Rosa, and John P. Jackson wrote the English libretto for it. Jackson, an American, endeavored to copyright in Washington, both the original work and the libretto, when the decision was given by the Washington authorities that while Jackson's own libretto would be protected, Wagner's score would not be copyrighted.

This appears to effectually dispose of Frau Wagner's alleged legal claims, for a similar copyright covers Jackson's English libretto of "Lohengrin," "Siegfried" and other Wagnerian works, yet no one pretends for a moment that stage performances of those scores cannot be given because of the libretto protection. Authorities at the Library of Congress, interviewed by the *Herald*, fail to see where Frau Wagner can obtain redress, even if she pushes the suit, unless the joint claims of the Wagner family and Schotte, with the reported ownership of the King of Bavaria in the original score, may have a legal phase which has not heretofore figured in the case. But even this is not seriously considered, except on the grounds of alleged sentiment, which does not count in law.

Survey of Current Literature.

 *Order through your bookseller.*—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

BOTTICELLI, SANDRO. The work of Botticelli; with an article on Botticelli by R. Davey, and list of the principal works and where located. Warne. 4°, (Newnes' art lib.) hf. vellum, \$1.25.

CHAMBERS, EDMUND KERCHEVER. The mediæval stage. Oxford Univ. Press. 2 v., 8°, \$8.50.

Describes the various forms of dramatic art that were characteristic of the Middle Ages in four books, namely, Minstrelsy, Folk drama, Religious drama, and The interlude.

SCOTT, FRANK JESSUP. Portraits of Julius Cæsar: a monograph. Longmans. pors. 8°, \$5 net.

A study of the portraits of Julius Cæsar in marble bronze, included in the great collections of Europe, England and the United States. More than thirty plates illustrate the text, representing coins, various busts and statue of Julius Cæsar, profiles, etc. The study is preceded by an introductory giving data of judgment of portraits; also a brief of Cæsar life.

WOTTON, Sir H. The elements of architecture; collected by Henry Wotton, Kt., from the best authors and examples. Longmans. 16°, \$3.50 net. [350 copies.]

Reprinted from the first impression printed at London in 1624 by John Bill, with the addition of the dedication to Prince Charles and a note which have been taken from the original draughts, in the copy presented by the author to the Prince and now preserved in the British Museum. The ornaments in this edition were designed by Herbert P. Horne for S. T. Prideaux.

BIOGRAPHY, CORRESPONDENCE, ETC.

APPERLEY, C. J., ["Nimrod," pseud.] Memoirs of the life of the late John Mytton, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury, high sheriff for the counties of Salop and Merioneth and major of the North Shropshire Yeomanry cavalry; with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits, by Nimrod; il. by H. Atken and T. J. Rawlins. New ed. Appleton. 16°, \$1.50.

This issue is founded on the second edition printed by Rudolph Ackermann in 1837, with considerable additions from the *New Sporting Magazine*.

CARTWRIGHT, JULIA, [Mrs. H. Ady.] Beatrice d'Este, Duchess of Milan, 1457-1497: a study of the Renaissance. Dutton. il. 8°, \$3 net.

"The present work is devoted to the history of Beatrice, Duchess of Milan, who, as the wife of Lodovico Sforza, reigned during six years over the most splendid court of Italy.

The charm of her personality, the important part which she played in political life at a critical moment of Italian history, her love of music and poetry, and the fine taste which she inherited, in common with every princess of the house of Este, all help to make Beatrice singularly attractive, while the interest which she inspires is deepened by the pathos of her sudden and early death."—*Preface*. Beatrice was the younger sister of Isabella d'Este, Marchioness of Mantua.

CHAMBERLAIN, ARTHUR B. Thomas Gainsborough. Dutton. 16°, (Popular lib. of art.) 75 c. net.

Sketches the career—chiefly in its artistic development—of the great English artist, Thomas Gainsborough, born in 1727. The little book is richly illustrated with reproductions of his best works.

DEXTER, FRANKLIN BOWDITCH. Biographical sketches of the graduates of Yale College; with annals of the college history. v. 3, May, 1763-July, 1778. Holt. 8°, \$5 net.

LEO XIII., [Vincenzo Gioacchino Pecci,] Pope. Pope Leo XIII.'s sketch of the pontiff's life, apostolical and encyclical letters, mode of electing the successor, long roll of bishops and popes. Office of *The Brooklyn Daily Eagle*. 4°, pap., 15 c.

MORRIS, C., ed. Famous orators of the world and their best orations. Winston. 8°, \$2.50; hf. mor., \$3.25.

O'REILLY, Monsignor BERNARD. Authorized and official life of Leo XIII. Introd. by Cardinal Gibbons. Winston. 8°, \$2.50 net-\$5 net.

PATTERSON, ANNIE W. Schumann. Dutton. 12°, (Master musicians.) \$1.25.

The writer believes that Schumann's claims upon the public for recognition as a musician are so great that the man is little known to us. In presenting his personality, she has sought, by a careful and thorough analysis of his essays and correspondence, to comply with the wish of his late distinguished wife that the man himself should be allowed speech through his writings, and especially his letters. Frequent references have been made to the published and unpublished letters of Robert Schumann.

STODDARD, FRANCIS HOVEY. The life and letters of Charles Butler. Scribner. 8°, \$3 net.

The biography of a well-known New Yorker, who was born in 1802, and almost rounded out the century. He was connected with many educational, religious and charitable institutions of New York City. The story of his home life gives a pleasant glimpse of old New York hospitality.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BLAIR, EMMA HELEN, and ROBERTSON, JA. ALEX., eds. *The Philippine Islands, 1493-1893*; tr. from the originals, ed. and annot. by Emma Helen Blair and Ja. Alex. Robertson; with historical introd. and additional notes by E. Gaylord Bourne. In 55 v. Arthur H. Clark. il. por. maps, 8°, ea., \$4 net.

Covers history through the Spanish-American war.

CHITTENDEN, HIRAM MARTIN. *The Yellowstone National Park: historical and descriptive.* 4th ed., rev. and enl. Rob. Clarke Co. il. maps, 12°, \$1.50.

The present edition is a revision of the entire work. The first part, which is historical, contains much new material on the early history of the park; with many additions to the geographical names and a new account of the Nez Percé campaign, 1877. The second part which is descriptive is greatly enlarged in the chapters on topography, geology, thermal springs, fauna and flora, roadways and their administration. The tour of the Park has been entirely recast to conform to the completed road system which opened up new sections of the Park. The illustrations are nearly all original.

HARDWICK, A. ARKELL. *An ivory trader in North Kenia: the record of an expedition through Kikuyu to Galla-Land in East Equatorial Africa; with an account of the Rendili and Burkeniji tribes.* 23 il. from photographs. Longmans. 8°, \$5.

Besides giving an account of two little-known African tribes, whose origin is as yet wrapped in mystery, the author tells of the trials and difficulties to be encountered in the endeavor to obtain that rapidly vanishing commodity, ivory.

HOME, GORDON. *What to see in England: a guide to palaces of historic interest, natural beauty or literary association.* Macmillan. 12°, \$2 net.

KRAUSZ, SIGMUND. *Towards the rising sun: a story of travel and adventure; personal observations in the classical Orient; interesting scenes and types mostly from photographs by the author.* Laird & Lee. 12°, \$1.50.

The route which the author followed begins at Constantinople, leads to the classic shores of Asia Minor, Greece and Egypt, and extends from there through the Red Sea to beautiful Ceylon, Calcutta and overland through Central India to Bombay. He not only describes all he sees in a scholarly way, but gives many amusing incidents of travel.

PENFIELD, F. COURTLAND. *Present-day Egypt*; il. by Paul Philippoteaux and R. Talbot Kelly, and from photographs; rev. and enl. ed. Century. por. maps, 8°, \$2.50.

DOMESTIC AND SOCIAL.

TERHUNE, Mrs. MARY VIRGINIA HAWES, [*"Marion Harland," pseud.*] *Marion Harland's complete cook book.* Bobbs-Merrill. 8°, \$2.

A practical manual of cookery and house-

keeping, containing thousands of carefully proved recipes—prepared for the housewife, not for the chef—and many chapters on the care and management of the home. In addition to the recipes, the book contains exhaustive chapters on every kindred branch of housekeeping, such as table arrangement and decoration, serving, carving, marketing, the care and preservation of food material, the linen closet, the nursery, etc. A feature of this book is the series of familiar talks to the housewife which preface each subject.

THREE hundred and sixty-five dinner dishes: a dinner dish for every day in the year; selected from "Table Talk," "Good Housekeeping," "The Boston Cooking School Cook Book," and others. Jacobs. 16°, 40 c. net.

Made on the same plan as "365 breakfast dishes," "365 luncheon dishes," etc. The recipe is given for some especially nice dish—soup, fish, meat, poultry or dessert—for each day of the year.

FICTION.

ABOUT, EDMOND. *The king of the mountains*; tr., with a critical introduction, by Andrew Lang. Appleton. 12°. (A century of French romance, Parisian ed., v. 14.) per v., from \$5 to \$50.

BELL, LILIAN, [*now Mrs. Arthur Hoyt Bogue.*] *The interference of Patricia*; with a frontispiece by Frank T. Merrill. Page. 12°, \$1.

Patricia is the daughter of the "boss" of Denver. She is "honest and fearless and good," and is further described by a young man as "riding like Buffalo Bill and talking like a cowboy." Her love story is full of surprises. And her assault upon Denver society most daring.

BROWN, ANNA ROBESON. *The millionaire's son*; il. by Arthur E. Becher. Estes. 12°, \$1.50.

The story of a young man's bitter struggle to choose between the material advantages of wealth, questionably obtained and ostentatiously spent, and the higher claims of thought and social service. The book is a study in temperament and heredity, and a satire on social conditions in America.

CHERBULIEZ, VICTOR. *Samuel Brohl & Company*; from the French; with a critical introd. by Booth Tarkington. Appleton. 12°. (A century of French romance, Parisian ed., v. 15.) per v., from \$5 to \$50.

CLARK, C. HEBER, [*"Max Adeler," pseud.*] *In Happy Hollow*; il. by Clare Victor Dwiggins and Herman Rountree. Coates. 12°, \$1.50.

An amusing story of life in a little southern town called "Happy Hollow." The story is told by a teacher in Dr. Bulfinch's Academy who boards with two of the characters of the book, Colonel Bantam and Mrs. Bantam.

CLOVER, S. TRAVERS. *On special assignment: being the further adventures of Paul Travers*; showing how he succeeded as a newspaper reporter; il. by H. G. Laskey. Lothrop. 12°, \$1 net.

A novel of journalistic life. The hero's

adventures include an experience with the Moqui Snake Dancers in Arizona, the capture and killing of Sitting Bull, and a campaign of stock men against cattle rustlers in Wyoming.

ELIZABETH's children. Lane. 12°, \$1.50.

This work is not announced as coming from Elinor Glyn, the author of "The visits of Elizabeth," although the publishers say "it is in direct descent" from that work. Elizabeth is here represented as having married a Frenchman, her three quaint little French boys being the heroes of the story. They are on a visit in England, to an old friend Hugh in his bachelor place in the country, where they have a lively time, and take a hand in Hugh's love affairs.

ERCKMANN, EMILE. Brigadier Frederick and The dean's watch; tr., with a critical introd., by Richard Burton. Appleton. 12°, (A century of French romance, Parisian ed., v. 11.) per v., from \$5 to \$50.

GREEN, EVELYN EVERETT. Works. New issue. Union Press. 6 v., 12°, 40 c.

Contents: Dare Lorimer's heritage, 388 p.; Drifted ashore, 331 p.; Head of the house, 450 p.; Her husband's home, 384 p.; Mistress of Lydgate, 324 p.; Two enthusiasts, 448 p.

HALÉVY, LUDOVIC. Abbé Constantin and A marriage for love; from the French; with a critical introd. by Robert Herrick. Appleton. 12°, (A century of French romance, Parisian ed., v. 16.) per v., from \$5 to \$50.

HARKINS, E. FRANCIS. The schemers: a tale of modern life; with a frontispiece by Ernest Fosbery. Page. 12°, \$1.50.

LONDON, JACK. The call of the wild; il. by Philip R. Goodwin and C. Livingston Bull. Macmillan. 12°, \$1.50.

A story of wild life in the Klondike, in which human nature as well as animal life are seen at both their best and their worst. The hero, "Buck," is a magnificent dog, who was stolen from a luxurious home in southern California and trained for a sledge dog in Alaska. The training process and the hardships he endures develop his dominant traits, and "Buck" becomes master of the pack. The first strong note in the book is the coming out of the dog's good blood through infinite hardship the last, when he finally obeys "the call of the wild," and relapses into savagery, because his last and best friend was killed by an Indian.

McVICKAR, H. GOELET, and COLLINS, PERCY, (pseud.) A parish of two: Douglas Dayton letters by H. Goelet McVickar; Percy Dashiell letters by Percy Collins. Lothrop. 12°, \$1.50.

A love tale told in letter form by two authors in collaboration. The world of fashionable society is displayed in an intimate way, while, in sharp contrast, the life spiritual is revealed fascinatingly in the words of an invalid clergyman, as he writes to his man-of-the-world friend.

MAGNAY, Sir W. Count Zarka: a romance; with a frontispiece by Maurice Greiffenhagen. Page. 12°, \$1.50.

The extraordinary disappearance of Prince

Roel of Rapsberg, apparently off the face of the earth, is the incident which starts the story. Count Zarka is one of two who is appointed to find him, and to ascertain if he has simply been kidnapped through political reasons, or abducted and killed on account of some love affair. There is a mystery also about Count Zarka, the book elucidating both mysteries very successfully.

MUMFORD, ETHEL WATTS. Whiteash; il. by A. G. Larned. Estes. 12°, \$1.50.

A fascinating young man, claiming to be a wealthy Pole and patriot, travelling incognito, is received by several good New York families. A young girl who had spent the previous year in France with companions thinks she recognizes him as the perpetrator of a brutal murder and robbery that occurred in an obscure inn where the party spent the night. A good detective story is built up, and clever glimpses given of fashionable and Bohemian life in New York City.

NAYLOR, JA. BALL. Under mad Anthony's banner; il. by C. M. Coolidge. Saalfeld. 12°, \$1.50.

The story opens in Ohio in 1791, in the home of a young pioneer, an English refugee. He leaves his wife in their cabin and starts on a hunting expedition. On his return his wife has disappeared. He finds a letter apparently written to him by her saying she no longer loves him and has returned to England with his cousin. The young man believes her faithless and offers his services to General Anthony Wayne. The fate of the wife is tragic, while the husband goes through some equally sorrowful experiences.

READ, OPIE P., ["Arkansaw traveller." pseud.] The Harkriders. Laird & Lee. 12°, \$1.50.

The Harkriders are descendants of an old Virginia family. Colonel John Harkrider, of the Confederacy, is introduced just after the Civil War. The story of his love for a pretty teacher, with other incidents of family history, are told in a romantic and dramatic manner.

RUSSELL, W. CLARK. The captain's wife; with a frontispiece by W. H. Dunton. Page. 12°, \$1.50.

The action of the story takes place on board an English sailing vessel—the *Dealman*, bound on a voyage from England to an island off the coast of Cape Horn. The object of the voyage is to raise part of the valuable cargo of a steamer that had foundered in a bay of the island. The captain of the *Dealman* had just been married; his wife finds it very hard to be separated from him, and manages to smuggle herself aboard his ship. This is against orders, but when she is discovered it is too late to put her ashore. The adventures of the ship and "the captain's wife" are numerous and startling.

SANDEAU, L. S. JULES. Mlle. de la Seiglière; from the French; with a critical introd. by R. Mansfield. Appleton. 12°, (A century of French romance, Parisian ed.) per v., from \$5 to \$50.

SAVAGE, R. H. The last traitor of Long

Island: a story of the sea. Home Pub. Co. 12°, \$1.25; pap., 50 c.

Returning after a three years' cruise in the staunch whaling ship *Reindeer*, Hiram Worth, third mate, has but one thought—to meet his sweetheart again and make her his wife. The cruise has made him a rich man, and life looks very beautiful to him. The news that his promised bride has given him up for a rich rival ruins his life. Bent on vengeance, he becomes a traitor to his country (the time is 1864 during the Civil War) and enters the Confederate service, leading their warships to the fishing grounds where his rival is cruising. The ending is dramatic.

SEAWELL, MOLLY ELLIOT. The great scoop; il. by W. F. Stecher. Page. 12°, \$1.

The story of a bright boy of fifteen who enters a newspaper office as office boy, becomes a reporter and wins his spurs in a "great scoop."

SPYRI, Mrs. JOHANNA. Dorris and her mountain home: [a story;] from the German by Mary E. Ireland. Presbyterian Com. of Pub. 12°, 75 c. net.

STRINGER, ARTHUR. The silver poppy. Appleton. 12°, \$1.50.

VAN DEVENTER, E. MURDOCH, ["Lawrence L. Lynch," *pseud.*] The danger line: story of a mysterious case. Laird & Lee. 12°, 75 c.

VAN ZILE, E. SIMS. A Duke and his double; with frontispiece by Florence Scovel Shinn. Holt. 16°, 75 c.

John T. Flint, known in Chicago as the "flour Baron," relies upon the Duke of Hastings, an English peer, to place him on a solid social basis in New York. The Duke failing him, he engages the services of a man who resembles the peer to personate that nobleman. The Duke's double is seen in some striking situations in which an American heiress likewise figures.

VIAUD, L. MARIE JULIEN, ["Pierre Loti," *pseud.*] An Iceland fisherman; tr. from the French; with a critical introd. by Jules Cambon. Appleton. 12°, (A century of French romance, Parisian ed.) per v., from \$5 to \$50.

WALFORD, Mrs. LUCY BETHIA. Stay-at-homes. Longmans. 12°, \$1.50.

An English story of the upper class, the scene being placed in an old-fashioned country house, where the people have grown narrow and uninteresting from lack of contact with those around them. There are three daughters in the family, the elder being a girl of fine character.

HISTORY.

ACTON, Sir J. E. E. DALBERG. Cambridge modern history; planned by Lord Acton; ed. by A. W. Wood, G. W. Prothero, Stanley Leathes. In 12 v. v. 7, The United States; with complete bibliography, chronological table of leading events, index. Macmillan. 8°, \$4 net.

CURTIS, LILLIAN JOHNSON. The Laos of North Siam; with an introd. by Rob. E.

Speer; il. from photographs taken by the author. Westminster Press. il. pors. 8°, \$1.25 net.

The author recently spent nearly four years among the Laos people as a missionary. Aside from several books about Siam which merely touch upon "the Laos," very little has been written about them. Her purpose is to give concrete facts and incidents which are illustrative of the people as a whole.

COOKE, J. ESTEN. Virginia: a history of the people. [New ed.;] with a supplementary chapter by W. Garrott Brown. Houghton, M. & Co. map, 12°, (American commonwealths; ed. by Horace E. Scudder.) \$1.25.

GARDINER, S. RAWSON. History of the Commonwealth and Protectorate, 1649-1656. In 4 v. v. 3, 1653-1655. New ed. Longmans. 12°, \$2. Supplementary chapter. Longmans. 8°, \$1.

This work as first projected was intended to be in four volumes, but Mr. Gardiner fell ill soon after he published the third volume of his history. He was, unhappily, able to complete very little of the proposed fourth volume, and the chapter now printed is the only part of it in a sufficiently advanced state for publication.

HULBERT, ARCHER BUTLER. Boone's Wilderness Road. Arthur H. Clark Co. il. 12°, (Historic highways of America, v. 6.) \$2.50 net.

The Wilderness Road to Kentucky from Virginia and Tennessee was, according to the author, the longest, blackest, hardest road of pioneer days in America. It was broken open for white man's use by Daniel Boone, and therefore originally called Boone's trail. It was also known as the "Kentucky Road" and "The Road to Caintuck," or "The Virginia Road," but the "Wilderness Road" has for years been the commonest name. As in the case of other highways dealt with in these monographs, the history of the roadway is of minor importance to the phases of history which it suggests.

STUART tracts, 1603-1693; with an introd. by C. H. Firth. Dutton. 8°, (An English garner.) \$1.25 net.

"The tracts that stand first in this volume describe the accession of James I. and the rejoicings which accompanied his progress from Scotland to London. To them is prefixed, in order to explain the narratives followed, Sir Robert Carey's account of the circumstances of Queen Elizabeth's death, and of the manner in which he brought the news to Edinburgh."—*Introduction*.

TUCKER, G. FOX. The Monroe doctrine. George F. Tucker. 12°, pap., 10 c.

An abridgment of the author's work on the same subject published in 1885. A historical survey of the Monroe doctrine.

WRONG, G. M. The British nation: a history. Appleton. il. maps, 12°, (Twentieth century text-books.) \$1.40 net.

"The aim of the present work is to perform what will seem to many the impossible task of covering within the compass of a

handy volume the salient features of the history of the British nation as it now stands before the world and on the basis of the fuller information which modern research has made accessible. Though political development has been kept to the front, about one-third of the chapters are devoted to social life. By recognizing the principle that the less important periods may be passed over lightly to leave room for fuller treatment of great eras, the author has tried to avoid the dulness of mere annals."—*Preface.*

HYGIENIC AND SANITARY.

KROHN, W. O. First book in hygiene: a primer of physiology. Appleton. 12°, 35 c. net.

WHEELER, MARIANNA. Plain hints for busy mothers; il. by F. M. Miller. E. B. Treat & Co. 12°, leatherette, 35 c.

Simple and practical suggestions for feeding, bathing, dressing, and the general care of babies. Intended for mothers of limited means. The author, who is a graduate of the training schools of the New York Hospital and Sloane Maternity Hospital, has been superintendent of the Babies Hospital since 1891.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ANNUAL American catalogue (The) cumulated, 1900-1902; containing a record under author, titles, subject and series of the books published in the United States, recorded from January 1, 1900, to December 31, 1902, with a directory of publishers. Office of The Publishers' Weekly. 4to, \$3.

Opens with articles on the book production in the United States, England and France in 1902; also gives the report of the Register of Copyrights for 1901-1902. The "Directory of American publishers issuing books in 1900-1902" covers 31 pages and embraces over 2000 names. The catalogue itself covers 684 pages.

CAMBON, JULES. Essays and addresses. Appleton. 8°, \$1 net.

Contents: Two essays entitled: Pierre Loti's Iceland fisherman; Diplomacy and the development of international law; eight addresses entitled: A true view of France, New York, April 18, 1900; France and the formation of the American ideal, Boston, March 24, 1901; France as the champion of liberty, New Orleans, January 26, 1902; France and American independence, Washington, April 19, 1902; Unveiling of the Rochambeau statue, Washington, May 24, 1902; The people of France, presentation of Mr. A. Croizet at the University of Harvard, Cambridge, Mass., May 31, 1902; Farewell banquet, New York, November 10, 1902.

CLEMENS, S. LANGHORNE, ["Mark Twain," *pseud.*] Complete works. Hillcrest ed. Amer. Pub. Co. 23 v., il. pors. 12°, subs., \$36.50.

Contents: The innocents abroad, 2 v.; A tramp abroad, 2 v.; Following the equator, 2 v.; Roughing it, 2 v.; Life on the Mississippi; The gilded age, 2 v.; Tom Sawyer; Huckleberry Finn; Pudd'nhead Wilson; The prince and the pauper; Connecticut Yankee;

Joan of Arc, 2 v.; Sketches new and old; Tom Sawyer abroad, etc.; American claimant, etc.; My debut as a literary person; Literary essays.

DELITZSCH, FRIEDRICH. Babel and Bible: two lectures based on the significance of Assyriological research for religion; embodying the most important criticisms and the author's replies; from the German by T. J. McCormack and W. H. Carruth. Open Court Pub. Co. 8°, bds., 75 c. net.

The first lecture on Babel and Bible was delivered on the 13th of January, 1902, under the auspices of the German Oriental Society in the Academy of Music at Berlin, in the presence of the German Emperor, at whose wish it was repeated on the 1st of February in the Royal Palace at Berlin. The second lecture was delivered on the 12th of January, 1903, in the same place and in the presence of both the Emperor and Empress, who, though dissenting from Professor Delitzsch's theory, took a great interest in his statement of the results of Assyriological research and its significance for our interpretation of the Bible.

EPICETUS. The golden sayings of Epictetus; with the Hymn of the Cleanthes; tr. and arr. by Hastings Crossley. Macmillan. 16°, (Golden treasury ser.) \$1.

FIFTEENTH century prose and verse; with an introd. by Alfred W. Pollard. Dutton. 8°, (An English garner.) \$1.25 net.

"An English garner," to which this volume belongs, is a reissue in 12 vs. of Prof. Arber's ingatherings from English history and literature. The edition is in a rearranged and classified form, often, as in the present volume, with many additions. Mr. Pollard's additions consist of some Christmas carols, a miracle play, a morality, and a number of the interesting prologues and epilogues of William Caxton, etc. Each volume has an introduction which is wholly new.

GOLDSMITH, OLIVER. Goldsmith's essays: The bee and other essays. Macmillan. 16°, (Temple classics.) 50 c.; leath., 75 c.

HUNTER, Sir W. WILSON. The India of the queen, and other essays; ed. by Lady Hunter; with an introd. by Francis H. Skrine. Longmans. 8°, \$3 net.

Is it Shakespeare?; by a Cambridge graduate. Dutton. 8°, \$4 net.

LIVINGSTON, LUTHER S. A bibliography of the first editions in book form of the writings of Charles and Mary Lamb's death in 1834, N. Y. Printed for J. A. Spoor at the De Vinne Press, [for sale by Dodd, Mead & Co.] 8°, \$20 net.

MENTAL AND MORAL SCIENCE.

BAIN, ALEXANDER. Dissertations on leading philosophical topics; (mainly reprints from *Mind*.) Longmans. 8°, \$2.50 net.

Some of the contents: The meaning of "existence" and Descartes's "Cogito;" On moral causation; Mill's Theory of the Syllogism; Association controversies; On some points in ethics; Is there such a thing as pure malevolence?; Definition and demarcation of

the subject-sciences; Definition and problems of consciousness, etc.

DEWING, ARTHUR STONE. Introduction to the history of modern philosophy. Lippincott. 8°, \$2 net.

THOMPSON, HELEN BRADFORD. The mental traits of sex: an experimental investigation of the normal mind in men and women. Univ. of Chicago Press. 12°, \$1.25 net.

The introduction says: "The object of the present monograph is to furnish some accurate information on the much-discussed question of the psychology of the sexes. The main part of it consists in the report of a series of experiments carried on in the psychological laboratory of the University of Chicago during the years 1898-99 and 1899-1900." Bibliography (6 p.).

NATURE AND SCIENCE.

BATSON, H. M. A book of the country and garden. Dutton. 8°, \$3 net.

BOSTOCK, FRANK C. The training of wild animals; ed. by Ellen Velvin. Century. 12°. \$1 net.

"The training of wild animals" is an animal book out of the ordinary, for the writer, Frank C. Bostock, has spent his life with wild beasts and knows all their ways, their whims, their good points, and their bad. The book tells interestingly how the lad Bostock proved his fitness for an animal trainer despite his father's hope of a Church of England career for his son; of thirty years' experience with lions and tigers, elephants, and other wild creatures; and gives many details of the training—always a work of unlimited patience, courage, and endurance—which tames the wild animal into his trainer's puppet.

BURKETT, C. W., STEVENS, FRANK LINCOLN, and HILL, DAN. HARVEY. Agriculture for beginners. Ginn. il. 12°, 75 c.

The authors occupy the positions of professors of agriculture, biology, and English in the North Carolina College of Agriculture and Mechanic Arts. They believe "that there is no line of separation between the science of agriculture and the practical art of agriculture." Contents: The soil; The soil and the plant; The plant; How to raise a fruit tree; The diseases of plants; Orchard, garden, and field insects; Farm crops; Domestic animals; Farm dairying. Both for schools and the general reader.

FOX, FRANCES MARGARET. Mother nature's little ones; il. by Etheldred B. Barry. Page. 12°, (Cosy corner ser.) 40 c. net.

Information about insects—the mosquito, the sand wasp, katydid, etc.—given in story form.

JORDAN, D. STARR, KELLOGG, VERNON LYMAN, and HEATH, HAROLD. Animal studies: a text-book of elementary zoology for use in high schools and colleges. Appleton. 12°, (Twentieth century text-books.) \$1.25 net.

"Animal life" in the series treats largely of ecology, 'Animal forms' of morphology. In this volume the same authors present the salient features of each of the above-named

books; with entirely new and additional chapters on classification, the economic value and the ancient history of animals. Several new plates not found in the other volumes have been added.—Preface.

POETRY AND DRAMA.

BELL, Mrs. HUGH. The dean of St. Patrick's: a play in four acts. Longmans. 12°, \$1.

The chief character of the play is Dean Swift. The scenes are laid in Sir W. Temple's residence, Moor Park, in Swift's room in St. James's, in Stella's house in Dublin, in the Deanery, and in Vanessa's room at Marley Abbey.

COMBE, W. Tour of Doctor Syntax in search of the picturesque: a poem; with 31 col. il. by T. Rowlandson. Appleton. 12°, \$1.50.

This issue is founded on the seventh edition, published by Rudolph Ackermann in 1817.

KASTNER, L. E. A history of French versification. Oxford Univ. Press. 12°, \$1.90.

"In the present work I have endeavored to apply the historical and scientific methods of Tobler's 'Versbau' to a concise yet complete history of French versification. . . . But instead of confining myself to the treatment of certain phases of the subject only, and of devoting my attention chiefly to the old French period, I have dealt most fully with the period extending from Marot to the present day, and have included several chapters omitted by Tobler. . . ."—Preface. Bibliography (8 p.)

MOORE, T. STURGE. Danae: a poem. Lane. (Vale Press ser.) \$8 net.

SHAKESPEARE, W. Poems. Lane. decor., hand-made pap., 8°, (Vale Press.) \$16 net.

YEATS, W. BUTLER. Where there is nothing: a drama in five acts; being volume one of plays for an Irish theatre. Macmillan. 8°, large pap. ed., limited to 100 copies, vellum, \$5 net.

POLITICAL AND SOCIAL.

COMAN, KATHARINE. The history of contract labor in the Hawaiian Islands. Published for the Amer. Economic Assoc. by Macmillan. 8°, (Pubs. of the Amer. Economic Assoc., 3d ser., v. 4, no. 3.) pap., 75 c.

DUFF, ROB. A. Spinoza's political and ethical philosophy. Macmillan. 8°, \$3.50 net.

ELY, R. THEODORE. Studies in the evolution of industrial society. Macmillan. 12°, (Citizens' lib.) hf. leath., \$1.25 net.

GULICK, SIDNEY L. Evolution of the Japanese—social and psychic. Revell. 8°, \$2 net.

LIEB, HERMANN. The initiative and referendum. H. Lieb, Jr., & Co. 12°, 75 c.

Gen. Lieb, of Chicago, believes that the corrupt local government existing in so many of our large cities—the result chiefly of political partisanship—may be done away with through the measure known as "the initiative and referendum." He devotes chapters to the origin and historical development of this

measure, and of its exercise in Switzerland and New England; to Political degeneration; Representative system; Machine rule; Government of cities, etc.

TAKAKI, MASAYOSHI. The history of Japanese paper currency, (1868-1890.) Johns Hopkins Press. 8° (Johns Hopkins Univ. studies in hist. and pol. science, 2d ser., no. 5.) pap., 30 c.

A monograph tracing the development of the paper currency system of Japan in four chapters, viz.: Genesis of Japanese paper currency; Circulation of the paper currency; Kinds of paper currency; Redemption of paper currency. Bibliography (1 p.).

WILEY, FREEMAN OTIS. The laborer and the capitalist. National Economic League. 8°.

The authors says: "I have made no attempt to justify the present condition of trade and industry, nor have I intimated that great improvement is not possible. I have labored to establish the fact that the interests of labor and capital are one and the same, and that the remedy for our political and financial ills, whatever they may be, is not in a more socialistic government, but in a more thorough education of the people in first principles, from the richest to the poorest and from the highest to the lowest."

SPORTS AND AMUSEMENTS.

CAMP, WALTER CHAUNCEY, ed. Foot ball rules. [1902.] Amer. Sports Pub. Co. 16° (Spalding's athletic lib., v. 14, no. 159.) pap., 10 c.

DOHERTY, R. F. and H. L. On lawn tennis. Baker & T. 12°, \$1.50 net.

Contents: The strokes; Singles; Doubles and mixed doubles; Hints on practice, training, and match play; Brief notes for beginners, with a list of common faults; Our impressions of play and players in America; Ladies' play (by Miss Toupie Lowther); Some hints on the construction and care of grass courts (by G. W. Hillyard); How lawn tennis compares with some other games (by Eustace Miles); Lists of champions, rules and regulations, etc.

EVANS, HENRY RIDGELY. Magic and its professors. Mackay. il. por. 12° \$1.25.

Contents: Life of Robert Houdon—conjurer, author and ambassador; The mechanism of ghosts; The shadows of a clever pair of hands; Biographies of the princes of prestidigitators, American, English, French. A symposium of magic, in which the prominent magicians of America and England take part, containing many new tricks.

PATTERSON, HOWARD. On yacht etiquette: what to do and how to do it; courtesies, discipline, ceremonies and routine for any and all circumstances; duties of officers. etc. Rev. ed. Rudder Pub. Co. 16° (Rudder-on ser.) \$1.

Contents: Colors in general; Special lights; Official ceremonies and courtesies; Salutes in general; Boat service; Government of the yacht; Duties and responsibilities of officers; Synopsis of U. S. yachting laws.

THEOLOGY, RELIGION AND SPECULATION

BELL, J. A miracle of African missions: the story of Matula, a Congo convert. Revell. 16°, 60 c. net.

HUBBARD, G. H. Spiritual power at work: a study of spiritual forces and their application. Dutton. 12°, \$1.25 net.

JACOBS, JOS. As others saw him: a retrospect, A.D. 54; with introd., afterwords, and notes. Funk & W. Co. 12°, \$1.25.

A life of Christ from the standpoint of one of the members of the Sanhedrim. Looking back twenty years later he recalls for the benefit of a Greek friend the incidents that occurred at the time, showing the motives which led the Jews to reject Jesus.

KELMAN, J., jr. The faith of Robert Louis Stevenson. Revell. 8°, \$1.50 net.

METCALF, Mrs. ELLEN JOSEPHINE FOSS. The claims of Emanuel Swedenborg and Mary B. G. Eddy and their parallelism. Earle. 12°, pap., 50 c.

MOOREHOUSE, JA., (Bp.) Dangers of the apostolic age. Macmillan. 12°, \$1.25.

SOMMERVILLE, MAXWELL. Joliffe: incidents of peculiar beliefs in meridional France; il. by the author. Drexel Biddle. 12°, cl.

SPEER ROB. E. A young man's questions. Revell. 12°, 80 c. net.

WHITON, JA. MORRIS. Miracles and supernatural religion. Macmillan. 16°, 75 c. net.

USEFUL ARTS.

REEVE, AMY J. Practical home millinery. Longinans. 8°, \$1.

A manual for teachers of technical classes for the subjects, and of students who attend those classes. It is the result of successful teaching, and is intended to combine information on the many and various methods of technical and practical work of this kind.

Books for the Young.

BOLSTER, EDITH REBECCA. Ethel in fairyland; il. by Herman Heyer. Lothrop. 12°, \$1 net.

The story of a little girl who was transported in a dream to fairyland, where she has for companions selfishness, greed, thoughtlessness, bad temper, and others of her faults, which assume human shapes. They enact their parts so well that the young heroine profits by their experiences.

CHILDHOOD classics: rollicking verses, amusing stories, nursery rhymes, Mother Goose melodies; The house that Jack built, The three bears. The sleeping beauty, and other tales; ed. by Uncle Charley. Laird & Lee. 8°, \$1.

Old time favorites illustrated with two hundred and fifty pictures in black and white, and eight colored plates.

CHIPMAN, W. PENDLETON. A daring capture: a boy's story of the first naval battle of the revolution; il. by J. Watson Davis. Burt. 12°, (Young patriots.) \$1.

COUNTRYMAN, MAY E. The Curmer Club. Jacobs. 12°, 40 c. net.
Tells of the play of three little boys and two small girls, who call themselves "The Curmer Club."

DRINKWATER, JENNIE M. Works. New issue. Union Press. 16 v., 12°, ea., 40 c.

Contents: Dorothy's Island, 435 p.; Electra, 339 p.; Fourfold, 466 p.; From flax to linen, 443 p.; Isobel's between times, 531 p.; Looking seaward, 383 p.; My lady, 446 p.; Other folk, 431 p.; Paul French's way, 287 p.; Rizpah's heritage, 544 p.; Rue's helps, 386 p.; Second best, 323 p.; Set free, 384 p.; Story of Hannah, 430 p.; That Quisset House, 518 p.; Three and twenty, 354 p.

HAWKINS, WILLIS B. Andy Barr. Lothrop. 12°, \$1.50.

The narrative deals with the story of the lives of two boys up to the time when they fight for their country in the Civil War and woo and win their sweethearts. It has plenty of action, and the original figure of Uncle Andy makes the book a highly enjoyable one.

HEADLAND, I. TAYLOR. Our little Chinese cousin; il., with reproductions of photographs and drawings by native artists. Page. 12°, (Little cousin ser.) 50 c. net.

The "Little cousin series" is made up of stories of child life in various lands, giving characteristics of dress, methods of play, education, etc. The additions this year are "Our little Chinese cousin," "Our little Siamese cousin," "Our little Swiss cousin," "Our little Norwegian cousin" and "Our little Italian cousin." All but the above will be found under Wade in this record.

LAWSON, MARTHA K. The Lord's prayer for children. Revell. 16°, 50 c. net.

LONG, W. J. Following the deer; il. by C. Copeland. Ginn. 12°, buckram.

A series of animal studies first published in a little book called "Secrets of the woods." That book was primarily intended for a nature reader. But the increasing demand among older readers for it, has caused its preparation in this present form.

LOOMIS, C. BATTELL. A partnership in magic; il. by Herman Heyer. Lothrop. 12°, \$1 net.

A story for the young with a fairy tale motive in an entirely realistic setting. A country boy, who has a marvellous power of plucking fruit from the bare branches of any tree, goes to New York, and with a friend starts in the fruit business, and makes a large sum of money in a couple of weeks of their partnership. There is a cruel stepfather, and his adventures in New York in search of the boy, together with the many city scenes in connection with the hero's experiences make it a most amusing story.

McDOUGALL, WALT. The rambillieus book: wonder tales for children from 7 to 70; told and pictured by Walt McDougall. Jacobs. 8°, \$1.25 net.

Comical stories about imaginary animals.

MILLER, CONRAD J. Dogs of all nations in prose and rhyme. J. S. Ogilvie. 12°, \$1.50.
A collection of stories and verses about dogs, for children.

MORLEY, MARGARET WARNER. The insect folk; il. by the author. Ginn. 12°, 45 c.

Life histories of the more important insects from the dragon flies to the butterflies, given in readable form for young readers.

SCANDLIN, CHRISTIANA. Hans the Eskimo: a story of Arctic adventure. Silver, Burdett & Co. 12°, 42 c.

In the preparation of this book the author had two aims—to give a faithful picture of the life of the boys and girls of the north and to tell in simple language the story of the adventures of Dr. Elisha Kent Kane, the Arctic explorer. Hans, the Eskimo, or Hans Cristian, is a real character. He accompanied Dr. Kane as hunter on the second Grinnell expedition. He here relates his reminiscences.

STODDARD, W. O. Ahead of the army; il. by C. Chase Emerson. Lothrop Publishing Co. 12°, \$1 net.

The experiences of an American boy who arrives in Mexico as the war with the United States is beginning. He becomes a guide of the American army, and is thrown into contact with such young officers as Lieutenant Grant and Captains Lee and McClellan, all of them destined to become famous later in American military history.

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THAYER, W. MAKEPEACE. From boyhood to manhood: the life of Benjamin Franklin. Hurst. 12°, (Hurst young America lib.) 50 c.

THAYER, W. MAKEPEACE. From log cabin to the White House: life of James A. Garfield. Hurst. 12°, (Hurst's young America lib.) 50 c.

VAN ZILE, E. S. Defending the bank; il. by I. B. Hazelton. Lothrop. 12°, \$1 net.

A detective story for boys and girls, in which a couple of bright boys and a girl appoint themselves amateur detectives and are able to run down a couple of bank robbers who are planning to rob the bank of which the father of one of the boys is president.

WILLIAMS, EUSTACE LEROY. The mutineers; il. by I. B. Hazelton. Lothrop. 12°, \$1 net.

Belle Monté, a boys' boarding-school, is the scene of a story of lively action. Rebelling at the dominant stand taken by recognized powers in the athletic club, a boy named Selden succeeds in organizing a baseball nine, which defeats the reigning faction and achieves the many victories described.

Literary Miscellany.

MILDRED CHAMPAGNE, whose "Love Stories from Real Life" are shortly to be launched on the book world, is engaged in dramatizing the last story, the longest of the collection of four.

"UNCLE CHARLES," who has edited the volume of "Childhood Classics" just brought out by Laird & Lee, is Charles Welsh, of Boston, well known for his contributions to the literature for young people.

JAMES GAIRDNER is editing a new edition of the "Paston Letters," to be published in six volumes. It will contain six hundred more letters than appeared in the original five-volume edition of 1787-1823.

MISS GRACE ESTHER DREW, daughter of the actress, Mrs. John W. Drew, for eight years a writer under the pen name of Margery Day, was married August 20 to George William Alger, a New York lawyer.

JULES VERNE has reconsidered his decision against submitting to an operation for cataract. His countless readers will hope that the operation may be successful, and that he may feel encouraged to resume his literary labors.

"A MAN OF KENT" (Dr. W. Robertson Nicoll,) writing in *The British Weekly*, says that he thinks it may be taken for certain that the author of "The Ms. in the Red Box" is the Rev. J. A. Hamilton, a Congregational minister of Penzance.

JAMES F. MUIRHEAD, the English editor of Baedeker handbooks, and author of "America, the Land of Contrasts," is now in this country preparing a third edition of his handbook of the United States. He will be grateful for corrections and suggestions from readers of the former editions, which may be forwarded to him in care of Charles Scribner's Sons, the American publishers of the Baedeker guides.

GEORGE FLEMMING, whose dramatization of "The Light That Failed" will be produced in this country next month, is really Miss Constance Fletcher, the daughter of an English clergyman. The stage version of "The Light That Failed," by the way, will accept the happy ending of the novel as Mr. Kipling wrote it for the first edition published in 1891, and the illustrated edition that Doubleday, Page & Company are about to publish with scenes from the play, while not departing from Mr. Kipling's latest text, will be arranged to show the outcome that appeals most to the dramatist.

DR. HENRY R. STILES, author of "The History of Ancient Windsor," one of the most useful contributions to the history of American town life, has written a companion work, "The History of Wethersfield, Connecticut." The new book will be in two large octavo volumes of about a thousand pages each, and will have numerous illustrations. The first volume will be filled with historical matter concerning Wethersfield and the adjacent towns of Rocky Hill, Newington and Glastonbury. The second will be devoted to genealogical information and facts relating to nearly one hun-

dred of the best known old families of the place. The Grafton Press will publish it.

THE name of the Countess Potocka is perhaps best known to American readers through the pastel portrait of a Countess Potocka in the Berlin Museum, and by the memoirs translated by Lionel Strachey. The present Countess, whose story of the life of the great piano teacher, Leschetizky, is about to be published by the Century Company, is a sister of the musician's wife. The name Potocka is pronounced "Pototska," and a Countess Potocka is the wife of a Count Potocki—"Pototski." Theodore Leschetizky, who at fourteen set up his own establishment, has had as pupils the most distinguished talent from all parts of the world. Among them are Paderewski, Slivinski, Fanny Bloomfield Zeisler, Hopekirke, Gabrilowitsch, Schnabel and others.

Freshest News.

THE BOBBS-MERRILL Co. have just ready "The Fortunes of Fifi." In this Molly Elliot Seawell has written a delightful story of a little actress in the poorer quarter of Paris, who has all the best attributes of never-to-be-forgotten "Trilby."

BENZIGER BROTHERS have just issued "The Chief Encyclicals of Leo XIII." in English, after careful revision by the Rev. John J. Wynne, S.J., who also writes the preface for this memorial volume. A complete course in philosophy, sociology and political economy, it is claimed, may be found in the encyclicals of the late Pope.

HOUGHTON, MIFFLIN & Co. have in preparation the following volumes in the department of poetry: the *Cambridge edition* of "English and Scottish Ballads," edited, with an introduction and notes, by Helen Child Sargent and George L. Kittredge, based on Professor Child's monumental work; "Complete Poetical Works of J. T. Trowbridge," now first collected and revised by the author; "A Book of Songs," poems of young life, by Josephine Preston Peabody; also, "Gawayne and the Green Knight," an old romantic fairy tale, retold in a delightful vein of irony, by Charlton M. Lewis.

CHARLES SCRIBNER'S SONS have just brought out John Fox's new novel, "The Little Shepherd of Kingdom Come," which won many readers during its serial issue in *Scribner's*. It is set in the mountain regions of Kentucky in Civil War times, and both setting and period give ample scope for the romance and dramatic force that mark Mr. Fox's writings. "The Vagabond" is the first novel of Frederick Palmer, well known as a war correspondent and short story writer; and in "A Doctor of Philosophy" Dr. Cyrus Townsend Brady has written a dramatic story, centering in the "race problem" to-day.

HENRY HOLT & Co. have about ready "The Thoughtless Thoughts of Carisabel," by Isa Carrington Cabell, some thirty genial satires on such topics of general interest as the new

man, the new child, one's relative's servants, dinner parties, ignorance is bliss, should women propose?, do men propose?, should men marry?, nervous prostration, original sin, etc.; and "Ferns," a manual for the Northeastern States, by C. E. Waters, of Johns Hopkins University. "Cheerful Americans" has reached a second impression, as has Van Zile's "A Duke and His Double;" "Red-Headed Gill" is also issued in a third impression, and "The Lightning Conductor" has gone to press for the ninth time.

THE CENTURY COMPANY will include among their fall publications Richard Whiteing's new novel, "The Yellow Van," which has been the *Century's* leading serial for the year; "Pa Gladden: the Story of a Common Man," a volume of short stories, by Elizabeth Cherry Waltz, full of sentiment and kindly humor and racy of the soil; and new collections of short stories by John Luther Long, Chester Bailey Fernald and David Gray. Mr. Long calls his sheaf of tales "Sixty Jane;" "Under the Jackstaff" is the title of Mr. Fernald's volume, which is mainly nautical and adventurous in its character; and Mr. Gray's book of horse stories will be entitled "Gallops 2," his previous book, "Gallops," being henceforth "Gallops 1."

LITTLE, BROWN & Co. have been very fortunate in the fiction they have secured throughout the year. "A Rose of Normandy," "Sarah Tuldon," "Love Thrives in War," "Barbara, a Woman of the West," "A Detached Pirate," and "The Dominant Strain" have all met with favor. In the rushing output of new fiction many novels do not come into their own of notice and appreciation. Of such is "Sarah Tuldon," one of the strongest, most original novels of the year. Its author, Orme Agnus, has talent of a rare order; force, vitality, courage and fine literary reserve distinguish his book. Among forthcoming books this house announces "The Golden Windows," by Laura E. Richards, a book of fables for old and young, written in the best style of the author of "The Joyous Story of Toto;" "The Awakening of the Duchess," by Frances Charles, author of "In the Country God Forgot;" and "A Daughter of the Rich," by M. E. Waller, in which life in New York City and the Green Mountains of New York is contrasted.

FREDERICK A. STOKES COMPANY will publish shortly "The Nile Quest," by Sir Harry Johnston, the first of the *Story of Exploration* series, a collection of volumes of a serious and semi-educational nature, but intended for popular reading, giving the story of exploration. The series is edited by Dr. Scott Keltie of the Royal Geographical Society. Such subjects as the discoveries by Nansen, Speke, Stanley, Jacques Cartier, La Salle, and Cook will be included. "The Siege of the North Pole," by Nansen, will follow Sir Harry Johnston's book, and others in preparation are by competent authorities. They have also nearly ready "Dennis Fogarty," in which "Lord Gilhooley," the author of "The God Yutzo," etc., presents the ideas of Mr. and Mrs. Fogarty on men, women and events. Dennis Fogarty was a one time soldier, whose experience extended

to many climes and who was a humorous and wise philosopher in his way. They have in preparation a series of twelve sketches in color by Clarence F. Underwood, showing the American girl of to-day; also, "A Second Book of Goops," by Gelett Burgess, which will contain narrative as well as pictures.

D. APPLETON & Co. have in press for early publication a volume containing letters in which is described "Paris Before the War." These letters, together with newspaper articles, were written by Madame Northpeat, the wife of the Minister of the Interior in France during the siege of Paris and the Commune. The epistles were written from information received by Madame Northpeat through her husband. New volumes of fiction will include "The Close of the Day," a story by Frank H. Spearman, dealing with the stage as it touches the life of an actress and that of a man of large means who loves her; "Four-in-Hand," a story of New York social life dealing with the ultra-rich set; "The Pool in the Desert," a volume of short stories by Sara Jeannette Duncan, (Mrs. Everard Cotes;) and "Butternut Jones," by Tilly Tilford, a story with a Texan hero, whose adventures are humorous and exciting. They have also ready "The Career Triumphant," a novel of present day social life in Virginia, by Henry B. Boone; the *Roslyn* edition of the "Poetical Writings of William Cullen Bryant," with chronologies and a bibliography by Henry C. Sturges, and a memoir by the late Richard Henry Stoddard; and "Central Europe," a new volume in *Appleton's World Series*, by Joseph Partsch.

G. P. PUTNAM'S SONS have nearly ready three promising new novels: "The Shadow of Victory," a story of adventurous life on a western trading post in frontier days, by Myrtle Reed; "Free Not Bound," a romance of Revolutionary times, by Katrina Trask; and an absorbing detective story by Richard Dallas, called "A Master Hand." They also announce among their early fall publications "Protean Papers," by William Dudley Foulke; "Twelve Years in a Monastery," by Joseph McCabe; "The Record of a Family," a means of preserving interesting data in the lives of children from birth to maturity; "The Constitutional Decisions of John Marshall," edited by Joseph P. Cotton, Jr., in two volumes; "The Writings of Samuel Adams," edited by Professor Henry A. Cushing, in three volumes; the second volume of John Boyd Thacher's "Christopher Columbus;" "Parliamentary England," by Edward Jenks; "Ireland Under English Rule," by Thomas Addis Emmet; "Palaces, Prisons, and Resting Places of Mary Queen of Scots," by M. M. Shoemaker; the second volume of Hanotaux's "Contemporary France;" "Life of Voltaire," by S. G. Tallentyre; "Old Court Life in France," by Frances Elliott; "Romance of the Bourbon Châteaux," by Elizabeth W. Champney; a library edition of "French Life in Town and Country," by Hannah Lynch; "Austrian Life in Town and Country," by Francis H. E. Palmer; "Turkish Life in Town and Country," by Lucy M. J. Garnett; and the "Life and Teachings of Abbas Effendi," by Myron H. Phelps.

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OCTOBER, 1903

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some stable tree, and therewith pass away the tedious hours.

VOL. XXIV.

OCTOBER, 1903.

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CAMBRIDGE, MASS.

The Indians of the Painted Desert Region

THIS book like its author's valuable work on the Grand Canyon is the result of experience, of personal adventures and hardships in a journey over the Western desert, fraught with many dangers on account of sudden storms and absence of shelter, besides scarcity of water. Mr. James visited various

A chapter is given to the religion of the Hopis. Each act has a religious significance; they have some beautiful religious ceremonies, accompanied by songs, and one especially beautiful is sung in honor of the birth of every child.

Mr. James also writes of the ill-treatment



From "Indians of the Painted Desert Region."

Copyright, 1903, by Little, Brown & Co.

INDIAN WARRIORS.

Indian tribes and has written about them in his own agreeable and entertaining style, giving a picture which will be quite new to every one.

The first Indian tribe visited was the Hopis; a large portion of the book is devoted to this interesting tribe. Much of their domestic life as the author describes it is surely unique. The women instead of talking about "Women's Rights" have for ages possessed them; the men weave the women's clothing and knit their own stockings, and the women build their own homes and invite their husbands to marry them.

which our country has inflicted upon the Navahoes, who were placed upon reservation without water or fuel, and with no soil fit for cultivation. When the author first visited the Navahoes, the chief ordered his daughter to "shampoo" the stranger's head. This is considered a great luxury, one Indian divorcing his wife because she declined to shampoo his head.

The worst insult that it is possible to offer to a Wallpais Indian is to throw her long hair away from her face, but this the author had to do when he photographed these Indians.

From *She Who Hesitates.*

Copyright, 1903, by Bobbe-Merrill Co.

THE WOMAN ON THE WALL.

The illustrations are faithful reproductions of the beautiful series of photographs taken by the author or by his special artist who accompanied him, and consist of sixteen full-page and fifty half-page plates. Accurately portraying the country, industries, religious rites, and personal appearance of the Navaho, Hopi, and Havasupai Indians, they are a most valuable addition to the text. Some of the subjects, especially several of those showing the famous "Snake Dance," are unique, the Indians generally objecting to the photographing of some of the ceremony. The book is interesting as a fairy tale and valuable for its accuracy as well. A valuable bibliography is also included. (Little, Brown & Co. \$2.)

She Who Hesitates.

A BRIGHT invention of the troublous days in Europe when Charles XII., Peter the Great and Augustus, King of Poland, tried to absorb the several nationalities each into his own kingdom. For political reasons the Russian Emperor had determined that his son Alexis should marry the Princess Charlotte of the House of Brunswick. To prevent this the Swedish potentate had planned to hire a French adventurer to make the Princess Charlotte love him and refuse to marry for political reasons only. The adventurer's former history had brought him into contact with a very clever woman, who in her turn helps him in his multitudinous trials as suitor for the love of the princess, both before and

after the ceremony that makes her the wife of the Russian brute, who fears no man but his despotic father.

The story has breathless flights from one supposed refuge to another. Everywhere the indefatigable French hireling, now an ardent lover, turns up in the nick of time. Incidentally many strange Russian customs of three centuries back are described, and a good idea is given of the hardships and dangers and also of the delights of travel before the days of anything more swift than royal coaches and fine horses. Bobbs-Merrill Co. have luck in finding interesting tales. Their imprint means entertainment. The author is Harris Dickson, author of "The Wild Wolf's Breed." (Bobbs-Merrill Co. \$1.50.)

The Middle Course.

"THE MIDDLE COURSE," by Mrs. Poultney Bigelow, concerns itself with a beautiful London society woman whose husband is unsympathetic and even brutal, and who becomes sensationally involved, although innocent, with a much lionized sculptor through a jealous woman's malicious gossip. By this story Mrs. Bigelow at once attains a very high place as a writer of smart fiction. The heroine was a woman who "had fed her mind on visions of love," innocent enough, but enervating and dangerous. There is an accurate description of New York in the story: "A place that is not over comfortable for the rich and quite impossible for the poor. One must be either a millionaire or a pauper to



From "The Middle Course."

Copyright, 1903, by The Smart Set Pub. Co.

"SHE WAS DRESSED IN THE FASHION OF THE DAY-AFTER-TO-MORROW—
FOR WHICH SHE DID NOT MEAN TO PAY TILL THE DAY AFTER THAT."



Courtesy of Little, Brown & Co.

LAURA E. RICHARDS.

live there. What strikes me as remarkable, whenever I go back, is the number of well-dressed women. Hardly any one looks dowdy, and yet one knows that they are not all rich. You can't conceive how grotesque it is to see women in beautiful gowns hanging on to a strap in an electric tram car, liable to be sent at any moment into the laps of strange men, who do not get up to give them a seat."

"The Middle Course" is a really fine story of very unusual obstacles to a happy union between two lovers. The problem is a pretty one and is well worked out. The novel is illustrated in tints by C. B. Currier. (Smart Set Pub. Co. \$1.50.)

Practical Journalism.

THIS is eminently a practical book, and it might well serve, if not as a text-book, at least as "assigned reading," in Mr. Pulitzer's School of Journalism. There is a certain fascination about the profession of journalism which extends beyond the actual workers, and we have no doubt that the general public will be interested in this account of the methods actually employed in great newspapers for gathering, editing, and printing the news. Less attention is given to the higher part of newspaper work—the leading of public opinion, the interpretation of the world's progress, and the instilling of principles of justice and honor. The points touched upon by the author are numerous, and include such widely separated things as the function of the copy-reader, women in journalism, making newspaper illustrations, the Sunday supplement, Associated Press methods, the market for jokes, punctuation, writing advertisements, editing a country paper (we are glad to see under this head the sub-title

"Violent Partisanship Unprofitable"), and a hundred other points of workaday interest. (Appleton. \$1.25.)—*Outlook*.

Eleanor Dayton.

THE opening chapter gives a hint of the main current of Eleanor Dayton's life. Eleanor and her aunt are in Paris at a private view in the studio of a celebrated painter, when the Emperor Napoleon III. appears. A portrait of Eleanor is among the pictures on the wall, and the Emperor is seized with a fancy to compare the original with the portrait. The imperial verdict is that the painter has caught the expression that the beautiful young girl would wear only after she had passed through some great tragedy. The remainder of the story has to do with the working out of the tragedy and its effect on the character of Eleanor. The book has been written with exceptional care and with an eye single to the one idea that the author has had in mind, an idea that can be best expressed in the words of the dying nun Rosalie: "Life is a mystery, and there are only two keys to it. One is love, the other is sacrifice. The first is the golden one and the other is only silver. But both unlock the door. Everything else merely bolts it tighter." (Lane. \$1.50.)—*Public Opinion*.



From "In Happy Hollow." Copyright, 1908, by H. T. Coates & Co.

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From "Jewel: a Chapter in Her Life."

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HE HAD ASKED HER TO SING.

Jewel is a thoroughly happy, human, lovable little girl of eight, who is sent from her home in Chicago to stay for a few weeks with her rich grandfather in the East, while her mother and father are on a business trip in Europe. The relations between father and son have been strained, and Jewel has never seen her grandfather. She has been brought up wholly under Christian Science influences, and her sudden introduction into a Castle of

unconscious influence upon the strangely assorted household, form the substance of the book. Though Jewel is always the central figure, the story is quite as much concerned with older people, and is constantly brimming with the humor and brightness that contribute so much to Mrs. Burnham's popularity. The Misses Cowles have furnished some delightful illustrations. (Houghton, Mifflin & Co. \$1.50.)

The Heart of Hyacinth.

"THE HEART OF HYACINTH," by Onoto Watanna, is a Japanese love story, more like "A Japanese Nightingale" than "The Wooing of Wistaria," as it has no historical element. It is the romance of Komawaza and Hyacinth. Komawaza is the son of a Japanese mother and English father; Hyacinth, an American little girl born in Japan and reared by Komawaza's widowed mother, the quaint and faithful Madame Aoi. In the village of Matsushima the little boy and girl grow up together, until Koma is sent to England to school in fulfilment of his father's dying wishes. When he returns, after four years, little Hyacinth, who is thoroughly Japanese, scarcely knows him in his European clothes.

Their friendship begins anew, but no longer on the same childish basis. It is not till later, after Hyacinth has escaped marriage with a Japanese, and until the mystery of her birth has been cleared, that the two realize their love. The story is characterized by the same dainty comedy and tender sentiment that made "A Japanese Nightingale" so charming.

"The Heart of Hyacinth" is beautifully bound in lavender cloth, with gold and colored cover decorations. There are full-page pictures in color and drawings in tint on every page by Japanese artists. The book is made with uncut edges and gilt top and is sold in a decorated, tinted box. It is undoubtedly one of the handsomest volumes of fiction issued this year. (Harper. \$2.)



From "Tennessee Todd."

Copyright, 1903, by A. S. Barnes & Co.

HER FIRM HAND ON THE WHEEL.



Courtesy of C. M. Clark Publishing Co.

MISS FRANCES PARKER.

Author of "Marjle of the Lower Ranch."

Ferns.

COMPARATIVELY few amateur botanists pay any attention to the ferns, being content to pass them by with the remark that "they are very difficult to study." This is to a certain extent true, for it is not always easy to obtain specimens in the proper condition for identification by the ordinary keys, all of which are based on the fructification. During a large part of the year their study is impossible, except to one already somewhat familiar with the genera. For nearly ten years the author has been interested in the stalks of ferns, and in 1894 began to study them comparatively, and succeeded in working out an analytical key, based upon their characteristics, which included thirty-three species then known to occur near Baltimore. This was so favorably received by amateur botanists that it was thoroughly revised and enlarged in 1901. It seemed advisable to write a "popular" manual based on this key and illustrated by photographs of all the species.

In using the key it is unnecessary to have the ferns in fruit, and even small plants of large species can be identified by means of it, which is an advantage over other analytical keys.

The illustrations are from original drawings and photographs. The latter speak for themselves, the series showing the typical fruit-dots of the genera being, it is believed, unique. The same is true of the pictures showing the development of the sporelings, the walking-fern, and the bulbiferous bladder-fern. The chapter on Fern Photography gives a full account of the methods employed.

For fourteen years the author has kept in touch with many of the ferns "in the field," and with six or eight exceptions has specimens of every species and variety described. The book is not a mere compilation from others, but embraces the results of general observations or special studies, and suggestions for further investigation are made here and there.

The book is intended to cover the same territory as Gray's "Manual." All the ferns in the Northeastern States are described and illustrated.

It may be thought that scientific terms have been used too freely (though not exclusive-

Schumann.

If Schumann were still living, he would not be quite as old as Pope Leo XIII. was at his death. Yet Schumann seems to belong to a musical epoch decidedly removed from our own times. Such a fact illustrates how



From C. E. Waters' "Ferns."

Copyright, 1903, by Henry Holt & Co.

VIRGINIA CHAIN-FERN.

ly), but any one who wishes to go beyond this book will soon need to know the meaning of all we have used and many more. They are most easily learned a few at a time. The best excuse for using them is that they are more exact than ordinary language. (Holt.)—*Campbell E. Waters, in Preface.*

very much alive the art of music is, and how great is the need of restraint in passing judgment upon contemporary composers. Of sanity in judgment Schumann himself was a conspicuous example. Unlike most creative geniuses, his critical faculty was keen. His judgment was never warped by professional



From "India, Past and Present."

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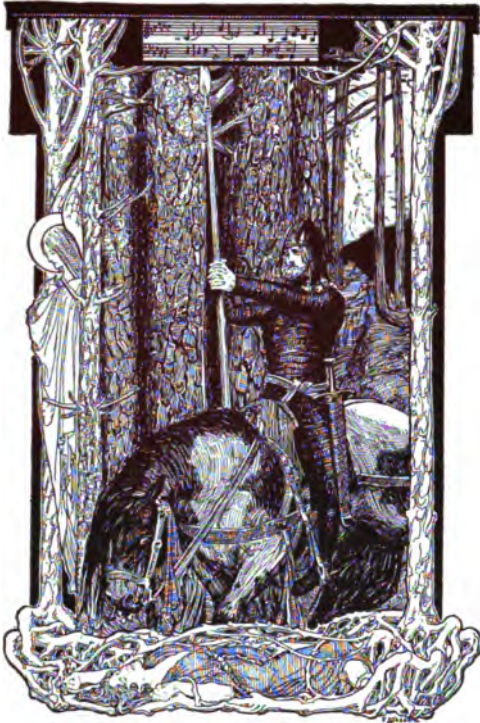
MASSIVE INDIAN ARCHITECTURE.

jealousy; that ignoble trait was incompatible with his unselfish character. Mendelssohn, so much unlike him in temperament, he greatly admired; and Brahms, when a youth of twenty, he recognized as a young eagle. If he failed to appreciate wholly the genius of Wagner, it was due largely to the fact that Wagner's artistic virtues are quite as much dramatic as musical, while Schumann's canons of judgment, as well as his genius, were not at all dramatic, but distinctly musical. There are few composers whose personalities are as winning as Schumann's. His dignified reticence, in marked contrast to the sentimental demonstrativeness commonly supposed to belong to the artistic temperament, his strong but well-governed emotional nature, his generosity, his courage, his fidelity to friends, his devotion to his wife, his cultivated mind—all these indicate how wholesome he was and how purely a matter of physical frailty was that insanity which brought upon him his untimely end. This biography is a pleasant one, appreciative rather than critical. To characterize the peculiar quality of Schumann's music is quite as difficult as to describe in words the peculiar *timbre* of the oboe. The biographer does not succeed, at any rate, in doing this in the part of the

biography that relates to his compositions; but she has succeeded in the rest of the book in making, without any special distinction in style, a readable account of the man. This volume is one of the best in the series on the *Master Musicians*. (Dutton. \$1.25.)—*Outlook*.

Shadow of Victory.

MYRTLE REED's romance, besides its other merits, is opportune, for Chicago, which has grown up on the site of Fort Dearborn, is at this moment preparing to celebrate the centennial of its foundation. The central incident in the story is the abandonment of the fort at the outbreak of the war of 1812, when most of the garrison lost their lives in an Indian massacre. Two, however, survive—the capricious heroine of this story and the lover whom she finally chooses. To them is allotted the task of continuing the battle with the wilderness where it was interrupted by the outbreak of the war. It is a good story from first to last, and the glimpse it gives of the pioneers who broke the way for the westward expansion of the United States is not the least of its praiseworthy characteristics. This and one or two other recent novels suggest that our story writers are awakening



From "Parsifal."

Copyright, 1903, by T. Y. Crowell & Co.

PARSIFAL.

to the fact that the early history of our own land has by no means been exhausted by the romancers who have from time to time drawn their materials from its most stirring and heroic periods. (Putnam. \$1.20.)—*Public Opinion*.

Parsifal.

LOVERS of opera, drama and poetry alike will welcome this the first worthy English version of "Parsifal" as retold by Oliver Huckel. Wagner's spiritual music-drama has been so long kept in the seclusion of its Bayreuth stage that very few are familiar with it, although it has recently been the topic of widespread discussion on both sides of the Atlantic. The present publication is greatly welcome, therefore, and increasingly so when it is found on examination to be worthy of its noble theme.

The words of an opera contained in its libretto are so generally imperfect "literal" translations couched in faulty English, that it is a genuine relief to find a version of one with literary merit in it. This text of "Parsifal" is more than a mere translation. It is a highly poetic paraphrase preserving the spirit of the original and adding charm of its

own to the English setting. Mr. Huckel is an Oxford and Berlin scholar, who has made a special study of the opera at Bayreuth. He has retold its story in spirited blank verse which, we believe, must rank with the best recent poetic achievement.

As to "Parsifal" itself, the theme is one of rare and appealing beauty. It is not only the last and loftiest work of Wagner's genius, but also one of the few great dramas of modern times—a drama which unfolds striking and impressive spiritual teachings. The legend of the Holy Grail is interwoven with medieval thought and superstition, yet its significance is modern and universal. Whatever else it may mean, we see that Parsifal the guileless one is Purity; Kundry, Wickedness; and the wounded King Amfortas, Humanity. "One cannot read the drama," says a critic, "without a thrill, without a clutching at the heart, at its marvellous meaning, its uplifting and ennobling lessons."

The typography and workmanship of the volume are in keeping with its contents. The special type designs in black and red, and characteristic illustrations by Stassen, aid in making the book a pleasure to the eye. (Crowell. 75 c.)

Memoirs of George Elers.

THE "Memoirs of George Elers," edited by Lord Monson and George Leveson Gower (William Heinemann: London), affords a glimpse of army and society life in the England and India of a hundred years ago. Captain Elers was in the Twelfth Regiment of Foot, and though he saw no actual service of any account, his career was so typical of the army officer in India that the historic worth of these memoirs is as valuable as their human interest is rich and entertaining. "The ms. of these memoirs," Lord Monson tells us, "was found in the library at Burton Hall by my relative, Mr. George Leveson Gower, to whom I am also indebted for his assistance in preparing this volume for publication; and as they seemed to me to present a truthful and interesting picture of life in society and in the army at the end of the eighteenth and at the beginning of the nineteenth century, I decided on publishing them." Elers was very intimate with the Duke of Wellington in his early days when he was Colonel Arthur Wellesley; Maria Edgeworth, the novelist, was a cousin of the captain; and the Prince of Wales, afterward George IV., was a boon companion in those days of military dandies. Miss Edgeworth, it appears, read

the manuscript of these "Memoirs." "Your affectionate letter and entertaining history," she writes in one of her letters, "pleased and interested all this family very much, my dear Cousin; and I thank you for the trouble you took in writing it to me." The letters of Miss Edgeworth are taken up for the most part with matters of family genealogy, but this passage, written in 1811, is of literary interest:

"As you are so good to take an interest about my works, let me beg that you will take the trouble to deny my being the author of the 'Match Girl,' or of 'Tales of Real Life,' which I hear somebody has published in the name of Mrs. or Miss Edgeworth. There is also a person who takes the name of *Theodore* Edgeworth, and published the 'Shipwreck.' We know nothing of it or of him. All our works are published by Johnson.

"I send you an Epigram of my father's upon certain fashionable Scotch marriages and divorces." (It was the days of Gretna Green.) "The lines have been attributed in England to Sheridan, and have been sent as Sheridan's by different people back from Eng-

land to Ireland. My father thinks it a high honor to have anything of his writing attributed to so accomplished and witty a writer:

"To ready Scotland boys and girls are carried
Before their time, impatient to be married.
Soon wiser grown the selfsame road they run
In eager haste to get the knot undone.
The indulgent Scot, when English law too nice is,
Sanctions our follies first and then our vices."

(Appleton. net, \$3.)—*Harper's Weekly*.

The Vagabond.

FREDERICK PALMER's story is the first novel of a man already distinguished as a correspondent, and known to many readers by a series of strong short stories. "The Vagabond" is a novel into which the Civil War enters largely, though both the character of its plot and its chief strength are determined not so much by this as by the individuality of its hero—a memorable character whose "search for a mountain, a mine, and a girl" is strenuous and concentrated enough to belie his ironical nickname. The peculiar vividness of his pictures of the war and of the men of the Volunteer Army are characteris-



tic of Mr. Palmer, whose fighting has about it neither nonsense nor exaggeration. The book is illustrated by Harrison Fisher. (Scribner. \$1.50.)

Life of Leo XIII.

MONSIGNOR O'REILLY's life of the late Pope may be regarded as official, as the author was summoned to Rome by Leo XIII. and appointed by him to do this work, which occupied eight years of a residence in the Vatican. The biography is being published both in French and English. It is instructive and informative throughout, but is popular in character; it treats of the Pope, not only as a justly exalted Pontiff, but also as a distinguished statesman and scholar. The book's appearance at this juncture is timely. It will command reading from many Protestants as well as Roman Catholics; indeed, the whole world is interested to know more exactly and

intimately about the life and work of the lamented Leo XIII. Being in one volume, not too heavy for the hand yet with excellent print and capital illustrations, this work is likely to make a wider popular appeal than the forthcoming long biography, official also, a work which will be sought for by students. According to a despatch from Rome, Pope Leo some time since commissioned Count Soderini to write his life for publication one year subsequent to his death, and gave to him free access to the secret archives of the Vatican. It is stated that Count Soderini has nearly completed the work, which will comprise four volumes, and that the last volume in particular will contain some important documents now for the first time published, including letters from King Victor Emmanuel and Mazzini to Pope Pius ix., giving a novel view of the history of the Papacy's loss of temporal power. (Winston. \$2.50-\$5.)—*The Outlook.*



From Laura E. Richards' "The Golden Windows."

Copyright, 1903, by Little, Brown & Co.

Gorgo.

GORG0 is an historical romance dealing with that most thrilling period of ancient history, the Periclean age of Athens. The character naming the book is a charming girl, daughter of a Spartan chief, born abroad, but reared in Laconia. To her, in the springtime of youth, comes young Theramenes, the Athenian, on an embassy, and, as the result of a playful wager made by their elders, the two are matched in a wrestling-game, in which Gorgo, by virtue of her bewitching beauty and Spartan training, comes off victor. But she loses her heart to the young Athenian, as he does his to her, and before they part they vow eternal devotion to each other, and Theramenes is pledged to come to Gorgo whenever she may call. Then follow separation and years of bitter warfare waged between their respective countries. At last, when Gorgo bids him come, Theramenes obeys, and carries off his oath-bound bride from Sparta, in defiance of proud Lysander, the future conqueror of Athens, who claims her as his own. The story is replete with the most animated battle scenes. Never before has the conflict of phalanx or trireme been so adequately treated. But the greatest variety of scenes and incidents is included in the volume, the delineations of the stormy Athenian assembly and the grim Ephors of Sparta being no less striking and realistic than the war pictures. Famous men of antiquity, such as Socrates and Alcibiades, represented in the story, obtain an extraordinary degree of naturalness and human interest without any sacrifice of historic impressiveness. The reader will find the romance fascinating and the setting unique. (Lothrop. \$1.50.)

The Maids of Paradise.

MR. CHAMBERS has the right feeling for romance. His "Maid at Arms" and "Cardigan" were instinct with it, and it animates and refines the present adventurous story, as a golden thread might beautify a string of beads. The two previous books named had North American wilds for their scene; the present volume is concerned with the Franco-Prussian war, its hero being an officer of the Foreign Division of the Imperial Military Police. Its heroine, the Countess de Vassart, is one of the maids of Paradise, Paradise in this case being a Breton coast village. The author has handled his material with considerable knowledge as well as artistry, and the result is a very pleasing story, both from the literary and the circulating-



From "Gorgo." Copyright, 1903, by Lothrop Publishing Co.

"I BOUND HER IN MY ARMS AND HELD HER FAST."

library standpoint, a successful combination upon which Mr. Chambers may be heartily congratulated. By a curious error in binding, a dozen pages of this book, toward its end, are given in duplicate. The hero is a fine type of the adventurous young American abroad, and his comrade Speed is a pleasant and convincing study. At one period these two are members of a travelling circus which performs in Breton villages during all the horrid uproar of the beginning of the Commune. This part of the story is a most admirable piece of work, full of keen and humorous observation, and of deftly sustained interest. Mr. Chambers is usually happy in his portrayal of young and beautiful girls. Without being sickly sentimental, he can be really charming; with never a hint of brutality, he can be thoroughly realistic. We recommend the book cordially. (Harper. \$1.50.)—*The Athenaeum*.

The Frolicsome Four.

"THE FROLICSOME FOUR," by Edith L. and Ariadne Gilbert, is a merry little book of child adventures. The two sisters and two brothers who compose the "four" get into and out of enough mischief to make the story extremely interesting. The incidents are un-

The Hermit.

IN his latest and ablest work, "The Hermit: a Story of the Wilderness," the latter term being used to mean the unbroken forests of upper Maine, Charles Clark Munn, author of "Uncle Terry" has gone to his own familiar ground, close to the heart of



From "The Frolicsome Four."

Copyright, 1903, by Lee & Shepard.

HE SEATED HIMSELF ON THE TABLE-LEAF.

doubtedly drawn from real life, and have all the charm and realism of being truly child-like. The four characters, Larry, the learned scholar, Billy, noble and fun-loving, high-spirited Gwen, and tender-hearted Polly are real children.

The book is one any child will enjoy owning as a part of his very own library. The characters are healthful and full of originality, and he will regard them as life long friends. (Lee & Shepard. 60 c.)—*N. Y. Bookseller, Newsdealer and Stationer.*

Nature. The joy of woods and waters is here; there is much of camp life and wood lore. The power of the forest is strong upon the reader, and the spell is increased to the greatest intensity by a thrilling double mystery in the deep Maine forest, involving the character who gives the title to the book.

It is, moreover, a genuine old-fashioned love story of the kind that the public never tires of reading. The hero is the most mature and manly of all Mr. Munn's similar

characters, and all will sympathize with the noble-hearted manner in which he seeks to atone to the heroine, a superb type of attractive and capable young New England womanhood, for an earlier mistake. Of the other characters, "Aunt Comfort," a central figure,

of a good story-teller who knows his subject as does almost no other writer in the field where Mr. Munn reigns supreme.

The dedication, "To those who love the sparkle of rippled lakes hid in the wilderness, the glowing camp fire chasing away darkness,



From "She Who Hesitates."

Copyright, 1903, by Bobbe-Merrill Co.

THE PRINCESS CHARLOTTE.

is a "Mother in Israel," of the kind that every country-born man or woman remembers. "Old Cy Walker" is a modern Leatherstocking, and the others fill their parts admirably. Both the humor and the pathos of village life are impressively shown in the description of "Greenvale," and presented with all the knack

of a good story-teller who knows his subject as does almost no other writer in the field where Mr. Munn reigns supreme. The dedication, "To those who love the sparkle of rippled lakes hid in the wilderness, the glowing camp fire chasing away darkness,

The Harkriders.

THE lack of depth in Opie Read's latest novel, "The Harkriders," is more than made up by the humor which runs through the book. It is a Southern story, in which the

since her birth; Beverly Harkrider, a nephew of the Colonel, who is in love with Augusta Thompson, the pair representative of the new generation; Mrs. Colonel Harkrider; Dominion, an aristocratic, impudent and phil-



From Opie Read's "The Harkriders."

Copyright, 1903, by Laird & Lee.

THE FOX WAS SEEN.

author is at home. The scene is laid in Virginia, and the action is of the present day. This has enabled the writer to bring into his tale some of the relics of the war along with the youth of to-day. The types of the South made to do duty are the Colonel and the Major, cousins and friends; Lorena, daughter of the one and the sweetheart of the other

osophical member of the colored race; Slab Parker and Callie, proteges of the Harkrider family; Yancey Simms, the villain, and his tool, Washington Dismukes, one of the "poor white trash" of the neighborhood. In these varying specimens of Southern life Opie Read runs the gamut of his fun, which is amusing without being offensive, except in the case

of the poor whites, who are negligible quantities. It is an attractive book, not in the story, but in the telling. (Laird & Lee \$1.50.)—*San Francisco Chronicle*.

House on the Sands.

THE hero, Godfrey Julian, is a rising politician, a man of ideas, anxious to crystallize into something practical the vivid sense of Imperial unity that was born of and during the war, fearful of losing the golden opportunity which serious people recognized as having come at the conclusion of peace. We see him in the first chapter watching the home-coming of some regiments to London, and shrinking from the thoughtless irresponsibility of the crowd as it turned from cheering the soldiers into rough horseplay when it broke up. He is sincerely devoted to his ideals, and ambitious rather for the success of his principles than for his own advancement. The idea which floats him for the moment up to the surface of the political whirlpool is that of a great Imperial shipping scheme, whereby the State shall combat the Atlantic Combination—so essentially up to date is Mr. Marriott's material—by entering the lists as a competitor in person, and going into the shipping trade for itself. The idea is an ingenious one, very well worked out, and not at all outside the range of possible practical politics, but, clever as is Mr. Marriott's treatment, it is not the political career of Godfrey Julian and the feasibility of his schemes which enchain our attention, but his social relationships with the other characters which figure in the story. We have his sister, Michal, who has devoted her life to her brother, and will not marry until he is married, a stately personage, rather cold and reserved, but true as steel, and really a great-hearted woman. Her lover, who frankly accepts her determination not to reward his devotion until her brother has found a mate, is Randal Tate, a poet, rather "shabby and empty of pocket, but full of ideas. He had never been bored in his life, and his presence in a room invariably quickened ideas and made people unconsciously move and speak a little more vigorously." He is Julian's friend, devoted to his interests, and Julian, who is something of a dreamer, usually trusts implicitly to his companion's sharp intuitions.

Julian has a small estate in Cornwall—those who know the Cornish coast will have little difficulty in identifying the locality as the neighborhood of Perranport—and on visiting it after a lengthy absence he finds that a remote house on the lonely sands has been

taken by one Chris. Lanyon, now a tinstreamer with some private means of his own, but lately a Socialist lecturer and thinker. He has renounced the leadership of the world, for the world did not listen as it should have done; he has therefore washed his hands of all responsibility, and taken up the role of the detached onlooker. Mr. Marriott draws him pitilessly, a quivering mass of sensitive egoism, with a bitter tongue, entirely unsatisfied—a disappointed man, though he tries to play Diogenes as though he liked it. With him there lives Audrey Thurston, who once had been what Tate called "a lanky girl who came to Morris's Sunday afternoons and talked about Tolstoi." She and Lanyon had years before determined to be "brother and sister" to one another. Their association were to be purely intellectual. And it had remained as it had begun. But now Audrey has begun to realize that she has made an appalling mistake, to see that, after all, a man may enter into her life, and to know that that one man can never be Lanyon. Lanyon, too, is suddenly waking to the fact that Audrey is beautiful, that he loves her, that he has been a fool to think that "the cold union of the spirit" could suffice. There are here all the necessary ingredients for the tragedy which the reader very early on in the novel sees approaching. One guesses that Audrey and Julia will be irresistibly drawn to one another, and that Julian will soon forget "the nice girl," Amy Lawrence, whom his sister wishes him to marry, that there will be a struggle between Michal and Audrey, the cold, proud lady keeping at arm's length the girl who flung aside conventionality before she was old enough to understand the consequence of the deed, whom the world condemns, but whom Michal knows to be as pure as herself. (Lane. \$1.50.)—*Books of To-day and To-morrow*.

The Old China Book.

MISS N. H. MOORE'S "The Old China Book," albeit it treats largely of English and Oriental wares, is wholly for American readers, for it tells of pottery and porcelain of artistic, historical, or what used to be called "antick," value that can be gathered in America. It is of sufficient technical as well as descriptive value; with the aid of its instruction the most ignorant buyer should be able to gather an excellent collection of china—if he can find it to collect. But domestic sources of supply have been well hunted, well examined, and wholly depleted; no great collection could be gathered now save from es-

published dealers who have buyers in England. The lists of old blue and white ware stamped with historical and pictorial designs fill many pages. They are arranged in natural divisions. Grouping the wares of each potter and each pottery replaces classification by the pictorial subject of the decoration as in other lists published by other authors, and is the better method, though not so convenient for the china-learner seeking to identify a specimen. Best of all would be a conjunction of both lists, with a system of cross-references. Omissions are few in this book, mistakes are few. The easy, familiar, almost colloquial style renders the text agreeable reading, and the explanatory descriptions, which touch on history, art, and literature, are all well done and informing. The illustrations are many, and some rare pieces are pictured. (Stokes. \$2.)—*The Nation*.

Rebecca of Sunnybrook Farm.

IN her new book Mrs. Kate Douglas Wiggin returns to the earlier vein in which she first won appreciation and recognition. She might say of it as she did of "Timothy's Quest," that it is "a story for anybody young or old who cares to read it." It defies classification, but will find its way to the hearts of those who have loved the Ruggleses, Patsy, Polly, and Timothy. Rebecca, the heroine whose fortunes are followed from childhood to maidenhood, is a unique personality. The judicious intermingling of humor and pathos, of colloquial reflection, and of irresistible logic, that go to make her character, are inimitable. Then there are the two maiden aunts, the kindly old stage driver, Emma Jane the "bosom friend," and the other simple Maine folk among whom Rebecca lives; but the "making" of Rebecca is the theme, and she herself the source and centre of interest. A well known critic who has read the manuscript says: "Rebecca is destined to win all hearts. Smiles and tears are sure to greet her, but the smiles will predominate, for all things about her are drawn 'from' Maytime and the cheerful Dawn.' She is indeed

'A dancing shape, an Image gay,
To haunt, to startle, and waylay.'

(Houghton. \$1.25.)

Sally, Mrs. Tubbs.

IN "Sally, Mrs. Tubbs," Margaret Sidney has reproduced, on a larger scale and for adult readers, all the charm of wholesome naturalness and genuine sentiment which has made her Pepper books so justly popular. Sally Plunkett, the central figure, is a humble washerwoman who realizes the supreme am-

bition of her life in her marriage to Aljah Tubbs, an insignificant, weak-minded little man, who is exceedingly dull in his reluctant submission to Sally's matrimonial views. Through him she attains the coveted title of a married woman, but still finds life something of a struggle owing to her husband's want of energy and the additional burden laid upon her of supporting a destitute cousin. But Sally, though sorely tried, is ever a source of strength and comfort to others, and rises to all the petty crises of her own life with a cheerfulness and courage that are truly admirable. In her power to extract quiet humor and pathos from the very-day affairs of life Margaret Sidney has few equals; and in Sally she has not only produced a quaint and amusing character, but also has conveyed a valuable moral lesson of homely heroism and true kindness of heart. A charming love story is provided in the romance of Miss Violet Van Wyck, the especial friend and patroness of Mrs. Tubbs. (Lothrop. \$1.)

A Parish of Two.

THIS novel, by Henry Goelet McVickar and Percy Collins, is a clever bit of collaborated work. The love story is told in a series of twenty-three letters between a New York clubman and a crippled clergyman, whose parish is in West Braintree, Mass. The letters of Dayton, the New Yorker, who is married and who falls in love with a married woman, are written by Henry Goelet McVickar. The letters of Dashier, who never married because of a misunderstanding with a young girl he loved, bears the pseudonym of Percy Collins, said to be the thinly-veiled pen name of a well-known ex-clergyman. The friendship between the two men is the background of a story not along the conventional lines. Caustic, epigrammatic, witty, and often brilliant, are the letters which take you step by step through an absorbing love affair, and which betrays an unusual, clear-eyed knowledge of the weakness of man and the emotional attitude of a certain analytical type of woman. Not until one realizes that both men are writing about the same woman does the situation assume its deepest meaning. It is a modern story, full of the rush and feeling of to-day where men mask the tragedy of their lives with a smile and sneer. The clergyman's letters are full of broad charity that looks upon the world as it is and not as it ought to be. These letters have in them meat for every man and woman who moves among his fellows. The book is not one to be put aside once it is begun. (Lothrop. \$1.50.)

Readings from New Books.

CHILDREN OF AN IDLE BRAIN.

WHEN we fall asleep, we do not lay aside the thoughts of the day, as the hand its physical work; nor upon awakening return to the activity of these as if to the renewal of its toil, finding them undisturbed. Our most piercing insight yields no deeper conception of life than that of perpetual building and rebuilding; and during what we call our rest it is often most active in executing its inscrutable will. All along the dark chimneys of the brain, clinging like myriads of swallows deep-buried and slumbrous in quiet and in soot, are the countless thoughts which lately winged the wide heaven of conscious day. Alike through dreaming and through dreamless hours life moves among these, handling and considering, each of the unreckonable multitude; and when morning light strikes the dark shadows again, and they rush forth, some that entered young have matured; some of the old have become infirm, many which dropped in singly issue as companies; and young broods flutter forth, unaccountable nestlings of a night, which were not in yesterday's blue at all. Then there are the missing—those that went in with the rest at nightfall, but were struck from the walls for ever. So all are altered, for while we have slept we have still been subject to that on-moving energy of the world which incessantly renews yet transmutes us—double mystery of our permanence and our change. (Macmillan. \$1.50.)—From *"The Mettle of the Pasture."*

SHE HAD TOUCHED HIS PRIDE.

MARJIE espied in the distance what at first she thought to be tents, but soon discovered to be white covered wagons at a standstill. She rode on and quickly came up with two large "prairie schooners." The wheels of the first one were imbedded in soft, sticky mud, while two tired looking horses were making futile attempts to dislodge it, aided by an old man who sat upon the seat and threatened them with a well worn willow and many harmless words of encouragement.

"Now, pa, if you ain't never goin' to move on, we might just as well camp right here!" called a shrill voice from the wagon, and an elderly woman climbed from the seat and over the wheel to get a better view of the situation. As she moved away from the wagon, Marjie crossed the creek from a point farther up, and rode over to her.

"Can I be of any assistance to you? I see that you're in a little difficulty," said the girl earnestly. The woman looked her over from head to foot critically.

"Well I don't know," she finally answered. "You might if you had a four hoss team an' a yoke of oxen."

The girl laughed under her breath, then slipped from her saddle and stood beside the little faded woman.

"I wish I did have a whole string team here this moment. Your horses look tired."

"Yes, they're plumb played out, an' so 're

we, too. Been on the trail now fur nigh onto three months. Yes, an' it ain't very good travelin' neither, in all kinds of weather. But we're huntin' a place. Come all the way up from Idaho. Your folks live anywhere about here?"

"Yes, my sister and her husband—four or five miles from here. But how are you ever going to get that wagon out of the mud?"

"Well, one time we just had to let it stay till the mud dried up somewhat, then we all set to work an' dug. I ain't none so sure but what we'll have to do it this time."

"Oh, that's too bad! There must be some way out. Every moment it stays here it settles deeper. If you could get that wagon out you could find a better crossing for the other one somewhere else. Why don't you hitch both teams together?"

"Well, you see, my man, he's kind of funny about some things. Now he 'lows to pull that wagon out with that there team of hisn, an' he'd git mighty touchy if I'd hint at any sich thing. 'Twouldn't be no better if my daughters, here, tried to interfere. Hi, he don't 'low no meddlin' from wimmen folks."

Marjie mounted, and walking her horse out into the mud beside the intrenched wagon, smilingly assailed the old man.

"Good-morning!"

"Same to you," responded the old man. It's good enough over head, but it ain't so all-fired good under foot."

"No," said the girl, "that's so." Then looking down suddenly at the mired wagon she exclaimed in the utmost surprise, "Why, you're stuck in the mud, are'n't you? Now that's too bad! I'll go right back to the ranch and get you another team."

"You won't do no such thing! I'm just as much obliged to you, young woman, but I've another team of my own back here, an' I'll be out o' this hole quicker'n you can say Jack Robinson!"

She had touched his vanity, or his pride, for though she did not fully realize it, he was one of the most independent men that ever existed. (C. M. Clark Pub. Co. \$1.50.)—From Parker's *"Marjie of the Lower Ranch."*

ONE MAN'S HAPPINESS.

"LIFE is a good thing," I said again, "but, Kelly, truth is better. And I must tell you the—well, something of the truth—as much as you need know . . . now. My friend, *she is not worth it.*"

"Do you think that makes any difference?" he said, harshly. "Let me alone, Scarlett. I know! . . . I know, I tell you!"

"Do you mean to tell me that you know she deliberately betrayed you?" I demanded.

"Yes, I know it—I tell you I know it!"

"And . . . you love her?"

"Yes." He dropped his haggard face on his arms a moment, then sat bolt upright. "Truth is better than life," he said, slowly. "I lied to you and to myself when I came back. I did come to get Speed's balloon, but I came . . . for her sake, . . . to be near her, . . . to see her once more before I—"

"Yes, I understand, Kelly."

He winced and leaned wearily back.

"You are right," he said; "I wanted to end it, . . . I am tired."

I sat thinking for a moment; the light in the room faded to a glimmer on the panes.

"Kelly," I said, "there remains another way to risk your neck, and, I think, a nobler way. There is in this house a woman who is running a terrible risk—a German spy whose operations have been discovered. This woman believes that she has in her pay the communist leader of the revolt, a man called Buckhurst. She is in error. And she must leave this house to-night."

Eyre's face had paled. He bent forward, clasped hands between his knees, eyes fastened on me.

"There will be trouble here to-night—or, in all probability, within the next twenty-four hours. I expect to see Buckhurst a prisoner. And when that happens it will go hard with Mademoiselle Elven, for he will turn on her to save himself. . . . And you know what that means; . . . a blank wall, Kelly, and a firing-squad. There is but one sex for spies."

A deadly fear was stamped on his bloodless face. I saw it, tense and quivering, in the gray light of the window.

"She must leave to-night, Kelly. She must try to cross into Spain. Will you help her?"

He nodded, striving to say "yes."

"You know your own risk?"

"Yes."

"Her company is death for you both if you are taken."

He stood up very straight. In what strange forms comes happiness to man! (Harper. \$1.50.)—*From Robert W. Chambers' "Maid of Paradise."*

THE CASTING OF THE NET.

HARTLEY was deep in a pile of disordered notes and manuscripts, trying to arrange them with some sort of method, when her tiny knock sounded on his apartment door. He did not hear it; it might never have been intended for his hearing, it was so light and timorous. Before he was even aware of her presence everything had been slipped in through the softly opened door. And when he suddenly looked up he saw her standing there laughing, expectant, radiant, a Lady Bountiful surrounded by her riches.

He started up and came quickly toward her. He had scarcely looked for them so soon. But she stopped him with a gesture.

"I've come alone," she warned him. And she told him how she had been deserted at the last moment. She was glad, and yet sorry—as she saw how his face lighted up—that he should look at it so joyously innocent.

"I have come to feed the lion," she cried. "Roar if you dare, sir!" She slipped off her wrap, and laying her hat and gloves aside, deftly placed a couple of Hartley's carnations in her hair. Noticing over her shoulder that he was watching her, she laughingly told him the different names the newspapers had given that poor head of hers—everything from "flame-washed" and "tawny russet" to "beaten bronze." Then she laughed again softly, and produced a mysterious parcel.

"Roll up my sleeves, sir!" she demanded

prettily, standing before him. When this was done, and he had noticed how small but perfectly rounded her white arm was, she opened her parcel and shook out the whitest of white aprons.

"Dear, dear, isn't it fine?" she cried, jubilantly tiptoeing so that she could see herself in the mirror.

Hartley looked at her in wonder. The last little complaining voice of a disturbed conscience went scurrying back to its kennel. Any constraint that had hung over him disappeared. With one whisk of her silk skirt Cordelia seemed to have driven the quietness and loneliness from the little rooms.

It was the pale and fragile priestess of letters in a new and altogether unexpected light. He even had to confess to himself that he had never seen her make a more perfect picture. She seemed more softly womanly, more wistfully happy, than ever before. The missing note had been found. She herself was not unconscious of this, and it deepened the rose-tint on her usually pallid cheeks. And she took a strange joy in her novel tasks, as she bustled about laying out the things in a most housewifely manner. (Appleton.)—*From Stringer's "The Silver Poppy."*

BUSINESS VS. EDITORIAL MANAGEMENT.

"You wouldn't give much for that desk, would you?" (and the editor pounded it with his fist) "and yet on that desk, mean as it is, public opinion is formed. That is my business: to manufacture public opinion; political scoundrels tremble when that pen runs backward and forward over that old desk."

"No doubt," I answered, "and it must be a fine thing to sit here and feel that the written word has such tremendous force."

"Fine enough in one way, from the editorial side; but from the business side most exasperating. It is too bad that a man cannot be permitted to wield the pen that moves the world without being harassed and bothered by the basest and most sordid money troubles! My mind and hand ought to be free, but they are shackled—yes, that's the word, shackled—by these petty and ridiculous dollar considerations."

"You have to manage the commercial end of the thing, do you?"

"Yes, of course, I own the whole paper."

"But it pays?"

"In a way it pays. It doesn't pay in the right way, though."

"I don't understand you."

"Why, I'll tell you. There is advertising enough in the *Defender*, but the trouble is most of it is paid for in trade."

"How do you mean?"

"Nearly everybody wants me to take pay for advertising in goods instead of in cash. It's the worst system! This suit I have on cost me fifteen hundred lines on my third page. My shoes stand for a reading notice under the Dead and Married ads. That hat represents thirty-four lines of nonpareil type e. o. d. t. f. (every other day till forbid, you know), and the man owes me sixteen more hats, and is likely to owe me sixty. I haven't

got a thing on me that isn't running in the *Defender* either in the shape of an agate reading notice or a display ad. Why, hang it, man, even Felix Acorn shaves me for one inch four times a month in the department of Home and Neighborhood. I'm sick of the system."

"Yet you get what you want for your comfort?"

"I get things I want and some things I don't want. I don't complain so much about hats and shoes and clothing, but what would you do if you had dozens of washboards and coal-scuttles and slate mantel-pieces?"

"I hardly know."

"Very well! I have 'em down in the back cellar behind the press-room, and three sets of harness, although I can't afford a horse. And chemical fire-extinguishers: I have eight of them in the cellar. It's not the right way to run a business, Mr. Sprat, but I can't help it. The advertisers won't advertise if they have to pay cash. It worries me a good deal sometimes to know how to make the thing work out even. Do you want any tombstones or fire-proof safes?"

"I think not; not just now at any rate."

"Well, if you happen to meet a man who does, won't you let me know? That's a good fellow. I have a running account with Martin, the marble-yard man, and with a safe concern in the city, and I can't sell a safe or a headstone. I should judge that Martin must owe me six or seven good-sized monuments, and it simply makes me ill when I think of the safes that are due to me. I wish you were married and going to keep house. I could fit you right out with tinware and groceries, and at reduced rates, too."

"I'm sorry I'm not. But you must get some money?"

"Oh, yes, some of course; I get some. But half the time the cash ads. are not paid for. There's that theatrical concern of Pelican's, I thought there was money in that, for sure, but you see how it has turned out, besides making the *Defender* ridiculous by breaking down after the notice was printed. I do seem to have the worst luck." (Coates. \$1.25.)—*From "In Happy Hollow."*

AS OTHERS SEE US.

"HAVE you read Carnegie's rectorial address?" Lanyon asked.

"No," said Julian. "Anything striking in it?"

"Well, it ought to interest you," said Lanyon, with his little ironical laugh. "He says that unless the nations of Europe combine they will be unable to contend successfully against America. As he puts it, 'The separate nations of Europe can only look forward to revolving like so many Liliputians round this giant Gulliver.' More in sorrow than as a threat, you know." He spoke in an easy, caustic tone, as if with the purpose of baiting Julian.

"Just enough truth in that to make it funny," broke in Tate. "Americans can't or won't understand that the greatness of America is an entirely different thing from the greatness of England. It isn't brag; they are

quite sincere. I remember when I was sixteen I wrote to the Home Secretary saying that I was very sorry, and didn't bear him any ill-will, but I thought it only fair to warn him that I was an Anarchist; and you remember Beauchamp's letter to the French army, don't you?"

"But there is some danger from American enterprise, isn't there?" asked Audrey.

"Yes; but not that danger. The danger is inward, the growing tendency of short-sighted people to look upon American ideals as the real right thing for us; to look up to American institutions and urge that we should imitate them. Somebody made a joke the other day about German measles. Well, even German measles are not so dangerous to this country as American fever. America is useful to us as the collector of facts is useful to the man of insight. It is very necessary to discriminate between notions and ideas; a boot machine is one thing, a social or political principle quite another. 'Yankee notions' are quite valuable, but American ideas, for us, are already exploded. We lived through the present American stage a hundred years ago; America is still in the eighteenth century, the 'age of reason.' They see salvation in material prosperity. Americans don't think, they calculate; they are amazingly clever, but not very wise; they have no statesmen, only politicians."

"I don't see the practical bearing of all that on the present relations between England and America," objected Lanyon.

"Oh, don't you?" said Tate. "Just at the moment when we want an enlightened opposition, the reforming party in this country has become infected with American fever. Well, saving your presence, Julian, the present Government is bad enough, but it is, at least, stumbling forward and not backward. The one thing to be avoided just now is provincialism, and the opposition, like the Americans, seems to be incurably provincial in its aims."

"What exactly do you mean by provincialism, Tate?" asked Julian.

"Mainly self-consciousness, which is always a sign of immaturity."

"Well, are the Americans so self-conscious?" said Lanyon.

"Yes," snapped Tate; "they are full of 'isms' and 'ites.'"

Lanyon coloured, and Julian looked warningly at the excited poet.

"As an example of self-consciousness," continued Tate, "take their behaviour over the war with Spain. That message of sympathy to Queen Isabella was a profound piece of self-portraiture. And when the war was over—well, perhaps I can sum up their state of mind in a Dooleyism. 'Whin the bands had stopped playing "See the Conquering Hero," the great American General stepped forward. "Lave up on that now," he says. "Boys, ivery wan of you would have done the same. I only done me duty," he says, "an' tell the rayportthers." All their big undertakings, when they are not frankly commercial, are spoiled by that fatal 'tell the rayportthers.'" (Lane. \$1.50.)—*From Marriott's "The House on the Sands."*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

OCTOBER, 1903.

NOVELISTS SHOULD BE SEERS AND PROPHETS.

To most people a book means a novel. The great majority of readers never read any book except a work of fiction. We may criticize and deplore or approve and feel elated over the untold number of stories the reading public absorbs, but the fact remains unchanged that the great part of so-called reading is devoted to the newspapers and to novels. The average reader reads to be entertained. He does not care to study; he has no great longing to absorb facts that may be turned to account or that may simply enlighten him and give him more information, larger views of life and a greater content with the life in which he mingles. One reader hears another mention the title of a novel and the newspapers day by day tell how many copies have been sold of the latest success. It is considered bad form not to know the very latest novel as the same people know the latest style of hairdressing and the latest style of holding up a skirt.

Think of controlling such an audience! What do the authors of the hour do with this great privilege? It is not far short of the truth to say that the readers rarely cross the author's mind at all, and if they do it is only as the 10,000th or 50,000th, or possibly 100,000th buyer from whom he receives a financial benefit. As individuals they are as dead to him as the paper and print of the completed book. Is he giving of his best to these people on whom he depends for means to write another book and gain still more of this earth's goods? Imagination, the one thing that makes life livable, is stirred by his words. Is it stirred in the right direction? Is he bringing into the lives of his readers the kind of people that will make them wiser and better? Is he listening to the heavenly voices and interpreting as a prophet and a seer as did the great poets of old? The form of the long poem has been outlived. Everybody wants to read, and only the elect can understand the visions the old poets interpreted for man and his progress and happiness.

A collection of essays by Frank Norris under the general title "The Responsibility of the Novelist" is full of good matter for thought in this direction. We have so often

wondered if the novelist really understands with what strange people he brings us into contact. The public is so crude and untaught. They seldom stop to think how many hours of their lives they are spending under the influence of characters they would turn from in disgust in real life.

Vulgar people, full of slang and much worse vices, fritter away their time and lower their standards of right and wrong. Of course, the public is responsible; but, first, the author should know better, and when he does know better his present attitude to his readers is little short of crime. Instead of climbing the heights and being a leader he is far too often as shallow and as mercenary as his most sinning reader. He deserves our pity, too, for he is weak and tempted, and the publisher offers freely of this world's goods if he will forego his higher nature, remain deaf to the message the gods are trying to whisper to him in the midst of the literary rush and roar of success, and just produce from the good or bad or the nonentity part of his nature something to sell while his name is uppermost in daily gossip. He does not stop to know a subject that will feed the hearts and souls of the restless, unthinking public; he does not even stop to get his facts beyond dispute. He gives more and more of the stories of worldly, silly lives and appeals less and less to knowledge and imagination and the desire to imitate what has inspired admiration.

We do not underrate novels. We think them the greatest educational and religious influence of the age in the right hands. To speak a language all can understand, what a field this opens to the prophet and seer. We do not want didactic novels nor novels with contracted purpose, nor do we despise realistic novels. There is evil in the world, and a truth-loving writer must show it, too. But all should be presented as means to an end, and the end should be not the author's present reputation, nor the amusement of his reader. All facts should be so presented and interpreted that they make for better and best, for hope and great ideals that must stir an answering chord. Books that merely show vulgar sinful lives and leave those that read them pessimistic, faithless, or, worst of all, indifferent, are sins, whether they be committed ignorantly or wickedly; and books that laugh at the noble and good and encourage the lack of reverence that is the very root of the evil of the day, are crimes against the reader for which an author should be judged without mercy.

Survey of Current Literature.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART MUSIC, DRAMA.

WAGNER, W. R. Parsifal: a mystical drama, by Richard Wagner; retold in the spirit of the Bayreuth interpretation by Oliver Huckel; [with 5 il. by Franz Stassen.] Crowell. 12°, 75 c. net.

BIOGRAPHY, CORRESPONDENCE, ETC.

CROMWELL, OLIVER. Oliver Cromwell's letters and speeches, with elucidations, by T. Carlyle. New Edinburgh ed. of Carlyle's works. 5 v. in 2 v. Scribner. 16°, flex. lambskin, ea., \$1.25 net.

FAHIE, J. J. Galileo: his life and work. Pott & Co. 8°, \$5.

HALID, HALIL. The diary of a Turk. Macmillan. il. 12°, \$1.75.

HANDFORD, T. The life and sayings of Theodore Roosevelt; introd. by C. Walter Brown. M. A. Donohue & Co. il. 12°, \$1.

MARKHAM, F. Recollections of a town boy at Westminster, 1849-1855. Longmans. il. 8°, \$4.

MARGARET, (*Duchess of Newcastle*.) The Duke and Duchess of Newcastle, written by Margaret, Duchess of Newcastle. Scribner. 16°, (Newnes' pocket classics.) flex. lambskin, \$1 net.

MEREDITH, W. H. The real John Wesley: a bicentennial contribution. Jennings & Pye. 12°, \$1.25.

Not intended to be a detailed biography of John Wesley. The author's aim is to present pen-pictures of John Wesley as he really was, and as he appeals to us in this new century. This is done in twenty-five chapters, each devoted to some special aspects of his character as missionary, educator, anticipator, Christian socialist, preacher, tolerator, temperance reformer, etc.

THACHER, J. BOYD. Christopher Columbus: his life, his work, his remains, as revealed by original printed and manuscript records. In 3 v. v. 2. Putnam. 4°, hf. vellum, regular ed., per v., \$9 net; collectors' ed., 6 v., per set, \$90 net.

Contents: Pt. 6, "The announcement," consisting of chapters on the first promulgation of the discovery, with the "folio" letter, the Spanish quarto letter, the various Papal bulls, etc. Pt. 7, "Exploration," is devoted to the second and third voyages.

TREMAN, EBENEZER MACK, and POOLE, MURRAY E. The history of the Treman, Tremaine, Truman family in America. Murray E. Poole. il. 8°, \$20.

This work is not only a genealogy, but it is a colonial history of Mass., Conn., New York and New Jersey, a military history of the various wars of our country, and its political history from the beginning down to the present day, for many of the members of these five prominent families were actors in many stirring scenes and events. It contains a re-

markable list of names of distinguished men and women, including a Vice-President of the United States, 9 United States Senators, 11 Governors, 3 Cabinet Officers, 1 Justice of the United States Supreme Court, 13 College Presidents and 70 College Professors, besides many distinguished authors, divines, reformers and financiers. The work, in two volumes, constitutes one of the largest genealogical works ever published. Several indexes aid consultation.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BRADLEY, A. G. Highways and byways in South Wales; il. by F. L. Griggs. Macmillan. 12°, \$2.

LEYLAND, J. The Shakespeare country. New enl. ed. Scribner. 4°, \$1.75 net.

PARTSCH, JOS. Central Europe. Appleton. 8°, (Appleton's world ser.) \$2 net.

Contents: Position and world-relation; Central outlines of the physical history; The Alps and the German Danube; The Carpathians and the Hungarian Danube; The Illyrian chains, the Balkan, and the Lower Danube; The Black Mountains and tablelands of Central Europe; The North German lowland and the German seas; Climate; The peoples; The state; Economic geography; The Alpine countries; The Sudetic and Carpathian countries of Austria; Hungary, Illyrian and Balkan countries; South and Central Germany; North Germany; The Netherlands; The geographical conditions of national defence.

SMITH, ARTHUR H. Rex Christus: an outline study of China. Macmillan. 12°, 50 c. net; pap., 30 c. net.

STARR, IDA M. H. Gardens of the Caribbees: sketches of a cruise to the West Indies and the Spanish Main. Page. il. 16°, (Travel lovers' lib.) \$2 40 net.

Sketches written during a cruise to the West Indies and the Spanish Main in the winter and spring of 1901. *Contents:* The voyage; Port-au-Prince, Haiti; Santo Domingo; San Juan, Puerto Rico; Charlotte Amalie; St. Thomas; Martinique; Island of Trinidad; The Spanish Main; In Venezuela; Curacao; The southern cross; Kingston, Jamaica; Cuando salide la Habana; A memory of Martinique. Profusely illustrated from photographs and put up in a box.

EDUCATION, LANGUAGE, ETC.

DARROCH, ALEX. Herbart and the Herbartian theory of education: a criticism. Longmans. 12°, \$1.20 net.

DOPP, KATHARINE ELIZ. The place of industries in elementary education. University of Chicago. 12°, \$1 net.

"This work is an attempt to make clear that there is a closer relation than is usually recognized between the attitudes of the child and the serious activities of society in all ages. It is an attempt to bring together from the do-

main of education, on the one hand, and of anthropology, sociology, and history on the other, ideas that will materially reinforce each other."—*Introduction*.

GORDY, J. P. A broader elementary education. Hinds & Noble. 12°, \$1.25.

"This book is written primarily for two classes of readers: (1) those who, having enjoyed the advantages of colleges or normal-school training, occupy positions which make it their duty to shape the educational policy of their community; (2) those who, as students, are preparing for such positions. With the needs of these classes in mind, it has seemed to the author desirable to set forth as explicitly as might be that in the very conception of education certain presuppositions are involved, and all the more desirable since opinions at variance with these presuppositions are widely prevalent."—*Preface*.

SINCLAIR, S. BOWER. The possibility of a science of education. University of Chicago. 8°, \$1 net.

A general defence of the theory that "educational science is not only possible, but that it is in fact an independent science, with a technique of its own, developed by an investigation of problems from a purely educational standpoint." The aims of this science, according to the author, are formulated upon an ethical basis as the means are on a psychological one. The author further contends that all teachers should receive professional training, to which a good physique, natural aptitude, scholarship, and culture should be demanded as prerequisites.

YOUNG, ELLA FLAGG. Scientific method in education. University of Chicago. 4°, (Univ. of Chic. Press decennial pubs.) pap., 25 c. net.

This article endeavors to make clear the truth of two statements: (1) The general failure to reconstruct the method of the school in accord with the presuppositions and tendencies of modern philosophy is due to the pervasive influence of an erroneous conception of evolution in the theory of mental growth; (2) a right conception of the theory of evolution, active as the fundamental in a working hypothesis of education, would make the attitude of the teacher toward both the learner and the subject-matter scientific, and so bring the method of the school into harmony with modern thinking.

FICTION.

BANKS, NANCY HOUSTON. Round Anvil rock: a romance. Macmillan. il. 12°, \$1.50.

BARNES, ANNIE MARIA, ["Cousin Annie," pseud.] The king's gift. Presb. Com. of Pub. 12°, 50 c. net.

A story of the time of Herod and the coming of the Nazarene.

BOONE, H. BURNHAM. The career triumphant. Appleton. 12°, \$1.50.

BRADY, CYRUS TOWNSEND. A doctor of philosophy. Scribner. 12°, \$1.50.

On the eve of her marriage with a representative of Philadelphia's bluest blood Alicia Chalden is approached by an enemy of her father, and told a dreadful secret regarding

her birth. Her father, Philip Chalden, a millionaire, and one of Philadelphia's political "bosses," had introduced her to society as his legitimate daughter, and she had been received most cordially by that part of it that lived above Market Street. Alicia's story, which has a most tragical ending, brings up the race question of black and white in a new shape.

BROOKS, GERALDINE. Romances of colonial days. Crowell. il. 12°, \$1.25 net.

Nine true stories gathered from "musty old records, letters, and diaries of men and women long since dead." The are: In Mayflower time (1621) the story of Priscilla and John Alden; Beside the water-gate (1690); The secret of the trees (1735); A crown that stung (1744); The serving of a laggard lover (1751); The wooing of a governor (1760); The passing of a sweetheart (1773); A strain from the Mischianza (1778); In the ambassador's garden (1785).

CHAMBERS, ROB. W. The maids of Paradise: a novel. Harper. il. 12°, \$1.50.

Paradise is an idyllic French village, and the maids thereof live in the stirring days of the Franco-Prussian war. There is an equal amount of fighting and romance in the pages of this novel.

CRAWFORD, MARY C. The romance of old New England churches. Page. il. 12°, (Little pilgrimages ser.) \$1.20 net.

A dozen romances connected with old New England churches. *Contents:* A pre-revolutionary belle; The wooing of Esther Edwards; A Colonial Friar Laurence; Courtship according to Samuel Sewall; John Eliot and his Indians; Parson Smith's daughter Abigail; East Apthorp and his parish troubles; A famous Tory wit and divine; When a French exile was Boston's Bishop; The lost prince at Longmeadow; The ostracism of an abolitionist; The ideal minister of an American gospel.

CROKER, Mrs. BERTHA M. Johanna. Lippincott. 12°, (Lippincott's select novels.) \$1; pap., 50 c.

The story of a young Irish girl of Kerry, the only child of John Daly, a sour-faced, elderly widower, who was "terribly fond of money." He was an ignorant peasant, and had brought Johanna up in almost absolute ignorance. She could scarcely speak English and could neither read nor write. Her extraordinary beauty and innocence make her the centre of some remarkable experiences, as she runs away to Dublin to escape a repulsive marriage.

DALLAS, R. A master hand: the story of a crime. Putnam. il. 12°, \$1 net.

A detective story. A young bachelor of quiet tastes, a few warm friends, and no enemies is found dead, stabbed while he slept, in his New York apartment. There is no emphasis on the horrors of the deed, but the reader's entire attention is held to the detection of the mysterious murderer.

DARING, HOPE. The furniture people. G. W. Jacobs & Co. il. 12°, 40 c. net.

The author ingeniously instructs little readers about rare woods through a series of stories told by articles of furniture in the store-

rooms of an old Italian gentleman, a dealer in bric-a-brac. The heroine is a girl of nine years—Velma—who lives in the same tenement and becomes great friends with Signor Malchi. She often visited his storerooms, admiring the beautiful old pieces of furniture, until one day they in turn tell their stories.

FOWLER, ELLEN THORNEYCROFT, [*Mrs. Alfred Laurence Felkin.*] Place and power. Appleton. 12°, \$1.50.

A story of English middle-class life. The hero, Conrad Clayton, is the son of a self-made man, a wealthy manufacturer of hardware, who considers all religions superstitions, and believes there is no God, and that money and power are the two best things to strive for in life. Conrad has had these views instilled into him from childhood, and has become a cold, hard man, his life exemplifying his narrow creed. While in a worldly sense his career is a great success, he is forced to admit at the end of his life that it has not brought him happiness, and that there is an overruling power that he has not been able to defy.

FOX, J., jr. The little shepherd of Kingdom Come. Scribner. il. 12°, \$1.50.

Mr. Fox has pictured sympathetically boy life among the Kentucky mountaineers; life at a blue-grass college in the simple days before the war; class feeling between the mountaineer and the "furriner," which persists to the present day; the way in which Kentucky was rent asunder by the Civil War; and the romantic glory of Morgan's men. The whole book is bound together by a beautiful love story.

GAINES, C. KELSEY. Gorgo: a romance of old Athens. Lothrop. il. 12°, \$1.50.

HALL, HOWARD. A soldier of the empire: a romance of the hundred days. Neale. il. 12°, \$1.

A novel of France in 1815.

HASSALL, ARTHUR. Mazarin. Macmillan. 12°, 75 c.

HODDER, W. REGINALD. The daughter of the dawn: a realistic story of Maori magic. Page. il. 12°, \$1.50.

The story of an English girl, made prisoner by the half savage Maori priesthood, and kept for many years in subterranean caverns; the main motive of the narrative is the protracted quest for her by a fellow-countryman, and his eventual success in solving the mystery of her disappearance.

KELLY, ALLEN. Bears I have met and others. Drexel Biddle. il. 12°, \$1; pap., 50 c.

A number of "true" bear stories by a noted hunter, "accumulated and written during a quarter of a century of intermittent wanderings and hunting on the Pacific slope."

KING, W. J. HARDING. A search for the masked Tawareks. Scribner. il. 12°, \$5 net.

LIZABETH, [*pseud. for Kathryn Wallace.*] The key that fits the lock; or, justice to the toiler. Appeal Pub. Co. 12°, pap., 50 c.

The author calls this "an honest effort to open the eyes of some of my toiling brothers and sisters, that they may see that socialism is their beacon of hope, and that it is abreast

with the highest intelligence of the times and is no longer a dream."

MCCUTCHEON, G. BARR. The Sherrods. Dodd, Mead & Co. il. 12°, \$1.50.

McFAUL, A. D. Ike Glidden in Maine: a story of rural life in a Yankee district; il. by Frost. Dickerman. 12°, \$1.50.

MACLANE, MARY. My friend Annabel Lee. Herbert S. Stone & Co. 12°, \$1.50.

Mary MacLane's "Annabel Lee" is not Poe's heroine, but an inanimate little black and white statue of a Japanese woman. She plays the confidant to Mary MacLane, who pours out to her her views upon almost every subject under the sun. The headings of a few of the chapters are: The flat surfaces of things; Boston; The young books of Trowbridge; Minnie Maddern Fiske; When I went to the Butte High School, etc.

MARRIOTT, C. The house on the sands. J. Lane. 12°, \$1.50.

MOODY, HELEN WATTERSON. A child's letters to her husband. Doubleday. il. 12°, \$1.

The letters of a little girl of ten years who writes to an imaginary husband. The little events of her daily life are pathetically narrated.

MORRISON, ARTHUR. The red triangle: being some further chronicles of Martin Hewitt, investigator. Page. 12°, \$1.50.

Six stories of robberies and murders in which hypnotism plays a part. They are called: The affair of Samuel's diamonds; The case of Mr. Jacob Mason; The case of the lever key; The case of the burnt barn; The case of the admiralty code; The adventure of Channel Marsh. Martin Hewitt is a Scotland Yard detective who unravels the mystery of these crimes.

NORRIS, FRANK. A deal in wheat, and other stories of the new and old west. Doubleday. il. 12°, \$1.50.

Contents: A deal in wheat; The wife of Chino; A bargain with Peg-Leg; The passing of Cock-Eye Blacklock; A memorandum of sudden death; Two hearts that beat as one; The dual personality of Slick Dick Nickerson; The ship that saw a ghost; The ghost in the crosstrees; The riding of Felipe.

OPPENHEIM, E. PHILLIPS. The yellow crayon. Dodd. il. 12°, \$1.50.

The Order of the Yellow Crayon was a secret society composed of the nobles of the earth, and originally instituted for united action against socialists and anarchists. Its members were under oath to obey to the letter all commands written in yellow pencil of a peculiar shade. At the time the action of the story takes place the acting head of the order was an unprincipled scoundrel who was using his great power to further certain nefarious schemes of his own, and the interest centres in the efforts of a former member of the order to bring these schemes to naught.

PALMER, F. The vagabond. Scribner. il. 12°, \$1.50.

PARSON, KIRK. On the mountain division. Eaton & Mains. il. 12°, \$1.

A story founded on facts of life among the Pennsylvania railroad men.

PAYNE, PHILIP. The mills of man: a novel. Rand, McNally & Co. 12°, \$1.50.

A story of politics as played in Chicago in 1903. The characters are alive, modern, and typically American. It is a story of simple loves and profound hates; of faithful friends and unscrupulous enemies.

PETTENGILL, LILLIAN. Toilers of the house: the record of a college woman's experience as a domestic servant. Doubleday. 8°, \$1.50 net.

REED, MYRTLE. The shadow of victory: a romance of Fort Dearborn. Putnam. il. 12°, \$1.20 net.

SCOTT, J. W. Jack Hardin's rendering of the Arabian nights: being a new translation in up-to-date English; with wise comments, explanations, etc., by this eminent linguist. H. B. Turner. 16°, \$1 net.

The author is a western newspaper man on the staff of the Butte *Inter-Mountain*. His book is a retelling of some of the most popular of the stories of the Arabian Nights in modern slang, and with a new application.

SEAWELL, MOLLY ELLIOT. The fortunes of Fifi. Bobbs-Merrill Co. il. 12°, \$1.50.

SILVER, R. NORMAN. The golden dwarf: a sensational romance of to-day. Page. 12°, \$1.50.

The murder of a prominent resident of an English country place, which seems to implicate several people, is the central motive of the story. The "golden dwarf" is an undersized man of great wealth, living a mysterious life. He desires to marry a beautiful girl who hates him.

SMEDLEY, CONSTANCE. An April princess. Dodd. 12°, \$1.50.

The love story of a bright, witty young English girl, who is only known as the "Princess." Her various experiences are told in a succession of clever dialogues.

SPARHAWK, FRANCES CAMPBELL. Honor Dalton: a novel. Revell. 12°, \$1.50.

"Honor Dalton" is a strong, optimistic novel of to-day that deals with the struggles and the romance of two characters, a man and a woman, one of whom cannot be bought, nor the other conquered by misfortune, nor either deflected from the path of right even by an intense love. It negatives the cynical motto "Every man has his price."

STEPHENSON, NATHANIEL. Eleanor Dayton. J. Lane. 12°, \$1.50.

The story begins in Paris in the late fifties and the heroine, an American girl from Ohio is distinguished by the notice of Napoleon III. at an exhibition of art. The emperor prophesies suffering which shall bring out the look the artist has already put into her portrait. A picture is then given of Eleanor's childhood and girlhood. The Civil War changes all things and Eleanor through love and sacrifice has gained what Napoleon foresaw. In 1872 she again sees the Emperor, fallen from his high place, a lonely inmate of Chiselmhurst, England, and after all the years he recognizes the look that first fascinated him in her portrait.

STILES, ROB. Four years under Marse Robert. Neale Publishing Co. 8°, \$2.

The author held the rank of Major of Ar-

tillery in the Army of Northern Virginia. His work is largely reminiscent of his service in the ranks under General Lee. In telling what "Johnny Reb" did and suffered, his book tells how and wherefore—what he was, what he felt, what he thought—why he fought. The battles of the Civil War as seen from the southern side are accurately and realistically described. Vivid sketches also appear of Lee, Jackson, Ewell, Early, Johnston, and other Confederate leaders. Comments appear upon Federal commanders, McClellan, Hooker, Meade, Grant, and many others.

THWING, EUGENE. The Red-Keggers. The Book-Lover Press. il. 12°, \$1.50.

A story of a lumbering and farming community during the period from 1868 to the end of 1871. Many characteristic scenes are presented in a realistic manner, such as the shingle-sawing match at Hawkins's Camp between the two fastest sawyers in the region; the breaking of the great rollway at Red-Keg, and the dramatic rescue of the schoolmaster by his rival; the parson's donation party; the appearance of detectives in search of moonshiners; the great fires of 1871, and many other scenes true to the time, the place, and the people.

TRACY, L. The wings of the morning. E. J. Clode. 12°, \$1.50.

A Robinson Crusoe like story. The *Sirdar* homeward bound from Shanghai is totally wrecked by a typhoon in the China Sea. Only two of her passengers are saved—one a charming young English girl and the other an ex-officer of the Indian Army. They are cast upon an uninhabited island, where they remain for about six weeks, a searching party finally taking them off. They have many romantic experiences besides falling in love with each other. The finding of a gold mine gives them fabulous wealth, and their island is invaded by Dyaks, the Borneo head hunters, who are besieging them, when the steamer sent in search of them appears.

WATANNA, ONOTO, [Mrs. B. W. Babcock.] The heart of Hyacinth. Harper. il. 8°, \$2 net.

A Japanese love story, by the author of "A Japanese nightingale." The heroine is an American girl born in Japan, reared by a Japanese woman, whose half-English son is her companion, and finally her lover. It is illustrated by many page pictures in colors, every text page being embellished with marginal drawings in tints.

HISTORY.

HULBERT, ARCHER BUTLER. Portage paths; the keys of the continent. Arthur H. Clark. 12°. (Historic highways of America, v. 7.) \$2.50 net.

This volume considers the important portage paths which were the keys to the interior of the continent to explorers, missionaries, traders, and pioneers. These little paths were considered of priceless importance, those of the central west being declared "highways forever free" by the ordinance of 1787. The romance of the heroic "Black robes" who carried the cross so far aforest is of double interest when the struggles and dangers of the

portage paths are fully considered. As boundary lines and sites of forts and trading stations these strategic pathways are of permanent historical importance.

LINGARD, J. History of England; newly abridged and brought down to the ascension of King Edward VII., by H. Norbert Birt. Macmillan. 12°, \$1.50 net.

SMITH, JUSTIN HARVEY. Arnold's march from Cambridge to Quebec. Putnam. 12°, \$2 net.

SMITH, W. H. The history of the state of Indiana from the earliest explorations by the French to the present time. Western Publishing Co. il. 8°, \$5; art canvas, \$6; leath., \$7.

Some of the contents: v. 1, The mound builders; Indian races; Early explorations and settlement; The capture of Vincennes; Indian wars and massacres; The struggle over slavery; History of political parties; Laws and courts; Banks; Manufactures; Literature, science and art, etc. v. 2, The Mexican war; The Civil War; How Indiana raised troops; How Indiana troops were cared for; Opposition to the war; The Knights of the Golden Circle; Indiana in the field; Opening campaign of 1862; Battle of Shiloh; Bragg invades Kentucky; Campaign of Fredericksburg, etc.

SPEARS, J. RANDOLPH, and CLARK, A. H. A history of the Mississippi Valley from its discovery to the end of foreign domination. A. S. Clark. il. 8°, \$5 net.

The aim of this work, says the author, "is to give an account of the things done in the Mississippi Valley during the period of foreign control. It is intended to be a narrative, not a critical history. The writer has tried to tell about the achievements of the men who traversed the Great Lakes in birch bark canoes, or walked through the passes of the Alleghenies, to reach the Mississippi Valley, and, when there turned the mighty wilderness into the Garden of the World." Naturally the story begins with the heroic Frenchmen who first learned the way to the Great Basin—Jean Nicolet, La Salle and others. Following is an account of the expelling of the French from the valley; then chapters on: The Spanish in the great valley; Pontiac's war; Lord Dunmore's war; The home makers in Kentucky; The instructive story of the work of George Rogers Clark, in the Illinois county, etc. The romantic narrative is profusely illustrated by rare portraits, illustrations of historic places, maps, facsimiles, etc. Miss E. S. Clark furnishes many pen and ink sketches, for chapter headings, head and tail pieces, etc.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BALZAC, HONORE DE. Essays, dramas and repertory. Crowell. il. 8°, \$2; library cl., \$2.50; library hf. leath., \$3; library hf. cf., \$5; de luxe cl., in 4 v., \$5.

Contents: The physiology of marriage; Petty troubles of married life; Vautrin; The resources of Quinda; Pamela Giraud (v. 33 and 34 of complete works of Balzac). The stepmother; Mercadet; Repertory of the

comédie humaine; General index. (v. 35 and 36 of complete works of Balzac.)

BLACKSTONE, HARRIET, comp. The best American orations of to-day. Hinds & Noble. 12°, \$1.25.

"It has been the aim of the editor to collect in this volume the best thoughts of the best Americans of this distinctively notable period in the history of our own nation—men who are most prominent in its affairs, and who stand as the highest types of honesty, intelligence and useful citizenship for the emulation of the youth of our land." These addresses have, for the most part, been selected by the authors themselves, because they are in their own opinion best suited for the collection. Roosevelt, Cleveland, Hay, Root, Parkhurst, Carl Schurz, Carnegie and many other representative men are names included.

BRONTE, CHARLOTTE, [Mrs. Nicholls; "Currer Bell," pseud.] Bronte, Emily, ["Ellis Bell," pseud.] Bronte, Anne, ["Acton Bell," pseud.] The complete works of Charlotte Bronte and her sisters. Crowell. 6 v., il. 8°, \$6; library cl., \$7.50; library hf. leath., \$9; library hf. cf., \$15.

HUART, CLEMENT. A history of Arabic literature. Appleton. 12°, (Short histories of the literatures of the world; ed. by Edmund Gosse.) \$1.25 net.

Prof. Clement Huart is one of the most distinguished and most widely accomplished of living Orientalists. This volume was written at Mr. Gosse's invitation for this series, and has been translated from the author's manuscript by Lady Mary Loyd.

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"This edition of Charles and Mary Lamb's writings, of which the present volume is the first, differs from others in several respects. It is the first to include a considerable number of essays and poems hitherto unidentified or uncollected—some sixty pages in all; it is the first to include the 'Dramatic specimens' and Garrick extracts; and when the volumes containing the 'Letters' are reached, they will be found to contain, in addition to other new letters, a fuller share of Mary Lamb's correspondence than has previously been considered needful. The system of arrangement is also fresh, and in annotation a severer standard of thoroughness than other editors have thought necessary has been adopted."—General Introduction to works.

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SYMES, Mrs. —. Character reading. Saalfield Publishing Co. 16°, 50 c.

Tells how to read character and temperament by the shape of the face and head, by lines of the mouth, from a person's eye, by the nose, etc.

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GROUT, ABEL JOEL. Mosses with hand-lens and microscope: a non-technical hand-book of the more common mosses of the north-eastern United States. Abel Joel Grout. il. 4°, pap., per pt., \$1.

The purpose is to give, by drawings and descriptions, the information necessary to enable any one interested to become acquainted with the more common mosses with the least possible outlay of time, patience and money. Nearly all the common mosses of the Gray's Manual region have been included, as well as some of the rarer forms.

HARRISON, C. The book of the honey bee; il. 12°, (Handbooks of practical gardening, no. 14.) \$1 net.

Contents: Section 1, Bees; The arrangement of the apiary; Bee parentage. 2, On bee appliances and their uses. 3, Practical work. 4, Diseases, foul brood, dysentery; Enemies and pests; Removing bees; Mead, etc.

POETRY AND DRAMA.

COMBE, W. The history of Johnny Quæ Genus, the little foundling of the late Doctor Syntax. Appleton. il. 12°, \$1.50.

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MAETERLINCK, MAURICE. Monna Vanna: a play in three acts; tr. by Alexis Irénée du Pont Coleman. Harper. 12°, hf. cf., \$1.25 net.

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TAYLOR, JOS. RUSSELL. The overture. Houghton, M. 12°, \$1 net.

A collection of short poems.

POLITICAL AND SOCIAL.

ASHLEY, W. J. The adjustment of wages: a study in the coal and iron industries of Great Britain and America. Longmans. 8°, \$4 net.

BERGEY, ELLWOOD. Why soldiers desert from the United States army. W. F. Fell. 12°, pap., 35 c.

The bad food and inconsiderate treatment imposed upon the soldiers are the chief reasons given for the wholesale rate of desertions.

BOLLES, ALBERT S. Money, banking, and finance. Amer. Book Co. 12°, \$1.25.

Designed especially for three classes of students, or readers: those who intend to devote themselves to the business of banking, those who are thus engaged, and those who are studying the history and theories of banking.

DUNLAP, J. R. Jeffersonian democracy: which means the democracy of Thomas Jefferson, Andrew Jackson and Abraham Lincoln. The Jeffersonian Society. 12°, \$1.50.

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HAMMOND, J. L. LE B. Charles James Fox: a political study. Pott & Co. 8°, \$2 net.

The author says in his preface: "This book is in no sense a biography. It is an attempt to portray the great ideas Fox stood for, to vindicate the essential consistency of his career, and to appreciate the magnanimous inspirations he gave to politics. The work is a brilliant picture of English politics in their moment of greatest glory. Appendices embrace a bibliography (2 p.) and a table of principal dates. Index.

LEO XIII., [Vincenzio Gioacchino Pecci.] The great encyclical letters of Pope Leo XIII.; translated from approved sources; with preface by Rev. J. J. Wynne. Benziger Bros. 8°, \$2 net.

MARSHALL, ALFRED. The new Cambridge curriculum in economics and associated branches of political science; its purpose and plan. Macmillan. 12°, 50 c. net.

ROOSEVELT, THEODORE. California addresses.

The California Promotion Committee. il. 12°, bds., 25 c.

Some fifty addresses delivered while traveling in California, during May of this year. As they are not only filled with patriotism, but advertise the great beauty and great resources of California, they have been gathered together and published in this handsome form at a merely nominal price by "The California Promotion Committee," whose object is "to advertise the resources and to promote the settlement and development of the state of California."

WOOD, NATHAN ELLIOTT. Dollars to doctors; or, diplomacy and prosperity in medical practice. Lion Publishing Co. 12°, \$2 net.

A practical treatise on the mutual business relations of the doctor and his patients, by the President of the Chicago Medical and Surgical Institute. Some of the contents: Some antiquated notions; Where do doctors stand?; A new code of medical ethics needed; Some details of a change; Case-taking; Prospective patients; Dealings with the gentler sex; Ethical advertising; Guaranteeing cure; Every man his own doctor; Privileged communications to physicians, etc.

THEOLOGY, RELIGION AND SPECULATION.

ANDERSON, GALUSHA. The elements of Chrysostom's power as a preacher. University of Chicago. 4°, (Univ. of Chicago decennial publications.) pap., 25 c. net.

His training for his life-work at home and at school, by study and practice of law, self-imposed ascetism, study of the Bible, painstaking writing of treatises, labors among the poor; his method of preaching; his luminous style; his abundance of apt illustrations; the prominence of the ethical element in his homilies; his boldness and persistence; his personality projected into his discourses.

CUMONT, FRANZ. The mysteries of Mithra; from the 2d rev. French ed., by T. J. McCormack. Open Court Pub. Co. il. 12°, \$1.50 net.

A sketch of one of the most important but historically most neglected religious movements of the Roman Empire. Mithraism was the rival of Christianity, and greatly resembled the latter religion. Prof. Cumont, of the University of Ghent, writes of The origins of Mithraism; The dissemination of Mithraism in the Roman Empire; Mithra and the imperial power of Rome; The doctrine of the Mithraic mysteries; The Mithraic liturgy, clergy and devotees; Mithraism and the religions of the empire; Mithraic art.

ORR, JA., D.D. Ritschlianism: expository and critical essays. Armstrong & Son. 8°, \$1.75.

Contents: The Ritschlian theology; Albrecht Ritschl; The school of Ritschl; Ritschl—and after: a review; Professor Swing on Ritschl and his critics; Professor Harnack on Christ and his gospel; The Parisian school of theology; "Symbolo-Fidéisme"; Dr. McGiffert on apostolic Christianity; The miraculous conception and modern thought; Faith and reason.

Books for the Young.

CHURCH, Rev. ALFRED J. Stories from Homer. Crowell. 16°, (Handy volume classics, pocket ed.) 35 c.

EDGEWORTH, MARIA. The parent's assistant; or, stories for children; with introd. by Anne Thackeray Ritchie. Macmillan. il. 12°, (Macmillan's illustrated pocket classics.) 80 c.; leath., \$1.25.

Freshest News.

IBSEN has written to Miss May Shaw, who played in "Ghosts" last spring, that the reports of his ill health are unfounded. He says he has never been in better health in years, and that he is hard at work on another drama.

LONGMANS, GREEN & Co. have just brought out the pamphlet by the Right Hon. 'Arthur James Balfour, entitled "Economic Notes on Insular Free Trade," in which the Prime Minister deals with the British Economic problem in a style that is said to be by no means unliterary.

C. M. CLARK PUBLISHING COMPANY have two most successful books in "Love Stories from Real Life," by Mildred Champagne, and "Marjie of the Lower Ranch," a strong story of Western life by Frances Parker, a jolly, rosy-cheeked girl who has grown up on her father's ranches among the Bear's Paw Mountains of Northern Montana. Miss Champagne's book consists of four stories dealing with human nature as it has come under the author's eyes. All the tales are artistically illustrated.

G. & C. MERRIAM Co. have again brought their Webster's "International Dictionary" up-to-date by carefully revising and entirely resetting the Gazetteer and the Biographical Dictionary in accordance with the latest census returns and the newest information. Many new names are added to the biographical dictionary. In addition to keeping the dictionary abreast of the times its typographical excellence has been preserved by the making of an entirely new set of plates for the whole book. Certain necessary changes have been made and many new words have been added.

DODD, MEAD & Co. have just ready John Oxenham's new novel, "Barbe of Grand Bayou," also, "The Golden Fetich," a new story by Eden Phillpotts, many of the scenes of which are laid in the heart of Africa, where the hero has thrilling adventures. Both books are illustrated. "The Sherrods," by George Barr McCutcheon, author of "Graustark," holds its own in spite of all newcomers. It is a strong, realistic story of life in Clay County, Indiana, beginning with the idyllic love of the young farmer-artist and the girl teacher and their marriage. The development of an intricate plot, worked out in a masterly manner, keeps the interest of the reader at highest tension from start to finish.

LITTLE, BROWN & Co. have almost ready

"The Indians of the Painted Desert Regions," by George Wharton James, containing much entertaining information about picturesque Indian tribes, profusely illustrated chiefly from photographs; and "The Golden Windows," by Laura E. Richards, a book of fables for old and young which are said to suggest Tolstoi at his best. Among the newest fiction published by this house are "The Awakening of the Duchess," by Frances Charles, author of "In the Country God Forgot;" "Gay: a Story," by Evelyn Whitaker, who has so long hidden her identity under the anonym "Author of Miss Toosey's Mission;" and a volume of fascinating stories of Spanish exploration, to be entitled "Pioneer Spaniards in North America."

THE BOBBS-MERRILL COMPANY will publish on October 10 "To-morrow's Tangle," a novel of the days of California's big bonanza kings, written by Geraldine Bonner, who showed in "Hard Pan" how well she understood the fascinations of California. The heroine is the innocent victim of the yesterday's misdoings of Jake Schakelton, one of the richest of these bonanza kings, and these have brought about "To-morrow's Tangle" with which the story deals. Geraldine Bonner was born on Staten Island, N. Y. She was trained by her Canadian father from her earliest years as a writer. He had been educated in France and was editorial writer on the *Herald* under James Gordon Bennett. While still in her teens Miss Bonner was sent from the mining camps of Colorado to

New York as a reporter for the San Francisco *Argonaut*. Short stories over her signature have appeared regularly in *Harper's Magazine*, *Lippincott's*, *Collier's Weekly* and other periodicals.

D. APPLETON & Co. will issue in a week or two "Garden Mosaics," by Alfred Simson, a book of reflections "by one who loves flowers and trees, who has had opportunities to study them closely and diligently, and who gives hints as to their cultivation." There are many anecdotes in the volume, and also a number of illustrations. The book deals with the surroundings of a beautiful garden. They have acquired the American rights to "an unconventional biography" of Benjamin Disraeli, (Lord Beaconsfield,) by Wilfrid Meynell. About the same time may be expected "The Life and Times of Thomas Jefferson," by Thomas E. Watson, an unbiased account of the great Virginian, without sectional prejudice, with many attractive and well-chosen views and portraits; and "Admiral Porter," by James Russell Soley, the new volume in the *Great Commanders Series*. In new fiction there will be "Four In Hand," by Geraldine Anthony, a brilliant story of ultra-fashionable New York life; and "The Pool in the Desert," by Sara Jeanette Duncan, containing four novelettes written with the author's practised skill. Also in preparation are "The Alphabet of Rhetoric," by Rossiter Johnson; "The Story of Rapid Transit," by Beckles Wilson; and popular editions in exquisite shape of some rare and famous books.

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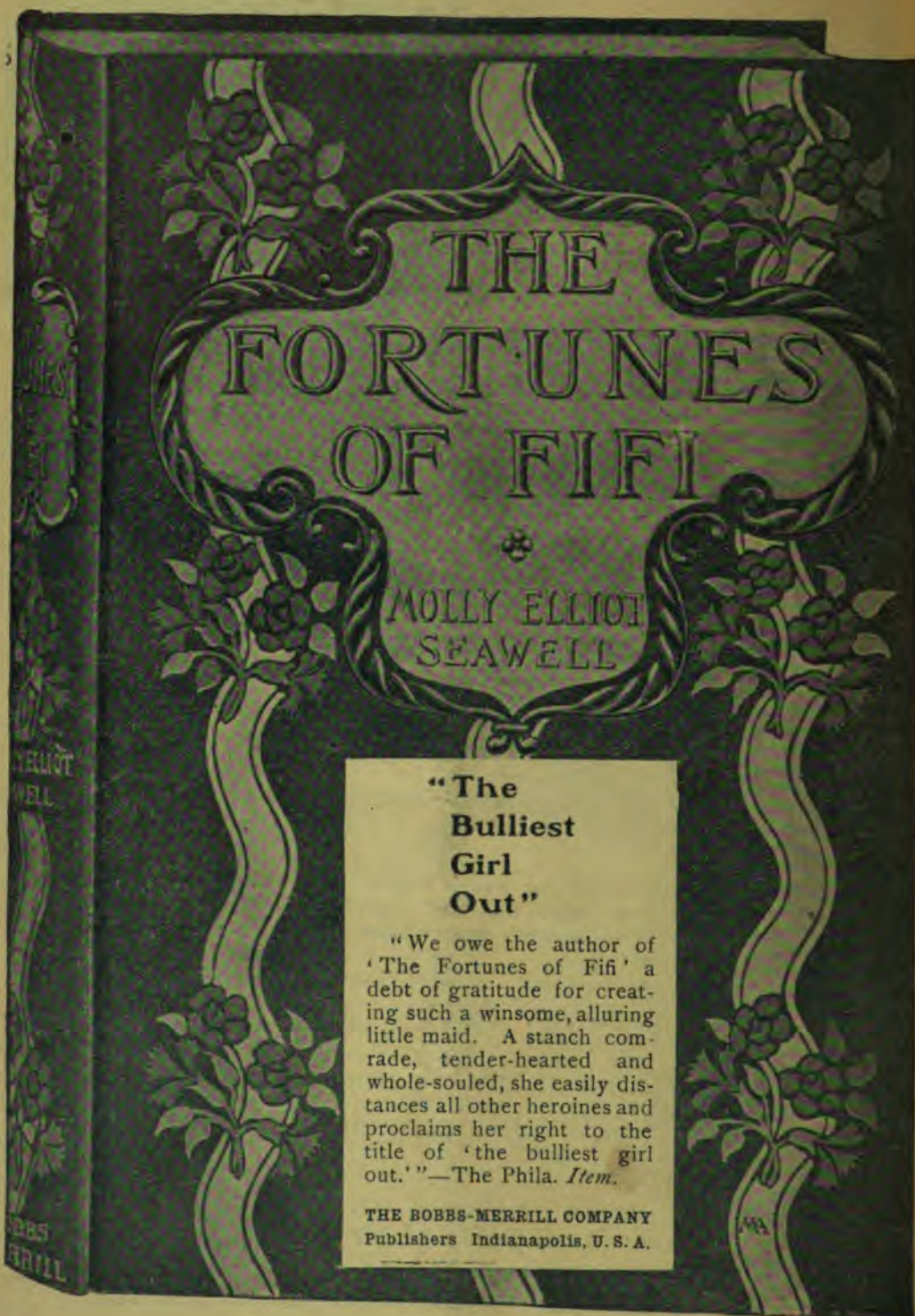
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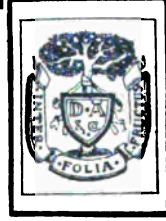
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A MONTHLY ECLECTIC REVIEW OF
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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIV.

NOVEMBER, 1903.

NO. 11



From "The Courtship of Miles Standish." Copyright, 1903, by Bobbs-Merrill Co.

"SPEAK FOR YOURSELF, JOHN."

The New Christy Book.

LONGFELLOW was a good story-teller and where has he told a prettier tale than in "The Courtship of Miles Standish," that love story tinged with humor and set against the background of historic Massachusetts. The dry bones of Puritanism lived once more when Longfellow breathed upon them the spirit of the human love that never grows old, and that could not be crushed by the austerity

of dogma or the poverty of colonial beginnings. Howard Chandler Christy understands the love of John Alden and Priscilla, the Puritan maiden, and he has interpreted it for this generation by forty full-page illustrations and nearly fifty original drawings, many of them in color, even outdoing his lovely work last year in "That Sweetheart of Mine." (Bobbs-Merrill Co. \$3.)

Life and Times of Thomas Jefferson.

MR. THOMAS E. WATSON continues his adventures in history in the same mood which he exploited in his "Story of France" and "Napoleon."

This is a mood that is always entertaining to the reader whom he makes his companion. For Mr. Watson has a real talent for narrative, which consists partly in finding and bringing to light the picturesque side of the characters and events he deals with, and partly in infusing both with the various picturesque sides of his own personality.

His "Life and Times of Thomas Jefferson," which the Messrs. Appleton promise for next week, has all the qualities wherewith we are familiar. It can be read through with unflagging interest. If you do not always agree with the historian you do find entertainment alike in agreement and in dissent. His unflinching high spirits and his jubilant self-confidence are stimulating. They never offend, even when he is advocating doctrines that may be offensive to you (in this book this rarely happens), and even his strictures on

Northern historians are offered with a good nature that must appease those historians themselves.

We get no new light upon Thomas Jefferson in this book, but we do get many sidelights upon the character and the opinions of Thomas E. Watson, which, if not entirely new to us, preserve a perennial freshness. (Appleton. \$2.50.)—*New York Herald*.

A Deal in Wheat.

THESE stories, fragmentary and dissimilar as they are, are another proof of the loss that the American world of letters, if not of literature, suffered in the early death of Frank Norris. As the sub-title states, they are all stories of the West, both old and new, the West of the cowboy, the miner, and the rancher. The same power of vivid portraiture that characterized his more important work is in evidence here and also his strong Americanism, in spite of his assumed resemblance to the later French realists. The first story in the volume, which gives the title to the



From Watson's "Life of Thomas Jefferson."

Copyright, 1903, by J. B. Lippincott Company.

THE HOUSE IN PHILADELPHIA IN WHICH JEFFERSON WROTE THE
DECLARATION OF INDEPENDENCE.

collection, is one of the least impressive, but it has the quality of dramatic sympathy and insight that marked the two volumes in his unfinished trilogy of the wheat. For the others, it need only be said that they are excellent examples of true realism, which may be

Sanctuary.

MRS. WHARTON'S story, "Sanctuary," the first work of any length which she has published since "The Valley of Decision," deals with a psychological situation of a most interesting and novel kind, arising from a ques-



From Edith Wharton's "Sanctuary."

Copyright, 1903, by Charles Scribner's Sons

"LET ME MAKE YOU SOME FRESH TEA," SHE SAID.

described as a species of literary photography combined with the artist's faculty of discernment and interpretation. The occasional straining for effect and insistence on a particular point of view on the reader's part that marred some of his longer stories is almost entirely absent here. (Doubleday, Page & Co. \$1.50.)—*Public Opinion.*

tion of heredity and covering two periods a generation apart. The whole is worked out with the subtle power which is characteristic of Mrs. Wharton's best work, and holds the reader intent on the solution hidden until the last from even the cleverest conjecture. The book is illustrated by Walter Hamilton Clark. (Scribner. \$1.50.)



Courtesy of J. B. Lippincott Co.

MISS MARY MOSS.

A Sequence in Hearts.

THE "labor question" fills a large share of the pleasant story told by Miss Mary Moss under the title of "A Sequence in Hearts," one of the leading characters being the owner and operator of an anthracite mine. The difference in a business personally conducted as this is, and of one in the hands of an impersonal and soulless corporation, is well marked.

But the real meaning of the story, as its name suggests, is to be found in the manner in which a young man gets on with a new love after he is off with the old. This, it is true, leaves the most fascinating personality in the story without even the shadow of a consolation—rather a striking defect in such a story; but it is well worked out with this exception, and promises favorably for Miss Moss's future in literature. (Lippincott. \$1.50.)—*The Dial*.

South American Republics.

THOMAS C. DAWSON begins his story of South America with the times of the great adventurers, when the enthusiasm for conquest ran so high that the Pope divided the globe between Portugal and Spain. The characters of this narrative are as picturesque as any in fiction, but the author has not been carried away by the romance of his subject.



From "Through the Gates of Old Romance." Copyright, 1903, by J. B. Lippincott Co.

NOW, LIKE SOME SLEEPY ANTIQUE DAME BELATED AFTER
A REVELRY, IT WAITS DESPAIRINGLY BY THE
TURN OF THE ROAD.



From "South American Republics."

Copyright 1903, by G. P. Putnam's Sons.

AN OLD SPANISH CORNER IN BUENOS AIRES.

and the work is marked by faithful historical accuracy. Besides his residence in Brazil, Mr. Dawson has travelled widely through South America, and his record of contemporary events and conditions is particularly thorough and interesting. The work will be completed in two volumes, to be sold separately. The first volume, which is now in press, describes the discoveries and the conquest, and deals with the histories of four countries: Argentina, Paraguay, Uruguay and Brazil. The second volume, in continuation, will treat of Chile, Peru, Bolivia, Ecuador, Colombia and Venezuela.

This book furnishes, in readable form, the histories of nations that are little known and that yet possess a special and growing interest for citizens of the United States. These two volumes should prove a valuable addition to the popular *Story of the Nations Series*.

The work is attractively illustrated from photographs. (Putnam. 2 v., ea. \$1.35 net.)

The Life of Gladstone.

MR. JOHN MORLEY'S "Life of Gladstone" is unquestionably the most important biography of the year. This is the authorized life of the greatest statesman of the nineteenth century, written at the expense of several years of constant work, but the fittest man to treat of Mr. Gladstone both as man and as statesman. His admiration for his subject is firm,

but he considers that Gladstone was too great a man to stand in need of either defence or adulation. The sharpest of all the many difficulties of his task, he says, has been to draw the line between history and biography—between the fortunes of the community and the exploits, thoughts and purposes of the individual who had so marked a share in them.

To a considerable extent the three volumes form a history of England throughout the majority of the great Victorian era; but Mr. Morley recognizes that what interests the world in Mr. Gladstone is even more what he was than what he did, "his brilliancy, charm and power; the endless surprises; his dualism or more than dualism; his vicissitudes of opinion; his subtleties of mental progress; his strange union of qualities never elsewhere found together; his striking unlikeness to other men in whom great and free nations have for long periods placed their trust." Gladstone said himself that his life was ever "greatly absorbed in working the institutions of his country;" and Mr. Morley is careful to lay due emphasis upon the fact that his subject was not only a political force but a moral force.

The author was closely allied with Mr. Gladstone in politics and public affairs throughout the whole of his active life. Hardly another man has been so intimately associated with Mr. Gladstone, partly be-

cause of the very close affiliation between the political opinions of the two men. As Mr. Gladstone's literary executor, Mr. Morley has had possession of all his private papers and documents. He has likewise had at his disposal all desirable public documents, through his recent connection with the English government.

Mr. Morley has devoted himself to portraying his subject as man and as statesman, especially the former; the detailed history of Mr. Gladstone as theologian and churchman



From "The Awakening of the Duchess." Copyright, 1903, by Little, Brown & Co.

THE DUCHESS KISSED ROSELLE.

will not be found in these pages, though the strength and fervor of Mr. Gladstone's devotion to the church and to the religious soundness of the community is made abundantly clear. The power, the swing, the style, and the terse English of this volume would make it delightful if it dealt with a less interesting man. As it is, this is one of the year's books which it is necessary to read, and which will stand as a permanent addition to English literature. The volumes will be profusely illustrated with portraits, views and other pictures. (Macmillan. 3 v., \$10.50.)

The Awakening of the Duchess.

FRANCES CHARLES'S new story—the best this talented young author has written—will appeal to readers of all ages. It is the story of the awakening of a mother's love for her only daughter. The "Duchess" was not a real duchess, but was so named by her little daughter, Roselle, as it seemed the most beautiful name she could give her, except one. The little heiress, Roselle, is cared for by her nurse, Aramanth, and by "Cross Cook." She has seen the little children playing in the street, and wishes that she might be poor so that she could play with them. She longs for the love of her beautiful mother, who is interested in missions, in charitable organizations and in society. (Little, Brown & Co. \$1.50.)

The Five Nations.

IN the volume entitled "The Five Nations," which is published simultaneously in New York and London, Rudyard Kipling brings together all the poems which he has printed in divers places since 1896, with twenty-five compositions that now see the light for the first time. "Recessional" is, of course, included in the collection, and there are many other things printed which are illustrative of Kipling's tendency to commemorate public issues in verse, poems like "The White Man's Burden," "Our Lady of the Snows," "The Islanders," "The Truce of the Bear," "The Destroyers," "Kitchener's School," "The Lesson," and so on. Much of the new work in this volume has sprung from the writer's interest in the South African war. It shows generous appreciation of the Boer, and fearless candor, sometimes passing into ridicule, where the errors of the British themselves are concerned. In more than one case Kipling has returned to rhythms familiar in his earlier writings.

Kipling, himself a Colonial, has from the outset of his career never lost an opportunity to put in a good word for the millions who, though living far from London, cherish a profound affection for the British Empire, and the war gave him a unique opportunity to revive this favorite theme of his. The poet's unquenchable instinct for romance comes out in his "Chant-Pagan." No one loves England more than he loves her, but he realizes how even fragrant hedgerows and meadows filled with buttercups seem a kind of anticlimax after the wide spaces and intoxicating airs of certain other climes. "Chant-Pagan"

is really the lament of an English Irregular who finds his country tame and unbearable when he returns to it after the war. Again, in "The Dirge of Dead Sisters," he honors in carefully ordered verse the women who nursed the sick and dying in South Africa. It illustrates the facility with which he can turn from the lighter to the graver themes of the camp. The emotions of the man in the ranks are a matter of peculiar interest to Mr. Kipling. What he thinks of the significance in the war of the British husband and father is well illustrated by "The Married Man." (Doubleday, Page & Co. \$1.40.)—*N. Y. Tribune.*

The Bar Sinister.

So good a dog story as this of Mr. Davis' quite justifies the new and beautiful edition in a volume all to itself. The book is bound in a warm pale shade of yellow, with a most appropriate cover design. The text is printed on yellowish paper, with wide margined leaves, seven full-page illustrations in color, decorative chapter initials and marginal sketches by E. M. Ashe.

Kid's adventures bear re-reading. Such of the public as have already made his acquaintance will be glad to know that Kid is a "live" dog, who belongs to Mr. Davis, and that the events of the popular story have foundation in fact. Those who may not have had the pleasure of knowing the "Kid" through his autobiography, should do so at once. It is a well-told story. (Scribner. \$1.50.)—*Brooklyn Eagle.*

Bibliography of Robert Louis Stevenson.

No writer, surely, was ever so much written about in his own time, and so continuously for some years after his death, as Stevenson. There were a score of reasons why he should take and hold the popular as well as the literary imagination, but no one could possibly have foreseen that book after book concerning him would have appeared and found its public. This latest addition to the still growing bulk of Stevenson literature contains three hundred pages, of which two hundred and fifty are occupied with Stevenson's own work in its various original and reprinted forms; the remaining fifty pages are devoted to books and selected articles with Stevenson for subject. There can be no question of the value of Colonel Prideaux's work to people who rejoice in such details, and it will have a value, too, when much that has been written

concerning Stevenson shall have passed out of currency. For at least it deals with things which he did, with the results of his own effort, and not with more or less conjectural opinions about his life, and character, and faith.



From "The Bar Sinister." Copyright, 1903, by Charles Scribner's Sons.

SHE HELD KID FIRMLY.

The author prefaces his book with a pleasant introduction in which he refers to certain difficulties which beset the path of the bibliographer, difficulties largely the result of untrue or misleading statements. Thus Mr. Graham Balfour stated that Stevenson contributed to the San Francisco *Bulletin* a couple of papers which he had not specially written for it; to which Mr. Lloyd Osbourne replies that "Mr. Stevenson never contributed anything to the San Francisco *Bulletin* or any other San Francisco paper." Other statements, in like manner, though they have not conclusively been refuted, have failed to find verification. But these are small matters, and are really of very little importance.

The present volume is uniform with the *Edinburgh Edition*, and only six hundred copies have been printed. (Scribner. \$4.)—*The Academy.*



From "Judgment."

Copyright, 1903, by J. Harper & Brothers.

THEN THEY WERE SILENT.

Letters Home.

THE form and the subject of "Letters Home" seem ideally harmonious. The subject is nothing more important, baldly stated, than the choice of a young "literary" man among three young women who are more than willing to have him. But expanded into a fuller statement, the theme immediately becomes a huge mass of personal impressions—the young man's impressions of the young women, the young women's impressions of the young man and of each other, the impressions of all four entertained by friendly spectators of the comedy, and above all the impressions of New York entertained by everybody. For while all these persons are living in New York, they are all newcomers, part of that great army of outsiders which every year marches upon the metropolis and captures it only to become a part of the garrison.

Mr. Howells's group is at all points most happily chosen. By way of chorus we have an Otis Binning, an elderly dilettante of Boston traditions, who in letters to his sister-in-law in Boston plays a part not unlike that of the Basil March of Mr. Howells's later novels. The central figure is the young journalist, Walter Ardith, who writes back to his friend, A. Lincoln Wibbert, in Wottoma, Ia., his first impressions of things. The heroine is Miss America Ralson, whose father has

come to New York after making millions in the cheese and churn trust, and who writes back to her friend, Miss Caroline Deschenes, also of Wottoma, who had jilted Ardith shortly before. The third young woman in the case is a pretty girl of 16, Essie Bagsley, who does not write herself, but is adequately represented by her father, Abner J. Bagsley, who has left Timber Creek, Ia., to take a place with the cheese and churn trust at \$2500 a year. Feminine interpretation of an acuter kind than belongs to Miss Ralson is furnished by Miss Frances Denham of Lake Ridge, N. Y., who finds a place as secretary and companion in the Ralson family, and is soon introduced into all the intricacies of the household.

Nothing could be more perfect than the differentiation of these characters, not only in their own letters, but in the estimates of them by the other writers, and the description of their appearance. In respect to subtleties of this sort, the form and general scheme of the novel give almost unrivalled opportunities, and the characters gradually take on shape and substance to the reader almost precisely as happens in real life. The result is a remarkable impression of reality—a quality in which the epistolary form is apt either to succeed surpassingly or to fail altogether.

The plot of the novel, so far as it has one, centres about a question of conscience, which Mr. Howells has before this raised for his readers. Has altruism a place in love affairs? or, to put it more concretely, is a young man bound to avoid the risk of breaking a young woman's heart by marrying her, whether he loves her or not. It may be noted that the problem never appears in the converse form, in which, indeed, it might seem ridiculous, the masculine heart being supposed to be of sterner stuff. But in any case, Mr. Howells—possibly because of his early apprenticeship in New England, the country of the superfluous woman—has always been accustomed to give his young men a large choice. Male rivalry plays but a small part in his scheme of fiction.

It is much simpler to take it for granted that young women will fall in love with the hero, and find the stuff for the novel in the moral or social dilemmas in which he finds himself involved. This relationship of his characters, upon which no one seems to have remarked, seems to point at once to the limitations of this admirable novelist, and to the qualities in which he is unsurpassed. (Harper. \$1.50.)—*Springfield Republican*.

The Heart of Rome.

THIS striking title is perfectly descriptive of the book. Mr. Crawford, who has studied Rome in all its phases and has been writing novels and serious books about it for twenty

years, has undertaken to put "the heart of Rome" into his latest novel. Many authors have undertaken to do this, but in almost every case the result, however it may have been praised for various features, has been adjudged in the end unsatisfactory. The author of "Saracinesca" has here written his strongest and best work—a novel in which, around an absorbing love story, are described the manifold elements that go to make up the whole of the eternal city as it exists at the present time. It is said by those who have read the story that it will stand as a picture of Rome and Italian life without a peer. Mr. Crawford has been living in Italy most of the year in order to be close to the atmosphere and the life of the city which he has here depicted. (Macmillan. \$1.50.)

The People of the Abyss.

MR. JACK LONDON'S "The People of the Abyss" describes in vivid and realistic fashion his adventures and observations in the great East End of London in the summer of 1902. He went down into the underworld of London to see with his own eyes what the life was, who the people were, how they lived, how they worked, what they did and thought and suffered and hoped for. He went as one of themselves; as a man out of work and money, seeking employment. Some years ago he was a sailor, and he has known poverty and mingled with men of low life so much that the people among whom he went accepted



From London's "People of the Abyss."

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TYPICAL CHARACTERS.

him as one of themselves. His portrayal of the poverty, the degradation and the suffering among that huge mass of human beings is relieved by pictures of gratitude and compassion and mutual help which give the book an interest akin to that of Mr. Jacob Riis's slum stories. (Macmillan. \$2.)

have been friends and partners, but one of them has foresight, the other merely confidence in himself and respect for traditions. The one becomes a magnate of the new era; the other loses his fortune and his reason, and dies insane. Both are utterly unlovable, but so are nearly all the other personages of



From "His Little World."

Copyright, 1903, by A. S. Barnes & Co.

SNOW AND SLEET TO BLIND THE TIRELESS WHEELSMAN.

Tennessee Todd.

G. W. OGDEN has written a story of the era (the late sixties) in which the steamboat traffic of the Mississippi ("one-fifth of the world's commerce") was ruined by the advent of the railroad. His Montague and Capulet are, respectively, a promoter of railroad enterprise and an owner of steamboats. They

Mr. Ogden's violent, yet frequently powerful story. Gentleness dominates in the natures of the hero and heroine, the Romeo and Juliet of this horrible tragedy of the Mississippi Valley, but they impress the readers as weak creatures. A horrible tragedy this story certainly is. Hatred, jealousy, revenge, murder, drought and conflagration are its princi-



From "Dr. Howe's Famous Pupils." Copyright, 1903, by Little, Brown & Co.

LAURA BRIDGMAN.

pal themes. Tennessee Todd is a specimen of "poor white trash," an unlettered, ill-bred, passionate girl, who tells a shocking falsehood to prevent the marriage of a man she loves with another woman. The reader cannot sympathize with Tennessee in spite of her daring; nor can he sympathize with any other personage of the story.

The author's descriptive powers are far beyond the ordinary. His accounts of river races, armed encounters, midnight ambuscades, are vivid and unhackneyed. Therein lies his power, and all the merit his book possesses. The story is all too violent. It lacks the harmony and contrast of a real work of art. Mr. Ogden's literary gift needs repression and training. But it is considerable, and rightly directed it ought to make him a successful author. (Barnes. \$1.50.)—*Saturday Times Review*.

Laura Bridgman.

THE remarkable case of Laura Bridgman, the girl with only one of the senses, that of touch, has always interested a large number of people, although very few have known much about her early life. The story of the success of Dr. Howe's pioneer labors is now told for the first time. As many blind-deaf mutes have been benefited by the system of education which he devised for Laura (the most widely known being Helen Keller), the book is one of great importance.

Dr. Howe's records, which have been largely drawn upon in the preparation of this work, are very complete, and possess great scientific and educational value. His methods were wonderfully ingenious and his patience was inexhaustible. The awakening of

the mind and soul of Laura Bridgman was the result of years of devotion on the part of Dr. Howe and his assistants. His educational methods were far in advance of his age, and all those interested in the development of young minds can learn much from reading the results of his experiments with this deaf-mute.

The way in which this "shut-in" mind approached the various problems concerning God and Immortality will have a profound significance for all thoughtful people. Even her simple questions concerning God are recorded, and Dr. Howe realized what a remarkable experiment he was making, and how important its records would sometime be.

It was Dr. Howe's intention in 1846 to write a detailed account of his experiments with Laura, and in 1874, a little more than a year before his death, he again expressed his determination to undertake the work. But his long-cherished purpose was never fulfilled, owing to his busy life. Two of Dr. Howe's daughters have, however, utilized Dr. Howe's records, Laura's own journals, and extracts from journals of different teachers, with great skill, in preparing the present volume. The book has portraits and other illustrations from drawings by John Elliott. (Little, Brown & Co. \$1.50.)

Shutters of Silence.

THE hero of this remarkable story is a young man, who, when a child, was given



Courtesy of D. Appleton & Co.

THOMAS E. WATSON

Author of "Life and Times of Jefferson."

over to the care of a Trappist monastery in Canada. There he received such training that he looked forward only to the life of a religious, without any thought of the world and its sordid phases. On his arrival at man's estate, however, his father searches him out and brings him forth into the world to take his proper place in social life. In the earlier portions of the book the author has given some wonderful pictures of the Trappist monastery life, with its humanity still within its holy calm, but his art is even greater in showing the unique impression that the affairs of every day create on one hitherto sheltered within the impenetrable aloofness of the monastery. On the father's return home, taking with him his son, that young man becomes at once the central fig-

ure in the love affairs of a number of people, including besides himself his own parents. His distinctive point of view gives to his every act an interest and value marvellous to those about him. The plot is of itself absorbing, but through it runs, as the chief cause of the story's charm, the singular temperament of the mystic and devotee, suddenly thrust into the most vital concerns of material life. That the novel ends both happily and convincingly is a final proof of the author's genius in fiction. The book has six full-page drawings by Louis Akin. (Smart Set Pub. Co. \$1.50.)

The Doctor of Philosophy.

IN his latest novel Cyrus Townsend Brady has handled a more sombre theme than he has



From "Shutters of Silence."

Copyright, 1903, by The Smart Set Publishing Co.

A COWLED FIGURE.



From "The Little Shepherd of Kingdom Come."

Copyright, 1903, by Charles Scribner's Sons.

UNABASHED HE FACED THE CROWD.

heretofore found necessary to his purposes. His "A Doctor of Philosophy" is concerned with a phase of the race question. The subject is not of the newest, even in fiction. Mr. Howells has handled it, and so have other of the lesser toilers in the native field. But Dr. Brady, by varying the situations slightly, by having a surprise within a surprise, has managed to extract the ultimate drop of tragedy from the misfortune of a taint of negro blood.

"The Doctor of Philosophy" is Alicia Chalden, her father a political boss in Philadelphia. After obtaining that enviable degree, Alicia set out to do something for humanity. By what afterward proves the keenest irony of fate she determined to devote all she could command of her father's fortune, which she vaguely realized was a vast one, to the forcing of the social, intellectual, moral, spiritual, legal—and every other kind of adjectival recognition of the negro by everybody who did not think as she.

In the course of this work she meets Dr. Henry Olney, a leader of his race, through the grace, as our author explains, of fifteen-sixteenths of white blood to one of black. Of course, he promptly falls in love with her and is as promptly spurned. Swift upon this, and at this man's hands, comes the crushing knowledge that she, too, is not without the damning taint. How she endeavored to go "back to her own people" and how utter was the failure need not be told here.

"She looked upon life from the standpoint of the master race. She was a white woman, with all her race's hopes, dreams, thoughts,

aspirations, with the white woman's natural affiliation with the white man, with the white woman's inherent antagonism for the black man.

"Heredity? It was nothing. Environment? It was everything. Starting from the same ground it had made her white, him black. She could not in a moment unlearn the lessons of a lifetime. Her theories of equality failed utterly when she had to make a personal application of them. Conscious of all she had gone through, she could not escape from a feeling of superiority, social and racial, overpowering in its magnitude."

On the whole, a timely and powerful book—one that should make people think—by far the best thing in the shape of fiction that Dr. Brady has yet done. (Scribner. \$1.50.) —*N. Y. Evening Telegram.*

Monna Vanna.

THIS is distinctly the most effective and striking piece of dramatic work which Maeterlinck has written. It shows a radical departure from the method of his earlier dramas, which were dramas of the mind rather than of the stage, psychological studies very subtly worked out—subjective rather than objective in character. "Monna Vanna," on the other hand, is a real drama. There are action in the progression of events, a very striking climax, and development of character. The theme is a difficult and dangerous one, but it is handled throughout with great delicacy and restraint. As an acting play everything would depend upon the



From "A Kidnapped Colony."

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TWO WOMEN.

spirit and insight of the actors. It might be made very offensive, and it might be interpreted on such a plane as to throw the sensuous suggestion into the background and the element of sacrifice and devotion into the foreground. Maeterlinck has written nothing so admirable from a dramatic point of view. It is full of beautiful passages and shows both psychological and dramatic insight of a very high order. (Harper. \$1.20.) —*The Outlook.*

The Ambassadors.

HERE is a book to appeal directly and intimately to Mr. James's admirers; it is, indeed, a book so individual, so elusive, so delicately wrought that only those who are, as it were, free of the author's dominions will pluck the heart out of it. The subject has been treated before, but never just in this way. We have a young American in Paris who is supposed to have gone down before the pleasure-spell of the alluring city, and to him is sent, by the lad's mother, a man of middle age and presumably of experience to win him back to decency and America and dollars. But the ambassador falls under the spell of the supposed prodigal, under the spell.

too, of the young man's exquisite surroundings and the glamour of Paris, and gradually he finds himself on the other side. With his defection other ambassadors arrive from America, but they too are thrown out of their original course by the new world which opens before them. The whole thing is conceived with that delicate and ironic humor, with that playful but profound insight, which make Mr. James's work so continually fresh and compelling. He has the faculty for expressing in dialogue the instant changes and preoccupations which are of the essence of thought as it flashes between sympathetic or antagonistic minds; he has, too, the faculty for touching, though with almost a coy tenderness, the deeper springs of feeling. The triumph of this book consists mainly in the character of the original ambassador, the man who begins and ends as a failure, but who is always right in instinct, and lives in a kind of abstracted fineness of atmosphere. The minor characters are almost as good, particularly two of the women. The setting is admirable. Mr. James, in the earlier chapters, has touched on Chester with curious suggestiveness, and in Paris he is always at home. (Harper. \$2.) —*The Academy.*

A Candle of Understanding.

SOUTHERN life before and after the war has been pictured alike with truth and fancy by many different people. Many of the novels which have centred about Southern post-bellum privations have been readable because of the interest of the subject. Others have not succeeded in gaining even such meretricious attractiveness. It may be doubted whether many of the authors of such narratives have been personally a part of the life which they endeavored to depict. Whether this is the case with Miss Bisland or not it is impossible to say. It is certain that she knows the conditions well and has the knack of making her readers see and understand them. "A Candle of Understanding" is told in the first person by a girl who at the end of the war was a very small child. Her family had been people of wealth. They try to repair the house injured by Yankee iconoclasts and to live in the old way on the plantation which is soon mortgaged. Money becomes more and more scarce until they finally have to give up their home and move to a small place where one old negro woman is their only servant. The father in blue overalls works in the fields all day and the two daughters assist their mother in the housework, study with her in a desultory fashion and help to teach the younger brother. The daughters grow to young womanhood in the midst of privations of all kinds. One of them marries a man as poor as herself. The other, the teller of the tale, becomes an actress, and supports herself. The whole story is told with simplicity, not always with strict regard for grammatical elegance, but in just the manner in which such a girl as the narrator is supposed to be would write it. It certainly gives a remarkable vivid impression of the life of Southern gentle folk in the seventies. (Harper. \$1.50.)—*Providence Sunday Journal*.

Merry Hearts.

ONE of the most interesting finds in natural history produced by the most artificial of prevailing social conditions, is the "bachelor-maid." Anne Story Allen has discovered two representative bachelor maids and in a happy little story called "Merry Hearts" she tells us

of the one who was a miniature painter and of the other who furnishes stories for magazines. That is, she lets Gloria, the story writer, tell the tale of all the little troubles and fusses and heartaches and disappointments that creep into the tiny flat where she and her friend Rosamond, their little servant Hebe and their



From Anne S. Allen's "Merry Hearts."

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"IT'S A PRETTY GOOD OLD WORLD."

mascot dog Angel, have found the great need of all humanity—a home. Once settled the girls resolve to take to heart the couplet of "A Winter's Tale":

"A merry heart goes all the day,
Your sad heart tires in a mile-a"

and they soon find that nothing changes the most commonplace surroundings like seeing them through eyes brightened by a warm heart and a hopeful spirit. At first the "angel-dog" is about all the company his "aunties" have but gradually the horizon widens and new interests and new people come into their lives

and more and more they are ready to say "This is a good old world to dwell in." True lovers come upon the scene and the girls prove themselves good and wholesome and natural and their lovers learn many needed lessons while working to win their warm, jolly hearts. Some of the conversations are really bright and there is a very neat little chapter devoted to the books of "The Duchess" which it has become the fashion to look down upon from superior heights, but which in the seventies, before we knew so much, went straight to the heart of every natural, dreamy girl and brought her many hours of happy, innocent pleasure.

This story has really pleased a very old and very worn novel-reader and is heartily commended as calculated to cheer up the reader. And what is more worth while doing than cheering up the world! (Holt. \$1.)

Trowbridge's "My Own Story."

MR. TROWBRIDGE'S narrative of his life and labors is interesting not only for its own sake, but also because it takes us once more among those New England immortals who, lost to sight, are every year increasingly dear to memory. Born in 1827, and devoting himself unswervingly from his youth to the cause of good literature, he has every right but the claim of nativity to a seat in that select circle. Ogden, in western New York, was his birth-place, and so near to midnight was he born that he enjoyed the singular privilege of choosing between two possible birthdays, the 17th and the 18th of September.

Beginning to write verses at thirteen, the young poet made his first appearance in print at sixteen, in the country newspaper. His verses, on the Tomb of Napoleon, had been written as a school exercise, and owed their publication either to his teacher or to his father. After much private reading and study, a taste of the classics at a Lockport academy, and two terms of school-teaching, he started at nineteen for New York City to earn his living by his pen—of course with the traditional roll of manuscript in his pocket or in his carpet-bag. There was the splendid audacity of genius in this obscure country boy's plunge into the life of the great city, and his successful struggle to maintain himself by his pen almost exclusively, despite tempting openings in other directions, makes interesting reading. After fifteen months he removed to Boston, being still under twenty-one years of age. Story-writing, play-writing and editorial work followed, with now and then the publication of a poem. Both

his serials and many of his short stories appeared later in book form, and are too well known to call for further mention here. It is not so well known that five volumes of verse stand also to his credit. In the capacity of editor, Mr. Trowbridge is best remembered as the able conductor of *Our Young Folks*, until its publishers courted disaster by less successful enterprises than that excellent magazine.

Preliminary tastes of "My Own Story" were given to the public in the *Atlantic Monthly*. (Houghton, M. & Co. \$2.50.)—PERCY F. BICKNELL, in *The Dial*.

The Adventures of Gerard.

WE have here eight more of the exploits of the brigadier in Napoleon's army whose prowess Conan Doyle has heretofore celebrated to the delight of every one who appreciates a well-told story. If his biography had been cast in another form, Gerard might easily have been a rival of that earlier literary Gascon, D'Artagnan. As it is, we have merely a number of detective incidents, told with a great swagger in the first person singular. Two of these stories are purely humorous—the one which tells us how the brigadier slew the fox and that which recounts his exploits in England. The others are incidents of the wars in which Gerard distinguished himself by a variety of heroic deeds, including the capture of Saragossa, the saving of the army of Massena in Spain, and the rescue of the emperor from capture after the battle of Waterloo. It is little less than marvellous to see how thoroughly this English writer can enter into and reproduce the feelings of the volatile, daring, blustering coxcomb into whose mouth the words of the story are put. This makes the book a real triumph from a critical point of view; the reader will concern himself, and rightly, only with the fact that the author has provided a feast such as has rarely been set before the public since Dumas and De Vigny laid down their pens. (McClure, P. & Co. \$1.50.)—*Public Opinion*.

The Congressman's Wife.

MODESTY seems to be on the increase among authors. Mr. Ade prefaced his latest volume with something approaching an apology for his previous essays in slang, and now Mr. John D. Barry, in a happy preface, disavows any attempt, in his own political novel, of encroaching on the territory somewhat fully occupied by Mr. Brand Whitlock and "The Thirteenth District," that most truthful and

searching tale of American political conditions. Mr. Barry's own purpose, he explains, is to present the contrasts between the standards a man may follow in public life or in business and those he maintains at home with his wife and children. And that Mr. Barry comes off triumphantly in the undertaking any one who is familiar with his novel of stage life, "A Daughter of Thespis," need not be told.

Douglas Briggs, member of the House, represents certain railroad interests on the floor, and in consequence is enabled to live far beyond the possibilities of the ordinary Congressman dependent on his salary only. In Briggs's case, strange as it may seem, exposure follows, and he is defeated by the very interests he had labored for. This, of course, is hardly typical and was necessitated by the exigencies of the novelist, who has to have an absorbing tale at all hazards. To be sure, Mr. Barry has too keen a sense of the probabilities not to resort to other expedients to make this seem plausible. So he has the railroad representative who hires Briggs attempt to establish improper relations with Mrs. Briggs. Of course, there is nothing improbable in that, and it serves the purpose of bringing about a climax and an ending that at least suggests plainer sailing, ethically speaking, in the future.

But all of this gives but a brief and imperfect outline of a serious and conscientious piece of work—a work full of knowledge and insight. (Smart Set. \$1.50.)—*N. Y. Evening Telegram*.

A Flame of Fire.

We believe "A Flame of Fire" is the third of Mr. Joseph Hocking's series of *No Popery* novels. Evidently there is a demand for stories in which the Jesuit plays the part of the villain. "A Flame of Fire" is a sequel to "Lest We Forget." The hero is the son of Sir Richard Hamstead, whose tribulations in the reign of Queen Mary were related by himself in "Lest We Forget." Rupert Hamstead is a fine young fellow. In the year 1587, accompanied by John Killigrew, of Falmouth, and another Cornishman, he goes to Spain to rescue a senorita, English on her mother's side, and her maid, Killigrew's sweetheart, from the grip of the Jesuits and the Inquisition. The senorita is the heiress of Sir John Tremayne, in Cornwall. She is a Roman Catholic, and she is worked upon by the diabolical Senor Toledo, aided by the Jesuits, who have designs on her fortune. Of course, the three young Englishmen meet with the most sen-

sational adventures. Again and again they are in danger of becoming the victims of the Inquisition, but Mr. Hocking always brings them through, once working a miracle on their behalf. Needless to say, the mission is accomplished. The senorita sees the error of her Romanism, and the story ends with the destruction of the Armada. The Protestant who sees a Jesuit in hiding behind every bush will have his worst suspicions confirmed by "A Flame of Fire." (Revell. \$1.50.)—*London Literary World*.

Actual Government.

BRYCE's "American Commonwealth" is used as a text book in government courses in most of our colleges and in some high schools with great profit. But invaluable as it is, its length and circumstantial treatment make it a little unwieldy for elementary classes. Prof. Albert Bushnell Hart's new volume on "Actual Government," in the *American Citizen Series*, is written partly to meet this formal difficulty, and it is a work so concise in its thoroughness and so well proportioned that it will doubtless be preferred to Bryce's great work in the primary courses of instruction. Prof. Hart has kept in mind throughout that "the real kernel is that personal interest and personal action which vitalizes government." The text of constitutions and of statutes is only "the enveloping husk." The book is an impartial statement of how national, state and local affairs prove to be conducted, the American governmental system being as it is. The tone of the book is especially healthy, and well calculated to interest the student in public affairs. He is, of course, made acquainted with many evils, none of which, however, is irremediable, and on the whole the country is not going to rack and ruin, and it is a fine thing, after all, to be an American citizen with the opportunities for public service present conditions afford. The bibliographies in the volume call for special mention. A complete list of all the works that will be of practical assistance prefaces the general text, and a special bibliography introduces each chapter. There are several maps, a full index, and a few illustrations. (Longmans. \$2.)—*Brooklyn Eagle*.

Letters From a Chinese Official.

WHOEVER may be the author of "Letters From a Chinese Official; Being an Eastern View of Western Civilization" he writes surprisingly well. The letters were written for Englishmen, but they have an interest for

Americans; and there is an introduction to this American edition which is addressed to Americans particularly. So able an example of special pleading we do not often see; and, moreover, it may be that there is considerable truth in it. One thing that he says to Americans is: "The American people are called upon, it would seem, to determine in a pre-eminent degree the form that is to be assumed by the society of the future. Upon them hangs the fate of the Western world. And were I an American citizen the thought would fill me, I confess, less with exultation than with anxious and grave reflection. I would ask myself whether the triumphs gained by my countrymen over matter and space had been secured at the cost of spiritual insight and force; whether their immense achievement in the development of the practical arts had been accompanied by any serious contribution to science, literature and art; whether, in a word, the soul had grown with the body or was tending to atrophy and decay." The part that is addressed to the English has much that is more caustic than this. The philosophical tone of it is admirable. It makes, in Horace Greeley's phrase, mighty interesting reading. (McClure, Phillips & Co. \$1.50.)—*N. Y. Sun.*

American Tariff Controversies.

A DETACHED history of the American tariff debate from the time when American manufactures were restricted by the hostile legislation of the English Parliament to the passage of the Dingley Act of 1897, giving these manufacturers the protection of a fifty per cent. duty, on the average, against competing goods from abroad. From beginning to end the author is stoutly on the side of the protectionists, and he seems to feel no embarrassment because of the conflicting grounds upon which the protection of special interests has been advocated. His history is not critical, and does not attempt to controvert the fundamental maxims of free trade—such as the enrichment of both parties from foreign exchanges, and the essential injustice of taxing different industries unequally. It endeavors rather to show that periods of protection have been attended by greater commercial prosperity than periods of freer trade. To impartial students these broad generalizations are not very convincing, particularly as the first period of extraordinary business prosperity—that in the fifties—was a period of "free trade," while the last one—which we are still enjoying—has been under a high protective tariff, and during both epochs the extraordi-

nary business expansion has been an international phenomena. To Mr. Stanwood's credit, he does not attribute the recent flood of prosperity that has swept over the whole world solely or even chiefly to the Dingley tariff. His is, however, a partisan protectionist history, and its chief value consists in its presenting clearly the protectionist side of the great controversy. It has an additional value in that it covers a longer period than Professor Taussig's well-known critical review of our tariff history from the free-trade standpoint. (Houghton, M. & Co. 2 v., \$5.)—*The Outlook.*

American Railway Transportation.

THIS volume, by Emory R. Johnson, treats of the transportation service by steam or trunk line railroads. It describes clearly and admirably the American system, gives an account of the service performed by the different branches of railroad organization, considers the business relations of railroads and the public, and discusses the problems of government regulation. The book is primarily a study in railway economics, and is intended to be an introduction to the general subject of transportation, a volume that may profitably precede or accompany a more special study of a particular branch of the railway system.

The first five chapters give a history of the origin and development of transportation in the United States, with interesting pictures of cars, engines and facsimiles of old posters advertising routes and setting forth the accommodations afforded.

Following is a chapter on the mechanism of the railway. In a consideration of the present-day system maps are given, showing the great railway groups, with tables giving the mileage of each. Succeeding topics dealt with are railway capital, stocks, bonds and the watering of stock, the sources of revenue to such an organization, its earnings, expenses and dividends.

Of distinct general interest is the information concerning freight and passenger service. A comparison of the fares charged in this country and abroad shows the price to be higher for the mile in the United States. The questions of passes and ticket scalpers are touched upon.

More than a third of the volume deals with questions of monopoly and competition, and the consideration of the relation between railway and the State.

The book is a valuable contribution to the *Business Series*, in which it is the fourth volume. (Appleton. \$1.50.)—*Mail and Express.*

The Literary News.

The Scientific Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1903.

THE ROLL-CALL OF THE DEAD.

FOR centuries the church has dedicated the first days of November to the commemoration of the dead. The names of authors, artists, scientists and those who worked for learning and culture have been added so rapidly during the year to the great roll-call of the dead that it has been impossible to give to all at the proper time their meed of respect and praise and criticism. Nor can we now do more than give the names of those who during the year laid down their, too often, unfinished work.

That the list may be practically useful for reference we make it alphabetical without attempt to make comparison of relative greatness or to regard the order in which they heard the call to come up higher.

A careful reading of the names and careful study of the class of work for which they stand in the world of art and letters brings home to us the fact that with the dead of 1903 a great deal of individuality and an unusual capacity for hard, sustained effort has been taken out of the world's work. It is also worthy of note how many of these names stand specially for work done to bring home to their day and generation the great work of those already gone before. As editors, historians, preachers and critics they have studied the work of others and have pointed out its influence for the interests of peace, order, civilization and sanely conservative progress in the world.

Bain Professor Alexander, LL.D. Lord. Rector of Aberdeen University; born Aberdeen, 1818; died Aberdeen, September 18.

Bayly, Ada Ellen, ("Edna Lyall," *pseud.*) Novelist; born Brighton, England, 1860; died Eastbourne, England, February 9.

Blouët, Paul, ("Max O'Rell," *pseud.*) Traveller, correspondent, lecturer; born in Brittany, France, 1848; died in Paris May 14.

Catherwood, Mrs. Mary Hartwell. Novelist; born at Lauray, Licking Co., Ohio, 1847; died Chicago December 26, 1902.

Du Chaillu, Paul Belloni. Author and explorer; born New Orleans, Louisiana, 1838; died St. Petersburg, April 30.

Farrar, Very Reverend Frederic William. Dean of Canterbury; born Bombay, India, 1831; died Canterbury, England, March 22.

Fremont, Mrs. Jessie Benton, widow of John C. Fremont. Memoirs of husband; descriptions of Western life; born Missouri, 1824; died Los Angeles, Cal., December 27, 1902.

Gottheil, Rev. Gustav. Rabbi of Temple Emanuel, New York City; born Piuna, Prussia, 1827; died New York, April 15.

Headley, Rev. Phineas Camp. Writer on historical subjects; born Walton, N. Y., 1819; died Lexington, Mass., January 4.

Henley, William Ernest. Poet, critic, dramatist; born Gloucester, England, 1849; died Woking, near London, July 12.

Hill, George Birkbeck. Greatest authority on Dr. Samuel Johnson; born Tottenham, England, 1835; died London, February 25.

Lecky, Right Hon. William Edward Hartpole. Historian and political philosopher; born Dublin, 1838; died Dublin, October 23.

Leland, Charles Godfrey. Authority on gypsies and North American Indians; born Philadelphia, 1824; died Florence, Italy, March 20.

Leo XIII. Pope for twenty five years and one of the most learned men of his generation; born Carpineto, Italy; died at Rome, August, 1903.

Lloyd, Henry Demarest. Writer on economic subjects; born New York City, 1847; died Winnetka, Ill., September 28.

May, Phil. Famous pen and ink delineator of London guttersnipes for London *Punch*; born at Leeds, England, 1864; died London, August 5.

Mommsen, Prof. Theodor. The great historian; born in Schleswig-Holstein, 1817; died at Charlottenburg, Prussia, November 1.

Pond, Major James Burton. Celebrated manager of lecturers; born Cuba, N. Y., 1838; died Jersey City, June 21.

Ralph, Julian. Author and war and special correspondent; born New York City, 1853; died New York City, January 20.

Savage, Colonel Richard Henry. Author, soldier and traveller; born Utica, N. Y., 1846; died New York City, October 11.

Shorthouse, John Henry. Author of "John Inglesant" and other novels; born Birmingham, England, 1834; died at Landsdowne, England, March 4.

Simonds, William Edgar. Who secured passage of an international copyright bill; born Canton, Conn., 1841; died Hartford, Conn., March 14.

Stoddard, Richard Henry. The poet; born Hingham, Mass., 1825; died New York City, May 12.

Vandam, Albert Dresden. Author of "An Englishman in Paris" and many political writings; born London, 1843; died London, October 26.

Vizetelly, Edward Henry. Author and war correspondent; born London; died April 13. Headed search for Stanley in Africa.

Whistler, James Abbott McNeil. Most typical painter of his time; born St. Petersburg, Russia, of American parents, 1834; died Chelsea, England, July 17.

Wright, Mrs. Julia McNair. Writer of stories and great temperance advocate; born Oswego, N. Y., 1840; died Fulton, Mo., September 2.

Survey of Current Literature.

 *Order through your bookseller.*—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART MUSIC, DRAMA.

CUST, LIONEL. Van Dyck. Longmans. 2 v., il. 8°, (Artists' lib., nos. 6, 7.) ea., \$1 net.

FRENCH, LILLIE HAMILTON. Homes and their decoration. Dodd, M. & Co. il. 8°, \$3 net.

In this book both houses and apartments are considered, and plans suggested for their treatment, as a whole and in detail. Special attention is paid to the arrangement of different interiors, to the decoration of the window and the fireplace, and to questions of color. Color schemes to be used on the walls, and in the choice of textiles and hangings are submitted. Diagrams are given indicating various positions for furniture in a room, the aim being to show how parlors and libraries, which are exactly alike, as they are in modern apartments and in old-fashioned brown-stone and brick houses, may be made to have an individuality, a character of their own. Each room in a house or apartment has a special chapter devoted to it, and many important details are dwelt upon.

HUBBARD, ELBERT. Little journeys to the homes of great musicians. Putnam. pors. 8°, \$2.50.

Descriptive and biographical sketches of Richard Wagner, Nicola Paganini, Chopin, Mozart, Bach, Felix Mendelssohn, Liszt, Beethoven, Handel, Verdi, Schumann and Johannes Brahms. Each sketch illustrated by a fine portrait.

HARTMANN, SADAKICHI. Japanese art. Page. il. 12°, \$1.50.

This book was not compiled for experts and connoisseurs, "but for those persons who would like to become more intimately acquainted with Japanese art, but have been deterred from doing so by the want of a book which would accomplish this, without obliging them to turn specialists." Its leading schools and their exponents and what they have accomplished are set forth in eight chapters: Early religious painting; The feudal period; The Renaissance; The realistic movement; Influence of Japanese art on western civilization; Japanese architecture and sculpture; The ornamental arts; Modern Japanese art. Bibliography (2 p.). Index. Illustrated with many full-page representative Japanese pictures in colors. Characteristic Japanese cover in green and gold, on cream color cloth.

HUGHES, RUPERT. The love affairs of great musicians. Page. 2 v., pors. 12°, (Music lovers' ser.) \$3.20 net.

Contents: The overture; The ancients; The men of Flanders; Orland di Lassus and his Regina; Henry and Frances Purcell; Strange adventures of Stradella; Giovanni and Lucrezia Palestrina; Bach, the patriarch; Papa and Mamma Haydn; The magnificent bachelor; Gluck the domestic; Rousseau the con-

fessor; and the amiable Piccinni; A few tune-sters of France and Italy—Peri, Monteverde, et al; Mozart; Beethoven; Von Weber—the rake reformed; Felicities of Mendelssohn; Nocturnes of Chopin; Franz Liszt; Richard Wagner; Tschaikovski; Heart of a violinist; Robert Schumann and Clara Wieck.

POTOCKA, Comtesse ANGÈLE. Theodore Leschetizky: an intimate study of the man and the musician; from the French by Genevieve Seymour Lincoln. Century Co. 12°, \$2 net.

STURGIS, RUSSELL. How to judge architecture: a popular guide to the appreciation of buildings. Baker & T. il. 8°, \$1.50 net.

Mr. Sturgis is acknowledged the leading critic of art and architecture in the country. In this book he has sketched the history of modern opinion of art. Aided by plentiful illustrations from the early Grecian temples, and, passing on through the great cathedrals to the modern business blocks, he has shown the influences which have brought about the various styles and deduced simple rules for the architectural judgment of these buildings.

WEALE, FRANCES C. Hubert and John Van Eyck. Longmans. il. 8°, (Artist's lib., no. 8.) \$1 net.

BIOGRAPHY, CORRESPONDENCE, ETC.

CHAMBERLIN, WILBUR J. Ordered to China: letters of Wilbur J. Chamberlin, written from China while under commission from the New York Sun during the Boxer uprising of 1900 and the international complications which followed. Stokes. 12°, \$1.50 net.

These letters were written to Mr. Chamberlin's wife and sister; besides reflecting the author's humor, they give an insight into the every-day life and customs of the people of the Chinese Empire.

CLARKE, R. H. The life of His Holiness Pope Leo XIII.; together with extracts from his pastorals and encyclicals. P. W. Ziegler & Co. il. 8°, \$1.75; hf. mor., \$2.50; mor., \$3.50.

GLADDEN, WASHINGTON. Witnesses of the light: being William Belden Noble lectures for 1903. Houghton, M. & Co. 12°, \$1.25 net.

The Noble lectures delivered last spring at Harvard University. As now published they form a series of popular biographical studies of six great historical figures—Dante, the poet; Michelangelo, the artist; Fichte, the philosopher; Victor Hugo, the man of letters; Wagner, the musician; and Ruskin, the preacher. The purpose has been to present in a clear and vivid portraiture each of these great personalities, and to show how each one

of them was, without always intending it, a witness to the light of the world.

HALSEY, FRANCIS WHITING, ed. The author books. New ed., with preface and introd. 3 v. Pott. 12°, \$3.75 net.

HAWTHORNE, JULIAN. Hawthorne and his circle. Harper. 8°, \$2.25 net.

JAMES, H. William Wetmore Story and his friends; from letters, diaries, and recollections. Houghton, M. & Co. 2 v., 8°, \$6 net.

SOLEY, JA. RUSSELL. Admiral Porter. Appleton. por. maps, 12°, (Great commanders ser.) \$1.50 net.

"Notwithstanding the high place which Admiral Porter fills in our naval records the record of his life has never before been written. The present work was undertaken in fulfilment of his wish. In addition to the official documents and correspondence which form the basis of the work, the writer has availed himself when practicable of the published narratives of those who took part in the Civil War. Many of the events referred to were also the subject of conversation and discussion with the Admiral himself during the last years of his life."—*Preface.*

TROWBRIDGE, J. TOWNSEND. My own story with recollections of noted persons. Houghton, M. & Co. 12°, \$2.50 net.

WILLIAM I., [Emperor of Germany,] and BISMARCK-SCHONHAUSEN, C. E. LEOPOLD, O. Prince v. The correspondence of William I. and Bismarck; with other letters from and to Prince Bismarck; tr. by J. A. Ford. Stokes. 2 v., por. facsimiles, 8°, \$4 net.

WILLIAMS, H. NOEL. Memoirs of Madame De Montespan; il. with 16 photogravures. Scribner. 4°, \$7.50 net.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ALLEN, GRANT. Belgium: its cities. Page. 2 v., il. 16°, (Travel lovers' lib.) \$3.

Contents: v. 1, Origins of the Belgian towns; The history of the Belgian towns; Order of the tour; Origins of Bruges; The heart of Bruges; The hospital of St. John; The town of Bruges in general; The churches of Bruges; The academy of Bruges; Origins of Ghent; The cove of Ghent; The cathedral and outskirts of Ghent. v. 2, Origins and the heart of Brussels; The Brussels picture gallery, etc.; The cathedral and upper town of Brussels; Origins of Antwerp; The cathedral of Antwerp, picture gallery, etc. Profusely illustrated.

BROWNELL, CLARENCE LUDLOW. The heart of Japan: glimpses of life and nature far from the travellers' track in the land of the rising sun. McClure, P. & Co. 12°, \$1.50 net.

The author is a member of the Japan Society of London, and also Fellow of the Geographical Society. He has learned to study closely and his descriptions of out of the way places and peculiar traits of the Japanese contains far more information than the ac-

count of sight-seers of average education, whose chief object is personal entertainment.

CHAMPNEY, Mrs. ELIZ. WILLIAMS. Romance of the Bourbon Chateaux. Putnam. il. 8°, \$3 net.

Follows the same lines pursued in the "Romance of the Feudal Chateaux" and "Romance of the Renaissance Chateaux." With the many romances associated with the period are numerous photogravures and pictures taken from photographs of the picturesque old chateaux around which the stories cling.

CURTIS, W. ELEROY. Denmark, Norway, and Sweden. Saalfeld. 4°, \$3.

A record of a summer spent in Denmark, Norway and Sweden, by the author of "The true Thomas Jefferson," etc. During the summer of 1901 Mr. Curtis travelled through the countries named, visited every city of any size, and spent considerable time driving over the incomparable country roads. The letters were first published in *The Chicago Record-Herald*.

PENFIELD, F. COURTLAND. Present-day Egypt: il. by Paul Philippoteaux and R. Talbot Kelly, and from photographs. Rev. and enl. ed. Century. 8°, \$2.50.

Mr. Penfield was United States Diplomatic Agent and Consul-General to Egypt from 1893 to 1897; and "Present-day Egypt," thoroughly revised and brought up to date, with new illustrations and new chapters, tells entertainingly and accurately of life in "fascinating" Cairo and in Alexandria, the story of the Suez Canal, of Great Britain's position in Egypt, of the work on the great Assuan dam, and of many other matters worth reading about.

RICHARDSON, RUFUS B. Vacation days in Greece. Scribner. il. 8°, \$2 net.

During a residence of eleven years in Greece the author wrote descriptions of his journeys to several periodicals. These articles are here gathered arranged on a geographical thread, running from the Ionian Islands, through Northern Greece to the Peloponesus.

TOOLEY, SARAH A. Royal palaces and their memories. Wessels. 8°, \$4.50 net; hf. mor., \$7.50 net.

WANDELL, HARRY BRAZEE. In a nutshell; 1000 facts about the world's fair, about St. Louis. H. B. Wandell. il. 12°, 50 c.; pap., 35 c.

WILLIAMS, EGERTON R., jr. Hill towns of Italy; with il. from photographs. Houghton, M. & Co. 8°, \$3 net.

A narrative of a journey through Central Italy. Although this region was the birthplace of the Renaissance and abounds in beauties both as regards scenery and art, it has been until very recently, strangely neglected by tourists on account of the lack of modern comforts. The author visited Southern Etruria, Viterbo and its environs, Montefrascone, Spoleto, Trevi, Spello and Assisi, Perugia, Siena and other towns equally interesting. The volume has 36 full-page illustrations made from photographs and a map.

DOMESTIC AND SOCIAL.

HOLT, EMILY. *Encyclopædia of household economy.* McClure, P. & Co. 8°. \$1.60 net.

Contents: Kitchen convenience; Repairs and restorations; Concerning closets; House cleaning; In the laundry; Cleaning of china, glass and metal; Keeping things; Four-footed friends; Pets and poultry; Lawn and garden; Greenhouses, window gardens and house plants; Plumbing and sanitation; The water supply; Lighting and heating; Sick room and nursing; Bleaches, disinfectants and insecticides; Healing simples; The family sewing, plain sewing.

WARNER, BEVERLEY ELLISON. *The young woman in modern life.* Dodd, M. & Co. 12°, 85 c. net.

The writer believes that with women to a greater degree than with men lies the weal and woe of to-morrow. He believes the sex distinction involves far more than a diversity of physical functions, and that the woman is so far different from the man that she must be judged by other standards, even by other moral standards. The words to mothers are specially candid. The author has already published "The young man in modern life."

FICTION.

ADDISON, JULIA DE WOLF. *Florestane the troubadour: a mediæval romance of Southern France.* Estes. 12°, \$1.

In the time of Dante, Cimabue, Sordello and other celebrated poets and painters who appear in this story of the Middle Ages. Florestane, the troubadour, wandered to France to seek for Biatrix, a girl troubadour, whose verses had charmed him. His adventures take him to courts of love, witches' caves, miracle plays, and among jongleurs, knights and crusaders. The mediæval color and romance are cleverly imitated.

ADE, G. L. *Babel: stories of Chicago.* McClure, P. & Co. 12°, \$1.50.

"Babel" is Chicago. This is a collection of short stories laid in familiar and unfamiliar quarters of that rushing western metropolis. It is a book about the real joys and sorrows of real people, written in pure English and not in the author's well-known slang.

ANTHONY, GERALDINE. *Four-in-hand: a story of smart life in New York and at a country club.* Appleton. il. 12°, \$1.50.

Old Mr. Fenwick calls his four wild grandchildren his "four-in-hand" and he has a difficult time driving them. Before Effie a girl of eighteen comes out, he dies, and she and the three other children go to live at the house of their guardians, fashionable people living part of the time in New York City, and part of the time at a country place, whose chief attraction is the club. Effie is an impulsive, undisciplined girl, her love story being full of surprises.

BARR, Mrs. AMELIA EDITH HUDDLESTONE. *The black shilling: a tale of Boston towns.* Dodd, M. & Co. 12°, \$1.50.

In 1691 the heroine lived with her grandmother in old Boston, Lincolnshire, England. Shortly after she sailed to her father in

America under the guardianship of Increase Mather. Both the Mathers, but chiefly Cotton Mather play important parts in the plot which deals with the horrors of the witchcraft trials. The "black shilling" was always given to those who sold themselves to the devil and became witches. The heroine's sunny nature suffered much trial among the gloomy Puritans.

BARRY, J. D. *The congressman's wife: a story of American politics; il. by Rollin G. Kirby.* Smart Set. 12°, \$1.50.

The story of a New York congressman, who, with a salary of five thousand dollars, lives at the rate of thirty thousand a year. The scene is Washington, the story opening with a dinner and ball given by Douglas Briggs in his magnificent new house. His political opponents accuse him of being in the pay of a great railroad corporation, and the scandal comes to his wife's ears, a beautiful woman with a New England conscience. She takes him to task, refusing to live with him if the story is true. The outcome is unexpected, and is evolved through good scenes from political and social life.

BENSON, E. F. *The relentless city.* Harper. \$1.50.

BISLAND, ELIZABETH, [now Mrs. E. B. Wetmore.] *A candle of understanding.* Harper. 12°, \$1.50.

BLAND, Mrs. HERBERT, ["E. Nesbit," pseud.] *The literary sense: [stories.]* Macmillan. 12°, \$1.50.

BONNER, GERALDINE. *To-morrow's tangle.* Bobbs-Merrill. 12°, \$1.50.

Jake Schakelton in the early fifties became a Mormon to marry a second wife. With the two women he travelled across the Nevada desert in an emigrant wagon. His first wife's boy of three dies; a baby is born, a horse dies. The man strikes a mining camp and sells his sick wife and baby for a pair of good horses. A gentleman miner marries the woman and adopts the child. Jake Schakelton after twenty-five years, a bonanza king and owner of a great San Francisco newspaper, hears of Mariposa Moreau and her wonderful voice and offers her the means to cultivate it. He knows she is his daughter. The "tangles" make a stirring plot.

BROWN, ALICE. *Judgment: a novel.* Harper. il. 12°, \$1.25.

Helen Markham, the second wife of a man who had never let mercy temper justice, becomes the close friend of his children, and through her influence he first begins to doubt the infallibility of his judgment. The plot hinges upon keeping from a young girl a knowledge of events in the former life of her promised husband, of which he had long repented. The wife almost sacrifices her life to gain this end. All ends well.

BURNHAM, Mrs. CLARA LOUISE. *Jewel; a chapter in her life.* Houghton, M. & Co. il. 12°, \$1.50.

BUTTERWORTH, HEZEKIAH. *Brother Jonathan.* Appleton. il. 12°, \$1.25 net.

A folk-lore narrative, with a thread of fic-

tion, depicting the life and times of Jonathan Trumbull—Washington's "Brother Jonathan," who had a part in helping to save the American army in nearly every crisis of the Revolutionary War. He led a remarkable life, and was the hero of innumerable stories, which are part of the narrative. The time is the early days of Connecticut.

CAREY, ROSA NOUCHETTE. A passage perilous. Lippincott. 12°, \$1.50.

Christian Fordham, dependent upon congenial relatives, at the age of twenty-six agrees to marry Jack Linacre, a captain in a regiment just starting for the South African war. Jack must marry to please the uncle on whom he depends, and Christian is satisfied to venture this "passage perilous." During his absence she lives with a friend on Jack's brother's property and wins the affections of all his people. Two other love stories bring out the helpful qualities so strong in Christian. Jack returns wounded and finds a loving wife. The story leaves them starting for soldier life in India.

CARMAN, ALBERT R. The pensionnaires: the story of an American girl who took a voice to Europe and found many things. H. B. Turner. 12°, \$1.50.

The boarders or "pensionnaires" brought together in the "pensions" of the European continent include natives of the whole world and life in these wholly original houses brings about cosmopolitanism and leads to associations and friendships that shape many lives. The chief pensionnaires are a New York mother and a daughter studying singing. The reader meets them in Dresden, Milan and Switzerland. The singer is followed by a German idealist who teaches her to put soul into her phenomenal and perfectly trained voice.

CARRYL, GUY WETMORE. Zut, and other Parisians. Houghton, M. & Co. 12°, \$1.50.

Eleven stories of as many phases of Parisian life. They are humorous, pathetic and tragical, and are culled from a long residence by the author in Paris. *Contents:* Zut; Caffiard, *Deus ex machina*; The next corner; The only son of his mother; The tuition of Dodo Chapins; Le Pochard; A latter-day Lucifer; Poire; Papa Labesse; In the absence of monsieur; Little Tapin.

CHAMPAGNE, MILDRED. Love stories from real life. C. M. Clark Pub. Co. il. 12°, \$1.50.

The titles of the two stories are: "Platonic friendship" and "Legal ties, and other kind."

CHRISTIE, NIMMO. The Black Chanter, and other Highland stories. Macmillan. 12°, \$1.50.

CONRAD, JOS. Falk; Amy Foster; To-morrow: three stories. McClure, P. & Co. 12°, \$1.50.

Three tantalizing stories. The first and longest "Falk" has a savage hero and elaborate preparation of scenery and atmosphere. "Amy Foster" and "To-morrow" are painfully tragic tales of misunderstanding. The author's originality and perfect mechanism are specially shown in the title story.

COTES, Mrs. SARA JEANNETTE DUNCAN, [Mrs. Everard Cotes.] The pool in the desert. Appleton. 12°, \$1.50.

Four short stories: The pool in the desert; A mother in India; An impossible ideal; The hesitation of Miss Anderson.

COUCH, ARTHUR T. QUILLER-. Hetty Wesley. Macmillan. 12°, \$1.50.

The author has taken the true story of Hetty Wesley, the beautiful, brilliant and unhappy sister of John and Charles Wesley, and worked it into a historical novel. The picture of life at Epworth Parsonage where father and mother differed on almost every topic except in the sacrifice of all their daughters to the career of the sons who became world famous. In view of the Wesley bicentennial celebrations these delineations of the characters of the Wesley household are timely. The contrast of character between John and Charles Wesley is presented with great care.

CULLUM, RIDGWELL. The story of the Foss River Ranch: a tale of the northwest. Page. 12°, \$1.50.

Western Canada is the scene. "Jacky" Allandale, the heroine, has for years managed her uncle's ranch when she discovers that he is losing constantly at poker and beginning to drink to forget his fears of losing his ranch to a money-lender who has made up his mind to marry "Jacky." The plucky girl's plan to outwit the scoundrel, in which she is aided by the half-breeds on the ranch makes an exciting and complicated story.

DICKSON, HARRIS. She that hesitates. Bobbs-Merrill. il. 12°, \$1.50.

A story of the time of Charles XII of Sweden and Peter the Great of Russia. A careless French adventurer is hired to make a German princess love him and prevent her marriage to Alexis of Russia for political purposes. The description of domestic life in Russia and Germany add interest to an ingenious plot.

DOYLE, ARTHUR CONAN. The adventures of Gerard. McClure, P. & Co. il. 12°, \$1.50.

Gerard is a brigadier in Napoleon's army. Mr. Doyle first introduced him to readers in "Exploits of Brigadier Gerard." He is a man of many adventures, the present volume containing eight new stories from him, namely: How Brigadier Gerard lost his ear; how he captured Saragossa; how he slew the fox; saved the French army; triumphed in England; rode to Minsk; and bore himself at Waterloo, with his last and farewell adventure.

DUNBAR, PAUL LAURENCE. In old plantation days. Dodd, M. il. 12°, \$1.50.

Contents: Twenty-five short stories of the colored people in the south "befo' de wah." A companion volume to "Folks from Dixie." Excellently illustrated by B. Martin Justice, the cover, an unusually clever one, being by George Wharton Edwards.

DUNCAN, NORMAN. The way of the sea; frontispiece by Norman Pyle. McClure, P. & Co. 12°, \$1.50.

Short stories of the comedies and tragedies

that make up the lives of the sturdy fisher folk of Newfoundland. *Contents:* Chase of the tide; Strength of men; Raging of the sea; Breath of the north; Concerning Billy Luff and Master Godchild; The love of the maid; The healer from far-away cove; In the fear of the Lord; A heat t' harbour; The fruits of toil.

FERNALD, CHESTER BAILEY. Under the jack-staff. Century. 12°, \$1.25.

Eleven stories of an Irish man-o'-war's man.

FINDLATER, MARY. The rose of joy. McClure, P. & Co. 12°, \$1.50.

A well-to-do English soldier, after twenty years again meets the girl he had loved, and remembers as very pretty and charming. He finds her middle-aged, commonplace to stupidity and the mother of seven children. In these he takes interest and through his invitation Susan, the oldest daughter, meets her fate. She marries a shallow, selfish man. Later a wife appears and drives Susan's husband out of the country. Then Susan devotes herself to art, and by her rare, sweet disposition, and optimistic, poetic nature finds "the rose of joy" in her quiet life.

GARLAND, HAMLIN. Hesper. Harper. 12°, \$1.50.

GLYN, ELINOR. The damsel and the sage: a woman's whimsies. Harper. 8°, \$1.25.

A damsel of the kind created by the author of "The visits of Elizabeth" goes to a sage and they exchange views on men and women. The intuitions of the damsel and her courageous logic often put the sage to it to hold his own and give his reasons for the views he takes of life and woman's place in man's destiny.

HALL, RUTH. The Pine Grove House. Houghton, M. & Co. 12°, \$1.50.

The scene of the novel is laid in familiar ground, not very far from New York City, the characters are people of types familiar in every-day life. The heroine is a simple, high-minded, heroic girl, but is unfortunate enough to have a dishonest brother, whose plots to save himself from open disgrace threaten to destroy both her happiness and that of another couple.

HOWELLS, W. DEAN. Letters home. Harper. 12°, \$1.50.

A group of people from Boston and inland towns of Iowa and New York spent the three months between December and March, 1901-1902, in New York City for different reasons. Their "letters home" to various relations and friends tell an ingenious story. The fascination of the great city tells upon them all, and excellent descriptions of up-to-date New York appear in all the letters.

HYNE, C. J. CUTCLIFFE. McTodd. Macmillan. 12°, \$1.50.

McTodd, the engineer, was almost as important a figure in "More adventures of Captain Kettle," as the fiery little hero sailor, and now he is the chief character in a story full of incidents and experiences of the liveliest kind. An old-fashioned story of life on the ocean for sport, treasure seeking and discovery. Much of the action takes place in Arctic regions.

KILDARE, OWEN. My Mamie Rose: the story of my regeneration. Baker & T. 12°, \$1.50 net.

The autobiography of a man who until upwards of thirty years old was identified with the lowest life of the Bowery, New York City. By chance while aiding a gang of loafers to annoy women passing through the streets to and fro from work he met the eye of a young school teacher, "My Mamie Rose." Something moved him to protect her and from thenceforth he became a changed man. His story is a tragedy. She taught him to write and read and since gaining a prize from the *N. Y. Evening Journal* he has earned his living by writing stories.

KING, C. An Apache Princess: a tale of the Indian frontier; il. by F. Remington and Edwin Willard Deming. Hobart Co. 12°, \$1.50.

The scene is Arizona in 1875. The characters belong chiefly to the United States Army and its followers. Furious at a young officer who courted his daughter, Captain Wren attacked him in his own house. Out of this action spring conflicting consequences. Natzie, the young Apache princess, controls her own love for a white man and proves benefactress to him and the girl he marries after many hardships.

KIRK, Mrs. ELLEN OLNEY, ["Henry Hayes," pseud.] Good-bye, proud world. Houghton, M. & Co. 12°, \$1.50.

Milicent Waldo had done successful work on a New York newspaper for ten years and had become indispensable to the management. Just as she was tired beyond all hope of rest a lawyer appeared who told her she was sole surviving heir to her great aunt's estate at Windybank, Connecticut. Milicent's career at Windybank is almost as full of work as her years as journalist, and her love history leads to a great surprise and quick happiness.

KRAUSE, LYDA FARRINGTON, ["Barbara Yeh-ton," pseud.] Honor D'Everel. Dodd, M. & Co. il. 12°, \$1.50.

On the island of St. Croix in the Caribbean Sea many generations of D'Everels had made their home in careless ease. Bad times come to Honor D'Everel's father. Weakly and foolishly he is ruined by his overseer, his place is sold and trouble gains upon them. Honor, only sixteen, proves the stay of her eight brothers and sisters, and at the end leaves a devoted lover behind her in beautiful St. Croix and dutifully takes her little flock to be educated in the United States.

LINDSAY, HARRY. The cark of coin. Revell. 12°, \$1.50.

Allan Jepson, the son of a Methodist minister, went to Rushington, some great money-making English city, to earn his living. He becomes tainted with the madness of gain, his ideas of right and wrong become confused; he chooses bad counsel and goes through much trouble before a good woman's love saves him and shows him the privilege of this world's goods as opposed to the "cark of coin."

LOCKE, W. J. Where love is. Lane. 12°, \$1.50.

Norma Hardacre is destined by her parents

to make a fine match, in the worldly sense, as they need money to patch up their crumbling fortunes. She is beautiful, witty and distinguished looking. Yielding to her mother's influence, she engages herself to a rich man she does not love. Afterwards, within three days of her wedding, she discovers that she loves an impecunious artist, and refuses to keep her engagement. Her father discards her and she passes some unhappy hours between her love and her abhorrence of poverty. The end is a surprise.

LOTHROP, Mrs. HARRIET MULFORD, ["Margaret Sidney," *pseud.*] Sally, Mrs. Tubbs. Lothrop. 12°, bds., \$1.

MACMANUS, SEUMAS. The red poocher. Funk & W. 16°, 75 c.

T'omas Dubh, an Irish gamekeeper, tells how he was fooled four times in almost successive years by an ingenious poacher, who contrived to hunt over the same estate under different names and under varying conditions. The stories are entitled Why T'omas Dubh walked; Misther Kilgar of Athlone; Misther McCran of Belfast; and Misther O'Mara from the County Maith.

MERWIN, S. His little world: the story of Hunch Badeau; il. by Alonzo Kimball. Barnes. 12°, \$1.25.

Hunch Badeau was captain of a little schooner that sailed upon the great lakes. He is a plain, simple, noble man, wholly unselfish. The story is full of action. Hunch Badeau, a descendant of the French and Indians, pilots his schooner through a lake storm, quells a lumber-yard mutiny and sacrifices his love for a friend. He doesn't preach but lives many a sermon.

MILECETE, HELEN. The career of Mrs. Osborne; il. by Bayard Jones. Smart Set. 12°, \$1.50.

Captain George Wilton, of the Royal Irish Fusiliers, stationed in India, married an American and his mother fainted. Two years after he sent her home to spend the winter with his family. Her sister and she grew wearied of the deadly monotony of the correct English home. They planned a winter in London. Under the name of Mrs. Osborne the young wife posed as a beauty, met a former lover, danced and flirted. Her sister kept in touch with the soldier in India, and all ended as a bright, amusing comedy.

MITCHELL, SILAS WEIR. Little stories. Century. 12°, \$1.

Contents: A consultation; Two men; Haroun the Caliph; The waters of oblivion; Conversion; A man and a woman; A ghost of glory; The wise man's sack; A dilemma; The jewels of consistency; Thou art the soul of thy house; A stepson of knowledge; The sins of the fathers.

MOSS, MARY. A sequence in hearts. Lippincott. 12°, \$1.50.

MUNN, C. CLARK. The hermit: a story of the wilderness. Lee & S. il. 12°, \$1.50.

The author of "Uucle Terry" tells an old-fashioned love story that has its scene in the unbroken forests of upper Maine.

OXENHAM, J. Barbe of Grand Bayou. Dodd, Mead & Co. il. 12°, \$1.50.

One Christmas eve a sailor killed his wife and the light-house keeper who had won her from him. The man's child and his own child he saved. He took charge of the light-house off the coast of Brittany, France, and there his daughter lived with him alone. From a fearful storm she one day rescued the murdered man's child and her father kept them in the belief that they were brother and sister. A plot full of danger and descriptions of scenery of great beauty are needed to counteract the consequences of the crazed father's acts.

PARKER, FRANCES. Marjie of the lower ranch. Clark Pub. Co. 12°, \$1.50.

A breezy western romance rich in pictures of ranch life, from the viewpoint of a girl who has lived on the great Montana ranches since childhood.

PEACOCK, T. LOVE. Thomas Love Peacock's novels, in the series of "Reprints of famous novels." Scribner. 8 v., 16°, (Caxton thin paper ser.) flex. lambskin, ea., \$1.25 net.

PHILLIPS, D. GRAHAM, ["John Graham," *pseud.*] The master-rogue: the confessions of a Croesus. McClure, P. & Co. il. 12°, \$1.50.

James Galloway founds his fortune on a fraud. He ruins the man who befriended him and steals away his business. Then come domestic troubles. One of his sons turns out a spendthrift; the other a forger. With his hundred millions won, his house the finest in America and his name a name to conjure with in the financial world, he dies in a fit of anger haggling over his daughter's diary.

PHILLPOTTS, EDEN. The golden fetich. Dodd, M. & Co. il. 12°, \$1.50.

POCOCK, ROGER. Following the frontier. McClure, P. & Co. 12°, \$1.50.

The adventures of a young Englishman, whose parents and friends early in life decide he is far on "the road to ruin." His father emigrates to Canada, and the hero gradually works his way to our western frontier, where he is in turns waiter, farmer, trooper, journalist, prospector, etc.

RAY, ANNA CHAPIN. Ursula's freshman. Little, B. & Co. il. 12°, \$1.20 net.

Ursula Thain is transplanted from the Iowa prairies to the conventional New York life. With plenty of common sense she has a quick temper. She and her cousin Jack, a Yale freshman, are the chief characters.

RHOADES, NINA. Silver linings. McClure, P. & Co. il. 12°, \$1.25.

The story of a blind girl who suffered many years of sorrow owing to the greed and jealousy of her sister's husband. He spirited her away, pretending she was insane, and let her suffer cold and hunger. She is rescued finally and then the plot brings out many surprising points of family history.

ROWLAND, H. C. Sea scamps: three adventures of the east. McClure, P. & Co. 12°, \$1.50.

An English surgeon, an ex-mate who was an admixture of American Indian and Tartar,

and a Yankee trader cast their fortunes together and undertake an adventurous voyage in the China Sea. The purpose of their voyage and incidents of their life in the Philippines are narrated in a story of pirates and treasure troves.

SANGSTER, Mrs. MARGARET ELIZABETH MUNSON. Eleanor Lee. 12°, \$1.50.

Eleanor Lee married a young captain with whom she had had but short acquaintance just as the Civil War broke out. During his army life her husband acquired a taste for drink. After the war he settled as a lawyer in Annapolis, and his young wife went through much suffering before her unflinching love and patience led to his reform. Upon going north again, Eleanor also did much successful work among working people.

SCOLLARD, CLINTON. Count Falcon of the Eyrie: a narrative wherein are set forth the adventures of Guido Orrabelli Dei Falchi during a certain autumn of his career. Ja. Pott. il. 12°, \$1.50.

A stirring tale of intrigue and adventure in Italy of the Middle Ages. The hero having escaped with his life from the great wars between the admirals of Venice and the Turks, is called upon to risk it again for love and honor. Much of the action takes place in Rome, where his uncle is a powerful cardinal. The story is pure romance, and not in any way a historical novel.

WHITAKER, EVELYN. Gay: a story. Little, B. & Co. il. 12°, \$1.25.

WHITE, ELIZA ORNE. Lesley Chilton. Houghton, M. & Co. 12°, \$1.50.

The young woman whose name gives this novel its title, holds advanced opinions as to the higher education of women. They do not, however, prevent her from falling in love with a man of quite opposite ideas. This love story, charmingly told, with many witty conversations, and sharp character drawing, is the heart of the book—which is not a contribution to the solution of the woman question. The scene shifts between Mt. Desert, New York, Boston, Cambridge, and a small Massachusetts town called "Kenton."

WHITEING, R. The yellow van. Century. 12°, \$1.50.

A story showing the deep gulf that separates the luxurious, pleasure-seeking life of England's great estate owners from the sordid, hopeless existence of their tenants. The Duke of Allonby travelling in America has met and married Augusta Gooding and made her his Duchess. Her brother later comes to England to invest American trust funds and together they listen to the woes of the people. The author of "No. 5 John Street" does justice to the good and the evil of both the English and American systems of land ownership. The "Yellow van" is the house on wheels that carries about an orator who insists that "we'll have England for the English people yet."

WIGGIN, Mrs. KATE DOUGLAS, [now Mrs. G. Christopher Riggs.] Rebecca of Sunnybrook farm. Houghton, M. & Co. 12°, \$1.25.

Rebecca is chosen to be adopted by two

maiden aunts and leaves her six brothers and sisters and her happy-go-lucky home for the strictest of training. The child has a sunny nature, a brilliant imagination and a heart full of love for everybody. Her school and academy days are full of interest. In her ever-ready desire to help others she finds her final reward in a man as good as herself. Her old aunts also succumb to her cheeriness.

HISTORY.

BOURRIENNE, LOUIS ANTOINE FAUVELET DE. Memoirs of Napoleon Bonaparte; from the French; newly ed., with notes and a chronological table. Stokes. 16°, (Library of standard biog.) 75 c.

HILL, S. C. Three Frenchmen in Bengal; or, the commercial ruin of the French settlements in 1757. Longmans. 8°, \$3.

JOHNSON, FRANCIS. Famous assassinations of history, from Philip of Macedon, 336 B.C., to Alexander of Servia, A.D. 1903. McClurg. 8°, \$1.50 net.

The thirty-one assassinations famous in history are arranged chronologically and embrace a period of nearly twenty-five centuries, beginning with Philip of Macedon (336 B.C.) and including Alexander I. and Draga, King and Queen of Servia (June 10-11, 1903). The stories of these assassinations have never before been brought together in one volume. The author makes each of the assassinations the central scene of a picture in which the national, religious and political features of the crime are portrayed with impartiality and historical fidelity.

PHINNEY, MARY, [Baroness von Olnhausen.] Adventures of an army nurse in two wars; ed. from the diary and correspondence of Mary Phinney, Baroness von Olnhausen, by Ja. Phinney Munroe. Little, B. & Co. 8°, \$1.50 net.

The subject of these memoirs, a typical New England girl, was destined to endure the desolation and loneliness of a frontier life, and to serve as a hospital nurse in the American Civil War and in the Franco-German war. She wrote graphically of the suffering—especially the unnecessary suffering of the dying and wounded Union soldiers, and her experiences on foreign soil are no less interesting.

STEVENS, FRANK EVERETT. The Black Hawk war, including a review of Black Hawk's life; il. with upward of three hundred rare and interesting portraits and views. F. E. Stevens. 8°, buckram, \$5.50 net.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BURTON, R. Literary leaders of America. The Chautauqua Press. 12°, (Chautauqua home reading ser.) \$1.

Contents: The earlier period; Irving; Cooper; Poe; Hawthorne; Emerson; Bryant; Longfellow; Holmes; Whittier; Lowell; Whitman; Lanier; The present day. These fourteen chapters not only offer appreciations with illustrations from the works of the authors named, but give some idea of their personalities.

DINSMORE, C. ALLEN. Aids to the study of Dante. Houghton, M. & Co. 8°, \$1.50 net.

The aids include first the original documents like Dante's famous letter to Can Grande and Boccaccio's famous narrative of Dante's life; secondly, information from the chief authorities like Scartazzini, Compagetti, Charles Eliot Norton, etc.; finally, the most notable contributions to the interpretation of Dante, like those of Dean Church, Gaspari and Lowell. Illustrations, portraits, tables and diagrams have been gathered from rare sources. A bibliography (2 p.) covers important works easily accessible.

ERSKINE, J. The Elizabethan lyric: a study. Macmillan. 12°, (Columbia Univ. studies in English.) \$1.50 net.

FISKE, HORACE SPENCER. Provincial types in American fiction. The Chautauqua Press. 12°, (Chautauqua home reading ser.) \$1.

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CHISHOLM, G. GOUDIE. Handbook of commercial geography. 4th corr. ed., rev. and enl. Longmans. 8°, \$4.80.

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LANDES, ELMER S. Complete outline, 777 questions and answers, tables and nicknames in United States history; also brief history of political parties. F. A. Owen Pub. Co. 8°, (Owen educational ser.) pap., 25 c.

LETTERS from a Chinese official: being an eastern view of western civilization. McClure, P. & Co. 16°, bds., 50 c.

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DENTON, CLARA J. Twinkling fingers and swaying figures: a collection of new finger plays and songs; for use in the kindergarten primary schools; music by W. C. Parker. T. S. Denison. 16°, pap., 25 c.

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HOPKINS, W. J. The sandman; more farm stories; with 40 il. by Ada Clendenin Williamson. Page. 12°, \$1.20 net.

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LE FEUVRE, AMY. Jill's red bag. Revell. il. 12°, 75 c. net.

Jill's red bag was made by her governess, who suggested that Jill, and her brother Jack, and sister Bumps should put a tenth of all their pocket money into it for the poor. The story tells how the children carried out the suggestion, also of how they followed Jacob's example, and how they attempted to enact some of the incidents in the life of Joseph of the many colored coat.

Freshest News.

BOEBS-MERRILL COMPANY have just ready Herbert M. Hopkins's romance of college life, entitled "The Torch." It is said to be a vivid presentation of the effect of commercial influences on the great source of moral strength for our nation—the universities. Their special Christmas book is also ready. Christy, who did such fine work last year on James O'Reilly's "That Sweetheart of Mine," has this year been illustrating "The Courtship of Miles Standish," and has made a beautiful holiday book that will be eagerly welcomed. Do not forget to ask for "Marion Harland's Complete Cook Book."

CHARLES SCRIBNER'S SONS give the official record to date of their marvellously successful books. Thomas Nelson Page's "Gordon Keith" has reached its 110th thousand; Fox's "The Little Shepherd of Kingdom Come" has reached its 70th thousand; "Colonel Carter's Christmas" has more than 50,000 printed and is not yet even issued, because that number cannot even yet supply the first demand; and a new edition of Davis's "The Bar Sinister," the story of a real dog belonging to Mrs. Davis, is already in its 30th thousand. "The Five Nations," the volume of collected poetry now added to the *Outward Bound* edition of Kipling, is noticed elsewhere in this issue.

D. APPLETON & Co. have just ready "The Life and Times of Thomas Jefferson," by Thomas E. Watson; and "Central Europe," by Joseph Partsch, both noticed elsewhere in this issue; an unconventional biography of "Benjamin Disraeli," by Wilfred Meynell; "Lucretia Borgia," the first translation from the German of Ferdinand Gregorovius's important work; and "State Homes in America," by Harry W. Desmond and Herbert Croly, profusely illustrated. Special attention is merited by their novels "The Law of Life," "The Silver Poppy," "Place and Power," and "Four-in-Hand." The story of the girlhood of Josephine, wife of Napoleon I., is delightfully told by Eleanor Atkinson in "Mam'selle Fifine;" and there is a new edition of "Phoenixiana" that will come in well among Christmas gifts for older men especially.

LITTLE, BROWN & Co. have just ready "Pioneer Spaniards in North America," by William Henry Johnson, in which the author tells the story of pioneer exploration and conquest in the period immediately following the discovery of the new world; "Robin Hood, His Book," by Eva March Tappan, with illustrations in color by Charlotte Harding; also, "Jane and John, Their Plays, Parties and Pictures," by Elizabeth Polhemus, illustrated in color by Charles E. Heil. They will publish early next month a new book by Miss Fannie Merritt Farmer, author of "The Boston Cooking-School Cook Book." The new book is entitled "Food and Cookery for the Sick and Convalescent," and is designed to meet the needs of the trained nurse, the mother or any one having care of the sick. The work is the result of years of study.



THE leading holiday book last Fall was the Christy-Riley book, "An Old Sweetheart of Mine." The new volume this year is the Christy-Longfellow book, "The Courtship of Miles Standish," which is even more attractive, having more than twice the number of illustrations, many of them in colors.

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AN ECLECTIC REVIEW OF
CURRENT LITERATURE
ILLUSTRATED

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CHRISTMAS, 1903.

NO. 12

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From Christy-Longfellow's "Courtship of Miles Standish."

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The Christy-Longfellow Miles Standish.—"Mr. Christy certainly seems to have caught the exact expression of 'the old familiar faces,' as they existed in Longfellow's mind," says *The Mail and Express*. "The fact that the labor of both men was a labor of love and a tribute to ancestry probably has something to do with this harmony. One of Mr. Christy's ancestors also came over in the 'Mayflower,' and the Puritan pride is strong in him. It had long been his desire to present in line and color his idea of the scenes in the colonial comedy of *The Courtship of Miles Standish*;

and, when his edition of 'An Old Sweetheart of Mine,' by James Whitcomb Riley, achieved remarkable success last year, he himself suggested to his publishers that he should undertake this much more difficult and ambitious production. The suggestion was welcomed with enthusiasm. Here at last is the book, with forty-two full-page illustrations, twelve in colors. To make each picture historically accurate down to the minutest details, Mr. Christy went to extraordinary pains. He produced with delicate idealization the face of the redoubtable Miles as it appears in the old



From Kobbé's "Actors and Actresses."

Copyright, 1902, by Little, Brown & Co.

RICHARD MANSFIELD TEACHING GEORGIE TO RIDE.

portrait at Plymouth. He sketched with scrupulous care the Standish 'Sword of Damascus,' which is now kept in the cabinet of the Massachusetts Historical Society. For the right kind of a spinning wheel he had to make a long, arduous search, since comparatively few of the small treadle wheels are capable of spinning the wool that Longfellow describes as piled 'like a snowdrift' at Priscilla's knee. But Mr. Christy's work, however accurate, might be forgotten if his Priscilla were not the dearest, archest, quaintest little Puritan maid that man ever fell in love with; if his John Alden were not an ideal lover, and his Miles Standish full of fire and force. In order to give Mr. Christy's work its proper setting, nothing has been omitted by the publishers to render this one of the most beautiful gift books of the season. The cover design in Puritan gray is the production of Mr. Earl Stetson Crawford. The running titles and the decorations of the lining and type pages are also of Mr. Crawford's drawing. Mr. Ralph Fletcher Seymour hand-lettered the title page. The result of all this effort is a true *édition de luxe*." (Bobbs-Merrill Co. \$3.)

His Pa's Romance.—This volume, by James Whitcomb Riley, contains forty-seven poems, none of which has before appeared in book form. The poems range from grave to gay and include some of the author's best and most mature work. The initial poem, *His Pa's Romance*, in dialect, and the longest poem in the book, is a most delightful account, told by a small boy, of the courtship of his father and mother. The volume contains many new poems of childhood and a series of songs of Hoosierdom that will delight every reader who knows and loves good poetry. The book is fully illustrated by Will Vawter, and contains as a frontispiece a new portrait of Mr. Riley drawn by John C. Clay. (Bobbs-M. \$1.)

Famous Actors and Actresses and Their Homes.—Ten actors and actresses are pictured in their domestic environment, in beautiful and artistic homes, in the delightful volume by Gustav Kobbé. The men and women portrayed are among the youngest and most popular stars of the American stage—Maude Adams, Ethel Barrymore, John Drew, William Gillette, Richard Mansfield, Julia Marlowe, Annie Russell, E. H. Sothern, Virginia Harned and Francis Wilson—and their individual personalities, aside from the glamour of the footlights, are brought out most interestingly in Mr. Kobbé's clear-cut text and in the many fine illustrations. We learn that "Lady Babbie" is a true farmer, and sells wood, pigs and poultry at her thriving Long Island farm; that horses, dogs and seaside wandering fill in Ethel Barrymore's idle hours; and we are given charming glimpses of the home life of a cultivated and talented set of people, while the two concluding chapters on "The Lambs Club" and "The Players Club" are rich in theatrical anecdote and reminiscence. The volume will be a delight to all theatregoers and theatre lovers. (Little, Brown & Co. net, \$3.)

Indians of the Painted Desert Region.—This book, like its author's valuable work on the Grand Canyon, is the result of experience, of personal adventures and hardships in a journey over the Western desert, fraught with many dangers on account of sudden storms and absence of shelter, besides scarcity of water. Mr. James visited various Indian tribes and has written about them in his own agreeable and entertaining style, giving a picture which will be quite new to every one. The book is interesting as a fairy tale and valuable for its accuracy as well. Illustrated by reproductions from the author's photographs. (Little, B. \$2.)

The Land of Little Rain.—This book, by Mary Austin, will arouse an interest in that portion of California which is little known to the tourist and chiefly familiar through Bret Harte. Mrs. Austin has lived long in the silence and solitude of the Western desert, and she produces its atmosphere with remarkable felicity. Her portrayal of character, whether of miner, Indian squaw, or Greaser, is as notable for pathos and quiet humor as for its intimate appreciation of the spirit of their lives, while the marvels of the desert, the strange birds and beasts and the flowers and plants of that region, are presented with extraordinary fidelity. Too high praise cannot be given this altogether delightful book. Mrs. Austin has a peculiarly vivid and graceful literary style, which, combined with her intense love of nature and thorough knowledge of its workings, gives to this portrayal of desert life an abiding charm. The pictorial aspect of the book amply supplements the descriptive text. Mr. E. Boyd Smith has caught the elusive quality of Mesa scenery with its low growing plants and hardy trees, its character changing as the mountains are reached and, ascending above timber line, one finds the sources of the snow-fed streams. The sixty illustrations, reproduced in tint, include full-page scenes as well as many exquisite marginal sketches. (Houghton, M. & Co. \$2.)

Rebecca of Sunnybrook Farm.—"Seldom does it fall to the lot of the confirmed novel reader," says the *Boston Literary World*, "to come upon anything more captivating, more thoroughly diverting and delightful than the first half of this book, *Rebecca of Sunnybrook Farm*. Rebecca is a little country girl, unnaturally bright and clever, who goes from her own large family to live with her two maiden aunts in a small country town. Later she goes to boarding-school and graduates, and one leaves her presumably going into a brilliant future. After the child goes to boarding-school the story is far more commonplace, more like the ordinary 'girl story,'—but the first half is a pure gem, and one feels that Rebecca Rowena Randall has come to stay with one for all time, and delight one perpetually, along with Marjorie Fleming, of whom she is

distinctly reminiscent. We have had many many captivating children in the world of books, but, in our judgment, this one whom Mrs. Kate Douglas Wiggin has given us in Rebecca is the most fetching and the most likely to become a permanent companion." (Houghton, M. & Co. \$1.25.)

Jewel: a Chapter in Her Life.—Jewel, as drawn by Clara Louise Burnham, is a thoroughly happy, human, lovable little girl of eight, who is sent from her home in Chicago to stay for a few weeks with her rich grandfather in the East, while her mother and father are on a business trip in Europe. She has been brought up wholly under Christian Science influences, and her sudden introduction into a Castle of Discontent brings out many contrasts that Mrs. Burnham uses with great skill. Her life in this utterly strange environment, where her only Science friend is her doll, her contact with the medical profession, and her unconscious influence upon the strangely assorted household, form the substance of the book. Though Jewel is always the central figure, the story is quite as much concerned with older people, and is con-



From "The Land of Little Rain."

Copyright, 1908, by Mary Austin. (Houghton, Mifflin & Co.)

PETITE PETE.

stantly brimming with the humor and brightness that contribute so much to Mrs. Burnham's popularity. The Misses Cowles have furnished some delightful illustrations. (Houghton, Mifflin & Co. \$1.50.)

Henry Holt & Company's Miscellaneous Holiday Books.—Though it has in its French and German form been for years recognized as the best life of Napoleon in moderate compass, Fournier's *Napoleon the First* has but just appeared in English. The translation is by Margaret B. Corwin and Arthur G. Bourne of Yale. The Austrian author has the fortunate knack of giving his work the charm of fiction without injuring its value as history. He also gives the civil side of Napoleon's career, an attention that it has too often failed to receive because of his military prominence. A unique book, of unusual interest to those who care to study their fellow-men, is Prof. Farde's brilliant *Laws of Imitation* (net, \$3), well translated by Mrs. Elsie Clewes Parsons, Ph.D., and ably introduced by Prof. Giddings, of Columbia, himself a writer of authority. The author shows that man is not yet so far removed from the ape as not to have imitation play a very large part in his acts, whether in language, art, law, institutions or crime. Lord's *Regency of Marie de Médicis, 1610-16* (Holt, net, \$1.75), is not only an able account of a most interesting period of French history, but it is a very attractive volume with five excellent portraits. New and considerably enlarged editions of Beer's *Days of Yale* (net, \$1) and Lavignac's *Music and Musicians* (net, \$1.75) have just appeared. The *Sun* says of Beer's book that it's "as delightful in its way as anything Dr. Holmes wrote of Harvard."

Among Henry Holt & Company's Fiction.—The Christmas story, "While the Automobile Ran Down," in Charles Bartlett Loomis's *Cheerful Americans*, is pre-eminently seasonable. When Edward Everett Hale read it he wrote, "We old gladiators pass off the stage joyfully when we know that the managers have such good substitutes in store." But the whole book is full of a kindly humor, and especially so are the quaint and merry pictures by Mrs. Shinn and Mrs. Cory. Another book, in which the "auto" not only figures but dominates, is *The Lightning Conductor*. That Anglo-American love story, laid in France, Spain and Italy, has not only won the unqualified approval of the nation, but a joyful public has placed it among the "best sellers." (13th printing. \$1.50.) A crisp tale of a modern mystery is *The Holladay Case*, which has just appeared. It keeps the reader guessing and often guessing wrong. Though it starts with the finding of a millionaire stabbed to death, it has but little horror and much ingenuity. The author has already shown his mettle in "A Soldier of Virginia," "The Heritage," and other novels. (\$1.25.) We must dismiss this firm's fiction of 1903 with a passing reference to two clever little books (75 c. ea.), Van Zile's *A Duke and His Double*, a buoyant farce with just a dash of sentiment, which has gone to a third printing; and Anne Story Allen's *Merry Hearts*, which is its very antithesis, for though

not devoid of humor, it is a highly sympathetic story of the struggles and final happiness of two "bachelor girls" in New York (75 c.) Three of their older novels that have a lasting popularity unusual in current fiction are *Her Ladyship's Elephant* (15th printing, \$1.25); *Rupert of Hentzau* (20th printing, \$1.50); and *The Hon. Peter Stirling* (48th printing, \$1.50.)

The Thoughtless Thoughts of Clarisabel.—Though not fiction, another book that happily blends humor and sentiment is *The Thoughtless Thoughts of Clarisabel*, under which name the author, Mrs. Isa Carrington Cabell, has endeared herself to Southern readers by her little papers on things we all know and care about, which, appearing in the *Baltimore Sun*, were widely copied. Her topics include The New Man, The New Child, Love and Forty, Servants, Our Relatives, etc. (Holt, net, \$1.25.)

Illustrated Library of Plain and Colored Books.—This attractive series of little classics has been brought out with exquisite illustrations, some of the books being accompanied by colored plates by such artists as Rowlandson, Alken and Rawlins, while the black and white work of William Blake, George Cruikshank, Tony Johannot and Thomas Bewick make of the other volumes no less valuable acquisitions. The series will comprise books in themselves of literary charm and popularity, many of them now become rarities, while the placing before the public at a small price the excellent reproduction of the famous prints and etchings, the originals of which now command fancy sums, offers an exceptional treat to the lover of fine books finely issued. (Appleton. \$1.25; \$1.50.)

Roslyn Edition of Bryant.—A feature of this edition is the careful work of Henry C. Sturges, who furnishes the chronologies of Bryant's life and work and a bibliography. It is prefaced with a memoir by Richard H. Stoddard, who knew Bryant personally. This edition of Bryant's poetical writings comprises all the verse that had been collected by the poet before his death, or that has since been collected by his literary executor. It is the only edition in one volume that does this. It also contains more than fifty poems that have not heretofore been collected, except in the two-volume quarto edition that was prepared by Mr. Parke Godwin soon after the poet's death. (Appleton. \$2; \$2.50.)

D. Appleton & Company's Holiday History.—In biography and history the provision is generous and of great value. *Love Letters of Margaret Fuller, 1845-1846*, reveal the purity of thought, sweetness of nature and the superior mental ability of the Sybil of New England Transcendentalists (net, \$1.35); the days of the great Duke of Wellington may be studied in *Memoirs of George Elers*, who was captain in the 12th regiment, foot, 1777-1842, edited by Lord Monson and George L. Gower; and Sidney Whitman gives much personal history in *Personal Reminiscences of Prince Bismarck* (net, \$1.60); and an interesting compilation in *Gossip from France During the Second Empire, 1864-1869*.

Unconventional Biography of Benjamin Disraeli.—This work, completed in part from the papers of Lord Rowton, the secretary of the Earl of Beaconsfield, will take its place as the most interesting and personal sketch of the great statesman that we have. No adequate life has yet appeared. Mr. Meynall has availed himself of direct sources of information, rich in extent and deeply interesting in quality, in order to make a book valuable for its data. Full justice is done to the character of the subject, a man whose personality

homes chosen as examples include such palaces as those of the Vanderbilts, Andrew Carnegie, J. Pierpont Morgan, William C. Whitney, the Astors and others, and one hundred and fifty full-page illustrations portray their beauties of interior and exterior. Both the writers associated in the work have given careful study to this subject, and can speak with authority. The sumptuous volume is of value not only in its artistic beauty but as a notable contribution to the history of American architecture. (Appleton. net, \$7.50.)



From "Lucretia Borgia."

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LUCRETIA BORGIA.

made itself so greatly felt in an important period of the development of the present British Empire. That character was to most persons a mystery, but Wilfred Meynall has lifted the veil. And the public will take delight at the disclosures he makes. The volume may almost as well be called autobiography as biography. (Appleton. net, \$2.50.)

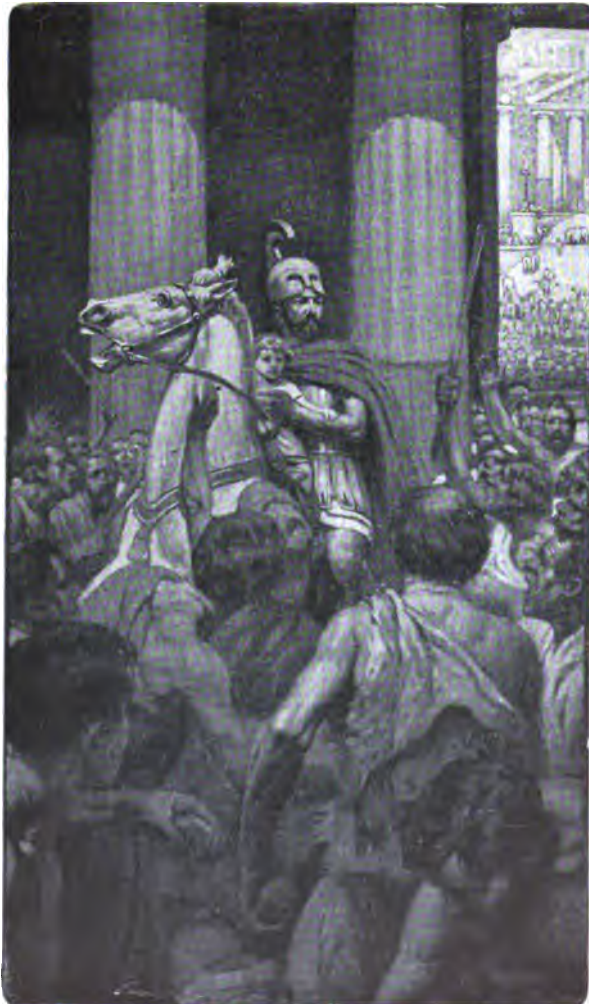
Stately Homes in America from Colonial Times to the Present Day.—Under this title D. Appleton & Co. have a work of great beauty and importance, in which Harry W. Desmond and Herbert Croly trace the wonderful development that great wealth and the growth of artistic standards have effected in the domestic architecture of this country. The

Lucretia Borgia.—Thirty years ago Ferdinand Gregorovius, author of that monumental work, "The History of Rome in the Middle Ages," published his history and defence of *Lucretia Borgia*. This is now issued in a translation by John Leslie Garner. To explain the life of "the most unfortunate woman in modern history" it was unavoidable to relate also the doings of her father and brothers and to tell something of a highly interesting period of Italian history. The story is far more exciting than most romances, and treats of phases in Italian history and life about which comparatively little that is authoritative can be found in English. Twenty-four portraits and views. (Appleton. net, \$2.50.)

Darrel of the Blessed Isles.—A book that makes for happiness and cheer and dwells from first to last upon the original, lasting good in each human heart and soul and brain is always a gift to the world. And when such a book offers its lessons of life and love and duty in an unusually well-told story with a mystery that remains a puzzle to the very end, and lays its scenes in the fairy-land of America through which glides the St. Lawrence River, the conditions would indeed seem right for hours of rest and enjoyment. Irving Bacheller's power to portray nature is genius. He makes you see the woods of the North country at every season of the year. *Darrel of the Blessed Isles* is the story of a clock tinker who is a new creation. Wit, philosopher, and man of mystery, learned, strong, kindly, dignified, he towers like a giant above the people among whom he lives. In him Mr. Bacheller has given us a character as new and lovable as Eben Holden, but more fascinating. It is full of the odor of wood and

field. The people are wholesome: it is good to know them. "The old sure-footed hour is dead," says Darrel, "and now the minute is our king," but in all the rush of the Christmas of 1903 it will be well to hold captive a king or two conquered by true democracy and the wider brotherhood of man and make them pay ransom by copies of *Darrel of the Blessed Isles*, which should be sown broadcast to delight story lovers and to teach that a man must be greater than his trouble and that happiness can always be found in the Blessed Isles of Imagination or Remembrance. (Lothrop. \$1.50.)

Lothrop Publishing Co.'s Fiction.—A truly brilliant record for American fiction has been made by this publishing house. *The Master of Warlock*, by George Cary Eggleston, is a romance of life in Old Virginia; *Cliveden*, by Kenyon West, is a stirring novel of the American Revolution; *The Lions of the North*, by Henry Leon Wilson, who gave us "The Spenders," one of last year's great successes, deals with the settling of Utah and the Mormons with fine literary power; *The Captain* (General Grant) is a good novel of the Civil War, by Francis Churchill Williams, and *Sally, Mrs. Tubbs*, by Margaret Sidney, of "Little Peppers" celebrity, presents a rare old character of cheerfulness, courage and good nature unfailing, in whom rich humor and rare pathos intermingle truthfully and artistically. (\$1. (Lothrop. ea., \$1.50.)



From "Gorgo."

Copyright, 1903, by Lothrop Publishing Co.

THREATENING MY FATHER WITH THE STICK.

Gorgo.—"Among the serious works of art put forth in the guise of the historical novel, *Gorgo*, a Romance of Old Athens, shows not only an adequate conception of the story-teller's function," says *The Dial*, "but a close knowledge of the time and country treated, and their availability for the purposes of romance. The author is Professor Charles K. Gaines, Ph.D., of the St. Lawrence University; and it is unnecessary to add that his chair is that of Greek. Here the great deeds and sorrows of the Athenians in the days of Pericles unroll before the reader's eyes. The overthrow in Sicily, with the death of Socrates—the saddest episode in Grecian history—finds its due place in the narrative; and no higher praise can be awarded than to say that the English account leaves an adequate impression of the disaster as we know it from Thucydides. The illustrations, by Mr. George Varian, really illustrate the text, and the book is handsome in outward form." *Gorgo* is in every way an exceptional work and has already attracted wide attention. This book will come into its own in time, as one of the bits of true literature of 1903. (Lothrop. \$1.50.)



From "Mrs. Wiggs of the Cabbage Patch." Copyright, 1903, by The Century Co.

THE ALTAR OF VANITY.

Madame Butterfly.—"If we remember correctly," says *Public Opinion*, "*Madame Butterfly* was the first of what has grown to be a long line of Japanese heroines, but in all the list there is not one so lovable, so winsome, and, sadly enough, so pathetic as she. The story of Cho-Cho-San, her recreant husband, and her heart-breaking death, is not likely to be forgotten either by those who have read it or seen it on the stage, but it is a new pleasure and a new pain, too, to read it again as it is now published with C. Yarnall Abbott's illustrations, which are as dainty and as graceful as Cho-Cho-San herself." In its present holiday dress *Madame Butterfly* should be very popular as a Christmas offering. (Century. \$1.80.)

The Thumb-Nail Series.—Every one knows these exquisite little books in embossed leather bindings, but only those of really artistic instincts can fully appreciate the wonderful work put into their manufacture. When the delicate significance of every line on the covers of the *Thumb-Nails* is understood, their value increases many-fold. The new volumes for Christmas are *She Stoops to Conquer*, Fitzgerald's *Rubáiyát of Omar Khayyám* and *Socrates*. The Vine and the Rose are combined in charming and significant tracery on the cover of the *Rubáiyát*. On the front cover of the *Socrates* the kylix, or Greek cup, surrounded by the hemlock, is indicative of Socrates's death. Above is the head of Athena, as Socrates was identified with the life of Athens. The checkered pattern, which appears on both covers, represents the pavement of the Stoa, where Socrates walked. The front cover of *She Stoops to Conquer* has the steins and deer's head, the pipes and mugs, which were the companions and intimates of Marlowe, Hastings and Tony Lumpkin in the inns where they spent so many of their hours. The back cover bears symbols of the damsels of the farce, their dressing-table candles, fans and bow-knots, strings of jewels, and the hearts with which they all made merry that night of errors. From both covers peep every-

where grinning masks, emblematic of comedy. (Century Co. ea. \$1.)

Mrs. Wiggs of the Cabbage Patch; and *Lovey Mary*.—Two of the most delightful as well as two of the most successful books ever issued in America. Mrs. Wiggs is "the story of a brave Christian woman who, under the most discouraging circumstances, still keeps a smiling face toward a confident to-morrow." It is called a "sure cure for the blues." It is a book that cheers one up—full of common sense and healthy philosophy—a book that one reads and then buys half a dozen copies of to send to one's friends, thus carrying out the idea suggested by Mrs. Wiggs herself when passing around the cake, "Somehow I never feel like good things b'long to me till I pass 'em on to somebody else." (\$1.) *Lovey Mary*, the latest book by Alice Hegan Rice, is a worthy successor to "*Mrs. Wiggs of the Cabbage Patch*." *Lovey Mary* is a poor little waif who runs away from an institution with a baby boy to whom she has become greatly attached. She finds a refuge in the "Cabbage Patch," one of the poor quarters of her city, where dwell Mrs. Wiggs and the characters of the author's first book. Humor, pathos, and a sound philosophy pervade the story, from its first chapter to the end, when *Lovey Mary* leaves her friends for a journey to Niagara Falls, and Mrs. Wiggs rushes up to her breathlessly with an empty bottle: "Fill it full of 'Niagry water—I want to see how them Falls look!" This book and "Mrs. Wiggs" make a direct appeal to the heart, which accounts for their great success. "They are full of human interest." (\$1.) Special illustrated art editions of these most popular books ever issued by The Century Co.—and, by the way, among the greatest successes of recent years—have been prepared for gift purposes. They are alike in size and binding and each contains twenty-four illustrations by Florence Scovel Shinn—twelve in black and white and twelve in color. Put up in a specially prepared box. They will be sent together for \$4. or sold singly at \$2 each. (Century Co.)

Oxford Bibles, Prayer-Books, Hymnals, etc.—Never forget in looking for Christmas gift books that there are the *Oxford Bibles* and the *Prayer-Books and Hymnals*. This year an ideal book is ready for Sunday-school teacher and scholar in the *Oxford Sunday-School Bible*, containing all manner of helps to the study of the Bible and sixteen full-page illustrations; and *The Oxford Pictorial Bible*, containing six maps and twenty-four illustrations from recent photographs of scenes in Bible lands, reproduced by permission of M. Bonfils. As a gift for a faithful rector what could be more appropriate than the *New Oxford edition of The Altar Service*, printed in very large type on Oxford fine white paper? The Bibles, prayer-books and hymnals must be seen. No description can do justice to their infinite variety. (Oxford University Press.)

Letters of Horace Walpole.—Appealing to cultured taste is a new edition of the *Letters of Horace Walpole*, edited by Mrs. Paget Toynbee, of which the first four volumes are ready. The work is issued in three editions: 1, in 16 volumes on hand-made paper, bound in cloth and full morocco; 2, in eight double volumes on Oxford India paper; 3, in 16 volumes on ordinary paper. For any library this is an ideal gift. Probably nowhere in the whole range of English literature is found such a treasury of information on the history of England in the making as in the vast correspondence of Horace Walpole, a man who had position, time and money and was interested in all the telling events of the great period between 1717 and 1797 in the annals of England. (Oxford University Press. 16 v. \$27.50-\$175.)

Two Editions of Charles Dickens.—Two complete editions of Charles Dickens are also ready. *The Fireside edition*, in 22 volumes, containing over 600 illustrations by Cruikshank, "Phiz" and others, brought out in cloth binding and Venetian morocco, the volumes in cloth being also sold separately, enabling any one to give his friend a favorite story of Dickens in tasteful shape at a very reasonable price (16 v. \$20-\$35.) And then there is that phenomenon in bookmaking, the *Oxford India Paper Dickens*, complete in 17 volumes, with 600 illustrations, printed in clearest of type on the thinnest of paper, that yet does not allow any of the impression to show through, and bound in flexible covers, that make the book an ornament aside from its cherished contents. These can also be had separately, and young men and maidens should consider the *Oxford India Paper Dickens* when looking for a pleasing trifle just for remembrance, as well as do others who want to give of their very best to those they most desire to honor. (Oxford University Press. 17 v. \$21.25-\$45; ea. \$1.25-\$1.75.)

Murray's New English Dictionary.—Nothing goes to the heart of a scholar like a dictionary. The Oxford University Press have *A New English Dictionary*, edited by Dr. J. A. H. Murray, for which materials were collected by the Philological Society from the resources of every known language. A subscription to this work is beyond many a fond wish to give, but it should be persistently

suggested to those who have means to bestow the happiness such a gift might afford if chosen for the right friend or library. (Oxford University Press. 90 c. per part.)

Standards and Classics of Oxford University Press.—Oxford University Press (American Branch) offers an *edition de luxe* of Bunyan's *Pilgrim's Progress*, illustrated with drawings on wood by George Cruikshank that have never before been published. The work is printed on hand-made paper and brought out in all the quiet elegance for which the Oxford Press stands among those who know. A book that must be received with acclamation is *The Songs of Robert Burns*, now first printed with the melodies for which they were written, making a study in tone-poetry. The work is compiled by James C. Dick, who supplies a bibliography, historical notes and glossary. It is printed on fine rag-made paper, with four facsimile manuscripts. All the erudite publications of the Clarendon Press are also controlled by the Oxford Press in this country, and for those studying any specialty of church or secular history, oriental languages, mathematics, or any of the natural sciences these publications should be carefully consulted, for this press offers to every scientist an opportunity to bring his discoveries and theories before the world, provided experts agree that the point of view taken has not yet been exhaustively covered.

The Golden Windows.—Old and young alike will find delight in Mrs. Laura E. Richards' book of fables *The Golden Windows*. Says the *Brooklyn Times*: "Couched in English distinguished by its graceful simplicity, rich in a philosophy which applies to every-day living, breathing a fine spirituality, these fables have the qualities that address themselves to the heart as well as the mind. They are true fables, for they make appeal to both the mature and the youthful—the final test of the fable." In externals the book is a delight. The title-page has a decorative border, the type is black and red, there are five full-page, admirable illustrations, and decorative chapter initials, and the binding is harmonious in green and gold. (Little, Brown & Co. \$1.50.)

La Farge's Great Masters.—La Farge is a great painter and a great writer, and he brings to this work the widely varied sympathies of an extraordinarily many-sided nature. *Great Masters* contains essays, biographical and critical, of Michelangelo, Raphael, Rembrandt, Rubens, Velasquez, Dürer and Hokusai, seven immortal names in the history of art, representing the Italian school of the Renaissance, the Dutch, German, Spanish, Hungarian and Japanese. The Japanese artist Hokusai comes nearest to us in time, and is probably the least known by ordinary readers and students. The making of the book is worthy the text, and such as places it in a class quite apart from the usual style of art book. It is profusely illustrated with photographic plates of the great masterpieces, reproduced in the very best possible manner. The pictures selected cover quite completely the whole field of pictorial art, and make a gallery of unusual richness in themselves. The work takes place among the most important art publications of many seasons. (McClure. \$5.)



From "Rome and the Renaissance." Copyright, 1903, by G. P. Putnam's Sons.

THE ERYTHRAEAN SIBYL.

Rome and the Renaissance: the Pontificate of Julius II.—The charm of this book is its strong personal element. The author has lived with his subject. It is a story of the Italian Renaissance in art—architecture, sculpture and painting—at its most victorious period and upon its most appropriate stage. Valuable books have been written on the great artists of the earlier years of the sixteenth century, and Julius II. has had his place in papal history, but it seems to have been reserved for the author of this volume to deal with the decade 1503-1513 as a great, distinct, and memorable period in the history of art. The translator of M. Klaczko's work is John Dennie, whose volume, "Rome of To-Day," is itself an authority on Roman art. It is sufficient to say that this volume will find an appreciative welcome from American and English readers. (Putnam. net, \$3.50.)

Literary New York, by Charles Hemstreet.—The subject of historic New York, its landmarks and associations, is a fascinating one, and this book, written by a well-known authority, and embellished with many new and artistic illustrations, will appeal to a wide circle of readers. Mr. Hemstreet's descriptions and traditions cluster around the great literary figures who have been associated with old New York. The book contains much that is valuable, and in its charming form it is well suited for presentation, and also deserves a place in every library. (Putnam. \$1.75.)

Romance of the Bourbon Chateaux.—Mrs. Elizabeth W. Champney completes her presentation of the famous chateaux of France by *The Romance of the Bourbon Châteaux*, a fitting companion volume to her "Feudal Châteaux" and "Renaissance Châteaux," and like them furnished with colored frontispiece and photogravure and other illustrations. With the skilful touch of the artist and the grace of the practised writer, she retells the legends and traditions which cluster about the châteaux, throwing many a delightful

sidelight on the romantic history of France. (Putnam. \$3.)

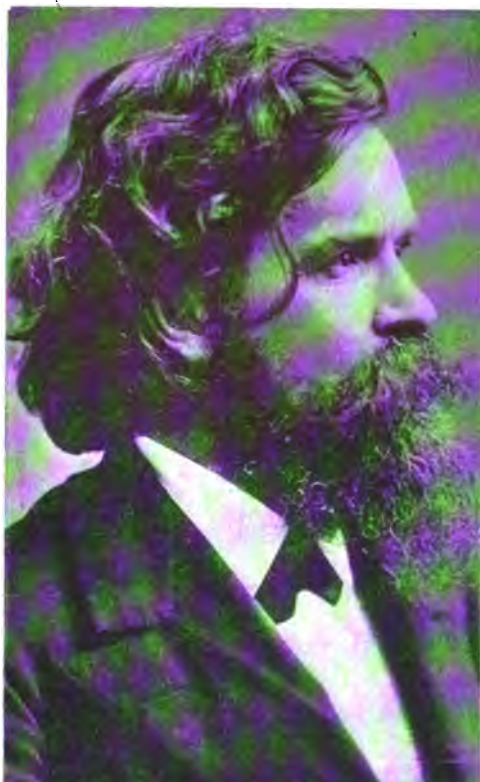
My Candles and Other Poems.—Under this title Miss Eliza Boyle O'Reilly, daughter of John Boyle O'Reilly, gives her first volume of verse. "She inherits her father's talent for directness and forcefulness of expression," says *The Beacon*, and the melody of her lines have a feminine charm that his, of course, did not possess. She has an artist's love of finish and delicacy, and the picturesque originality of some of her stanzas is often striking. She has evidently studied the best poetic models, but she has followed none slavishly, for she shows thorough independence in thought and diction. The volume is an attractive one in typography and binding, and it will be, no doubt, one of the popular holiday books. (Lee & Shepard. net, \$1.)

The Hermit.—Charles Clark Munn, who has won a national popularity with his successive stories of New England life, "Pocket Island," "Uncle Terry" and "Rockhaven," publishes a new book, *The Hermit*, which has many of the qualities, says the *Springfield Republican*, which won readers for his earlier works, together with a somewhat more elaborate plot than he has been accustomed to employ. The scene is for the most part the wilderness of upper Maine, a region where the author is thoroughly at home, and the description of outdoor life and adventure is one of the most attractive features of the novel. The mystery of the plot is well sustained to the time when the author chooses to impart it to his readers, and the long-delayed effects of a tragedy of the past upon the various characters concerned are shown in a dramatic way. The novel is more elaborate than most of its predecessors, and yet perhaps its strongest point is the same as that of the earlier books, the effective delineation of rustic New England life and character. (Lee & Shepard. \$1.50.)

John Morley's Life of Gladstone.—A sustained eulogy, such as Mr. Morley's, is apt to suggest a doubt whether the picture is not merely the glorified portrait of a friend and worshipper; but, before we close the book, the doubt has been dissipated by the marvellous facts of the career itself. We have read the life of a man too great to be completely measured and understood by his own age. This biography is the greatest contribution to the literature of 1903. (Macmillan. 3 v., \$10.50.)



From "Literary New York." Copyright, 1903, by G. P. Putnam's Sons.



From "First of the Hoosiers." Copyright, 1903, by Drexel Biddle.

EDWARD EGGLESTON.

The First of the Hoosiers.—The mention of the name of Edward Eggleston, the first of the Hoosiers, brings to the mind of every person that delightful story, now almost a classic, "The Hoosier Schoolmaster." It is announced for the first time that the Hoosier Schoolmaster is no other than George Cary Eggleston, the author of this work. Mr. Eggleston takes up largely that period of life when he and his brother were associated in the publication of *Hearth and Home*, and tells in his charming way of the beginning of education in that section of the country, and the great advances that have been made to this day. He places the people of the middle West before the eyes of the world in a light that has never been done before. To gather local inspiration and color for the work, Mr. Eggleston has visited Indiana and renewed his acquaintance with his native State. (Biddle. net, \$1.20; Holiday ed., net, \$3.50.)

John Burt, by Frederick Upham Adams.—A good story of great force is *John Burt*, with its hero modelled after one of the greatest financiers of to-day, and its heart interest woven about the stock ticker. It tells of the separation of John Burt from the girl to whom he was engaged and of his struggles for riches and recognition in far-off California. After years he returns incognito to New York City and then come thrilling situations while he directs a great financial scheme against his mortal enemy. (Biddle. \$1.50.)

Henry T. Coates's Photogravure Books.—This house presents a series of magnificently illustrated books, which are universally conceded by all to be among the finest of high-grade books made, either in America or Europe. All of these books are printed in the best manner on fine paper, are profusely illustrated with photogravures, and are exquisitely bound in cloth, with rich gold decorations on side and back, with cloth slip covers in the Italian style, and each book or set of books is in a cloth box. The most fastidious book buyer will be delighted with any volume in the series. A liberal education may be gleaned from these well-made art books which year after year come from Henry T. Coates & Co. The whole world has been travelled over and the wonderful things people travel thousands of miles to see and spend fortunes in the process are brought to our home libraries by the enterprise of these publishers. And our own land receives its share of attention also. *America: Picturesque and Descriptive*, by Joel Cook, who beyond many has the art of making information interesting, is in three volumes, with 75 photogravures and map. (\$7.50-\$15.) There are two series of *Some Colonial Mansions* and *Those that Lived in Them*, giving genealogies of the families mentioned, edited by Thomas Allen Glenn and illustrated with eleven photogravures and 150 half-tone illustrations each, and in these days of interest in Colonial and Revolutionary history these volumes would delight a descendant of the historic families mentioned in these artistic books. (ea. \$5-\$10.) Where all the works are so handsome, comparison is difficult, but perhaps the most fascinating of this remarkable series of books is *Japan and Her People*, by Anna C. Hartshorne, giving a fine history of this land of phenomenal progress in civilization, of exquisite scenery and of wonderfully interesting people. (2 v. \$4-\$8.) *Vienna and the Viennese*, by Maria Horner Lansdale, is based upon the standard work of Victor Tissot. In this city of sunshine and magnificent architecture lives perhaps the happiest, most satisfied people of the world, and Americans will do well to read of fellow-men who know how to rest and enjoy themselves so thoroughly. (\$2.40-\$5.) The same author has translated Edmondo de Amicis' *Spain and the Spaniards*, *Constantinople*, and *Morocco* (ea., 2 v., \$5-\$10), and from many authorities has compiled a brilliant volume on *Paris: Its Sites, Monuments and History*, with introduction by Hilaire Belloc, of Balliol College, Oxford (\$3-\$7), and has done excellent editorial work in the magnificent volumes devoted to Francis Way's *Rome*, and Charles Yriarte's *Florence: Its History, Art, Industries and Modern Life* (ea., \$3-\$7); while Yriarte's similar volume, *Venice*, has been translated by F. J. Sitwell (\$3-\$7.) Other countries about which these photogravure books are ready are England, London, Scotland, Ireland, Palestine, Greece and Holland. Other books in this series are also made beautiful with photogravures, and when choosing presents think of Carlyle's "French Revolution," Lamb's "Tales From Shakespeare," Blackmore's "Lorna Doone," George Eliot's "Romola," Thomas Hughes' "Tom Brown's School Days at Rugby," and Longfellow's "Hyperion."

India, Past and Present.—There are many books about India, but for the most part they tell the reader too little or else are technical works or bulky, ponderous volumes. Mr. Forbes Lindsay's work, *India, Past and Present*, within a moderate compass supplies a comprehensive view of one of the most ancient and interesting countries in the world, with accurate information as to its past and present condition and picturesque glimpses of its fascinating history. It is written from a personal knowledge acquired during the author's years of residence in different parts of the Indian Empire supplemented by a thorough study of the works of the best authorities. There is no other popular work covering the same ground, and the reader will acquire a general idea of the whole country in its physical characteristics; its diversified and often magnificent scenery; its remarkable temples and palaces and other buildings; its antiquities; the many races by which it has been peopled; and its extremely interesting history. The book is gotten up in two volumes, illustrated with 50 photogravures. (Coates. 2 v. \$4; \$8.)

Crankisms, Whimlets, Brevities.—Unless some friend has told you about these artistic booklets you probably do not yet know the treat in store for you when you come upon them. Their fame should spread apace. They are all books of aphorisms, scintillating with wit clothed in verses of happiest character and all three illustrated with the bewitching grace of Clare Victor Diggins, who steadily becomes a better and better artist. L. de V. Matthewman has the credit of the text of

Crankisms and Brevities, while S. S. Stinson has made the verses of *Whimlets*. *Brevities* is the newest comer, but the older books have lost none of their great charm. Be sure you give these broadcast at Christmas time to your men friends that have wit and humor and can understand delicate, artistic work. (Coates. ea., net, \$1.20.)

New Books from Henry T. Coates & Company.—Some excellent novels have recently come from the press of this house. In *Happy Hollow*, by Max Adeler (Charles Heber Clark), is just as full of good fun and good characterization as his former successes—"Out of the Hurlyburly" and "Captain Bluit." and the illustrations by Diggins and Rountree are little gems. (\$1.25.) A romance of extraordinary interest is *The Tu-tze's Tower*, by Louise Betts Edwards, illustrated by John Sloan, a thrilling story of adventure, full of virile power and with a plot well worth thinking about and well worth arguing about. It is meeting with much appreciation, and a new edition is just ready for the holidays. (\$1.) *A Victim of Conscience*, by Milton Goldsmith, author of "Rabbi and Priest," has illustrations by Stephen J. Ferris. (\$1.) The last two books are new comers in the *Griffin Series*. A fine gift would be the *Falstaff* edition of *Shakespeare's Complete Works* in eight volumes (\$6-\$10); or *European and Japanese Gardens*, a beautiful new work upon old-world gardens with 148 illustrations of celebrated gardens, published under the auspices of the American Institute of Architects and edited by the secretary, Glenn Brown. (net, \$2.)



From "India, Past and Present"

BATHING GHAT, BENARES.

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Recollections by Richard Henry Stoddard.—Mr. Stoddard was the last survivor of the time which has been called the Golden Age of American Letters. It is peculiarly fortunate that his reminiscences have been preserved, for they are not only delightful on the personal side and full of entertaining anecdotes, but they also form in a sense an intimate literary history of our country for over fifty years. The publication of this book will come as a surprise to many readers since the richness of the venerable poet's past associations has not been realized. His meetings with Edgar Allan Poe, and their curious ending, his indebtedness to Hawthorne's kindly counsel, his talks with Thackeray, his literary discussions before Lowell's study fire, Boker's frank comments upon the contemporary theatre, his golden nights with Bayard Taylor are among the pictures which are presented in these personal and fascinating "Recollections." The writer's dry humor and quaint originality of expression impart an added charm to the most notable literary autobiography of recent years. Mr. Stedman's brilliant and succinct analysis of Mr. Stoddard's life and genius is presented in a preface of high distinction. A chapter has been added by the editor, Mr. Ripley Hitchcock, which preserves the essential features of Mr. Stoddard's last days. (Barnes. \$1.50-\$7.50.)

Pa Gladden: a Common Man.—The untimely death of Mrs. Elizabeth Cherry Waltz brings sorrow to many who always awaited her contribution to the Christmas *Century Magazine* with keen impatience. In *Pa Gladden* is a unique mingling of religious sentiment and racy humor. The story of his singular experiences in a remote community—his relation to the people and the animals among whom his kindly life is led—has a strange fascination. Pa Gladden is a sunny-hearted "common man" full of optimism, human generosity and high spiritual aspiration. His loving, simple soul leaned towards the mysterious and the supernatural. He is a creature good to be with. Give the book broadcast this Christmas. (Century Co. \$1.50.)

The Century Company's Holiday Books.—When you start out to look for books this year do not forget to see the special treasures we here point out to you: *A Christmas Wreath*, by Richard Watson Gilder, with borders and decorations by Henry McCarter, containing twenty-two of the best-loved of his poems in festive dress of white parchment (\$1.40); *My Old Maid's Corner*, by Lillie Hamilton French, a sane, sweet and sunny book of an old maid who kept an "atmosphere about her in which young hearts could grow," a book of little essays every one should own (\$1); *In Search of a Siberian Klondike*, by Washington Vanderlip, expert geologist, and Homer B. Hulbert, editor of the *Korean Review*; and *The Training of Wild Animals*, by Frank C. Bostock, edited by Ellen Velvin. Also ask for the new editions of *Present Day Egypt*, by Frederick C. Penfield (\$2.50); and *Cheerful Cats and Other Animated Animals*, by J. C. Francis.

The Yellow Van.—Who does not know Richard Whiteing's "No. 5 John Street"? His new work, *The Yellow Van*, does for rural England what "No. 5 John Street" did for the London slums. The story tells of a lovable American girl who marries a really noble English duke, and who is more impressed with the responsibilities of her position than with her newly acquired dignities. Then there is an enthusiastic young radical who preaches fiercely to the "landless people" from the tail-board of a nomadic yellow van. Strongly dramatic is the contrast drawn between the luxury and joyous living of England's great estate-holders and the toil and tragic hopelessness of their poor tenants. Through all the light and shadow of the book runs a charming and tender romance. In these days of American heiresses marrying land-possessing noblemen the book can teach great lessons. (Century Co. \$1.50.)

Brilliant Short Stories.—The successful revival of "The Darling of the Gods" and the putting of "Madame Butterfly" into holiday dress keeps John Luther Long well before the public. It is good news indeed that, under the title *Sixty Jane*, this season brings us nine of his dramatic and wholly human short stories. "In the making of tender and beautiful stories," says one critic, "no one has so magical a touch as John Luther Long." One remembers these words many times in reading *Sixty Jane*. In typography and make-up the book is unusually attractive, the cover in wine-colored cloth stamped with gold. (\$1.25.) Chester Bailey Fernald, author of "The Cat and the Cherub," is one of the best short story writers in the world. In *Under the Jack-staff* he tells eleven stories of an Irish man-o'-war's man, all powerful and all full of exciting mystery. (\$1.25.) The magic name of S. Weir Mitchell is enough said about the treat awaiting the readers of *Little Stories*. They deal with curious problems and conditions of life as they come under the eyes of one of the most celebrated physicians of our time. (\$1.) David Gray has another book of horse stories called *Gallops No. 2*. (Century. \$1.25.)

Puritan Edition of The Pilgrim's Progress.—Fleming H. Revell Company have a generous supply of books in every department of literature for the Christmas season. A decidedly appropriate gift for young and old is the *Puritan edition* of *The Pilgrim's Progress*, of which the distinctive feature is the series of illustrations by Harold Copping, presenting Bunyan's immortal characters in the costume of the period of the Puritans. Especial attention has been paid to the revision of the text to harmonize with Bunyan's latest corrections and additions, and the illustrations were all drawn originally for this work. Many people take it for granted they know the wonders of this great book who would be affording themselves the greatest of treats did they but take it up once more and see how up to the last manifestation of human nature in America in 1903 are the thoughts of the characters who have been household friends for two centuries. (\$1.50.)

The Fortunes of Fifi.—Little Fifi is only an actress at a cheap theatre, who has been brought up from childhood by Cartouche, once a soldier of Napoleon's army, but who, being crippled, has been forced to become stage manager in the little theatre, where the pair work together. Fifi draws the grand prize of a hundred thousand francs in the lottery, and for a time her fortunes change; but as her good luck appears to threaten the loss of her faithful friend, Cartouche, who deems it his duty to find her a good match and efface himself from her life, the clever little puss manages to get rid of the objectional fortune, and with the aid of no less a person than the Emperor himself she compels her good Cartouche to accept the love he secretly yearns for. The scenes move with the author's familiar rapidity and lightness of touch, and the only thing to regret about the story is its brevity. The book is by Molly Elliot Seawell. (Bobbs-M. Co. \$1.50.)

Original Volumes of Travel and History.—

Two fine volumes of travel and history claim a place on the library shelf—*The City of the King*, Mrs. Lew Wallace's portrayal of the Holy Land and of the Jerusalem of the time of Christ and of the present day, with its many beautiful illustrations (net, \$1); and *The Way to the West*, in which Emerson Hough tells the story of the settlement of our Western States, tracing the wonderful changes that in less than a century have transformed conditions of life and of travel, the supplanting of pack train and emigrant wagon by railways and steamships, the passing of pioneer and trader and the building of great municipalities along the routes of commerce. History is diversified by the biographies of Daniel Boone, David Crockett and Kit Carson, and all the information is illuminated with illustrations by Frederic Remington. (Bobbs-Merrill. net, \$1.20.)

Some of the Best-Selling Fiction.—The Bobbs-Merrill Company maintain the high standard of variety and interest long since set by their fiction in the half dozen new novels that tempt the Christmas buyer. Indeed, it is a curious fact that for every month of the past

year novels published by this firm are found in the list of "best selling books." *To-morrow's Tangle*, by Geraldine Bonner, is a story of California in the days of the "forty-niners," tracing the life history of a whole-souled Western girl, born in a prairie schooner on the alkali plains and growing up in all the dramatic environments of gold-mining camps and early San Francisco days. *Her Infinite Variety* turns on the question of woman suffrage, and shows in most amusing and skilful fashion the diametrically opposing views held by the



From "Fortunes of Fifi."

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NAPOLEON SETTLES IT.

feminine mind upon this subject. *The Torch* is a romance of faculty life at a modern college, centering upon the question, Will higher education and modern business methods mix? The efforts of a newly-elected college president to secure large endowments and to advertise his institution are described with insight and power. Harris Dickson has followed the success of *The Black Wolf's Breed* with a new romance of adventure, set in Germany and Russia, and called *She That Hesitates*, and a great "seller" is Anna Katharine Green's *The Filigree Ball*. (Bobbs-Merrill Co. ea., \$1.50.)



From "The Hunting of the Snark."
Harper & Brothers.

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THEY DRANK TO HIS HEALTH.

The Hunting of the Snark, and Other Poems.—Peter Newell has made fifty or sixty new pictures in his best style for the new illustrated edition of *The Hunting of the Snark, and Other Poems*. "They are all good pictures," says the N. Y. *Times Saturday Review*. "He discreetly avoids the jub-jub bird, of course, and his snark, though a genuine boojum, is phantasmagorical. No one can say, after looking at two pictures of a snark by Peter Newell, exactly what a snark is like. But there is an admirable picture of the bandersnatch, with a head like an Irish potato, hair like a Polish pianist's, a body like an anthropoid ape's, and four shapely hands. The intelligent beaver and the baker who had forgotten his name are excellently portrayed. The illustration to the many minor poems are equally good. The book is very handsomely printed," and is uniform with "Alice's Adventures in Wonderland" and "Through the Looking-Glass," the great successes of the past two years, which are also on hand again. (Harper. \$3.)

The Heart of Hyacinth.—An idyllic love story told by Onoto Watanna with refinement and charm. Hyacinth is an American girl whom romantic circumstances placed under the care of a Japanese lady living in England with her son Komo. The children are brought up as brother and sister, but when Komo comes back from Oxford he has a new feeling for his bewitching playmate, and then begins a fascinating love story. The book is daintily bound in pale hyacinth lavender, has several colored plates and the pages are decorated with Japanese designs, by Kiyokichi Sano. These designs are in the faintest shade of lavender, are unobtrusive, yet very decorative. (Harper. \$2.)

Harper's Notable Historical Books.—Woodrow Wilson's great narrative, *History of the American People*, is available for the Christmas bookshelf in a stately extra-illustrated edition, bound in crimson levant, with beautiful photogravure portraits of the presidents from Washington to Roosevelt, and many reproductions of paintings and prints for the perfection of which every process known to modern methods has been employed. (5 v., net, \$17.50-net, \$35.50.) Every American reader will delight in Thomas Janvier's charming narrative of *The Dutch Founding of New York*, lucid and polished in its style, and illustrated with many reproductions of rare photographs, plans, manuscripts and quaint drawings. (net, \$2.50.) The author of "The Martyrdom of an Empress" traces in *A Keystone of Empire* the eventful life of Emperor Francis Joseph of Austria, giving many unpublished details, from close personal contact with the imperial circle, of his personality and individual life as a man and as a ruler, enriched with illustrations from private portraits and drawings. Francis Joseph, more perhaps than all now living rulers, helped to make European history. (net, \$2.25.)

Popular Harper Fiction.—Harper & Brothers have novels in abundance, all of the highest literary quality and sustained interest. In Cherry Booth Tarkington has created a sparkling clever comedy in which a conceited and hopeless prig tells of his love for Sylvia Gray, whose beauty, wit and cherry ribbons dazzle and ensnare him. It is illustrated in color by A. I. Keller. (\$1.25.) In "The Book of Months" E. F. Benson tells of the adventures and experiences of a London man-about-town through the changes of a twelvemonth, a dainty love story being inwoven with pithy counsels and nature-meditations. The book is artistically illustrated with many marginal drawings in color. (boxed, net, \$2.) Of quite a different strain is the same author's *The Relentless City*, with scenes in London and New York and charming country places, and for motive the marriage of an English nobleman and an American heiress. *The Maids of Paradise*, by Robert W. Chambers, is a vivid love story set amid the alarms of the Franco-Prussian war, in an idyllic French village, illustrated by André Castaigne and others. *Hesper*, by Hamlin Garland, is a love story of the West among wild mountains, mining camps and cattle ranches; and *Judith of the Plains*, by Marie Manning, is also of the West, dealing with the end of the big cattle days in Wyoming, in which Judith plays a strong, fearless woman's part. (ea., \$1.50.) A study of modern men and women such as only Henry James can make is found in *The Ambassadors*, of which the scene shifts between London and Paris while there is enacted a plot of originality in the best manner of almost the greatest living novelist. (\$2.) Various people visiting New York and writing letters from there betray a very interesting love story which shows W. D. Howells's unabated capacity for original construction of fiction. Its quiet title, *Letters Home*, must not mislead you. It is good,

very good indeed. (\$1.50.) Who writes a tenderer story than Alice Brown? Read *Judgment*, illustrated by Smedley (\$1.25); and who writes short stories of quiet places like Margaret Deland? *Dr. Lavendar's People* again tells of the loves and characters of Chester folks. (\$1.50.) Ever new, ever perfect, is Mrs. Ward's *Lady Rose's Daughter*. (\$1.50.)

The Boss.—If you care for an original, strong and real American story of absorbing interest, you will read *The Boss*. You will read *The Boss* if you have heard of Tammany Hall or Croker. If you are interested in the recent exposures of municipal "graft" in St. Louis, Minneapolis, Pittsburgh, Philadelphia or Chicago, *The Boss* will give you an inside view. If you care for none of these things, you will yet read *The Boss*, because of its interest, humor, vividness and dramatic power. You know the real thing when you see it. Therefore you will read Mr. Lewis's wonderful story. We call it wonderful advisedly. This is the first time that the inner life of the city boss has been laid bare. City rule is a familiar subject, but the true inside has not been known. Mr. Lewis lifts the veil. Who are the real rulers? How do they get their power? Where does the money come from? Where is their relation to business, to the police, to the people? The answers form a part of a story more vivid in its interest, more exciting and more personal than most of the political novels which we have had. (Barnes. il. \$1.50.)

Within the Pale.—Mr. Davitt's remarkable book is based upon personal investigation of extraordinary conditions in Russia, which have not been fully described before. He went to Kishineff on the first outbreak of the anti-semitic persecution. His material was gathered at first hand, and his descriptions are accompanied by a historical account of race persecution in Russia, and by personal and official testimony regarding a modern St. Bartholomew's. The story which he tells is poignant in its interest, and it is written in a spirit of fairness and based upon personal investigation at Kishineff and elsewhere. Mr. Davitt's book gives the first adequate account of conditions which exist nowhere else in the world to the extent which obtains among the Russian Jews of the Pale of Settlement. As an author of high standard, and a trained investigator with a long and varied experience, Mr. Davitt was peculiarly well equipped for a broad and comprehensive examination of his subject. He has written a book of absorbing interest and practical and lasting value which affords the only adequate account of the entire subject. (Barnes. net, \$1.20.)

His Little World.—This is not a novel with a lay-figure hero. It is the story of a man. Whether driving his schooner through a lake storm, or quelling a lumber yard mutiny, or sacrificing his love for the sake of a friend, Hunch Badeau is every inch a man. Those who like genuine manhood will like Hunch Badeau. He lives in a country full of interest and incident on the shore of Lake Michigan. He is a sailor, and he knows by experience why it is that the life-saving men have their outfit in such good order, and keep in training by constant drills. He is a landsman, and he knows the smell of newly cut lumber, and the buzz and clatter of the great saw mills. Also, he knows love, and he knows friendship. He doesn't preach, in fact his language isn't fitted to the pulpit, but unconsciously, and prompted simply by the bigness of his heart, he exemplifies the teachings of the Sermon on the Mount. This story is fresh, strong and real, and it takes hold. Many things happen in this novel, some exciting, some pathetic, some humorous. Readers will like it, and they will remember Hunch Badeau. (Barnes. il. \$1.25.)



From "The Boss."

Copyright, 1908, by A. S. Barnes & Co.

"BURY YOUR WAD."



From Waters' "Ferns."

Copyright, 1903, by Henry Holt & Co.

YOUNG FERNS (NATURAL SIZE).

Nature Books.—This class of literature seems to be much in vogue, and Henry Holt & Company have just issued two volumes that give promise of becoming the standards on their subjects. Waters's *Ferns*, which covers our Northeastern States (net, \$3) is written, though accurately, in a popular, even chatty vein, and has 200 remarkable illustrations. In fact, *The Plant World* says "no finer examples of fern photography have ever been produced." Atkinson's treatise on *Mushrooms* when it first appeared was so comprehensive that it is a wonder that the author has found still more matter to add to this second edition, but there are ten new plates and two new chapters. The volume also includes recipes for cooking mushrooms by Mrs. Rorer and a discussion of the toxicology and chemistry of mushrooms by J. F. Clark. The 230 illustrations, some of them colored, are excellent. Of perennial interest is the anthology of poems of out-of-doors compiled by E. V. Lucas under the title *The Open Road*, which is festively bound as a gift book. (Holt. \$1.50.)

Two Delightful Picture Books.—Picture books in the best sense of the word are the two large handsome folios that Frederick A. Stokes Co. have issued under the titles *The Book of the Child* and *The Book of the Cat*. Children will delight in their quaint text of stories and little verses, and in the effective full-page colored pictures, while older people will recognize the remarkable character of the artists' work. *The Book of the Child* (\$2) gives seven large-size color plates of child-life pictures by Jessie Wilcox Smith and Elizabeth Shippen Green, noteworthy for their perfection of drawing, their truth of sentiment and their insight into childish ways, and accompanied by delightful stories of little people written by Mabel Humphrey. In *The Book of the Cat* Elizabeth Bonsall's clever pencil shows us staid tabbies and frisky kittens, cats in the firelight, cats on the roof in moonlight, cats in autumn sunlight, cats of all sizes and conditions, but always charming. For this, too, Miss Humphrey has furnished little stories and delightful jingles, and the book will be a treasure to all of pussy's friends, young and old. (\$2.)

Frederick A. Stokes Company's Fiction.—No one who loves to "laugh and grow fat" (and who does not?) can afford to miss the new edition of W. W. Jacobs' inimitable sea yarns, *Many Cargoes*, with the delightful illustrations of E. W. Kemble. (\$1.50.) *The O'Ruddy*, begun and outlined by the late Stephen Crane and carried to conclusion by Robert Barr, is a stirring romance of Ireland in the days of postboys, highwaymen and duelling (\$1.50); from Robert Barr himself comes a new novel *Over the Border*, a dramatic story of adventure in the time of Cromwell, showing the Great Protector in his kindlier vein (\$1.50); in *The Incomparable Bellairs* Agnes and Egerton Castle introduce again some of the scenes and actors of *The Bath Comedy* (\$1.50); while E. W. Hornung offers *Denis Dent*, a romance of the sea, full of love, heroism and treachery. (\$1.50.)

Some of Little, Brown & Co.'s New Books.—Lilian Whiting adds to the holiday list a new book, *The Life Radiant*, a portrayal of practical ideals of daily living, embodying the highest harmony of exaltation and sweetness, and bringing its message of upliftment and beauty to all who appreciate the nobler things of life. (net, \$1.25.) Noble in its record of noble devotion is the wonderful story of *Laura Bridgman*, *Dr. Howe's Pupil*, and *What He Taught Her*, by Maud Howe and Florence Howe Hall, Dr. Howe's daughters, who from their father's records, Laura Bridgman's journals, and other original material, have constructed a narrative of absorbing interest and great timeliness in its bearing upon our present methods of deaf-mute education. (net, \$1.50.) Lovers of verse will welcome the capital volume of *Ballads of New England History*, written some twenty-five years ago by Dr. Edward Everett Hale's "family of young people," and now brought out with illustrations prepared by others of the Hale household (net, \$2); while new fiction is enriched by a new story called *Gay*, by the author of "Miss Toosey's Mission," who now appears under her real name of Evelyn Whitaker, full of pathos and humor, and giving graphic pictures of English life (\$1.25); *A Daughter of the Rich*, by W. E. Waller, a delightful story for young and old alike, of a summer in the

Green Mountains and a winter in New York (\$1.50); and a new edition, with illustrations by Kemble, of that charming story, *The Colonel's Opera Cloak*, that has delighted two generations of readers.

The Awakening of the Duchess.—Deeply touching in its tender sentiment and full of a gentle humor is Frances Charles' new story. "The Duchess" is no lady of rank, but a widowed young mother, very young and very charming, whose social life takes her apart from her adoring little daughter, whose pathetic need of real love and care finally brings about the Duchess's "awakening." There are tinted illustrations by I. H. Caliga, and in its pretty green and gold covers the story is a welcome exponent of the Christmas gospel of love and tenderness. (Little, Brown & Co. \$1.50.)

Thomas Nelson & Sons' Bibles.—This house has "Bibles" and "Prayer-Books and Hymnals" in unlimited number in every style imagination can picture. They have recently published the *Teachers' edition* of the "American Standard Revised Bible," which contains a concise Bible dictionary, with numerous illustrations from recent photographs and an entirely new Concordance to the American Standard Revised Bible, with twelve colored maps with an index to every place mentioned thereon. An *India Paper Teachers' edition* of the American Standard Revised Bible is just ready. They have also published an attractive *Minion Type edition*, at prices from 50 cents upwards, convenient for the pocket and especially suitable for church and Sunday-school use. The Holy Bible with the Apocrypha and marginal readings adopted by general convention, just published, represents the continuous labor for many years of the joint commission of bishops and presbyters appointed by general convention. The marginal readings are intended to explain obscure or inaccurate passages in the King James version. They have added to their large line of prayer-books and hymnals illustrated editions containing artistic Woodbury gravure productions of celebrated pictures. Their Bibles, prayer-books and hymnals, bound in white celluloid, white calf, white morocco and genuine ivory make exquisite bridal gifts. They have also new-shaped oblong prayer-books and hymnals which are dainty and unique, and handsome editions of altar services and fald-stool books, all of which are fine specimens of the printer's and bookbinder's arts. They also announce new editions of Text, Sunday-school Scholars', Reference, Teachers' and Pulpit editions of the Bible in various sizes of type and styles to satisfy the wants of every one.

Thomas Nelson & Sons' Holiday Books.—This house has many beautiful books specially fitted for presentation purposes. Their *New Century Library* grows apace, and in it may now be found the complete works of Dickens, Thackeray, Scott, which are sold in separate volumes (each novel complete in one volume), and also in sets in special handsome bindings. The recent additions are four

volumes of Lord Lytton's novels—"Last Days of Pompeii," "Night and Morning," "The Last of the Barons," and "The Caxtons;" four volumes of Charles Lever's novels—"Charles O'Malley," "Tom Burke of Ours," "Jack Hinton," and "Harry Lorrequer;" "Jane Eyre," by Charlotte Brontë; "Westward Ho!" by Charles Kingsley; "Pride and Prejudice," "Mansfield Park and Northanger Abbey," in one volume; also, "Sense and Sensibility," "Emma" and "Persuasion," by Jane Austen, in one volume. The use of Nelson's India paper makes it possible to condense 950 pages into a single volume $4\frac{1}{2} \times 6\frac{1}{2}$ inches in size, and no prettier remembrance for a friend can be chosen than a favorite volume from these carefully selected standards of English literature. Every sensible friend rejoices in a dictionary, and this house has a set of pocket dictionaries, little dainty volumes, known as the *E. F. G. Series*, issued under the editorship of G. F. Barwick, of the British Museum. There are English, French, German, Italian and Spanish dictionaries, and also a "Pocket Remembrancer of History and Biography," a most useful little book. The little books are $2\frac{3}{4} \times 4$ inches in size and may be had in art linen, Venetian and mosaic Persian bindings, either separately or in three or four volume sets in pretty slip cases. Birthday books and scripture text-books, always such acceptable gifts, are also ready in great profusion in most tasteful styles of manufacture.



From "Ivanhoe."

Thomas Nelson & Sons.

SADDLE, HORSE AND MAN ROLLED TO THE GROUND.

J. T. Trowbridge's My Own Story.—No American author has reached a wider public than J. T. Trowbridge. By his stories for boys and girls, his novels, and such universally popular poems as "Darius Green" and "The Vagabonds," he has endeared himself to the readers of two generations. In the story of his own life he tells of his boyhood on a farm in western New York, of his struggles to secure an education, and his first efforts as writer, which led him to New York and Boston, where he was thrown with some of the most eminent and picturesque men of the day. His reminiscences of Walt Whitman, Father Taylor, Emerson, Alcott, Longfellow, and other men of letters are fresh and charmingly told. His autobiography, in fact, is notable for its vivid pictures of the past and its delightful style. The portions of it which have appeared in the *Atlantic* were followed with the keenest interest. It now appears complete in a handsome volume with three portraits of the author, and thirty other half-tone illustrations showing persons and places connected with his life.

The Dutch and Quaker Colonies in America.—An illustrated edition of John Fiske's *The Dutch and Quaker Colonies in America*, printed from new plates and copiously illustrated with 24 photogravure portraits and over 200 other pictures, including maps, facsimiles, contemporary views, prints and other historical materials is in two volumes fitted to take their place among the other fine editions of this regretted author. The annals of Manhattan and the small beginnings of Pennsylvania are a most interesting subject as treated by John Fiske. The critical *Athenaeum* vouches that "his narrative is minute, accurate and fascinating. Life in New Amsterdam under Dutch rule, and in Philadelphia when Penn bore sway, is represented with a fidelity which merits praise. Nowhere, indeed, have the methods of the Dutch colonizers been set forth in more telling fashion." As in the case of Fiske's other volumes, mere ornamentation or decoration has not been allowed, and only such illustrations have been used as would best bring before reader and student the persons, scenes and incidents which have positive historic significance in the narrative. A large paper edition of the work, limited to 250 copies, bound in boards, with paper label, will go straight to the heart of the connoisseur of fine book-making. (Houghton, M. & Co. 2 v., \$8.)

Ponkapog Papers.—Thomas Bailey Aldrich has gathered in his new volume a sheaf of miscellaneous notes and essays—critical, autobiographical, anecdotal and descriptive. The first part consists of "Leaves from a Note Book;" the second part, of fifteen brief papers called "Asides;" and the third part is devoted to a biographical and critical study of "Robert Herrick, the Man and the Poet." The book differs from anything else that Mr. Aldrich has written. It is unique in manner, matter, and variety, but shows throughout the rare literary skill that characterizes all of his work. (Houghton, M. & Co. \$1; large paper, \$1.50.)

The Story of King Arthur and His Knights.—For hundreds of years the legend of King Arthur and the Knights of the Round Table has been one of the most precious possessions in the world's storehouse of romance. Mr. Howard Pyle, whose "Robin Hood" has long been a juvenile classic, in *The Story of King Arthur and His Knights* gives to the old legend an entirely fresh charm. Told in the same style which distinguished his "Robin Hood," produced in the same handsome form, and profusely illustrated with Mr. Pyle's characteristic drawings, this legend of never-ending interest is more attractive and enthralling than ever before. While for young people it promises to be even more popular than "Robin Hood," older readers will find it equally absorbing. It will be accepted as a book of unusual importance. (Scribner. \$1.50.)

The Weaker Sex.—Charles Dana Gibson's 1903 book, made up, as heretofore, of selections from his most popular drawings, will be especially attractive this year, not only because of the larger number of cartoons than usual, but, in particular, of the greatly increased popularity and the telling character of his latest work. Most of the drawings have a humorous bearing on the all-important question "Are women the weaker sex?" and all of them show the piquancy, deft characterization, and rare execution that have made Mr. Gibson's great and growing popular success. (net, \$4.20.) There is a *de luxe* edition of 250 copies, numbered and signed by the author, with signed artist's proof in photogravure for framing. (Scribner. \$10.)

Gifts for Musical People.—The Countess Angèle Potocka has furnished the most delightful biography of *Theodore Leschetizky*, the greatest living teacher of the piano, from whom Paderewski learned his miraculous mechanism that enabled him to unfold his great musical genius. Essipoff, Fanny Zeisler, Sieveking and Scutt were also among his pupils. It reads like mediæval romance. The artist was as impressionable as Don Juan, and his life was full of incidents which appears in anecdotes told by himself. A wonderfully written book very ably translated. (\$2.) *Thirty Years of Musical Life in London: 1870-1900.*—Hermann Klein, who came to reside in this country a year or two ago, was for twenty-five years a London musical critic, and in this volume gives reminiscences dating back to his student days, with Manuel Garcia, the famous singing teacher, who still lives, in his ninety-eighth year, and to whom the volume is dedicated. The volume is only incidentally a historical survey, the chief object being, as the writer frankly sets forth, "to furnish sketches of famous musical personages, and to set before the reader hitherto unrecorded scenes and events in their lives, together with slight studies of temperament and character, which may be of value in so far as they tend to throw a side-light upon the personality of the notable individuals with whom they deal." The volume contains more than 100 half-tone portraits of musical celebrities. (Century Co. \$2.40.)

Notable Gift Books of the Harpers.—Wavering between fiction and belles-lettres is *The Book of Months*, but it takes a place among the gift-books in either classification, for it is especially ornamented and fills all the requirements of a presentation volume. E. F. Benson supplies the text full of wit and worldly wisdom and a work of art in word-painting. (net, \$2.50.) All the cultivated world is speaking of *Monna Vanna*, Maeter-

is a simplicity and tenderness about Mr. Gilson's work which must appeal to every one. His stories, published in *Harper's Magazine*, have brought letters to the author from every part of the country. *Mother and Father* is published in a specially attractive form as a Christmas gift-book. The two stories in the book were taken from Mr. Gilson's volume "In the Morning Glow." It is illustrated with many uncommonly sympathetic draw-



From "The Maids of Paradise."

Copyright, 1903, by Robert W. Chambers. (Harper & Brothers.)

IN THE FOREST.

linck's great play, written for his wife, who it is said may act it in this country. The scene is Pisa, and to save the city Monna Vanna consents to pay the price demanded by the enemy, a sacrifice of virtue to which her husband will not consent. She defies him, but her heroism inspires the conquering hero with chivalry, and she saves herself as well as her city. (net, \$1.20.) *Hawthorne and His Circle* is an entertaining volume about America's greatest writer of romance, written by his son, Julian Hawthorne. The author's standpoint is personal throughout; he talks of his father in a charming way. Little details of Hawthorne's life are recounted which have not been available to any other biographer. The book is illustrated with sketches by Mrs. Nathaniel Hawthorne, portraits, etc., and handsomely bound as a holiday publication. (net, \$2.25.) A book for people of every age—a charming gift for any man or woman who loves children, or even for a child is *Mother and Father*. The picture which it gives of the mother and father and the little boy is absolutely real. There

ings by Alice Barber Stephens. (net, \$1.25.) This house is also the fortunate possessor of *The Story of the Jumping Frog*, the tale that first brought Mark Twain into prominence as a humorist, which is here published in book form for the first time, with translation from the French and a new addition by the author written quite recently. It is humorously illustrated with twelve full-page drawings by Strothman. (\$1.) There are also a new holiday edition of Henry Van Dyke's *The Other Wise Man* (50 c.-\$1.50); and the most amusing volume of *Monologues*, in which May Isabel Fisk portrays with exquisite satire the foibles and absurdities of the young housekeeper, the "matinée girl" and other feminine types. (\$1.25.) Poultney Bigelow's *The German Struggle for Liberty* is increased by volume 3, which brings the history of the revolt of the German nation from the tyranny of Napoleon down from 1815 to 1848. Mr. Bigelow's spirited style enables him to tell with fervor the story of Germany's magnificent struggle. He has now reached the crucial year in Continental history.

Life and Times of Thomas Jefferson.—This is Thomas E. Watson's third historical work, and possesses in marked degree the qualities of vitality, originality and insight that have given his "History of France" and his "Biography of Napoleon" permanent reputation. He sees in Jefferson not only the founder of the Democratic party, but the exponent of democratic principles and the guiding influence in the shaping of our institutions, and his presentation of Jefferson's personality and career is forceful and graphic, so that in point of view and in form of treatment the book is an important contribution to American biography. Biography and memoirs find enrichment in several other volumes. (Appleton. il. net, \$2.50.)

D. Appleton & Co.'s Successful Fiction.—In fiction a book of universal power is offered in Miss Anna McClure Stoll's first novel, *The Law of Life*. This is a study of life at an American university, thinly disguised, dealing with the problem of commercialism in education and with a love story of strong and absorbing emotion. It touches vital questions with power and artistic skill and is a notable addition to the year's fiction. Very delightful is Frank Stockton's last novel, *The Captain's Toll-Gate*, completed just before his death and posthumously published. It is full of the quaint charm and peculiar humor characteristic of this loved story-teller, and is accompanied by a memorial sketch of the author by his wife. In addition to the regular edition there is a large-paper edition with autograph portrait. Other novels that claim the attention of the Christmas bookbuyer are Arthur Stringer's *The Silver Poppy*, with its striking pictures of present-day literary New York; *Place and Power*, a dramatic story of retributive justice, by Ellen Thorneycroft Fowler, full of this writer's quick humor and satiric wit; and four striking short stories by Mrs. Everard Cotes, called from the title

story of Indian life, *The Pool in the Desert*. *The Chasm*, by Reginald Wright Kauffmann and E. C. Carpenter, has the political boss as main character, and writes a story of machine politics in which the boss's son does the work of reform; *Butternut Jones*, by Tilden Tilford, is a spirited Texan story with fine pervasive humor; and a wholly delightful novel is *Mamzelle Fifine*, by Eleanor Atkinson, of which the girlhood days of the Empress Josephine furnish the subject. (Appleton. ea. \$1.50.)

Admiral Porter.—When Admiral Porter died in 1891, the office of Admiral died with him, to be revived eight years later by Commodore, now Admiral, Dewey. No man of his times, says *The Outlook*, seemed to unite those qualities which go to make a great naval commander more remarkably than did Porter. These were most patently shown, it seems to us—and we judge also to Mr. Soley—in the splendid work of preserving the communications on the Mississippi and its tributaries during the Civil War, keeping those rivers as secure highways through the enemy's country. Still, as Mr. Soley admits, Porter never attained his true place in popular esteem until after the fall of Fort Fisher. Then he was justly acclaimed as a great leader—even so careful a judge as was General Grant thought him on a par with Lord Nelson. It seems strange, therefore, that up to the present Admiral Porter's life has not been written. Few men have stood in greater need than he of adequate treatment in a popular book. That need is now supplied by Mr. Soley's biography, to which he brings much special knowledge acquired while he was Assistant Secretary of the Navy. This book is one of *The Great Commanders Series*. (Appleton. net, \$1.50.)

Applied Christianity and Miscellaneous Books.—Hugh Black has turned upon the gospel of *Work* that rare insight which has made his "Friendship" so deservedly popular. His broad, deep, optimistic view of life is inspiring in the highest degree. The book is gotten out uniform with "Friendship," with illuminated borders and attractively festal covers (\$1.50). In the same line of ethical encouragement is *The Ballads of Valor and Victory*, compiled by Clinton Scollard and Wallace Rice, to insure the preservation of about fifty ballads of noble deeds of valor and mighty victories, that are so dangerously fugitive in the columns of our newspapers (net, \$1). Equally uplifting and suggestive is *The Natural Way in Moral Things*, by Patterson Du Bois, showing how the laws of soul-nurture parallel those of bodily nutrition, and how they should be applied in the spiritual hygiene of character growing (\$1.25). To anybody's shelf of Stevenson must be added *The Faith of Robert Louis Stevenson*, by John Kelmenn, a distinct contribution to a subject of unfailing interest, presenting a powerful picture of this brave man, true, earnest, humble, child-like, loving, dauntless and eager, and with it all a sufferer of physical pain such as falls to the share of few mortals. (\$1.50.)



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THOMAS E. WATSON.



From "Poems of Dante Gabriel Rossetti."

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THE SALUTATION OF BEATRICE.

Dante Gabriel Rossetti's Poems.—In Rossetti's poems and pictures are revealed qualities least in evidence to the casual eye in his personality—the romantic temper which sees even in common events the essential and underlying mystery, the passion for beauty in the human face and in the color and texture of flowers and stuffs and ornaments, the overpowering sense of the beauty and holiness of human affections, the profound conviction that personal happiness is only to be achieved through these affections. In presenting the new edition of *Rossetti's Poems* Miss Elizabeth Luther Cary has added notes and introductions, which will be found of service in arriving at a better understanding of Rossetti's work. The 32 superb illustrations, reproduced in photogravure, are from designs which Rossetti himself made to illustrate the poems. (Putnam. 2 v., net, \$6.50.)

G. P. Putnam's Holiday Books.—These publishers bring their generous offering of literature to the Christmas table. There is an extra illustrated edition of "Old Court Life in France," by Francis Elliot, with 60 photogravure and other illustrations, a work charming in manner that carries with it the impress of accuracy and careful investigation. (2 v., net, \$5.) *The Art of the Italian Renaissance*, by Heinrich Wölfflin, of the University of Munich, also profusely illustrated, is designed as a handbook for students and all lovers of Renaissance art. (\$2.25.) An exquisite little volume of the *Odes of Anacreon*, as translated by Thomas Moore, is embellished with the very famous Girodet de Roussy illustrations; and *Christian*, a little poem of mediæval times by Katrina Trask, has illustrations in photogravure after designs by Richard Newton, Jr. (net, \$1.25.) Elbert Hubbard's *Little Journeys* appeal to a large circle of readers, and there is certain

to be a warm welcome for *Little Journeys to the Homes of English Authors* and *Little Journeys to the Homes of Great Musicians*, which are just made for gift-books. (ea., \$2.50.) Bridge whist holds its own as the most popular card game of the day, and players are trying hard to become really good partners. For them the new "Badsworth On Bridge" is specially suitable. It is a condensation of Badsworth's former book, and gives cases which uphold the principles already laid down founded on 2000 recorded games, with illustrating hands printed in colors. Fiction makes the widest appeal to the great mass of readers, and unusually good fiction is provided in the books of Myrtle Reed, who also has made her mark as a compiler and a writer of songs. *The Shadow of Victory* is a romance of Fort Dearborn, Chicago, in the War of 1812, an astonishingly vigorous story told with strength and sweetness (\$1.20-\$2); "Lavender and Old Lace" is full of fancy tenderness and delightful humor (\$1.50-\$3.50); and "The Spinster Book" is a gem in artistic setting. (\$1.50-\$2.50.) Her two volumes of "Love Letters of a Musician" and "Later Love Letters of a Musician" must also be remembered in choosing books for musical friends.

Pickaback Songs.—This pretty book has words, music and pictures by Myrtle Reed, Eva Curzon Hart and Ike Morgan, respectively. This is another one of the big colored picture books, the best part of the book being the way in which the picture spread around the rhymes out into the margins and over the inside cover pages and fly leaves. They cut into the text as well, and one whole page of rhymes is read through a shadow lady. The words are set to music, and one page in every two is devoted to this. Will become very dear to the recipients. (Putnam. \$1.50.)

Fleming H. Revell Company's Fiction.—

This house has been most fortunate in getting hold of novels of great merit, and all the world loves a novel. *On the Road to Arcady*, by Mabel Nelson Thurston, is a romance that sparkles with wit and humor and is full of the delicate imagery of an enthusiastic nature lover. It is handsomely illustrated with marginal sketches, printed carefully, and is artistically bound. One can feel certain of the beauty and moral value of any story Margaret Sangster tells, and *Eleanor Lee*, the story of a loving woman who saves a weak husband through faith and untiring devotion, is fully up even to this author's high standard (\$1.50); and a truly delightful book for a book-worshipper is *The Bondage of Ballinger*, by Roswell Field, brother of Eugene Field, who tells of a dear old New Englander whose absorbing passion leads him into many a trouble. His great favorite was the young daughter of a wealthy merchant, and when she knows he is in great financial trouble she devises a plan by which her father can help out the old bibliophile (\$1.25). *Sons of Vengeance* is a tale of the Cumberland Highlanders by Jos. S. Malone, who describes these long-suffering people, haunted by poverty, hunted by excise marshals and embroiled in constant feuds that often do not stop short of bloodshed. (\$1.50.)

Other Lands Than Ours.—Have you a friend who likes to hear of other lands than ours, give him *Evolution of the Japanese, Social and Psychic*, by Sidney L. Gulick, who lived long among the people he describes (\$2); or *To-day in Syria and Palestine*, a book by the experienced traveller, William Eleroy Curtis, uniform with "The Turk and His Lost Provinces" (\$2); or *The New Era in the Philippines*, by Arthur J. Brown, a vigorous statement of the conditions and needs of our new possessions written from personal observation. (Revell. \$1.25.)

Houghton, Mifflin & Co.'s Fiction.—Special good novels have been on the Houghton list this year and are all available for Christmas gifts. Success in business and in love is the keynote of Will Payne's *Mr. Salt*. The scene is laid mostly in Chicago. *The Little Chevalier*, by Mrs. M. E. M. Davis, illustrated by Henry J. Peck, is a story of the French régime in New Orleans during the early eighteenth century, written in the best manner of the author of "Under the Man-Fig" and "The Queen's Garden." *John Kenadie* is a novel of Arkansas by Ripley Dunlap Saunders; C. Hanford Henderson's *John Percyfield* has its scene partly in Switzerland and partly in America, and is full of genuine cheer and humor; woman suffrage is the theme of *Leslie Chilton*, by Eliza Orne White; *The Pine Grove House*, by Ruth Hall, presents a realistic picture of American hotel summer life; and labor troubles in the coal regions furnish the subject of *The Lieutenant-Governor*, by Guy Wetmore Carryl. Among the great successes of the year were *Captain Simon's Store*, by George S. Wasson (ea., \$1.50), and *The Log of a Cowboy*, by Andy Adams. (\$1.)

New Fortunes.—No one can read unmoved this fascinating story of a girl's great faith in a wayward brother, her courageous facing of untried fortunes in a Western mining camp, and the heroism by which she saves the little community of which she has become the favorite. The book is full of incident, from camping in the mountains and killing bears, to the problem of gardening under difficulties in the land of the ubiquitous gopher. Miss Earle knows the West thoroughly, and her story will recall the charm of Mrs. Mary Hall-ock Foote's heroines, in that her girl does not lose, among the more robust surroundings of her new life, the refinements of an eastern training nor her girlish grace. This is told with so much spirit and vivacity, that it will be welcomed by every girl and boy who is in sympathy with the spirit of real heroism and loyalty. It is a fresh, strong, thoroughly American story, in which East and West meet. (Barnes. \$1.25.)

The Circle In the Square.—As the work of an entirely new author, this novel by Baldwin Sears will attract immediate attention for its remarkable literary quality and its comprehensive grasp of a broad social and political motive. Though it is primarily the story of two people, it portrays a whole community with the utmost vividness and reality, and the many figures move through it with assured purpose as inevitably as in the novels of Mrs. Humphrey Ward. It is a great novel, dominated by a love story of unusual beauty and force, and its successfully sustained argument that one man's brave life, nobly and sincerely lived up to its highest possibilities, may change the outlook of a community sunk deep in its own despair, would be enough in itself to make the book noteworthy. The political position may invite contradiction, but there can be no question of the great sincerity and power of the novel and of the appeal which the story makes for a sympathetic understanding of life as it is to-day in a Southern town. (Barnes. \$1.50.)

Tennessee Todd.—This is a story of G. W. Ogden dealing with that fight between the steamboat and the railroad, between the old order and the new, between the men who had carried on an inherited warfare with the treacherous stream until they had become its controllers, whose lives were centered in its splendid commerce, and the new men which the inevitable advance of commerce brought with capital and brains and craft to usurp the power and break the pride of the men of the Mississippi. Tennessee is a remarkable figure. Simple, unsophisticated, of strict business integrity, but unscrupulous in affairs of the heart. While a picturesque love story runs through this remarkable novel, it also presents a great drama, too vast for any country but America to have produced, preserved, while those who took part in the struggle are still alive to verify the chronicle of the heroic war for existence of a commerce whose retreat was sounded when the first gun was fired at Fort Sumter, and the armies, sweeping over the land, left behind them the railroads. (Barnes. \$1.50.)

The Hill-Towns of Italy.—A narrative is here given of a journey through Central Italy by Egerton R. Williams, Jr., with visits to the hill towns of especial interest to students of art and history. This region, the birthplace of the Renaissance, wonderfully picturesque with rocky eminences, cliffs, deep ravines, and feudal castles, with a wealth of Roman, Etruscan, and mediæval monuments, has heretofore been strangely neglected by travellers

Friendship and Self Reliance.—Emerson's classic essays are made into two holiday gift books. Beautifully printed on fine pure white paper in a rich red and jet black, with indented frontispiece portrait of Ralph Waldo Emerson in each volume, and bound in full limp suede leather, assorted colors, and boxed. Had Mr. Emerson never written anything else than these two essays his fame would have been assured. (Biddle. ea., \$1.25.)



From "Garden Mosaics."

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THIS PORCH WAS OF GREAT BEAUTY.

and writers, probably on account of the inaccessibility of these hill towns, their lack of modern comforts, and the necessity for a knowledge of Italian in visiting them. Mr. Williams's book occupies, therefore, what is virtually a new field, and this fact, together with his happy faculty of description, makes the volume one of unusual interest to all intelligent readers. The illustrations, thirty-six in number, from photographs by the author and others, form a really remarkable series of pictures, which will be, to most persons, a positive revelation of the beauties of this picturesque country. A map is also furnished. (Houghton, M. & Co. net, \$3.)

Out of a Fleur-de-Lis.—This is "the history, romance and biography" of the great exposition to be held at St. Louis next year in commemoration of the Louisiana Purchase. In accord with the idea expressed in the title the volume is divided into three parts, and shows what has issued from the fleur-de-lis, that floral symbol of France. In the first is given a brief history of the Louisiana Territory from its purchase by our government to the present day; the second is a record of the development and the features of the great exposition in ingenious narrative form; and the third part gives biographical sketches of those identified with the enterprise. (\$1.50.)

McClure, Phillips & Co.'s Fiction.—These publishers have been most fortunate in the success of their recent novels, any one of which would make a most acceptable Christmas gift. The authors' names alone should be "open sesame" to every purse, and the best authorities vouch that their work is better than ever. Stanley Weyman has written *The Long Night*, set in Geneva in the troubled days of the seventeenth century; Conan Doyle thrills his readers with *The Adventures of Gerard*, a brigadier in Napoleon's army; and Henry Seton Merriman also takes a hero of Napoleon's retreat from Moscow for his *Barlasch of the Guard*. George Ade's *In Babel* contains short stories of Chicago; in *The Master Rogue* David Graham Phillips makes a study of the tyranny of wealth; and Joseph Conrad and Gelett Burgess have new volumes of short stories, one called *Falk*, the other *The Reign of Queen Isyl*. (McClure. ea. \$1.50.)

Drexel Biddle's Holiday Books.—*Mythological Japan*, by A. F. Otto and T. S. Holbrook, illustrated with seventeen full-page plates in color, numerous panels in lacquer, and illustrations of oriental bronzes and porcelains. The popular edition is in grass cloth, and there is also a very handsome *édition de luxe* in Japanese Shikii silk binding. (\$5-\$12.50.) *Peggy O'Neal*, by Alfred Henry Lewis, is a historical novel of social intrigue and politics in Washington under the presidency of President Jackson. (\$1.50.) This was one of the big sellers of the year. *Her Lord and Master*, by Martha Morton, is an international romance, with a stunning Western girl called Indiana Stillwater. (Biddle. \$1.50.)

Bayard Taylor's Story of Kennett. So *The Story of Kennett* once more seeks readers. Mr. Howells called it the best historical novel ever written in America, and Whittier said that it contained "as good things as there are in the English language;" it anticipated by six years Reade's brilliant description of a ride to escape a flood, and it holds its place as a popular favorite in spite of the social and national changes that separate the United States of 1903 from the United States of 1866 by a gulf far wider than that which lay between the Kennett of 1796 and the author who made it classic ground. It is a new edition in new dress with eighteen illustrations. (Putnam. \$1.50.)

G. P. Putnam's Books in Series.—To "Our European Neighbors" has been added *Austrian Life in Town and Country*, by H. E. Palmer; and *Turkish Life in Town and Country*, by L. M. J. Garnett. (il. ea., net, \$1.20.) A new series of six volumes is offered in *Little French Masterpieces*, edited by Alexander Jessup, with the translations made by George Burnham Ives, of the selected gems of Mérimée, Flaubert, Gautier, Daudet, Maupassant and Balzac (6 v., ea., \$1; \$1.25.) To *Heroes of the Nations* has been added *Augustus Caesar*, by J. B. Firth; and to the *Story of the Nations* series *The South American Republics*, by Thomas C. Dawson; and *Parliamentary England*, by Edward Jenks. (ea., \$1.35; \$1.60.)

Old Paths and Legends of New England.—"Miss Katherine M. Abbott displays in this volume no little literary skill," says *The Nation*, "and possesses the gift of lending, through the power of happy description, a new charm to scenes long familiar to the reader. The text is animated and entertaining, and preserves a due regard for historical accuracy." "The pages are full, rich, and racy, and reflect great credit on the author," says the *Pittsburgh Gazette*. "The illustrations bear evidence of the splendid work done by the camera." "A fascinating volume which should be taken possession of by every one who loves to prowl and idle in corners of the outdoor world." (Putnam. net, \$3.50.)

Writings and Letters of Charles and Mary Lamb.—G. P. Putnam's Sons have a publication of particular importance in a new edition of the *Writings and Letters of Charles and Mary Lamb*, edited by E. V. Lucas. This edition of Lamb is unique in many respects. It is the first edition to include Lamb's "Dramatic Specimens;" the first to print several thousand words of new and authentic material, both in prose and verse; the first to comprise in one volume all the children's books of Charles and Mary Lamb, including "The King and Queen of Hearts," discovered by Mr. Lucas in 1901; the first to reproduce all the original illustrations to the Lambs' works, and to give facsimile title-pages. It is the first also to add to the notes such pictures as are called for by the text; thus, in the case of Lamb's essay, "On the Genius of Hogarth," the plates especially praised by Lamb are reproduced for consultation with the essay. (7 v., ea., net, \$2.25.)



From "Kings and Queens."

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From "Baby Days."

Copyright, 1903, by The Century Co.

THE LITTLE DUTCH MILKMAN.

Books for Young People.

Lee & Shepard's Books for Young People.

—The house that gave the boys and girls Oliver Optic's books knows just what children want, and this year supplies generous quantity of quality rich and rare. *Laurel Leaves for Little Folk* is edited, illustrated and decorated by Mary E. Phillips, who gathers choice gems from Eugene Field, James Whitcomb Riley, Mary Mapes Dodge, Edward Everett Hale, Thomas Wentworth Higginson and other friends of childhood, and illuminates them with pictures of artistic merit. The book is beautifully printed and bound. (\$2.50.) *Following the Ball* is an up-to-date story of American boarding-school life by A. T. Dudley, illustrated by Charles Copeland, full of football and athletics of all kinds, but making for many other kinds of manliness besides a record of sports. (\$1.) *Winifred's Neighbors*, by Nina Rhoades, author of "The Little Girl Next Door," which has been more popular than any of last season's books, is fully up to her former story in true merit (80 c.); *The Frolicsome Four*, by Edith L. and Ariadne Gilbert, illustrated by Josephine Bruce, tells of two brothers and two sisters, noble in character and enthusiastic in play, full of jolly ideas and generally delightful in every way (80 c.); and *Joy Bells*, by Sophie May, is a new *Quinnabasset* story, and every girl will hear of it and is already hoping that she will find it among her remembrances from Santa Claus. (\$1.) A story in true harmony with the season is *The Surprising Adventures of the Man in the Moon*, by Ray M. Steward, with full-page illustrations in color by L. J. Bridgman. The man in the moon takes the children on a tour

through the air accompanied by Santa Claus, Robinson Crusoe, Cinderella, Old Mother Hubbard, Tommy Tucker and all the mythical favorites of childhood, and gives them a continuous show. (\$1.)

The Century Company's Books for Boys and Girls.

—One of the most popular juvenile books ever issued was *Baby Days*, compiled by Mary Mapes Dodge from the treasures of *St. Nicholas*. It has been out of print for some time. The pictures in the first issue are so well known—world-wide, in fact—that about forty pages of the present *Baby Days* are made up of the very best pictures from the old book. The balance has been chosen from later numbers of *St. Nicholas*. To continue the idea and popularity of the first book the original cover has been retained. It is full of delights for the very little ones: jingles, pictures, poems, and short stories, and many noted authors are included in its list of contributors. (\$1.50.) Mrs. C. V. Jamison, who gave us "Lady Jane" and "Toinette's Philip" to read to our children, has now ready *Thistledown*, of which the scene is also New Orleans. Thistledown is a young acrobat who proves to be the scion of a notable family. There is a fine description of a great tidal wave. The illustrations are by W. Benda. (\$1.20.) A wonderful idea is *The Book of Children's Parties*, by Mary and Sara White, with illustrations by the author and Miss Cory. The authors of this volume have had a wide experience in entertaining children, and they have here gathered the result of that experience in regard to the best means of entertaining children. (\$1.)



From "Wally Wanderoon." Copyright, 1903, by McClure, Phillips & Co.

THE STORY MACHINE.

Wally Wanderoon and His Story-telling Machine.—A new book by Joel Chandler Harris is good tidings to the world of young readers, and in *Wally Wanderoon and His Story-telling Machine* there is a treat in store for children of all ages. In his own inimitable style Mr. Harris tells how Wally Wanderoon started out to hunt for "the good old times we used to have," and met Drusilla, Buster John and Sweetest Susan, and how they all sat down together and listened to the story-telling machine, with its tales of fairies and enchanters and princesses and the queer masquerading creatures of folk-lore. It is a clever idea most cleverly worked out, and full of all the rich humor and story-telling genius that made "Uncle Remus" one of the classics of the children's world. Happy is the girl or boy who finds *Wally Wanderoon* in the Christmas stocking. (McClure, Phillips & Co. net, \$1.60.)

The Merrylinks.—A most fascinating menagerie of beasts and birds and queer creatures is that for which Alice Brown and Louise Clarke stand as sponsors in *The Merrylinks*. A Merrylink is a compound creature, of mixed character and peculiar habits. Among them we welcome the Grunicorn, the Swallow, the Pelicantelope, the Eliphanteater, the Mastodonkey and the Buffaloyster, who, with many others, are depicted for us in Miss Clarke's lifelike drawings and Miss Brown's droll verses. Surely no child can pass an examination in what Miss Brown calls "animal-legories" until familiar with these delightful creatures and their ways. (McClure, Phillips & Co. net, \$1.)

The Boys' Book of Inventions.—For clever boys, and their sisters as well, there can be no more welcome or useful holiday gift than Ray Stannard Baker's *Boys' Second Book of Inventions* (net, \$1.60), and if they are not already the happy possessors of its predecessor, *The Boys' Book of Inventions*. (\$2), that is needed to make the gift complete. In his first volume Mr. Baker told in fascinating and instructive stories of the most notable achievements in modern science—liquid air, wireless telegraphy, X-ray photography, the phonograph—and in its successor he carries the romance of invention up to date, and tells of such late feats of modern wizardry as flying machines, harnessing the sun with a solar motor, and like marvels. (McClure, Phillips & Co.)

McClure's Children's Annual for 1904, edited by T. W. H. Crosland, is another delightful children's book. There are stories and rhymes, full-page colored pictures, many of them of the Noah's Ark type, and there are funny little line drawings in the text. There is a tragic story of Johnnie running away with the circus, "The Puppykins and the Cross Cat," and one of the woman who makes dogs of door handles. Here is a poem of the yellow kitten:

I had a yellow kitty,
It was a little fright,
I sent it to the city
To have it painted white.
And OH!
Whatever
DO
YOU
THINK?
They went
And painted
Pussy PINK.

—N. Y. Times. (McClure, Phillips & Co. \$1.50.)

Kings and Queens.—Small kings and queens are these—Beulah, Belinda, John and David—who are the reputed authors of the delicious childish verses and jingles, transcribed by Florence Wilkinson and delightfully illustrated by Ethel Franklin Betts. The first king and queen are the father and mother, who go on their wedding trip and then settle down in "the house of great content," where other little kings and queens and their little royal playmates soon come to share their rule and double their happiness. All sorts of familiar objects and everyday happenings are the subjects of these fascinating verses. David tells of "Lizabeth's little dog:"

There is a little waddling dog
That lives across our street,
He has a sort of hoary face
And funny big black feet.

Chickens, dolls, games, school and romps are chronicled in a fashion that children will delight in and older readers will welcome with a tender sympathy. (McClure, Phillips & Co. net, \$1.20.)



From "The Merrylinks." Copyright, 1903, by McClure, Phillips & Co.

CHIMPANZEBRA.

Henry T. Coates' Books for Young People.

—Boys especially are catered for in the new books this year, but every girl likes her brother's books, and would not mind having all Edward S. Ellis's books for her very own. There seems no slacking up of this author's invention nor entertaining powers. In *An American King* the author of "Deerfoot" relates the trials and adventures of a couple of sturdy youths, one American born, the other English, during one of the most interesting episodes of early Colonial history, bringing in King Philip's war. Readers will find it fascinating and incidentally instructive besides. Perhaps grown people will enjoy it as well as the younger folk for whom it is intended. It will rank with the best of Mr. Ellis's books. (net, 80 c.) Of more quiet character and of our own day is *Limber Lew, the Circus Boy*. There are no Indians in it, but plenty of action and incident of the kind that interests the young, and the story is itself wholesome and with a good moral. After many trials the circus boy finds his own people and all ends happily. Both books are illustrated. (net, 80 c.) Horatio Alger is another name to charm with. Boys pronounce his stories "bully," girls think them "just lovely." This year's Alger book is *Chester Rand, or a New Path to Fortune*. The author is at his best in the new work, unexpectedly thrilling episodes and good advice being in equal quantities. (il. net, 80 c.)

Children's Color Books.—Of a particularly graceful literary quality is the text of Evaleen Stein's *Troubadour Tales*, a new volume of stories for children, illustrated in color by Virginia Keep, Maxfield Parrish and other famous American designers. These stories, three of mediæval France and one of Finland, are of unusual excellence. They are all about children—children who are loving, brave and faithful—and should appeal strongly to the romantically inclined little reader. The illustrations are of as exceptional merit as the charming text. Something entirely new is offered in a large quarto volume under the title of *Songs of the Trees*, adorned profusely inside and outside with bright colored designs. Mary Y. Robinson, the author, aims to make the little ones familiar with the trees identified with the different months of the year through songs, pictures, music and the tree's biography in simple prose. The blossom or fruit of the tree is also shown in the many full-page pictures that give value to the work. In all the "juveniles" of this house, the pictures are fine color schemes, are most artistically worked out. Do not overlook the new edition of *Johnnie: a Memory of Boyhood*, by Dr. E. O. Laughlin, with illustrations by Will Vawter, which in its pictures of a country childhood has brought back to many a middle-aged reader once-familiar scenes of farm and brook, schoolhouse and country highway. (Bobbs-M. ea., \$1.25.)

L. Frank Baum's Latest Charmers.—The Bobbs-Merrill Company have two new examples of the unique genius of L. Frank Baum. This should be joyful news to the youngsters who have revelled in the mirth and odd conceits of his former volumes. His very latest book is *The Enchanted Island of Yew*, whereon Prince Marvel encounters the High Ki of Twi and other surprising people. Fanny Y. Cory illustrates in vivid style with the aid of brilliant color the altogether original imaginings of the author. The other



From "Chester Rand."

Copyright, 1903, by Henry T. Coates & Co.

"I'LL HAVE TO LEAVE YOU."

book Mr. Baum has prepared for this Christmas season is entitled *The Magical Monarch of Mo*. The marvellous kingdom of Mo is the scene of fourteen marvellous adventures, now related for the first time and fully illustrated in colors by Frank Verbeck. To these two is added a new edition of "The Wizard of Oz," now to be known as *The New Wizard of Oz*, even more attractive in its new shape than ever before. W. W. Denslow's illustrations in colors still hold the affections, and bear favorable comparison with anything new in that line. Although a whole year in this rushing age *The Life and Adventures of Santa Claus* still holds its own as one of the most important juveniles of many years; and *The Master Key* will enchant boys interested in electricity. F. Y. Cory has made the illustrations. (Bobbs-M. ea., \$1.25.)

D. Appleton & Co.'s Books for Young People.—A new series is introduced with *The Giant of Three Wars* (General Winfield Scott), by James Barnes. *Heroes of Our Army Series* will be devoted to great military leaders. (net, 80 c.) Revolutionary days are revived in Hezekiah Butterworth's *Brother Jonathan* and W. O. Stoddard's *The Spy of Yorktown*. (net, \$1.25.) Ralph Henry Barbour's new book of stories of college life is called *Weatherby's Inning*, and is devoted chiefly to baseball. (net, \$1.25.) Boarding-school life for girls is the topic of *The Three Graces*, by Gabrielle E. Jackson. Three girls christened Grace are distinguished as "Grace," "Dis-Grace," and "Scape-Grace," according to character. The story of the Hallowe'en escapade is quite worthy of a boys' school. (net, \$1.25.) Children from ten to twelve years of age have had provided for them two delightful volumes. One is *Micky of the Alley*, and *Other Youngsters*, by Kate Dickinson Sweetser (net, \$1); the other *At Aunt Anna's*, by Marion Ames Taggart. The latter is the story of Ted and Dolly, who are twins, while staying one summer in the country at Aunt Anna's. (net, \$1.) It is a dainty book for dainty children, rich in a love for outdoor life and nature generally. The first book by Miss Sweetser is illustrated in characteristic style by George Alfred Williams, and is a collection of tales widely varied in subjects, being both pathetic and amusing. We can say of one and all of the preceding books that they are not only bright and wholesome books, but exceedingly well made in all their details.

Some of Lothrop's New Juveniles.—For quite a small child is Edith R. Bolster's *Ethel in Fairyland*, a pretty allegory with an impressive lesson. The scene is Dreamland, where Ethel unexpectedly finds herself a wanderer. Here she meets strange people, personifying every day faults like greed, selfishness, bad temper, etc. (net, \$1.) To be recommended as most original and funny is *A Partnership in Magic*, by Charles Battell Loomis, a realistic story with a fairy tale motive, the young hero having the marvellous power of plucking fruit from the bare branches of any tree. (net, \$1.) *Ahead of the Army* is a story of the war with Mexico. A young American boy becomes a guide to the American army in Mexico. (net, \$1.) The story comes from the pen of William O. Stoddard. *The Mutineers*, by Eustis L. Williams, is a lively boys' story of politics and athletics in a large boarding-school (net, \$1.); *Defending the Bank*, by Edward S. Van Zile, tells of some young people who turned detectives and ran down a couple of bank robbers who are planning to rob the bank of which the father of one of the boys is president. (net, \$1.) *A Japanese Garland* tells of a Japanese lad adopted by an American, who relates to his young American friends stories about the flowers of Japan, inculcating a love of the beautiful along with many facts worth knowing. Genjiro Yeto gives to the volume, through characteristic illustrations, a very Japanese appearance. (net, 75 c.)

Children of the Arctic.—Here is a second book about the Snow Baby—little Marie Ahnighito Peary, who nine years ago was born amid the great ice fields, the glaciers and the polar bears, far off in the Arctic Circle. Now, with her mother's help, she tells the children of warmer climes of another year spent in the region of perpetual ice, of her playmates the Eskimo children, the queer food and the queer dwellings, the hunting, the games and the odd experiences of Arctic living. The book is uniform in style with the *Snow Baby*, and enriched with many photographs taken by Commander and Mrs. Peary, showing their little daughter in her Eskimo clothes, and her quaint child companions. Simple, interesting, full of curious incidents, this "really true" story will delight every child fortunate enough to become its possessor. (Stokes. net, \$1.20.)

Frederick A. Stokes Company's Books for Young People.—Every child knows the immortal "goops," their tricks and their manners and their very bad examples; and now here is a new batch of them in *More Goops and How not to Be Like Them*. Gelett Burgess calls it "a manual of manners for impolite infants," and his pictures of naughty round-headed little goops doing naughty things, and little moral verses, are an unfailing delight. (\$1.50.) Quaint and curious, too, are the doings in *Gnome Man's Land*, as set forth by O. H. Gottschalk in amusing verses and fascinating pictures of the Spring Radish Band, the neat Carrot Soldiers, and all the interesting inhabitants of Underground Country (75c.); while older people will share the children's enjoyment of *The Humming Top*, Blanche Willis Howard's translation of Theobald Gross's beautiful little allegory of "debit and credit in the next world," with its gentle teaching of love and consideration for others. (\$1; 50c.)

Henry Holt & Company's Treasuries for Young People.—This house needs no new books for boys and girls while it has on its list J. D. Champlin's *Young Folks' Cyclopædias*. The latest one of these fine compilations of information for young minds is the *Cyclopædia of Literature and Art*. The older volumes are all ready again also. They cover "Common Things;" "Games and Sports;" and "Persons and Places." (ea. \$2.50; \$3.) Another always new and always beautiful gift is the *Anthology of Verses for Children*, compiled by E. V. Lucas, which year by year puts on tempting Christmas trappings. (\$2.)

The Country Boy.—In a succession of graphic sympathetic chapters, the author, Forrest Crissey, traces the life of "Harlow," a boy raised on a farm, who was "disagreeably good and solemnly disagreeable." How he meets a lion on the wayside escaped from the circus, how "he wipes dishes for mother," learns to smoke cigarettes, gets his first gun, visits the new teacher, etc., each makes a story in itself, spun out of the memory of one who was once perhaps "a country boy" himself. The illustrations, from the designs of Griselda Marshall McClure, are as fresh and original as the text. (Revell. \$1.50.)

F. H. Revell Company's Other Juveniles.—In *West Point Colors* Anna B. Warner appeals to the growing boys who are to defend our expanding country. The story pictures the pleasures, and trials, and temptations of the life of boys around whose cadet days has always hung a halo of romance (\$1.50). *The Door in the Book*, by Charles Barnard, is a

Houghton, Mifflin & Co.'s Juveniles.—Eva March Tappan's *The Christ Story* is the story of the Saviour from the Annunciation to the Ascension, told in simple, reverent language for children. It is a notable addition to Christmas literature and most timely. (\$1.50.) *The Curious Book of Birds*, by Abbie Farwell Brown, is most decidedly amusing, both in its



From "The Young Ice Whalers."

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"STERN ALL," CRIED JOE.

fascinating fairy tale of the "Alice in Wonderland" order, the little heroine being magically carried into Bible land, where she meets many of the child heroines of the Bible (\$1). *Two Tramps* describes a delightful ramble about rural England of a small boy and his uncle, both in search of health. They live a gypsy-sort of existence and come very close to nature (75 c.) *Jill's Red Bag* tells of the doings of Jill, Jack and Bumps, three young madcaps who get the best out of their young lives. Jill's red bag was a real red bag into which the three children put one-tenth of all money that came to them, to be devoted to charitable purposes. (75 c.)

Froggy Fairy Books.—Drexel Biddle believes in not letting go a good thing when you've got it. His juveniles have a perennial freshness, claiming attention as the festive season comes around again, with a confidence that is seldom disappointed. *The Froggy Fairy Book* and *The Second Froggy Fairy Book* are good books without doubt—just as funny and entertaining now as when first published. And the same may be said of G. R. Brill's *Andy and the Ignoramus* and *Bobby Bumpkin*, and of *Trotty's Trip*, by Carolyn Wells. Color has been used freely in the illustrations of all these books, giving to them a fine holiday appearance and recommending them to youthful favor. Many more Biddle books will be found elsewhere in lists. (Biddle, ea., 50 c.)

illustrations, by E. Boyd Smith, and in its comical text, which is wholly unscientific, fantastic and charming. They are birds that think and talk like people. (\$1.20.) Boys were especially considered in the writing of *The Young Ice Whalers*, by Winthrop Packard, and in Everett T. Tomlinson's *A Lieutenant Under Washington*. Young readers are introduced to wild beasts, wild men and wild weather, in Bering Sea and the Arctic Ocean, and on the shore of Alaska in the first book, and are given a great deal of information about the whaling industry and the habits of whales. Mr. Packard writes from his own experience, having sailed on whaling ships and visited Arctic Alaska. (\$1.20.) The scene of *A Lieutenant Under Washington* is in the Middle Colonies, and the historical features are those of the campaign that included the battles of Brandywine and Germantown. (\$1.20.) The new edition of Scudder's *The Children's Book* revives one of the most popular works of twenty years ago for very young children. It is a library in itself, requiring years of reading to exhaust. (\$2.50.) *Miss Muffet's Christmas Party*, by S. M. Crothers, is a jolly party attended by people of the nursery, showing the author's knowledge of children (\$1); *Young People's History of Holland*, by W. E. Griffis, telling of the struggles of the Netherlands against the forces of Nature, has many historical pictures, and is well calculated to appeal to the imaginations of young readers. (\$1.50.)

Orchard-Land.—Robert W. Chambers will be a favorite indeed when it is known that he has prepared a companion volume to his "Outdoorland" of last year, and that Reginald B. Birch has again done the illustrations for the new volume. In it the woodchuck, the dragon-fly, the chipmunk, the jay-bird, the big green caterpillar, and other animals and insects tell the charming true stories of their lives to two little children playing in an orchard. There is a happy and humorous style throughout the book which cannot fail to interest and stimulate young minds. It is a capital plan for instilling natural history into childish minds, and the demand for this kind of book, done with genuine knowledge and skill, is large and continually increasing. (Harper. net, \$1.50.)

The Stories of Peter and Ellen.—Gertrude Smith, the author of "The Lovable Tales of Janey, Josey and Joe," has prepared a companion volume and E. Mays and M. H. Squire have illustrated it. This story tells all about the little doings of Peter and his sister Ellen—of Peter's fat, white pony; of Ellen's pet monkey; of the magic mud-pies they made; of their visits to "Wyville, Pieville," to buy tiny cherry pies; of how Peter induced Ellen to give her most beautiful doll to the little Lillie girl who lived in the woods and had never had a doll; of how Ellen's mama changed their plans, and many other interesting things. (Harper. net, \$1.30.)



From "Orchard-Land."

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YOU PRETTY LITTLE THING.

Harper & Brothers Provision for Young People.—Bennet Musson has thought out a story on the order of the one and only "Alice," but it is by no means an imitation, and its name is *Maisie and Her Dog Snip in Fairyland*. Maisie's father was a poor wood-chopper. When his work failed, brave, hopeful Maisie started off with Snip to get the fairies to help him, and she found them away up in the heart of the mountains. (net, \$1.30.) It is good news indeed that there is a new *Holiday edition* of Thomas Nelson Page's *Two Prisoners*, that exquisite artistic story of kindness to others, now illustrated with pictures in color by Virginia Keep. (\$1.) Neville Cain has furnished two books of fairies, *The Fairies' Circus* and *The Fairies' Menagerie*, for which he has drawn the pictures and sung the jolly verses. They are companion books. In the *Menagerie* is a great collection of funny little insects and animals that have their home in Fairyland, and in the *Circus* the fairies do feats of skill before which all earthly acrobats must hide their diminished heads. (ea., \$1.25.) About sixty pages of short fairy stories by Mrs. Edey, illustrated by Beatrice Baxter Ruyl, appear under the promising and resounding name of *Six Giants and a Griffin* (net, \$1.25); and George V. Hobart has some rollicking verses for the smaller people, delightfully supplemented by full-page pictures by M. H. Squire and E. Mars, which he calls *Li'l Verses for Li'l Fellers*. (net, \$1.40.)

Four line verses by Thomas Stevens, illustrated by A. H. Collins, entitled *Children of the World*, represent children of every nation arranged alphabetically—A for American, B for Boer, etc., each in typical costume and attitude, combining amusement and instruction after the most approved plan. (net, \$1.40.)

With Fremont the Pathfinder, by John H. Whitson.—The mere mention of Fremont the Pathfinder calls up adventurous and stirring deeds of a kind to attract and interest every reader. Following the adventures of the young hero the reader sees St. Louis as it was in 1845, voyages on a Missouri River steamboat of that early period, crosses the plains where buffaloes roamed in unnumbered thousands, meets strange Indian tribes, climbs the Rockies, and later sees the stirring struggles and battles against the Mexican forces in California and the opening up of this empire of gold to the world at large, but to the United States in particular. The pen portraits of the great pathfinder, of Alexander Godey and his fellow-voyagers, of Kit Carson, Maxwell, Owens and Fitzpatrick, the great border-men, are true to life. A good book from which to learn about the beginnings of the Republican party. (Wilde. net, \$1.20.)

W. A. Wilde Company's Juveniles.—This house has always a well-chosen list of books for young people. *The Pleasant Street Partnership* is a story by Mary F. Leonard, telling of a delightful little shop opened right in the midst of a most exclusive neighborhood. At first it causes great consternation, but by its pleasing wares and charming proprietors it at length wins its way and becomes a permanent institution. (net, 85 c.) *The Little Queen*, by Eva A. Madden, is based upon a period of French and English history, but it is history which reads like a romance, for in it appears the little princess of the royal house of France and Richard II., King of England. The little princess is but seven years of age when she becomes King Richard's queen. Her troubled life is well sketched, its unique conditions making a narrative of unusual interest. (net, 85 c.) Again Miss Ellen Douglas Deland has taken up the pen after a rest of several years on account of ill health, and has presented a most delightful story of girl life. It is called *Three Girls of Haselmere*, and is written with the naturalness which is one of the chief characteristics of the author's stories. Like Miss Deland's other books, this volume will be hailed with delight by her many friends, for this is a character sketch of three girls—a portrayal of three young ladies in the normal conditions of life. The story is given an added value by a trip abroad, which was made by the three girls, whose devotion to their particular line of study made each of them see, from her own standpoint, the valuable treasures of the old world. (net, \$1.20.) A story of the early days in the new West is offered in *A Gentle Pioneer*, by Amy E. Blanchard. The story is of one of the girls who helped to make the West, for with her father she leaves her Eastern home to follow the example of the long line of emigrants who turned their faces toward the Ohio. After a long, wearisome journey over mountains and through pathless forests they reached a tract of land left by the heroine's grandfather. The exciting events which resulted from the efforts made to gain possession of this property form the principal plot. (net, \$1.20.) The announcement of a story by James Otis is always welcome. His latest is *With Rodgers on the "President,"* the story of the cruise wherein the flagship fired the first hostile shot of the war with Great Britain for the rights of American seamen. It is the fifth volume in the *Great Commanders series*. (net, \$1.20.) A story of the Revolutionary



From "The Little Queen."

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HE KNELT ON ONE KNEE AND KISSED HER HAND.

period is *With Flintlock and Fife*, by Everett T. Tomlinson. It has its scene in the French and Indian wars, and tells of the battle of Lake George in 1755. (net, \$1.20.) *The Sword of Wayne* is a companion volume to "On the Frontier with St. Clair," published last year, is by Charles S. Wood. The author has presented a full and attractive picture of the dashing hero of Stony Point in his western campaign, together with the council of peace held at Greenville. Some very lively scenes of Indian warfare will please every natural boy. (net, \$1.20.)

In a Brazilian Jungle.—"Among the best of the season's books of travel narrative for young men and women," says the *Chicago Herald*, "is *In a Brazilian Jungle*, by Claude A. Wetmore. It tells of Col. Howard Curtis, who represents a New York coffee house and takes up his residence on the highlands outside of Rio Janeiro. The fortunes and misfortunes of his family are interestingly portrayed, and the author has woven value into the volume by introducing a large coffee plantation into the story, showing the method of raising and preparing coffee. This volume, the third and concluding one in the series of South American stories, is especially timely at the present day, when anything that relates to the welfare of the South American states is of such deep interest." (Wilde. net, \$1.20.)

Emmy Lou: Her Book and Heart.—It is good news indeed that *Emmy Lou* sells as well as ever and remains one of the most popular of juveniles. She deserves it, for she certainly is the most winsomely lovely little girl in contemporary fiction. The fact that poor little Emmy Lou took everything hard and very seriously from learning to spell to social life as high-school girl makes an exquisite bit of character sketching. Mrs. George Madden Martin has done charming literary work, and it is supplemented with equal charm by Charles L. Hilton in 52 illustrations. Such a book should be sent far and wide in the land. (McClure, Phillips. \$1.50.)

Little, Brown & Co.'s Books for Young People.—For very little folks nothing could be more charming than the agreeable chronicle of *Jane and John, their Plays, Parties, and Picnics*, as told by Elizabeth Polhemus, with fascinating drawings by Charles E. Heil, full of playtime adventures with dolls and pets and quaint holiday pranks. (net, \$1.50.) The well-beloved *Jo's Boys* in a fine holiday illustrated edition is assured of a heartfelt welcome from the world of young readers (\$2); *Robin Hood, His Book* is a fascinating retelling of the legends of Sherwood Forest and its merry men by Eva Tappan Wright (net, \$1.50); while in *Elizabeth's Charm String* Cora Forbes makes old legends take on new lustre in a new setting. (net, \$1.20.)

Jack the Fire Dog.—"Jack" shared the fortunes of a city fire-engine, and the adventures of himself and his circle of child friends are

told by Mrs. Lily F. Wesselhoeft in a way to delight the heart of every boy and girl. The story gives a most vivid glimpse of the danger and heroism of the life of fire fighters in a great city, and woven in with its more stirring incidents is a moving story of a blind lad, to whom "Jack" plays the part of a devoted friend. (Little, Brown & Co. net, \$1.)

The Giant's Ruby.—Among the holiday books for children, none will be more popular than *The Giant's Ruby and Other Fairy Tales*, by Mabel Fuller Blodgett. It is full of the enchantment that pleases not only children but also people of mature years, who wish to escape from the prosaic experiences of every day into the realms of supernatural romance. All the stories in this handsome volume are full of the doings of the queer, quaint and magical offspring of the brain, and they are told with a gracefulness and humor that take the reader into a willing and charming captivity. The full-page and other illustrations from drawings by Katherine Pyle add greatly to the interest of this charming book. (Little, Brown & Co. net, \$1.25.)

The Funny Land Boys.—The Funny Land boys are jolly little chaps who are not heard of every day whom Mary D. Brine introduces to Santa Claus this Christmas. Their adventures in Funnyland and their skating parties, butterfly hunts, drives and musicales are very amusing and entertaining for the older folks as well as for the children. The book is illustrated with nine full-page pictures, some in colors. (Biddle. 50 c.)



From "The Giant's Ruby."

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A BOOK FROM HIS TWO BROTHERS.

The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:

Appleton (D.) & Co.	356, 357, 372, 380	Harper & Brothers.	366, 371, 382	Nelson (Thomas) & Sons.	369
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Bobbs-Merrill Co.	353, 365, 367, 379	Lee & Shepard.	361, 377	Revell (F. H.) Co.	364, 372, 374, 380, 381
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Coates (Henry T.) & Co.	362, 363, 379	Lothrop Publishing Co.	358, 380	Wilde (W. A.) Co.	375, 382, 383
		McClure, Phillips & Co.	360, 376, 378, 384		

Some New Books for the Holiday Season.

- Adventures of Gerard.** Doyle, A. C. II. \$1.50. *McClure, P.*
- Ambassadors (The).** James, H. \$2.00. *Harper*
- American Masters of Sculpture.** Caffin, C. H. II. Net, \$3.00. *Doubleday, P.*
- American Myths and Legends.** Skinner, C. M. II. 2 v. Net, \$2.50; net, \$5.00. *Lippincott*
- Andy Barr.** Hawkins, W. B. \$1.50. *Lothrop*
- Art of the Italian Renaissance.** Wölfflin, H. II. Net, \$2.25. *Putnam*
- Awakening of the Duchess.** Charles, F. II. in col. by I. H. Caliga. \$1.50. *Little, B.*
- Bar Sinister.** Davis, R. H. II. in col. \$1.50. *Scribner*
- Barlasch of the Guard.** Merriman, H. S. II. \$1.50. *McClure, P.*
- Becher, Henry Ward.** Abbott, L. Pors. Net, \$1.75. *Houghton, M.*
- Bondage of Ballinger.** Field, R. \$1.25. *Revell*
- Book of Months.** Benson, E. F. Col. II. Net, \$2.50. *Harper*
- Boss (The).** Lewis, A. H. 2d ed. II. \$1.50. *Barnes*
- Brevities.** Matthewman, L. de V., and Dwiggin, C. V. II. Net, 80c; net, \$1.20. *Coates*
- Bridgman, Laura.** Hall, M. H. and F. H. II. Net, \$1.50. *Little, B.*
- Burns, R. Poems and Songs.** \$1.25; \$1.75. *Nelson*
- Call of the Wild.** London, J. II. in col. \$1.50. *Macmillan*
- Captain (The).** (General Grant), Williams, C. \$1.50. *Lothrop*
- Career Triumphant (The).** Boone, H. B. \$1.50. *Appleton*
- Careers of Danger and Daring.** Moffett, C. New ed. \$1.50. *Century*
- Cathedrals of Northern France.** Miltoun, F. II. Net, \$1.60. *L. C. Page*
- Century of Expansion.** Johnson, W. F. *Macmillan*
- Chasm (The).** Kaufmann, R. W., and Carpenter, E. C. \$1.50. *Appleton*
- Cheerful Americans.** Loomis, C. B. II. by F. S. Shinn, F. Y. Cory and others. \$1.25. *Holt*
- Cherry.** Tarkington, B. II. in col. by A. I. Keller. \$1.25. *Harper*
- Christalan.** Trask, K. II. Net, \$1.25. *Putnam*
- Circle in the Square.** Sears, B. \$1.50. *Barnes*
- City of the King.** Wallace, Mrs. Lew. II. \$1.25. *Bobbs-M.*
- Clerk of the Woods.** Torrey, B. Net, \$1.10. *Houghton, M.*
- Oliveden.** West, K. \$1.50. *Lothrop*
- Colonel Carter's Christmas.** Smith, F. H. II. \$1.50. *Scribner*
- Correspondence of Kaiser William I. and Bismarck.** Kohl, H., ed. 2 v. Net, \$4.00. *Stokes*
- Courtship of Miles Standish.** Longfellow, H. W. II. by H. C. Christy. \$3.00. *Bobbs-M.*
- Darrel of the Blessed Isles.** Bacheller, I. \$1.50. *Lothrop*
- Deal in Wheat.** Norris, F. II. \$1.50. *Doubleday, P.*
- Denmark, Norway and Sweden.** Curtis, W. E. II. \$3; \$4; \$5. *Saalfeld*
- Dickens, C. Complete Novels.** 17 v. New Century Library. Ea., \$1; \$1.25; \$1.50. *Nelson*
- Dickens, C. Works.** Fireside ed. 22 v. II. by Cruikshank. Per v., \$1; per set, \$20; \$35. *Oxford*
- Dickens, C. Works.** Oxford India paper ed. 17 v. II. Ea., \$1.25 upward. *Oxford*
- Disraeli, Benjamin.** Meynell, W. II. Net, \$3.00. *Appleton*
- Dr. Lavendar's People.** Deland, M. II. by L. Hitchcock. \$1.50. *Harper*
- Doctor Xavier.** Pemberton, M. \$1.50. *Appleton*
- Dutch and Quaker Colonies in America.** Fiske, J. Illustrated ed. \$8.00. *Houghton, M.*
- Explorations in Bible Lands.** Hilprecht, H. V. II. Net, \$3.00. *Holman*
- Faith of Stevenson.** Kelman, J., jr. Net, \$1.50. *Revell*
- Famous Actors and Actresses and Their Homes.** Kobbé, G. II. Net, \$3.00. *Little, B.*
- Ferna.** Waters, C. E. II. Net, \$3.00. *Holt*
- Five Nations.** Kipling, R. Net, \$1.40. *Doubleday P.*
- Fortunes of Fifth.** Seawell, M. E. II. \$1.50. *Bobbs-M.*
- Gallops 2.** Gray, D. \$1.25. *Century*
- Gawayne and the Green Knight.** Lewis, C. M. Net, \$1.00. *Houghton M.*
- Gladstone, W. E., Life of.** Morley, J. 3 v. II. Net, \$10.50. *Macmillan*
- Goodbye, Proud World.** Kirk, E. O. \$1.50. *Houghton, M.*
- Gordon Keith.** Page, T. N. \$1.50. *Scribner*
- Gorgo.** Gaines, C. K. \$1.50. *Lothrop*
- Great Masters.** La Farge, J. II. Net, \$5.00. *McClure, P.*
- Great Poets of Italy.** Kuhns, O. II. Net, \$2.00. *Houghton, M.*
- Hawthorne and His Circle.** Hawthorne, J. II. Net, \$2.25. *Harper*
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- Hesper.** Garland, H. \$1.50. *Harper*
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- History of American Sculpture.** Taft, L. II. Net, \$6.00. *Macmillan*
- Hoar, G. F. Autobiography of Seventy Years.** 2 v. Por. Net, \$7.50. *Scribner*
- Holladay Case.** Stevenson, B. E. *Holt*
- House on the Sands.** Marriott, C. \$1.50. *Lane*
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- Hunting of the Snark, and Other Poems.** Carroll, L. Illustrated Newell ed. Decor. Net, \$3.00. *Harper*
- In Babel.** Ade, G. \$1.50. *McClure, P.*
- In Beauty's Realm.** Gilbert, C. A. II. Net, \$4.50; Ed. de luxe, net, \$10.00. *Fox, D.*
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A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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VOLUME XXV

JANUARY, 1904

NUMBER 1

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VOL. XXV.

JANUARY, 1904.

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HERBERT SPENCER.

THE LITERARY PRODUCTION OF 1903.

"A temperate show of objects that endure."

No other editorial duty of the year brings with it a more unflattering sense of incapacity and unfitness, or is calculated to make one so truly humble, as the duty of summing up the literature of twelve months and of selecting from its annual average of 7000 books an infinitesimal 100 to be recommended as the best books of a given year.

One's first impulse is a longing "to be a cassowary," or any other fortunate biped that can take a quiet, wise look at a fool's job and silently steal away from its responsibility and thanklessness.

But custom, that inexorable slave driver,

has decreed that every literary periodical must contain, in its first issue of the year, an "expert's" report on the literary produce of the year just ended and its mental, moral and commercial value and interest.

To offer to choose the books that will appeal to a man is a little like offering to choose him a wife. We can only set before him the mental, moral and personal attractions of the women we know have pleased a large proportion of critical judges, and then his own personal taste or some unexplained reason may lead him to pass by all that others have liked and choose as his affinity the seem-

ingly most "impossible" of the whole collection.

While the year 1903 was passing, before every last idea had left me as I stood hopeless before the problem of giving some idea of the general average merit and the trend of subjects of the "books of the year," I had intuitions and individual likings, and curiosity as to the literature that would be born of the special events and problems of an unusually eventful and interesting year. They were jotted down and I thought would prove very useful when the dreaded hour came, but now they look as uninteresting to others as the anecdotes of bright grandchildren, and as out of focus and faded and inartistic as the portraits in a family photograph album.

I abandon all idea of a "composition" according to received methods on the brain and market literature of 1903; all my scraps and jottings and the sample work of gifted and dexterous colleagues have been put out of sight. I lay clean sheets of copy paper upon an empty desk and shall give only a few personal thoughts upon the nutrition for soul, mind and heart contained in the brain-food offered in one year to the English speaking peoples of the world. No doubt much of this food was on the order of the "breakfast foods," and the relative quantity absorbed by "the public" depended only slightly upon its intrinsic merit, but largely upon the invention and commercial foresight of its manufacturers and the psychological genius of its advertisers.

The publishers have sinned against the people of natural and uncorrupted tastes, by allowing their calling, which should be a profession, to become almost wholly a trade, catering for "the public" whose brains are bemused with a little learning and whose superficiality and unrest and excited longing for a new thing have corrupted its taste and based its judgments on wholly artificial standards.

The authors have sinned even more, for their calling and election were higher and surer, but with very few exceptions they have been content to sell their birthright of inspiration and their hard-earned artistic technique for a mess of pottage composed of vanity and gold. Like Esau of old, some may have thought: "I am at the point to die and what profit shall this birthright do to me?" But also like Esau of old, they have not foreseen the inevitable consequence. The hairy garment furnished by the publishers may deceive a blind "public" for a season, but among the people are born critics, simple in speech and not widely read, who have an instinct for the

essential, and the sympathy that enables them at once to set themselves at the author's point of view and prove it true or false unerringly.

Under publishers' patronage many of the authors have done good work; to underrate it were most ignorant and unjust; but at the moment many of them are driven remorselessly, and stenography, linotype, hired proof-reading and other inventions, invaluable of their kind, are undermining individuality and personality, high ideals, and unflinching self-criticism.

And readers have sinned, generally unwittingly, and therefore far less culpably. Still from them must come the new order if we are again to have a literature that shall nourish and elevate and make strong. The idea that it is laudable to read, read, read, no matter what, must be refuted steadily. Books must be selected, as friends and acquaintances are, for true companionship and for the help they can give towards true advancement in knowledge and genuine virtue. And like friends and acquaintances they must not be suffered to take all one's time and absorb all one's individuality. We must all take time to go about in the world with a sympathetic heart and form our own judgments, and very soon we shall want to know and to learn and to read for profitable, enduring uses.

People will not need "breakfast foods" if they spend time amid natural conditions and foster in themselves a state of mind that makes mere living a joy and a blessing. They will have health to do their own digestive work, and their healthy bodies will crave strong food. And readers will awake to their own needs and will demand, and not merely take what is supplied of old stock and reduced and battered mental samples, gotten up for a "public" which must be kept overfed though often unnourished.

Already things are on the turn. Last year's books were distinctly better.

Fiction, the "breakfast food" of literary commerce, continued to furnish the mental sustenance of the great part of the population. There was no really great novel during the year. Those which showed originality were "Pigs in Clover," "House on the Sands," "Hetty Wesley" and "Petronilla Herroven." The most thought of the people was given to "Lady Rose's Daughter" and "The Mettle of the Pasture," which both led to long ethical discussions. "The Pit," by Frank Norris, was widely read because the untimely death of its very talented author called special attention to it.

The harvest in the fields of biography and

history has been very rich and of lasting quality. Death wrote *finis* to the lives of Herbert Spencer, Pope Leo XIII., Theodor Mommsen, William E. H. Lecky and Frederic William Farrar. "The Life of Gladstone," by John Morley, is probably the most literary biography of the year. Reviews of it written by the first scholars of Europe and America are appearing in all the magazines. An excellent one is the work of Goldwin Smith, and may be read in the December and January *North American*. Morley has done his work with exquisite literary and political discrimination, but in our own day some readers hoped for more personal details on events still in their memories. But this is a work for all time, and thus far it is only safe to describe what it does and leaves undone; it is far too soon to pass a critic's judgment. "Pope Leo's Life and Letters" is also of interest to the whole world. Great works in history begun, continued and ended, included two volumes of John B. Thacher's "Christopher Columbus," two volumes of Trevelyan's "American Revolution," the most important book on America written by an Englishman since Bryce's "American Commonwealth;" the seventh volume of the "Cambridge Modern History," also dealing with the United States; the concluding volume of Bigelow's "German Struggle for Liberty;" the first volume of Hanotaux' "Contemporary France," and seven volumes of an exhaustive work on "The Philippine Islands," to be completed in fifty-five volumes.

Literature on political and social subjects was of excellent quality. Some of these subjects were the uprising in Macedonia against Turkish rule; the Russian outbreak against the Jews; the revolution in Panama, and the proposed reversal of England's fiscal system. The celebration of the Emerson centennial led to several publications. Perhaps the finest book of literary criticism of the year is Walter Raleigh's "Wordsworth."

Splendid work and generous money were put into works of reference. Webster's Dictionary was brought up to date, and was practically reset; several volumes were added to the Jewish Encyclopædia, and nine new volumes were added to "The New International Encyclopædia."

The books of any given year can furnish everything needed of the people. Far more than libraries or specialized information is needed the "still mind" that shall again discover "the lost art of reading" and fit itself to choose unassisted "the objects that endure."

A. H. L.

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Aftermath of 1803.

Uther and Igraine.

WE do not know if this is Warwick Deeping's first book, but we heartily congratulate the author on a work of much promise. Starting with what we still feel was a justifiable prejudice against the book, alike for cover and title, we read it through with interest and pleasure. But it is not well for an author to excite prejudice against himself, and we must warn him that such armour as appears in E. C.'s design never existed or could have existed, and expostulate with him on the choice of names with a history to them for his title, since he gains nothing by their use with those ignorant of the Arthurian romances, and loses much with those who know them—all, in fact, since the atmosphere the author requires is destroyed at a blow. Romances of the class of "Uther and Igraine" belong to the school derived by Mr. Maurice Hewlett from William Morris, and such writers might remember the especial care Morris took to introduce no discordant note in his work: no historical names, not even those of romance heroes, no places within geographical ken. Even when he used an old romance theme he altered names and incidents till the story was hardly recognizable. The reader resents the rationalizing of Malory, where he would accept the story otherwise. Igraine is perhaps unconsciously too much influenced by Maeterlinck for this class of romance.

which rather demands a heroine like that of "The Water of the Wondrous Isles," but she is very good. We hope in due time to get more and better work from the author. (Outlook Co. \$1.50.)—*Athenaeum*.

The Holladay Case.

"THE HOLLADAY CASE" is a detective story with a family resemblance to the "Sherlock Holmes" series. It must be read with that complete indifference to probabilities which these romances exact from their admirers. It is one of the postulates of a detective story that everything shall be possible, up to a certain point, for the villains, while everything is impossible, up to the same point, for the detectives. The result is a sort of nightmare, as in the story before us. Life in Wall Street, or in any street, has even more risks than one takes account of if a start of surprise can make a Wall Street magnate stab himself to death by accident with his own penknife. That was what happened to Mr. Holladay, and suspicion naturally fell on the person who caused the surprise. The confidential clerk swore that this was Holladay's daughter, dressed in red, whereupon the lawyer, who is the Sherlock Holmes of the tale, easily proved that the clerk was color-blind, so that the murderer must have been dressed in green—a color that Miss Holladay never wore. But the exoneration of Miss Holladay is not the main interest, which centres in the conspiracy of a Frenchman to substitute his French wife for the American heiress. This young and energetic woman is accordingly kidnapped from her house in Fifth Avenue, confined for a while in Houston Street, and shipped to France with perfect ease. At this point the intelligence of her friends begins to work, and the game is up. Anyone with a taste for Conan Doyle who can do without the personality of Holmes may be recommended to read this story. (Holt. \$1.25.)—*The Nation*.

Heart of Rome.

A NEW and fascinating mystery is found in Mr. Crawford's latest story of the most mysterious of cities, and is followed with breathless interest as it takes the reader under ground among catacombs and the swelling tide of the "lost water" that threatens now and again to rise and overflow stately palaces, whose beginnings were in the remote past. The heroine is a sweet and innocent damsel, belonging to a family very old and aristocratic

—and decidedly shady. She gets into fearful complications with a distinguished archaeologist who comes to make investigations of the underpinnings of her ancestral home, and finds a wonderful golden statue buried beneath the castle. The young woman passes a terrific night with her lover in the depths of the earth, threatened every moment with death from the rising tide that flows so mysteriously under the palace. Her life is saved; but when her perilous escapade becomes known, her reputation is severely damaged in the eyes of the scandalized Roman society. Matters are set right in the only way possible, and the long-buried golden statue serves a useful purpose at last as a very comfortable *dot* for the impoverished but aristocratic heroine. (Macmillan. \$1.50.)—*The Criterion*.

Their Child.

PROF. HERRICK'S contribution to the "Little Novel" Series is at once the slightest and the most profound of any of the volumes that have yet been added to that interesting collection. In form and treatment it is the merest skeleton of a novel, just an idea in the rough, suggestive of an artist's sketch of a face under stress of great pain or horror—some sketch done with a sure hand, yet in frantic haste, so as to catch the look before it fades, and use it as the central theme of some future canvas. One could well wish that the author of "Their Child" had saved his theme for a more serious effort, for it is a theme with an infinite amount of tragedy in it. Imagine a young couple, whose union was perhaps not wholly wise, yet based upon genuine affection—an affection that had helped the man to climb to a social level above that to which he was born, and helped the woman to disregard many serious obstacles, worldly considerations, her friends' advice, her real ignorance of her husband's origin, which is a matter about which he is almost as ignorant as she. Then imagine the birth of their child, the absorption with which they watch its growth, the pride they take in his splendid physical strength. And then, suddenly, when he is still little more than a baby, they note a change. Strange fits of anger, wild, unreasoning, homicidal, seize him from time to time; and while they last he seems to be possessed of an unnatural strength.

What does this mean? Suddenly the father sees a resemblance. One generation has escaped but heredity is relentless. (Macmillan. 50 c.)—*Commercial Advertiser*.

Christian Thal.

A MUSICAL novel has always a sort of reminiscent charm when we recall the spell which "Charles Auchester" cast over us in our young days, and "Christian Thal," by M. E. Francis, is so pleasantly written that we read it without sharpening our critical claws. The hero is evidently modelled on Paderewski in his younger days, while studying under Leschetizky, and the famous school of the great piano is most entertainingly described. This is by far the best part of the book, for the love-story is scanty enough. But it is all pleasant reading, and a pleasant book is a great deal in these days when every other book we take up is a swash-buckling tale of improbability, or a problem story of some incident which ought not to be problematic to any one who was brought up on the Ten Commandments. (Longmans. \$1.50.)—*The Criterion*.

Judith of the Plains.

HERE is a novel that by force of positive merit commands recognition. From among the mass of fiction of the season, Marie Manning's book stands out clearly and strikingly. It is a study of the West, with vivid features of life on cattle ranches and in the great open. Picturesque characters are convincingly drawn, and do not impress one as theatrical. The cow punchers no less than the other types are portrayed with telling and certain strokes.

Judith is superb. Built upon generous lines, physically and mentally, a true woman, a creature of flesh and blood, a woman whose personality is so finely visualized as to seem drawn from life. Beside her singleness and nobility, the Eastern women, Kitty Colebrooke and Mary Carmichael, are colorless and insignificant. Judith is like a fresh breeze that has blown across a pine forest. She is wholesome and inspiring. Hamilton, her lover, with his Eastern education and ideals, gradually modified by environment, is well drawn. His final comprehension of the qualities which really count is skilfully brought about.

Mrs. Yelett, with her copious quotations from the "Book of Hiram," her large family and her aspirations for an education for them, is a creation who lends a breezy humor.

Vivid descriptions of natural scenery, dramatic situations, presented with vigor and without exaggeration, firm grasp of material, a keen sense of humor and true sentiment, are happily blended in this fine story. (Harr-
—rr. \$1.50.)

Curious Statistics.**BEST SELLING BOOKS OF 1903.**

As usual *The Bookman* makes a summary of the lists of "Six Best Selling Books" which it tabulates monthly in order of demand from reports received from leading booksellers throughout the country. We give the list below with the number of booksellers who month by month reported their sales. Readers can see at once just the book that was selling best in any given month. Some years ago the publishers willingly gave the figures of their big sellers, but at the moment they "with one accord begin to make excuse." L. C. Page & Co. however report that "Letters from a Self-Made Merchant to His Son" has already put forth 210,000 copies. Some of the books mentioned were really published in 1902, but were still among the important sellers at the turn of the year. Among these are the "Self-Made Merchants," "The Virginian" and "Mrs. Wiggs of the Cabbage Patch." Although these statistics mean little, they are always interesting and often quite surprising.

Lady Rose's daughter. Ward, Mrs. M. A. \$1.50-\$5. (May, June, July, Aug., Sept., 895.) Harper.
Gordon Keith. Page, T: N. \$1.50. (Aug., Sept., Oct., Nov., 788.) Scribner.
Pit, The. Norris, F. \$1.50. (Mar., April, May, 726.) Doubleday, P.
Lovey Mary. Hegan, Alice C. \$1. (June, July, Aug., 669.) Century.
Virginian, The. Wister, O. \$1.50. (Jan., Feb., Mar., April, 601.) Macmillan.
Mrs. Wiggs of the Cabbage Patch. Hegan, Alice C. \$1. (Jan., Feb., Mar., April, 591.) Century.
Mettle of the pasture. Allen, Ja. L. \$1.50. (Sept., Oct., Nov., 532.) Macmillan.
Letters of a self-made merchant to his son. Lorimer, G: H. \$1.50. (Jan., Mar., April, May, 389.) Small, M.
One woman, The. Dixon, T.: jr. \$1.50. (Oct., Nov., Dec., 349.) Doubleday, P.
Little shepherd of kingdom come. Fox, J.: jr. \$1.50. (Nov., Dec., 349.) Scribner.
Blue flower. Van Dyke, Henry J. \$1.50. (Jan., Feb., Mar., 340.) Scribner.
Under the rose. Isham, F: S. \$1.50. (May, June, July, 283.) Bobbs-M.
Call of the wild. London, Jack. \$1.50. (Oct., Nov., Dec., 272.) Macmillan.
Grey cloak, The. MacGrath, H. \$1.50. (Aug., Sept., Oct., 259.) Bobbs-M.
Filigree ball. Green, Anna K. \$1.50. (June, July, Aug., 243.) Bobbs-M.
Main chance, The. Nicholson, M. \$1.50. (Sept., Nov., 145.) Bobbs-M.
Two Van Revels. Tarkington, Booth. \$1.50. (Jan., 134.) McClure, P.
Glengarry school days. Gordon, C: W. \$1.25. (Feb., Mar., 117.) Revell.
Wanted—a chaperon. Ford, Leicester. \$2. (Feb., 80.) Dodd, M. & Co.

Darrel of the Blessed Isles. Bacheller, I. \$1.50. (July, 73.) Lothrop.
 Rebecca of Sunnybrook Farm. Wiggin, Mrs. K. D. \$1.25. (Dec., 69.)
 Houghton, M. & Co.
 Lightning conductor. Williamson, C. N. \$1.50. (Oct., 66.) Holt.
 Old sweetheart of mine. Riley, J. W. \$2. (Feb., 65.) Bobbs-M.
 Adventures of Gerard. Doy'e, A. Conan. \$1.50. (Dec., 61.) McClure, P.
 Under dog. The. F. Hopkinson Smith. \$1.50. (Aug., 61.) Scribner.
 Sherrods. The. McCutcheon, G. B. \$1.50. (Dec., 60.) Dodd, M. & Co.
 Conjuror's house. White, S. E. \$1.25. (June, 58.) McClure, P.
 Wee Macgregor. Bell, Ja. J. \$1. (July, 56.) Harper.
 Cecilia. Crawford, F. M. \$1.50. (Jan., 55.) Macmillan.
 Circle, The. Thurston, K. C. \$1.50. (May, 54.) Dodd, M. & Co.
 Leopard's spots. Dixon, T. jr. \$1.50. (April, 37.) Doubleday, P.
 Spenders. Wilson, H. L. \$1.50. (April, 34.) Lothrop.

Cleanings from the Best.

"BESS, YOU DO LIKE ME?"

"You see, Bess," he said, reflectively, "I've been a fool. I cut your father because he blackened mine. I suppose I've been suffering a fever of shame all these years, at having my rascally blood analyzed and named. So I wouldn't come near you. And the minute a lying newspaper tells me Bess Markham's hurt, I see that nothing under the sun but Bess Markham has much bigness to it. Look at me, Bess, look at me!"

She did look at him, paling under the challenge, her spirit meeting his. Graham Landor here in the flesh, laying bonds upon her, was a different matter from the man haunting her woman's dreams. The wholesome strength in her defied and beckoned him. She forgot Helen, as he, in his absorption, had ignored her.

"You see," said Landor, his thought laboring within him, "we've got to make it go somehow."

"What?"

"I am frightfully poor, dear. I make money, but I have to pay it all away. That you wouldn't mind. If I could coax you to come with me, you'd live meagrely for the sake of me, wouldn't you, Bess?"

She did not answer, but, smiling tenderly, smoothed her gown where it fell in stiff folds suited to its serviceable weave. She was bringing testimony from her own plain living at the settlement, to show him luxury had long been over for her.

"I suppose I've been eaten up by pride," said Landor, wonderingly. "It's the reaction from my father's downfall. And I've lost years of you. That's a judgment on me for my pride. It's a mercy you didn't go and marry some other fellow that prized you more than trumpery name and reputation. You'll have to carry my name, Bess. Your

father won't approve. But you've got to, haven't you?"

Involuntarily she rose, and he stood also. They faced each other in a challenge more significant than soft acknowledgments. Landor had kept his purpose behind its mask of light interpretation; but now it shook him and he looked his love.

"Bess," said he, "you do like me? Don't you like me?"

"Yes," she answered in a low tone, "I like you."

"I couldn't help believing it. I knew that, years ago. If I'd kept myself in your mind, maybe by now you would have loved me. But give me a chance, dear. Let me take back tracks and try again."

Quick avowals were at her lips, ready to meet him with an equal honesty; but she heard John Markham coming down the stairs.

"My father!" she said, and Landor straightened, and drew his brows together. (Harper.)
From Alice Brown's "Judgment."

CLEAR AS CRYSTAL.

LINDSAY, his eyes on the front door of the hotel, saw Mrs. Clinton appear against the light, a silhouette of an extremely *chic* fairy, and behind her the swaying figure of the girl he loved. Annette was talking volubly as they came up to him, standing in the shadows to meet them. She gave a soft little shriek as she made him out.

"You frightened me. What do you think, General, I have a 'crick' in my shoulder-blade," she rippled out, in clear-cut infantile tones. "Aren't you distressed to hear it? What do you think I had better do? Now don't advise a porous plaster—it would look so badly with a low dress," and she slipped her scarlet-embroidered sleeve-band and glanced at her shoulder like a cockatoo.

Lindsay did not hear a word she said. He stood breathless, looking at the white, dim figure beside her, the eyes shining at him through the darkness. Mrs. Clinton's voice stopped short in the middle of a sentence, and she tipped her delicate head towards one and the other.

"I think I can do more good somewhere else," she remarked, and with a flutter and rustle she was gone.

Indoors the band played a dashing two-step; an endless round of dancers floated past the windows. Out of doors the two were all alone. Evelyn suddenly knew that her hands were held in a close grip which seemed to be the end and meaning of living, and a voice like music was saying words like heaven. Her unwilling conscience stirred drowsily.

"Don't," she said, as if the word hurt her.

"Don't. It's wicked."

Neither of them remembered just how he told her. He had dreaded it, planned it, for two days, and it seemed to take about three words and about two minutes. To Evelyn, half an hour before, the situation had seemed so complicated that nothing could ever clear it, and, behold! at a sentence, at a touch, it was simple as breathing and clear as crystal. (Harper. \$1.25.)—*From "A Kidnapped Colony."*

Odds and Ends.

AN AWAITED VISITOR.—Charles Wagner, author of "The Simple Life" and "The Better Way," is coming to America to lecture, and is now busy perfecting his English for that purpose. The event is the logical complement of the success which his books have had here, but it remains to be seen whether his personality is as winning as his philosophy.

THE ARTIST WHISTLER.—Personally as well as artistically Mr. Whistler was of a class all by himself. He thought, wrote, painted and lived along original lines. His closest friends each suffered at some time from that caustic wit which could not be held in check, but it is safe to say that in the last analysis his intimates have forgotten small annoyances, retaining only the memory of a lovable, brilliant companion and a great artist.

ROBERT LOUIS STEVENSON found Sir Leslie Stephen and George Saintsbury best worth recommending to aspirants after a literary style.

In 1888 Stevenson presented a set of his works to Dr. Trudeau, his physician in the Adirondacks. In them he wrote dedications. "Kidnapped" bears the inscription:

"Here is the one sound page of all my writing,
The one I'm proud of and that I delight in."

—From "Stevensoniana." (Wessels. \$4.50 net.)

A WORLD AUTHOR.—Tolstoy is in no sense a popular writer. Yet his works have a wider circulation than those of any living author. At the close of 1902 his books had been printed in forty-five different languages and dialects. His first appreciators, curiously enough, were the Greeks; the first Greek translation of his work was published in 1870, and during the following thirty years eighteen Greek translations were printed. In the new Russian bibliography of P. Dragonoff there appear one hundred and thirty Czech translations, close on a hundred Servian and eighty Bulgarian. Last of all come Portuguese and Roumanian translations.

THE GREATEST LIVING MAN.—Who is the greatest living man to-day? Choose from this list: Emperor William, President Roosevelt; J. Pierpont Morgan; Frick, King Oscar, Lord Kitchener, Paul Kruger, Lord Rosebery, Marconi, Paderewski, Tolstoy, Swinburne, Max Nordau, Tesla, Kipling, Lew Wallace, Alfred Austin, Balfour, Chamberlain, Ibsen, Rostand, Carnegie, General Miles, Rothschild, Baron Hirsch, Rockefeller, Maeterlinck, Sienkiewicz, Jokai, Admiral Schley, Admiral Dewey, Lester Ward, Stephen Phillips, Joseph Jefferson, Salvini, Roebing, Roentgen, Verestchagin, W. J. Bryan, Thomas Edison. Herbert Spencer and Lord Salisbury, who led the list, have passed over to the other side.

PARK GODWIN DEAD.—With Park Godwin passed away one of the oldest and most prominent journalists and literary men. Mr. Godwin was born in February, 1816. He was a

familiar figure in the artistic, social and literary world of New York City. His sturdy frame and his remarkable head, with its snowy hair, attracted attention in every assembly, whether theatrical or political. For more than fifty years he was connected with the *New York Evening Post*. When he retired from active journalism it was only to employ his energies in the literary field, which, however, he had cultivated even as a busy editor. He married the daughter of the famous William Cullen Bryant, whom he succeeded in the *Post's* editorial chair.

HERBERT SPENCER.—George Eliot, writing of Herbert Spencer to a friend in 1854, said: "He will stand in the biographical dictionaries of 1954 as 'Spencer. Herbert, an original and profound philosophical writer, chiefly known by his great work which gave a new impulse to psychology.'" But time plays tricks with such enthusiastic attempts to put words in the mouth of posterity. Spencer's long life of intrepid invalidism not only enabled him to execute his gigantic scheme of writing a complete system of philosophy, but in a sort compelled him to survive his own fame. The fruitful part of his work long since became common property. All can now raise the flowers in education, for example, since all have got the seed from him. But the stream has flowed by the more ambitious monument he sought to erect.

AUGUST STRINDBERG.—Scandinavian literature of the present day reaches its highest expression in the works of three men whose names carry nearly equal weight throughout Continental Europe, not only with the critics, but with the mass of readers and theatre-goers. They are the Norwegians Ibsen and Björnson and August Strindberg, a Swede. In this country Ibsen appears gradually to be coming to his own, and Björnson has been made familiar to the public through his early peasant stories, but Strindberg does not even possess an esoteric reputation. And yet it should seem that the mere prolificness and versatility of this playwright, novelist, essayist, critic, historian and amateur scientist should compel our students of foreign literatures to take cognizance of him. No authentic bibliography of Strindberg exists.

W. B. YEATS.—This Irish poet, who arrived on our shores some time back, is lecturing through the country in the interest of the so-called Celtic revival. The American papers are devoting much space to Mr. Yeats's ideas for a great revival of great Irish literature. The idea seems to be gaining ground, however, that there is a weakness in the poet's view of Irish literature and what it has had to contend against. He lacks bright optimism and humor and much of his trouble is vague and indefinite. Mr. Yeats was born in Dublin and reared at the Rectory of Donncorliffe, in the county of Sligo. During the year Mr. Yeats has published "Ideas of Good and Evil," "In the Seven Woods" and "Where There is Nothing," the first volume of a series of plays for an Irish theatre to be acted wholly by Irish actors. The subjects are all to appeal to Irish patriotism.

Freshest Notes.

D. APPLETON & Co. call attention to their complete edition of the works of Herbert Spencer; of great timeliness also are the volumes in the *Expansion of the Republic* series: "Rocky Mountain Exploration," by Reuben Gold Thwaites, and "Steps in the Expansion of Our Territory," by Oscar P. Austin.

HENRY HOLT & Co. will bring out this month "An Introduction to Economics," by Professor Henry R. Seager, of Columbia. It is stated that a prime feature of this work will be to show the vital relations of economics to contemporary business life. Another distinctive feature of the book will be "an introductory sketch" of the rise and progress of modern industry, both in England and the United States.

McCLURE, PHILLIPS & Co., owing to the great demand for advance copies, have been obliged to postpone the publication of Henry Harland's new book, "My Friend Prospero," until January 18. They are preparing a special autograph edition of this novel, bound in Japan vellum with gold decorative stamp, which will have the author's picture in photo-gravure and a frontispiece by Louis Loeb in color. This edition will be limited to five hundred copies, each signed by the author and numbered.

THE MOODY PUBLISHING COMPANY will publish at once a work entitled "The Truth About the Trusts," a description and analysis of the American trust movement," by John Moody, editor of "Moody's Manual of Corporation Securities." The book will embrace very full descriptions of all the large consolidations or trusts, and will furnish much information about railroads and franchise corporations, as well as a comprehensive description of the Coal Trust. Statistics regarding trusts will also be provided, as well as a general analytical review of the entire movement. There will also be a number of colored maps and charts.

GINN & COMPANY will publish at once a timely book on "The Louisiana Purchase and the Exploration, Early History and Building of the West," by Ripley Hitchcock, well known to the trade through his connection with D. Appleton & Co., and now as the vice-president of A. S. Barnes & Co. The book gives in a succinct and convenient form a clear and simple history of the discovery, the acquisition and the earlier stages of the building of the West, carrying the history from the discovery of Columbus through to the exploration of the West by Pike, Hunt and Fremont. The book contains numerous illustrations chiefly drawn from early sources.

FREDERICK WARNE & Co. will publish shortly "From Paris to New York by Land," written by Harry De Windt, author of "The New Siberia," etc., who is now lecturing in this country. They also announce "A Tramp in Spain, from Andalusia to Andorra," by Bart Kennedy, author of "A Sailor Tramp," who, armed with a knapsack and a passport, ignorant of the language, tramped the length

of Spain, from Gibraltar north, mixing with the natives and roughing it in true "globe-trotter" fashion. The book makes interesting reading, and is made attractive with upwards of forty full-page illustrations. They will publish shortly the first series of R. F. Foster's "Self-Playing Bridge Cards," adapted for teaching oneself the game at any odd moments by playing dummy, etc.

HARPER & BROTHERS will publish on the 14th inst. a story of the early Christian times, entitled "Lux Crucis, a tale of the Great Apostlè," by Samuel M. Gardenhire. The central figure of the story is Paul the Apostle. The story itself opens in the palace at Cæsarea, when Paul took the stand that called out that famous comment: "This man might have been set free if he had not appealed unto Cæsar." A vein of romance—the love of a brave tribune for a gentle girl, and their conversion to Christianity—winds through the story in strong contrast to the brilliant gladiatorial scenes and the imposing pageantry of the pagan emperor Nero. The persecution of the Christians, and their delivery to the wild beasts to make a spectacular show for the populace, are described with considerable power.

BOBBS-MERRILL Co. are the fortunate publishers of Marion Harland's "Complete Cook-Book." "We cannot remember," says the *Chicago Tribune*, "when Marion Harland was not issuing cook books, but of all the literature of the larder there is nothing comparable to her "Complete Cook-Book," just issued by the Bobbs-Merrill Company. It is difficult to review a cook-book, but the difference between Marion Harland's recipes and those of other culinary writers is that most of them are original and they make you wish to try them. One would think that there was nothing new under the sun in kitchen recipes, but this book proves that the reverse is true. It contains an amazing number of novelties in cooking. The volume, which contains nearly 800 pages, and the table of contents cover every branch of the culinary art, besides many interesting chapters on correlated subjects. Handy household hints, suggestions for pickling and preserving, dainties for afternoon teas, luncheons and tiffin, home made candies, dinner giving, formal breakfasts, canned goods, evening receptions, and chafing dish suppers, parties, and all the various things and emergencies which meet the housewife and the cook are here explained and made plain. There is the elaborate menu of the formal dinner and the plain meal for plain people. There is something for the purse of any household, and all told in plain language by one who knows of what she is talking. There are many illustrations." Specially delightful are the introductions to the departments and the quiet little talks to young housekeepers on their duties and privileges, always taking for granted that the great object of using all the valuable information given is to make "John's" life more comfortable, and the home a place good to be in. Every bride should consider Marion Harland's "Complete Cook-Book" an indispensable item of a complete trousseau.

The New Books to Read and Buy.

Order through your bookseller.—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

BAUER, MAX, *M.D.* Bauer's precious stones; tr. by L. J. Spencer. Lippincott. 8°, hf. mor., \$15 net.

BRERETON, AUSTIN. Henry Irving and the Lyceum. McClure, P. 12°, \$7.50 net.

EARLE, Mrs. ALICE MORSE. Two centuries of costume in America, 1620-1820. 2 v. Macmillan. il. 8°, \$5 net.

HUGHES, RUPERT, *ed.* The musical guide. McClure, P. 2 v., 8°, \$6 net.

An encyclopædia of music by the author of "American composers." Contains a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts, an explanation of the construction of music for the uninitiated, a pronouncing biographical dictionary, the stories of the operas, and numerous biographical and critical essays on music by the leading writers in England and America, such as Sir Hubert Parry, Runciman, Shedlock, Krehbiel, Finck, Henderson.

KLEIN, HERMANN. Thirty years of musical life in London, 1870-1900; with one hundred il. from photographs. Century. 8°, \$2.40 net.

Hermann Klein for thirty years was one of London's leading critics. His book gives hitherto unrecorded scenes and events in the lives of all the famous musical personages he knew so well, together with interesting studies of temperament and character. He also tells of the inception, growth, and development of opera in England. Over one hundred illustrations, many full-page reproductions from Mr. Klein's own collection, embellish the volume with likenesses of almost every singer, player, composer, conductor, and manager of any note for the last half century.

BIOGRAPHY, CORRESPONDENCE, ETC.

ABBOTT, Rev. LYMAN. Henry Ward Beecher. Houghton, M. & Co. 12°, \$1.75 net.

The editor of *The Outlook* has written a biography of Henry Ward Beecher, his predecessor in the pulpit of Plymouth Church. Dr. Abbott says: "The purpose of the volume is not to tell the full story of Mr. Beecher's personal life. . . . In this volume I, his friend, who gladly acknowledge my own indebtedness to him, speak to interpret the life and character of a man of equal spiritual and intellectual genius, whose faults were superficial and whose virtues were profound."

BOYNTON, H. W. Bret Harte. McClure, P. 16°, (Contemporary men of letters ser.) 75 c. net.

First volume of a series to provide brief but comprehensive sketches, biographical and critical, of living writers, and of those who, though dead, may still properly be regarded as belonging to our time. European as well

as American writers are included. William Aspenwall Bradley is the editor. The author thinks "Bret Harte did not grow. He was not a consummate artist, he was not a commanding personality. One thing he did admirably, and the world is not in danger of forgetting him."

CARPENTER, G. RICE. John Greenleaf Whittier. Houghton, M. & Co. por. 12°, (American men of letters.) \$1.10 net.

Professor Carpenter presents the results of a fresh study of Whittier's life and work in the light of recently accessible sources of information. He is a sympathetic biographer, for he comes himself of old New England stock, and his studies have had largely to do with our native literature. Written on the lines made familiar by the earlier books of the American Men of Letters Series, to which it belongs, this life gives a succinct account of Whittier's activities as a politician, poet, and reformer.

CREEVEY papers (The); ed. by Sir Herbert Maxwell. 2 v. Dutton. 8°, \$8 net.

FOURNIER, AUGUST. Napoleon the first: a biography; tr. by Margaret Bacon Corwin and Arthur Dart Bissell; ed. by E. Gaylord Bourne. Holt. 12°, \$2 net.

HOAR, G. F. Autobiography of seventy years. Scribner. 2 v., 8°, \$7.50 net.

LEBRUN, Mme. VIGÉE. Memoirs of Madame Vigée Lebrun. Doubleday, P. il. 8°, \$2.75 net.

MCCARTHY, JUSTIN. Portraits of the sixties. Harper. il. 8°, \$2 net.

The author has worked entirely from his own abundant store of impressions and experiences. He knew all the prominent men and women of his time, "the early sixties," and was familiarly associated with many of them. Dickens, Thackeray, Carlyle, Tennyson, Cardinal Newman, and a long list of people of note are pictured as Mr. McCarthy himself saw and knew them in daily life. To his delineations of men and manners he brings the gifts of rich experience and powers of observation.

MEYNELL, WILFRID. Benjamin Disraeli: an unconventional biography. Appleton. il. 8°, \$3 net.

"Disraeli the man—Disraeli as son, brother, husband, friend—is the theme of this book. It is an informal study of temperament; in its way, and in his own words, "A psychological romance." A record of his public acts—not here attempted, except so far as those acts illustrate his personality—would be nothing short of a history of the reign of Victoria. . . . What I have striven to make coincident is the motive that informed the hand—not the hand of an automaton."—*Preface.*

MORLEY, J. The life of William Ewart Glad-

stone. Macmillan. 3 v., il. 8°, \$10.50 net; mor., \$17.50 net.

NEWCOMB, SIMON. The reminiscences of an astronomer. Houghton, M. & Co. 8°, \$2.50 net.

Professor Newcomb, the most distinguished American astronomer, has here given his reminiscences of a long acquaintance with scientific men and movements. His residence for more than forty years at Washington and his visits to Europe have brought him into social relations with many of the most interesting public men of his day on both sides of the Atlantic. He writes with charming frankness and modesty of his own career, and he has many things of value to say on such subjects as great telescopes and their work, the transits of Venus in 1874 and 1882, President Garfield's illness and the Lick Observatory.

OBERHOLTZER, ELLIS PAXSON. Robert Morris, patriot and financier. Macmillan. il. 8°, \$3 net.

O'REILLY, BERNARD, D.D. Life of Leo XIII. from an authentic memoir furnished by his order; written with the encouragement, approbation and blessing of his holiness the Pope; the complete life of the venerable Father; introd. by Ja. (Cardinal) Gibbons. Winston. 2 v., 8°, \$6; hf. mor., \$8.

Book originally published in 1887 by Charles L. Webster & Co. Long before the last illness of the Pope the author was called to Rome and spent eight years in the Vatican bringing his biography up to date under the eyes of the Pope, who gave personal supervision to much of the manuscript. Dr. O'Reilly wrote his book both in French and English. It was only a coincidence that the Pope's death took place just as the author's great task was finished, and this is not a biography gotten up as many will be for timeliness of subject. Many high in the Catholic church commend the work.

PIKE, G. HOLDEN. Wesley and his preachers; their conquest of Britain. Lippincott. il. 12°, \$1.75 net.

STEINER, E. A. Tolstoy the man; il. with drawings by Pasternak and others. Outlook Co. 12°, \$1.50 net.

VIZETELLY, ERNEST ALFRED. Émile Zola, novelist and reformer: an account of his life, work and influence. Lane. il. pors. 8°, \$3.50 net.

WHIBLEY, C. William Makepeace Thackeray. Dodd, M. & Co. 12°, (Modern English writers.) \$1 net.

Thackeray forbade that a personal biography of him should be written. The author has judiciously used the prefaces to her father's works made by Mrs. Ritchie for his biographical facts. The value of the book is that it passes under review every work of Thackeray's with the exception of his poems and gives them a reasonable balance of space and attention. The writer shows a little timidity in assigning to Thackeray his final place in English literature. He thinks that his was a dual nature and that in it were strangely blended cynicism and sentimentality.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

CLEMENT, ERNEST W. A handbook of modern Japan. McClurg. il. 12°, \$1.40 net.

"This book endeavors to portray Japan in all its features as a modern world power. It cannot be expected to cover in great detail all the ground outlined, because it is not intended to be an exhaustive encyclopædia of 'things Japanese.' It is expected to gratify the specialist, not by furnishing all materials, but by referring for particulars to works where abundant materials may be found. It is expected to satisfy the average general reader by giving a kind of bird's-eye view of 'Modern Japan.'"—Introduction.

DODD, Mrs. ANNA BOWMAN. In the palaces of the Sultan. Dodd, M. & Co. 8°, \$4 net.

As the guests of General Horace Porter, United States Ambassador to Paris, Mrs. Dodd had unusual opportunities to see the Sultan, his court and his miles of palaces and parks. Contains a timely discussion of Turkish political life and of various phases of Eastern life generally. A very handsome book in white and gold binding with very numerous illustrations.

HEDIN, SVEN. Central Asia and Tibet. Scribner. 2 v., il. 8°, \$10.50 net.

HOUGH, EMERSON. The way to the west and the lives of three early Americans: Boone, Crockett, Carson; with il. by F. Remington. Bobbs-Merrill Co. 12°, \$1.20 net.

The author of "The Mississippi Bubble" describes the settlement of the West which he divides into four parts: the crossing of the Alleghanies; the crossing of the Rockies; the way to the Pacific; the way across the Pacific. He describes with great minuteness the changes in transportation from the earliest days to the railways and great steamships. He gives the biographies of Daniel Boone, David Crockett and Kit Carson. The book gives the philosophy of the expansion and the character of the American people with much originality.

JOHNSTON, Sir HARRY. The Nile quest: a record of the exploration of the Nile and its basin; with il. from drawings and photographs by the author and others. Stokes Co. 12°, \$1.35 net.

The first volume of "The story of exploration," a new series to embrace the history of all great geographical discoveries. The narrative in each case circles round the personality of the men who had the leading share in carrying on the adventurous work. Beginning with the earliest journeys of which we have any record, the story will be carried down stage by stage to the present day, making when complete what may be called a biographical history of exploration. Bibliography (6 p.).

LINDSAY, C. H. FORBES. India, past and present. Coates. 2 v., il. 12°, \$4 net; hf. mor., \$8 net.

By supplementing description with history and tradition and adding a generous number of pictures taken from photographs, the writer tells the story of India in outline from its earliest days to the present. The larger part

of the information offered is derived from the author's own observation, he having been born in India, and having visited either from duty or pleasure its principal cities.

PARTSCH, JOS. *Central Europe*. Appleton. 12°, (Regions of the world ser.) \$2 net.

SMITH, F. BERKELEY. *Budapest, the city of Magyars*. Pott. il. 12°, \$1.50.

EDUCATION, LANGUAGE, ETC

BUCHNER, E. FRANKLIN. *The educational theory of Immanuel Kant*. Lippincott. 12°, \$1.25 net.

FICTION.

ATKINSON, ELEANOR. *Mamzelle Fifine: a romance of the girlhood of the Empress Josephine on the Island of Martinique*. Appleton. il. 12°, \$1.50.

Many facts and some fiction make a connected story of the happy girlhood of Josephine de la Pagerie in her wildly beautiful tropical home in the West Indies. The terrible storms and volcanoes of Martinique bring about some of the incidents of the plot. As a girl of fifteen it was prophesied to Josephine that she should be Empress of the French. The compact between France and the just-born American Republic and the influence of Benjamin Franklin at Paris are skilfully used. The story ends with Josephine's engagement to Beauharnais.

BALDWIN, JA. *The wonder-book of horses*. Century. il. 12°, 75 c.

'The eighteen stories in this volume have been chosen from the author's larger book, *'The horse fair,'* says the author, "with a thought of their educative value as well as for the intrinsic charm of the original narratives, which in various forms have delighted many generations of readers." All have a literary interest, connecting them with subjects with which every educated person is supposed to be familiar. In the first four the reader will be introduced to the sun and season myths of the Greeks and of our Norse ancestors. Following are stories of Pegasus and Griffin, of the mythical founding of Athens, of some of the romances of Charlemagne, etc.

BEACH, EDGAR RICE. *Joshua Humble: a tale of old St. Louis*. E. R. Eddins. il. 12°, \$1.50; without il., \$1.

A tale dating back some thirty years. The theme is the vengeance of an old woman upon the relations and descendants of a man who had wronged her in her youth. She sacrifices her husband and children, commits murder, and unhinges her daughter's mind, but her schemes are finally thwarted by Joshua Humble, himself for many years the victim of her diabolical ingenuity.

BLUNDELL, Mrs. M. E. SWEETMAN, [*"M. E. Francis," pseud.*] *Christian Thal: a novel*. Longmans. 12°, \$1.50.

CONVERSE, FLORENCE. *Long Will: a romance*. Houghton. 12°, 1.50.

Deals with the peasants' revolt in England during the fourteenth century; with the young king, Richard II., the poet Long Will Langland, author of *Piers Ploughman*, his beauti-

ful daughter Calote, Chaucer, Wat Tyler, and other leaders of the revolt, and a rich and varied group of minor characters.

CRANE, STEPHEN, and BARR, ROB. [*"Luke Sharp," pseud.*] *The O'Ruddy: a romance; with frontispiece by C. D. Williams*. Stokes. 12°, \$1.50.

A rattling romance, full of humor, dash and incident. The hero, "the O'Ruddy," is an inimitable Irish blade, witty, audacious and irresistible. Stephen Crane was at work on the ms. of this novel, of which he had completed the greater part when he died. He had talked the novel over very thoroughly with his friend Robert Barr, one of his last requests being that Barr should finish it.

CUNNINGHAM, PETER. *The story of Nell Gwynn*; ed. by Gordon Goodwin. Lippincott. il. 12°, \$2 net.

CURTIS, WARDON ALLAN. *The strange adventures of Mr. Middleton*. Stone. 12°, \$1.50.

Mr. Middleton, a shabby lawyer's clerk in Chicago, while on his way to return a dress suit hired for an evening out, drifts into a doorway to avoid a sudden downpour. He finds himself in the shop of a Moslem Emir, who says he has come to Chicago in search of stories from far countries for his brother who is held in bondage, his stock of stories having given out. The book is then devoted to the stories he related to Mr. Middleton.

DIXON, T., jr. *The leopard's spots*. New il. holiday ed. Doubleday, P. il. 8°, \$2.50.

FORD, PAUL LEICESTER. *A checked love affair; and The Cortelyou feud; with photo-gravures by Harrison Fisher; with cover decorations by G. Wharton Edwards*. Dodd, M. & Co. 8°, \$2.

The first story concerns itself with two young Americans in New York society; the one a wealthy girl hemmed in by the conventionalities of society, and the other a young fellow hemmed in by the restrictions of poverty. The second story, also laid in New York, tells of a life-long disagreement between two related families, both of them rather stronger of heart than of head, which is finally bridged over by the little god Cupid, who was not kept off by the Cortelyou feud.

GWYNN, STEPHEN. *John Maxwell's marriage*. Macmillan. 12°, \$1.50.

HAGGARD, H. RIDER. *Stella Fregelius: a tale of three destinies*. Longmans. 12°, \$1.50.

Morris Monk, to his father's disgust, left a good position and then spent eight years in an English sea-coast town trying to perfect an invention he called an aërophon, intended to bring within mortal reach transcendental and unearthly aims. In an old church he made his electric attempts. To please his father he agrees to marry. Then by accident he meets Stella Fregelius, a Danish girl of ideal character. Although able to follow his wildest flights of imagination and to understand all his mechanical devices, Stella is a true woman and also helps him do his duty.

HARRADEN, BEATRICE. *Katharine Frensham*. Dodd, M. & Co. 12°, \$1.50.

Clifford Thornton, a chemist of means, liv-

ing for his work, finds himself thwarted at every step by his wife, a woman of high temper and totally uncongenial temperament. He tells his son of fifteen that he must separate from the mother. That night the mother dies. While desolate, father and son meet Katharine Frensham, a woman of thirty-six, who brings them cheer and warms their repressed English natures. Much of the story plays in Norway and Sweden, where Katharine Frensham goes with botanical specimens for scientists. Telepathy plays an important part in the plot. Many songs and music of Scandinavia are given in the text.

HERRICK, ROB. Their child. Macmillan. 16°, (Little novels by favorite authors.) 50 c.

HOPKINS, HERBERT M. The torch. Bobbs-M. 12°, \$1.50.

"It is undeniable that Herbert M. Hopkins has acquired a large amount of reliable information regarding the inner workings—in this case mainly faculty disagreements—of a western state university. It must be confessed that this knowledge has, in the transmission to novel form, assumed a tinge of satire and cynicism hardly justifiable. The narrative suffers in consequence. The story is largely the history of a man's career as president in a great university—his attempts at diplomacy, his quarrels with his faculty, his love affair, and his final disgraceful failure. As a commentary on university life it is unconvincing, if not dangerous."—*Criterion*.

KAUFFMAN, REGINALD WRIGHT, and CARPENTER, E. CHILDS. The chasm: a novel. Appleton. 12°, \$1.50.

A timely novel which deals with machine politics and other social and political problems which affect the life of all our great American cities. The hero, whose fictitious name is Larry O'Brien, is a self-made man, and a party boss whose action strongly resembles a well-known New York politician. In the story he is brought into contest with characters (evidently real) who advocate Fusion and Reform. It is needless to say that with big odds against him the machine man triumphs. There is a love affair as a side issue.

MANNING, MARIE. Judith of the plains: a novel. Harper. 12°, \$1.50.

A romance of the plains at the end of the big cattle days in Wyoming. Judith stands out against the background of cattle stealing, cattle stampeding, and lynching, a noble figure of a girl, throbbing with passion and life, dominating the action of the tale, and carrying it to a thrilling climax.

MERRIAM, S. The whip hand. Doubleday, P. 12°, \$1.50.

The main interest lies in the attempt of a corporation to smash an independent firm of lumber dealers. That they cannot accomplish this is due to the pluck, sense, courage, and fine strength of a young man fresh from college, who has charge of the struggle. The means he takes to accomplish his ends and his ultimate gaining of the whip hand over his opponents make interesting and virile reading.

MOORE, FRANK FRANKFORT. Shipmates in

sunshine: the romance of a Caribbean cruise. Appleton. 12°, \$1.50.

A voyage from England to the West Indies and the Caribbean Islands and a coasting along the northern shore of South America furnishes the opportunity for most ingenious studies of nature and human nature, and also of the manners, customs and political problems of many forms of colonial government by different nations. Full of humor and reliable information.

OVERTON, GWENDOLEN. The captain's daughter; il. by Frances D. Jones. Macmillan. il. 12°, \$1.50.

OVERTON, GWENDOLEN. The golden chain; with a biography. Macmillan. il. 18°, (Macmillan's little novels by favorite authors.) 50 c.

PAYNE, WILL. Mr. Salt: a novel; il. by C. H. White. Houghton. 12°, \$1.50.

A story of Chicago business life. The central figure is a woman—Mr. Salt's stenographer. Her native charm and womanly sweetness and grace win the attention and more, the heart, of the magnate, until they sway him entirely, and she finally dominates the whole action of the book.

PEMBERTON, MAX. Doctor Xavier. Appleton. il. 12°, \$1.50.

"Doctor Xavier" was the name the Duke de Montalvan used when he schemed to usurp a Spanish principality which figures in the novel as Cadi. The doctor is introduced as a savant whose interest in science leads him to adopt a young English girl ostensibly for the purpose of assisting him in his experiments. His real motives are revealed after Prince Arthur, the hero, appears on the scene and counterplots to regain his ascendancy over the people of Cadi.

PUDDEFOOT, W. G., and RANKIN, I. OGDEN. Hewers of wood: a story of the Michigan pine forests; il. by Edith Browning Brand. Pilgrim Press. 12°, \$1.50.

Brought up among the Dunkers of Pennsylvania Hidda was devoted to her uncle, a typical preacher of that strict set. It was understood she was to marry John, a neighbor's lad, but John took this for granted and did not woo, and a lover came from the outside world and brought life and sunshine and took away the maiden to the pine forests. Her happiness was short-lived, but she did her duty and became a great force for good among the "Hewers of wood." All ends well.

SCOTT, HUGH S., ["Henry Seton Merriman," pseud.] Barlasch of the guard; il. by the Kinneys. McClure, P. il. 12°, \$1.50.

Barlasch was a veteran in Napoleon's service in the desperate days when the Emperor's ebbing fortunes swept Europe with desolation. The terrible Russian campaign furnishes many of the scenes. Barlasch is quartered on a distinguished family in the historic town of Dantzic. One of its daughters, Désirée, has married and been separated from her soldier husband at the church door. For eight months Barlasch and the husband's cousin look for him through endless hardships. The end is a surprise.

SEARS, BALDWIN. The circle in the square; the story of a new battle on an old field. Barnes. 12°, \$1.50.

Presents the life and problems of to-day in one section of the south, with sympathy and humor. Though primarily the story of two persons, it portrays a whole community with vividness and reality.

SHACKELFORD, H. The lost King. Brentano's. 12°, \$1.25.

The troublous times of the French Revolution furnish the events. Marie Antoinette, the Count of Fersen, Marat and Barras play their parts. The lost king is Louis XVIII, who for a time was spirited away by the enemies of the Bourbons. Napoleon Bonaparte appears as a young officer, and the story leaves him just on the eve of proclaiming himself Emperor.

SPEARMAN, FRANK HAMILTON. The daughter of a magnate; il. by T. R. Gruger. Scribner. 12°, \$1.50.

The magnate is the president of a great western railroad. He takes his family in a private car to the Rocky Mountains, where some marvellous feats of engineering are being done. The story gives a vivid picture of the dangers of the railroad man's life and of the peculiar qualifications it requires in engineers, telegraphers, etc. A little love sweetens some very dangerous toil. The descriptions of scenery and of natural formations and the brains that overcome them are a special feature of the story.

SILBERRAD, UNA L. Petronilla Heroven. Doubleday, P. 12°, \$1.50.

The author of "The success of Mark Wyn-gate" and "Princess Puck" has written a dramatic story of English rural life. Petronilla is a gifted child of wild nature born out of wedlock. Her grandfather on her mother's side and later the father's mother give her a peculiar education. The girl is good and noble and much influenced by a hermit who lives in the woods and later proves to be mixed up with the family of the man who has been her enemy.

STEVENSON, BURTON EGBERT. The Holladay case: a tale. Holt. il. 12°, \$1.25.

TARKINGTON, NEWTON BOOTH. Cherry. Harper. 12°, \$1.25.

The story of Sudgeberry, an unmitigated prig, and Miss Sylvia Gray, all plays between a sunshiny morning in August and Christmas Day in 1762. The scene shifts in the vicinity of New York City, both in New York State and New Jersey. It is pure comedy, giving bright pictures of the lives of the well-to-do and the dangers of coach travel. Cherry ribbons first captured Sudgeberry, and he remains their slave even when worn by a different girl.

WHARTON, EDITH. Sanctuary; with il. by Walter Appleton Clark. Scribner. 8°, \$1.50.

A novel which deals with a question of heredity, and which also attempts by force of the action of two of the characters to solve a psychological problem. Kate Orme, who has very high ideals, is disillusionized shortly after her betrothal by a confession of her lover.

For reasons explained in the story she keeps her troth. After the death of her husband, and her son has become a man, the woman of ideals sees him in a position similar to the one which confronted his father. The issues are interesting.

HISTORY.

HUME, MARTIN ANDREW SHARP. The love affairs of Mary Queen of Scots: a political history. McClure, P. 8°, \$4 net.

It is to the diplomatic and not to the personal bearing of the love affairs of Mary that Major Hume has devoted his book. Mary's dominant idea was to make good her claim to the English throne, and to carry this out it was necessary to establish her position as the natural leader to whom the Catholic party in England as well as in Scotland must look for deliverance. The scheme had no chance without the intervention of a Catholic power and to the obtaining of this intervention Mary's unceasing matrimonial schemes were directed. The author considers Mary Elizabeth's intellectual equal. Her weakness lay in her temperament.

LEE, GUY CARLETON. The true history of the civil war. Lippincott. il. 12°, \$2 net.

Prof. Lee, of Johns Hopkins University, is the author of this history of our Civil War. "True" in his title does not mean absolutely free from error—but unprejudiced and non-sectional. Further he says of his work: "It is not written from the standpoint of a neutral. What is said of any section is said as a partisan of that section. I have endeavored when writing of the north to write as a northerner, of the south as a southerner, and in all this as an American upon whom all the states have a claim."

LORD, ARTHUR POWER. The regency of Marie de Medicis: a study of French history from 1610-1616. Holt. 12°, \$1.75 net.

Points out especially the consummate skill for intrigue possessed by the Queen, who became regent after the death of Henry IV. of France. Very clearly the author treats the characters of the Prince de Condé, the Duc de Bouillon, the Marechal d'Ancre, the Comte de Soissons and the Ministre de Villeroy and the relations in which they stood to the Regent. New light is thrown upon the reasons for the loss of place of the once all-powerful Sully.

SMITH, N. Our nation's flag in history and incident. Young Churchman. il. 12°, \$1 net.

Col. Smith, also the author of "Stories of Great National Songs," etc., says: "My purpose in preparing this volume was to supply much that is lacking in other books on our nation's flag. The story here given of the many banners used in the early part of the American Revolution and of the first Stars and Stripes is concise, straightforward and, I firmly believe, reliable." A feature of the volume is the synopses of the debates in the American Congress relative to the alterations of the flags of 1795 and 1818. Many illustrations of flags in colors.

THWAITES, REUBEN GOLD. How George Rogers Clark won the northwest, and other es-

says in western history. McClurg. 12°, \$1.20 net.

The majority of these papers were originally delivered as lectures. For the present publication they have been radically revised and brought down to date. Besides the opening essay, which gives title to the volume, the others are: The division of the northwest into states; The Black Hawk war; The story of Mackinac; The story of La Pointe; A day on Braddock's road; Early lead mining on the upper Mississippi; The Draper manuscripts.

WOLSELEY, VISCOUNT. The story of a soldier's life, by Field Marshal Viscount Wolseley. Scribner. 2 v., il. 8°, \$8 net.

WRONG, G. M. A history of the British nation. Appleton. il. 12°, (Twentieth century text-books.) \$1.40 net.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

CHESTERTON, G. K. Varied types. Dodd, M. & Co. 12°, \$1.20 net.

Papers with certain alterations and additions reprinted from the *Daily News* and *The Speaker* [London]. They are virtually criticisms of the literary methods of Charlotte Brontë, William Morris and his school, Pope, Stevenson, Carlyle, Tolstoi, Sir Walter Scott, Maeterlinck, Elizabeth Barrett Browning and other great writers and reformers. The author is regarded as an authority on contemporary literature.

CROTHERS, S. McCORD. The gentle reader. Houghton. 12°, \$1.25 net.

In books of a former generation the author often stopped his story to indite chapters of his inmost thoughts to the "gentle reader." Thoughts of this kind are here gathered on the enjoyment of poetry; the mission of humor; the evolution of the gentleman; the hinter-land of science; Quixotism, the honorable points of ignorance. The book is printed and bound in the style of fifty years ago.

JOLINE, ADRIAN H. The diversions of a book-lover. Harper. 8°, \$3 net.

Interesting talk about books, authors, book collectors, their friends and their foes, fine bindings, odd and curious editions of sundry works, apt quotations from little-known authors, and numbers of anecdotes and stories of interesting people.

MABIE, HAMILTON WRIGHT. Background of literature. Outlook. il. 8°, \$2 net.

Seven chapters on as many poets and prose writers: The Lake Country and Wordsworth; Emerson and Concord; The Washington Irving country; Weimar and Goethe; The land of Lorna Doone; America in Whitman's poetry; The land of Scott. Reproductions of photographs of the scenery of their special environments accompany the essays.

PATTEN, HELEN PHILBROOK. The year's festivals. Estes. il. 12°, \$1 net.

An account of the origin and observances of New Year's Day, Twelfth night, St. Valentine's Day, All Fools' Day, Easter, May Day, Hallowe'en, Thanksgiving and Christmas.

SKINNER, C. MONTGOMERY. American myths

and legends. Lippincott. 2 v., il. 12°, \$2.50 net.

Stories and legends that are known in the histories of many cities and towns all over this country are here brought together, adorned with characteristic illustrations.

SPENSER, EDMUND. Complete works; with introd. by W. P. Trent, a note on Spenser's language and metres, and a bibliographical note and life of Spenser by J. Walker McSpadden. Crowell. 8°, \$2; hf. cf., \$3.50; seal, \$4.50.

STURGES, H. C. Chronologies of the life and writings of William Cullen Bryant. Appleton. 8°, hf. cl., \$2.50 net.

MENTAL AND MORAL PHILOSOPHY.

KELLER, HELEN. Optimism: an essay. Crowell. 12°, 75 c. net.

Deaf, dumb and blind, but still able to take a happy, hopeful view of all the world.

PHYSIOLOGY.

CORNISH, C. J., ed. Animal life. Lippincott. il. 8°, \$4 net.

POLITICAL AND SOCIAL SCIENCE.

BARRETT, JOS. HARTWELL. Abraham Lincoln and his presidency; with portraits, unpublished letters of Lincoln, Chase and others. 2 v. Rob. Clarke Co. 8°, \$5 net.

BEVERIDGE, ALBERT J. The Russian advance. Harper. 8°, \$2.50 net.

Senator Beveridge has just returned from Russia, Manchuria, and Korea, where he spent much time studying the controversy over Korea, and making a complete investigation of Russian conditions as compared with those in the United States. The result of these valuable investigations are embraced in this volume. Many of the articles were first published in the Philadelphia *Saturday Evening Post*. An appendix contains many valuable treaties and agreements.

BROWN, ARTHUR JUDSON. The new era in the Philippines. Revell. il. 12°, \$1.25 net.

A statement of the conditions and needs of our new possessions, written from personal observation. The writer views the situation from the standpoint of the American citizen, and the thoroughness of his work is enhanced by clearness of language and lightened with true American humor. Some of the subjects are: The labor problem in the Philippines; The Chinese in the Philippines; Traveling; Health; Climate; Cost of living; The Catholic Church, its attitude toward Americans, and vice versa; Progress of Protestantism; Medical mission work; Public schools; Our duty as a nation; America's prospect in the islands.

BUCHANAN, JOS. R. The story of a labor agitator. Outlook. 12°, \$1.25 net.

During the decade from 1880 to 1890 Joseph R. Buchanan was one of the best known labor leaders in the Western United States. An important contribution to the trade union movement.

CAREERS for the coming men: a practical and authoritative discussion of the professions now open to young Americans, by Albert L. Mills, Rush Rhees, Admiral Melville and others. Saalfeld. 12°, \$1.50.

CENTURY OF EXPANSION (A). by Willis Fletcher Johnson, A.M., L.H.D.; with maps. Macmillan.. \$1.50 net.

An account of the successive expansions of the authority of the American people, first over the territories to the West and South, which they themselves have tilled and developed, and finally over the newly-acquired islands already well peopled by other races. The author believes that all these expansions are the same in essence and will prove alike beneficial in their results.

HILLQUIT, MORRIS. History of socialism in the United States. Funk. 8°, \$1.50 net.

The author, who is a prominent member of the socialist party, says in the preparation of this work, "I have endeavored to fill a gap in the literature on the subject, and I now present it to the public in the hope that it may contribute in some degree to a better understanding of a movement which is fast becoming an important factor in the social and political life of our country." In his effort to trace the development of socialism in the United States he contrasts the earlier stages of the movement with the modern phases of socialistic life, and reviews the methods of communistic experiments both utopian and sectarian.

JENKS, E. Parliamentary England; the evolution of the cabinet system. Putnam. 12°, (Story of the nations, no. 67.) \$1.35; hf. leath., \$1.60 net.

The author says: "It is the business of this book to explain how that system of government which came into force in England with the Restoration of Charles II. in 1660 was changed, in the course of one hundred and seventy years, into the system which was in force at the passing of the Reform Bill, and which, with same modifications, is in force at the present day."

LONDON, JACK. The people of the abyss; il. from photographs. Macmillan. il. 8°. \$2 net.

LONG, J. D. The new American navy; il. with drawings by H. Reuterdaahl and with photographs. Outlook. 2 v., 8°, \$5 net.

Mr. Long, Secretary of the Navy from 1897-1902, says: "The object of this work is to give information as to the start and progress and the increase of the navy since the war with Spain, and the development into what is now called the new navy, as well as to tell of its recent exploits." Gives an idea of the work done in the last half-dozen presidential terms by earnest members of Congress, by successive secretaries of the navy, by naval officers and seamen; also of the many arts that enter into the construction, armament and equipment of our men-of-war; of the organization and administration of the various bureaus of the Navy Department, the great busy navy yards, and the steadily bettering life of all on shipboard, and of the achievements of the officers and enlisted men.

MORISON, G. S. The new epoch as developed by the manufacture of power. Houghton. 16°, 75 c. net.

"The general idea which runs through this

little book was first suggested to the writer while reading his classmate John Fiske's work entitled "The discovery of America," in which the series of ethnical periods among prehistoric men is elaborated. The fact that the world is now entering on a new epoch of the same nature is the fundamental idea of the writer."—*Preface.*

NOYES, THEODORE WILLIAMS. Oriental America and its problems. Press of Judd & Detweiler. 8°. \$1.

Study of the Philippines.

RIIS, JACOB A. Children of the tenements: [stories;] with il. by C. M. Relyea and others. Macmillan. 12°, \$1.50.

THEOLOGY, RELIGION AND SPECULATION.

WALLACE, ALFRED RUSSEL. Man's place in the universe: a study of the results of scientific research in relation to the unity or plurality of worlds. McClure, P. 8°, \$2.50 net.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious howres.

VOL. XXV.

FEBRUARY, 1904.

No. 2



From "New England History in Ballads."

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THE PONY STUMBLES ON.

A CARNEGIE AND MORGAN OF THE SIXTIES.

ONLY the adventures of Baron Munchausen compete in improbability with the marvellous achievements of George Francis Train who died January 19, in the City of New York in a little 8x6 room in the Mills Hotel on Blecker Street. Citizen Train was once the best known American in the world. He was all of three-quarters of a century ahead of his time. He was practical and visionary in almost equal degree. He had a personality that compelled attention, and he brought the greatest people of the earth to work with enthusiasm under his direction. His capacity for organization was genius, his judgment of conditions was absolute, his insight into the future uncanny; his courage surmounted all fear and his energy was almost a supernatural force.

Mr. Train was born in Boston on March 24, 1829, and soon after, his father removed to New Orleans and opened a store. When he was four years of age yellow fever swept away his mother and three little sisters in

one week. His grandmother, the wife of the Methodist itinerant preacher of Waltham, Mass., sent for George, and his father shipped the little fellow all alone labelled like a bag of coffee.

At fifteen he was placed in his uncle's shipping firm, where he mounted upward with tremendous bounds. He organized the clipper ship line that sailed around Cape Horn to San Francisco and made American shipping lead the world. He organized the Credit Mobilier and the Union Pacific Railroad; he built the first street railway in England and it ran through the streets of Liverpool; he was one of the organizers of the French Commune; he had been the business partner of queens, emperors and grand dukes and the familiar friend of the greatest people of the earth.

Alongside of the peculiar practical brain power that made him a dominant force among men of all nations lay that other erratic quality of his unresting mental activity that fifteen

times brought him within the walls of jail, from the Tombs of New York City to the Bastille of Paris. He had a vision of the world as it should be and walked right ahead to change the conditions of every quarter of the globe, totally regardless of the opinions, prejudices, or even the rights of others. He was the "Promoter," the Reformer, the Social Benefactor of his day. His great schemes brought him great riches, but the money side of his enterprises was always secondary. His personal needs were wholly insignificant. He never even smoked or tasted intoxicants. He was always so intent upon the next undertaking that he never fully worked out the possibilities of the last. He had great visions of the future of America and wrote many books and pamphlets and supplied many newspapers with most valuable contributions, all without a cent of remuneration.

In 1872 he travelled through the land endeavoring to rouse a true American spirit and to check the political corruption of the hour. He was nominated as an independent candidate for President of the United States and ran in opposition to General Grant and to Horace Greeley. After his defeat he became embittered and lived for thirty years the life of a recluse, for many years refusing even to speak or to shake hands with a grown person. He claimed that contact with his fellowmen robbed him of "psychic force."

Of all the marvellous achievements of Citizen George Francis Train in his life of upwards of seventy-three years, the most marvellous is the dictating of his autobiography of 100,000 words from memory in thirty-five hours, extending over about six weeks. It was at the suggestion of F. W. Halsey, of D. Appleton & Co., that Citizen Train decided to write the life which makes a human document of great historic value. This one condition was a sufficiently fast and intelligent stenographer, and this Mr. Halsey also provided in his assistant, Mr. Sams, who took down dictation at the rate of 250 words a minute.

This book was brought out about a year ago. It should be read by the younger generation who just now are living such an easy, money-worshipping life. Energy and public spirit breathe through every line. Citizen Train combined the qualifications of the young and the old men, he both "saw visions" and "dreamed dreams." And through all the storm and stress of his career he remained at heart a child and a lover of children. To them he has dedicated his book, "My Life in Many States and in Foreign Lands," which is a human document of great interest.

Books of American Interest

New England History in Ballads.

EDWARD EVERETT HALE has deplored for many years that the great events of New England history have not been sung in ballads for the masses as have those of other lands. Having at hand a writing family of young people, the patriotic author of "A Man Without a Country" impressed them with the poverty of a country without ballads, and spurred them on to write ballads about their fighting ancestors. The years passed on, but only recently was the material here offered created and furnished with illustrations all by the same talented kinsmen.

In the following words Mr. Hale gives his explanation of the dearth of ballads in literary New England:

I am fond of saying that we have never had fifty good American ballads. We have never had any, if the ballad is to fulfil the conditions which Mr. Lowell and other writers who know have assigned for good ballad poetry.

The truth is that the immortal ballads of the past could never have existed had not the people who composed them lived in the conditions of life which made them what they were.

Mr. Lowell said that the authors of the English and Scotch ballads had these advantages, which are hardly possible to-day:

One. They were not encumbered with information.

Two. They sang well because they never thought about it.

Three. In repeating their poems they had the magnetism of the sympathy of their hearers—they saw their faces as they spoke.

Four. They plunged at once into deep water without preface.

Five. They lived when and where there were no newspapers.

Six. They said things. They neither harangued nor described. And to Mr. Lowell's remark here, I will add that they never furnished a moral.

Seven. The ballads are really folk-songs, and they are the only folk-songs.

Eight. Travelling from place to place as ballad singers did, they had that education for uplift which comes from life in the open air, and from that only.

I have abridged somewhat severely Mr. Lowell's eight conditions, but I have used his language so far as I could. He says that for such reasons the ballad singers stood face to face with life in such ways as we cannot enter. He also says what is also true, that the old English ballads are models of narrative poetry.

One cannot write down these eight conditions without seeing that most of them have been impossible to any person in New England in the last three centuries. People have been encumbered with information ever since 1620, and there has been no occasion for ballad singers to travel from place to place. The

newspaper has been in advance of them since the end of the century.

A very handsome book has been made of these ballads and pictures. (Little, B. & Co. \$2 net.)

Why Soldiers Desert From the United States Army.

No class of men receive so little attention and solicitude from the public, as the private soldiers of the United States Army. They are seldom in the thoughts even of the benevolent. This is the reason, the author thinks, that while Christian philanthropy has ameliorated the condition of the most wretched in other spheres of life, practically nothing is done for the soldier, so that "under our free flag hundreds of the nation's youth are languishing to-day within the massive walls of American military prisons, victims of extreme cruelty and injustice, such as would have shed disgrace upon the brute-deeds of primitive man." The principal causes which he names for wholesale desertion are vile quarters, unwholesome and inadequate food and barbaric cruelty at the hands of commissioned officers, all "apparently sanctioned by the highest civil functionaries of our Government." The terrible facts which are narrated in this book seem incredible and can scarcely be true of the entire army. Yet apparently the author has made a thorough examination and writes truth. He gives place, time and circumstances and cites the testimony of both privates and officers. The particulars are too minute to admit of essential distortion. The abnormal death rate, even in peaceful times, among the picked youth of our land, tells a fearful story. It would seem that there is not a redeeming feature about the treatment of the soldiers. If the half of what is told in these pages is true, it discloses a condition of our soldiers which is disgraceful to our civilization and which ought to bring the blush of shame to the cheeks of every American. Let the facts be known that our people may be roused to action and either show that the conditions here depicted are not true, or, if true, see to it that they be corrected with the utmost speed possible. It is plain that something more serious than the canteen in the camps calls for the attention of the people. The remedies suggested by Mr. Bergey are none too drastic to remove the disgrace from the fair name of our great country. (W. F. Fell Co. \$1.)—*Literary Digest*.

Gnadensee: the Lake of Grace.

SOME day Americans may realize what a rich inheritance fell to the Nation in the Moravians who came to these shores. Any one who does realize it, and who knows how that inheritance has been squandered, will welcome this book, by Edward O. Dyer, for its service toward preserving what remains. Gnadensee is the name given to a lake in Connecticut by Moravians who established a settlement near it. The region round about it affords a text for two groups of chapters, the first dealing with the Moravians and their contributions to the making of America, the other with the scenery of the region and its historic associations. Those who know nothing of the Moravians and their heroic and mild spirit will find in this book a brief but stirring account of their work and their character. Those who do know something of them will be interested to read of their little-known activities in New England. The English Puritans came to America, as the author points out, with the spirit of the Old Testament, to drive out the bloody "salvages" as the Israelites drove out the Canaanites, so as to establish and build up a theocracy in the wilderness; the Moravians came in the spirit of the New Testament, to bring the Good News to the Indians and to reclaim their lives from ignorance and superstition. The Old Testament prevailed. The Moravians, persecuted in the Old World by the Roman Church, found persecutions by Protestants awaiting them in the New. In the Colonial Assembly of New York measures were passed so stringent against the Moravians—classed with vagrants and disguised Papists!—as to force them back into the more tolerant colony of Pennsylvania. One chapter describes Bethlehem, the chief seat of the Moravians, as it is in these days. (Pilgrim Press. \$1.50 net.)—*The Outlook*.

The Mother of Washington.

MRS. ROGER A. PRYOR'S "The Mother of Washington and Her Times" differs from the previous books on early colonial life. First the author traces the family of Ball down to Mary's day, and then she goes on to describe and to picture the whole life of Colonial Virginia through the first half of the eighteenth century. The Virginia gentleman and his family as they lived in those days are presented vividly, but there is a good deal of novelty about the picture of the life and times and customs and manners of the

Virginia aristocracy. Mrs. Pryor has studied up her theme from all the ordinary and usual sources, but she has also dug out from old unpublished letters and diaries and documents all sorts of pertinent and telling facts about the social and domestic life, the training and education of the young, and the conduct of estates.

Her volume goes on to tell of Mrs. Washington's life during the early years of her famous son, and carries the story down to her death. It is packed full of curious and delightful information about the life and habits of colonial dames and maidens, their education, their accomplishments, their speech and their outlook upon life, their habits of thinking and ways of doing things, their dress and their dancing; and it is specially interesting because it carries popular knowledge of the whole life of aristocratic Virginia during the eighteenth century much further than previous books. It is so written as to bring out the full value of all the subjects and traits discussed. This handsome volume, which will contain many pictures, promises to be one of the most popular of the season's illustrated books. (Macmillan. \$2.50.)

From Empire to Republic.

An admirable political history of Mexico, by Arthur Howard Noll, compact but presenting with great clearness the significant events, philosophical but teaching its philosophy by means of a spirited narrative. The volume is happily given an exceptional interest at the present time by reason of the enforced prominence of Spanish-American politics in our own political discussion. Mexico, of course, is not Colombia, but the race elements among its population and the questions upon which its parties divide are essentially the same, so that Mr. Noll's discriminating account of the politics of the one country gives an insight into that of the other. His connection with a Southern university does not lead him in the slightest degree to minimize the sympathy between the aristocratic party in Mexico, which defended the foreign rule of Maximilian against the champions of Mexican independence, and the Southern Confederacy, which was fighting for the principle of sectional secession against the supremacy of the Union. So far as political principles went, this sympathy was most inconsistent; but class feelings go deeper than political platforms, and more often determine the attitude of men and parties toward the concrete issues of political life. (McClurg. \$1.40 net.)—*Outlook*.

Books of Foreign Interest.

Central Europe.

DR. PARTSCH, Professor of Geography in the University of Breslau, has written for the *Regions of the World Series* a book on Central Europe. It will appeal to students of geography, geology, ethnology, economics and politics alike, for we are informed authoritatively as to geography, physical history, climate, peoples, economics, politics, communications and geographical conditions of national defence. The Alps form, of course, the most conspicuous feature of central European configuration. It is by these mountains, together with the Carpathians, the Illyrian chains, and the Balkans, that the divisions of Central Europe are fixed, its countries held asunder, and their ethnological and political independence assured. Perhaps the most striking political lesson to be drawn from Professor Partsch's pages is that only by peace can Central Europe hope to lighten the pressure of a great drawback which belongs to her central position—that of exclusion from the open ocean. The author declares that the willingness to accept heavy military burdens saves the Central European peoples from a recurrence of interference from outside. "May the great monument on the battlefield of Leipsic," he exclaims, "where the criminal effort to enslave a whole continent was defeated, not by military skill, but by the elemental power of liberty-loving nations, remain the last memento of the political errors of previous centuries, a warning to all ambitious tyrants in the future, and an admonition to the peoples of Central Europe to remain united, to keep peace and to command peace!" (Appleton. \$2.)—*The Outlook*.

The Creevey Papers.

A book that deserves to be classed with the "Croker Papers" for the light it throws on the political and social history of England at a momentous epoch is presented in the two volumes called the "Creevey Papers." This is a selection from the correspondence and diaries of Thomas Creevey, M. P., who was born in 1777, entered the House of Commons in 1802 and died in 1838 in the snug office of treasurer of Greenwich Hospital. The selection has been made by the Rt. Hon. Sir Herbert Maxwell, who tells us that the extracts now forthcoming represent scarcely more than a fiftieth of the materials committed to his hands by Mrs. Blackett-Ord, whose husband

was the grandson of Mr. Creevey's eldest step-daughter. Most of the letters now published were addressed to the writer's step-daughter, Elizabeth Ord, whom he urged to preserve the correspondence, expressing the belief that "in future times the Creevey Papers may form a curious collection." Curious they unquestionably are, for the writer had an active and inquisitive intellect, and he was the repository of innumerable confidences from persons of both sexes, as to which he was not always scrupulous in observing the seal of secrecy. It is evident, indeed, that, had not the editor exercised the privilege of excision, some of his revelations would have needed to be described as a *chronique scandaleuse*. (Dutton. 2 v. \$8.)—*N. Y. Sun*.

A Little Garrison.

Nor since Dickens's day has a novel had such prompt and drastic effects on the conscience of a class as the crude little story "Aus einer kleinen Garnison" (A Little Garrison), by an obscure lieutenant in the Prussian army (Bilse by name), that has just been brought out in an English translation by Frederick A. Stokes Co. In an incredibly short time the story created a sensation that brought hundreds of officers into well-merited disgrace, formed the theme of heated debates in the Reichstag, set the big-wigs of Germany in general a-wagging and even caused the German Emperor himself, much against his will, to take notice of the book.

As a story Bilse's work would probably have died in the burning—its only merit lies in the vivid arraignment of the corruption that has honeycombed "a nation in arms," and that threatens its ruin. The book abounds in a number of instances illustrating the author's argument, among which we choose a characteristic one.

If the German government official has borne a reputation for anything it has been for his integrity and unbribable honesty. How much like the corrupt American politician, as the German economist views him, the German non-commissioned officer has become, the selection elsewhere from Bilse's book will indicate.

It is hard to say where lightning is going to strike in the book world. How little this officer thought as he penned the story of his little garrison that it was going to land him in jail, banish most of his brother officers, get his publisher into difficulties, and make the biggest sensation of any book that has been published in Germany in years. (Stokes. \$1.50.)

Central Asia and Tibet.

THE poles and Tibet are the only parts of the world of which a traveller returning can tell strange tales, whose mysteries, indeed, are still in great part unsolved. Africa is no longer the unknown continent; of the North Pole, at least, little remains to be told since Nansen's glorious narrative of the dangers and adventures of his Viking venture. Tibet has now been in part explored, and its interest for us is far wider than that of the northern and southern extremities of the earth, for England has just given it political possibilities, and it may unfold archæological and historical secrets.

Col. Younghusband's expedition gives Sven Hedin's "Central Asia and Tibet: Toward the Holy City of Lassa" a timeliness which neither its writer nor its publishers could have expected. A tale of danger and adventure, as well as a record of scientific observations, it now becomes also a work whose political serviceableness may become great at any moment. Dr. Hedin returned to civilization from his three years' hazardous journey into Central Asia last winter, and at once became the great explorer of the moment, thanks to his reports of the discoveries he had made. His portion to-day is what Henry M. Stanley's was thirty years ago.

"Central Asia and Tibet" is the first complete account of the expedition and its accomplishments, among them the discovery of the remains of cities dating from the third century B.C. The ancient Chinese MSS. found in their ruins have been translated by Prof. Himley, and made part of the text. Dr. Hedin tells of his narrow escapes from death; of his navigation of 1,500 miles in a ferry-boat, his crossing of the mountains of Tibet with the largest and strongest caravan which has ever traversed that country, his extraordinary journey in disguise toward Lassa, his discovery by Tibetan spies warned of his intention to enter the city, his captivity and escort by 500 Tibetans, his conflicts with them, and his voyage in an English folding-boat over twelve Tibetan lakes.

This work is an addition of enduring value to the geographical literature of the world. The work contains eight illustrations in colors, sixteen drawings, 400 photographs and four maps. Its importance to science is sufficiently indicated by its simultaneous publication in eight languages, in New York, London and Melbourne, in Paris, Leipsic, St. Petersburg, Milan, Budapest and Prague, as well as in Stockholm and Christiania. (Scribner. 2 v., \$10.50 net.)—*Brooklyn Times*.

Cleanings From the Best.

COLUMBUS.

Give me white paper!
This which you use is black and rough with smears
Of sweat and grime and fraud and blood and tears,
Crossed with the story of men's sins and fears,
Of battle and of famine all these years,
When all God's children had forgot their birth
And drugged and fought and died like beasts of earth.

"Give me white paper!"
One storm-trained seaman listened to the word;
What no man saw he saw; he heard what no man heard.

In answer he compelled the sea
To eager man to tell
The secret she had kept so well!
Left blood and guilt and tyranny behind—
Sailing still West the hidden shore to find;
For all mankind that unstained scroll unfurled,
Where God might write anew the story of the world.

(Little, B. & Co. \$2 net.) *From New England History in Ballads.*

CHRISTOPHER TAKES HIS STAND.

CHRISTOPHER threw the remaining pieces of corn bread into the wriggling pack, set the pan in the doorway, and wiped his hands carelessly upon his overalls.

"Well, I don't see what you've got to say to me," he replied, walking rapidly in the direction of the well, where he waited for the other to join him.

"It's about the place, of course," returned the lawyer, with an attempt to shatter the awkward rustic reserve. "I understand that it has passed into your possession."

The young man nodded, and, drawing out his clasp-knife, fell to whittling a splinter which he had broken from the well-brink.

"In that case," pursued Carraway, feeling as if he were dashing his head against a wall, "I shall address myself to you in the briefest terms. The place, I suppose, as it stands, is not worth much to-day. Even good land is cheap, and this is poor."

Again Christopher nodded, intent upon his whittling. "I reckon it wouldn't bring more than nine hundred," he responded coolly.

"Then my position is easy, for I am sure you will consider favourably the chance to sell at treble its actual value. I am authorized to offer you three thousand dollars for the farm."

For a moment Christopher stared at him in silence, then, "What in the devil do you want with it?" he demanded.

"I am not acting for myself in the matter," returned the lawyer, after a short hesitation. "The offer is made through me by another. That it is to your advantage to accept it is my honest conviction."

"Then it's Fletcher behind you," he said in the same cool tones.

"It seems to me that is neither here nor there. Naturally Mr. Fletcher is very anxious to secure the land. As it stands, it is a serious inconvenience to him, of course."

Laughing, Christopher snapped the blade of his knife.

"Well, you may tell him from me," he retorted, "that just as long as it is 'a serious inconvenience to him' it shall stand as it is. Why, man, if Fletcher wanted that broken wheelbarrow enough to offer me three thou-

sand dollars for it, I wouldn't let him have it. The only thing I'd leave him free to take, if I could help it, is the straight road to damnation!"

"I don't think he understands your attitude," he said quietly; "it seems to him—and to me, also, I honestly affirm—that you would reap an advantage as decided as his own."

"Nothing is to my advantage, I tell you, that isn't harm to him. He knows it if he isn't as big a fool as he is a rascal."

"Then I may presume that you are entirely convinced in your own mind that you have a just cause for the stand you take?"

"Cause!" the word rapped out like an oath. "He stole my home, I tell you; he stole every inch of land I owned, and every penny. Where did he get the money to buy the place—he a slave-overseer? Where did he get it, I ask, unless he had been stealing for twenty years?"

"It looks ugly, I confess," admitted Carraway; "but were there no books—no accounts kept?"

"Oh, he settled that, of course. When my father died, and we asked for the books where were they? Burned, he said—burned in the old office that the Yankees fired. He's a scoundrel, I tell you, sir, and I know him to the core. He's a rotten scoundrel!"

"Then my mission is quite useless," he confessed. "I can only add that I am sorrier than I can say—sorry for the whole thing, too. If my services could be of any use to you I should not hesitate to offer them, but so far as I see there is absolutely nothing to be done. An old crime, as you know, very often conforms to an appearance of virtue." (Doubleday, Page & Co. \$1.50.)—*From Ellen Glasgow's "The Deliverance."*

A TEN YEAR OLD THEOLOGIAN.

ANNUNZIATA looked round the room again. "What is there here that can console you?"

"These," said John. His hand swept the pictured walls.

"The paintings?" said she, following his gesture. "How can they console you?"

"They're so well painted," said he, fondly studying the soft-coloured canvases. "Besides, these ladies are dead. I like dead ladies."

Annunziata looked critically at the pictures, and then at him with solemn meaning. "They are very pretty—but they are not dead," she pronounced in her deepest voice.

"Not dead?" echoed John, astonished. "Aren't they?"

"No," said she, with a slow shake of the head.

"Dear me," said he. "And, when they're alone here and no one's looking, do you think they come down from their frames and dance? It must be a sight worth seeing."

"No," said Annunziata. "These are only their pictures. They cannot come down from their frames. But the ladies themselves are not dead. Some of them are still in Purgatory, perhaps. We should pray for them." She made, in parenthesis as it were, a pious sign of the cross. "Some are perhaps already in Heaven. We should ask their prayers. And others are perhaps in Hell," she

pursued, inexorable theologian that she was. "But none of them is dead. No one is dead. There's no such thing as being dead."

"But then," puzzled John, "what is it that people mean when they talk of Death?"

"I will tell you," said Annunziata, her eyes heavy with thought. "Listen, and I will tell you." She seated herself on the big round ottoman, and raised her face to his. "Have you ever been at a pantomime?" she asked.

"Yes," said John, wondering what could possibly be coming.

"Have you been at the pantomime," she continued earnestly, "when there was what they call a transformation-scene?"

"Yes," said John.

"Well," said she, "last winter I was taken to the pantomime at Bergamo, and I saw a transformation-scene. You ask me, what is Death? It is exactly like a transformation-scene. At the pantomime the scene was just like the world. There were trees, and houses, and people, common people, like anyone. Then suddenly click! Oh, it was wonderful. Everything was changed. The trees had leaves of gold and silver, and the houses were like fairy palaces, and there were strange lights, red and blue, and there were great garlands of the most beautiful flowers, and the people were like angels, with gems and shining clothes. Well, you understand, at first we had only seen one side of the scene;—then click! everything was turned round, and we saw the other side. That is like life and death. Always, while we are alive, we can see only one side of things. But there is the other side, the under side. Never, so long as we are alive, we can never, never see it. But when we die,—click! It is a transformation-scene. Everything is turned round, and we see the other side. Oh, it will be very different, it will be wonderful. That is what they call Death." (McClure, Phillips & Co. \$1.50.)—*From Harland's "My Friend Prospero."*

ESTABLISH CHRIST'S KINGDOM BY MIGHT.

"TRULY!" cried Fabyan, joyfully, having listened with growing amazement to the conversation, relieved by a sudden thought. "Thy wisdom, Paul, and these strange powers of the East, may save us all. What need to die in the arena, or fear Tigellinus, if we possess them."

"Right!" cried Brabano, his eye again flashing. "Thou hast my thought, my Fabyan; therein lieth not only power, but safety—the way of peace for me and thee and all thou lovest—for Paul, and all his hopes. When we have deposed the captain and seized the tiller, we have the galley; with the general slain and the inner citadel taken, we may rule the city; the palace and the senate are Rome, and if we master Rome we rule the world!"

An almost imperceptible smile flashed in the beard of Paul, and then his features were again stern.

"I have said that I am without fear," he observed.

"Truly; but why needst thou go either to death or martyrdom?" asked Brabano. "Possessed of thy Master's strength, thou mayst

make of His religion a command and not a plea—enforce it by power, not supplication; and as for Cæsar, he, after all, is as one possessed by a devil."

"Nay, the word is the word," said Paul. "It shall be as Christ spoke it. He conquereth by love, not fear, and His appeal is to the heart of man. What are the needs of the people He would seek?—to do mercy, to know love, and have charity."

"Then we shall make them powerful," said Brabano, drawing his form erect and spreading his majestic shoulders; "being powerful, they will do mercy; we will lift them above peril, and they will know love; and when we have given them the earth, they will do charity. This will not be with a Cæsar on the throne and the legions marching at his orders. I will welcome thee, good Paul, and aid thee. Thy mission hath found a friend at Rome. Born, as thou sayest, at Bethlehem, thy Master well might wish the world a Jewish kingdom. Let thy mind dwell upon it—from Brittany to Palestine, from Germany to Egypt—an empire of Jews! We might build upon these seven hills a palace to stretch to heaven, mocking the tower of Babel. With half the wealth this feeble despot squanders the sea might be alive with Hebrew sail; each citizen should be a soldier, but make his camp at home; we should parcel the days of the month, alternate to the trade of war and labor. We should found a college in each country to teach the people loyalty to Rome, and in Rome a college to teach them loyalty to us. Is it not a picture to barter for a Nero and his circus?" (Harper. \$1.50.)—*From Gardenhire's "Lux Crucis."*

A RICH WIFE'S FAILURE.

"JACK dear, why do we see so little of each other of late?"

He sternly replied, "I believe I have mentioned the fact to you before, that I usually spend my evenings at the club; but you should not complain, for I have been away from home—now let me see—O, yes,—only five nights this week."

"Five nights," repeated Madeline with concern. "Have you stopped to consider that that left but two evenings for me? I sometimes think—"

Jack quickly interrupted—"Now, don't,—don't think. My dear little woman, if you hope to be happy in this world, the less thinking you do, the better for your peace of mind."

Madeline arose, and indignantly retorted, "Not think! Why, Jack, your argument is ridiculous, illogical. I will not accept such evasiveness. I expect a plausible answer to my question: Why do you remain away from home so much?"

Jack replied with assumed carelessness, "I have just told you, that I—I go to the club."

"What pleasure, what amusement do you find at the club?" she eagerly queried.

He answered cajolingly, "O, lots of sport,—such as pool, billiards and—well,—all sorts of things."

"And do you enjoy those games?" she asked interestedly.

"Yes, certainly," he replied casually; "it is

the finest sport in the world; I enjoy it immensely."

"How thoughtless I have been," she said in a tone of self-reproach. "Jack, dear, I shall have a pool table put into this house at once."

"Into this house!" he exclaimed in astonishment. "Certainly not."

"Oh, but I insist. Yes, indeed, I positively insist; I will attend to it the very first thing in the morning."

"No, no," lamely argued Jack; "you do not understand. One table would not suffice to entertain a large party of men."

"Then, my dear, I will order more; yes, as many as you wish," she gently persisted. "I am exceedingly sorry, and realize that I have been very negligent of your amusements. I will make an immediate effort to remedy that. I regret so very much, dear, that you made no mention of the pool tables before, and had not the slightest idea that that was what kept you at the club night after night."

Jack bit his lip. The conversation had taken an uncomfortable turn and he resumed with forced gallantry, "Now, for goodness' sake, little woman, do not trouble your head about the why and wherefore of my staying away from home."

"But, I do trouble myself very much about it; yes, indeed I do," she pleadingly asserted.

"That must cease at once. You must reason that a man is entitled to enjoy the privilege of going out and coming home to suit his own convenience." (Alwood. \$1.50.)—From *"The Younger Mrs. Courtney."*

GRAFT "IN THE GERMAN ARMY."

"WILL you be off on leave at Christmas?" asked Roth of his friend.

"Don't know yet," Schmitz replied, with a shrug of his shoulders. "I should like to, for I haven't been outside this dirty hole of a town for two years; but it is hardly worth my while to undertake such a long trip for the few days, for I don't suppose I should get more than a week off, and it takes me forty-eight hours to reach my home—it's at the other end of the world, you know—and that much to return. So I should have but a couple of days to myself, after all my trouble and expense."

"What is the fare?" asked Roth.

"About thirty marks, and I haven't that much to spare."

"I'll lend you that trifle," said the "Vice," pompously.

"Say, you must have been winning in the lottery, old friend! At the very least you must have come into an inheritance."

"No, mine is not dead men's money," Roth sneered. "All it takes is to be shrewd and to gather up all the money that crosses your path."

"Well, I don't catch your meaning," put in the other.

"I'll tell you, if you want to know; but—" he put his index finger significantly to his mouth—"Mum's the word!"

"Oh, of course; don't be afraid. I never betray my pals!"

"Well, then, I will tell you. This is the second time I am in command of the reserves. Last time we had a whole lot of one year's volunteers amongst them, mostly well-to-do

farmer boys. You remember 'Fatty' Kramer, and Rossbach, whose father at home has twelve horses in the stable, and Scheller, the fellow who was always running after the girls, and that whole crowd? Fellows of that sort, you see, don't know what to do with their money, and I wouldn't be such an ass as to give them their pay, their uniform allowance, and so on; they don't care about those measly few coins. Scheller, besides, gave me a chance to make some money outside of that. The last night before he had finished his two years, I happened to inspect his quarters, it being considerably past taps. And what do I see but this very fellow, Scheller, together with—well, you know—and as I was just about to raise the deuce, he whispers in my ear: 'Don't say anything, please!' Well, then, I kept my mouth shut, and at noon the following day there was a 'blue rag'* in my overcoat pocket."

"The deuce you say! What luck! But supposing these fellows afterwards give you away, especially if they don't get their promotions?"

"Oh, they won't say anything; they are glad enough if they can stay away from the army. As to promotions, most of them were not the kind to think about such a thing."

"Well, I in your place should be afraid there might be trouble some time, and then think what a rumpus there would be!"

"Leave me alone for that. Just now there are a couple more of these rich, stupid fellows; there is the son of a butcher in Brunswick whose father must be worth a million or so, and the others, too, have lots of money to burn. What do you suppose I'll make out of them before they leave the squadron? They are worth at least a couple of hundred apiece to me. Well, *Prosit!*" They clinked glasses. (Stokes. \$1.50.)—From *Bilse's "A Little Garrison."*

HUSBANDS OF THE AGE.

SOME men like to do their wooing for themselves; they share the instinct of the cave-men, whose primæval form of love-making consisted in running after the women who ran away from them the fastest; and there is undoubtedly much to be said both for this primitive type of man and for the equally primitive type of woman who attracts him. But a modern civilization has produced another type of man—a man who is so busy making fortunes and improving commerce and governing states, that he literally has not time for the romantic chase patronized by lovers in the Stone-age. How can he be expected to waste hours, which might be valuably employed in coining money or standing for Parliament, in playing a game which was old-fashioned before King Alfred's reign, and in dancing attendance on the whims and caprices of a mere woman? There is also much to be said for this type of man: as a mayor or an alderman he is ideal—as a railway director positively idyllic; but as a husband—? Well, he will always make most satisfactory settlements; and on his second love as generously as on the first. (Appleton. \$1.50.)—From *Fowler's "Place and Power."*

* German slang term for bill of large amount.

Curious Statistics.

AMERICAN BOOK PRODUCTION IN 1903.

ONLY those who spend their lives on the watch for new books and exhaust every known means to get complete records are fully conscious of the impossibility up to the present time of compiling accurate statistics. *The Publishers' Weekly* year by year gets at all available sources of information, and its summary of the book production of the United States is put together with great care and almost painful conscientiousness. We borrow from its pages its comparison of the book production of 1902 and 1903:

CLASSES.	1902.		1903.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction.....	838	959	816	644
Literature and Collected Works.....	208	335	338	331
Education.....	431	148	555	72
Law.....	475	165	507	98
Theology and Religion.....	599	40	233	280
Juvenile.....	420	94	451	42
History.....	247	54	423	57
Biography, Correspondence.....	367	18	431	45
Poetry and the Drama.....	250	149	421	25
Physical and Mathematical Science.....	293	63	186	245
Medicine, Hygiene.....	207	97	257	97
Description, Geography, Travel.....	272	31	228	25
Political and Social Science.....	239	32	234	12
Fine Arts: Illus. Gift Books.....	173	44	163	13
Useful Arts.....	109	56	105	26
Works of Reference.....	96	15	114	17
Domestic and Rural.....	86	10	101	15
Philosophy.....	74	29	95	18
Sports and Amusements.....	51	10	65	16
Humor and Satire.....	50	4	70	4
Totals.....	5485	2348	5793	2072
	2348		2072	
	7833		7865	

ENGLISH BOOK PRODUCTION IN 1903.

THE same careful work is done for England by the London *Publishers' Circular*. Its method of classification and grouping of classes of literature differs from that of the American trade-organ.

DIVISIONS.	1902.		1903.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.....	567	81	639	63
Educational, Classical, and Philological.....	504	68	650	98
Novels, Tales, and Juvenile Works.....	1743	727	1819	801
Law, Jurisprudence, etc.....	88	46	57	30
Political and Social Economy, Trade and Commerce.....	463	130	509	100
Arts, Sciences, and Illustrated Works.....	420	44	473	32
Voyages, Travels, Geographical Research.....	162	38	172	34
History, Biography, etc.....	480	57	482	91
Poetry and the Drama.....	272	76	393	88
Year Books and Serials in Volumes.....	408	84	457	95
Medicine, Surgery, etc.....	153	84	167	31
Belles Lettres, Essays, Monographs, etc.....	227	44	284	219
Miscellaneous, including Pamphlets, not Sermons.....	352	147	687	1682
Totals.....	5839	1542	5699	6699
	5839		5699	
	7381		8381	

According to this interesting compilation every day last year saw 33 books presented to the public. Every one of them is to-day on the shelves of the British Museum, taking up a quarter of a mile of space.

FRENCH BOOK PRODUCTION IN 1903.

ACCORDING to the records of the *Bibliographie de la France* the number of books published in France was 12,264, or 65 more than in 1902, when the figures showed 800 titles less than in any year for ten years past. France ranks as the fourth country of the world in book production. Her figures are exceeded by Germany, Japan and Russia, three countries that have not sent in their statistics for 1903 as yet. In 1902 their reports read: Germany, 26,906; Japan, 21,255; and Russia, 17,895. All foreign countries put on record a vast amount of pamphlets, etc., of merely local and ephemeral interest, which help to swell their total figures in startling degree.

BOOK PRODUCTION OF THE WORLD.

To get at the book production of the world is about as impossible as to answer the question "How old was Mary Ann," which has been amusing our people recently. Germany, always ready to put in endless work and really at the source of all reliable records, gave this subject profound study recently. The estimates of its experts, together with statistics on the subject gathered from many out-of-the-way corners, were embodied in an article on "The Literary Production of the World," which appeared in *The Independent*, November 19, 1903. A careful perusal of this article will make some of our readers revise many of their vague thoughts about the education and literary activity of some of the countries of the world that to them still rank among savage lands.

MERIT AND SUCCESS.—It is indeed a satisfaction to record the success of three books which each in its way is a gem. "Rebecca of Sunnybrook Farm," Mrs. Wiggan's fascinating addition to the world of sweet girlhood, has put forth its 100,000 copies and is still selling steadily. Rebecca is a little girl who is borrowed from her happy-go-lucky home family by some maiden aunts of the correctest type. Only grown people can appreciate her rare spiritual beauty, but girls of every age will love Rebecca, too. Mrs. Burnham's "Jewel" is also a child of rare nature, and we are glad to learn that 20,000 copies of her history are in the hands of readers. Christian science has moulded "Jewel," and no matter what we think of Christian science the work it did for "Jewel" is perfect in its way. She also goes among strange relations and brings sunshine and hope to world-weary hearts. And the third success is a volume of essays by Samuel McC. Crothers, entitled "The Gentle Reader," which has sold 5500 copies. These finished essays are the work of a true humorist and appeal to quiet, cultured tastes. In the rush of fall publication such books are often overlooked. A treat is in store for those who read the thoughts of this follower of Charles Lamb and Oliver Wendell Holmes.

Freshest Notes.

MCCLURE, PHILLIPS & Co. will publish shortly a striking and original novel by H. A. Mitchell Keays, the title of which is "He That Eateth Bread With Me." The story deals with the divorce problem. The author deals in the most straightforward manner possible with one of the greatest problems of American social life and has made a realistic presentation of the inescapable sorrows that follow into the grain of divorce.

It is understood that Herbert Spencer's autobiography will be published in a few months in two volumes. The work deals fully with Spencer's early pecuniary struggles and the factors which influenced his habits of thought. The biography which Dr. David Duncan will write, in accordance with the terms of Spencer's will, will be in the form of a supplementary volume. It will cover adequately Spencer's later years, concerning which the autobiography is silent, nothing having been added in nine years.

G. P. PUTNAM'S SONS have just published "Mediæval England," by Mary Bateson, in the *Story of the Nations* series; "Turkish Life in Town and Country," by Lucy Mary Jane Garnet, in *Our European Neighbors* series; Angelo Mosso's "Fatigue," the second volume of James E. Munson's "First Phonographic Reader," and a "Phonographic Dictation Book;" also, "Liberal Christianity, its Origin, Nature, and Mission," by Jean Réville, Professor of Protestant Theology, University of Paris, France, translated by Victor Leuliett.

BOBBS-MERRILL COMPANY are again in possession of more of Howard Christy's ever-popular illustrations. This time his work is put into a novel by Brand Whitlock, entitled "Her Infinite Variety," and author and artist give us a succession of charming pictures of a most fascinating and elusive heroine. Next month we hope to tell more of her entertaining career. Although published as a Christmas book, the charm of the Christy-Longfellow "Courtship of Miles Standish" is for all time, and we are glad to report the book among the successes of a year which brought this house large returns for their ever active and ever interesting work.

LITTLE, BROWN & Co. will publish late in February "The Viking's Skull," a new story by John R. Carling, author of "The Shadow of the Czar," which ran through five editions. The new story has an ingeniously constructed plot, and tells how Idris Marville, true Earl of Ormsby, recovered a treasure hidden by one of his progenitors—a Viking of the ninth century—and how he cleared the memory of his father who had been wrongfully convicted of murder. They have just ready the last two of the eighteen-volume set of the *National edition* of "The Speeches and Writings of Daniel Webster," which for the first time places within reach of the public the complete works of the great statesman.

D. APPLETON & Co. have just published a novel by Frank H. Spearman, author of "The

Daughter of a Magnate," which again deals with a successful business man and his hours of relaxation. The scene is Chicago. Two women both aspiring to success on the stage play important parts in this man's life. Suddenly he is checked in his fierce race for wealth by physical weakness. He battles for health as he has for gold, and the story gives convincing proof of the conquest of mind over body. The story is strong and will rest many a busy man's brain and perhaps call "halt" in pleasant tones. Books just issued are: "Steps in the Expansion of Our Territory," by Oscar P. Austin; "Rocky Mountain Exploration," by Reuben Gold Thwaites; "Extinct Civilizations of the West," by Robert E. Anderson; and "The Modern Bank," by Amos K. Fiske.

Odds and Ends.

LITERATURE À LA MODE.—*Office of the Literary Bandbox.*—The Editor: Well, what have we got for the next number?

The Assistant Editor: Frontispiece, picture of you holding the new encyclopedia we're getting out.

"Very good. Put an ad. of my book of verse on the back of it. What's next?"

"About twenty pages of literary comment. Scribblesby is looking up the anecdotes in the *Library of Wit and Humor*, and Grinds is getting the biographies and comments of our authors downstairs in the publishing department."

"That's O. K. I read something last night that Tolstoi said to some one or other. Put it down to George Ade. I'll give it to you later. What special articles have you?"

"There's one on Colonel Scrubolio, the soap man. He's just written a historical novel of King Charles's time, which we're publishing. Besides, he is going to give us a two-page ad. for the next issue."

"Try to get a reference in it to the article on soap in the encyclopedia. I wrote it. We might be able to get an ad. from that. What else?"

"Article by you."

"On what?"

"Well, we have called it 'Literary Ideas.' Hacker is writing it."

"All right. Tell him to use a few quotations from my book of essays."

"Yes, sir. We have a lot of book reviews besides."

"All our books?"

"All except one. Two-page review of *Assyrian Philology*, published by Sharpers about ten years ago."

"Splendid! How have you got the best selling books arranged?"

"First, our 'Lady Susabelle,' and second, my historical novel, 'Bonny Graf Heinrich.' It isn't published yet, but it will be a fine ad. You can have third, if you want. Fourth and fifth, I gave to Snappletons and Makebillion, for page ads. I've rounded the number off with one of my poems."

The Editor: All right, Sign my name to it.

The Assistant Editor: Aye aye, sir.—HERBERT L. STEIN, in *Life*.

The New Books to Read and Buy.

"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

BIOGRAPHY, CORRESPONDENCE, ETC.

BISMARCK-SCHÖNHAUSEN, C. E. Leopold Otto, (*Prince*) v. Bismarck's letters to his wife; from the seat of war, 1870-1871; tr. by Armin Harder; with an introd. by Walter Littlefield. Appleton. 16°, \$1 net.

It was thought at first that the Countess Bismarck had destroyed her husband's letters from the seat of war because he had criticized the French too freely. But after her death these letters were found by themselves in a special casket. They were full of little details relating chiefly to personal comforts, and telling much of his two sons who took active part in the war. There is an introduction by Walter Littlefield, of New York City.

DIX, EDWIN ASA. Champlain, the founder of New France. Appleton. 12°, (Appleton's series of historic lives.) \$1 net.

Contents: The making of a soldier; The making of a sailor; The explorers of New France; Champlain on the St. Lawrence; A winter in Acadia; A glimpse of New England; The founding of Quebec; Arrows and arquebuses; Another forest battle; The beginnings of Montreal; A search for the North Sea; A winter among the Hurons; The brewing of a storm; Defiance and starvation; The capture of Quebec; Restitution and renovation; The passing of a knightly soul.

PEAT, ANTHONY B. NORTH. Gossip from Paris during the Second Empire: correspondence (1864-1869) of Anthony B. North Peat, attaché au cabinet du ministre de l'intérieur, and later attaché au conseil d'état; selected and arr. by A. R. Waller. Appleton. 8°, \$2.50 net.

The letters from which the following selections have been made were sent daily from Paris during the years 1864 to 1870, by Mr. Peat, who died from the effects of an accident during the early days of the siege of Paris. They were published in the *Morning Star*, a daily London paper. As attaché, Mr. North Peat saw every morning the telegrams which passed through the Home Office, and thus was enabled to test the accuracy of current reports. He betrayed no confidence, as he had the permission of the French government to use his information as he did. The letters are a selection of about one-twelfth of the original number, and they range over the political and social life of Paris during five most important years.

RALPH, JULIAN. The making of a journalist. Harper. 12°, \$1.25 net.

This is largely Julian Ralph's own account of his adventures as an active journalist. The recital of his remarkable career is brimming with interest. There are stories of his experience as war correspondent and of the startling adventures into which he plunged in following news all over the globe.

REED, Mrs. ELIZABETH ARMSTRONG. Daniel Webster: a character sketch; with supplementary essay, by G. Mercer Adam, and anecdotes, characteristics and chronology. H. G. Campbell Pub. Co. il. 12°, (Great Americans of history.) \$1.

SIGMA, (*pseud.*) Personalia: intimate recollections of famous men; political, literary, artistic, social, various. Doubleday, P. & Co. 12°, \$1.25 net.

Intimate anecdotes dealing with nearly all the famous English artists, literary men, lawyers, church dignitaries, and other public figures of the last forty years. Many of the stories throw an entirely new light upon the personalities of people with whom everybody is more or less familiar. The anonymous author is said to be too well known for his real name to be given.

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GILMAN, Mrs. CHARLOTTE PERKINS, [formerly Mrs. Stetson.] The home; its work and influence. McClure, P. & Co. 12°, \$1.50 net.

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Describes the exploits on land and sea of Ojeda, Americus Vesputius, Balboa, Ponce de Leon, Cortez and other noted explorers of North America; and traces the history of Spanish colonization and conquest in the new world. The early history of New Mexico is also told, and much information about ancient Mexico with other information for teachers is included in an appendix.

lections. The introduction contains chapters on: The life-history and anatomy of moths; The capture, preparation, and preservation of specimens; The classification of moths; and Books about the moths of North America. Descriptions of over fifty families of moths.

METCHNIKOFF, ELIE. The nature of man: studies in optimistic philosophy; the English translation; ed. by P. Chalmers Mitchell. Putnam. 8°, \$2 net.

Elie Metchnikoff, now professor at the Pasteur Institute in Paris, was born in Russia. He is one of the high priests of bacteriology, and has made wonderful discoveries relative to human bacteria. He is a disciple of Darwin and does not believe in man's immortality. He believes human life could be prolonged to 140 years. The present work is devoted to a consideration of the gravest and most serious problems of humanity, to life and sex and death and the fear of death. The work is spoken of in England as the most valuable production since Darwin's "Origin of species."

POLITICAL AND SOCIAL SCIENCE.

DAWSON, T. C. The South American republics. In 2 pts. pt. 1, Argentina, Paraguay, Uruguay, Brazil. Putnam. il. 12°, (Story of the nations ser., no. 67.) \$1.35 net; hf. leath., \$1.60 net.

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SKRINE, FRANCIS H. The expansion of Russia, 1815-1900. Macmillan. 12°, (Cambridge historical ser.) \$1.50 net.

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SABATIER, AUGUSTE. Religions of authority and the religion of the spirit; tr. by Louise Seymour Houghton. McClure, P. & Co. 8°, \$3.50 net.

"This volume forms a sequel to the work which the author published in 1897, under the title, 'Outlines of a philosophy of religion based upon psychology and history.' Two systems of theology still confront one another; the theology of authority and the theology of experience. They are characterized by methods radically opposed in the scientific development of religious ideas and Christian dogmas. To the solution of the question of method the present work is consecrated. At the present hour one method is dying and destined soon to disappear; the other is taking on ever more vigorous development, and is destined to triumph. The problem here discussed belongs not simply to the order of philosophy. It reacts strongly upon the social order."—Preface.

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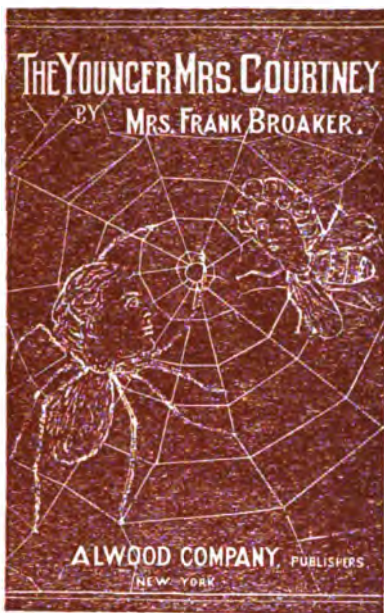
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HODGSON, Mrs. WILLOUGHBY. How to identify old China. Macmillan. il. 8°, \$2.

ORTON, E., jr. The progress of the ceramic industry. University of Wisconsin. 8°. (Bulletin of the University of Wisconsin, no. 83; Engineering ser., v. 2, no. 9.) pap., 25 c.

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AGAIN the attention of the civilized world centers on a war between two civilized nations. The creator of the Hague Peace Tribunal who openly declared to the world a few years ago that the time was ripe to have all political questions between the nations of the earth settled by arbitration is once more deciding with powder and shot, with physical resources and physical endurance, the conditions that stand in the way of his gaining an ice-free port on the Pacific and an uninterrupted coast line. The first shot was fired by Japan, a nation near to us as possessing many characteristics that have given them the sobriquet of "Yankees of the East," dear to us as representative of very much that is beautiful in art and lovely in nature, and which apparently holds in its hands the destinies of the Far East.

Which will win? is asked on every side. To which is answered "Japan will win"; "Russia can't lose"; "Japan was to blame";

"It is all Russia's fault"; "They are both in the wrong." These are the opinions of clergymen, politicians, professors and students who have given the question thought based on knowledge of facts. Just as varied and just as boldly asserted are the opinions of those who would be put to it to give any comprehensible statement of the cause that has led to war without appeal by arbitration to the intellect and conscience of mankind. One of the world's greatest struggles has opened and it behooves every intelligent citizen of every political division of the world to master the histories of the two great contestants for control of the Far East so that his sympathies may be given with authority to all that makes for the true and lasting interests and the high ideals of the human race.

Full and exhaustive bibliographies of literature dealing with the history and all the complicated political problems of the Far East have already appeared in many newspapers

and periodicals. The following modest selection has been made with a view to the needs of the true average reader. All the books are live books and obtainable at bookstores and public libraries. The periodical literature of the past few years has also been rich in contributions dealing with many ramifications of the world-questions now being put into relative positions by shot and shell. A guide to these most valuable opinions of specialists throughout the world may be found in *The Annual Literary Index*, of which the 1904 issue is almost ready.

BOOKS ON THE FAR EAST.

GENERAL.

- Beaulieu, Pierre Le Roy. *Awakening of the East: Siberia, China, Japan.* \$1.50 net. McClure, Phillips.
 Colquhoun, Arch. Ross. *The masters of the Pacific.* \$4. Macmillan.
 Curzon, Lord. *Problems of the Far East.* \$2.50. Longmans.
 Holcombe, Chester. *The real Chinese question.* \$1.50. Dodd, Mead & Co.
 Lynch, George. *The war of the civilizations.* \$2. Longmans.
 Potter, Henry C. *The East of to-day and to-morrow.* \$1.50. McClure, Phillips.
 Townsend, Meredith. *Asia and Europe.* New cheaper ed. \$1.50. Putnam.

JAPAN.

- Beveridge, Albert J. *Russian advance.* \$2.50 net. Harper.
 Brownell, Clarence L. *Heart of Japan.* \$1.50 net. McClure, Phillips.
 Clement, Ernest W. *Handbook of modern Japan.* 1903. \$1.40 net. A. C. McClurg & Co.
 Griffis, W: E. *The Mikado's empire.* 2 v. \$4. Harper.
 Gulick, Sidney. *Evolution of the Japanese.* 1903. \$2 net. Revell.
 Hartshorne, Anna C. *Japan and her people.* 2 v., \$4-\$10 net. Coates.
 Kinoshita, Yetaro. *Past and present of Japanese commerce.* 1902. pap. \$1.50 net. Macmillan.
 Murray, David. *Story of Japan. (Story of the nations.)* \$1.50. Putnam.
 Stead, Alfred. *Japan of to-day.* \$2 net. Dutton.
 Trawick, Mrs. Emma P. K. *China and Japan.* 1903. \$1.25 net. Morton.

KOREA.

- Bishop, Is. Bird. *Korea and her neighbors.* \$2. Revell.
 Gale, James S. *Korean sketches.* \$1. Revell.
 Griffis, William Elliot. *Corea, the hermit nation.* \$2.50. Scribner.
 Hamilton, Angus. *Korea.* 1903. \$4 net. Scribner.
 Underwood, Mrs. L. H. *Korea: Fifteen years among the Top-knots.* introd. by Dr. Ellinwood. \$1.50. Am. Tract Soc.

RUSSIA.

- Gerrare, Wist. *Greater Russia.* \$3 net. Macmillan.
 Jane, Fred T. *Imperial Russian navy.* 1900. 8°, \$10 net. Lane.
 Krausse, Alexis. *Russia in Asia, 1558-1899.* \$4. Holt.
 Landor, Henry Savage. *Across coveted lands: a journey from Flushing to Calcutta overland.* 2 v., \$7.50 net. Scribner.
 Lansdell, H: *Russian central Asia.* 2 v. \$10. Houghton, M. & Co.
 Noble, Edmund. *Russia and the Russians.* 1900. \$1.50. Houghton, M. & Co.
 Norman, Sir Henry W. *All the Russians: European Russia, Finland, Siberia, the Caucasus and central Asia.* 1902. \$4 net. Scribner.
 Phibbs, Is. M. *A visit to the Russians in central Asia.* 1900. \$2.25. New Amsterdam.
 Rambaud, A. *Expansion of Russia.* 1900 \$1. International Monthly.
 Shoemaker, Michael Myers. *Great Siberian railway from St. Petersburg to Peking.* \$2 net. Putnam.
 Skrine, Francis Henry. *Expansion of Russia, 1815-1900.* \$1.50 net. Macmillan.
 Wallace, D. Mackenzie. *Russia.* \$2. Holt.
 Wright, George Frederick. *Asiatic Russia.* 1902. 2 v., il. \$7.50 net. McClure, Phillips.

The Marvellous Era of the Exodus.

THE amount of preliminary work that is demanded by a story like "The Yoke," by Elizabeth Miller, can only be appreciated by those who have collected facts on a given subject from the un-get-at-able recesses where such facts hide. The author has studied Wilkinson, Birch, Rawlinson, Ebers, Erman and other writers who are authorities and she has read her Bible with imagination and sympathy. She has told the story of the sufferings of Israel in Egyptian bondage and of the day of deliverance that came through the faith, hope and inspiration of Moses, Miriam, Aaron, Joshua and Caleb. Very instructive and of great fascination are her word-paintings of the great cities of Thebes and Memphis and of the various industries of Egypt for which the Israelite slaves toiled under cruel masters. The beliefs and superstitions and the manners and customs of both races are brought out in conversations between the many characters that take their parts in this great drama that has moved the vast multitudes who have read the Old Testament for thousands of years.

A touching love-story of the attachment of a young Egyptian sculptor of noble ancestry for a golden-haired Hebrew maid, who has seen all her people die in slavery, brings out clearly that from the beginning of the world men and women have loved and suf-

ferred and rejoiced no matter where their lot is laid.

The plagues sent upon Egypt that finally moved Pharaoh to let Israel go are realistically worked in to help out an ingenious but rather intricate plot. The darkness that fell upon the land, the turning of the sea to blood and the smiting of the first-born of Egypt bear important influence upon the events of the story. The young hero suffers in his art from the superstitions of the law-givers and by deep thought finds the God of Abraham for himself. He becomes the friend of Aaron and Joshua and after long wanderings the story leaves him a quiet, happy shepherd with his beautiful, adoring wife, honored of the highest among the rulers and law-givers.

The publishers have made a handsome setting for a story which ought to find its place with "Ben Hur" and "Quo Vadis." (Bobbs-Merrill. \$1.50.)

The Expanding United States.

A Century of Expansion.

WILLIS F. JOHNSON, editorial writer of *The New York Tribune*, has here presented in a logical and consistent history the sequence of causes and effects which have influenced the development of American national institutions and the whole course of national thought and life. Among the topics suggestively treated are: The Opening of the Door, by Spottiswood and his Virginia Cavaliers; Securing the Open Door, by the establishment of the Northwest Territory; The Nation First Enters in, with the Louisiana Purchase; Expansion and Constitution, the doctrines of National Sovereignty, States Rights and questions of territorial government; "The Principle of Self Defence," in the acquisition of Florida; Aggression and Concession, the Monroe Doctrine; "Our Arctic Province"; Mid-Sea Possessions; The Spanish Islands; Retrospect and Prospect. The manner of the narration is notably lucid and attractive. Excellent maps and a good index make the work of permanent value. (Macmillan. \$1.50 net.)

Steps in the Expansion of Our Territory.

OSCAR P. AUSTIN, chief of the bureau of statistics of the Department of Commerce and Labor, Washington, has written a book that should be of great interest to every good American. The contents of the book are divided into thirteen periods. The first period is that of "Discovery and Exploration" by the

Spanish, Portuguese, French, and English. Next comes "Colonization," which extends from the settlement of Jamestown in 1607 till the French were driven off the continent in 1763. The third period is that of "Independence and Union." During the fourth period Western lands were ceded to the common union. Then came the formation of new states. Expansion began with the Louisiana purchase. The seventh period is devoted to the subdivision of the middle West. So we come down through the War of 1812, the Mexican War, the Civil War, and the Spanish-American War to the twentieth century, and a country that stretches from the Atlantic to the Pacific, to say nothing of Alaska, and the Hawaiian and Philippine islands.

"Thus," says the author, "the United States of to-day, through the process of addition and division into new political units equal in political rank with that of the older members of the Union, has now nearly four times as many political divisions as at the formation of the Union, more than four times the area, and more than twenty-five times the population which it then had." As a matter of fact, the United States has grown in 300 years from a population of about 100 persons and a few acres to a population of 80,000,000 and an area equal to that of nearly all Europe.

Can fiction give us anything so interesting as this story?

A feature of Mr. Austin's work is the maps, which number thirty-three. They supplement the text; in fact, they come pretty near telling the whole story in themselves. (Appleton. \$1.25 net.)—*Brooklyn Times*.

The Louisiana Purchase.

THE chief merit of this little book, by Ripley Hitchcock, literary adviser of A. S. Barnes & Co., which is also its *raison d'être*, is that it gives in succinct and comprehensive form a continuous story of the discovery, acquisition, and earlier stages of the building of the West. Although many general and sectional histories of America have been written, no single volume has hitherto embodied such a complete and coherent narrative as the present one of that vast portion of country lying between the Mississippi River and the Rocky Mountains and containing an area of almost a million square miles. When it is considered that this great area has so developed and prospered that its taxable wealth to-day is more than four hundred times the \$15,000,000 which the United States handed over to France in 1803 as its purchase price,

and that it is divided into fourteen States and Territories inhabited by more than 15,000,000 people, it will readily be conceded that the subject is great enough to deserve a volume all to itself.

This story of the West is simply told. The author treats the subject in four parts. The first carries the history from the discovery of Columbus through the periods of Spanish and French ascendancy and ends with a vivid account of the dramatic incidents which culminated in the Louisiana purchase. Then follows a condensed narrative of the wonderful expedition of Lewis and Clark, which the general reader will find a most convenient summary of the lengthy journals of the explorers.

The third division sketches the exploration of the West by such men as Pike, Hunt, and Fremont. Their journeys are graphically described, the trails and water-routes discussed, and something said of the American fur trade. The last section describes the building of the West and its characteristic types—the trapper, the soldier, the miner, and the cowboy. In addition there is a discussion of economic and political developments. (Ginn. \$1.25.)—*Literary Digest*.

Rocky Mountain Exploration.

REUBEN GOLD THWAITES in his recent book, "Rocky Mountain Exploration," enters upon a field that he has to a large extent made his

own. It is a most romantic theme of which he writes. Lewis and Clark, Pike and Fremont, Kit Carson, and a half score of other daring and adventurous spirits throng his pages. What is best about the book, perhaps, is the historical accuracy and historical spirit in which Mr. Thwaites writes his book. He is not insensible to anything pictorial or romantic, but these features are firmly grounded in the more solid things we call history. The means by which a vast territory was first opened to the white man's knowledge form one of the most romantic chapters in our annals. It is only in late years that serious students of history have entered into consideration of them.

Far more space within this book is devoted to the experiences of Lewis and Clark than to those of any others in the roll of American explorers. Their expedition was the first to cross the continent under the auspices of the United States Government. "It has seemed proper," says Mr. Thwaites, "upon the eve of the centennial celebration of their crossing to dwell, in as much detail as space would allow, upon an event fraught with momentous consequence in the Expansion of the Republic." A very interesting summing up of the changes by which the Far West has become the Great West, of which the explorers now are the engineer armed with his level, the geologist with his hammer, and the botanist with his tin box. (Appleton. \$1.25 net)



From Thwaites' "Rocky Mountain Exploration."

WILLIAM CLARK.



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MERIWETHER LEWIS.

After the Portraits by Peale in Independence Hall, Philadelphia.

Cleanings from the West.

FORCED LABOR IN JAVA.

A FEATURE which must strike the student of the history of Java at this period (1850-1860) is the pitiful inefficiency of the natives doing public work under the direction of the government, and the uselessness of much of the work that they did. Take, for a concrete example, the description of the building of a dam. A force of twelve hundred men labored, one-third with spades, one-third with mattocks, and the remainder employed in dragging timber; they were superintended by a force of about one hundred native chiefs attended by their servants, musicians, dancing girls, and trumpeters. The men worked without proper implements, excavating but one-fifth of a cubic yard a day apiece, and carrying the earth from place to place in baskets holding about half a cubic foot. The native officials who supervised the work were utterly incompetent; they did not care which way their men were going so long as they appeared to be in motion; earth was carried to one place in the morning and back again at night. There was no organization; bridges were so narrow that one hundred men were always waiting at them; men grouped so thickly that only one out of ten could do any work. These men worked over three months and received no remuneration. I do not know the later history of this dam, but similar public works of greater magnitude were utter failures, from lack of competent engineers and proper supervision. An attempt to get water connection with the Bay of Tjilatjap failed because an impossible route had been selected; another route was chosen, but the difficulties experienced from the caving in of the banks caused this second canal to be abandoned, and connection was finally made by a third. The work on another canal was all lost for similar reasons. The work done by command of government officials was often perfectly useless. One resident had the fancy to have the roads lined with hedges; his successor had them torn up and replaced by stone walls. A third resident required the roads of his residency to be bordered by finished wood fences, which had always to be kept neatly whitewashed. Meanwhile the government would not allow the natives to use the regular post-roads for the carriage of their products, but required them to maintain parallel ways that were of course vastly inferior. (Macmillan. \$2 net.)—*From Day's "The Dutch in Java."*

THE CHARM OF ASIA FOR ASIATICS.

ENGLISHMEN are often surprised at the preference which many Orientals display, and which most, we think, feel at heart, for their own life over the life of Europe. The latter seems to them so much more varied, so much more interesting, so much fuller both of change and of incident, that they can hardly understand how a man who has tasted both can deliberately prefer the former. They think that to bring Orientals to Europe is to make them European, to convince them that

"civilization" is a pleasing ideal, to plant in their minds discontent with their own inferior method of life. They expect Asiatics, even if not converted by Europe, to enjoy its life as Americans do, or rather, to absorb its ideas as Greeks—who always seem slightly Asiatic to Englishmen, but who are *au fond* intensely European, though not Teutonic—usually do. The fact that there are Orientals who, having tried both, prefer their own method of life, with all its uncertainties and fears and defects of "civilization," puzzles them beyond measure, and is usually set down to the influence of polygamy, which exists, no doubt, but not to the degree commonly supposed. There is another influence which has, we believe, much more effect on Orientals in good position—and few others try Europe—and that is the absence of a certain form of social pressure necessitating an endless taking of trouble. Not only the mental atmosphere, but the social life of Europe are based upon the idea that a man who wishes for a pleasant life will show energy in its pursuit, will take endless small trouble, will not feel an exertion of mind or will any more than the piston of a steam-engine feels rising or falling. That, however, is not the basis of society in Asia, where the root idea is that those who have not to live by labour are to enjoy a certain exemption from worry, to do as they please, and not as other folks please, and while respecting certain immutable, but few and definite laws, such as that which from the Balkan to Peking enforces, though in degrees of wide divergence, the seclusion of women, are to be released in great measure from the atmospheric pressure of opinion. The Oriental is, whatever his grade, to be in a way independent, released from small obligations, left "free" in a sense explained below. This idea, carried out as it is in daily life, produces many of the least intelligible phenomena of Asiatic society,—the democratic equality of all men, which is so singularly combined with readiness to endure and to inflict oppression; the absence of *mauvaise honte*, which is the secret of the much admired "manner" of most Asiatics, and which is found, too, for the same reason, in some classes of Americans; and the sense of ease always perceptible in a better class Oriental at home. (Putnam.)—*from Townsend's "Asia and Europe."*

ESTIMATE OF THACKERAY AND TROLLOPE.

I NEVER was fortunate enough to see Mr. Thackeray, but I remember well the profound impression that was created by the news of his sudden death, though I think his work is more appreciated now than it was then. On the whole, he has received from posterity his due, and perhaps rather more, for with the exception of "Vanity Fair" and "Esmond," none of his novels can claim to be of the highest order. "The Newcomes," though full of exquisite passages and adorned with one ineffably beautiful piece of characterization, Colonel Newcome, is poorly constructed and far too prodigal of "preachiness"—faults which are even more conspicuous in "Pendennis." It may seem heresy to say so, but I venture to think that Trollope's "Bar-

chester Towers" and "Framley Parsonage" are, as "society novels," superior to both "Pendennis" and "The Newcomes," though of course very inferior in the matter of style. It has always struck me that after "Vanity Fair" and "Esmond," Thackeray's finest piece of work is "The Chronicle of the Drum," surely one of the most remarkable combinations of satire and pathos ever penned in rhyme. I can never read that stanza commencing with

"The glorious days of September
Saw many aristocrats fall,"

without an icy shudder, though I am as familiar with it as I am with "The May Queen." Thackeray would have written a superb history of the French Revolution, which I make bold to say he understood infinitely better than Carlyle, who had neither knowledge of nor insight into the French character and temperament. (Doubleday, Page & Co. \$1.25 net.)—From "*Personalia*" by Sigma.

CRITICAL JUDGMENT VS. NATURAL.

THERE are those who endeavor to reduce literary criticism to an exact science. To this end they would eliminate the personal element, and subject our admirations to fixed standards. In this way it is hoped that we may ultimately be able to measure the road to Parnassus by kilometers. All this is much more easily said than done. Personal likings will not stay eliminated. We admire the acuteness of the critic who reveals the unsuspected excellence of our favorite writer. It is a pleasure like that which comes when a friend is received into a learned society. We don't know much about his learning, but we know that he is a good fellow, and we are glad to learn that he is getting on. We feel also a personal satisfaction in having our tastes vindicated and our enjoyment treated as if it were a virtue, just as Mr. Pecksniff was pleased with the reflection that while he was eating his dinner he was at the same time obeying a law of the Universe.

But the rub comes when the judgment of the critic disagrees with ours. We discover that his laws have no penalties, and that if we get more enjoyment from breaking than from obeying, then we are just that much ahead. As for giving up an author just because the judgment of the critic is against him, who ever heard of such a thing? The stanchest canons of criticism are exploded by a genuine burst of admiration.

That is what happens whenever a writer of original force appears. The old rules do not explain him, so we must make new rules. We first enjoy him, and then we welcome the clever persons who assure us that the enjoyment is greatly to our credit. But—

"You must love him ere to you
He shall seem worthy of your love."

I asked a little four-year-old critic, whose literary judgments I accept as final, what stories she liked best. She answered, "I like Joseph and Aladdin and The Forty Thieves and The Probable Son."

It was a purely individual judgment. Some day she may learn that she has the opinion of many centuries behind her. When she

studies rhetoric she may be able to tell why Aladdin is better than The Shaving of Shagpat, and why the story of "The Probable Son" delights her, while the half-hour homily on the parable makes not the slightest impression on her mind. The fact is, she knows a good story just as she knows a good apple. How the flavor got there is a scientific question which she has not considered; but being there, trust the uncloyed palate to find it out! She does not set up as a superior person having good taste; but she says, "I can tell you what tastes good." (Houghton, M. & Co. \$1.25.)—From Crothers' "*The Gentle Reader*."

AN IMPRESSIONABLE SENATOR.

"I AM not a paid lobbyist," she said, "though I believe it is not beyond the proprieties of our profession. I do what I do only from a love of principle. I represent only my sex." She said it impressively, and then with a quick little laugh that recognized the theatrical that had been in her attitude, she added: "And that, I suspect, without authorization."

"The ladies, generally, do not seem to be interested," Vernon acquiesced.

"No," she shook her head sadly, "no, on the contrary, I suppose most of them oppose the measure."

"I have generally found them of that feeling," Vernon observed.

"The slaves, before the war, often petitioned Congress not to set them free, you will remember."

Miss Greene spoke with a bitterness. Then quickly she collected herself.

"But your objections, Senator Vernon?" she said. "Really, we must get down to business."

She raised the little chatelaine watch that hung at her bosom and looked down at it. And then suddenly, without waiting for his objections, as if she had quite forgotten them indeed, she impulsively stretched forth a hand and said:

"You will help me, won't you?"

Vernon looked into her eyes. His gaze, after an instant, fell. He tried to run the stem of the rose through his buttonhole. The thorns caught in the cloth.

"You'll have to do it," he said, helplessly.

From some mysterious fold of her habit she took a pin, and then, leaning over, she pinned the rose to his coat, pinned it with its long stem hanging, as a woman would pin a flower to a man's lapel.

"Thank you." He was looking into her eyes again.

"Rather let me thank you," she said. "It's so good of you to vote for my measure."

His eyes widened suddenly. He had quite forgotten the resolution. She must have perceived this, for she blushed, and he hastened to make amends.

"I'll not only vote for it," he rushed ahead impulsively, "but I'll make a speech for it." He straightened and leaned away from her to give a proper perspective in which she could admire him. He sat there smiling.

"How splendid of you!" she cried. "I feel encouraged now."

Then Vernon's face lengthened. He stammered: "But you'll have to give me some data; I—I don't know a thing about the subject."

"Oh," she laughed, "I brought some literature. It shall all be at your disposal. And now, I must be about my work. Can you make any suggestions? Can you tell me whom I should see, whom I should interest, who has the—ah—pull, I believe you call it?"

"I'll bring them to you," Vernon said. "You sit here and hold court." (Bobbs-Merrill. \$1.50.)—*From Whitlock's "Her Infinite Variety."*

THE MALHERB HEIRLOOM.

UPON the death of Sir Nicholas Malherb, his second son, Maurice, found himself in possession of fifteen thousand pounds and the famous Malherb amphora, an heirloom of the family. By arrangement with his elder brother, Maurice took the amphora instead of its equivalent in cash, and thus the succeeding baronet was richer by twenty thousand pounds, which more fully answered his purposes than the ancient treasure.

Concerning this gem a word must be spoken. While slightly inferior to the Portland vase in size, its workmanship equalled that of the more famous curio, and it was esteemed by connoisseurs as much superior to the Aulpio vase, or another marvellous example of similar cameo glass, still the acquisition of Naples. In Maurice Malherb's amphora, a bygone vitrarius had immortalized his art. The opaque bubble of white glass was coated with cerulean blue, and upon this surface another film of white had been spread. With the gem engraver's tools these strata were sculptured into a most exquisite design of little Loves playing hide and seek amid the foliage of the acanthus. Herein genius had accomplished a masterpiece, and all men capable of appreciating it wished Maurice Malherb joy of his treasure. To desire the amphora in place of its value was characteristic of his fine taste and spirit, and also symbolic of his wayward disposition, since money had been of far greater service to him in his agricultural pursuits. Then a catastrophe overtook Malherb, for within a week of his father's death the amphora disappeared. The bubble of glass vanished like a bubble of water. Upon the morning of a certain day Maurice had moved it from its place in a locked cabinet, displayed it to relations and put it back again; but, returning to this receptacle within two hours, he found the amphora was no longer there. All that man could do men did to recover the treasure; but not one sign of the amphora nor one shadowy clue as to its situation rewarded expert search. Then that nine days' wonder waned, and only the sufferer still smarted under his loss. He called upon his brother to make good this grave decrement of fortune, but the heir refused to do so, and a breach in the family widened from that hour.

Maurice Malherb alone of all those interested in this theft had suspected the old servant, Lovey Lee: yet knowledge of her character and peculiar propensities led him most stoutly to believe that she was the thief of the

amphora. His father had wholly trusted and honored this gaunt creature. He had admired her remarkable physical courage, thrift and common sense; and while Mrs. Lee always annoyed and disgusted the family, Sir Nicholas himself professed open respect for her and found her secretly useful in ways not published to the world. Yet, upon his death, Lovey declared herself beyond measure shocked and disappointed at a legacy of one thousand pounds which the knight bequeathed to her. She fumed and fretted, spoke of unknown services, and loudly cried that the dead had inflicted upon her a cruel wrong.

Presently she vanished unregretted from the home of the Malherbs; and a week after her departure Maurice began to associate the old servant with his loss. The woman was traced and surprised. She posed as one deeply injured, and proved to demonstration that she knew nothing of the amphora. Yet its owner was not convinced, and within a year he himself sought out Lovey Lee in hope to make a bargain with her and recover his property by paying a generous sum and promising to take no step against her. She had, however, forfeited her life if guilty, for men and women hanged on light accusations a century ago. (Macmillan. \$1.50.)—*From Eden Phillpotts' "An American Prisoner."*

THE SONG OF THE SEA.

THAT night Violet awoke in his little dark room with the most wonderful sensation. He had been playing on a piano, making music that still rang in his ears, and his hands rested on the cool keys quiet and gentle, full of the stillness of strength and power. He could play!

The child lay still for several seconds, enjoying the consciousness with a keenness that was almost pain, and then—the keys were only the sheet on his bed, and he only Violet Maule, who could not play.

It was a bitter disappointment, but one consolation remained. Above and around the sound of the waves on the rocks, interwoven and blended with that music which had been in his ears all his life, pulsed the splendid melody that he had heard in his dream. And he knew that it was the song of the sea which had suddenly become intelligible to him. He had heard it all his life, and yet he heard it now for the first time.

Quietly he rose, and dressing in the darkness, for fear of disturbing Agnes and Michael, the child went out into the night. It was a very black night, moonless and starless. The sea was still rhythmically singing its song; and standing in the little garden, Violet raised his frail child's voice and joined in the music.

It was the most beautiful music in the world, and it had come to him. His voice disturbed a bird in a tree; it chirped fretfully. After a pause the boy went down to the little beach. It was warmer there in the sheltered cove, and the warm sand pleasant to his bare feet.

And the sea sang, and at its edge stood the boy, listening in the darkness. (Harper. \$1.50.)—*From Baroness von Huttén's "Violet."*

HOW THE DETECTIVES WERE FOOLED.

"LONG before evening I had overtaken Saxon and his wife. 'You have done as you promised?' said Actia to me anxiously. On seeing me, she had pulled up her mule and turned back so as to obtain a private word.

"Yes, I dispatched that telegram all right, through the *Jefe Politico*; but then——"
 "What then?"

"Why, while I was getting dinner at the hotel Bostwick and Sands returned to it."

"Oh, God pity me! If they should chance to come up here——"

"Here Saxon, who had ridden up, broke in hoarsely: 'I'll not be taken alive. If these hounds come upon me it's my life or their lives!' and his hands quivering with the ague sought a pair of big six-shooters in his belt, things I had never seen upon him before.

"Looking upon the agonized eyes of his wife, I was happy to tell her that I had put danger from her husband. So I related the lies I had told Sands and Bostwick and recounted the story of the sore-limbed detective and his Omega oil and the wagon I had procured in which he might travel back to Panzos. 'Mark me, Bostwick 'll never get out of that wagon; you're safe from him,' I laughed, 'as long as you keep to mule trails.'

"At this the ripple of a smile ran over Actia's sadly beautiful face, as her husband said to me shortly: 'My devoted girl has told me you know who I am, and that you have been a friend to her in her misery. Let me thank you.'

"The next day Manuel arrived with the *mosos* bearing their baggage. So, after having made them as comfortable as possible, in a little palm thatched Indian house and engaged a couple of Indians as their servants, and placed the thousand dollars I had obtained on my own draft in Mrs. Saxon's hands, I left their new abode.

"Saxon, making a warning sign and drawing me aside, said under his breath: 'If you'll take the hand of a man whom people thought two months ago they were honored in grasping I'll thank you for it, Mr. Conway. You'll not see me again,' he continued moodily; 'I know this fever is never going to leave me,' then sighed despairingly: 'Were it not for leaving this poor girl, who has been more than a wife to me, alone in this semi-barbarous place, I think I would finish the whole thing up to-night and say good-by to the world forever.'

"Fortunately his wife, who was mounting a restive mule in front of the hut, did not hear this, and after I was astride my animal, rode with me gratefully up the first hill from her little rancho, trying by brave words to show she was in good spirits by speaking to me of their coffee venture and what a pretty plantation she would make that wild secluded little mountain valley; and that her husband up here, far away from the world, would grow strong again and in her arms become happy. So she bade me adieu, bidding me not to forget to tell her uncle in New York that she was content and hopeful. Oh, the brave spirit of that broken-hearted girl." (Home Pub. Co. \$1.50; pap., 50 c.)—*From Gunter's "Phil Conway."*

Freshest Notes.

D. APPLETON & Co. have prepared new editions of about a dozen of their most popular copyright novels, prices of which will be quoted to the trade upon application. The line includes "David Harum," "The Eternal City," "Dodo," "The Manxman," and others equally well known.

J. B. LIPPINCOTT COMPANY have just issued "Heart of Lynn," a healthy, sunshiny love story by Mary Stewart Cutting, author of "Little Stories of Married Life," which appealed to bachelors and maids as well as to those who had taken mates and found their portraits in its pages.

THE HOME PUBLISHING COMPANY are again the happy possessors of a new story by Archibald Clavering Gunter, called "Phil Conway." One of New York's great speculators and financiers is the hero and the tale sets forth how a trip to Central America nearly ruined his happiness. The new novel equals "Mr. Barnes of New York" in interest and will no doubt secure for itself a vast army of readers.

HENRY HOLT & Co. continue to make hay in the sunshine of success that still shines unclouded on "The Holladay Case" and "The Lightning Conductor." No better books can be found to put into the trunk you are packing little by little for the summer outing. And they also have a book of great value and timely interest in Kufferath's "Parsifal," a classic on the subject, for which Henry Krehbiel has written a new introduction.

A. S. BARNES & Co. have just ready "Napoleon," by R. M. Johnston, a book intended to present in the most concise form possible, but yet with historical accuracy, an outline of the history of Napoleon that will convey an adequate first impression of his genius and policy; and also a guide to the best books that have been written about the different phases of Napoleon's life; "The Citizen," by Professor Nathaniel Southgate Shaler, a study of the individual and the government, and a popular expression of questions of every day interest; and "Captain Eri," a story of the New England coast by Joseph C. Lincoln, with pictures in color by Charlotte Weber.

THE BOBBS-MERRILL COMPANY seem to have been singled out by fickle fortune for continuous good gifts. A great religious novel entitled "The Yoke" has all the elements of a successful run; "Her Infinite Variety," by Brad Whitlock, is a delight to the eye with Christy's illustrations and most cheering to the mind with its bright humor and its keen insight into the weaknesses of our law-makers; and "The Torch" is an excellent story of the benefits and the hazards of college life, and an arraignment of the business propositions that so largely determine the policy of our great educational institutions. The books of this firm stood steadily among the great sellers of last season. Among them were "Under the Rose," "The Grey Cloak," "The Main Chance," "The Filigree Ball," and "An Old Sweetheart of Mine."

Authors of the Newest Books.

JOHN FOX.—Arrangements have just been completed by which John Fox, the well-known novelist and author of "The Little Shepherd of Kingdom Come," will go to the war in the Far East for *Scribner's Magazine*.

BURTON E. STEVENSON.—The fact that the author of the unusually good detective story, "The Holladay Case," is a quiet librarian at Chillicothe, Ohio, again gives rise to the question, "Has a detective ever written a detective story?"

MISS ROSE E. YOUNG.—"Sally of Missouri" and "Henderson" were written by a Missouri girl, a descendant of Gen. Evan Shelby, who fought in the battle of King's Mountain. At eighteen Miss Young went to Texas as a teacher, but soon drifted into journalism, and is now employed in New York city. The hero of "Henderson" had his career also in a Missouri town.

WIRT GERRARE.—The author of "Greater Russia" has been offered an engagement for a long term by a manufacturing firm in Germany, who make a condition that he shall not contribute to any periodical or write books. The whole of the information obtained by Mr. Gerrare while on his travels will be purchased by his employers for their own private use as traders in the markets of the world.

HENRY HARLAND.—The author of "My Friend Prospero" is an American who gained his first laurels under the pseudonym of "Sidney Luska." Mr. Harland's literary apprenticeship was served in New York, where he studied the inexhaustible Jewish problems and produced "The Yoke of Thorah" and "As It Was Written." Fortunately he came under the influence of Henry James and W. D. Howells, and by their advice he travelled and observed the old world and is steadily gaining in power and delightful technique.

MRS. KATHERINE MACKAY.—"A Stone of Destiny," the story of a man and his mother and his wife, is written by the wife of Clarence H. Mackay, who has succeeded his father, the late John W. Mackay, as president of the Commercial Cable and Telegraph Company. Mrs. Mackay was Miss Duer, a member of the well-known New York family of that name. A few months ago a dramatic poem from her pen attracted favorable attention in the *North American Review*. "A Stone of Destiny" is her first published volume.

SAMUEL M. GARDENHIRE.—The author of "Lux Crucis" has been practising law in New York for the last ten years, and has hitherto confined his literary activity to occasional magazine contributions. Mr. Gardenhire was born in Missouri in 1855, was educated at the public schools of St. Louis and at Central College, and in 1876 was admitted to the bar of his native State. Four years later he removed to Kansas, where he occupied himself with politics and journalism, being elected a member of the Kansas legislature and establishing an afternoon newspaper. After an active career of several years he went to

Europe, where he spent two years in travel before making his home in New York.

EDEN PHILLPOTTS.—"The American Prisoner" has been welcomed in a way that shows the author's established reputation as a satisfying novelist. Mr. Phillpotts was born at Mount Aboon, India, in 1862, the eldest son of an army officer. He was educated at Plymouth, and served as clerk in an insurance office in London from 1880 to 1890. On coming to London first he studied for the stage, but abandoned his project on finding that his ability did not justify perseverance. Nature has yielded all her secrets to the author of "The Children of the Mist" and "My Devon Year." His descriptions are poems and his character drawing is powerful. His recreation, "Has a detective ever written a detective story?"

JOHN JOY BELL.—The creator of "Wee Macgregor" and "Mrs. M'Leerie" was born in 1871, the son of one of the chief tobacco manufacturers of Scotland. He studied at Glasgow University, specializing in chemistry. It was intended that the son should take up his father's business, giving his attention to the blending of tobacco; but the young man's tastes led him to newspaper work, and his first experience was gained on the staff of the *Glasgow Evening Times*. His sketches in that paper soon attracted attention to the young writer, though his first book went begging for a publisher, and the author was forced to assume the expense and risk of its publication. Mr. Bell is now living and working in London.

ELLEN GLASGOW.—One of the most artistic novels of the hour is "The Deliverance." Its author confesses that she, in a round-about way, owes the publication of her first published novel to Harold Frederic. She had already brought one novel in manuscript to New York and failed to place it. She went home, wrote another book and brought it here. History repeated itself. Publishers were stony-hearted. At last, in sheer despair, she sent the manuscript anonymously to a well-known firm. It was accepted, because the reader into whose hands it fell was sure that he had a book by Harold Frederic and that the firm couldn't afford to miss it. This was the beginning of the very successful career of the author of "The Voice of the People."

BARONESS VON HUTTEN.—The author of "Violett" is an American, and the niece of a former president of the Pennsylvania Railroad. She was born, in one of the minor Pennsylvania cities, so late as the seventies. After an American education, finished at a well-known school in New York city, she travelled extensively in Europe. At Florence, in 1897, she was married to the Baron von Hutten of Bavaria, a lineal descendant of Ulrich von Hutten, famous in the Reformation. The von Hutten spend a large portion of their time at Schloss Steinbach in the Main valley, Bavaria. This fine old house was built in 1726 by Prinz-Bishop Hutten, the province in which it is located being then an ecclesiastic principality. The Baroness visited America last winter.

The New Books to Read and Buy.

"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

BALCARRES, (Lord.) Donatello; il. with photogravures of the sculptor's most famous pieces. Scribner, [imported.] 12°, (Library of art ser.) \$2 net.

MEYER, ALFRED GOTTHOLD. Donatello; tr. by P. G. Konody. Lemcke & Buechner. il. 8°, (Monographs on artists; ed. by H. Knackfuss.) \$1.50.

BIOGRAPHY, CORRESPONDENCE, ETC.

BARRETT, JOS. HARTWELL. Abraham Lincoln and his presidency. Rob. Clarke Co. 2 v., pors. 8°, \$5 net.

Mr. Barrett wrote a life of Lincoln in 1863 which went through many editions. The biography now offered is an entirely new work, but it has the advantage of the contemporary point of view of the earlier life of the author combined with that of the matured judgment gained by years of study and the clearer insight afforded by the lapse of time. Mr. Barrett contributes much new and valuable material, including unpublished letters of Lincoln, Chase and others, new anecdotes illustrative of Lincoln's character, and corrections of many errors of fact and inference that have gained general currency.

BUELL, A. C. William Penn as the founder of two commonwealths. Appleton. il. por. 8°, \$2.25 net.

William Penn founded West Jersey in 1676 and Pennsylvania in 1680.

BUELL, ROWENA, comp. Memoirs of Rufus Putnam. Houghton, M. & Co. \$4.

General Rufus Putnam was a trusted counsellor of Washington as well as the founder of the first permanent settlement in the North-western territory. This book is a contribution to the series of books now occupying so much attention relating to the winning of the West.

CROOK, ISAAC. Jonathan Edwards. Jennings & Pye. 12°, (Modern messages.) 35 c. net.

DABNEY, R. HEATH. John Randolph: a character sketch; with anecdotes, characteristics, and chronology by L. B. Vaughan and others. H. G. Campbell Pub. Co. il. 12°, (Great Americans of history.) \$1.

LEUPP, FRANCIS ELLINGTON. The man Roosevelt: a portrait sketch. Appleton. 12°, (Historic lives ser.) \$1 net.

Mr. Leupp, a trained newspaper man, for years the Washington correspondent of the New York *Evening Post*, tells his story fearlessly and frankly, and with a wealth of anecdote. "Mr. Leupp makes no concealment of the fact that he writes from the standpoint of a friend, but, after all, who knows a man better than his friends? Must one go to a man's enemies for the truth? I think not. A friend may be overzealous, and one may

take some of his conclusions with a grain of salt, but at the same time if he is a real friend, not a political friend, he can paint a truer picture than one who only knows his subject from the outside. Mr. Leupp's book comes opportunely, as it was no doubt his intention that it should."—*Jeanette Gilder, in the N. Y. Evening Telegram.*

MARTIN, STAPLETON. Isaak Walton and his friends. Dutton. 12°, \$3.50 net.

WILKINS, W. H. A queen of tears, Caroline Matilda, Queen of Denmark and Norway and Princess of Great Britain and Ireland. Longmans. 2 v., il. pors. 8°, \$12.

The dramatic tale of Queen Caroline Matilda and her unhappy love for Struensee, her Prime Minister, retold in the light of recent historic research. Considerable space has been devoted to her life in England before her marriage. This has enabled the author to describe the English court from the death of Queen Caroline to the accession of George III., and so to form a link with his other books on the House of Hanover. List of authorities (3 p.).

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ADVENTURES of Elizabeth in Rügen, by the author of "Elizabeth and her German garden." Macmillan. map, 12°, \$1.50.

The author of "Elizabeth and her German garden" gives another chapter in her varied life. In the afternoon of a warm July day she started with her maid and coachman to drive around Rügen, one of Germany's largest islands, lying in the Baltic Sea. Eleven days are spent in making the journey and visiting its queer summer resorts; every moment embraces some amusing incident, related with a quiet humor that is irresistible. There are unexpected encounters with other people, which make quite a story. The details of life at the primitive hotels are most graphic. The author's love of nature is again shown in her many enthusiastic descriptions.

CROCKETT, S. RUTHERFORD. The adventurer in Spain; with il. by Cal San Ora and from photographs by the author. Stokes. 12°, \$1.50.

An account of Mr. Crockett's (the English novelist's) own travels in Spain. A number of interesting stories of Spanish domestic life, growing out of his experience with the people he came in contact with, vary the descriptions of the country. He went to Spain in search of romance and experienced many strange adventures. Several times he engaged in smuggling expeditions. The romances he tells are tragic as well as tender.

GARNETT, LUCY M. J. Turkish life in town and country. Putnam. 12°, (Our European neighbours.) \$1.20 net.

Contents: Inhabitants and institutions;

Lands and dwellings; Town life; Harem life; Country life; Life at Yildiz Kiosk; Religious life and thought; Monastic life; Education and culture; The Albanian highlanders; The Macedonian nationalities; The Armenian communities; The Hebrew colonies; Nomad life; Brigand life. Glossary. Index. Miss Garnett gives a very favorable view of the "unspeakable" Turk.

STREETER, J. W. *The fat of the land: the story of an American farm.* Macmillan. 12°, \$1.50 net.

The author, a physician in a large city, saved up \$60,000 and bought a farm of 320 acres. His desire was to "test the capacity of ordinary farm land when properly treated, to support an average family in luxury, paying good wages to more than the ordinary amount of people, and at the same time not depleting his bank account. Jeanette L. Gilder pronounces the book delightful and full of valuable suggestions to those who squander self and money in summer resorts.

VERNER, S. P. *Pioneering in Central Africa.* Presbyterian Com. of Publication. il. 8°, \$2 net.

The author, a member of the American Association for the Advancement of Science, was for six years a missionary in Central Africa for the Southern Presbyterian Church. His work is scientific, historical, critical and religious.

WATSON, GILBERT. *Three rolling stones in Japan.* Longmans. por. 8°, \$5.

FICTION.

BAILEY, H. C. *The master of gray.* Longmans. 12°, \$1.50.

BELL, JA. JOY. *Mrs. M'Lerie.* Century. il. 16°, \$1.

Humorous sketches in Scotch dialect, by the author of "Wee Macgregor." They mostly relate to the doings of two old Scotch gossips, such as a visit to the zoo, the country visit, the raffle ticket, the jumble sale, etc.

GUNTER, ARCHIBALD CLAVERING. *Phil Conway: a novel.* Home Pub. Co. 12°, \$1.50; pap., 50 c.

A story of New York life, opening in a magnificent modern bachelor apartment house. Here lives Philip Caskill Conway, the hero. Coming home late in the evening he is met at the door of his apartment by a young German, who proves to be a new sort of Sherlock Holmes, as he makes it evident to Conway that an attempt is being made on his life. The unravelling of a sinister plot and the finding of the would-be murderer make the story.

HARRIMAN, KARL EDWIN. *The homebuilders.* Jacobs. 12°, \$1.50.

"Here is a collection of stories or character sketches by an author who is totally unknown, to us, at least, but who deserves to be better known. Mr. Harriman's subject is the Pole in America. Some of his little tales are pathetic, some have a touch of humor, but all are real and true transcripts from actual life. The underlying element of most of them is the feeling that the Pole bears to

his adopted country; and many readers who have been wont to regard the Pole as an ignorant and vicious foreigner who stays for a while and then returns to Europe will be surprised at the evidently sincere feeling which is shown to pervade some at least of the Polish-American communities. This book has value not only as a vigorous bit of semi-fiction, but because its sociological views are clear and appeal to a sense of justice and right."—*The Outlook.*

HARRISON, Mrs. CONSTANCE CARY, [Mrs. Burton Harrison.] *Sylvia's husband.* Appleton. 12°, (Appleton's novelettes de luxe ser.) \$1.25.

A young and unscrupulous woman married to a young man double her age, and in love with a rich bachelor who is quite indifferent to her, intrigues to prevent her husband's ward, Sylvia Ridgway, from marrying Sir Hugh Sargent, the man in question. The couple, however, do marry, and are made most unhappy for a time by this woman. The scene is laid in Ireland on the coast, the characters being English. The incidents are unsensational, but carried through with bright dialogue.

HUTTEN, BETTINA, *Baroness v. Violet: a chronicle.* Houghton, M. & Co. 12°, \$1.50.

At every important moment of his life Violet, a musical genius, suffers for a crime committed by his father. In a lonely lighthouse in the English channel he lives with an old man and a woman who teach him the noblest ideals of life. A great musician steals a musical theme from the boy and through it becomes world famous. The story is a study of a wholly pure innocent mind full of poetry and music and a very unusual sense of duty.

LESSING, BRUNO, *pseud.* for Rudolph Block. McClure, P. & Co. 12°, \$1.

Twenty-three short stories of the "Ghetto" of New York City, situated in the east side tenement district. Descriptions of the "sweat shops" where undergarments and men's and boy's clothing are manufactured.

MACKAY, KATHERINE. *Stone of destiny.* Harper. 12°, \$1.25.

A romance portraying the love of a man of high-minded, altruistic views for a beautiful woman of shallow nature, whose love for him is superficial and trivial. He wishes to marry her in spite of her own half-reluctance, for she feels that they are not equally mated. He dominates, and marries her. In several years he finds she cannot really share a life of serious purpose like his, and they drift rapidly apart, despite the common link in their two little children. The man eventually saves his wife from erring, and lifts her up by his own moral strength. He then becomes the moral vindication of his own gentle and good mother, who has sinned in her youth and has nobly retrieved herself by a life of unselfish devotion to her son and all her fellow men and women. The romance is founded in allegory, but, outside of that, it is in itself a readable and clever story of love and destiny.

MARTIN, HELEN REIMENSNYDER. *Tillie: a Mennonite maid: a story of the Pennsyl-*

vania Dutch; with il. by Florence Scovel Shinn. Century. 12°, \$1.50.

The Mennonites are a Christian sect of very stern tenets which has its headquarters in the United States among the Dutch settlers of Central Pennsylvania. Tillie is the oldest daughter of a miserly and dictatorial father, who makes the child work every moment for her stepmother and five children and also in the fields. Sunshine is brought into her life through a teacher who is afterwards instrumental in giving her courage to defy her father and make an educated, strong woman of herself.

MILLER, ELIZ. The yoke: a romance of the days when the Lord redeemed the children of Israel from the bondage of Egypt. Bobbs-M. 12°, \$1.50.
A story of the Exodus.

MORRIS, CLARA. [*Mrs. F. C. Harriott.*] Left in charge. G. W. Dillingham. 12°, \$1.50.

A little group of people, sons and daughters of hardy pioneers who had settled down in Illinois near the then young river-city Quincy, are the actors in a succession of scenes which present a faithful delineation of western farm life, just before the Civil War. The novel moves to tears as readily as to laughter, and shows how like other people are these slow, apparently unemotional, primitive men and women in their tragedies and love stories.

PHILLPOTTS, EDEN. The American prisoner: a romance of the west country. 8°, \$1.50.

The hero is one of hundreds of American sailors held in the great prison on Dartmoor during the war of 1812. There is no lack of the racy West Country sons of the soil; their talk, their superstitions, their quaint fashions of thought; but the story is chiefly one of intricacy of plot, of many surprises, of thrilling incident.

ROBERTS, THEODORE. Hemming, the adventurer; il. by A. G. Learned. Page. 12°, \$1.50.

An English officer, having lost all his private income, resigns from the army. The girl to whom he is engaged has her mind poisoned against him by the man who cheated him out of his fortune. She gives him up and he starts upon a career of adventure in the West Indies and South America. He meets a manly friend and helps him find a wife. All ends happily and the fortunes of war correspondents are described with much spirit.

SPEARMAN, FRANK HAMILTON. The close of the day. Appleton. 12°, \$1.25.

George Durant while still a young man became head of the great business house with which he was connected. He made a vast fortune in coffee. The story opens in Chicago when this rich patron falls in love with a hard-working actress. At the same time he becomes conscious that he has an organic trouble of the heart. A great physician warns him against morphine and all his life he suffers, but is strong in will power. The plot is ingeniously worked out by the author of "The daughter of a magnate."

STOKER, BRAM. The jewel of seven stars. Harper. 12°, \$1.50.

The chief characters in this novel are a great Egyptologist and his young daughter, living near London. The story opens with the daughter finding her father in his room in the early hours of the morning, painfully wounded and insensible. Physicians, friends and detectives are called in and an investigation of the mystery begins. The mummy of an Egyptian queen, which the Egyptologist believes may be brought to life again, colors the whole story and the savant's daughter's strange dual life when she seems to enter the soul of the dead queen heightens the interest.

THORNE, GUY. When it was dark: the story of a great conspiracy. Putnam. il. 12°, \$1.20 net.

A wealthy Englishman in public life who is not only not a Christian, but a hater of Christianity, enters into a conspiracy with a great writer and an authority on the antiquities of the Holy Land, to go to Palestine, and there forge documents which alter the whole history of Christianity. These documents, it is pretended, are found by one of the conspirators and given to the world, upon which a great sorrow and darkness falls for a time while their authenticity is not questioned. But a time comes when some loyal souls bring the truth to light.

TOLSTOI, Count LYOFF NIKOLAIEVICH. Sevastopol, and other military tales; tr. by Louise and Aylmer Maude. Funk & Wagnalls Co. 8°, \$1.50.

A new translation, specially authorized by the author. The book relates the author's own experiences, sensations, and reflections during the noted siege of Sevastopol from Oct. 17, 1854, to Sept. 6, 1855. The "other tales" are: The wood felling, a Junker's tale (1854-55); Two Hussars (1856); and Meeting a Moscow acquaintance in the detachment. There is an index of Russian words and customs explained in foot-notes. As the *Illustrated London News* remarks: "There is no one equal to Tolstoi as a master of the psychology of war. We think of 'Linesman,' G. W. Stevens, Rudyard Kipling, and Stephen Crane—and are forced to conclude that Tolstoi is better than them all. His characters . . . emerge into the light of the camp-fire, and reveal their souls, and pass away into the darkness; . . . but while they are with us Tolstoi makes us see right into them; he gives us an overpowering sense of their reality. And he subtly discriminates one from another, showing how each man is differently affected by the stress of war."

WALFORD, Mrs. LUCY BETHIA. The black familiars: [a novel.] Longmans. 12°, \$1.50.

A story of Elizabethan days and of the struggles between Catholic and Protestant. Suave monks and their abbot and a scheming mother are the important characters.

WEEKES, AGNES RUSSELL. Yarborough the Premier. Harper. 12°, \$1.50.

Yarborough begins his career in English politics by stealing the draft of a treaty from the opposition. In other ways, also, he proves

himself to be a wholly unscrupulous and unattractive character. His methods, however, bring him power, and gradually through the development of the story we watch the growth of his character as it is affected by the importance of the interests under his charge. Yarrowbrough fails to get the woman he loves, and marries for wealth and position. Next to his own character, the picture of his proud little son holds the reader's attention fascinated. This little lad is the soul of honor, and the climax is really a terrible one when he learns of some of the early political misdeeds of the father he loves and honors. It is a story of strange power and intense interest.

WHITLOCK, BRAND. Her infinite variety. 12 il. by Howard Chandler Christy.

By the author of the political story, "The 13th district," which gave great pleasure to Mr. Grover Cleveland and others who are experts in politics. This is a combination of gentle political satire and an amusing love story.

YOUNG, ROSE E. Henderson. Houghton, M. & Co. 12°, \$1.25.

By the author of "Sally of Missouri." The hero is a Missourian, high spirited, kindly and tenacious, who pursues his rugged way with indomitable courage to success. He begins life as a doctor, refusing temptations to make money quickly in ways his conscience disapproves of. A story of simple life that still goes on in little towns fortunately remote from the large cities that are so surely crushing out all the best elements of true American character.

HISTORY.

ANDERSON, ROB. E. The story of extinct civilizations of the west. Appleton. 24°, (Library of useful stories.) 35 c. net.

Contents: Pre-Columbian discoveries of America; Discovery of the world and of man; The extinct civilization of the Aztecs; American archeology; Mexico before the Spanish invasion; Arrival of the Spaniards; Cortes and Montezuma; Balboa and the Isthmus; Extinct civilization of Peru; Pizarro and the Incas.

BATESON, MARY. Mediæval England: English feudal society from the Norman conquest to the middle of the fourteenth century. Putnam. 12°, (Story of the nations ser.) \$1.35 net; hf. leather, \$1.60 net.

In telling the story of mediæval England the author has chosen to treat the theme from a point of view which is not exactly that of the other volumes of the present series. Social rather than political facts have been kept in view, and throughout illustrations from contemporary accounts supply some of the characteristic detail which is apt to be crowded out in political histories.

HITCHCOCK, RIPLEY, [Ja. Wellman.] The Louisiana purchase and the exploration, early history and building of the west. Ginn. il. por. maps, 12°, \$1.25.

Divided into four parts. Pt. 1 is devoted to discovery and acquisition. Pt. 2 to the Lewis and Clark expedition. Pt. 3, The ex-

ploration of the west. Pt. 4, The building of the west. Noticed elsewhere in this issue.

JANVIER, T. ALLIBONE. The Dutch founding of New York. Harper. 8°, \$2.50 net.

Relates the interesting history of the little colony of Dutch who in the seventeenth century settled New York. "The romance of a city's birth" this might have been called. The development of inner history and the reproduction of old documents aid in carrying the reader back two and a half centuries to the peaceful villages of New Netherland, and introducing him to the thrifty and energetic race even then laying fit foundations for a world-metropolis.

LANG, ANDREW. The valet's tragedy, and other studies. Longmans. il. 8°, \$4.20 net. Noticed elsewhere in this issue.

MCCLELLAN, G. BRINTON. The oligarchy of Venice: an essay. Houghton, M. & Co. 12°, \$1.25 net.

The Mayor of New York City has made a study of the political history of Venice for 1400 years, from its first rise to greatness to its final total disappearance from among the powers under the régime of Napoleon I. Its power always rested in its merchandise and its money. A clear showing of the melodramatic career of a city absolutely outside of the dominant system of Europe. Favorable natural conditions and sound business policy determined the life of the Venetian oligarchy.

PAUL, HERBERT W. History of modern England. Complete in 5 vols. vs. 1, 2. Macmillan. \$5 net.

An admirable view of England of recent years, direct and forceful, neither superficial nor warped by tradition. Mr. Paul has been a journalist and a member of Parliament, as well as a critic of literature and a student of history. His new work begins with the downfall of the Peel Ministry, and the part thus far published ends with the death of Palmerston. The work will be completed in four or five volumes.

SCOTT, Rev. J. E. In famine land. Harper. 12°, \$2.50 net.

Describes famine stricken India as seen by an American missionary during the awful distress of 1899-1900. The book shows how American and other money was used in the work of relief.

THWAITES, REUBEN GOLD. A brief history of Rocky Mountain exploration; with especial reference to the Expedition of Lewis and Clark. Appleton. 12°, (Expansion of the republic ser.) \$1.25 net.

Contents: Exploration of the northwest coast; French explorations from the east; English explorations from the east; The Missouri path to the Pacific; The Louisiana purchase; Organization of Lewis and Clark's expedition; From River Dubois to the Mandaus; At Fort Mandau; From the Mandaus to the sea; At Fort Clatsop, and the return; Thompson, Fraser, the Astorians, and Pike; The South Pass; The conquest of California; The continent spanned by settlement. Noticed elsewhere in this issue.

HUMOR AND SATIRE.

BOOK (A) of American humorous verse: being a collection of humorous and witty verses; composed by the best known American writers. H. S. Stone. 12°, \$1.25.

BOOK (A) of American prose humor: being a collection of humorous and witty tales, sketches, etc.; composed by the best known American writers. H. S. Stone. 12°, \$1.25.

CABELL, ISA CARRINGTON. The thoughtless thoughts of Carisabel. Holt. 12°, \$1.25 net.

Most of these thirty genial satires appeared in the *Baltimore Sun*, purporting to be "the unfashionable and passé opinions of a survivor of a past age." They deal with the new man; the new child; one's relatives; servants; should women propose?; do men propose?; nervous prostration; original sin, etc., etc. This book was overlooked by many in the great fall avalanche, but is worth reading, buying and keeping.

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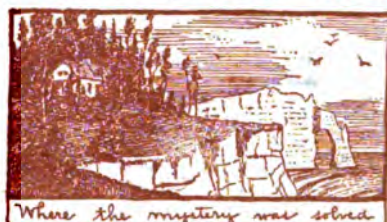
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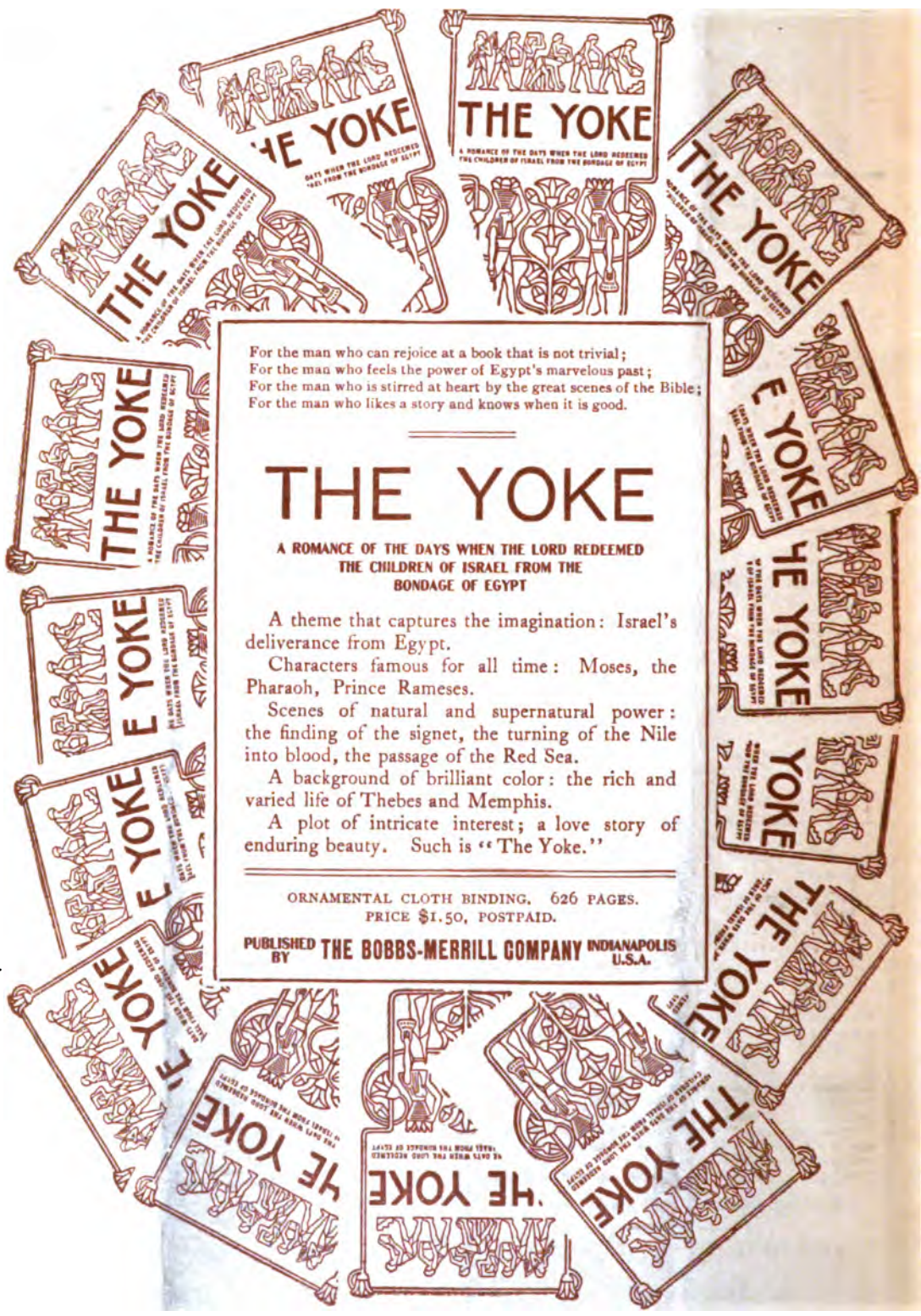


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VOLUME XXV APRIL, 1904 NUMBER 4

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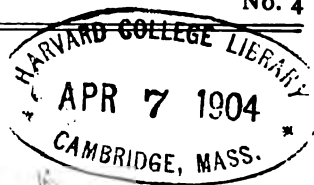
The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXV.

APRIL, 1904.

No. 4



From "Cap'n Eri."

CAP'N ERI.

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A QUESTIONABLE ADVANCE.

WHEN playwrights turn moralists and novelists expound the ethical significance of the Ten Commandments we may feel that we have indeed become a serious-minded people, acutely alive to the sinfulness of light-hearted, irresponsible enjoyment. But is this true reasoning? Can one argue that fiction and plays written "with a purpose" prove that the English-speaking nations are thoughtful and conscientious, with minds intent on the moral purport of their literature and drama? An honest consideration of facts forces one to

emphatically deny this conclusion. Limiting the question to Americans, an analysis of national characteristics discloses business sagacity, intellectual cleverness, adaptability, indomitable spirits, and unexampled inventiveness, as well as courage and perseverance; but that we are sober-minded and morally sensitive no one would dare to maintain. Therefore, the recent vogue of problem novels and plays must be attributed to other causes. To us it seems the outcome of a morbid interest in abnormal types of men and women,

with a curiosity as to their action under peculiar circumstances. This is an analytical age—an age of cutting away from old standards in all matters and experimenting with new ones, and if literature and the stage present studies in topsy-turvydom they are only reflecting the general uncertainty and unrest in all classes of society.

All the problematic questions and many others that would not be at all problematic, if simple moral standards were adhered to—the relation of the sexes and the dubitable question of heredity, usually represented as an insuperable difficulty—are the subjects of these psychological and physiological novels and plays, and if the public is neither happier nor healthier-minded for hearing of them, it is at least far more intelligent upon matters which more properly concern only physicians and criminologists. Of course, only the exaggerated instances, the "Richard Calmadys" and the "Mrs. Ebbsmiths" (of which, unhappily, there are far too many) merit such extreme strictures; but even the general run of problem studies are only less harmful in degree.

If such work accomplishes any ultimate good purpose either as art or as the portrayal of truth, then let it be encouraged; but when it induces pessimism, weakens moral standards, creates doubt, breaks down nice reserves between men and women, and destroys confidence in one's own motives as well as those of one's fellow beings, does it make for what is truly best and enduring in literature?

Thoughtful comparison between the novels of to-day and of fifty years ago shows for those of the present greatly increased numbers (hardly a matter for congratulation), more ingenuity in plot and a certain facility in style; yet the old-fashioned reader will look in vain for the high standards and single-minded purposes of those less complex days. Then right was right and wrong was wrong, and if the heroines portrayed in the novels of those past generations were less clever and self-dependent, they at least were pure-hearted, more really womanly, and the men were more honorable, brave and more chivalrous than the characters which crowd the pages of our latter-day problem stories. Advancing civilization brings in its wake many counter-balancing evils, so may it not be possible that higher mental culture may mean a lowering of individual and national ideals. It would seem this result is mirrored in the plays and novels of the time!

E. A.

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JOSEPH C. LINCOLN'S "Cap'n Eri" is a first-rate story of New England character and incident. It is the most thoroughly humorous story I have read this season, and its humor is almost always unforced. Its characters are varied and clearly differentiated—fine types of the sturdy fisher folk of Cape Cod.

The situation is a good one to begin with. Three middle-aged ship captains are keeping bachelor's hall, and the mess they are making of it may be imagined from the fact that we discover Captain Eri in the act of tying his boots firmly together because he never can find both of them when he wants to use them. Things have come to such a pass, indeed, that the trio hold a solemn conference and decide on a desperate remedy.

"When a shipwrecked crew's starvin' one of 'em has to be sacrificed for the good of the rest," said Captain Perez, "and that's what we've got to do. One of us has got to git married for the benefit of the other two."

Captain Eri shouted hilariously. "Good boy, Perez. Goin' to be the first offerin'?"

"Not unless it's my luck, Eri. We'll all three match for it, same as we do 'bout washin' dishes."

The lot falls upon Captain Jerry, a most unwilling victim, and by the time the following advertisement is written the fun is fairly under way:

WIFE WANTED—BY AN EX-SEAFARING MAN of steady habits. Must be willing to Work and Keep House shipshape and aboveboard. No seafarers need apply. Address SKIPPER, care the Nuptial Chime, Boston.

The most laughable scene in the book is that describing how the three captains went to the train to meet the widow, Mrs. Snow, who had answered this advertisement, and what they did when they saw a buxom colored woman get off the train with a satchel bearing in two-inch letters the name of the bride-to-be.

The author gets a lot of good fun out of the situation before the captains discover that they have mistaken the woman, and that the dragon awaiting them in their own home is really a very estimable white woman, who is destined to be the theme of a pleasing story.

There is quite an elaborate plot to this light and breezy story. The whole is woven together with a degree of literary art rarely found in conjunction with so much genuine humor.

Captain Eri is wholesome, strong, lovable, original. Slightly as he is sketched, he still

leaves a clear image on the mental retina. He is full of wise saws that are as much a part of him as his weatherbeaten and kindly face. "Queer thing how trouble acts on different folks," he observes. "Kind of like hot weather—sours milk, but sweetens apples." He decides that Mrs. Snow is one of the sweetened kind—"sort of sweet pickle, hey?" Her quiet efficiency in the house wins his heart. "It beats all what a woman can do when she's that kind of a woman."

This is one of the best light novels of the year. It is simple, wholesome, full of laughter, interesting from beginning to end. It is racy of the soil and the brine, and is the more acceptable because the author does not take himself too seriously. (A. S. Barnes & Co. \$1.50.)—*Chicago Record-Herald*.

The Viking's Skull.

Two editions of "The Viking's Skull," the new novel by John R. Carling, author of "The Shadow of the Czar" have already been printed. This stirring romance is said to contain at least three series of great dramatic interest. The plot tells how Idris Marville, true Earl of Ormsby, recovered a treasure hidden by one of his progenitors—a Viking of the Ninth Century—and how he cleared the memory of his father who had been wrongfully convicted of murder. "The Viking's Skull" has already been published in England and it is said to be a worthy successor to the author's remarkable and successful novel, "The Shadow of the Czar," which ran through five editions. (Little, B. & Co. \$1.50.)



From "The Viking's Skull."

Copyright, 1904, by Little, Brown & Co.

In the Bishop's Carriage.

THE title of the book savors of luxury and good society, but Miriam Michelson has chosen it for the autobiography of a clever girl marred and soiled by the conditions of life in large cities and finally saved by a large heart brim-full of gratitude for love and kindness. Most realistic is the girl's story from the time she appears as a thief, escaping the pursuing officer by hiding in the bishop's waiting carriage until she ceases her confidences by describing a visit as grand Lady Benevolent to the Charity Institution in which in her youngest days she learned to suffer, to envy and to deceive.

Once when under arrest her vivid description of the conditions that had made her what she was appealed to the manager of a theatrical troupe, who was looking for supers in a play introducing a charity asylum. Thus she came upon the stage, thus she met the man who loved her and brought out the good still latent in her strange nature. "Oh, Mag—Mag, how can I tell him? Do you think he knows that I am going to be good—good! That I can be as good for a good man who loves me as I was bad for a bad man I loved!"

The first call to goodness came from the little lean bishop, and after it had been achieved Nance Olden, the celebrated actress, meets him again, with his little white beard scantier, his soft eye kindlier and his soft heart softer than before; meets him again in his carriage just as before, only reading "Resurrection" instead of "Quo Vadis."

The point of view of the narrator is realistically taken and most artistically preserved. Underlying all the story of vulgarity and sin is a ring of optimism and a call to those through whom such things are possible that ought to come home to many who perhaps can only be reached through the pages of a bright novel. The first idea of the book appeared in a short story in *Ainslee's Magazine* about a year ago, and many were struck by its life and truth. Harrison Fisher has made the illustrations. (Bobbs-Merrill Co. \$1.50.)

The Rainbow Chasers.

THE reviewer can pay no higher tribute to "The Rainbow Chasers" than to say that he has thrice read it, and each time with a fresh interest and admiration. The story holds the excitement of a murder case and a fierce fight with desperadoes; "the white terror" of a blizzard which has become his-

toric, the wild rush of the land boom of Western Kansas in the eighties, with its collapse and reaction, and sundry tales of love, both tragic and happy. Yet the author manages all this with such a sense of proportion and of comparative values that he is never melodramatic nor at all at the mercy of his material. He possesses the high art extolled by Pater and Stevenson of knowing what to omit.

Just as Kipling takes us almost in the body to India, and as we embark with Conrad upon "the great adventure of the sea," so with Mr. Whitson do we share the life of the plains; we see them with his eyes; through our veins pulses the stirring tide that animates his "Rainbow Chasers," and it is not easy to divest ourselves of the belief that of all this we, too, have been a part, so perfectly does the writer succeed in placing us in the very midst of his scenes and his people.

The cowboys, each and all; "Old Shake" and "Mrs. Shake"; those wholesome girls "Jinny" and "Vady"; the rough-hewn, great-hearted preacher, Melchor; bluff, lovable Jim Prethro—it is a joy to know them every one; and, sooth to say, it is for the sake of their good company that we so often return to the fascinating tale, which seems simply a section cut out of the soil and the life to be found "between the one-hundredth meridian and the foothills." in those days when men saw the gold at the foot of the rainbow. Like life itself, the tale is many-sided. To some, it will appeal most as a story of adventure; to others, as a chapter of history; to others as a study of human nature; to others as a romance; while others still will find an undercurrent of philosophy touched with yet higher thought. All must recognize it as an unusually able and artistic story, commanding a constantly cumulative interest from its first word to its last. (Little, B. & Co. \$1.50.)
--*Times Saturday Review.*

Miscellaneous Books.

Austro-Hungarian Life in Town and Country.

No volume in this interesting series seems to us so notable or valuable as this by Francis H. E. Palmer on Austro-Hungarian life. The other volumes have been extremely well written and all of them have been full of valuable information, but the present volume is timely in a special degree, because there is a particularly lamentable want of knowledge concerning the conditions which exist

among the many races composing the Empire of Austria-Hungary. It may surprise some to learn that the Germanic Austrians and the Hungarian Magyars do not together make up so large a portion of the Empire's population as do the Slavonic and Latin races. Among the Slavs are the Czechs, Poles, Croatians, Slovaks, Serbe, Ruthenes, and the Hungarian Bulgarians; among the Latin races are the Wallachians on the Rumanian border and the Italians of the Adriatic coast. Mr. Palmer is peculiarly well fitted to write such a book as this because of the inevitable comparisons to be drawn between the life lived in Austria-Hungary and that either in Germany or Russia—powers, in the minds of some, only waiting for Francis Joseph's death to pounce upon his Empire and tear it asunder. Mr. Palmer's long residence in Europe and his intimate association with men of mark, especially in their home life, has given to him a richness of experience evident on every page of this book. (Putnam. \$1.20 net.)—*The Outlook*.

Wagner's Parsifal.

THE English translation of Professor Kufferath's admirable monograph on "Parsifal" appeared first about the time of the production of that opera as an oratorio under Anton Seidl's direction in Brooklyn, in 1890; it has been out of print for some time, and now reappears with an introduction by H. E. Krehbiel, and with all the mistakes of the first issue. Over and over again the word harmonies is printed harmonics, as it was in that edition; and, pray, what is the "trituration of motives" we read of on page 294 (where we also find modulation in place of modulations)? The new edition would no doubt have had a large sale had it appeared three months ago, when booksellers were at their wits' ends to supply the demand for books on Wagner's *Buhnenweihfestspiel*; but it will not be ignored now, for "Parsifal" will endure.

Of all the treatises on Wagner's last music-drama, this is by far the most elaborate and scholarly. In its 300 pages the opera and its subject are discussed from every imaginable point of view, and always readably as well as reliably. The sources of the play are discussed, and comparisons are made of the treatment of the Grail legend by other poets with Wagner's. But, of the nine chapters, the two which will interest the largest circle of readers are that on the first performance at Bayreuth, and another

one, on the score, which analyzes the music with the aid of notation, to illustrate the leading motives. Professor Kufferath calls attention to the significant fact that the instrumentation of "Parsifal" alone occupied Wagner for nearly three years, and he dwells on the care the composer took to keep the whole work in the "simple tone of sanctity." He wished to suppress certain modulations and intervals that were not in this tone, and to avoid all pathetic harmony and sentimental melody. Saint-Saens, we are told, felt inclined to criticise "Parsifal" in 1882; but in a moment of expansion he admitted to M. Stoullig that "one felt like a very insignificant sort of fellow when listening to such works." (Holt. \$1.50 net.)—*The Nation*.

Interests of the Hour.

THE PARSIFAL OF RICHARD WAGNER.

IF Watts sitting over his little tea-kettle might but have seen the locomotives that run the great trains across the United States! If Beethoven, dead to all sound, might but have heard his sonatas played upon an Erard, a Steinway or a Chickering! If Morse might but have spoken through a telephone from New York to Chicago!

Would they be more astonished or impressed than Wolfram von Eschenbach, could he realize the evolution of his ballad for the people founded on the legend of "Parsifal" into the great spectacular tone-drama of Beiruth and the Metropolitan Opera House of New York City?

This evolution has called forth comment of all kinds. As far as it has gotten into books we here trace it for our readers. The periodicals have been full of it. *The Annual Literary Index* traces this rich material to its source. Perhaps the best essay of all is contained in James Huneker's "Overtones," just issued by Charles Scribner's Sons.

Wagner's Parsifal; retold by Oliver Huckel. 75 c. net. Crowell.

Parsifal: [libretto]; tr. into English by H. L. and F. Corder. paper, 25 c. Ditson.

Story of Parsifal; with the libretto; tr. from the authorized text. (Sunset series.) 50 c.; paper, 25 c. J. S. Ogilvie.

Parsifal of Richard Wagner; with accounts of the "Parsifal" of Chretien De Troies and the "Parzival" of Wolfram von Eschenbach; from the French by Louise M. Henemann; introd. by H. E. Krehbiel. \$1.50 net. Holt.

Parsifal: story and analysis of Wagner's great opera by H. R. Haweis. Funk & Wagnalls.
First published as part of "My Musical Memories."

Parsifal and Wagner's Christianity. By David Irwin. \$2.40 net. Scribner.

Parsifal. Parsons, Albert R. \$1.25. Metaphysical. Guide through Wagner's Parsifal. By H. von Wolzogen. 75 c. Schirmer.

Key to Parsifal, with thematic musical illustration. \$1. Scribner.

The Holy Grail. By Mary Hanford Ford. Includes description of "Wagner's Parsifal." \$1. H. M. Caldwell & Co.

Freest Notes.

LITTLE, BROWN & Co.'s spring books are of even more than their usual interest. John R. Carling's "The Viking's Skull," and John H. Whitson's "The Rainbow Chasers" have already been noticed. Other fiction includes "The Wood Carver of 'Lympus," by Mary E. Waller; "A Woman's Will," by Anne Warner, the story of an American widow's summer abroad narrated almost wholly in dialogue; "By the Good Sainte Anne," a clever story by Anna Chapin Ray; and "Anna the Adventuress," an engrossing story of London life by E. Phillips Oppenheim.

BOBBS-MERRILL Co., are justly put out that the caption of the picture which opened our issue last month read, "Joshua Commanding the Red Sea." The ignorance this remarkable statement betrayed cannot be laid at their door. It was aberration of mind, for we too rejoice in a very thorough biblical education. A clergyman immediately sent a card asking for chapter and verse of the interesting incident described. It is just one of those things that do happen, that escape editor, proof-reader and all but the watchful public. We apologize and feel bad, but from what we have heard about it we know the LITERARY NEWS is read, and look on that nice side of being called to order.

G. P. PUTNAM'S SONS sound the keynote of spring in their beautiful nature books. F. Schuyler Mathews formulates a new theory of rhythm in his "Field Book of Wild Birds and Their Music." A good description of plant life is "Bog-Trotting for Orchids," by Grace Greylock Niles, which takes in the Hoosac Valley (Vermont, New York and Massachusetts). Of great American interest in this year devoted to the history of the Louisiana Purchase and a Presidential election will be "The Republican Party," by Francis Curtis; "Theodore Roosevelt: addresses and Presidential Messages," "The Trail of Lewis and Clark, 1804-1904," by Olin D. Wheeler; a second edition of "A Journey in the Seaboard Slave States," by Frederick L. Olmstead; and "James Lawrence, Commander of the Chesapeake," by Albert Gleaves.

HENRY HOLT & Co. are bringing out several volumes of American fiction. A story of Ohio is "Port Argent," a story of business, politics and religion, by Arthur Colton; Iowa is the scene of "Aladdin & Co.," by Herbert Quick; Nebraska furnishes the surroundings for "Uncle Mac's Nebraska," by William R. Lighton; S. Carleton, in "The Micmac," takes his readers to Nova Scotia; and in "The Romance of Piscator" Henry Wisham Lanier confesses that trout and salmon lost their charms before the mightier spells of woman. Still more summer reading will be entitled "The Transgression of Andrew Vane," by Guy Wetmore Carryl; "In the Dwellings of the Wilderness," by Bryson Taylor; and "A Night with Alessandro," by Treadwell Cleveland, Jr. "The Lightning Conductor," "The Holladay Case," "Cheerful Americans" and "Merry Hearts" all hold their own, and please all who are human and healthy in mind.

Gleanings from the Best.

THE SCULPTOR MEETS HIS MODEL.

"THOU, as an Egyptian, hast honored me, a Hebrew, with thy notice. I have deserved neither gift nor fee."

"Nay, but let us put it differently," he replied. "I, as a man, have given thee, a maiden, offense, and having repented, would appease thee with a peace-offering. Believe me, I do not jest. By the gentle goddesses, I fear to speak," he added breathlessly.

The Israelite's blue eyes were veiled quickly, but the Egyptian guessed aright that she had hidden a smile in them.

"Am I forgiven?" he persisted.

"So thou wilt offend no further," she said without raising her eyes.

"I promise. And now, since the goddess hath refused mine offering, I may not take it back. What shall I do with this?" he asked, holding up the collar of gold.

"Put it about thy statue's neck," she said softly.

Kenkenes gasped and retreated a step. Instantly she was imploring his pardon.

"It was a forward spirit in me that made me say it. I pray thee, forgive me."

"Thou hast given no offense, but how dost thou know of this—tell me that."

"I came upon it by accident three days ago. Several of the children had gone fowling for the taskmaster's meal, and were so long absent that I was sent to look for them. The path down the valley is old, and I have followed it with the idea of labor ever in my mind. And this was a moment of freedom, so I thought to spend it where I had not been a slave. I went across the hills, and, being unfamiliar with them, lost my way. When I climbed upon one of the great rocks to overlook the labyrinth, lo! at my feet was the statue. I knew myself the moment I looked, and it was not hard to guess whose work it was."

She paused and looked at him with appeal on her face.

"Thou hast told no one?"

"Nay," was the quick and earnest answer.

"Thou hast caught me in a falsehood," he said.

The statement was almost brutal in its directness. But the question that came back swiftly was not less pointed.

"There was no frieze of bondmaidens—naught of anything thou hast told me?"

"Nay, not anything. I am carving a statue against the canons of the sculptor's ritual for the sake of my love of beauty. Until thou didst come upon it, I alone possessed the secret. Thou knowest the punishment which will overtake me?"

"Aye, I know right well. Yet fear not. The statue is right cunningly concealed and none will ever find it, for the children were unsuccessful and the meals for the overseer will be brought him from the city hereafter. And I will not betray thee—I give thee my word."

Her tone was soft and earnest; her assurances were spoken so confidently, her interest was so genuine, that a queer and unaccount-

able satisfaction possessed the young artist at once.

At this moment the runaway water-bearers came in sight, and in obedience to very evident dismissal in the Israelite's eyes, Kenkenes bade her farewell and left her.

But he had not gone two paces before she overtook him.

"Approach thy work from various directions," she cautioned, "else thou wilt wear a path which may spy on thee one day."

The moment the words passed her lips, Kenkenes, who still held the collar, put it about her neck, passing his hands under the thick plaits, and snapped the clasp accurately. The act was done instantly, and with but a single movement. He was gone, laughing on his way, before she had realized what he had done. (Bobb's-Merrill. \$1.50.)—From Miller's "The Yoke."

THE CAPTAINS AS ART CRITICS.

ELSIE'S influence upon the house and its inmates had become almost as marked as Mrs. Snow's. The young lady was of an artistic bent, and the stiff ornaments in the shut-up parlor and the wonderful oil paintings jarred upon her. Strange to say, even the wax-dipped wreath that hung in its circular black frame over the whatnot did not appeal to her. The captains considered that wreath—it had been the principal floral offering at the funeral of Captain Perez's sister, and there was a lock of her hair framed with it—the gem of the establishment. They could understand, to a certain degree, why Miss Preston objected to the prominence given the spatter-work "God bless our Home" motto, but her failure to enthuse over the wreath was inexplicable.

But by degrees they became used to seeing the blinds open at the parlor windows the week through, and innovations like muslin curtains and vases filled with late wild flowers came to be at first tolerated and then liked. "Elsie's notions," the captains called them.

There were some great discussions on art, over the teacups after supper. Miss Preston painted very prettily in water-colors, and her sketches were received with enthusiastic praise by the captains and Mrs. Snow. But one day she painted a little picture of a fishing boat and, to her surprise, it came in for some rather sharp criticism.

"That's a pretty picture, Elsie," said Captain Eri, holding the sketch at arm's length and squinting at it with his head on one side, "but if that's Caleb Titcomb's boat, and I judge 'tis, it seems to me she's carryin' too much sail. What do you think, Jerry?"

Captain Jerry took the painting from his friend and critically examined it, also at arm's length.

"Caleb's boat ain't got no sech sail as that," was his deliberate comment. "She couldn't carry it and stand up that way. Besides, the way I look at it, she's down by the head more'n she'd ought to be."

"But I didn't try to get it *exactly* right," said the bewildered artist. "The boat's sails were so white, and the water was so blue, and the sand so yellow that I thought it made a pretty picture. I didn't think of the size of the sail."

"Well, I s'pose you wouldn't nat-rally," observed Captain Perez, who was looking over Jerry's shoulder. "But you have to be awful careful paintin' vessels. Now you jest look at that picture," pointing to the glaring likeness of the *Flying Duck*, that hung on the wall. "Jest look at them sails, every one of 'em drawin' fine; and them ropes, every one in *jest* the right place. That's what I call paintin'."

"But don't you think, Captain Perez, that the waves in that picture would be better if they weren't so all in a row, like a picket fence?"

"Well, now, that ain't it. That's a picture of the A 1 two-masted schooner *Flyin' Duck*, and the waves is only thrown in, as you might say. The reel thing is the schooner, rigged jest right, trimmed jest right, and colored jest the way the *Flyin' Duck* was colored. You understand them waves was put there jest 'cause there had to be some to set the schooner in, that's all."

"But you needn't feel bad, Elsie," said Captain Jerry soothingly. "'Tain't to be expected that you could paint vessels like Eben Lothrop can. Eben he used to work in a shipyard up to East Boston once, and when he was there he had to paint schooners and things, reely put the paint onto 'em I mean, so of course, when it come to paintin' pictures of 'em, why—"

And Captain Jerry waved his hand. (Barnes. \$1.50.)—From "Cap'n Eri."

A CANADIAN PROPHET ON ENGLAND'S FUTURE.

LONDON isn't the headquarters for big new developing enterprises any more. If you take out Westminster and Wallingham London is a collection of traditions, and newspaper offices, and shops. That sort of thing can't go on forever. Already capital is drawing away to conditions it can find a profit in—steel works in Canada, woollen factories in Australia, jute-mills in India. Do you know where the boots came from that shod the troops in South Africa? Cawnpore. The money will go, you know, and that's a fact; the money will go, and the people will go, anyhow. It's only a case of whether England sends them with blessing and profit and greater glory, or whether she lets them slip away in spite of her."

"I dare say it will," replied Hesketh; "I've got precious little, but what there is I'd take out fast enough, if I saw a decent chance of investing it. I sometimes think of trying my luck in the States. Two or three fellows in my year went over there and aren't making half a bad thing of it."

"Oh, come," said Lorne, half swinging round upon the other, with his hands in his pockets, "it isn't exactly the time, is it, to talk about chucking the Empire?"

"Well, no it isn't," Hesketh admitted. "One might do better to wait, I dare say. At all events, till we see what the country says to Wallingham."

They walked on for a moment or two in silence; then Lorne broke out again.

"I suppose it's unreasonable, but there's

nothing I hate so much as to hear Englishmen talk of settling in the United States."

"It's risky, I admit. And I've never heard anybody yet say it was comfortable."

"In a few years, fifty maybe, it won't matter. Things will have taken their direction by then; but now it's a question of the lead. The Americans think they've got it, and unless we get imperial federation of course they have. It's their plain intention to capture England commercially."

"We're a long way from that," said Hesketh.

"Yes, but it's in the line of fate. Industrial energy is deserting this country; and you have no large movement, no counter-advance, to make against the increasing forces that are driving this way from over there—nothing to oppose to assault. England is in a state of siege, and doesn't seem to know it. She's so great—Hesketh, it's pathetic! She offers an undefended shore to attack, and a stupid confidence, a kindly blindness, above all to Americans, whom she patronizes in the gate."

"I believe we do patronize them," said Hesketh. "It's rotten bad form."

"Oh, form! I may be mad, but one seems to see in politics over here a lack of definition and purpose, a tendency to cling to the abstract, and to precedent—the mainstay of the mandarin—one of the papers calls it; that's a good word—that gives one the feeling that this kingdom is beginning to be aware of some influence stronger than it own. It lies of course in the great West, where the cattle and the corn grow; and between Winnipeg and Chicago choose quickly, England!"

His companion laughed. "Oh, I'm with you," he said, "but you take a pessimistic view of this country, Murchison."

"It depends on what you call pessimism," Lorne rejoined. "I see England down the future heart of the Empire, the conscience of the world, and the Mecca of the race." (Applaud. \$1.50.)—*From Mrs. Everard Cotes' "The Imperialist."*

JOAN BECOMES THEIR LEADER.

"Gir' ont'er der platform!" cried some one in the rear. The cry was taken up by the others, and Joan saw the president nod. It seemed a very long while before she stood on that dizzy elevation, but once there it gave her confidence. She felt then that she was at their head, and this thought roused a great latent force. She ran her hand over her forehead to sweep back the hair from her eyes, and began.

Those below realized, with the first word, that she was possessed of some strange magnetic power. They saw a woman of an astonishing beauty who did not excite their anger or jealousy. Her beauty was impersonal. They heard a musical voice, which, though scarcely raised above the conversational tone, possessed a timbre that made it vibrate like a man's voice. They felt themselves warming under the influence of her words—not so much because of what she said, but because of this vibration. They forgot their surroundings. They leaned forward a bit. The stage, the other women on it, faded, leaving only Joan with a warm glow about her.

Her talk took a turn she had not planned—a turn which not even Gargan had suggested, but which would have pleased him. She told of the land of Acadie, from which her mother had come; of the hovel into which they had then been driven; of her mother's illness. She demanded the reason for this; why it was, with so many good things in the world, so much of sunshine and flowers and music, that she, and they before her, could have none of it. It wasn't because there was not enough of money to go around. Did they not toil day after day making pretty cloth for some one? For whom? For those strong enough to steal it—to take it away. This being so, they too must take by force. They must fight—fight for shorter hours, more money.

Joan knew nothing of economics, not even newspaper economics. She knew nothing of logic. Her speech was very illogical and all her theories unsound. But she spoke from the heart, if not the brain, to people who had more heart than brain.

They began to applaud. As she swept them along, they cheered. When she mentioned fight, they rose to their feet and cheered. It was the sincerity in her voice that moved them—the sincerity that makes orators of women pleading for their offspring, Demostheneses of fools pleading for their lives.

She gazed back at them, only half realizing it all. They grew farther and farther away, and, as she stepped outside of herself to tell of her vision, she saw not one of them. (Houghton, M. & Co. \$1.50.)—*From Bartlett's "Joan of the Alley."*

THE TWENTIETH CENTURY ARTISTIC TEMPERAMENT.

A CRISIS in my life has come, and I have decided to leave home and live by myself. My home circle stifles me; my spirit demands solitude, and, if I am to develop myself, I must have it. I am the only Thompson who has the Artistic Temperament. Poor papa still insists on going daily to his Government office and red tape still satisfies him. Far be it from me to blame him—it is the Groove to which he has grown accustomed. My mother leads the life of a mere invalid, a slave to rheumatism. For this, too, I can make allowances. It needs a strong soul to dominate the body, and Will-power is uncommon in her generation. The rest of my family, four brothers and two younger sisters, are not at all gifted, and they neither understand me nor appreciate my aims. So I am very, very lonely. I do not in the least know how I came by my artistic temperament. I only know that it is there, that I suffer from all its symptoms. I am a prey to nervous depressions; I get exhausted directly I am opposed; I cannot take my meals with other people; and I am writing a Realistic Novel which centres round the Education Bill. It is for this that I exist, and to this that I consecrate my powers. Yet my relations will not show me any sympathy, or make it possible for me to live at home.

It stands to reason that to develop myself I must have room; that if I am to create there must be Silence in my Soul and plenty

of books at hand. I am conscious that I have many faults, but I think I may safely affirm that selfishness is not one of them. Yet my family, from pure prejudice, refuse me the simplest request; they will not even allow me the use of the drawing-room between 10 and 3, or, again, between 8.30 and 11 P.M., when I find my brain moves the most quickly. And yet there is no reason against it. My mother has quite a large bedroom; my father has made a study of his dressing-room, and there is plenty of space for my youngest brother to prepare his lessons there. Surely the five others need not make difficulties about sitting in the dining-room, where the laying of meals does not take more than twenty minutes. It is true that the piano is in the drawing-room, but the one of my sisters who plays will never do anything for Art—anything, I mean, that justifies the sacrifice of my Work. As for her singing-class for shop-girls, which she used to have once a week, we all have to learn that charity begins at home.

My second motive in leaving home—for I have a second motive—is to *see Life*. Much can be done, I am sure, by reading—and I have read, deeply, for my Novel. I have gone through Zola and a good deal of Kant and three or four Bluebooks on Secondary Education. But reading is not all. My book is a subversive book, and, as this is so, I must know *what* I am subverting. I must also study Passion. And how can these ends be obtained except by watching Life—the life of Society by day, the life of music-halls and of public-houses by night? But my poor father objects to my researches, and so—since I fight for Truth—it seems best to quit his house. I think of taking a small flat and of becoming a typewriter for my livelihood. Of course, to begin with, this will not leave me any time for my Novel, *but then I shall be seeing Life* at the Polytechnic classes.

Will you most kindly give me your *candid* opinion on the course I should pursue? Only please do not try to persuade me to go on living at home. You, who are so wise, will perhaps be able to explain why one's relations are always much more irritating than anybody else, and why their temper is allowed to ruin domestic happiness. Pray forgive me for this long, but I hope not uninteresting, letter. I shall be hungry for your answer.—Yours in all sincerity,

ELAINE THOMPSON.

My Novel is to be called "The Wood Warp." I should like to consult you as to whether Chapter L. is too strong to be left in. (Dodd, M. & Co. \$1.50.)—From "The Woodhouse Correspondence."

JAPANESE IN KOREA.

THE extraneous evidence of the power of the Japanese irritates the Koreans, increasing the unconquerable aversion which has inspired them against the Japanese through centuries, until, of the various races of foreigners in Korea at the present, none are so deservedly detested as those hailing from the Island Empire of the Mikado. Nor is this prejudice remarkable, when it is considered that it is the scum of the Japanese nation that has settled down upon Korea. It is,

perhaps, surprising that the animus of the Koreans against the Japanese has not died out with time; but the fault lies entirely with the Japanese themselves. Within recent years so much has occurred to alter the position of Japan and to flatter the vanity of these island people that they have lost their sense of perspective. Puffed up with conceit, they now permit themselves to commit social and administrative excesses of the most detestable character. Their extravagant arrogance blinds them to the absurdities and follies of their actions, making manifest the fact that their gloss of civilization is the merest veneer. Their conduct in Korea shows them to be destitute of moral and intellectual fibre. They are debauched in business, and the prevalence of dishonorable practices in public life makes them indifferent to private virtue. Their interpretation of the laws of their settlements, as of their own country, is corrupt. Might is right; the sense of power is tempered neither by reason, justice nor generosity. Their existence from day to day, their habits and their manners, their commercial and social degradation, complete an abominable travesty of the civilization which they profess to have studied. It is intolerable that a government aspiring to the dignity of a first-class power should allow its settlements in a friendly and foreign country to be a blot upon its own prestige, and a disgrace to the land that harbors them.

There are some twenty-five thousand Japanese in Korea, and the Japanese settlement is the curse of every treaty port in Korea. It is at once the centre of business, and the scene of uproar, riot, and confusion. In the comparative nakedness of the women, in the noise and violence of the shopkeepers, in the litter of the streets, there is nothing to suggest the delicate culture of Japan. The modesty, cleanliness, and politeness, so characteristic of the Japanese, are conspicuously absent in their settlements in this country. Transformation has taken place with transmigration. The merchant has become a rowdy; the coolie is impudent, violent, and, in general, an outcast more prone to steal than to work. Master and man alike terrorize the Koreans, who go in fear of their lives whenever they have transactions with the Japanese. (Scribner. \$1.50 net.)—From Angus Hamilton's "Korea."

DR. RAINSFORD'S VIEWS OF CAPITAL AND LABOR.

I HAVE found the lives of the working people full of stimulus and full of inspiration. Church people are often ignorant of what seems to me very important in the whole movement among the poor people; that, in their struggle with capital there is not simply an individual struggle, but there is a constant struggle to lift the whole class. There is a strong class feeling among them of a worthier kind than the class feeling of which I have spoken among the rich. The class feeling among the rich is distinctly limiting—even harmful—I cannot think of instances where it helps and broadens; it tends to make the class smaller, narrower, less democratic

and less patriotic, because it surrounds them with a vicious atmosphere; whereas class feeling among the poor has an opposite effect. It has a great regard for the under-dog. There is a quality there of self-sacrifice; a willingness to sacrifice personal interest for the building up of the number, which is very valuable.

Their unionism is full of mistakes—I am not seeking to defend them—their treatment of the “scab” is wrong; they assume an unmoral position which they have learned from the rich, like the Standard Oil Company and others; but fundamentally they are trying to build up something bigger than personal fortune. As a basis there is distinctly the idea of brotherhood, which is a valuable thing to go on, however mistaken they may be in their expression of that idea. John Mitchell is not working for his own advancement; he is working for the general good of his class, and others are doing the same thing. They believe there is no development for the class (and they are quite right) except by organization, and so they seek to force the hand of those who are unwilling to join that organization. Their methods may be wrong; but to the observer of human nature there is among the poor an element of unselfishness that impresses one, a willingness to help one another, a readiness to do things for others which people of the rich and middle class would not think of doing, except for intimate friends, perhaps.

I know it can be said that there are instances where walking delegates take bribes; but, on the whole, I can give more instances of fine self-denial in the lives of labor leaders. I have personally known many of these men, and I have known them to cut their salaries ~~almost in half in order to advance the cause~~ for which they were working, and for which they were already insufficiently paid. I know as a matter of fact that Mr. Powderly took a large slice out of his salary and turned it into the treasury of his organization. Men like Mitchell and Debs could have large sums of money if they cared to; but they have invariably refused; and yet Mr. Debs, in my judgment, comes very near being an anarchist. (Outlook Co. \$1.50.)—From “A Preacher’s Story.”

CAPITAL AND LABOR.

THE result of civil change and revolution has been to divide society into two widely differing castes. On the one side there is the party which holds power because it holds wealth; which has in its grasp the whole of labor and trade; which manipulates for its own benefit and its own purposes all the sources of supply, and which is even represented in the councils of the State itself. On the other side there is the needy and powerless multitude, broken down and suffering, and ever ready for disturbance. If working people can be encouraged to look forward to obtaining a share in the land, the consequence will be that the gulf between vast wealth and sheer poverty will be bridged over, and the respective classes will be brought nearer to one another. A further consequence will result in the greater abundance of the fruits of

the earth. Men always work harder and more readily when they work on that which belongs to them; nay, they learn to love the very soil that yields, in response to the labor of their hands, not only food to eat, but an abundance of good things for themselves and those that are dear to them. That such a spirit of willing labor would add to the produce of the earth and to the wealth of the community is self-evident. And a third advantage would spring from this: men would cling to the country in which they were born; for no one would exchange his country for a foreign land if his own afforded the means of living a decent and happy life. These three important benefits, however, can be reckoned on only provided that a man’s means be not drained and exhausted by excessive taxation. The right to possess private property is derived from nature, not from man, and the State has the right to control its use in the interests of the public good alone, but by no means to absorb it altogether. The State would, therefore, be unjust and cruel if under the name of taxation it were to deprive the private owner of more than is fitting.

If we turn now to things external and corporeal, the first concern of all is to save the poor workers from the cruelty of greedy speculators, who use human beings as mere instruments of money-making. It is neither just nor human so to grind men down with excessive labor as to stupefy their minds and wear out their bodies. Man’s powers, like his general nature, are limited, and beyond these limits he cannot go. His strength is developed and increased by use and exercise, but only on condition of due intermission and proper rest. Daily labor, therefore, should be so regulated as not to be protracted over longer hours than the strength admits. How many and how long the intervals of rest should be must depend on the nature of the work, on circumstances of time and place, and on the health and strength of the workman. Those who work in mines and quarries, and extract coal, stone, and metals from the bowels of the earth, should have shorter hours in proportion as their labor is more severe and trying to health. Finally, work which is quite suitable for a strong man cannot reasonably be required from a woman or child. As a general principle it may be laid down that a workman ought to have leisure and rest proportionate to the wear and tear of his strength; for waste of strength must be repaired by cessation from hard work.

Let it then be taken for granted that workman and employer should, as a rule, make free agreements, and in particular should agree freely as to wages; nevertheless, there underlies a dictate of natural justice more imperious and ancient than any bargain between man and man, namely, the remuneration ought to be sufficient to support a frugal and well-behaved wage-earner. If through necessity or fear of a worse evil the workman accept harder conditions because an employer or contractor will afford him no better, he is made the victim of force and injustice. (Benziger. \$2.)—From “The Great Encyclical Letters of Leo XIII.”

The New Books to Read and Buy.

"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

BIOGRAPHY, CORRESPONDENCE, ETC.

FOURNIER, AUGUST. Napoleon the first: a biography; tr. by Margaret Bacon Corwin and Arthur Dart Bissell; ed. by E. Gaylord Bourne. Holt. 12°, \$2 net.

"Fournier's 'Napoleon' is recognized as one of the standard authorities, and will still hold its place as a book of reference and study, in spite of the many newer books published since its first appearance. Therefore a well-edited translation is a boon for the student and the librarian. The convenience of the present edition, which is in one compact volume, with clear and well-printed text, will be much appreciated. Fournier's research, breadth of view, and clear style are admired by historians, and the present translation preserves the character of the original and is agreeable reading."—*Boston Literary World*.

GOULD, G. MILBRY, M.D. Biographic clinics. v. 2. The origin of the ill health of George Eliot, George Henry Lewes, Wagner, Parkman, Jane Welsh Carlyle, Spencer, Whittier, Margaret Fuller Ossoli and Nietzsche. Blakiston. 12°, \$1 net.

Dr. Gould's leading argument is that eyestrain was the cause of the ill health of the various famous writers whose names are included in the title. To prove this he makes extracts where possible from their diaries and letters covering many years, describing symptoms of ill health under certain conditions, etc. As a book of quotations alone the volume is perfectly delightful.

JOHNSTON, R. M. Napoleon: a short biography. A. S. Barnes. 12°, \$1 net.

Mr. Johnston is author of "The Roman theocracy and the republic, 1846-1849," and lecturer in Italian history in Harvard University. His book is intended to present in concise form, but with historical accuracy, an outline of the history of Napoleon, that will convey an adequate first impression of his genius and policy. Every chapter is followed by a chronology and a bibliographical note, suggesting further reading.

RAINSFORD, Rev. W. STEPHEN. A preacher's story of his work. Outlook Co. 12°, \$1.25 net.

Dr. Rainsford is the well-known rector of St. George's Church, near Stuyvesant Square. Twenty years ago this was a dying church, abandoned by its wealthy members and shunned by the poor. How Dr. Rainsford raised it to the point of being, as it is now, one of the most popular churches on the East Side, is part of the story he tells in this volume.

RIIS, JACOB A. Theodore Roosevelt the citizen. Outlook Co. pors. 8°, \$2 net.

"Jacob Riis's 'Theodore Roosevelt the citizen' is the sincerest piece of unmitigated eulogy that anybody could imagine. The au-

thor's striking qualification as a biographer is an admiration for the President amounting almost to the passion of his life, and he revels in it for 449 pages. He keeps the loud pedal on from beginning to end. The volume is a handsome one, with good, large type, and many excellent illustrations from photographs of Mr. Roosevelt and members of his family. It ought to be widely read."—*N. Y. Sun*.

RUMBOLD, Sir HORACE. Further recollections of a diplomatist. Longmans. 8°, \$6.

A supplementary volume to "Recollections of a diplomatist," which covered the time from 1849-1873. The present volume deals with the period from 1873-1885. The author was born in England, 1829; he has served as attaché at Turin, 1849, at Paris and Frankfurt in 1852, and as Secretary of the Legation in China in 1859; Minister to Chili, 1872-78; and Ambassador to Australia, 1896-1900; also in many other countries as a diplomat.

TUCKER, BOOTH. The consul: a sketch of Emma Booth Tucker, by her husband, Commander Booth Tucker. Salvation Army Pub. Dept. 12°, 35 c.

It will be remembered that the subject of this memoir died from injuries received in a railroad accident in October of 1903, in a train going from Kansas City to Chicago. She was the daughter of General Booth, the head of the Salvation Army, and the wife of Booth Tucker, the commander of the army in this country. It is he who has written her biography, telling of her earnest work for the ignorant and vicious through all the years of her life, from the time of her girlhood.

WRIGHT, T. Life of Edward Fitzgerald. Scribner, [imported.] 2 v., 8°, \$7.50 net.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

OCKEY, T. Venice and its story; with 112 il., including 50 in cols, by O. F. M. Ward and W. K. Hinchliff, 50 in black and white by Nellie Erichsen, 12 reproductions from the works by the Venetian painters. Macmillan. 8°, \$6 net.

DOMESTIC AND SOCIAL

FARMER, FANNIE MERRITT. Food and cookery for the sick and convalescent. Little, B. & Co. il. 12°, \$1.50 net.

Contents: Food and its relation to the body; Estimates of food values; Digestion; Food and health vs. drugs and disease; Infant feeding; Child feeding; Food for the sick; Cookery for the sick; Water; Milk; Alcohol; Beverages; Gruels, beef extracts, and beef teas; Bread; Breakfast cereals; Eggs; Soups, broths, and stews; Fish; Meat; Vegetables; Potatoes; Salads and sandwiches; Hot puddings and pudding sauces; Jellies; Cold deserts; Frozen deserts; Fruits and how to serve them; Wafers and cakes. Index.

FICTION.

BARRY, W. *The dayspring.* Dodd, M. 12°, \$1.50.

"Spiritualism, love, politics and adventure are intricately linked in Dr. Barry's interesting if long-drawn-out story of the days of the Commune. The action revolves about a romantic Irish youth of "Red Republican" tendencies, who falls in love with a young French widow, an aristocrat of aristocrats. For her part the widow is enamored of him because of his striking resemblance to her dead husband, with whose soul she believes herself to be in constant spiritual communion. This belief is fostered by her evil genius, a charlatan with an eye to her fortune. As a result the lovers tread the proverbially thorny path, until the pseudo-spiritualist meets with his just deserts and the Irishman has a happy solution of his dilemma thrust upon him."—*The Outlook.*

BARTLETT, F. ORIN. *Joan of the alley; with il. by Eleanor Winslow.* Houghton, M. 12°, \$1.50.

"Without being a strong story, it still has sufficient strength to mark Mr. Bartlett as a writer whose future work will bear close inspection. He has two qualities which, in proper combination, have produced some of the very best of modern novels—first, the gift of seeing humanity in the bulk, of looking upon life in a broad, panoramic fashion; and, secondly, the equally important gift of noting the small things of life, the apparently petty trials and vexations, which in the long run mean so much, and assigning to them their real significance in the history of a man or a woman. Some day Mr. Bartlett will give us a book written along much bigger lines than this, a real epic of factory life. The present book is really little more than the crayon outline of such a picture, traced, it must be conceded, with an assured touch upon a wide canvas."—*The N. Y. Globe.*

BRUDNO, EZRA S. *The fugitive: being memoirs of a wanderer in search of a home.* Doubleday, P. & Co. 12°, \$1.50.

"An intensely human interest is its salient point. The hero is a Lithuanian Jew who is left an orphan while still a child. Little Israel Abramowitch sees his father accused of the murder of a Christian child. Circumstantial evidence so hems in the unhappy man that he hangs himself in prison. The lad's mother dies, and he soon takes up the life of a kind of vagabond, going from place to place, always studying, but, outside of his books, learning chiefly sorrow. In the course of time he comes to America, and here, too, he has heavy burdens to bear. It is a grim story, and this not simply because the hero undergoes one hardship after another. The plot includes some cruelly bitter passages. There is a description in the book of a riot in the Jewish quarter of a Russian town, which is positively horrible in its realism. 'The fugitive' is a serious and an interesting piece of fiction."—*N. Y. Tribune.*

CONFESSIONS of Marguerite: the story of a girl's heart. Rand, McN. & Co. 12°, \$1.25. "One takes up a volume of confessions with misgivings in these days. This Marguerite

who confesses, however, disarms criticism to a degree, because she shows evidences of strength and sincerity. Hers is the oft-told tale of a woman's struggle for a livelihood in a great city, with temptations and hardships almost beyond endurance. While little is left to our imagination, the especial trials of a beautiful young woman wage-earner are indicated with delicacy and with some power. It is a relief to know that Marguerite returned, in the end, sadder and wiser, to her profession of country school teacher."—*The Outlook.*

COTES, Mrs. SARA JEANNETTE DUNCAN, [Mrs. Everard Cotes.] *The imperialist.* Appleton. il. 12°, \$1.50.

Quotation elsewhere in this issue.

CROCKETT, S. RUTHERFORD. *The adventurer in Spain; with il. by Cal San Ora and from photographs by the author.* Stokes. 12°, \$1.50.

An account of Mr. Crockett's (the English novelist's) own travels in Spain. A number of interesting stories of Spanish domestic life, growing out of his experience with the people he came in contact with, vary the descriptions of the country. He went to Spain in search of romance and experienced many strange adventures. Several times he engaged in smuggling expeditions. The romances he tells are tragic as well as tender.

DUDENEY, Mrs. H. *The story of Susan; with il. by Paul Hardy.* Dodd, M. 12°, \$1.50.

"Briefly told, 'The story of Susan' is a study of the narrowness and bigotry of Methodism in the early forties. Susan is an irrepressible young woman, with progressive tendencies; and Martin Heritage, the young silversmith, whom she loves, has a hard struggle between his affection for her and his ambition to become an elder in the rigid little church to which he belongs. Between them all, they well-nigh wreck the life and crush out the spirit of Susan before they are done with her. They force her into a loveless marriage with another man, on account of a foolish but harmless indiscretion. And finally, when she comes back to them sadly broken by her experience, they wound her in a thousand ways with their fault finding, their hypocrisy, their rigid discipline, until one day in church she turns upon them and speaks her mind openly."—*Commercial Advertiser.*

EGGLESTON, G. CARY. *Running the river: a story of adventure and success.* A. S. Barnes & Co. 12°, \$1.50.

"A story of how three plucky brothers and a no less plucky sister restored the fortunes of a family ruined by flat-boat disaster on the Mississippi. This story is full of adventure and of that information incidental to narration which Mr. Eggleston knows so well how to impart. The action in the book takes place in the stirring period midway between the Louisiana Purchase and the present time, when the Mississippi and other rivers were crowded with steamboats and the scenes of thrilling occurrences. The romance is accompanied by sketches of actual life and historic happenings, giving the book the character of a story history of the building of the Middle West."—*N. Y. World.*

FARQUHAR, Mrs. ANNA, ["Margaret Allston," *pseud.*] An Evans of Suffolk. L. C. Page & Co. 12°, \$1.50.

"It is not the plot of Miss Farquhar's novel which makes it so unusual and so good; it is, rather, the admirable character-drawing, the remarkably vivid and entertaining pictures of social life, and the brilliant conversations and keen satire. It would be far to seek for more excellently drawn characters than Hawtry Evans, the disreputable drunkard and prison-bird, though always fascinating and gentlemanly, and his poor, faithful wife, the father and mother of the sore-pressed heroine. In these two characters the author has done something new and strong. You loathe, and sympathize, at the same time, with both of them, for different reasons. And this is one of the charms and clevernesses of the book—it is realistically inconsistent. By this we mean that, as is the case in life, no one character is all good or all bad; so, as in life, we have to love, admire, despise, condone at the same time."—*Boston Literary World*.

HAWTHORNE, HILDEGARDE. A country interlude: a novelette. Houghton, M. 12°, \$1.25.

"Briar Roses," a charming old house on the Hudson, is the scene of a pretty summer love story. Imogen, the heroine, tells it in a series of bright letters to her friend Anne. Imogen and her mother have returned to their old home, after an exciting winter in New York City, for rest. The delightful country that surrounds them is vividly described. An artist invades their solitude, and creates a romance.

HORNUNG, ERNEST W. Dennis Dent: a novel; with a frontispiece by Harrison Fisher. Stokes. 8°, \$1.50.

Dennis Dent was a young, ambitious, optimistic Irishman who sailed for Australia in the early fifties to dig for gold. He saved the life of the girl he loved from drowning and then worked day and night to make a fortune to placate her father's prejudices. He had enemies, and a deep-laid plot almost defeated his plans. The Crimean War and later the Indian mutiny furnished some decisive incidents.

LINCOLN, JOS. C. Cap'n Eri: a story of the coast; il. by Charlotte Weber. A. S. Barnes & Co. 12°, \$1.50.
Noted elsewhere in this issue.

MILLER, ELIZ. The yoke: a romance of the days when the Lord redeemed the children of Israel from the bondage of Egypt. Bobbs-Merrill. 12°, \$1.50.
Noticed in March issue.

ROWLAND, H. C. To windward: the story of a stormy course; frontispiece in col. by Charlotte Weber. A. S. Barnes & Co. 12°, \$1.50.

The hero is introduced in Shoal Harbor, Maine, after he has mastered two professions—that of an able skipper and that of a skilful surgeon. The first of these callings he makes subservient to the last, plying it in order that he may see his higher aims realized. When he is almost assured of success, a man who has thwarted his plans on previous occasions

again interferes, and the result is several dramatic scenes, in which the heroine is seen to advantage and the hero shows himself master of a trying situation. By the author of "Sea scamps."

RUSSELL, G. W. E., and SICHEL, EDITH. The Woodhouse correspondence. Dodd, M. & Co. 12°, \$1.50.

"The book has two aspects. It may be regarded as a kind of parody upon the numerous epistolary novels that have recently afflicted the world, or it may be regarded as a little skit upon the foibles of types familiar enough in modern society, the selfish widower nursing imaginary ills, the 'advanced' young woman aspiring to a literary career, the foolish dowager, and so on and so on. No matter how it is considered, 'The Woodhouse correspondence' is amusing. Mr. Russell and Miss Sichel are alive to all the absurdities of the day, and they have a light touch in hitting them off."—*N. Y. Tribune*.

SAWYER, JOSEPHINE CAROLINE. All's fair in love; with il. and decorations by C. B. Falls. Dodd, M. 12°, \$1.50.

The historical setting is of the days of Henry V., and the chief events take place on the Scottish border in the troublous days of the early fifteenth century. A girl betrothed to one man loves another, who in his turn loves another woman. Both couples arrange an exchange amicably. As they are of the Douglas, Percy and Neville houses, it was necessary to resort to many stratagems to keep the reigning lords from bloodshed over their frustrated plans of aggrandizement by marriage.

STANGER, WESLEY A. Rescued from fiery death: a powerful narrative of the Iroquois Theatre disaster. Laird & Lee. il. 12°, 75 c.; pap., 25 c.

Through the life and adventures of a rich young Chicago man and his betrothed, the story is told of the fire and terrible loss of life in the Iroquois Theatre of Chicago in December last. After many exciting episodes the young couple are married and travel to Baltimore, arriving there on the eve of the recent conflagration, which they witness, and which is fully described.

WEBSTER, H. KITCHELL. The Duke of Cameron Avenue. Macmillan. 16°, (Little novels by favorite authors.) 50 c.

The author of "Calumet K" and "Roger Drake," captain of industry, deals this time with life as it is represented in a university settlement. The principal characters are Docilas Ramsay, warden of the settlement, Doctor Haversham, an interesting young woman, and last but not least Albert Gollans, ward alderman, called by the people "Duke of Cameron Avenue." Ramsay schemes to subjugate the Duke and the results of his social experiments are surprising.

WHITLOCK, BRAND. Her infinite variety; with il. by Howard Chandler Christy; decorations by Ralph Fletcher Seymour. Bobbs-Merrill. 12°, \$1.50.

A state senator of Illinois yields to the persuasion of a woman lawyer and makes a great

speech for woman suffrage. His fiancée and a belligerent aunt immediately start from Chicago for the capital, and by their efforts the bill is defeated when it comes to the vote. The author of "The thirteenth district" is evidently posted in all the tricks by which the political lives of law-makers are made strenuous and exciting.

ZANGWILL, ISRAEL. Merely Mary Ann; il. by scenes from the play. Macmillan. 12°, pap., 50 c.

One of Zangwill's short stories that was originally published in a volume of short stories entitled "The grey wig, and other stories." Since its dramatization and success as a play the publishers have issued it in its present form, illustrated by scenes from the play. Mary Ann is a little "slavey" in a cheap London lodging house. The hero Lancelot is a lodger in the house, and a love affair grows up between them. He is miserably poor. Suddenly she inherits a great fortune and the story takes a new turn.

HISTORY.

DAGGETT, A. S. America in the China Relief Expedition. Hudson-Kimberly Pub. Co. maps, 12°, \$2.

HAMILTON, ANGUS. Korea. Scribner. il. map, 12°, \$1.50 net.

Angus Hamilton was for two years the special correspondent of the *Pall Mall Gazette* in the Far East, and during his commission for that journal travelled through Korea, visiting the spheres of influence of the powers, treaty ports and concessions, and the country generally. The important facts of the present international complications are prominently dealt with, as well as the more general facts of the country, its history, arts, customs, scenery, etc. First published at \$4, and sold out at once. A cheaper edition was clamored for and will no doubt go as quickly. The book has the ring of truth from first word to last.

HATCH, L. CLINTON. The administration of the American Revolutionary Army. Longmans. 8°, (Harvard hist. studies, v. 10.) \$1.50.

LECKY, W. E. HARTPOLE. The French Revolution: chapters from the author's history of England during the eighteenth century; with historical notes by H. Eldridge Bourne. Appleton. 12°, \$1.25.

This volume is made up of the three chapters in Mr. Lecky's "History of England during the eighteenth century," which discuss the causes of the French Revolution and describes its progress until the outbreak of the war with England.

STEINER, BERNARD CHRISTIAN. Beginnings of Maryland, 1631-1639. Johns Hopkins Press. 8°, (Johns Hopkins Univ. studies.) pap., 75 c.

Chapters on: Claiborne and his enterprise; Opposition to Lord Baltimore; The Lord Baltimore's first expedition; Baltimore's instructions to his colonists; The voyage of the Ark and the Dove; The landing in Maryland; Calvert's Potomac voyage; The founding of St. Mary's; Beginnings of the provincial trade; Kent Island settlement, etc.

HYGIENE.

GORDON, W. I. How to live 100 years; or, the new science of living. Suggestive New Thought Publishing Co. 12°, \$1.50.

Dr. Gordon's "new science of living" is the abstaining from all animal food, and the living upon fruits and vegetables and cereals; he also condemns vaccine and other "so-called" antitoxins as very dangerous, the doctor in his vocabulary being a "licensed murderer." Hot water as a drink, bathing, etc., are among the other simple remedies he gives by which we may prolong life a hundred years.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BAY Psalm Book: a facsimile reprint of this book: with an historical and bibliographical introd. by Wilberforce Eames. Dodd, M. & Co. 8°, on Japan pap., \$10 net; on deckle-edge pap., \$4 net.

KERSEY, J. A. The ethics of literature. Twentieth Century Press. 8°, \$1.50.

The author says in his preface: "I propose to inquire what some great literary luminaries have done, and to show in some instances what were better left undone, for the enlightenment of mankind. And in this retrospect we will observe the acknowledged Titans engaged in Herculean labors to establish truths which, in the nature of things and of mind, are either self-evident or improbable. We will observe minds which have given the world some of the most superb thought, grouping the rarest gems in clusters with the veriest *peter-funk*. We will behold exhibitions of power out of all proportion with principle, in many instances entirely without it—but occasionally we will be refreshed with an instance in which the renown of the author is not the soul of his effort, and his profit is not its stimulus."

KINGSLEY, C. "Beautiful thoughts" from Charles Kingsley; arranged by Philip W. Wilson. Ja. Pott & Co. 12°, (Beautiful thoughts ser.) 75 c.; cf., \$1.

KINGSLEY, C. Hypatia. Nelson. 16°, (New century lib.) \$1; flex. leath., \$1.50.

PÖE, EDGAR ALLAN. Tales of mystery. Bell. 12°, (The unit books, no. 3.) 51 c.; leath., 71 c.; pap., 21 c.

List of authorities, p. 497.

SHEARIN, HUBERT GIBSON. The expression of purpose in old English prose. Holt. 12°, (Yale studies in English, no. 18.) pap., \$1.

SMITH, D. NICHOL, ed. Eighteenth century essays on Shakespeare. Macmillan. 8°, \$3 net.

MENTAL AND MORAL PHILOSOPHY.

CONE, J. A. The man who pleases and The woman who charms. [3d ed., rev.] Hinds & Noble. 16°, 75 c.

Suggestive chapters on: The man who pleases; The woman who charms; The art of conversation; Good English; Tact in conversation; The compliment of attention; The voice; Good manners; Dress; The optimist; Personal peculiarities; Suggestions from

many sources. Extracts in prose and verse largely illustrate the various sides of the subject of how to please.

NATURE AND SCIENCE.

MILLER, Mrs. HARRIET MANN, ["Olive Thorne Miller," *pseud.*] With the birds in Maine. Houghton, M. & Co. 12°, \$1.10 net.

Although the studies chronicled in this book, with one or two exceptions, were made in Maine during ten summers, part or all of which the author spent there, it should be understood that the birds described are not confined to the Pine Tree State nor even to New England. They are for the most part common to the eastern and middle states. The fifteen papers are as rich in descriptions of nature as they are in pen pictures of the appearance and habits of birds.

POETRY AND DRAMA.

GAYLEY, C. MILLS, and FLAHERTY, MARTIN C., *comps.* Poetry of the people; comprising poems illustrative of the history and national spirit of England, Scotland, Ireland and America; selected and arranged, with notes, by Charles Mills Gayley and Martin C. Flaherty. Ginn. 16°, 50 c.

KEATS, J. Poems. Oxford Univ. Press, (Amer. Branch.) por. 24°, (Oxford miniature ed.) \$1.

MATTHEWS, J. A. BRANDER. The development of the drama. Scribner. 12°, \$1.25 net.

POLITICAL AND SOCIAL SCIENCE.

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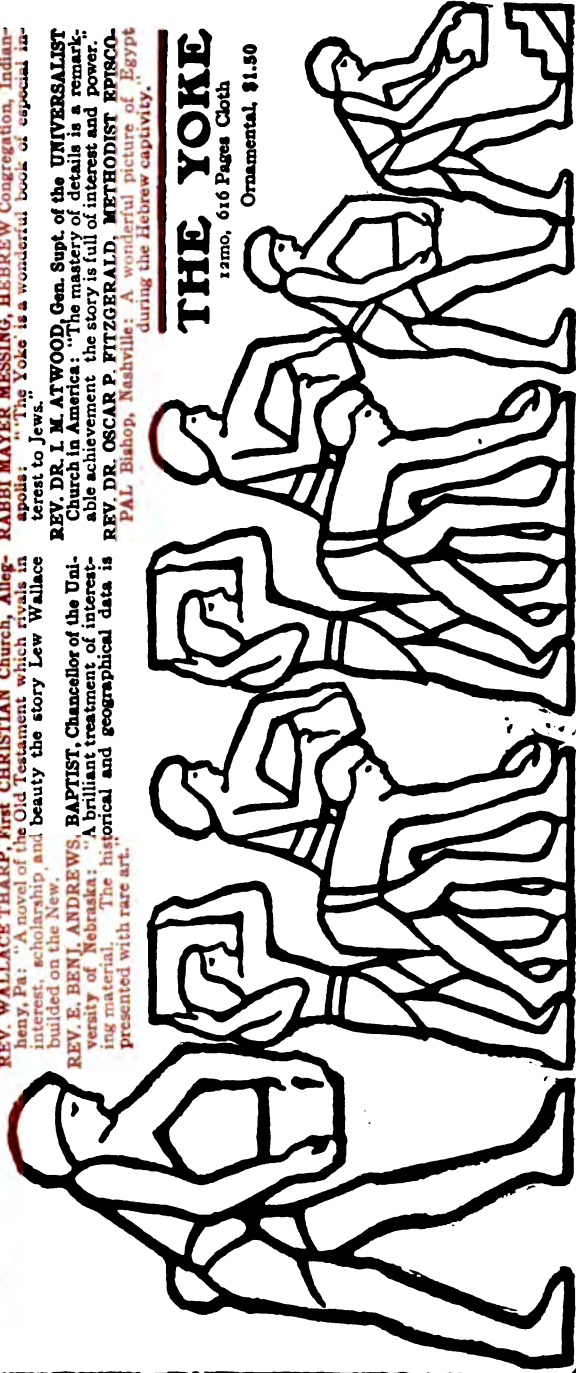
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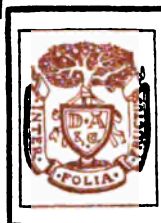
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VOLUME XXV

MAY, 1904

NUMBER 5

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VOL. XXV.

MAY, 1904.

No. 5



From Hallie E. Rives' "The Castaway."

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THE COUNTESS TERESA.

A HISTORICAL NOVEL ABOUT BYRON.

PROBABLY no kind of novel appeals to so large, so uncritical and so appreciative a constituency of readers as the historical novel. In literatures of all languages, in learned essays, in periodicals and newspapers the historical novel, its province, its field, its duties and shortcomings, its educational influence and its spreading of wrong and inaccurate impressions has been discussed till not one word remains to be said of it to enforce any argument or change any opinion.

The great bulk of historical novels are supposed to have pandered to loose and lazy thinking on the part of writer and reader,

and in the great majority, it is contended, the romance has spoiled the history and even more the history has spoiled the romance. Perhaps all this is true. If we were all untrammelled minds full of thirst for accurate improving information, ready to use almost every shining hour, perhaps just saving a few moments for refreshing our rapidly improving intellects with a look over the fence of knowledge at the dear, pretty, ever fascinating things that are not so, perhaps there would be no need for historical novels.

But average readers are very human beings and they like learning made easy, and we are

willing to stand by our often given verdict that they can pass most profitable hours with historical novels. Of everything under the sun there is good and bad, and especially a vast quantity of neither good nor bad. The reviews do their duty in pointing out the better books, and it also lies in average minds to want the best. Fiction has a place that cannot be taken from it in the reading world, and history cannot be hurt by a few wrong dates in a novel or a new and original view of some well known character shown under surroundings tinged with imagination.

We feel sure a large number of readers will hear with delight that Hallie Erminie Rives, the author of "Hearts Courageous," that inspiring story of pre-Revolutionary times in Virginia, has been giving careful work for many months to a historical tale founded on the life of Lord Byron, the most brilliant poet of the century, if not perhaps the greatest, the most artistic or the most sure of enduring fame. It is rather daring of a young writer to select the most romantic and most puzzling figure of a century and weave the facts of his life and character that have been discussed by the greatest of modern minds with many incidents evolved from her poetic imagination only. But she has produced a story in which George Gordon, Lord Byron, the man so loved, so hated, so misunderstood, stands as a man fully abreast of his day and generation, full of sympathy for all that made for human liberty and human happiness, capable of sacrifice—even sacrifice of life itself—to promote the best interests of mankind.

She calls her story "The Castaway," taking her title from a saying of Lord Byron's, "Three men ruined in one year—a king, a cad, and a castaway." The king was Napoleon, the cad was Beau Brummel, and the castaway was Byron himself when he left his native land forever to meet his death in the struggle for Greek freedom.

Around this poet, lover and fighter Miss Rives has grouped the people of his day: Shelley, Tom Moore, Sheridan, Mary Godwin, the Countess Guiccioli, Beau Brummel and many more. Truly material for romance!

Bobbs-Merrill Company have put Miss Rives's story into one of their pretty volumes which seem to know the trick of reaching their place among the best selling books of a given time. Needless to say that Howard Chandler Christy has caught the spirit of the romantic incidents and furnished some of his finest drawings for the book. (Bobbs-Merrill Co. \$1.50.)

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The hero of Miss Waller's new novel, "The Wood-Carver of 'Lympus,'" is said by the critics to be one of the most powerful and original characters portrayed in recent fiction. Hugh Armstrong, used to a busy out-of-door life, in felling a tree meets with an accident and loses the use of his limbs. At first he finds it impossible to adjust himself to his shut-in life, but a friend suggests woodcarving to him. Through work and love a great change comes over him. The scenes of the story are laid principally in the Green Mountains of Vermont.

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A Viking romance, entitled "The North Star," is by a new Southern novelist, Margaret Ella Henry-Ruffin, of Mobile. The story is described as a tale of love and adventure, with King Olaf Tryggevesson for the hero. The story opens with a scene at a fair in Ireland, where Olaf meets a beautiful Irish prin-

cess, and later changes to Norway, where Olaf returns to be received as king. Such history and legend as have come to us of that time furnish fertile imagination a frame for stirring incident and rapid action.

The many places of picturesque and historic interest in and around Quebec furnish the background for Anna Chapin Ray's "By the Good Sainte Anne," a love story with a delightful American girl heroine; and "Anna the Adventuress," by E. Phillips Oppenheim, is a London story full of puzzling complications and unflagging interest. (Little, B. & Co. ea., \$1.50.)

Western Boom Towns in Fiction.

NOVELS of contemporaneous American life are on the increase and are improving in literary quality. The romance of business, politics, finance and law is skilfully shown in "The Grafters," by Francis Lynde, who constructs an excellent novel of political corruption, a scoundrelly and even murderous

governor, the stealing of a railway, a plot to sell out the interests of a people to an oil syndicate and the counterplots to foil the corruptionists. The leading character is a lawyer whose knowledge of various plots gained professionally makes his personal use of such knowledge for his own private interests a matter of much thought and anxiety. This is a novel to interest men, and such novels are hard to find. (Bobbs-Merrill. \$1.50.)

Herbert Quick, who has been Mayor of Fargo and has a close knowledge of business and politics in the Northwest, in "Aladdin & Co." tells a story of a Dakota boom, which is full of fresh and interesting material offered in a whimsical, almost boyish tone. Critics may differ as to the literary technique of his work, but his idea and its consequences make a good story.

From the same house comes "Port Argent," by Arthur Colton, also a story of politics and civics in a Western lake town, but introducing the "problem" element, through an eloquent,



From "The Wood-Carver of 'Lymphaus'."

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THE CHILD MOTIONLESS BENEATH THE BUTTERNUT TREES.

ill-balanced clerical reformer. The hero is a manly man, by accident a "boss," by profession an engineer. He and the clergyman argue out the "problem" till the end is tragedy. (Holt. ea., \$1.50.)

Despite all crudeness and occasional blemishes of inexperience, these three novels are well worth reading.

Novels That Have "Atmosphere."

THREE women whose names stand for originality, imagination, good English and good work are Mary Johnston, Gertrude Atherton and John Oliver Hobbes (Mrs. Craigie). Their latest books reach us together, and have furnished pleasant hours even to pretty tired reviewers.

"Sir Mortimer," by Mary Johnston, says the *Brooklyn Times*, is a worthy successor of Miss Johnston's phenomenally popular historical novels. In none of them has she held the reader's interest more tensely; possibly in none of them has she appealed more potently to emotional sympathy. It is a romantic tale of the days when Queen Elizabeth was at the very zenith of her imperious and brilliant reign. Gentle, courteous Sidney, dashing, adventurous Drake, and Elizabeth herself are incidental actors in the drama. Love and hate and honor are the master passions which govern the action. The scenes shift from England to Spain and to the Spanish Main. The clash of arms, the struggle for supremacy, the thrill of adventure are depicted with vigor, but they are subordinated to the human interest. (Harper & Bros. \$1.50.)

"Rulers of Kings," by Gertrude Atherton, says the *Evening Mail and Express*, is a novel of the dynasties of Europe and the destinies of its nations in the hands of a very imaginary American of untold wealth. It is also a book in praise of riches beyond the dreams of avarice, for Mrs. Atherton, who never yet hesitated to say what she thinks and holds, frankly avows that she considers money the coming world power, and that she believes it to be the lever of further historical progress, a kind of impersonal heir to the divine right of kings. "Rulers of Kings" is dedicated to Mr. Poultney Bigelow, "one of the small band of American writers who dares at all times to tell the truth, whose patriotism is genuine and useful, and who has revealed to us so much of modern Europe." Needless to say that the Kaiser plays a great part in the story. (Harper. \$1.50.)

The scene of Mrs. Craigie's new novel, "The Vineyard," says *The Athenaeum*, is pro-

vincial, the characters are provincial, but the atmosphere is literary. Jennie Sussex, Gerald Federan, and Rachel Tredegar are not simple with the simplicity of country folk who accept the conventions. They are infected with the modern disease of self-consciousness; they are always pulling their souls up by the roots in order to see how they grow. Indeed, Mrs. Craigie's method may be compared to that of the vivisector. Her creatures are alive; they respond to her stimulus, and as they respond she explains the response. The charm of Mrs. Craigie's extremely delicate art is its equipoise between realism and romance. Jennie, for example, is sheer romance shot with sheer realism. Her imagination is romantic, while her brain is cool reason. She is a fine and by no means a rare type of modern woman, the woman in whom the dualism of passion and perception sets up a perpetual interplay of the senses. Rachel is not so vivid, but her maid Tagg is a perfect miniature. Indeed, all Mrs. Craigie's women are sharply characterized. Her men are not so sure and salient. As ever, Mrs. Craigie's book may be opened anywhere and one's eyes fall upon an epigram so full of truth, so neatly and unforgetably put that every page offers new enjoyment quite aside from the story and its details. (Appleton. \$1.50.)

THE English speaking world acknowledges "The Autobiography of Herbert Spencer" to be the important book of the year, and already it is being commented upon by the foremost critics of the world. We shall try to make some of its facts and some of its characteristics of strength and weakness interesting in our next issue. Biographies and estimates of Cardinal Newman and Matthew Arnold, the men who so greatly influenced Spencer's day and generation, will also receive attention in the June issue. A reading list of twenty-five novels for summer reading, including some of the best literary productions of the past five years in that class of literature, has also been worked up very carefully for that number. Every year brings at least half a dozen novels that never come into their own of appreciation from readers always waiting for the very newest from the fiction mills. Many circumstances work together to make a novel popular at the moment of its publication, besides its intrinsic merit, and it is well worth while when summer brings leisure to let the "latest" wait a little and learn of the enjoyment missed in the older fiction.

Gleanings from the Best.

WHEN THE QUEEN OPENED PARLIAMENT.

BUT the trumpets sound! the Queen approaches! The trumpet continues, and first enter at a side door close at my elbow the college of heralds richly dressed, slowly, two and two; then the great officers of the household, then the Lord Chancellor bearing the purse, seal, and speech of the Queen, with the mace-bearers before him. Then Lord Lansdowne with the crown, the Earl of Zetland, with the cap of maintenance, and the Duke of Wellington, with the sword of State. Then Prince Albert, leading the Queen, followed by the Duchess of Sutherland, Mistress of the Robes, and the Marchioness of Douro, daughter-in-law of the Duke of Wellington, who is one of the ladies in waiting. The Queen and Prince sit down, while everybody else remains standing. The Queen then says in a voice most clear and sweet: "My lords (rolling the r), be seated." Upon which the peers sit down, except those who enter with the Queen, who group themselves about the throne in the most picturesque manner. The Queen had a crown of diamonds, with splendid necklace and stomacher of the same. The Duchess of Sutherland close by her side with her ducal coronet of diamonds, and a little back, Lady Douro, also, with her coronet. On the right of the throne stood the Lord Chancellor, with scarlet robe and flowing wig, holding the speech, surrounded by the emblems of his office; a little farther, one step lower down, Lord Lansdowne, holding the crown on a crimson velvet cushion, and on the left the Duke of Wellington, brandishing the sword of State in the air with the Earl of Zetland by his side. The Queen's train of royal purple, or rather deep crimson, was borne by many train-bearers. The whole scene seemed to me like a dream or a vision. (Scribner. \$1.50 net.)—From Mrs. George Bancroft's *"Letters from England."*

SURPRISE AT MOTION OF AIR-SHIP.

My first impression of aërial navigation was, I confess, surprise to feel the air-ship going straight ahead. It was astonishing to feel the wind in my face. In spherical ballooning we go with the wind and do not feel it. True, in rising and descending the spherical balloonist feels the friction of the atmosphere, and the vertical oscillation makes the flag flutter; but in the horizontal movement the ordinary balloon seems to stand still while the earth flies past under it.

As my air-ship plowed ahead, the wind struck my face and fluttered my coat as on the deck of a transatlantic liner, though in other respects it will be more accurate to liken aërial to river navigation with a steamboat. It is not like sail navigation; and all talk about "tacking" is meaningless. If there is any wind at all, it is in a given direction, so that the analogy with a river current is complete. When there is no wind at all, we may liken it to the navigation of a smooth lake or pond. It will be well to understand this matter.

Suppose that my motor and propeller push me through the air at the rate of twenty miles an hour. I am in the position of a steamboat captain whose propeller is driving him up or down the river at the rate of twenty miles an hour. Imagine the current to be ten miles an hour. If he navigates against the current, he accomplishes ten miles an hour with respect to the shore, though he has been travelling at the rate of twenty miles an hour through the water. If he goes with the current, he accomplishes thirty miles an hour with respect to the shore though he has not been going any faster through the water. This is one of the reasons why it is so difficult to estimate the speed of an air-ship.

It is also the reason why air-ship captains will always prefer to navigate for their own pleasure in calm weather, and, when they find an air-current against them, will steer obliquely upward or downward to get out of it. Birds do the same thing. The sailing yachtsman whistles for a fair breeze, without which he can do nothing; but the river steamboat captain will always hug the shore to avoid the freshet, and will time his descent of the river by the outgoing rather than the incoming tide. We air-shipmen are steamboat captains and not sailing yachtsmen. (Century Co. \$1.40 net.)—From Santos-Dumont's *"My Air-Ship."*

THE ABSENCE OF CULTURE IN MODERN LIFE.

ONLY now and then, when the consciousness of the fever-pace of life becomes for a fleeting moment vivid even to oppressiveness, do we stop and, with furtive look behind and dread at the heart as we scan the vague unknown, ask in panting accents, Whither?

And the natural allies of culture—how do they deport themselves in this spiritual Armageddon, by whose issue culture itself will vastly gain or immeasurably lose? The answer that must be given reveals more than anything else the tragedy of the outlook. For the spirit of materialism has won an entrance, has been welcomed with open arms, in the high places of intellectual illumination. Our universities have also been brought up to date, and now they create not only doctors of letters and theology, but doctors of commerce; and rectoral orations, uttered in academic *aulæ* which aforetime echoed to the praise of learning, are devoted to the apotheosis of trade and the discussion of the question whether this country or that shall "lead the world" in the export of manufactures. The gods, indulgent to Matthew Arnold in so many ways, spared him this incongruous spectacle. In the ancient grammar schools of the land also technical instruction, clothed for decency's sake in the name of education (so much respect for ourselves and the past we retain), is being more and more enthroned in the place of humane letters, the discipline of thought superseded by the discipline of "getting on." For the fathers having "got on," the sons must get still more on; whatever else happens, this process must suffer no check. To slacken effort here, to abate concentration upon this supreme concern, would be to with-

draw co-operation from a divinely ordained law of human progress; for is not moral excellence best measured by a man's flocks and herds, and though your Bible is emphatically a good book, is not your bank-book a better? And further, lest that peculiar glory of the industrial era, the "man who has risen," should suffer eclipse, education—which was never education at all, and was never intended to be—is starved, truncated, and finally wound up by the time the lad has reached the mature age of sixteen, so that when he has achieved the goal of his and his parents' ambition he may proudly boast that he, too, is a "self-made man." He does not know, and is then too old to care, that the self-made man is a half-made man; and the other half is the half which culture could have made had it been allowed; but culture would have entailed expenditure of effort and time—and time is money. And so it happens that when at last the business of "getting on" has been carried to its calculated end, and the successful merchant begins in untimely age to moderate the passion for accumulation, it is too late to cultivate himself; every instinct of rational life, if not already destroyed outright, has been paralyzed; and he comes to the end of life having entirely missed life's true purpose, which is simply to *live*. (Putnam. \$2.)—From *W. H. Dawson's "Matthew Arnold."*

JAPANESE BELIEFS ABOUT BUTTERFLIES.

It is possible also that some weird Japanese beliefs about butterflies are of Chinese derivation; but these beliefs might be older than China herself. The most interesting one, I think, is that the soul of a *living* person may wander about in the form of a butterfly. Some pretty fancies have been evolved out of this belief—such as the notion that if a butterfly enters your guest-room and perches behind the bamboo screen, the person whom you most love is coming to see you. That a butterfly may be the spirit of somebody is not a reason for being afraid of it. Nevertheless there are times when even butterflies can inspire fear by appearing in prodigious numbers; and Japanese history records such an event. When Taira-no-Masakado was secretly preparing for his famous revolt, there appeared in Kyôto so vast a swarm of butterflies that the people were frightened—thinking the apparition to be a portent of coming evil. . . . Perhaps those butterflies were supposed to be the spirits of the thousands doomed to perish in battle, and agitated on the eve of war by some mysterious premonition of death.

However, in Japanese belief, a butterfly may be the soul of a dead person as well as of a living person. Indeed it is a custom of souls to take butterfly-shape in order to announce the fact of their final departure from the body; and for this reason any butterfly which enters a house ought to be kindly treated.

To this belief, and to queer fancies connected with it, there are many allusions in popular drama. For example, there is a well-known play called *Tondô-dêru-Kocho-no-Kanzashi*; or, "The Flying Hairpin of

Kochô." Kochô is a beautiful person who kills herself because of false accusations and cruel treatment. Her would-be avenger long seeks in vain for the author of the wrong. But at last the dead woman's hairpin turns into a butterfly, and serves as a guide to vengeance by hovering above the place where the villain is hiding.

Of course those big paper butterflies (*o-cho* and *mêcho*) which figure at weddings must not be thought of as having any ghostly significance. As emblems they only express the joy of loving union, and the hope that the newly married couple may pass through life together as a pair of butterflies flit lightly through some pleasant garden—now hovering upward, now downward, but never widely separating. (Houghton. \$1.50.)—From *Laf-cadio Hearn's "Kwaidan."*

OUR GREAT LIVING NOVELISTS.

HAVE we any great novelists, properly so called? I do not mean merely able, brilliant novelists—but novelists really great; the quality of greatness, perhaps we may premise, being an indefinable quality of the man himself bulking large behind the novelist.

Yes; we have Tolstoi, and Meredith, and Björnson.

One has only to realize what these three men stand for to realize what a serious, spiritual force the novel has become in the modern world, and of what profound and delicate human interest it has become the vehicle. Tolstoi is the Christian; Meredith, the philosopher; Björnson, the patriot. All three are masterly story-tellers and creators of character. We read what they write for "the story," like the work of any other story-teller, but their stories move in an atmosphere so charged with the deepest meanings of life that they have the significance of veritable history, and the authority of spiritual messages. These men have been teachers of their time with an influence far beyond that of the professed religious and philosophical teachers. We have but to speak their names to state their significance. As with all other great personalities, their names are their meanings. All three, in their several ways, are giant witnesses to the spiritual solution of life. Tolstoi and Björnson have made their testimony by tearing from Christianity the sophistries of its ecclesiasticism, and revealing it once more in all the astonishing simplicity of its original idealism. Tolstoi—in this respect, the master of Björnson—has preached a fanaticism of unworldliness the value of which is not in its literal application, but in its sensational reminder of those essential purities and simplicities which at the first gave, and will always give, reality to the Christian movement.

Mr. Meredith's message is less overtly religious. He makes his appeal as a poet and philosopher, an evangelist for subtler minds. He takes more account of the world as it is, in all its complicated paradoxes of good and evil, courageously facing mountains of doubt that do not exist for simple seers like Tolstoi; and yet, at the end of a pilgrimage of faith made arduous by every pitfall and stumbling-block of the skeptical intellect, he comes to us radiantly worn with his unquenchable faith in

the upper glories. I am saying nothing of him, or of Tolstoi and Björnson, merely as novelists, because all three have used the novel for finer issues than even the most classical entertainment. In their hands the novel is the parable of the modern world. Like all great teachers, they also teach in parables. The parables are wonderful literature; but, however brilliant the style and technique of a parable, it is, after all, its message that is universally important. The novels of Tolstoi, Björnson and Meredith are wonderfully entertaining—but it is the attitude of the men behind them that gives them their greatest value. (Baker & Taylor. \$1.25 net.)—*From Le Gallienne's "How to Get the Best Out of Books."*

GOOD ADVICE IS SELDOM WELCOME.

"JOHNNY, you are not properly in love!"

John stood for a moment with his back to her and his arm on the shelf over the fireplace, then turned slowly and looked at her.

"Are you not forgetting yourself?" he asked. He was determined to stand no more of her opinions about his affairs.

"I?" she questioned, wide-eyed. "What have I to do with it?" She paused and the serious mood seemed to hover over her face. They were like butterflies, her moods, and fluttered near, but seldom settled upon her. "Don't misunderstand me, Johnny. I like Catherine Gage; I even think she will have a great deal more to get used to than you will. Poor girl!" she smiled. "She is cut out to be the usual wife, but you? John, you are not usual and you can't be, though you lash and prune yourself till you bleed to death. I know you. I do hate to see you make a mess of things. If you'd just be yourself you'd be so much nicer."

"You are flattering," said John, sarcastically.

"Dear, no," protested the girl; "I couldn't be that if I tried. But you know very well, John, that she does not care for your work and she wonders why you don't do fashion-plates with funny perspectives and bewitching young men. Oh, John, I've no patience with you. You are so blind."

"I think, Anne, that I am able to attend to my own affairs," he said testily.

"You are mistaken about that, John." She looked at him with a mock solemnity that made him laugh, but not for several moons after it was said. He was too angry to see, and he felt in a fury that he must endure all this because a woman was speaking.

"All the little things you care so much about and that are so necessary for your work," she went on, as if she were thinking the thing out almost impersonally, "she will be so blind about. They will irritate you almost to despair; and the sad thing is that they are things she can't help; she can never understand; she hasn't the brain. Her brain is another sort. It comprehends gilt-legged furniture and flowered wall-hangings. She'll goad you to work faster and faster, perhaps for an expensive but becoming hat, Johnny. The useless stupidity of the sacrifice!" She sighed with her eyes on the fireplace. She took off her own hat and held it on a finger-tip like a juggler.

"You have no idea, Johnny, what the Cath-erines in this world pay for their hats. You are in the rapt stage where you are blind to prices. John," she threw the hat aside and looked him straight in the eyes, "I simply cannot abide the possibility of your not coming into the best you are capable of in your work. If you go on with this thing you'll end hopelessly by breaking your own heart and Catherine's, too. She's in love with success, not with you. She can't be in love with you; she can't understand you; you are as good as strangers!"

"Anne Preston," and John's tense hands and face told that he was roused in earnest, "if you were a man I'd knock you down!" (Bobbs-Merrill. \$1.50.)—*From Alice Woods Ullman's "A Gingham Rose."*

AMERICAN HUSBANDS.

"YOUR patients," he asked, "are almost entirely women, are they not?"

"Yes," the Doctor responded. "Men are too busy to take care of themselves in this country. The American man uses himself up with work, and he dies as he has done everything else—in a rush. When I came back from my first journey abroad I was struck by this. I saw that if I wanted to be a successful practitioner I would better make women my specialty or I shouldn't have anything to practise on!"

He seemed to be on a favorite subject. Phillip let him talk, adapting what he said to theories of his own.

"The reaction from this strenuous life of the men is felt chiefly by the women. They are the ones who suffer. I can assure you"—his tone was serious—"that the majority of women I treat have become medical patients simply because they have no moral stamina. We doctors should have an auxiliary school of moral aids"—his eyes twinkled—"and our students should be the American husbands. Just to give you an example: One of my colleagues here, a man younger than I, who is making his way rapidly to the front, was married about five years ago. He is a devoted husband and father, if you like, but I don't believe he spends ten waking hours a week with his wife and child. He has no time! He has no idea what his wife is doing except in a general sort of way. I know, because she is my patient; she is travelling fast on the road to nervous prostration. She has got in, hand and glove, with a lot of women like herself whose husbands are too busy to direct them. And you may have noticed that it doesn't take long for women left to themselves to lose their balance completely. My friend's wife is as busy as her husband. When he's thirty-five he will have performed more operations than any man in the country, and she will have founded more clubs than any woman outside of Boston. He just happens to be a doctor, but if it were not science it would be business, which even more would keep him from leading a rational existence. There's no man so ardent as the American; and there's no woman, in spite of her reputation for being spoiled—there's no woman so neglected as the American man's wife. She has two rivals: business and science. She

tries to make the most of the situation by mimicking her rivals. The business man's wife is capricious and a spendthrift; the scientist's wife is a pedant. These are the two types America has produced!"

The Doctor was in a good humor. Philip's unspoken sympathy drew him out.

"You see my point?" he queried. "The blue-stocking and the courtesan? Both abnormal, hostile to their natural destiny. No children, no domestic duties, overstrained minds in the one; passion for luxury in the other; perverted, both of them, and sure to end up at a rest-cure or under the surgeon's knife. I get them by the dozen every week. You can't blame them for their depravity. It's not their fault. It is the fault of the man." (Doubleday, Page & Co. \$1.50.)—From Mrs. Van Vorst's *"The Issues of Life."*

IN THE MUNICH CAFE.

VON IBN rapped on the tiled floor with his umbrella, and a waitress serving at a table near, five beer-mugs in each hand, nodded that she heard. Then he turned to Rosina:

"Eh bien!"

"I never was in a place like this before."

"You may very likely never be in such a one again," he told her seriously; "so you must be as happy as you can while you're here."

"That reason for having a good time hadn't occurred to me," she answered, giving him back his smile.

"Then think to occur it now," he rejoined.

The waitress had by this time gotten rid of her ten mugs and came to them, beginning proceedings by spreading the menu down on the table and running her pencil through item after item.

"You had better order before everything is gone," Rosina suggested.

"I must think the same," he replied, and took up the menu.

"*Haben Sie bouillon?*" he demanded immediately.

The waitress signified that bouillon was not to be.

"How shall I do?" he asked, looking blank.

"In all my life I have never eat without a bouillon before?"

Rosina and the waitress felt their mutual helplessness in this difficulty, and the proceedings in hand came to a standstill natural under the circumstances.

"Can't they make you some?" the American brain suggested.

He turned the idea over in his mind once or twice and then:

"No," he said; "it is not worth. It will be better that we eat now, and later, when I am in town, I will get a bouillon."

So, that difficulty being disposed of, he ordered a species of repast with an infinite sense of amusement over the bill of fare. The waitress then retired and they were left alone in their corner.

"The other lady is getting kissed," Rosina said. The publicity of a certain grade of continental love-making is always both interesting and amazing to the Anglo-Saxon temperament.

He looked behind him without at all disturbing what was in progress there. After a

minute's quiet stare he turned back to his seat and shrugged his shoulders.

"You see how simple it is when the woman is still," he said pointedly. "There is no fainting there; he loses no seventeen-mark umbrella from Baden-Baden."

She ignored the gist of this remark, and began to unhook the collar of her jacket. Then she decided to take it off altogether.

"You find it too warm?" he said, rising to assist her.

"I certainly do."

"It is curious for you and I to be in such a place, *n'est-ce pas?*"

"Very curious."

"But it is an experience, like eating in the woods."

"I don't think that it is at all like eating in the woods; I think that nothing could be more different."

"We are so alone."

"Oh!"

"Now you understand what I mean."

"Yes, now I understand what you mean. And it is really a little like the woods, too," she added. "Those iron acorns and leaves are the branches, and the stuffed eagles are the birds." (Little, Brown & Co. \$1.50.)—From Warner's *"A Woman's Will."*

DELIGHTS OF AMERICA.

I THINK that there are three things which I miss most notably now that I have set foot again on English soil:

First, my beautiful snow-white tub, with its silver fittings and perennial supply of hot water and cold.

Secondly, my telephone, with a friend at the other end; for though we all know telephones exist in London, we know equally well that they communicate with no one, as a rule, but shops and theatres and an occasional doctor. In New York, and indeed generally throughout the United States, a telephone has become as necessary a part of the equipment of a well-appointed house, as, say, the aforesaid bath itself. The instrument is in constant use; and invitations to dinner and the opera are frequently transmitted by this expeditious means. How pleasant it is, when one feels lonely or depressed, to call up a friend and hear his cheerful voice across the city. In New York it is the exception not to have a telephone. I'm not a bit sure that its possession doesn't add to the turbulence and anxieties of life; and I'm certain it increases the nervous strain; but it is a saving of time and trouble and unnecessary journeyings to and fro, and though my health will probably improve, I do, as I said, greatly miss my telephone.

The *third* thing I miss is the electric light—that really gives light. The bastard product of science and commercial enterprise known by the same name in London bears little resemblance to its transatlantic namesake.

I think Broadway at night, with its myriad brilliant lamps, the names of its theatres and restaurants picked out in blazing points of electric fire, is a sight not readily to be forgotten, and one which impresses itself upon the imagination as much as anything in the great city of which it is the principal thoroughfare. (Appleton. \$1.25 net.)—From Sir Philip Burne-Jones's *"Dollars and Democracy."*

Odds and Ends.

A MEMORIAL window and tablet to R. D. Blackmore in Exeter Cathedral was unveiled by Eden Phillpotts on the 26th of March.

It is said on good authority that Leslie Stephen furnished the prototype for Vernon Whitford, the wonderfully interesting hero of George Meredith's "The Egoist."

A DESCENDANT OF BENJAMIN FRANKLIN.—Gertrude Franklin Atherton, author of "Rulers of Kings," which has just been published by Harper & Brothers, was born in San Francisco, receiving her education in California and Kentucky. It is not generally known that Mrs. Atherton is a great-grandniece of Benjamin Franklin.

LITERARY HEREDITY.—It is a singular coincidence that the three foremost English women novelists of the day are the daughters of literary men. Mrs. Richmond Ritchie, daughter of Thackeray, is one, "Lucas Malet," who is Mrs. Harrison, the daughter of Charles Kingsley, is another, and the third is Mrs. Humphry Ward, whose father was the late Thomas Arnold, brother of Matthew Arnold.

A WITTY CONCEIT.—Mr. G. Bernard Shaw, lecturing at Birmingham, pointed out that "if you take the titles of Shakespeare's plays—just a sufficient number for the purpose—and take the fourth letter from the end of the titles, you will find that they spell 'Bernard Shaw.'" The plays which contain this unintended cryptogram are the following, the selected letter being printed in capitals:

MacBeth.
Julius Cæsar.
Comedy of Errors.
Merchant of Venice.
Antony and Cleopatra.
Two Gentlemen of Verona.
Merry Wives of Windsor.
Troilus and Cressida.
Timon of Athens.
Antony and Cleopatra.
All's Well that Ends Well.

MAXIME GORKY'S AUTOBIOGRAPHY.—The *Times Saturday Review* thus concisely sums up the life of this remarkable Russian author: 1878. I became an apprentice to a shoemaker.

1879. I entered a draughtsman's office as apprentice.

1880. Kitchen boy on board a packet boat.

1883. I worked at a baker's.

1884. I became a street porter.

1885. Baker.

1886. Chorister in a travelling opera company.

1887. I sold apples in the streets.

1888. I attempted suicide.

1890. A lawyer's copying clerk.

1891. I made the tour of Russia on foot.

1892. I worked in a railway shop. In the same year I published my first story.

THE SHOE STRING LIBRARY.—John A. Andrew, the great War Governor of Massachusetts, died in 1867, less than two years after he retired from the office he had filled with a power, an intelligence, and a devotion that gave him national fame, not merely for the

time being, but of an enduring quality. Two or three comparatively brief recollections and reminiscences have appeared before, offered as tributes of affection and appreciation, largely personal in their quality; but now for the first time his complete life story is presented to the public—the work of Henry G. Pearson. It seems that Governor Andrew, aided by his private secretary, was tireless in saving all documents and letters written during the period of the Civil War. They are now kept on file at the State House, bound uniformly and tied with a black string, for which reason they have come to be known among the attendants as the Shoe String Library.

THE RING AND THE BOOK.—An Englishwoman relates the following incident, told to her by Browning himself: A friend of Mrs. Browning, a young girl, had a painful episode in her life. To divert her mind Mrs. Browning urged her to write a tale. She did so, and produced what was mainly her own story. It was successful, and again and again, urged by Mr. and Mrs. Browning, she tried to write another story, but could not. She said: "I have no imagination; give me a story and I can write it up." Soon after Mr. Browning picked up on a bookstall in Rome an old manuscript (or it may have been an old printed tale). He thought it the very thing, and sent it to her. She kept it six months and returned it, saying she could make nothing of it. "About that time," said Mr. Browning, "Story" (W. W.) "wanted a tale. I sent it to him. He kept it six months and returned it, saying it would not do—and then," said Mr. Browning, "if you have done me the honor to read 'The Ring and the Book' you know the story."

ECHOES OF OTHER DAYS.—In the introduction which Mrs. Thackeray Ritchie has written for the new edition of Maria Edgeworth's "The Parent's Assistant," she has this pretty passage:

"Once when the present writer was a very little girl she suffered for a short time from some inflammation of the eyes, which prevented her from reading, or amusing herself in any way. Her father, who had just then returned from the East, in order to help her to pass the weary hours, began telling her the story of the 'Forty Thieves,' and when he had finished, and had boiled down the wicked thieves in oil, and when she had asked him to tell it all over again, he said that he would try and find something else to amuse her, and, looking about the room, he took up a volume of 'The Parent's Assistant' which was lying on the table, and began to read aloud the story of the 'Little Merchants.' The story lasted two mornings, and an odd, confused impression still remains in the listener's mind to this day of Naples, Vesuvius, pink and white sugar plums—of a darkened room, of a lonely country house in Belgium, of a sloping garden full of flowers outside the shutters, of the back of a big sofa covered with yellow velvet, and of her father's voice reading on and on. When she visited Naples in after days she found herself looking about unconsciously for her early playfellows."

The New Books to Read and Buy.

"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

ART, MUSIC, DRAMA.

DAVENPORT, CYRIL. Mezzotints. In 20 v. v. 15. Putnam. 4°, (Connoisseurs' lib.) \$6.75 net.

Although the first volume to be published of "The connoisseurs' library," "Mezzotints" is the fifteenth of the series, and comes from the editor of the series, Mr. Cyril Davenport, of the British Museum. The books will be devoted each to some art subject, and will contain from 25 to 40 full-page plates in photogravure or color, with some line illustrations in the text. With descriptions of the plates are chapters on: Mezzotint engraving on metal, what it is and how it is done; The pioneers of mezzotint engraving; The mezzotint engravers of the 18th and 19th centuries. Index. Bibliography (4 p.).

HOLROYD, C. Michael Angelo Buonarroti. Scribner. il. 8°, (Library of arts.) \$2 net.

HUNEKER, J. A. GIBBONS. Overtones: a book of temperaments, Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff. Scribner. 12°, \$1.25 net.

Nine essays. 1, Richard Strauss. 2, Parsifal, a mystic melodrama. 3, Nietzsche the rhapsodist. 4, Literary men who loved music (includes Turgénieff, Balzac, Daudet and George Moore). 5, Anarchs of art. 6, The Beethoven of French prose. 7, Verdi and Boito. 8, The eternal feminine. 9, After Wagner, what?

KNACKFUSS, HERRMANN. Rubens; tr. by Louise M. Richter. Lemcke & Buechner. il. 8°, (Monographs on artists.) \$1.50.

The original has gone through seven editions in Germany in less than ten years, and is recognized as the best short account of the great painter's life and works. The translation has been revised by Hobart Cust. These monographs should be widely read. The text is the best to be found on the subject within the limit of size of the volumes and the illustrations are excellent reproductions, perfectly printed.

LANGTON, MRS. MARY BEACH. How to know Oriental rugs: a handbook; with 20 full-page il., 12 being facsimile reproductions in colors. Appleton. map, 12°, \$2 net.

In her first chapter the author tells briefly the story of Oriental rugs. She deals with her subject not only from the artistic standpoint, but likewise gives the industrial side much consideration, dwelling on the durability as well as the beauty of the weaves, discussing also their origin and symbolic meaning in the Orient. In the succeeding chapters various classes of rugs are described, each in its proper geographical order. Account is given of the manners and methods of the workmen who produce these.

WOLFFLIN, HEINRICH. The art of the Italian Renaissance: a handbook for students and

travellers; from the German; with a prefatory note by Sir Walter Armstrong. Putnam. il. pors. 8°, \$2.25 net.

A study of the works of Leonardo, Michelangelo, Raphael, Fra Bartolommeo, Andrea del Sarto. The author deals with the problems of form alone. From this point of view he has given us an excellent treatise on composition, or design, to use that word in its widest sense, dealing chiefly with the character and action of figures, and the pattern made by them. The result is a trustworthy guide to the minds of those painters who belonged to the schools of Florence and Rome—the schools of pure design, as distinguished from those which placed their chief dependence on color and characters. Profusely illustrated.

BIOGRAPHY, CORRESPONDENCE, ETC

ACTON, J. E. E. DALBERG, [Lord Acton.] Letters of Lord Acton to Mary Gladstone; ed., with an introd. memoir, by Herbert Paul. Macmillan. il. 8°, \$3 net.

BANCROFT, MRS. ELIZ. DAVIS, [Mrs. G. Bancroft.] Letters from England, 1846-1849. Scribner. pors. 12°, \$1.50 net.

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OGDEN, ROLLO WILLIAM. William Hickling Prescott. Houghton, M. & Co. por. 8°, (American men of letters.) \$1.10 net.

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Purports to be the actual diary of Adam, begun shortly after the creation. Adam's first impressions of woman, the departure from Eden, and the later arrival of Cain and Abel are humorously recounted.

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LYNDE, FRANCIS. *The grafters*; il. by Arthur I. Keller. Bobbs-Merrill. 12°, \$1.50.
Noticed elsewhere in this issue.

MCCANTS, ELLIOTT GRAYTON. *In the Red Hills*. Doubleday, P. & Co. il. 12°, \$1.50.
A tale of the South.

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MICHELSON, MIRIAM. *In the bishop's carriage*; il. by Harrison Fisher. Bobbs-Merrill. il. 12°, \$1.50.
Noticed in April issue.

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Prometheus, the fire-bringer, is the subject of this dramatic poem. He is shown battling against Zeus, and reawakening hope in the hearts of men, when it had been smothered by the revengeful oppressions of the god. "The fire-bringer" is intended as the first number of a trilogy on the Promethean theme, of which "The masque of judgment," already published, is the second number. The action of each work is complete in itself.

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"The issue" the story deals with is slavery. Going back to the year 1831 in the South, vivid scenes are given of slave life and the negro rising and the murder of the whites in that year. Clay, Webster and Calhoun are introduced and their views given relative to the best method of ending slavery. Then the reader is carried on to the Civil War, many chapters being devoted to the battles and the final scenes.

MORRIS, CLARA, [*Mrs. F. C. Harriott.*] *The trouble woman*; frontispiece by Harrie E. Stoner. Funk & Wagnalls Co. 16°, (Hour-glass stories.) 40 c. net.

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A letter, the first the young hero of twenty years had ever seen, came to a little farmhouse in Illinois in the summer of 1812. It told the old farmer of a friend's child left an orphan in the garrison of Fort Dearborn and begged protection for her. The young son was sent in search of "my little girl" and suffered many hardships before he met the beautiful Toinette, and even more trouble in getting her back to the farm. The massacre of Fort Dearborn was the climax. Full of adventure, but true to history.

RAY, ANNA CHAPIN. *By the good Sainte Anne*: a story of modern Quebec. Little, B. & Co. il. 12°, \$1.25.

Opens in the small Canadian town of Sainte Anne de Beaupre, a sort of American Lourdes. Here Nancy Howard and her father, a celebrated New York physician, and Mr. Cecil Barth, a young Englishman bent on ranching, come together through the young man spraining his ankle while witnessing a pilgrimage. The scene is afterwards transferred to Quebec, where Nancy is the centre of an adoring group of young men, Barth being one of the number. The play from here to the end is very amusing. Bright conversation, realistic descriptions of Quebec, and a good deal of frank love-making fill out the story.

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James Tyson, an Englishman, came to America and made a fortune in a southwestern mine. At thirty he is possessed to return to England. He goes, leaving behind the daughter of a United States Senator. While he is trying to learn to live among the scenes his heart has yearned for, the girl develops into a great business woman. In the end Tyson again comes home and finds a beautiful spot near the old mine, from which he hides all signs of mills, chimneys and dericks and rests content, although his wife offers to go to an English home with him.

ROGERS, ANNA A. *Peace and the vices*. Scribner. 12°, \$1.50.

The hero in the story is a young officer in the United States Navy, who was apparently without social vices. He is suddenly ordered to China, and then his wife discovers that her idol is the victim of a hereditary vice. The action of both after this discovery is interesting, and evidently told to point a moral.

and children; Brothers and sisters; Golden hair and gray; What those do who no longer do anything; Our servants; Our animal work; The evil days; Fair weather; Hospitality; Good humour at home, etc.

NATURE AND SCIENCE.

CHAMBERLAIN, T. C., and SALISBURY, ROLLIN D. *Geology*. In 2 v. v. 1, *Geologic processes and their results*. Holt. 8°, (American science ser., advanced course.) \$4 net.

The purpose of the authors has been to present an outline of the salient features of geology, as now developed, encumbered as little as possible by technicalities and details whose bearings on the general theme are unimportant. They believe the subject is best approached by a study of the forces and processes now in operation, and of the results which these forces and processes are now bringing about. These topics are presented in v. 1, and prepare the way for the study of the history of past ages, which is outlined in v. 2. The work is intended primarily for nature students, and is designed to furnish the basis for a year's work in the later part of the college course.

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WARD, J. J. *Minute marvels of nature: being some revelations of the microscope exhibited by photo-micrographs taken by the author*. Crowell. 8°, \$1.60 net.

Most of the contents of this volume originally appeared in *Good Words*. As now offered the material has been revised and considerably enlarged, and more illustrations added. The purpose is not to offer even an elementary text-book on microscopy, but rather to present a readable and popular description of some of the innumerable minute wonders that abound in nature. Among the articles are: The beginnings of plant life; Glimpses into plant structure; A green leaf; Pollen, or flower-dust; Animal plants and ill-weeds; Insects' eggs; Animal parasites, etc.

POLITICAL AND SOCIAL SCIENCE.

COLQUHOUN, ARCHIBALD ROSS. *Greater America*. Harper. 8°, \$2.50 net.

Contents: The American people; America and colonization; Pacific expansion, theory

and practice; Pacific expansion, The Philippines—three years after; Caribbean expansion, Cubans and their American friends; Caribbean expansion—Cuba and the United States; The new American sphere; The control of the Caribbean; Pan-Americanism in the southern continent; Canada and Pan-Americanism; How greater America is governed; Americans in the tropics; Problems of expansion—Civil service reform; The employment of natives; Army and navy; Asia in transformation; Foreign relations.

JACK, R. LOGAN. *The back blocks of China: a narrative of experiences among the Chinese, Sifans, Lolos, Tibetans, Shans, and Kachins between Shanghai and the Irrawadi*. Longmans. il. por. 8°, \$4.

An account of the condition of things which existed in the western interior of China at the time of the outbreak of the "Boxer" rising.

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Chapters on: Definitions of business; The ethical aspect of business; Business qualities; Business at the beginning of the twentieth century; Starting business; Selecting and paying employees; The romance of business.

MONTAGUE, GILBERT HOLLAND. *Trusts of to-day: facts relating to their promotion, financial management and the attempts at state control*. McClure, P. & Co. 12°, \$1.20 net.

The author is of the department of economics, and some time Ricardo Prize Scholar in economics at Harvard University. *Contents*: The development of industrial combination; The evils of practical monopoly; The evils of present trust organization; The history of anti-trust, legislation; The outlook for trust regulation.

MOODY, J. *The truth about trusts: a description and analysis of the American trust movement*. Moody Publishing Co. maps, diagrs., charts, 8°, \$5 net.

Mr. Moody says in his introduction in "The truth about the trusts" a serious attempt is made, in a broad and general way, to turn on the light, and exhibit to the public view, not merely one phase nor one side, but the entire "phenomena" which goes under the general name of "the trust movement." The book is necessarily, to some extent, a simple uniform compilation of important facts, and description of conditions which actually exist. The author makes no attempt to draw upon his imagination, nor does he presume to moralize or sentimentalize regarding the justice or injustice of this or that condition. From first to last facts are pointed out, and simple, logical deductions are made from these facts. But while the reader must accept the facts, the fallibility of the conclusions must, of course, be judged by those who analyze them.

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"The Arts of Life teaches that of all the knowledge in life the knowing how to live is the most important. The perfect life is that which is in accord with the underlying, pervasive, universal scheme of things."—*Public Opinion*.

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"The whole volume is an attractive treatment of the many questions of social economics that are every day giving thinking people food for thought. Mr. Bowker is clear in his argument and charming in the purity of his diction, and the reputation of the Riverside Press for artistic work is fully maintained."—*Springfield Republican*.

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Of Education

"Very seldom indeed has a more illuminating word been written on education."—*Hartford Courant*.

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"The essays on business and politics are the most striking and most valuable. In the former we have an admirable account of labor, capital, trusts, wages, profit—in fact, all the questions so prominent in our modern economic life."—*N. Y. Commercial Advertiser*.

Of Politics

"The essay on politics is especially well-conceived and luminous. It is full of such information as the American citizen ought to know."—*Church Standard*, Phila.

"His essay on politics is one of the best things that we have lately read. Not that we accept all it contains; but what it presents is so clearly presented and the temper of its style is so reserved and fair that reading it is like listening to the talk of an urbane and diplomatic man of the world."—*The Independent*.

"It is the work of a thoughtful man, who would see America built up on the good which lies ready in the other nations to our hand, if we would but look for this rather than for the evil. It is throughout a book of reconcilments, and of proof that life, with many sides, has one heart."—*Chicago Evening Post*.

"It is occasion for thankfulness that there are such wise, brave, and inspiring books as 'The Arts of Life.' It is an optimistic not an easy-going faith that influences the treatment of these subjects, and the chapter on 'Politics' is noteworthy in its firm and brilliant handling of the significance of our American form of government, with its mistakes, perils, and triumphs."—*The Living Age*, Boston.

Of Religion

"The chapter on religion is a noble expression of broad and sympathetic thought and feeling."—*Library News-Letter*, Wilkes Barre, Pa.

"It is one more contribution to the mass of argument which seeks to persuade those thoughtful enough to read it that the kingdom of God is within us and that environment cannot shake our soul's peace if we will that it shall not. The white light of this great truth dawned upon the world nineteen centuries ago. Such books as 'The Arts of Life' are prisms; they help us to see the component parts of the steady ray."—*Brooklyn Eagle*.

BOSTON AND NEW YORK

HOUGHTON, MIFFLIN AND COMPANY

THE RIVERSIDE PRESS, CAMBRIDGE

The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXV.

JUNE, 1904.

No. 6



From "The Cost."

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"ALMOST—THAT IS, NOT FREE AT ALL."

FASHION IN BOOKS.

"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."

CLOTHES and books are not to be selected in the same way, even granting that there are fashions in books as well as in chiffons. To an inveterate novel-reader to be the first among one's friends to read the last much-advertised novel is just cause for pride. And do we not all in our inmost hearts feel a kind of pitying contempt for any one who is found reading to-day a book about which all the world (especially the women) were talking only two or three years ago? Fiction as well as journalism must be red-hot, and what will we not do to be up to date?

Naturally in the rush to read the latest

story concerning which advanced notices and advertisements have piqued our curiosity, much that is really worth while and of more than passing interest is overlooked, or from lack of time is not accorded proper appreciation. The big "sellers" and those books which head the lists as being most in demand in the libraries—many of them, it may be added, of intrinsic value and deserving of success—need no further notice. Each has had its day, and whether it is to remain a "book of yester year" or a book of the future will depend upon its possessing those qualities which will make it live. Therefore we

have excluded from the accompanying list all the popular and numerically successful stories, and have picked out from the novels of the past five years twenty-five titles of books which for their literary style, character drawing, or thoughtful purpose merit more attention than they have so far received.

Rather than give a *carte blanche* order for one's summer reading for "all the newest novels," the discriminating reader may better bear the odium of being "the last to lay the old aside," and have the keen enjoyment of reading, perhaps even re-reading, a few of the novels which have survived several seasons' new publications. E. A.

NOVELS OF MERIT.

AGNUS, Orme. Sarah Tuldon. \$1.50. *Little, B*
Rural Wessex in the forties of Victoria's reign provokes an inevitable comparison with Thomas Hardy. Sarah Tuldon is what Tess of the d'Urbervilles might have been had she owned a strong will. Her story proves that a strong-minded woman who has her own way is a blessing to a whole countryside. There is force and much humor in the well told tale.

BAGOT, Richard. The just and the unjust. \$1.50. *Lane*
A story of English society, describing the conflicting motives and actions of an English nobleman who, while loving one woman, is compelled for the sake of the title to marry a girl of rank.

BANKS, Nancy H. Oldfield. \$1.50. *Macmillan*
Has been called the Kentucky "Cranford." With inimitable art is portrayed the simple, uneventful life of a village in the Pennyroyal region, left behind and forgotten in the march of years, but sufficient unto itself with its bygone standards. Rarely has a lovelier character been drawn than that of the brave little old maid sister.

BARRIE, Ja. M. Little white bird. \$1.50. *Scribner*
A fantasy, half fairy tale, half tender romance, describing a child's adventures in Kensington Gardens. An exquisite piece of whimsical, imaginative literature.

BROWN, Alice. Margaret Warrener. \$1.50. *Houghton, M*
A study of a wife's devotion to a man cursed with the artistic temperament and doomed by an incurable disease. Character drawing is excellent and there are vivid glimpses of Boston's Bohemia.

CONRAD, Jos. Youth, and two other stories. \$1.50. *McClure, P*
Three stories of exceptional power. "Youth," a sea tale displaying indomitable, unquenchable spirit; "The Heart of Darkness," dealing with life on the Congo and the Belgian ivory hunt; "The End of the Tether," story of a fine old merchant captain, who realizing he is growing blind, still retains command of his steamer for the sake of his dependent daughter.

COUCH, A. T. Quiller. Hetty Wesley. \$1.50. *Macmillan*
The author has taken the true story of Hetty Wesley, the beautiful, brilliant and unhappy sister of John and Charles Wesley and worked it into a historical novel. The picture of life at Epworth Parsonage where father and mother differed on almost every topic except in the sacrifice of all their daughters to the career of the sons who became world famous. In view of the Wesley bicentennial celebrations these delineations of the characters of the Wesley household are timely. The contrast of character between John and Charles Wesley is presented with great care.

COUCH, A. T. Quiller. The Westcotes. \$1. *Coates*
With rare delicacy and charm there is told the story of an old maid's unselfish love for a young French prisoner quartered in a Wessex town during the Napoleonic wars.

DUDENEY, Mrs. Henry. Spindle and plough. \$1.50. *Dodd, M*
Presenting another aspect of the woman question in the character of a sensitive, healthy-minded Eng-

lish girl who is revolted at the idea of marriage for support, and prefers to earn her living as a landscape gardener, even at the cost of middle class conventionalities.

GARLAND, Hamlin. Captain of the Gray-Horse Troop. \$1.50. *Harper*

The scene is an Indian reservation and the hero a regular army officer detailed on special duty to guard the interests both of the Indians and the white men—ranchers, agents and politicians. There is action in plenty as well as a pretty love story.

GODFREY, Eliz. The winding road. \$1.50. *Holt*
A romance of a gypsying fiddler with a mysterious past and a fresh, sweet country girl, who follow the "winding road" of the care-free, irresponsible wandering life till sorrow causes an end to it all. An idyl of the open road.

HARLAND, Henry. My Lady Paramount. \$1.50. *Lane*
A true comedy, sparkling and fascinating, reflecting the loveliness of an English June and imbued with tender sentiment and unclouded happiness. It is the love story of an Italian princess *incognito* and an English gentleman.

LAGERLOF, Selma. Story of Gösta Berling. \$1.75. *Little, B*

By a young Swedish teacher. Gösta Berling, a Swedish minister, talented and lovable, possessed of great power for good or evil, is deposed from the ministry on account of drunkenness. The story depicts his degradation and ultimate redemption by love and work. Of exceptional literary merit.

MACKIE, Pauline B. Voices in the desert. \$1.50. *McClure, P*
The cruel, yet all-compelling fascination of the desert is shown in its varying effect upon a number of Eastern people who have settled in Arizona—a clergyman and his wife and boys, the daughter of an army officer, and a clear-headed lawyer.

MARRIOTT, Charles. House on the sands. \$1.50. *Lane*
Essentially a modern story taking up present English political questions. The action centres around Godfrey Julian, a rising politician, and Audrey Thurston, who, having passed through a period of socialistic free-thinking, finds that his nature cannot be satisfied with an equivocal relation.

MASON, Alfred E. W. The four feathers. \$1.50. *Macmillan*
Study of a highly-wrought, introspective man whose youth has been shadowed by a secret fear that in a crisis he will prove himself a coward. More than half of the novel is laid in the Soudan with graphic descriptions of Omdurman prison and of native character. "A good story, well planned, well wrought, and very readable."

OVERTON, Gwendolen. Heritage of unrest. \$1.50. *Macmillan*
As the heroine is the child of a white man and an Apache squaw, the story resolves itself into a study of heredity, worked out in an army frontier post, and exhibiting cleverness in analysis and considerable skill in narration.

PHILLIPOTS, Eden. Children of the mist. \$1.50. *Putnam*
Story of Devonshire, portraying the almost primitive characteristics and superstitions of the people and pervaded by the sombre beauty of the wastes of Dartmoor.

POLLOCK, Sir F., and MAITLAND, Mrs. C. Fuller. The Etchingham letters. \$1.25. *Dodd, M*
An imaginary correspondence between a brother and sister about anything and everything connected with the life of cultured English people.

ROUSE, Adelaide L. Under my own roof. net, \$1.20. *Funk*
A literary woman of forty, weary of New York boarding-house and flat existence, determines to build a home for herself in a Jersey suburb. How it is planned and built, what she does there, and why it is abandoned, is all most humorously told.

ST. JOHN, Christopher. Crimson weed. \$1.50. *Holt*
The crimson weed is a running vine which bears in Italian the name of revenge. The son of a successful English painter learns how badly his father has treated his Italian mother, a lady of noble birth. He dreams of revenge and sees the red weed everywhere. It is the theme of Ibsen's "Ghosts" transplanted into Italy and fashionable London. This story is a remarkable piece of literature in its presentation.

SHOLL, Anna M. Law of life. \$1.50. *Appleton*
That the "law of life" is self-sacrifice, renunciation, is shown in this story of university life (palpably at Cornell), introducing as characters members of the faculty and upper classmen. Very thoughtful and unsparingly true.

SILBERRAD, Una L. Petronilla Herroven. \$1.50. *Doubleday, P.*

Petronilla is a gifted child of wild nature born out of wedlock. Her grandfather on her mother's side and later the father's mother give her a peculiar education. The girl is good and noble and much influenced by a hermit who lives in the woods and later proves to be mixed up with the family of the man who has been her enemy. A dramatic novel of English rural life.

SILBERRAD, Una L. Success of Mark Wyngate. \$1.50. *Doubleday, P.*

A well conceived and intensely human history of two persons, a man and a woman, he all scientist, she part scientist, part woman, who cannot find mere work all sufficient for heart and soul.

WILSON, Harry L. Lions of the Lord. \$1.50. *Lothrop*

Almost a history of Mormonism from its earliest days in fiction form, presenting a forbidding yet absorbingly interesting picture.

The Newest in Good Fiction.

The Cost.

AMONG the many novels on modern American business methods and the careers of the successful "captains of industry," "The Grafters," by Francis Lynde, and "The Cost," by David Graham Phillips, occupy an enviable position. The first is already recognized as one of the most successful of the spring output; the second is of much finer mechanism, and makes appeal to a more fastidious public. The breathless interest of events in "The Grafters" carried all before it, but in "The Cost" the study of the characters of the two men and four women who play the leading rôles is the chief interest and shows a very clear knowledge of men and women.

The leading man and woman are introduced as schoolmates in a little Indiana town. From the first John Dumont was a bully and mean and terrorized the little girls. Very early he became partner in his father's woolen mills and success made him a hero in his town. Pauline, in love with love as a girl of sixteen and opposed by her dear old father and delightful mother, yielded to his persuasions and secretly married him before she was seventeen. Then she was sent to college where among the "co-eds" she met the man who all through life proved such a contrast to her rascally husband.

The story is too good to spoil by divulging the plot. It is the oft-told tale of a great monopoly that controls politics and holds the life and honor of many in its clutches. The part that money now plays in American society is graphically put:

"But the impulse to confide died as Leonora (the intriguante of the story) talked—of

money, of ways of spending money, of people who had money, and those who hadn't money; of people who were spending too much money, of those who weren't spending enough money; of what she would do if she had money, of what many did to get money. Money, money, money—it was all of the web and most of the woof of her talk. Now it ran boldly on the surface of the pattern; now it was half hid under something about art or books or plays or schemes for patronizing the poor and undermining their self-respect—but it was always there.

"Money-mad, her thoughts ran on. The only test of honor—money and ability and willingness to spend it. They must have money or they're nobodies. And if they have money, who cares where it came from? No one asks where the men get it—why should any one ask where the women get it?"

All publishers employing book canvassers and every book canvasser may read with profit the directions for selling books taught to agents by Scarborough, the honest man of the tale. "The Scarborough School for Book Agents" is described most entertainingly.

The story gives a true picture of very dangerous conditions in American life and also the heart history of a truly good American woman. (Bobbs-Merrill Co. \$1.50.)

The Crossing.

THIS book marks a decided advance in Mr. Churchill's conception and method of treatment. He has progressed from the purely personal and largely emotional to the epic and dramatic. Heroes mean less to him than formerly, but heroism, especially of the race and of the community, means much more. "The Crossing" is a dramatic and very impressive tale of the great western movement from the southern Atlantic coast States across the Blue Ridge and Cumberland mountains into Kentucky, Tennessee and the northwest territory.

David Ritchie, who tells the story, is the son of a Scotch hermit of aristocratic lineage and the friend of Daniel Boone, John Sevier, James Robertson, George Rogers Clarke, Andrew Jackson, and scores of lesser pioneer worthies, whose fame still exists. As a boy not yet in his teens, he fought Indians in Kentucky and accompanied Clarke on his expedition to Kaskaskia and Vincennes. In his early manhood his cousin, Nicholas Temple, became involved in the Burr-Wilkinson plot to take Louisiana from the Spaniards and establish an independent republic. Ritchie, by his sober judgment and the lessons learned from hard experiences, saved his cousin from the consequences of his rash adventures and finally brought him back to the woman he

loved, and found a wife of his own in New Orleans.

In the main Mr. Churchill has kept close to the exact historical data. The Indian fighters and settlers of Kentucky, the traders of St. Louis, and the planters and politicians of New Orleans, whom he describes, were real personages in their day, and Mr. Churchill has probably placed them in their correct historical setting. In any event "The Crossing" is a strong, sincere, and deserving story, and one that is worthy of a place among the great novels that have been built around the important events in American history. (Macmillan. \$1.50.)—*Public Opinion*.

Two Books on Matthew Arnold.

Matthew Arnold, by G. W. E. Russell. \$1 net. (Scribner.)

Matthew Arnold and His Relation to Modern Thought. \$1.75 net. (Putnam.)

THE two volumes named above constitute an embarrassment of riches for reader and reviewer. Nearly simultaneous in their appearance, they are both of high excellence, while each has distinctive merits of its own as an exposition of the thought of the "apostle of culture." Few of his admirers will be content with knowing only one or the other, and there is a decided interest in comparing the points of view and the judgment of two persons so different as Mr. Russell and Mr. Dawson.

"Mr. Russell's book," says N. P. Gilman in the Boston *Literary World*, "with about half the matter of Mr. Dawson's, more nearly supplies the place of a biography. It is one of a new series of *Literary Lives*, edited by that very successful projector of series, Dr. Robertson Nicoll. There are four portraits of Arnold, and thirteen photographs of his homes and places associated with him. A table of dates, occasional letters, and numerous references to the chief facts of his life furnish at least a biographical thread on which Mr. Russell strings his introduction, and five expository chapters on Arnold's method and his view of education, society, conduct and theology. The author writes from intimate personal acquaintance.

"If there is to-day, as Mr. Dawson says," remarks *The Outlook*, "a cult of Matthew Arnold, and a growing one, it is to be reckoned a sign auspicious for the times. The reign of industrialism, the predominance of commercialism, need as much as in the past generation the prophet of idealism. The tendency even in our universities to foster a narrowly specialized efficiency at the expense of broad and liberalizing culture needs just the

corrective of Arnold's ideal—'the balance of life,' the right proportioning of things. This is not the place, however, for a critique of Arnold. Mr. Dawson has done that justly, generously and thoroughly. Arnold met with the stony greeting usually bestowed on prophets, but the world is moving up toward his conception of genuine civilization as consisting in the humanization of mankind. Mr. Dawson contends with reason that those who accuse him of indifference to social problems pass a superficial judgment inexcusably unjust. On the other hand, he regards his theological writings as the least serviceable part of his work. Every bookshelf holding Arnold's works should hold this as their companion."

Henry Villard: Journalist and Financier, 1835-1900.

AMONG the many men of foreign birth who have become naturalized citizens of the United States and won eminence in their adopted country, few have had a more varied and romantic career than Henry Villard, whose autobiography is now given to the public. After landing in New York in 1853, and undergoing many vicissitudes and hardships while mastering the language and trying in divers ways to earn a livelihood, he finally worked his way into journalism and achieved distinction as a field correspondent of various New York papers during the Civil War. Subsequently devoting himself to railroad construction and finance, he founded in Oregon the railway and steamship companies which gave such an impetus to the development of that great State, and carried to completion the Northern Pacific Railroad. Still later he foresaw the possibilities of electrical development, and founded the Edison General Electric Company.

Mr. Villard has recounted frankly his achievements, failures, and successive fluctuations of fortune, and has given interesting glimpses of the leading public men of his day, with most of whom his professional duties or business position brought him into close contact, and often into familiar relations. Notable among these were Lincoln, Chase, Greeley, Garfield, and most of the prominent Union commanders. One chapter is devoted to his visit to Bismarck. Of the great battles of the war of which he was a witness, Mr. Villard has given extremely full and valuable descriptions of Bull Run, Shiloh, Fredericksburg, Charleston Harbor and Chattanooga, as well as of Chickamauga. (Houghton, Mifflin & Co. 2 v., \$5 net.)

Gleanings from the Best.

FARRAR'S "LIFE OF CHRIST."

THE "Life of Christ" is generally spoken of, and often by ignorant critics with a sneer, as "popular," and popular it certainly is in the sense that it is avowedly written in the service of the simple and the unlearned, popular too in the sense that it is understood of the people, and has brought the Light of the Gospel to thousands to whom the books of theologians accounted more learned and profound are sealed. But if "popular" be held to connote "superficial," no epithet could be more misapplied. Whatever defects the Life of Christ may be thought to have, and it has been freely criticised, that it is a monument of learning and research can only be denied by those who have never read the book. The list of authorities, giving the catalogue of books and editions frequently referred to in the Life, is alone sufficient to vindicate the deep learning of the author, and on almost every page will be found evidence of the minute and laborious pains he took to illustrate and elucidate every incident, and even every phrase of the Gospel Narratives.

In judging Farrar's work, and this is true not only of the "Life of Christ," but of all his books, it must not be forgotten that there are two orders of scholars, the "intensive" and the "extensive" school, both necessary to the world—those whose function is original research, and those whose function it is to interpret and make available the labors of the former class, whose work would otherwise remain buried under its own weight. And it was to this latter class that my father unquestionably belonged. He labored in the fields of Philology, Theology, and History; but, wide as was his learning, it cannot be claimed for him that either as a philologist, as a theologian, or as a historian he unearthed new treasures of knowledge—by original research. But it is true of him, as has been said, that "as a writer he came into the market-place with the treasures of Biblical and historical learning and put them at the service of the simple;" and not of the simple only, for though some few may have been his masters in depth, very few were his equals in width of learning, and even of professed English theologians there are but few, from Lightfoot downwards, who would not gratefully acknowledge their indebtedness to Farrar. Indeed my father had no warmer admirers than those great theologians Lightfoot and Westcott, with whom he is sometimes invidiously contrasted. . . .

It must not be forgotten that this gigantic task, which would have been a notable achievement as the outcome of years of lettered leisure devoted to no other object, was with my father a *Παράργον*, accomplished in the spare hours of a busy schoolmaster's life, between the years 1870 and 1874. Engaged often in teaching and other routine magisterial duties from seven o'clock in the morning till nine o'clock at night, with many letters to write and frequent sermons to prepare, "months," he says, "have often passed without my finding time to write a single

line; yet, even in the midst of incessant labor at other things, nothing forbade that the subject on which I was engaged should be often in my thoughts, or that I should find in it a source of peace and happiness different alike in kind and in degree from any which other interests could either give or take away." But leisure, with him, meant ever change of occupation, not smoking, or chatting, or a game of whist; and after a hard day's work in school his steady lamp would burn far into the night; while he valued his holidays chiefly for the privilege they gave him of working thirteen hours a day at his beloved book. Which of his children does not remember the ponderous and solidly constructed "book-box," with its fifteen cubic feet of formidable tomes, mostly German theology, the working-tools of my father's literary craft, which accompanied the family to the seaside on every successive summer holiday? (Crowell. \$2 net.)—From *Reginald Farrar's "Life of Frederic William Farrar."*

WHAT ARE THE SCHOOLMASTER'S DUTIES?

THE tendency of the present time is enormously to exaggerate the importance of school in development, to ascribe to it powers quite beyond its utmost possibilities, and to blame it for evils in which it has no share. And in the most preposterous invasions of the duties of parent, clergyman, statesman, author, journalist, of duties which are in truth scarcely more within the province of a schoolmaster than they are within the province of a butcher, the real and necessary work of the school is too often marred, crippled, and lost sight of altogether. We treat the complex, difficult and honorable task of intellectual development as if it were within the capacity of any earnest but muddle-headed young lady, or any half-educated gentleman in orders; we take that for granted, and we demand in addition from them the "formation of character," moral and ethical training and supervision, æsthetic guidance, the implanting of a taste for the Best in literature, for the Best in art, for the finest conduct; we demand the clue to success in commerce and the seeds of a fine passionate patriotism from these necessarily very ordinary persons.

One might think schoolmasters and schoolmistresses were inaccessible to general observation in the face of these stupendous demands. If we exacted such things from our butcher over and above good service in his trade, if we insisted that his meat should not only build up honest nerve and muscle, but that it should compensate for all that was slovenly in our homes, dishonest in our economic conditions, and slack and vulgar in our public life, he would very probably say that it took him all his time to supply sound meat, that it was a difficult and honorable thing to supply sound meat, that the slackness of business-men and statesmen in the country, the condition of the arts and sciences, wasn't his business, that however lamentable the disorders of the state, there was no reasonable prospect of improving it by upsetting the distribution of meat, and, in short, that he was a butcher and not a Cosmos-healing quack.

"You must have meat," he would say, "anyhow." But the average schoolmaster and schoolmistress does not do things in that way. (Scribner. \$1.50 net.)—*From H. G. Wells's "Mankind in the Making."*

NAPOLEON'S GAME OF CHESS.

SADLY, in accordance with the treaty which Monsieur Talleyrand had known nothing about, his Catholic Majesty instructed his Intendant at New Orleans to make ready to deliver Louisiana to the French Commission. That was in July, 1802. This was not exactly an order to close the river again—in fact, his Majesty said nothing about closing the river. Mark the reasoning of the Spanish mind. The Intendant closed the river as his plain duty. And Kentucky and Tennessee, wayward, belligerent infants who had outgrown their swaddling clothes, were heard from again. The Nation had learned to listen to them. The Nation was very angry. Mr. Hamilton and the Federalists and many others would have gone to war and seized the Floridas.

Mr. Jefferson said, "Wait and see what his Catholic Majesty has to say." Mr. Jefferson was a man of great wisdom, albeit he had mistaken Jacobinism for something else when he was younger. And he knew that Napoleon could not play chess in the wind. The wind was rising.

Mr. Livingston was a patriot, able, importunate, but getting on in years and a little hard of hearing. Importunity without an Army and a Navy behind it is not effective—especially when there is no wind. But Mr. Jefferson heard the wind rising, and he sent Mr. Monroe to Mr. Livingston's aid. Mr. Monroe was young, witty, lively, popular with people he met. He, too, heard the wind rising, and so now did Mr. Livingston.

The ships containing the advance guard of the colonists destined for the new Louisiana lay in the roads at Dunkirk, three thousand horses, for the Man did things on a large scale. The anchors were not weighed.

His Catholic Majesty sent word from Spain to Mr. Jefferson that he was sorry his Intendant had been so foolish. The river was opened again.

The Treaty of Amiens was a poor wind-shield. It blew down, and the chessmen began to totter. One George of England, noted for his frugal table and his quarrelsome disposition, who had previously fought France, began to call the Man names. The Man called George names, and sat down to think quickly. George could not be said to be on the best of terms with his American relations, but the Anglo-Saxon is unsentimental, phlegmatic, setting money and trade and lands above ideals. George meant to go to war again. Napoleon also meant to go to war again. But George meant to go to war again right away, which was inconvenient and inconsiderate, for Napoleon had not finished his game of chess. The obvious outcome of the situation was that George with his Navy would get Louisiana, or else help his relations to get it. In either case Louisiana would become Anglo-Saxon.

This was the wind which Mr. Jefferson had heard.

The Man, being a genius who let go gracefully when he had to, decided between two bad bargains. He would sell Louisiana to the Americans as a favor; they would be very, very grateful, and they would go on hating George. Moreover, he would have all the more money with which to fight George.

The inaccessible Man suddenly became accessible. Nay, he became gracious, smiling, full of loving-kindness, charitable. Certain dickerings followed by a bargain passed between the American Minister and Monsieur Barbé-Marbois. Then Mr. Livingston and Mr. Monroe dined with the hitherto inaccessible. And the Man, after the manner of Continental Personages, asked questions. Frederick the Great has started this fashion, and many have imitated it.

Louisiana became American at last. Whether by destiny or chance, whether by the wisdom of Jefferson or the necessity of Napoleon, who can say? It seems to me, David Ritchie, writing many years after the closing words of the last chapter were penned, that it was ours inevitably. For I have seen and known and loved the people with all their crudities and faults, whose inheritance it was by right of toil and suffering and blood.

And I, David Ritchie, saw the flags of three nations waving over it in the space of two days. And it came to pass in this wise. (Macmillan. \$1.50.)—*From Winston Churchill's "The Crossing."*

AN IMPRESSIONISTIC VIEW OF NAPOLEON.

NAPOLEON BONAPARTE was a short, dark, swarthy man, of typically southern appearance. In his early years, until 1805, he was extremely thin; it was not until his face filled out that his features could be pronounced handsome, though his nose was salient and mouth well formed. His hands and feet, like those of his brothers and sisters, were beautifully modelled. His head was large, full, and intellectual, but what produced the greatest impression on all who met him was the brilliancy and imperiousness of his steel-blue eyes; they revealed the volcanic energy of the soul beneath. He was given to violent bursts of temper, the occasional outbreaks of a nearly superhuman mental energy and of a temperament easily swayed to passion by personal and selfish considerations. He was perhaps the greatest egotist the world has ever seen, with the result that he often applied his indomitable will and magnificent qualities to very low aims. Judged hastily and by certain traits alone, he might be thought to be little more than contemptible—thus, in the matter of veracity. He viewed lying from a strictly utilitarian point of view, and always said just what was convenient, so that his history written from his own statements would be little better than fiction. He played cards as he conducted warfare, obtaining every advantage he could, legitimate or otherwise. Yet he cannot be called a small man, only a man with small aspects, and if he won by his cheating at cards, he always returned the stakes after the game was over. When found

out in his perversions of truth he was prepared to own up. On one occasion Metternich stoutly declined to believe some information published in the *Moniteur*, and at last Napoleon laughed and confessed: "Sono bugie per i Parigini, they are lies for the Parisians!" Alongside of this trait was a wonderful largeness of perception; and many, in fact, have said that it was Napoleon's breadth of view that constituted his genius. It was not so much that as the perfect combination of breadth of view with attention to the most minute detail. His powerful imagination made him see events in their fullest possible extension; as he said himself, he was always living two years ahead. (Barnes. \$1 net.)—From R. M. Johnston's "Napoleon Bonaparte."

THE APOSTLE OF THE DAWNING SOUL.

MISS WILBOUR had never been able to impress her nephew with the necessity for regarding with sufficient seriousness the latest lamp to her feet—an instructive and fashionable lady disrespectfully referred to by him as Miss Utterly Utter, or more commonly, Aurora. Both these names were, to borrow the lady's phraseology, in the nature of a symbol, the latter in particular being directed at the general heading of her course of lectures—"The Dawning Soul."

Kindergarten talks to young mothers having long ceased to be a novelty among the leisured class of women who formed her *clientele*, this gifted person had conceived the brilliant idea of a series of talks relative to what might be called the pre-kindergarten stage of existence. From that point of view the cubes and triangles of Froebel appeared as complicated as the differential calculus, and the spiritual significance of colored tissue-paper was referred to the mature consideration of a comparatively advanced infancy.

It was to a study of the delicately vague conceptions of members of society, usually considered too youthful for analysis, that Miss Utleigh directed her hearers' attention, and it was the third of the series that had inspired Aunt Emma to the construction of the denim creeping-bag.

"Because, Tom, it is perfectly true that these simple things that every baby does mean a great deal more to the child than they do to us—signify more."

"Meaning which?" her nephew inquired laconically.

"Why, for instance, just lifting up their arms. Of course when we do that it doesn't mean anything in particular—"

"If you'd ever been held up in Chicago you'd think it did," Mr. Wilbour commented, "but go on, Aunt Emma."

"As it may be we're just yawning, or something like that. Now to a child that can't use its mind yet—in the sense that we do, at least—all bodily actions are equivalent to mental states," Aunt Emma pursued glibly, to the astonished admiration of her audience, who sat lost in sincere amazement at the scientific atmosphere in which they suddenly found themselves.

"So the lifting of the arms in a young in-

fant, when perfectly voluntary," Miss Wilbour continued, at this point unblushingly consulting her note-book, 'is as definite an aspiration, from his standpoint, as the unuttered prayer of an Appleby, or the—'

"Unuttered prayer of a what?" Tom demanded curiously.

"A-an Appleby, I think," Aunt Emma repeated, uncertainly, but with a slight defiant emphasis.

"What in the world is that, Aunt Emma?"

"Yes, what is an appleby? Tell us," urged her nephew with interest. (Harper. \$1.50.)—From Daskam's "Memoirs of a Baby."

A TRAVELLER'S VIEW OF MORMONISM.

As for polygamy, I have been talking that subject over so much these last two weeks, with both men and women, that I am fairly sick of it; especially as I always get the worst of it, no matter how many good arguments *contra* I bring to bear on the question. Mormon polygamy is nothing akin to the polygamy of the Turks and other Oriental nations: there are no harems; every wife has her own household and educates her own children, and the husband, I am told, lives a week at a time with each family. It is simply the patriarchal order of marriage practised by Abraham, Jacob, Moses, Solomon, and other ancient worthies. There is much less jealousy among the women than we imagine; for, first of all, they consider plural marriage a divine institution, their religion teaching it as a necessity; second, they do not see much of one another in the presence of the husband. I have seen them make calls, for afternoon tea or a friendly chat, in a perfectly sisterly way, and their *bonne entente* was beautiful. They call one another sister, and the children call their papa's other wives aunt, but their children brothers and sisters. The other day, while visiting in a Mormon home, I was looking through a photograph album that lay on the table, and coming to the picture of a remarkably good-looking young man, I asked who he was.

"That is our brother," one of the little girls explained to me.

"But did you not tell me that you had no brother?"

"Oh, yes," was the amusing reply. "We—mamma's children—are only girls; but that is a son of one of papa's other wives."

If I am worsted when talking polygamy with the Mormon women, I am silenced at the very outset when I begin to talk with the men. "Why does God send so many more women than men into the world, if He does not mean that plural marriages should exist?" they always ask me; and, of course, what can I answer, since I do not know why it is so? According to the Mormon belief, no unmarried person, either man or woman, can get to heaven; and as there is not a man for each woman, it is imperative that men should sacrifice themselves for the good of women, and marry several of them so as to give them all a chance of salvation. That is as simple as can be. (Lippincott. \$2 net.)—From Lina Boegli's "Forward."

The New Books to Read and Buy.

"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

BIOGRAPHY, CORRESPONDENCE, ETC

CARLYLE, T. New letters of Thomas Carlyle; ed. and annotated by Alexander Carlyle. Lane. 2 v., pors. 8°, \$6 net.

This selection from Carlyle's "Correspondence" is a sequel to the "Letters of Thomas Carlyle" published some years ago under the editorship of Prof. C. Eliot Norton, and brings to a completion the "Epistolary autobiography" begun by the publication of the "Early letters."

EGGLESTON, G. CARY. The American immortals: the record of men who by their achievements in statecraft, war, science, literature, and law and commerce have created the American republic and whose names are inscribed in the Hall of Fame. [New popular ed.] Putnam. pors. 8°, \$3.50.

FUREY, FRANCIS T. Life of Leo XIII. and history of his pontificate from official and approved sources; with an introd. by T. C. Middleton, D.D. Memorial ed. Century Art Co. por. 4°, \$3-\$6.

KING (CLARENCE) memoirs; [by Hague, J. D., Hay, J., and others.] [Also] The helmet of Mambrino, by Clarence King. Published for the King Memorial Committee of the Century Assoc., by Putnam. 8°, bds., \$2.50 net.

In remembrance of the late Clarence King. Contains, besides the following memoirs and papers by intimate friends and associates, a reprint of King's short story, "The helmet of Mambrino," first published in the *Century Magazine*, in May, 1886. The papers are: "Don Horacio," by James D. Hague; "Clarence King," by John Hay; "Meetings with King," by W. Dean Howells; "King," by H. Adams; "Clarence King," by J. La Farge; "King—the frolic and the gentle," by Edmund Clarence Stedman; "King at the Century," by W. C. Brownell; "Century necrological note," by E. Cary; "King's Mountaineering," by E. Cary; "Clarence King—geologist," by S. Franklin Emmons; "Clarence King's school-days," by Daniel C. Gilman; "Biographical notice," by Rossiter W. Raymond.

PEARSON, H. GREENLEAF. The life of John A. Andrew, Governor of Massachusetts 1861-1865. Houghton, Mifflin & Co. 2 v., pors. 8°, \$5 net.

Andrew was known as the Great War Governor of Massachusetts.

PIUS X., [Giuseppe Sarto.] Life of Pope Pius x.; with a sketch of the life of his venerable predecessor, Pope Leo XIII. Also a history of the conclave giving a full account of the rites and ceremonies connected with the election of a successor to the see of St. Peter; with a preface by James Cardinal Gibbons. Benziger Bros. pors. 12°, \$2.50.

SPENCER, HERBERT. An autobiography. Appleton. 2 v., 8°, \$5.50 net. Noticed elsewhere in this issue.

Who's who in New York city and state; containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human achievement. L. R. Hamersly Co. 8°, \$5.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

LEE, W. H. Laird & Lee's standard pocket guide and time-saver: a complete "information bureau," city of St. Louis, Louisiana Purchase Exposition. Laird & Lee. il. map, nar. 16°, pap., 25 c.

Information about palaces, state and foreign buildings, special exhibits, fete days, congresses, military events, conventions, the Pike (Midway) hotels, boarding houses, depots, steamboats, public buildings, churches, theatres, parks, pleasure resorts, etc., in the city of St. Louis and at the Louisiana Purchase Exposition. Like all Laird & Lee's guides and handbooks, it is extremely useful because it is thoroughly practical.

MCGARY, ELIZABETH VISCÈRE. An American girl in Mexico. Dodd, M. & Co. 12°, \$1 net.

A young American girl, desirous of learning to speak Spanish, finds a home with a refined Mexican family. She remains in Mexico a year, learns to speak the language, and uses her eyes to such an advantage that she has made a book of unusual interest. All the petty details of home life and street life are given in most picturesque style.

NORWEGIAN ramble (A) among the fjords, mountains and glaciers, by One of the rambles. Putnam. il. 12°, \$1.20 net.

The record of a summer vacation spent in Norway by "the Rambler" and "the Doctor." The writer says: "The purpose of this monograph—if, perchance, it have any definite purpose—is in its endeavor to suggest to some of our countrymen who appreciate natural scenery, and whose vacations are primarily designed for rest, the many attractions offered by Norway."

PICKARD, S. T. Whittier-land: a handbook of North Esser; containing many anecdotes of and poems by J. Greenleaf Whittier. Houghton, M. & Co. il. 12°, \$1 net.

Designed to meet a call from tourists who are visiting the Whittier shrines at Haverhill and Amesbury in numbers that are increasing year by year. Besides describing the ancestral homestead and its surroundings, and the home at Amesbury, information is given regarding the localities mentioned by Whittier in his ballads of the region. One chapter is devoted to Whittier's sense of humor, and a number of impromptu verses originally intended by Whittier to be seen only by a small circle of

friends and neighbors are now published to show this little-known side of his character.

SLADEN, DOUGLAS BROOKE WHEELTON. *The Japs at home.* New cheaper ed. Warne. il. 12°, pap., 25 c.

STEPHEN, Sir LESLIE. *The playground of Europe: Switzerland.* New ed. Longmans. il. 12°, price reduced to \$1.50.

TOLMAN, W. HOWE, and HEMSTREET, C. *The better New York;* afterword by Josiah Strong. Baker & Taylor Co. il. map, 16°, \$2 net.

The writers have divided the city of New York into eleven sections, and carefully described all new buildings, public and private, and all points of interest of any kind within these sections, so that the place can be most conveniently reached. Under this arrangement the journeyer may start at the Battery, walk over the city, and see the "Better New York," without retracing a step, and therefore without loss of time.

UNDERWOOD, Mrs. LILLIAS HORTON. *Fifteen years among the top-knots; or, life in Korea;* with introd. by Frank F. Ellinwood. American Tr. pls., por. 12°, \$1.50.

DOMESTIC AND SOCIAL

CALLAWAY, FRANCES BENNETT. *Charm and courtesy in conversation.* Dodd, M. & Co. 16°, 85 c. net.

The subject is considered in eighteen chapters entitled: The service of conversation; Destructive conversation; Constructive conversation; The grace of silence; Snares and pitfalls; A time to speak; Polite lying; Getting along with people; Unpleasant impressions; Conversations from a business man's point of view; Home conversation; In regard to trifling; The diffident man; The use and abuse of compliments; Character as revealed in conversation; Crystallized experience; Our need of friendship; Charm and power.

FICTION.

ASHTON, MARK. *Azalim: a romance of old Judea.* L. C. Page & Co. il. 12°, \$1.50.

Jezebel, Queen of Israel, who is represented in Biblical history as the personification of evil, is the principal character. Azalim, a Hebrew shepherd, is a direct contrast to Jezebel. The wily queen, however, subjugates the youth, and for her he forsakes the God of his fathers and becomes a votary at the altars of heathen deities. Vivid pictures are drawn of the hideous rites of Baal worship, with which the beauty and simplicity of the Hebrew ceremonies are also contrasted.

ATHERTON, Mrs. GERTRUDE FRANKLIN, ["Frank Lin," *pseud.*] *Rulers of kings.* Harper. 12°, \$1.50.

Fessenden Abbott, the hero, was heir to \$400,000,000, accumulated by his father, a New York banker. Fessenden was brought up in ignorance of the great wealth awaiting him. From a child he lived in the Adirondacks, with a tutor who prepared him for Harvard. His father's aim was that he should be strong and healthy, and not a degenerate son of a millionaire. After college he learned of his father's millions, and went with him to Europe. Here he formed a friendship with William II. of Germany, and lost his heart to a Grand Duchess of Austria. He had a plan

to divide the world between the Kaiser and himself.

BARR, ROB., ["Luke Sharp," *pseud.*] *The woman wins.* Stokes. 12°, \$1.50.

Short stories in which woman figures to advantage. The titles are: The countless decides; The secret cypher; The long distance telephone; A magnetic attraction; The voice in the air; A matter of motives; The telegraph message; The millionaire's opportunity; The great mogul; Temporary insanity; On the house top; A romance of the middle ages; Two of a trade.

BELL, JA. JOY. *Later adventures of Wee Macgregor.* Harper. 12°, \$1.25.

These new stories about the popular little Scotch laddie are entitled: An invitation; Granpaw comes to tea; At the circus; "Arms and the boy;" "For Granpaw Purdie;" In trouble; Katie; The museum; A lesson in kindness; Fishing; Ships that pass; Mrs. McOstrich gives a party; New Year's eve at Granpaw Purdie's; Heart's desire.

BROOKS, HILDEGARDE. *The Daughters of desperation;* il. by Charlotte Harding. McClure, P. & Co. 12°, \$1.25.

A young man just arrived at Keswick, a small town where he is to act as groomsmen to an old friend, is by an odd chain of incidents brought into contact with the "Daughters of desperation," as three pretty young girls call themselves, who are amateur anarchists. They have a plot on hand to rob the very bride to whose wedding the hero is hastening of her silver wedding gifts. They are to be melted and given to the "cause." A most ridiculous succession of scenes ensues, the young man receiving their confidence, as he is thought to be a professional burglar sent to help them. Although fantastic, the story is told with much wit and sarcasm.

BROWN, ALICE. *High noon.* Houghton, M. & Co. 12°, \$1.50.

Contents: "A meeting in the market-place," "The book of love," "There and here," "His enemy," "A runaway match," "The end of the game," "The miracle," "A dream in the morning," "The tryst," and so on.

CARLETON, S. *The Micmac;* or, the ribboned way; with 3 decorations by Adam Empie. Holt. 12°, \$1.25.

The great Micmac swamp of Nova Scotia is the scene of a story in which the actors are New York people, in camp for the summer. A clever young girl discovers a way of crossing the swamp, and so reaching their opposite neighbor in place of going thirty miles around. Love is the chief theme, the story coming to a thrilling climax in the terrible swamp. Revenge also plays a part.

CARRYL, GUY WETMORE. *The transgression of Andrew Vane: a novel.* Holt. 12°, \$1.50.

Mesmerism is at the bottom of the complex plot. Paris, described by one who knows, is the scene. A young millionaire is the hero of an original story with startling details.

CHESTERTON, GILBERT K. *The Napoleon of Notting Hill;* with 7 il. by W. Graham Robertson. Lane. 12°, \$1.50.

The reader is transported a hundred years into the future and finds London as it then will be according to Mr. Chesterton's ideas.

The king is elected on the same principle as juries are now summoned. King Auheron is said to stand for a well-known humorist and critic. The story concerns itself with the rise of the Borough of Notting Hill, owing to the military and administrative ability of its provost.

CLEVELAND, TREADWELL F. A night with Alessandro: an episode in Florence under her last Medici; with three views in col. by Eliot Keen. Holt. 12°, \$1.25.

A gentleman adventurer of France with his body-servant came to the Florentine Court in the last days of the Medicis. He was in the service of Charles V. and was a spy, aiming to discover the real sentiments of the Florentines towards their ruler. The whole story occupies a single night, from dark to dawn, but it is full to overflowing with adventure.

COLTON, ARTHUR WILLIS. Port Argent; with a frontispiece by Eliot Keen. Holt. 12°, \$1.50.

By the author of "Tioba." A story of politics, religion and love at cross-purposes. It is a telling picture of American life in a middle western city about 1890.

COOKE, GRACE MACGOWAN, and MACGOWAN, ALICE. Huldah, proprietor of the Wagon-tire House and genial philosopher of the cattle country; il. by Fanny Y. Cory. Bobbs-Merrill. 12°, \$1.50.

In the cattle country of Texas Huldah Sarvice lived a life of usefulness and philosophy devoted especially to the care of the wandering and the homeless, abandoned children of wild characters especially. Hopefulness and sunshine Huldah thinks will foster the good latent in every human soul. Incidentally gives scenes from the vast expanse of the Texas ranches.

CUTTING, MARY STEWART. Heart of Lynn; il. by Helen B. Stowe. Lippincott. 12°, \$1.25.

Lynn Barry is a lovely, energetic young woman, who assumes the sole responsibility of caring for her widowed mother and sisters and brother. Her efforts while often unsuccessful are suggestive and instructive. She tries story-writing, candy-making and other things in turn. The family live on the outskirts of Brooklyn, N. Y., and come close to an unpleasant experience with neighbors who are counterfeiters.

DASENT, Sir G. WEBB. Popular tales from Norse. New ed., with a memoir, by Arthur Irwin Dasent. Putnam. 8°, \$2.50.

"The first edition of these tales being exhausted, and demand having arisen for a second, the translator has thought it right to add thirteen tales, which complete the translation of Asbjörnsen and Moe's collection, and to strengthen the introduction by working in some new matter, and by elaborating some points which were only slightly sketched in the first edition."—*Preface*.

DUNN, WALDO H. The vanished empire: a tale of the mound builders; with an introd. by J. P. MacLean. Rob. Clarke Co. il. 12°, \$1.50.

The entire nation of the Mound Builders is reviewed in this novel. Of course much had to be imagined or deduced from the structures ~~by~~ ^{seen} by them in the Ohio and Mississippi val-

leys. Their traditions, their religion, their daily life, their final destruction all are presented vividly in a story delineating the effects of envy and avarice, also of love and duty.

GOODWIN, Mrs. MAUD WILDER. Four roads to Paradise; il. by Arthur I. Keller. Century Co. 12°, \$1.50.

The characters are Anne Blythe, a charming widow, who will forfeit her husband's millions if she marries again; her uncle, Bishop Alston; Stuart Walford, an assistant rector in a fashionable New York church; Tom Yates, a coarse fibered, warm-hearted lawyer; Newton, a retired physician and a zealous follower of science; and Blair Fleming, also a lawyer and a man whom the reader grows to admire more and more. The four younger men are seen at a Fifth Avenue club, where each gives his idea of heaven. Later all the characters meet in Florence, where Anne Blythe's love seems the only road to Paradise for all of them. The dialogue is clever and the thought very modern.

GUNTER, ARCHIBALD CLAVERING. The man behind the door: a novel. Home Publishing Co. 12°, \$1.50; pap., 50 c.

A Yale student of athletic tendencies and fiery temper finds himself under very peculiar circumstances imprisoned in the library of a New York bachelor's apartment. The first few hours of his captivity are inexpressibly amusing to others, but exceedingly unpleasant to him. Suddenly the plot is changed from comedy to tragedy, and the dénouement is startling.

HARRIS, JOEL CHANDLER, ["Uncle Remus," pseud.] A little Union scout; il. by G. Gibbs. McClure, P. & Co. 12°, \$1.25.

A tale of Tennessee during the Civil War. The "scout" is a girl of Northern sympathies, who acts as a spy, sometimes as a man and sometimes as a woman, and thereby puts not only herself but her lover, a Southern officer, in many perils. General Forrest, the Confederate cavalry leader, is one of the chief characters.

HENRY, ARTHUR. The house in the woods. Barnes. 12°, \$1.50.

Describes the experiences of a tired reporter and a young artist and friend who sought rest in the Catskills, and found not only what they were in search of, but even more, an ideal home. "The house in the woods," when fashioned after the idea and by the hands of the domesticated reporter, is a habitation which might tempt many people to return to nature as did the characters in the story.

HICHENS, ROB. SMYTHE. The woman with the fan. Stokes. 12°, \$1.50.

A psychological study of the effects of beauty upon men of different character, all professing to love a woman who by a fatal accident loses her transcendent attraction.

HINKSON, Mrs. KATHERINE TYNAN. The French wife. Lippincott. 12°, \$1.50.

Robert Barnard, of Barnard Castle, in the vicinity of Ballycushla, Ireland, married a French woman, with whom he lived happily at the castle, until he discovered that accord-

ing to an old Irish statute his marriage was illegal, and that the children of this wife could not inherit his estate. Love for Castle Barnard leads him to a hasty and ill-advised act, and "the French wife" disappears for a time. The mystery of her disappearance is finally solved and other revelations are made.

JEPSON, EDGAR. The Admirable Tinker, child of the world. McClure, Phillips & Co. il. 12°, \$1.50.

"Tinker" is a nickname bestowed upon the youthful son of an English baronet in reduced circumstances. The little fellow begins life under pitiful conditions—is stolen and ill treated, and found by his father in a miserable condition. Love and kindness make another boy of him and time shows him rich in fun and the desire for adventure. He runs away with a flying machine, commandeers an automobile, usurps the captaincy of a steam yacht, rescues a kidnapped child, saves a lady from Italian brigands, adopts a sister, marries off his father—and these are only a few of his astounding escapades.

JOHNSTON, J. WESLEY. The mystery of Miriam. H. B. Turner. 12°, \$1.50.

A young New York clerk by force of circumstances becomes confidential secretary to his employer, rescues him from burglars, booms his business and—falls in love with his daughter. This leads to his banishment to Hong Kong and dismissal. The daughter fails in health, the marriage is consummated and the young wife dies. Now begins a complicated story of occultism. The hero meets a girl, the prototype of the wife he has lost, who was born on the same day and moment and who is instrumental in straightening out very involved business and family affairs.

KING, BASIL. The steps of honor. Harper. 12°, \$1.50.

A novel by the author of "Let not man put asunder" and "In the garden of Charity." Has its scenes in Harvard and quiet Cambridge, and introduces professors and students, and reproduces the university atmosphere with great cleverness. The plot turns upon the plagiarism of a young college instructor, who poses as the author of an old work of a hundred years back, apparently forgotten by all.

LANIER, H. WYSHAM. The romance of Piscator; with a frontispiece by W. Balfour Ker. Holt. 12°, \$1.25.

Fishing and love making occupy equal places in this fascinating story of the delights of those who seek quiet country rest far from average summer guests.

LIGHTON, W. RHEEM. Uncle Mac's Nebraska; with frontispiece by W. Herbert Dunton. Holt. 12°, \$1.25.

Uncle Mac is a character who is supposed to have lived in Nebraska before that territory became a State. Uncle Mac is a type of frontier life now seldom seen. He describes in homely phraseology the deeds of daring of pioneer settlers wherein both white men and Indians are seen in some perilous as well as humorous situations.

LLOYD, BEATRIX DEMAREST. The pastime of eternity. Scribner. 12°, \$1.50.

A novel of New York life. The central fig-

ure is a man of wealth and leisure, whose life, through his temperament and unfortunate marriage, has fallen into a tragic gulf of isolation. Music plays a large part, and it is devotion to his 'cello that brings the hero back to life and happiness. Two women love him, and it is through them and their love of music that his resurrection is accomplished.

MACKAYE, HAROLD STEELE. The panchronicon. Scribner. 12°, \$1.50.

"The panchronicon" is an aerial machine, invented by a New Hampshire man in 1898. By flying westward at a higher rate of speed than that of the earth's diurnal revolution, it would enter the past. With a couple of New England women, Copernicus Droop, the inventor, starts on a voyage, bringing up finally in England in the reign of Elizabeth. The court of Elizabeth confronting the phonograph, the bicycle, and the Bacon-Shakespeare controversy is very funny.

MATHEWS, FRANCES AYMAR. Pamela Congreve: a novel. Dodd, M. & Co. il. 12°, \$1.50.

Pamela Congreve, an actress, said to have the fairest face in all England, is the heroine. Pamela is first seen on Chilton Heath, where she has just witnessed a tragedy that causes her to vow vengeance. Later "Pam" appears with strolling players, and her many conquests are openly discussed by the gallants of the day; finally she appears as the sweetheart of the Duke of Harlowe.

MEREDITH, ELLIS. Heart of my heart. McClure, Phillips & Co. 12°, \$1.25.

Supposed to contain the thoughts of an expectant mother which she confides to a diary she is keeping for her boy to read in later years. Her husband's work keeps him much away from home, and in her lonely hours she often indulges in thoughts verging on the morbid.

MICHEL, PHILIP VERRILL. Bruvver Jim's baby. Harper. 12°, \$1.50.

The finding of a little mite of a boy baby, dropped on the prairie by a party of marauding Indians, by a miner belonging to the small western mining town of Borealis, is the basis of the story. The boy becomes "Bruvver Jim's baby," and has a most humanizing effect upon the rough miner himself and the others of the mining district—both men and women. He is also a factor in "Bruvver Jim's love story."

OPPENHEIM, E. PHILLIPS. Anna the adventurer; il. by F. H. Townsend. Little, B. & Co. 12°, \$1.50.

In a story of the social life in London two sisters play remarkable parts. Although they are of diverse characters they resemble each other in personal appearance, in fact the likeness is so striking as to lead their identities to become confused, and also to tempt one sister to pose as the other. For a time the sister who figures in the novel as "Anna the adventurer" is apparently passive, but later she is seen in some unusual, even tragic situations. The male characters are also really characters.

PAINE, ALBERT BIGLOW. The commuters: the story of a little hearth and garden. J. F. Taylor & Co. il. 12°, \$1.50.

The story of "The Van Dwellers" after

they have settled in their little paradise in the suburbs. A "tiny small one" was added to the "precious ones" and the servant problem loomed up. The improvements planned, the garden conjured from a few feet of soil and all the little troubles of the man just far enough removed from the city to suffer the ills of "the commuter" are brightly told.

PEMBERTON, MAX. A daughter of the states. Dodd, M. & Co. il. 12°, \$1.50.

The story takes place chiefly on the sea; first on the deck of an Atlantic steamer, and secondly on board a disreputable vessel carrying ammunition of war to the Venezuelan insurgents. The heroine, "the daughter of the states," is the daughter of a millionaire hastening to England to marry an impoverished lord; the hero is an Englishman come unexpectedly into a title, going home to claim his estates, and leaving a somewhat shady past in America. These two meet on the steamer, and are the only two saved from her when she is run down in the night. A vessel picks them up, and many exciting episodes ensue; they are pursued by a Venezuelan gunboat, come dangerous near Mount Pelee during the eruption, etc.

PEPLE, E. A broken rosary: il. by Scotson Clark. Lane. 12°, \$1.50.

France in the time of Louis xv. is the scene of a novel of stirring action and tragic incident. A cavalier of the day, Leon La Valière, unfortunately kills his best friend in a duel brought about by the former's debauchery. When seen again he is Brother Claudien of the Brothers of Peace. Even in this garb he is not secure from the snares of evil. Le Corbeau, of the demi-monde, woos and wins him in the guise of a pure maiden, and both priest and woman are seen in some striking situations.

PHILLIPS, D. GRAHAM. The cost; il. by Harrison Fisher. Bobbs-Merrill. 12°, \$1.50.

Depicts some of the social and political pitfalls of American life. The heroine, a strong type of womanhood, is introduced in her school days, as is also the hero, a contrasting character, more noticeably for physical strength than moral traits. He appeals, however, to the unsophisticated girl whom he induces to marry him. He likewise succeeds in hoodwinking the public for a time, but eventually he pays the penalty of his sins, and to his long suffering wife comes unhopd for happiness.

QUICK, HERBERT. Aladdin & Co.: a romance of Yankee magic. Holt. 12°, \$1.50.

Lattimore, supposed to be a town west of Chicago, is the name of a real place, which is boomed by speculators who are evidently real personages. Their schemes effect such a marvellous transformation in the heretofore dull town that the name Aladdin & Co. is given them. Although most of the novel is devoted to discussing the methods of modern land boomers, an old-fashioned love story makes the dryer details palatable.

RUFFIN, M. E. HENRY. The north star: a tale of Norway in the tenth century; il. by Wilbur Dean Hamilton. Little, B. & Co. 12°, \$1.50.

SCHWARTZ, JOOST MARIUS WILHELM VAN DER POORTEN, ["Maarten Maartens," pseud.] Dorothea: a story of the pure in heart. Appleton. 12°, \$1.50.

SEVERY, MELVIN L. The Darrow enigma; il. by C. D. Williams. Dodd, M. & Co. 12°, \$1.50.

The story is told by a young physician who finds himself famous, having made some quite unexpected cure. Professionally he met George Maitland, who had some wonderful theories about atoms and was in love with Gwen Darrow. The father of Gwen is stabbed during a kind of metaphysical seance in darkened rooms and the tale is given up to finding the guilty one. Chemistry and occultism are rife in the story.

SPRAGUE, W. CYRUS. Felice Constant; or, the master passion. Stokes. 12°, \$1.50.

A novel founded on incidents of the American Revolution. The scene is within the shadow of Fort Detroit; the hero is a brave young soldier, who when first introduced is a spy in the American army. Felice Constant, the daughter of French colonists, is the heroine. A notable character in the story is Doris Cameron or Norvell, who sacrifices her life for her loyalty to her adopted country.

STANLEY, CAROLINE ABBOT. Order no. 11: a tale of the Border; il. by Harry C. Edwards. Century Co. 12°, \$1.50.

The story of a typical Virginia family who go out to Missouri with their family slaves in the early fifties. A picture of life in the border counties before, during and after the Civil War is presented. Order no. 11 was the command issued by the Union General, Thomas Ewing, ordering the homes in this part of Missouri abandoned. The family sinks to the lowest depths of poverty; the son of the house dies tended only by two faithful old slaves, the parents knowing nothing of either his marriage or his death till both are long past. They return to their old home after the war, and the ending is happy.

SUTPHEN, W. GILBERT VAN TASSEL. The gates of chance. Harper. 12°, \$1.50.

Deals with the marvellous adventures of two young men of bohemian tendencies. The scene is New York City of to-day. There are twelve adventures related under the titles: "The gentleman's visiting-card," "The red Duchess," "The house in the middle of the block," "The private letter-box," "The ninety-and-nine kisses," "The queen of spades," etc.

TAYLOR, C. BRYSON. In the dwellings of the wilderness; with decorations in col. Holt. 12°, \$1.25.

The opening of the tomb of one of Egypt's mighty dead, by three American engineers who have come on an excavating expedition into the heart of an Egyptian desert, is the episode that makes the story. They disregard the warnings on the outer and inner portals of the tomb, entering into the inmost depths. A mummy of a woman, decorated with magnificent jewels, is found, her history painted on the walls telling she was one who in life had a "devil-soul." The most terrible and mysterious things follow.

ULLMAN, ALICE WOODS. A gingham rose;

with a frontispiece by the author. Bobbs-Merrill. 12°, \$1.50.

Two young women and two young men, full of ambition and varied talents, are first thrown together in a New York cheap boarding-house. One of the girls, with literary aspirations, gains herself the title of "a gingham rose" at a masked ball. All four characters are cleverly differentiated. "The gingham rose" and John the realistic artist finally work out each other's salvation. Full of bright conversation relating to the difficult of living up to ideals.

WALLER, M. E. The wood-carver of 'Lympus; with a frontispiece from a drawing by C. C. Emerson. Little, B. & Co. 12°, \$1.50.

The scenes are laid in the Green Mountains of Vermont. The hero is a strong character finely portrayed. Used to a busy out-of-door life, Hugh Armstrong in felling a tree meets with an accident which deprives him of the use of his limbs. At first he finds it impossible to adjust himself to his shut-in life, but a friend suggests wood-carving to him. Through his work and love a great change is wrought in him.

WATANNA, ONOTO. 'Daughters of Nijo: a romance of Japan; il. and decorations by Kiyokichi Sano. Macmillan. 12°, \$1.50.

WELLS, CAROLYN, and TABER, HARRY PARSONS. The Gordon elopement: the story of a short vacation. Doubleday, P. & Co. 12°, \$1.25.

The Gordon elopement differed from the usual escapade, in as much as it was suddenly planned by a tired hostess and her husband, who wished to be delivered from their visiting friends. The scene of the elopement is Rumford Falls, Maine. The eloping couple sojourn in a large hotel, which is suggestive of mystery; here they meet the other characters, who add an element of romance to a humorous story.

WELLS, HERBERT G. Mankind in the making. Scribner. 12°, \$1.50 net.

"An attempt to deal with social and political questions in a new way and from a new starting-point, reviewing the whole social and political world as aspects of one universal evolving scheme, and placing all social and political activities in a defined relation to that; and to this general method and trend it is that the attention of the reader is especially directed."—*Preface*.

WHARTON, EDITH. The descent of man, and other stories. Scribner. 12°, \$1.50.

Contents: The descent of man; The mission of Jane; The other two; The quicksand; The Dilettante; The reckoning; Expiation; The lady's maid's bell; A Venetian night's entertainment.

WHITE, STEWART E. The silent places; il. by Philip R. Godwin. McClure, P. & Co. 12°, \$1.50.

The opening scene is a post of the Hudson's Bay Company. Two woodsmen of the company are sent by the Factor in search of an Indian who has had a long credit and absconded without paying his bill. The men are told to find the man, and not to return if they do not find him. They travel north through the snow-covered forests of the Can-

ada woodland—into "the silent places," battling with cold and starvation. There is a strange love story between one of the men and an Indian girl.

WHITEHOUSE, MRS. FLORENCE BROOKS. The Effendi: a romance of the Soudan; il. by I. H. Caliga. Little, B. & Co. 12°, \$1.50.

A novel founded on incidents of the Mahdi's attack of Khartoum in 1885, notably the death of General Gordon, known as "Chinese Gordon."

WYLLARDE, DOLF. The rat-trap. Lane. 12°, \$1.50.

A story of English army life. Key Island in the Mozambique channel is the scene. The island was chiefly notable for dirt and discomfort, hence the English soldiers called it "The rat-trap." The principal characters are Evelyn Gregory, administrator and colonial secretary of the island, who is there to prevent native riots; Captain Lewin, of the 28th Lancers, and his newly wedded wife, in whom the interests of the novel centre; and other British officers who play important parts in a tragedy of army life.

HISTORY.

CORONADO, FRANCISCO VAZQUEZ DE, CASTANEDA, PEDRO DE, MENDOZA, ANTONIO, [and others.] The journey of Coronado, 1540-1542; from the City of Mexico to the Grand Canyon of the Colorado and the buffalo plains of Texas, Kansas and Nebraska, as told by himself and his followers; tr. and ed., with an introd., by G. Parker Winship. Barnes. il. map, 16°, (The trail makers ser.) \$1.

This, the initial volume of the new series, "The trail makers," embraces narratives which tell the story of one of the most remarkable explorations recorded in the annals of American history. Seventy-five years before the English succeeded in establishing themselves on the northeastern coast of North America a band of Spaniards, starting from what was already a populous and flourishing colony, at the City of Mexico, penetrated the opposite extreme of the continent, and explored thoroughly a region as extensive as the coast line of the United States from Maine to Georgia. The accounts of their experiences herein printed were all written by members of the expedition.

DODGE, THEODORE AYRAULT. Napoleon. In 4 v. v. 1, A history of the art of war from the beginning of the French Revolution to the end of the eighteenth century; with a detailed account of the wars of the French Revolution; v. 2, A history of the art of war from the beginning of the Consulate to the end of the Friedland campaign; with a detailed account of the Napoleonic wars. Houghton, M. & Co. il. porrs. maps, plans, 8°, (Great captains.) per v., \$4 net.

Forms a part of Colonel Dodge's "History of the origin and growth of the art of war," in which the work of four great captains has already been treated. Napoleonic bibliography comprises several thousand volumes, yet there is no one work in any language which goes into the military side of Napoleon's career as fully as the present volumes. Special attention has been given to the letters and orders

written by Napoleon himself, and also to the statements of the original authorities from a geographical and topographical point of view. The maps are peculiarly serviceable in bringing before the eye the battles and campaigns described in the text. The first two volumes contain over 100 charts and maps, in addition to a valuable collection of some 130 portraits, including 14 of Napoleon, and more than 100 cuts of uniforms and arms of the period.

HAYDN, JOS., *comp.* Dictionary of dates and universal information relating to all ages and nations; [ed.] by B. Vincent; rev. and brought up to date by eminent authorities. 23d ed.; containing the history of the world to the end of 1903. Putnam. 8°, \$6 net; hf. rus., \$9 net.

The present edition has been enlarged and contains 197 more pages than the previous issue.

HULBERT, ARCHER BUTLER. Pioneer roads and experiences of travelers. In 2 v. v. 1. A. H. Clark. il. 12°, (Historic highways of America.) \$2.50 net.

JOYCE, PATRICK WESTON. A concise history of Ireland. Longmans. il. 12°, \$1.25.

THWAITES, REUBEN GOLD, *ed.* Early western travels, 1748-1846: a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far west, during the period of early American settlement; ed., with notes, introd., index, etc., by Reuben Gold Thwaites. In 31 v. v. 2, John Long's journal, 1768-1782. A. H. Clark. maps, pors. facsimiles, 8°, per v., \$4 net.

The second volume of the series of early western travels is devoted to the reprint of John Long's "Voyages and travels of an Indian interpreter and trader," originally published in London in 1791. Little is known of Long, further than what he himself relates in his book. Coming from England to North America in 1768, he passed nearly twenty years upon this continent, chiefly consorting with the Indians—learning their languages, wearing their garb, living their life. An expert woodsman, fur-trader and explorer, he penetrated into regions north and west of Canada, that are still practically unexplored. Contains a number of Indian vocabularies.

NATURE AND SCIENCE.

HORNADAY, W. TEMPLE. The American natural history: a foundation of useful knowledge of the higher animals of North America; il. by 227 original drawings by Beard, Rungius, Sawyer and others; 116 photographs chiefly by Sanborn, Keller, and Underwood. Scribner. maps, charts, 4°, \$3.50 net.

By the Director of the New York Zoological Park, and author of "Two years in the jungle." Intended for schools and the general reader, especially students between fourteen and the university age. Covers animals of almost all kinds found in North America and lands beyond. Each group is simply and interestingly described, without technical language, and finely illustrated. Mr. Hornaday has drawn freely upon the zoological knowl-

edge that has been accumulated in the New York Zoological Park.

McFARLAND, J. HORACE. Getting acquainted with the trees; il. from photographs by the author. Outlook. 8°, \$1.75 net.

Contents: A story of some maples; The growth of the oak; Pines; Apples; Willows and poplars; The elm and the tulip; Nut-bearing trees; Some other trees. Index. Botanical names.

MATHEWS, FERDINAND. Field book of wild birds and their music: a description of the character and music of birds intended to assist in the identification of species common in the eastern United States; with numerous reproductions of water color and pen and ink studies of birds and complete musical notation of bird song by the author. Putnam. nar. 16°, \$2 net.

NILES, GRACE GREYLOCK. Bog-trotting for orchids; il. from nature. Putnam. 8°, \$2.50 net.

During many seasons spent in the Hoosac Valley, it has been a source of great pleasure to the author to trace mountain streams through moss-grown ravines to their beginnings, and to explore the almost inaccessible recesses of the boglands. These walks are described in this volume, which is beautifully illustrated with full-page colored plate of orchids.

SHARP, DALLAS LORE. Roof and meadow; with il. by Bruce Horsfall. Century Co. 12°, \$1.50 net.

A simple chronicle of the author's observations of the birds mostly on his city roof and in the fields of the country. The chapters are entitled: Birds from a city roof; The hunting of the woodchuck; The marsh; Calico and the kittens; The sparrow roost; Some friendly birds; Chicadee; Bird friendships, etc. By the author of "Wild life near home."

SKINNER, C. MONTGOMERY. Little gardens: how to beautify city yards and small country spaces. Appleton. il. 12°, \$1.25 net.

Contents: Making ready; The city yard; The country yard; Color; Flowers in their season; The choice of flowers; The wild garden; Shrubs; Water in the garden; Decorative material.

POLITICAL AND SOCIAL SCIENCE.

CURTIS, FRANCIS. The Republican party: a history of its fifty years' existence and a record of its measures and leaders, 1854-1904; with a foreword by President Roosevelt and introd. by W. P. Frye, president *pro tempore* U. S. Senate, and J. G. Cannon, speaker U. S. House of Representatives. Putnam. 2 v., 8°, pors. \$6 net.

"To chronicle briefly but comprehensively the endeavors and achievements of the Republican party during the half century of its existence now completed, to present a record of the causes and movements resulting in its formation, of its conventions and platforms, and of the measure of fulfillment secured for the promises made in those platforms, is the object of this work. A score of such volumes would not suffice to tell the complete political story of the past fifty years. . . . While there is more or less matter which has never

before been printed, the work is largely a compilation of facts gathered from an hundred and one sources. . . . It has seemed best wherever practicable, to give the full text of bills, laws, resolutions, platforms, and speeches, or extracts from speeches, rather than epitomes."—*Author's preface.*

GILMAN, Mrs. CHARLOTTE PERKINS, [formerly Mrs. Stetson.] Human work. McClure, P. & Co. 12°. \$1.50 net.

A work presenting the logical conclusions of all the theories advanced by Mrs. Gilman in her previous books. *Contents:* Man as a factor in social evolution; Concept and conduct; Some false concepts; The nature of society; The social soul; The social body; The nature of work; Specialization; Production; Distribution; Consumption; Our position today; The true position.

GILMAN, N. PAINE. Methods of industrial peace. Houghton, M. & Co. 12°. \$1.60 net.

Includes chapters on the combination of employers and of employees, collective bargaining, the incorporation of trade-unions, industrial war, conciliation, trade arbitration, and the New Zealand system of dealing with labor disputes. The general tone of the work is one of impartial judgment on employers and work people. Closes with chapters on the case for legal regulation, and the essential principles of industrial peace.

HUYETTE, M. C. Coal is king. Regan Print. House. il. table, 8°, \$5.

MAUDE, AYLMEY. Toystoy and his problems: essays. Funk & Wagnalls Co. 12°, \$1.

Each essay in this volume expresses, in one form or other, Tolstoy's view of life; the main object of the writer is not to praise his views but to explain them. Mr. Maude is one of the few Englishmen who, in recent years, has had the advantage of intimate personal intercourse, continued over a period of some years, with Tolstoy. The subjects of the essays are: Leo Tolstoy, a short biography; Tolstoy's teaching; An introduction to "what is art"; Tolstoy's view of art; How "Resurrection" was written; Introduction to "The slavery of our time"; The Tsar's coronation; Right and wrong; War and patriotism; Talks with Tolstoy.

RICHIE, H. C. Trusts versus the public welfare. Fenno. 12°, \$1.50.

The present monograph aims "to show somewhat of the nature and purpose of the great combinations or corporations, commonly called trusts, that are monopolizing the business of the country, and the pernicious effect of their existence upon our individual well being.

ROOSEVELT, THEODORE. Addresses and presidential messages of Theodore Roosevelt, 1902-1904; with an introd. by H. Cabot Lodge. Putnam. 12°, \$1.25.

"In the selection of the speeches included in the present volume special attention has been given to the subjects which seem likely in themselves to possess continued importance, and to those speeches which should prove of special interest to the citizens and the voter during the present year (1904) as expressions of the methods of thought and of the principles of action of the President."—*Publisher's note.*

ROSCHE, WILHELM. The Spanish colonial system; translation ed. by E. Gaylord Bourne. Holt. 8°, pap., 50 c. net.

SANBORN, FRANK B. New Hampshire: an epitome of popular government. Houghton, M. & Co. map, 12°, (American commonwealths.) \$1.10 net.

Covers more than three centuries of the history of New Hampshire, beginning with the voyages of Gosnold and Pring, and closing with the amended state constitution of 1903. Its historical research is chiefly expended on the years from 1623 when the early settlements were planted by John Mason and Fernando Gorges, to 1788, when the constitution was ratified at Concord. The historian has drawn freely upon documents discovered in the past fifty years, which throw much light upon the early story of land grants, land tenure, and the conflict in New Hampshire between various types of government.

SCHERER, JA. A. B. Japan to-day. Lippincott. il. 12°, \$1.50 net.

Prof. Scherer was for many years teacher of English in the Government School at Saga, Japan, and was able to speak to the Japanese in their own language. His observations contained in this work are therefore of unusual value. They are gathered into eleven chapters entitled: The cynosure; Sunriseland; Views awheel; Glimpses of home life; The awful Japanese language; Sermons garnished with smiles; Life of the south; The people of the north; Japanese traits; An opener of gates; The gates of Asia, or, the larger meaning of the war.

SINGER, ISIDORE, ed. Russia at the bar of the American people: a memorial of Kishinef; records and documents collected and ed. by Isidore Singer. Funk & Wagnalls Co. 12°, \$1.50 net.

Several chapters are first devoted to the Kishinef massacres, giving an authentic and detailed account of them; telling of the impression produced by them on the American people; relating the steps taken by our government to transmit to the government of Russia the petition of the American people prepared by Leo N. Levi; and finally presenting the shorthand report especially prepared for this book of the judicial proceedings of the Kishinef rioters which extended from Nov. 17 to Dec. 21, 1903. "The judgment of Gentile Russia" is the plea of 34 eminent Russians for the emancipation of the Jews in Russia.

STEFFENS, LINCOLN. The shame of the cities. McClure, P. & Co. 12°, \$1.20 net.

Articles on municipal corruption in New York, Philadelphia, Chicago, St. Louis and other representative cities in the United States. The titles are: Tweed days in St. Louis; The shame of Minneapolis; The shamelessness of St. Louis; Pittsburg: a city ashamed; Philadelphia, corrupt and contented; Chicago, half free and fighting on; New York, good government to the test. These papers are reprinted from *McClure's Magazine*.

Reading List on Louisiana Purchase.

Austin, Oscar P. Steps in the expansion of our territory. '04. \$1.25 net. Appleton.
Author is chief of the Bureau of Statistics of the Department of Commerce and Labor, Washington, D. C. He shows how Expansion began with the Louisiana purchase.

Blanchard, Rufus. Documentary history of the cession of Louisiana. '03. 25 c.
R. Blanchard.

Cession of Louisiana. '02. 5 c.
Old South Work.

Gives the treaty with France by which the purchase was effected.

Churchill, Winston. The crossing. \$1.50.
Macmillan.

This novel gives a picturesque view of events that led to the possession of the vast Louisiana tract.

Cooley, T. M. Acquisition of Louisiana. 1887. 25 c.
Bobbs-Merrill.

Address delivered by Judge Cooley before the Indiana Historical Society, February 16, 1887.

Dimitry, J. History and geography of Louisiana. 60 c.
Am. Book Co.

Dimitry, J. Lessons in the history of Louisiana to the close of the Civil War. 1878. 75 c.
Barnes.

Ficklin, J. R., and King, G. History of Louisiana. 1894. \$1.
University Pub.

Fortier, Alcée. Hist. of Louisiana. 4 v., col. plates, portraits, maps. 1904. (Goupil's Amer. hist. ser.) ed. de bibliophile, full mor., subs., \$300; ed. royale, full mor., \$200; ed. de luxe, full mor., \$60.
Manzi, Joyant.

Gayarré, C. Hist. of Louisiana. New ed., with biography of the author by G. King; bibliography by W. Beer. '03. 4 v., \$10 net.
Hansell.

Gayarré, C. Romance of history of Louisiana. \$1.
Appleton.

Heironimus, N. C. The Louisiana purchase. 1900. 10 c.
N. C. Heironimus.

Hennepin, L. Description of Louisiana; tr. fr. the edition of 1683 and compared with contemporaneous papers by John G. Shea. 1880. \$6.
Shea.

Hitchcock, Ripley. Louisiana purchase and the exploration, early history and building of the West. '04. \$1.25.
Ginn.
Contains a complete and coherent narrative of that area of almost a million square miles purchased by the United States in 1803 for \$15,000,000 of which the taxable wealth is now 400 times that sum. Also describes expeditions of Lewis and Clark and the exploration of the West by Pike, Hunt, Fremont, etc.

Hosmer, Ja. K. History of the Louisiana purchase. '02. \$1.20 net.
Appleton.
Treats the changes in the ownership of the territory from France to Spain and again to

France and develops fully the purposes and acts of Jefferson and the American Commissioners in Paris. Of special importance are the chapters on Napoleon and the leading part he played in bringing about the sale of Louisiana.

Houck, L. Boundaries of the Louisiana purchase. '01. 50 c.
Roeder.

Howard, Ja. Q. Hist. of the Louisiana purchase. '02. \$1.50 net.
Callaghan.

Jefferson, Thomas. Writings of. 10 v. 1899-1904. \$50.
Putnam.

Kurtz, C. M. St. Louis World's Fair, 1904; hdbk. of general information. '04. pap., 35 c.
Gottschalk Printing Co.

Lee, W. H. Laird & Lee's standard pocket guide and time-saver: complete "information bureau" city of St. Louis, Louisiana Purchase Exposition. '04. pap., 25 c.
Laird & Lee.

Martin, F. X. Hist. of Louisiana; appendix Annals of Louisiana to the commencement of the Civil War, 1861, by J. F. Condon. 1882. \$5; \$6.
Gresham.

Robertson, C. F. Louisiana purchase and its influence on the American system. 1884. 50 c.
Putnam.

Stephens, C. A. The Arc of 1803. \$1.50.
Barnes.
A story of Louisiana purchase times.

Thompson, Maurice. Story of Louisiana. 1889. \$1.50.
Lothrop.
Seizes the striking and picturesque side of the varying fortunes of Louisiana. One of the Story of the States series.

Wallace, J. History of Illinois and Louisiana under the French rule. 1893. \$2.50.
R. Clarke.

Authentic history of Mississippi Valley from its earliest settlement until Illinois was surrendered to the English in 1765 and Louisiana to the Spaniards in 1769. Contains sketches of Carter, Champlain, Montcalm, Pontiac, La Salle. Information precedes the Purchase, but gives accurate history of conditions that brought it about.

Wetmore, C. H. Out of a fleur-de-lis: hist. of the Louisiana Purchase Exposition. '03. \$1.50.
W. A. Wilde.

Pt. 1 is a concise history of the Louisiana Territory from its discovery to the date of the Louisiana purchase; pt. 2 gives a vivid description of the World's Fair plans at St. Louis; pt. 3 is devoted to biographical sketches of the most important men and women connected with the Exposition.

Winship, Alb. E., and Wallace, Rob. W. The Louisiana purchase as it was and as it is. '04. 60 c.
Flanagan.

Zacharie, J. S. New Orleans guide; [also] Outlines of the history of Louisiana. 1892. 50 c.
Hansell.

Books for Summer Travellers.

BRENTANO'S, New York.

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French Verbs at a Glance. By M. De Beauvoisin. 25 c.

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The Yellowstone National Park. Historical and Descriptive. By Capt. H. M. Chittenden, U. S. A. Revised edition, illustrated with 32 full-page half-tones, one large and two full-page maps. \$1.50.

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THE ANNUAL LITERARY INDEX complements the "Annual American Catalogue" of books, published each year, by indexing (1) articles in periodicals published during the year of its issue; (2) essays and book-chapters in composite books; (3) authors of periodical articles and essays; (4) special bibliographies; (5) authors deceased; (6) dates of principal events during the year. The two volumes together make a complete record of the literary product of the year.

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VOL. XXV.

JULY, 1904.

No. 7



From "Huldah."

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AUNT HULDAH'S ORPHANS.

HULDAH.

It is rather a commentary upon the uselessness and selfishness of the average up-to-date reading woman that characters like "Mrs. Wiggs," "Lovey Mary" "Huldah" and others of the newer creations of the novelist strike her as so thoroughly original and so totally unlike the women with whom she

spends her days and a large proportion of her nights. A great all-round love of humanity and of every creature that composes it, a great love of children, especially of those that need comfort and assistance, a great longing and capacity to be useful and do for our neighbors, cannot go with directoire

dressess, the driving passion for new pleasures and the longing for the thousand and one little gew-gaws that some other woman has as a matter of course. Still to read of unselfish women and really to admire them is at least a little more in the right direction, and we welcome every book of the kind that appeals to right feeling.

The latest comer, "Huldah," is a woman "fair, fat and forty," who brightens her little corner of the world which lies among the plains of Texas. For many years she has kept a lodging house to which wanderers have drifted, and she has always held on to the waifs and strays, men, women and children, that seemed to need help and protection. When the story opens her almost bare home contains some half-dozen children, all devoted to her and to each other. The last has been left by circumstances described with literary art by Grace McGowan Cooke and Alice McGowan. Even Huldah feels that she can undertake no more, and considers delivering up the baby to Texas charities. But the children beg hard, and she finally yields and lets them keep the little stranger.

Huldah is an apostle of prohibition, but she is above all a woman who hates the sin and loves the sinner, and the book describes her long and faithful work in taking care and leading upward a man who has a love of intoxicants, but is nevertheless pure gold at heart. Plot there is little, but Huldah's thoughts and words, the devotion of "her children" and the influence they prove in a Texas town make a pretty story, set off with sympathetic pictures by Fanny Y. Cory.

Bobbs-Merrill have the knack of getting books that speak to a wide circle. "Huldah" is an excellent book to read aloud on a rainy day on a country hotel piazza. It will lead to discussion and help people get acquainted below the surface. (Bobbs-Merrill. \$1.50.)

Ethics in the Guise of Fiction.

Olive Latham.

WHAT—since we venture to class it with others—should be said of books like "Olive Latham?" They show, perhaps, many strong and even original points of detail, but their refusal to emerge as organized wholes seems to throw them back into the limbo of the things that should be, but somehow are not, alive, the things that will not stand on their feet, so to speak. This is, we know, not the received opinion concerning work by this author. Her "Jack Raymond," however, and

"The Gadfly" do not alter the conviction we have, rightly or wrongly, formed. This novel bears on the horrible old story of Russia's misgovernment, official criminality, and particularly on the chartered suppression of the genius and even the lives of her children. The question seems not so much if the picture be true or unnecessarily unpleasant, but if the author has put new life and significance into the scenes where her revolutionaries and their persecutors figure. Knowledge of the movements towards a freer intellectual and political life there is, but this presentation of it in the concrete is crude, even perhaps a little brutal, and not to the present reviewer truly powerful and soul-stirring. Readers of "Olive Latham" may indeed sup—and that plentifully—on horrors, but—and here is the weakness—without being intensely horrified or moved to deepest pity and indignation. Nothing in the way of situation or circumstance that should affect readers to such emotions has been left out. Even restraint and the effect by suggestion rather than description are not to her unknown methods. But the unfortunate fact is that, in spite of its grim subject and the grimmer revelations it produces, this book has an air of being manufactured rather than inevitable. Surely the beginning and the end of it speak for themselves. One isolated phase must be called, in itself if not in the context, almost masterly. That is the analysis and presentment of the heroine's mental condition when, after her prolonged vigil over her Russian lover, she returns to quiet English scenes haunted by her *idées fixes*. There she hovers long on the borderland between sanity and insanity, in a painful indifference to the realities that surround her. The pathological aspect of the case shows the author at her best—at least it suits her best. (Lippincott. \$1.50.)—*London Athenæum*.

Dorothea.

For a kind of seriousness that is never dull, "Dorothea" is quite the most admirable novel which has been published this year. Maarten Maartens is one of those writers who are not afraid of being old-fashioned, who look at life sincerely and compassionately, and, accepting the fact that the moral issue is the one on which most of our serious crises are bound to turn, make such issues their themes. In other words, he is unlike the mere commercial story teller of the day in that he has the courage to teach his readers a lesson. But with what art, with what sympathy, with

what humor does he teach it! The sub-title of "Dorothea" suggests a text, and a sermon is unquestionably embodied in this tale, but it is the kind of sermon that the masters of fiction have preached, men like Balzac and Thackeray and Thomas Hardy. The heroine is the daughter of an English military man, who, having broken his wife's heart, leaves the child to be brought up on the property left to her by her mother in Holland under the care of two devoted aunts. These pious Dutch spinsters, delightfully drawn, would in any case have trained their charge to walk in narrow paths, but memories of the wrong done by Colonel Sandring to the woman lying in the neighboring churchyard deepen their sense of responsibility toward his daughter, and they make higher the barriers reared to keep Dorothea unspotted from the world. When, on her coming of age, the colonel demands that she shall take her place by his side, and introduces her to society on its most mundane side, choosing the Riviera for the scene of her apprenticeship, she is as bewildered by her surroundings as a lamb would be if thrown among wolves. But Mr. Maartens has no intention of building a melodrama around his saintly heroine. Though incident, and plenty of it, flows from the situation in which he places Dorothea, it is only in order that she may show to us how life develops character.

Her early marriage might seem, at the outset, to promise plain sailing, for the man of her choice is as noble of soul as she is herself, but as a matter of fact her life with Egon von Roden is even fuller of pain and struggle than was the brief period of misery with Colonel Sandring. The book is, in short, tense almost from cover to cover with the excitement of a good woman's fight with evil influences. One character after another brought into the story seems there only to make things more uncomfortable. Does this suggest a depressing book? We admit that it does, and must admit further that "Dorothea" is, in many places, painful. But in the first place it is absorbingly interesting; each of the numerous figures in the story is a brilliant study of character, and the whole fabric is put together with the skill of a born romancer. Secondly, the author's quiet humor never fails him, it serves constantly to lighten the strain of his narrative, and, finally, that moral issue to which we have alluded is here put before us with such truth and such fine feeling that it awakens ideas, touches the imagination, and altogether gives us some-

thing to add to our conception of life. Dorothea, with all her self-righteousness and occasional downright stupidity, is never a prig. She is a fine and womanly woman, as interesting as she is beautiful. She is a study in humanity, if ever there was one in contemporary fiction. This strong novel can only increase the reputation of the author of "God's Fool." (Appleton. \$1.50.)—N. Y. Tribune.

The Veil of the Temple.

WILLIAM HURRELL MALLOCK in his latest book shows himself more intrenched in atheism than even in "The New Republic" and "Is Life Worth Living?"

In an article in *The Fortnightly Review*, September, 1901, he devoted nearly five-sixths of it to showing the "futility," "hopelessness" and "self-stultifying" character of the reasoning of the apologists for the credibility of religion, and his final conclusion is that "monism is the absolute negation of religion, and the facts put before us by science form an absolute affirmation of monism." He somewhat modifies this position in the "Veil of the Temple" by the compromise he suggests.

As in "The New Republic," he has a rich man gather a party of brilliant people in his villa for the discussion of this theme which so engrosses his mind, and these people are supposed to be recognizable, living celebrities of this generation, just as the dialoguers of "The New Republic" were of those of 1878. The hero (?) at the end of "The Veil of the Temple" makes an offer to a brilliant young woman of himself and his switch-back attitude, which proposal the arrival of a worldly, wicked baronet deprives the reader of her response to. So it is neither novel nor romance, in reality, and can not be considered as such, but merely a device by which to express his views argumentatively but less fatiguingly.

Mr. Mallock writes brilliantly, and has stored his mind for years with all that science has to say against "Religion as a Credible Doctrine." Here, through the mouth of a young Scotch philosopher, he also brings in philosophy, with a leaning toward Hegel's metaphysics. In the parts in which Mr. Mallock keeps up the fiction of telling a story he is very entertaining, has a pretty wit, and gives a very pungent glimpse of London "high society." Those whose belief in "Religion as a Credible Doctrine" is well founded will not be hurt by the "Veil of the Temple,"

and those who may be led to doubt by its perusal will be only those who doubted before. Hence the ultimate conclusion about it is that Mr. Mallock has not the cure, still less the promise, of "Is Life Worth Living?" in this latest elucidation. Whatever tendency exists in the thought of to-day toward belief in absolute cessation of the individual *homo* at his death will be fostered by this work, as others of the kind, and therein lies its harm. Too many may feel a specious force in Mr. Mallock's arguments which ignorance of those arguments which refute them may not enable them to withstand. For those who can pierce through its closely woven tissue of sophistries the book may be qualified as an interesting, able exposition of Mr. Mallock's infidelity, which is unprofitable reading for them, to say the least. (Putnam. net, \$1.20.)—*Literary Digest*.

Fort Amity.

THE scene of A. T. Quiller-Couch's latest story is laid in Canada during the struggle between England and France, and there are adventures in the battlefield, adventures in the virgin forest, in an Indian encampment, a French fortress, and the river rapids. If you like, you may take the story as just a good "boy's book"; a high-pulsing tale of bodily adventure, with our old friend the red Indian pleasantly prominent, with gallant and courteous French and victorious but rather stupid English, and an adorable French heroine with a dash of Indian blood in her veins. If such is your choice, you will enjoy hearing how John à Cleve turned Ojibway for a while, how Muskingon caught catfish, how a man was found dead and scalped with his back against the rock at the head of a pass, and how a handful of French militia held Fort Amity for two days against General Amherst and 2000 English. Another possible way of taking the book is to regard it as a lucid and vigorous picture of the times and the general outlines of the war; it may then be profitably studied with a map. But there is a third way, and that third is the way which gives the book its peculiar quality. It is not enough for your twentieth-century romantic to endow his hero with all the rudimentary virtues, and let him hack and hew his way to his lady's arms. He needs to see the wheels go round and explain why they go round, and to do that he must give his subject wheels worth watching and explaining. No much-adored delightful fairy prince will serve his end; he needs a character of some complexity, a field of contrasts and conflict. Beneath the adventures of

John à Cleve's body, and governing them all, lie the adventures of his soul in a strange world. He is by nature speculative, always in search of sanctions and never finding them; and like many speculative men he lets his conduct be ruled partly by impulse and partly by the nearest external influence. At the opening of the book we find him fitted with a uniform of militarism, and it needs but little discrimination to see that it will soon be too small for him, like the clerical robe they tried to fit him to at Douai. Thereafter we watch the application of that searching mind of his as a test to the various standards of honor and friendship which his impulsive or traditionally motivated conduct brings before him. In the end, of course (for Mr. Quiller-Couch is ever something of a moralist), he wins through to the standard that can satisfy him, and marries his charming heroine. (Scribner. \$1.50.)—*Books of To-day and To-morrow*.

What Was, What Is a Republican?

The Republican Party.

FIFTY years ago the Republican party was organized, and this elaborate history of over 1000 pages is a tribute to the completion of the first half century of that party's existence. The issues that gave the Republican movement life are explained, while the later issues of tariff changes, trusts, sound money, insular possession, and the Isthmian canal, including the recognition of the Republic of Panama, are treated intelligibly. The author states frankly that the work "has been prepared by an avowed Republican, who is a staunch advocate of protection and of honest money."

One helpful feature that will make these volumes valuable for reference work is the presentation in full of important bills, laws, resolutions, platforms, speeches, or the more noteworthy extracts from speeches rather than epitomes. Tables showing the popular and electoral vote of each State from 1856, when John Frémont, the first Republican Presidential candidate, was defeated by James Buchanan, up to the election of McKinley and Roosevelt, are presented in their chronological order, while a complete list of Republican Congressmen, with other statistical material, is appended to the second volume.

No difficulty exists in establishing 1854 as the birth year of the Republican party, but it is not so easy to determine the exact locality. The party sprang into existence as a protest against the growing power of slavery, the passage of the Kansas-Nebraska bill being

the culminating act that led to a firm conviction in many minds throughout the North of the necessity for political unity if the extension of slavery were to be checked. Mr. Francis Curtis, in the very first page of his history, boldly gives the honor of the Republican party's birthplace to Jackson, Mich., because on July 6, 1854, in a formal convention, a platform was adopted and a full Republican State ticket nominated. It is not necessary at this point to review the claimants of other cities and towns as well as of the various individuals who suggested the name. These interesting particulars are all told with an evident desire to give just credit to all who contributed anything of importance in laying the foundations of the new party. Says Mr. Curtis:

"Of one thing we may be sure, that neither Greeley nor Seward nor Sumner nor Chase nor Wilson nor any of those who became the leaders and most prominent in the party after it was well established did little, if anything, to help it at its birth. It was the earnest and zealous commoner who founded the party and put it on its feet. (Putnam. 2 v., \$6.)—*N. Y. Times Saturday Review*.

Enduring Literature.

Autobiography of Herbert Spencer.

HERBERT SPENCER'S autobiography has been before the literary world for two months, and almost all the critics of note have said their final word about it in the leading magazines and periodicals. Many of them have written in learned language of its merits and defects in long essays and in crisp little paragraphs in the daily papers. Almost all dwell upon its great length, and many boldly call it dull and think it would have been benefited by good editing. Many say the world has now "progressed" beyond Herbert Spencer, and that little can be gained by this serious study of himself as descendant, as individual and as originator of a philosophy that moved the "progressing" world to its foundations about forty years ago and brought uplifting thoughts to many minds trammelled by outlived assertions and not capable, unaided, to seek out peace-bringing hopes. Only those who lived in the early sixties can appreciate the first consequences of the courageous investigations of Spencer, Darwin, Huxley and their pupils and students.

Spencer's autobiography speaks of all the people of the past half century who have influenced their day and generation. By a strange happening only one letter to Darwin appears, and this relates to music, which is in

itself a peculiar circumstance. With George Eliot he was excellent friends, and many of their meetings and conversations afford many data for reflection.

But the great force of this book, written face to face with himself, is the detailed study of his own nature. Everything with life interested his peculiar mind, and his study of heredity, of which he himself was the outcome, is original and fascinating to a degree. What a picture he gives of his self-contained father, all aglow with sense of duty and a longing to instruct and better the world, who yet lives alongside of his striving, self-effacing mother and never sees the wonderful nature at his fireside nor sympathizes with her peculiar trials while he is exerting himself to make all men self-sacrificing and imbue them with a sense of duty. Spencer's uncle, a man gifted as a teacher, also is a study of what should be and should not be in a great instructor's nature. This minute study of all things that touched his life is wholly fascinating. Like all men who really achieve anything, Spencer was always sure of his own position, and never hesitated to refute the opinions of others and to criticise and condemn whatever did not appeal to his personal taste. The second part of the book treats of his philosophy and life work, but the first is a study of himself that may be long and dull to many, but to the few will bring intense delight. It is all so fearlessly true, so impractical, so wholly unconventional. Strong physical health would have made a different man of the dissector of an invalid's life. He was forced to rest much, and his ever active mind was not distracted by friends of various occupations and interests. Music and theatre made appeal to the artistic side of his nature that the consequent exhaustion did not allow him to gratify. Some find the lack of humor a great drawback to the book, but it is all a part of a contribution that must remain one of the great documents of a past century. (Appleton. 2 v., net, \$5.50.)

Freshest Notes.

DODD, MEAD & Co. have in preparation a posthumous story by Paul Leicester Ford, the scene of which is laid in New York at the time of the Revolution. It will probably be called "Love Finds the Way." It will be issued uniform with Ford's popular book "Wanted: a Matchmaker." Harrison Fisher has provided a number of full-page illustrations in color, and numerous colored decorations have been made by Margaret Armstrong.

MCLURE, PHILLIPS & Co. will bring out this fall, in two volumes, Miss Tarbell's remarkable "History of the Standard Oil Com-

pany," which two years ago began its career as a serial in *McClure's Magazine*. The history, which by general consent is one of the greatest contributions to periodical literature of recent years, will be revised for publication in book form and be supplemented by a full appendix of authorities. The work will also be very fully illustrated.

THE CENTURY CO. will publish "The Rose of Old St. Louis" on July 15. The story covers somewhat the same ground as "The Crossing," but the subject is treated in a very different way. President Thomas Jefferson, Lewis and Clark, the most prominent families of old St. Louis, and the imposing figure of Black Hawk, the famous chief of the Sacs, are among the personages introduced; while across the ocean Napoleon, Talleyrand, Marbois and the leading men of the days of the first consul play a notable part in the plot. Relyea and Castaigne have illustrated it.

THE SCOTT-THAW COMPANY, New York, will publish shortly a book entitled "Our Political Drama," which is intended to give a readable survey of such affairs in the political world as are associated with and peculiar to the business of electing presidents. The author divides his work into three sections, the first dealing with national conventions and their rise and progress, the second with the more distinguished campaigns which have become part of the political history of America, the third with the great candidates who have figured in the conventions and campaigns.

LITTLE, BROWN & Co. are the publishers of novels of great interest. Among the so-called Louisiana Purchase novels already published or about to be issued "Philip Nolan's Friends," by Dr. Edward Everett Hale, the venerable chaplain of the United States Senate, deserves a place. Published in 1876, when the horrors of the "Virginian" massacre were still fresh, Dr. Hale's story of the career of Philip Nolan has ever been popular in the South and West, and the book is said to contain facts in regard to the annexation of Louisiana and the acquisition of Texas, which are to be found in none of the histories of the United States. Dr. Hale gives credit for this great historical transaction, which makes the United States what it is to-day, to Napoleon Bonaparte, who, he says, originated the plan and said when the treaty was concluded, "I have given England a rival." "Philip Nolan's Friends" is said to exhibit Dr. Hale's narrative powers at their best.

G. P. PUTNAM'S SONS have just brought out a timely work in two volumes, entitled "The Trail of Lewis and Clark, 1804-1904," by Olin D. Wheeler, who tells the story of the great exploration across the continent in 1804 to 1806, and gives a description of the old trail, based upon actual travel over it, and of the changes found a century later. The work is very fully illustrated. They have also just ready a reprint, in two handsome volumes, of Frederick Law Olmsted's "Journey in the Seaboard Slave States in the Years 1853-1854, with remarks on their economy," originally issued in 1856, with a biographical sketch by Frederick Law Olmsted, Jr., and an introduction by Professor William P. Trent; "The English People," a study of

their political psychology, by Émile Boutmy, translated from the French by E. English, with an introduction by John E. Courtenay Bodley; "The Story of Anglo-Saxon Institutions, or, the development of constitutional government," by Sidney C. Tapp, who traces the rise of local government and constitutional law; "A Mediæval Princess," a record of the varied fortunes of Jacqueline, Countess of Holland, last independent sovereign in Holland, Zealand and Hainaut, together with an account of her conflict with Philip, Duke of Burgundy, 1401-1436, by Ruth Putnam, with a number of illustrations, portraits and facsimiles; also, a volume of verses by Enid Welsford, a little girl of twelve years, entitled "The Seagulls," with an introduction by R. Bosworth Smith.

NATHANIEL HAWTHORNE was born on Independence day, 1804, and July 4 this year marks the hundredth anniversary of his birth. Hawthorne graduated from Bowdoin College in 1825, and this year his centenary was celebrated at the Bowdoin College commencement on June 22 in an appropriate manner. A statue is to be erected on the Bowdoin Campus to represent the great romancer as he looked in his student days. Longfellow, born 1809, was Hawthorne's classmate and graduated with him. No centenary edition of Hawthorne's works is announced by Houghton, Mifflin & Co., but they already have so many fine editions of his writings that they could hardly produce anything more beautiful even to commemorate this great date. Dodd, Mead & Co. control an edition limited to 125 copies of "The Scarlet Letter," which is published to mark the centennial year. The letterpress is a literal reprint of the first edition of this book, which ranks among the ten great works of fiction of the world. The work is illustrated with fifteen full-page colored plates made specially for the book by A. Robaudi and C. Graham, reproduced in colors by the unique Goupil photogravure process. Caroline Shipman in an excellent article furnished for the "Hawthorne Number" of *The Critic* sets forth the reasons why a Frenchman should be enough in sympathy with the peculiar nature of Hester Prynne to understand just how her Puritan surroundings might have affected her, and makes some interesting comments on the individual pictures. *The Critic* for July is a number to buy and keep. The New York Public Library on Saturday, July 2, opened a remarkable free exhibition of Hawthorne's works in their original editions, manuscripts written by him, portraits, views of his haunts and homes, and books about him. This exhibition contains an absolutely complete series of Hawthorne's first editions, and affords an opportunity never given before in New York, which may be enjoyed with profit, as the exhibit will continue six weeks. It is to be hoped that the centennial of his birth will lead Americans to study Hawthorne. "Little has been done in America in letters or art that is quite of the highest order, except the works of Hawthorne," says Prof. Theo. T. Munger. "These have the clear promise of perpetuity. The themes are of supreme and universal moment; he rises to their meaning and depicts them in commensurate form."

Gleanings from the Best.

JAPANESE COURTSHIP AND WEDDING.

A JAPANESE courtship and wedding are both very curious ceremonies, and still somewhat savor of barbarism. "When a young man has fixed his affections upon a maiden of suitable standing, he declares his love by fastening a branch of a certain shrub to the house of the damsel's parents. If the branch be neglected, the suit is rejected; if it be accepted, so is the suitor." At the time of the marriage the bridegroom sends presents to his bride as costly as his means will allow; which she immediately offers to her parents, in acknowledgment of their kindness in infancy and of the pains bestowed upon her education. The wedding takes place in the evening. The bride is dressed in a long white silk *kimono* and white veil, and she and her future husband sit facing each other on the floor. Two tables are placed close by; on the one is a kettle with two spouts, a bottle of *saké*, and cups; on the other is a miniature fir-tree—signifying the strength of the bridegroom; a plum-tree, signifying the beauty of the bride; and lastly a stork standing on a tortoise—representing long life and happiness desired by them both.

At the marriage feast each guest in turn drinks three cups of the *saké*; and the two-spouted kettle, also containing *saké*, is put to the mouths of the bride and bridegroom alternately by two attendants, signifying that they are to share together joys and sorrows. The bride keeps her veil all her life, and at her death it is buried with her as her shroud. The chief duty of a Japanese woman all her life is obedience: whilst unmarried, to her parents; when married, to her husband and his parents; when widowed, to her son. (Dodd, Mead & Co. \$1.60 net.)—From "*Japan by Famous Writers.*"

ESPRIT DE CORPS OF BROTHERS AND SISTERS.

A THING rarer among brothers than *esprit de corps* is friendship: it is often more ardent between strangers whom like tastes have brought into contact; yet when we come to love another with an affection sure and deep, we say that we love him like a brother. The phrases of a language are never vain formulas: in the beginning there is always something to justify them. They are documents, monuments. To love like brothers or sisters is not a superficial expression; however rare it may be, at bottom this friendship is the purest and strongest of all friendships.

Its most winsome form appears in the affection of brother and sister. A bond of this kind, where choice is added to community of origin, has not only a great charm about it, but also a powerful educative influence. In a brother who is her friend, a sister finds a support, a protector, a guide: her life is enriched by many things that would not come into it without him. She gains independence, knows frank and joyous good comradeship; she learns to understand a young man's heart, a man's heart, and in a very simple and straightforward fashion, through a most natural and desirable intimacy.

A young man who has his sister for a friend, finds in her a confidant, an infinitely charming companion for his leisure hours, an unerring judge of his tastes and habits, a conscience pure and incorruptible. She gives him with her affection a sweet and frank expression of it, and he must keep himself worthy of this. So he is helped to walk uprightly and to preserve that respect for woman without which a man lacks an essential quality. What a sister can do for a brother, when she loves him and is clear of sight, passes all belief. (McClure, Phillips & Co. \$1 net.)—From Wagner's "*By the Fireside.*"

GEORGE SAND AND GEORGE ELIOT AS REALISTS.

It was the same with "George" Sand and her disciple, "George" Eliot, especially the former, all of whose great works, or letters, were not only suggested, but actually written in great part by men. Thus "*Consuelo*," her principal book, owed its origin firstly to a forgotten German novel by Herlossohn, author of "*When the Swallows Homeward Fly*," and secondly to some man, possibly to Liszt. For it is absolutely impossible that any human being who had gone to the obscurest depths of old Bohemian mysticism, for which a knowledge of Czech was required, could have written many other books in which there is no trace of such tendency. *Qui en a bu, boira*—he who has once tasted of that fairy-fountain will show the intoxication forever. And when George Sand Dudevant writes herself, no author was ever so free from it. One might doubt whether she had really read her own work—or the one so called.

George Eliot was undoubtedly a genius, as was in her own way George Sand. But George Eliot herself told me that she had read through two hundred books in order to write "*Daniel Deronda*." It flashed upon my mind to reply, though I did not say it, that she would have done better to talk with two hundred common Jews, and have learned Yiddish. I doubt whether she knew ten words of *Lonsnekutish*, or the holy language; and a Jew who greatly admired her work admitted to me that without this tongue no one could really penetrate into common Jewish life. And the same lady in speaking of her Spanish Gypsy admitted that she had only seen Gypsies or spoken to them two or three times in her life. Pott says the same in his immense "*Thesaurus of the Gypsy Dialects*," the result being that it is full of blunders. I say nothing against Genius, but when one pretends to make pictures of real life, he or she should have *known* it—honestly.

The chief reason why there are so few Undoubted Originals among writers, but especially among Women, is not by any means that they are wanting in the power to be so, but because they *all* have the End in view—that is, the reward, or *honorarium*. This induces as a matter of course the keeping within the limits of what will be popular, and of being "in the swim," all of which handicaps the innate impulse to create, which is the soul of genius. (Funk & W. \$1 net.)—From C. Godfrey Leland's "*The Alternate Sex.*"

A NEW CENTURY DON JUAN.

THE prototypic Don Juan, invented early in the XVI century by a Spanish monk, was presented, according to the ideas of that time, as the enemy of God, the approach of whose vengeance is felt throughout the drama, growing in menace from minute to minute. No anxiety is caused on Don Juan's account by any minor antagonist: he easily eludes the police, temporal and spiritual; and when an indignant father seeks private redress with the sword, Don Juan kills him without an effort. Not until the slain father returns from heaven as the agent of God, in the form of his own statue, does he prevail against his slayer and cast him into hell. The moral is a monkish one: repent and reform now; for to-morrow it may be too late. This is really the only point on which Don Juan is sceptical; for he is a devout believer in an ultimate hell, and risks damnation only because, as he is young, it seems so far off that repentance can be postponed until he has amused himself to his heart's content.

But the lesson intended by an author is hardly ever the lesson the world chooses to learn from his book. What attracts and impresses us in El Burlador de Sevilla is not the immediate urgency of repentance, but the heroism of daring to be the enemy of God. From Prometheus to my own Devil's Disciple, such enemies have always been popular. Don Juan became such a pet that the world could not bear his damnation. It reconciled him sentimentally to God in a second version, and clamored for his canonization for a whole century, thus treating him as English journalism has treated that comic foe of the gods, Punch. Molière's Don Juan casts back to the original in point of impenitence; but in piety he falls off greatly. After Molière comes the artist-enchancer, the master of masters, Mozart, who reveals the hero's spirit in magical harmonies, elfin tones, and elate darting rhythms as of summer lightning made audible. Here you have freedom in love and in morality mocking exquisitely at slavery to them, and interesting you, attracting you, tempting you, inexplicably forcing you to range the hero with his enemy the statue on a transcendent plane, leaving the prudish daughter and her priggish lover on a crockery shelf below to live piously ever after.

After these completed works Byron's fragment does not count for much philosophically. . . .

Let us, then, leave Byron's Don Juan out of account. Mozart's is the last of the true Don Juans; for by the time he was of age, his cousin Faust had, in the hands of Goethe, taken his place and carried both his warfare and his reconciliation with the gods far beyond mere lovemaking into politics, high art, schemes for reclaiming new continents from the ocean, and recognition of an eternal womanly principle in the universe. Goethe's Faust and Mozart's Don Juan were the last words of the XVIII century on the subject; and by the time the polite critics of the XIX century, ignoring William Blake as superficially as the XVIII had ignored Hogarth or the XVII Bunyan, at the Dickens-Macaulay

Dumas-Guizot stage and the Stendhal-Meredith-Turgeneff stage, and were confronted with philosophic fiction by such pens as Ibsen's and Tolstoy's, Don Juan had changed his sex and become Doña Juana, breaking out of the Doll's House and asserting herself as an individual instead of a mere item in a moral pageant. (Brentano's. \$1.25 net.)—From Preface to Bernard Shaw's "Man and Superman."

THAT FATAL "YOU DO NOT UNDERSTAND."

"VOLODYA," she said at last; when I go home . . ."

He was sitting at the table, putting a cog-wheel into the plan of a machine.

"Yes?" he said.

She turned her head and watched him at his work. Unemotional as she was, the sight of the sensitive, wonderful hands that had found no better work than to draw cog-wheels and pumps and levers for two pounds a week brought sudden tears into her eyes. But he did not see; his head was bent down over the plan.

"Yes?" he said again.

She still hesitated; the thing seemed so horrible to say. When she said it at last it sounded quite dull and commonplace.

"Is there any real use in my coming back?"

The hand holding the pencil grew rigid; he sat like a statue and made no sound.

"Volodya," she began again desperately. He laid down the pencil.

"No one but yourself can judge of that," he said in a still, even voice. "As for me, all the giving between us has been on your side, and all the receiving on mine. It is clear that I can have nothing to say. If you feel that you have made a mistake . . ."

She suddenly remembered telling him in the summer that he was the whole world to her. It was more true than ever now, but she could not say it. She said only, in a lame way:

"Is it not you that have made a mistake?"

He was silent.

"You see," she added drearily; "you have told me yourself, so often, that I can't understand."

"No, you can't understand. This is . . . lucky for you."

He rose to leave the room. His face and movement had something measured, something that terrified her. She caught his arm as he passed her.

"Oh, it's you that don't understand!"

He seemed to stiffen under her touch. "Perhaps," he said. "But, after all, it matters very little which of us it is that fails to understand."

"Volodya! Why will you make it so hard for me? Can't you see I'm only trying to do what is right?"

He broke into a little quick laugh and freed his arm from her hand.

"One can trust you to think always of what is right, my dear; but . . . not quite always of what is bearable."

Then he went into his bedroom and shut the door. (Lippincott. \$1.50.)—From Mrs. Voynich's "Olive Latham."

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ART, MUSIC, DRAMA.

BAXTER, SYLVESTER. The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library; with description and interpretation by Sylvester Baxter. Curtis & Cameron. 12°, \$1.50.

Mr. Baxter calls attention to the fact that the artist's original purpose was to depict in a series of symbolistic panels the sources of modern literature. While investigating the subject, however, and searching for material Mr. Abbey became impressed with the legend of the Holy Grail. The author considers the artist and his interpretation of the theme, the theme in its relation to the place, the legend in literature, and the frieze.

CAFFIN, C. H. American masters of sculpture: being brief appreciations of some American sculptors and of some phases of sculpture in America. Doubleday, P. & Co. il. 8°, \$3 net.

CHESTERTON, G. K. G. F. Watts. Dutton. 16°, (Popular lib. of arts.) *75 c. net; leath., \$1 net.

DOW, JOY WHEELER. American renaissance: a review of domestic architecture; il. by 96 half-tone pls. W. T. Comstock. 4°, \$4.

This review of American renaissance originally appeared as a series of papers in the *Architects' and Builders' Magazine*. As now offered in book form, some new illustrations have been added and in some cases the plates have been enlarged. The book is intended to be an impartial outline history of American domestic architecture from Colonial times to the present day. *Contents:* Ethics; Art and commercialism; The ancient régime and—Andrew Jackson; Humble beginnings of a national school; The grand epoch; Early 19th century work; The transitional period; Reign of Terror—its negative value; Fashion in architecture; Adaptation; Concerning style.

ELSON, L. C. The history of American music. Macmillan. il. 8°, \$5 net.

FORTIER, ALCÉE. A history of Louisiana. Goupil & Co., [Manzi, Joyant & Co.] 4 v., col. pls., porrs, maps, 4°, (Goupil's American history ser.) ed. de bibliophile, full mor., subs., \$300; ed. royale, full mor., \$200; ed. de luxe, full mor., \$60.

MENPES, MORTIMER. Whistler as I knew him; containing 134 il. consisting of etchings, dry points, and colored engravings. Macmillan. 4°, \$10 net.

"Mr. Mortimer Menpes is to be congratulated on the courage with which he has set down the pen-picture of Whistler as he knew him; on the beauty of his reproductions of Whistler's work; on the suppression of himself, and on his freedom from all resentment and malignity against his old master. His descriptions of Whistler's methods of

work are most valuable; and would have been more so if he had been as clear in his statement, say, of how Whistler painted, as he is in describing the man. I am glad to find that he pays a tribute to Mr. Ernest Brown, the art dealer, to whom many an artist besides Whistler and Phil May owed much help, and to the Dowdeswells for their handsome treatment of the great artist. It is a thousand pities that he lost Whistler's friendship before his marriage, for it leaves his after-years a sad blank. No one who loves the art of Whistler should be without this handsome book. It contains works of art of exquisite beauty; it contains a delightful picture of the outer Whistler that the man himself wished to be mistaken for the real thing—half butterfly, half wasp, wholly laughing enigma."—

HALDANE MACFALL, in *London Academy*.

SOLON, M. F. A brief history of old English porcelain and its manufactories; with an artistic, industrial and critical appreciation of their productions. Wessels. 8°, col. pl., \$15 net.

BIOGRAPHY, CORRESPONDENCE, ETC.

COLLINGWOOD, W. GERSHOM. Ruskin relics; with 50 il. by J. Ruskin and others. Crowell. 4°, \$2.50 net.

These "Relics" consist of a series of chapters upon incidents and objects connected with Ruskin's life, by his friend and official biographer, W. G. Collingwood. The author had exceptional opportunities to study his subject, and has profited by them. He it was who accompanied Ruskin upon many rambles and journeys, where together they criticised art or drew sketches from nature. Many of these sketches are here reproduced.

EPFINGHOVEN, URSULA, Countess v., (pseud.)

Private lives of William II. and his consort and secret history of the Court of Berlin from the papers and diaries extending over a period beginning June, 1888, to the spring of 1898, of Ursula, Countess von Eppinghoven, by H. W. Fischer. Fischer's Foreign Letters. 2 v., 8°, lib. ed., \$7 net; ed. de luxe, \$15 net.

The name under which these memoirs are written is supposed to be a pseudonym. The writer claims to have been a lady-in-waiting to Her Majesty, the Empress of Germany, and to have given a true narrative of court life as she saw it. The story is a most intimate one of the private lives of William II. and his consort, full of petty details and gossip.

FIELDS, Mrs. ANNIE ADAMS, [Mrs. Ja. T. Fields.] Charles Dudley Warner. McClure, Phillips & Co. 12°, (Contemporary men of letters ser.; ed. by W. Aspenwall Bradley.) 75 c. net.

This new series in spite of its name admits authors recently dead whose work distinctly belongs to our day and generation.

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A biography of one of the brilliant sea-fighters of the War of 1812, who gave the famous order "Don't give up the ship."

SEDGWICK, H. DWIGHT. Francis Parkman. Houghton, M. & Co. 12°, (American men of letters.) \$1.10 net.

Worthy of its place in this notable series of writers by writers that have touched hands with their subjects.

TALBOT, Mrs. EDITH ARMSTRONG. Samuel Chapman Armstrong: a biographical study. Doubleday, Page & Co. il. 12°, \$1.50 net.

Samuel Chapman Armstrong, founder of Hampton Institute, and a noted soldier in the Civil War, was born in Maui, Hawaiian Islands, in 1839. Incidents of his life from this date until 1890 are outlined by his daughter, who describes scenes from her father's Hawaiian days and episodes of army life. Mrs. Talbot dwells particularly on his work among the Indians and negroes, and endeavors to picture him surrounded by the many difficulties which confronted him in the beginning of his social experiment.

VACARESCO, HÉLÈNE. Kings and queens I have known. Harper. pors. 12°, \$2 net.

Hélène Vacaresco, lady-in-waiting to Queen Elizabeth of Roumania, writes her impressions of Queen Elizabeth of Roumania ["Carmen Sylva"], King Edward VII., Queen Alexandra, the Emperor of Austria, the German Emperor, the Czar and Czarina, Margherita di Savoia, dowager Queen of Italy; King Victor Emanuel III. and Queen Helena, Queen Maria Christina and King Alfonso XIII. of Spain, Wilhelmina I., Queen of the Netherlands; the sovereigns of Servia, Pope Leo XIII., Queen Victoria. Indexed.

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LANDOR, ARTHUR H. SAVAGE. The gems of the east: sixteen thousand miles of research travel among wild and tame tribes of enchanting islands. Harper. il. 8°, \$6 net.

"The gems of the east" are the least known and the most remarkable islands of the Philippines. Mr. Landor journeyed several thousand miles through the Philippines, going into districts and islands never before visited by white men. He says: "I will take you to ro-

mantic volcanic islands, and to the stronghold of the Celebes Sea pirates; we will visit the fanatical Mohammedan tribes of both the Sulu Archipelago and Mindanao; we will accompany the Americans in a war against the Moros; we will call on the insurgents (or 'ladrones') and I will introduce you to the extraordinary white tribes of tree-dwellers, and the Negritos; also to a multitude of other tribes whose sins extend no further than cannibalism." Two or three thousand photographs taken during the trip furnish the illustrations.

SINGLETON, ESTHER, *ed.* Russia as seen and described by various writers; *ed. and tr. by* Esther Singleton. Dodd, M. & Co. il. 8°, \$1.60 net.

Over thirty articles by authorities on the subject are grouped under the headings: The country and race; History and religion; Descriptions; Manners and customs; Art and literature; Statistics. Among the authors represented are Prince Kropotkin, Jean Jacques Elisee Reclus, W. R. Morfill, J. Beavington Atkinson, Theophile Gautier, Lady Verney, Eugene Emanuel Viollet-le-Duc, Fred Whishaw, and other celebrated writers. Intended as a companion volume to Miss Singleton's "Japan."

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Arranged alphabetically are the rules of deportment under various conditions of domestic and social life. All etiquette books are fascinating psychologically, and this is particularly well put together.

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FICTION.

ADAMS, ANDY. A Texas matchmaker; il. by E. Boyd Smith. Houghton, M. & Co. 12°, \$1.50.

Lance Lovelace, a pioneer Texas ranchman, is the matchmaker in the latest story, by the author of the "Log of a cowboy." Tom Quirk, the hero in the above story, is also the

principal character in the present novel. The scene is Las Palomas, and Tom is supposed to recount his own adventures after the vigorous fashion of a cowboy.

ALLEN, JA. LANE. The choir invisible. Macmillan. 16°, (Macmillan's paper novel ser.) pap., 25 c. net.

CAUSTON, J. F. The philanthropist. Lane. 12°, \$1.50.

Raymond Loftus poses as a man with charitable motives, who has ever in view a pet scheme for founding an orphanage. His plans hinge on raising capital and his methods lead to much cynical comment.

CHAMBERS, ROB. W. In search of the unknown. Harper. il. 12°, \$1.50.

The book opens in the Zoological Gardens in the Bronx, the upper part of New York City. Professor Lesard, of the reptilian department, receives a letter from a man in the far north saying he is the possessor of two living auks, a bird believed to be extinct. The professor's secretary is sent in pursuit of the man, with unlimited credit, to buy the auks. This is the beginning of several love stories and other equally remarkable adventures "in search of the unknown."

CHURCHILL, WINSTON. The crossing. Macmillan. il. 12°, \$1.50.

Noticed in June issue.

CONDUCT, ANNA YEAMAN. My li'l Angelo. Appleton. il. 12°, \$1.25.

Angelo is a little Italian boy, who with his mother, who is ill with consumption and trying to sell laces, wanders to the farm of the Crocketts, stern New England folks, who have a keen perception of duty but little knowledge of love. How little Angelo winds himself around the heart strings of severe Mrs. Crockett is very humanly pathetic.

CONNOLLY, JA. B. The Seiners. Scribner. il. 12°, \$1.50.

By the author of "Out of Gloucester," who has heretofore confined himself to the writing of short stories. The most interesting incidents occur aboard Gloucester "Seiners," or fishing boats, although Clancy's boarding house also figures in the story, and a sailor's love affair is almost as interesting as are his deeds of prowess. Another innovation is the introduction of women characters who have never before taken part in Mr. Connolly's inventions.

COUCH, ARTHUR T. QUILLER-, ["Q," pseud.] Fort Anity. Scribner. 12°, \$1.50.

This story of the French and Indian war plays in the exquisite region around Lake George, Lake Champlain and the Canadian forests to the Gulf of St. Lawrence. It begins in 1758 during the French and Indian war while Great Britain was slowly gaining ground. The storming of Fort Ticonderoga opens the tale, which gives truthful and blood-stirring pictures of the times. Romance plays its part and an epilogue showing the descendants of those who fought and bled after 100 years in their handsome home on the Hudson River fitly rounds out an artistic story. It lacks the humor that is so delightful a characteristic of its author.

DILNOT, FRANK. The tyrants of North Hyben. Lane. 12°, \$1.50.

North Hyben on the Hampshire coast, England, is the scene of the acts of two brothers, who were the village blacksmiths and of cruelly despotic disposition. The elder of these selects a promising young farmer on whom he not only vents his own wrath, but he likewise strives to influence his fellow townsmen to join him in unjust persecution. When the hero's life becomes almost unbearable fate intervenes, and Nellie Brierly plays an important part in the episode of village life.

ECKSTORM, FANNIE HARDY. The Penobscot man. Houghton, M. & Co. il. 12°, \$1.25.

Short stories which describe the adventures and strange experiences of Penobscot River men. The titles are: Lugging boat on Sowadne-Hunk; The grim tale of Larry O'Connors; Hymns before battle; The death of Thoreau's guide; The Gray Rock of Abol; A clump of posies; Working nights; The naughty pride of Black Sebat and others; Rescue; Joyfully.

EGGLESTON, G. CARY. Evelyn Byrd; il. by C. Copeland. Lothrop. 12°, \$1.50.

"Evelyn Byrd" is the third and last story in a trilogy of novels which deal with the action of the Virginians (men and women), in the Civil War. In it the author shows the endurance and heroism displayed by the sons and daughters of Virginia in the latter part of the Rebellion. Some of the scenes are at Wyanoke. The interest centres in the love affair of Evelyn Byrd and Colonel Kilgariff. "Dorothy South" and "The master of Warlock" were the titles of the first and second books in the sequence.

FRASER, W. A. Brave Hearts. Scribner. 12°, \$1.50.

The author says in an introductory note: "The gallant bay, Brave Heart, that won the 'Foxbrook' at Saratoga, so typically embodies the game qualities of thoroughbreds in general that I have pluralized his name as an embracing title for this collection of race-horse stories." The first story also is entitled "Brave Heart." Other favorites are immortalized in the stories.

FRENCH, ALLEN. The barrier: a novel. Doubleday, P. & Co. 12°, \$1.50.

A little New England city supposed to "look to Boston for supplies and to New York for fashions" is the scene of a story of an unscrupulous "promoter" who cannot rest with his financial success, but employs even more talent and energy to get into the inner circle of society. The result is a new rivalry with his defeated opponent in the local street railway deal. The love of money and the underhand methods of acquiring it lead to much unhappiness in the pretty, old historic town.

GALSWORTHY, J.; [John Sinjohn.] The Island pharisees. Putnam. 12°, \$1.20 net.

GARLAND, HAMLIN. The light of the star. Harper. il. 12°, \$1.50.

The star is the leading lady of a theatrical company. The hero is the playwright, who first writes plays worthy of her best self and

makes it possible for her to leave the melodramatic field and use her great talent to help elevate the stage and make it accomplish its true mission as social reformer. Hamlin Garland has a brother on the stage and is conversant with theatrical secrets. The scene is chiefly New York.

HEWLETT, MAURICE. The queen's quair; or, the six years' tragedy. Macmillan. 12°, \$1.50.

From the time Mary Queen of Scots becomes a widow in France and returns to Scotland and finally loses her throne there—during six stormy years of intrigue and wickedness—the story runs. Although the author does not pass over her errors or mistakes, he shows an evident sympathy for her, the picture he presents of her showing her a warm-hearted, passionate woman seeking and demanding love, and often meeting with disloyalty and deception from all about her. The fight around her throne by the various factions is vividly portrayed.

KINGSLEY, Mrs. FLORENCE MORSE. The singular Miss Smith; il. by Will Grefé. Macmillan. 12°, \$1.25.

"Why do American women of the laboring class decline, as a rule, to enter domestic service?" A question presented for debate at a woman's club was the inciting cause of this work. One of the members, Miss Anne Smith, a very wealthy woman, determines to solve the question practically by going out to service herself. She leaves her luxurious home and lives as maid-of-all-work in different establishments, having a sad and varied experience. Her marriage grows out of one of her odd masquerades, and is rich in interest.

LANE, ELINOR MACARTNEY. Nancy Stair. Appleton. 12°, \$1.50.

A thoroughly good novel of the twenty years between 1768 and 1788. Nancy's mother dies at her birth. Her father, crazed by grief, takes to a wanderer's life, and Nancy is educated by his two most intimate men friends. Nancy had the gift of song and had a most romantic longing to meet young Robert Burns, whose songs she loved. She had a strong mind and warm heart, and her heart history is very beautifully told. She was the only child of Lord Stair, a Scottish nobleman of the last century.

MALLOCK, W. HURRELL. The veil of the temple; or, from dark to twilight. Putnam. 12°, \$1.20 net.

A succession of discussions of questions of the day, chiefly on religious topics, illustrating the widespread scepticism of the intellectual world. The talks take place in the Irish retreat of a leading member of Parliament, the characters being men and women prominent in English society, and thought to be portraits of well-known people often easily recognized. The book is in the form of a story, with a love interest. By the author of "Is life worth living" and "The new republic."

MARCHMONT, ARTHUR W. By snare of love; with frontispiece by Frank T. Merrill. Stokes. 12°, \$1.50.

An American who has amassed a large for-

tune takes a pleasure trip through Turkey. He conceives the idea of developing the resources of the country and his plan resolves itself into a struggle for supremacy between Turk and Christian. A great modern enterprise is the result, almost wrecked many times, especially by "the snare of love," a dark Eastern method of accomplishing its plots of jealousy and vengeance. Constantinople is the scene of the chief events.

MILLER, J. MAURICE. Philippine folk-lore stories. Ginn. il. pls. sq. 12°, 60 c.

NORRIS, W. E. Nature's comedian. Appleton. 12°, \$1.50.

A novel which deals with modern English social and political life. Sidelights are also thrown on the English stage. The principal character, although he is not a hero, is a singularly interesting person, who, notwithstanding his confidence in his own aims, is by temperament unfit for real effort or serious purpose; he first fails as a favored son of an old English family whose fortune he wrecks; then he is seen as an actor, and in interesting parts; later he is socially reinstated, but he always falls short of success.

PAGE, T. NELSON. Bred in the bone. Scribner. il. 12°, \$1.50.

Seven stories entitled: Bred in the bone; The spectre in the cart; The sheriff's bluff; The long hillside; Old Jake's marital experiments; The Christmas peace; Mam' Lyddy's recognition.

POTTER, MARGARET HORTON. The flame-gatherers. Macmillan. 12°, \$1.50.

The time is 1205 of the Christian era, and 601 of the Hejira. Mandu in the heyday of its glory is the scene. The tragic love of the Rajah's wife and his captive slave is the theme. A ruby of fabulous value figures in the story.

POWELL, FRANCES. The By-ways of Braithie. Scribner. 12°, \$1.50.

Braithie Manor on the Hudson, built by the first American Braithie, in exact imitation of the ancestral English home of the Braithes, is the scene. The novel is notable for striking situations which occur in the By-ways, a hidden labyrinth of passages, which were built after the fashion of those that made the English manor famous. The interest centres in the honor of the Braithes and in the love affair of a daughter of the house. By the author of "The house on the Hudson."

RIVES, HALLIE ERMINIE. The castaway, three great men ruined in one year—a king, a cad, and a castaway; il. by Howard Chandler Christy. Bobbs-Merrill. 12°, \$1.50. Noticed in June issue.

ROBINS, ELIZ., [Mrs. E. R. Parkes; "C. E. Raimond," pseud.] The magnetic north. Stokes. map, 12°, \$1.50.

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ROWE, HENRIETTA GOULD. A maid of Bar Harbor. Popular ed. Little, B. & Co. 12°, 75 c.

TAYLOR, EMERSON GIFFORD. A daughter of Dale. Century. 12°, \$1.50.

As the author of "A daughter of Dale" is a Yale doctor of philosophy and an instructor of rhetoric in the university, it is but reasonable to assume that Dale is a fictitious name for Yale; it is also fair to suppose that Barbara, the granddaughter of Professor Hare, is a real personage. The interest centres in Barbara and her two lovers, who are contrasting characters in the graduate school and rival suitors. Besides portraying the life of a university town, the novel shows the perils that threaten the overzealous student.

VILJOEN, B. J. Under the Vierkleur: a romance of a lost cause. Small, Maynard & Co. il. 12°, \$1.50.

The author was one of the most brilliant generals in the Boer army, so that his novel is in a measure autobiographic, being founded on his own adventures during the Boer war and his early life in South Africa as a farmer and as a member of the Volksraad, the legislature of the Transvaal. General Viljoen made his first visit to the United States in 1903, and is at present in St. Louis, as president of the South African Boer War Exhibition Company. A simple love story runs through the book.

VOYNICH, Mrs. ETHEL LILLIAN BOOLE. Olive Latham. Lippincott. 12°, \$1.50.
Noticed elsewhere in this issue.

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A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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AUGUST, 1904

NUMBER 8

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The Literary News

In winter you may read them, ad lignem, by the fireside; and in summer, ad umbraem, under some shady tree, and there will pass away the tedious hours.

VOL. XXV.

AUGUST, 1904.

No. 8



From "Diary of a Musician."

Copyright, 1904, by Henry Holt & Co.

BEAUTIFUL—AND LIKE THE SUN.

The Diary of a Musician.

THIS puzzling book contains the innermost thoughts of a genius, and according to Bernard Shaw: "Genius is non-moral, unscrupulous and supremely selfish." Non-moral, unscrupulous and supremely selfish thoughts are not food for babes, and "The Diary of a Musician" is not for the shelves of the Carnegie libraries. It may not be good for any readers. Neither are Paté de foie gras, fine Havanas, heavy Burgundy and sparkling champagne good for their consumers, but at the right age,

in the right place and in right quantity their effect is to please, to stimulate and to give satisfaction and mental and bodily comfort after intense strain and anxiety—which are also not good for any one.

"The Diary of a Musician" may well be likened to a fine dinner in that it will not be understood nor appreciated by average women nor by young people still in the Huyler's candy and ice-cream soda condition. Ostensibly written by a woman, the thoughts jotted

down day by day by this erratic, easily fooled, easily tired genius appeal to men who know just where their writer is doing good, truthful work and just where imagination takes the place of experience.

The book begins with the genius as a boy in the country, where he feeds the pigs and cows, plays the violin, listens to his father's 'cello playing, longs to go to Prague to study, and sleeps in a common bed with his brother and sister. Whatever one may think of the rest of the book, this part will appeal to all. The boy longs to get away. The closeness of it smothers him.

"This morning when all were at work without I slipped back to the house, and made fast the door, that no one might return and disturb me.

"I threw myself on the bed where I and my sister and my brother sleep—with my uncle when he is here—and I snatched the pillow close, close in my arms, then I thought upon what it would be like thus to have a pillow of one's own. For years of nights when my brother and sister slept I have slipped my hand beneath the pillow for a moment and tried hard to imagine what it would be like to make my head entirely comfortable upon a pillow that was all my own.

"Oh, God! To have a pillow that is all my own and to go to Prague; the thoughts are becoming inseparable. Should I ever live to be as old as my father, I swear to Heaven I will have a pillow—one pillow—that is mine."

This gives an idea of the intensity of the style. This genius reaches Prague, and then begins the struggle which consumes his life between his passion for music and his totally unregulated life always at the mercy of some women, ranging from peasant girl to Russian duchess, and back again to peasant girl. His clear understanding and critical descriptions of each of these women in turn, and of the changes of feeling towards them, almost savor of fine satire, yet ever and anon the "diary" seems real. In these days of "expert" literary work one hesitates to put oneself on record as really getting at the author's intention, one so often falls so far away from the mark. Out of all his experiences the musician makes music, and many of his thoughts on music are poetic and uplifting, but also strangely, charmingly unbalanced, vaguely longing, leading nowhere. There is a Frenchy lightness of touch and at the same time the total sincerity of the "guileless fool" of Parsifal capacity. The word portraits of the women that wander through his life form a little gallery of women to be avoided if good,

earnest work is to be accomplished, and they cannot please women readers. The inherent weakness of men and women, their charm for each other and the detriment they have been to each other's highest interests since Adam and Eve spoiled their Paradise would seem to be the keynote of a very puzzling, very well written book.

The publishers have given it a distinctly French manufacture, with vignettes, scrolls, initials, etc., all making it externally attractive at first glance. (Holt. \$2.)

At the Big House.

THE "big house" stands in Southern Virginia, and was spared when that section of country was war-swept and storm-beaten during the years of Civil War and Reconstruction. Just before the war a young Southern girl has married and gone North to live, and before she felt it safe to visit her old home and the dear "old house," now owned by an uncle, she was the mother of Ned, aged ten, Janey eight, and Kit, a laddie of five. A long journey by rail, boat and jolting wagon brought them to the comfortable, unpretentious old house where "Uncle Henry" still lived his quiet life, surrounded by faithful negro servants of the old days. Among these were Aunt Nancy, their mother's "old mammy," a fat, smiling, broad-faced negress, comfortable and sleek, with eye beaming and white teeth shining, and Aunt 'Phrony, tall, thin and very straight, with high cheek bones and piercing dark eyes, priding herself through life upon the mixture of Indian blood that differentiated her from the pure African type.

The children's interest centered in these two old servants, for from them their mother they had learned all the old stories of animals with which she had delighted her babies' bed-times. Now they were to hear all these wonders of the lives, the feelings, joys and sorrows of animals at first hand in the dialect their mother had imitated so fascinatingly.

On this thread of story are strung the fifty folk-tales, half of Indian, half of negro origin, that make "At the Big House." Aside from their use as stories that must charm and delight all who learned to understand dialect from that pastmaster, "Uncle Remus," these stories offer a very interesting study to the collector on folk-lore and origin. The tales are distinctly marked as Indian or negro, but many have strong points of resemblance, and many show Æsop, Grimm, Hans Andersen, "Uncle Remus," Aunt 'Pronie and Aunt Nancy all drew from a first original inspira-

tion that has filled the imagination of all the peoples of the world.

Anne Virginia Culbertson, who modestly calls herself the editor of the stories here collected, says they all came from persons well on in years, unable to read and without opportunity of access to books. She has imitated with great success the style of a genuine *raconteur* of Indian or negro nationality.

E. Ward Blaisdell has been very fortunate in his artistic work as illustrator. His animals all have distinct individuality, and he has a genuine sense of humor that makes his

ourable Sidney Challoner and his son and daughter. Nothing in the author's previous works seems altogether to equal the delineation of the first-named of these three characters, a genuine Christian, scholar and gentleman, but perfectly impossible as a father, and perpetually at war with the modern spirit as embodied in his two children. Here and there, no doubt, the humor verges upon caricature, as in the case of Mr. Challoner's attitude towards George Eliot's novels, incredible on an educated clergyman at the present day; but the essential nobility and tenderness of



From "At the Big House."

Copyright, 1904, by Bobbs-Merrill Co.

"HI, YI! GEMMEN, HOW IS DISH YER FER A EXESCOOSHUN?"

characters irresistibly comic or pathetic. In the pretty book the illustrations are in color.

Opportunities for gathering these folk-tales of primitive peoples grow less year by year. Such a rich collection should be warmly welcomed. (Bobbs-Merrill. \$1.50.)

The Challoners.

It is, no doubt, Mr. Benson's ill-fortune that his name is, in the popular mind, associated mainly with an unpleasant although clever novel; but though it will probably be a long time before "Dodo" is forgotten, "The Challoners" should go some way towards helping forward that consummation. "Smart" society plays herein a small, innocuous, and not particularly brilliant part, and the reader's interest is wholly centred in three inmates of a country parsonage, the Reverend and Hon-

the man's nature, which manifest themselves especially under the trial of his daughter's resolution to marry an agnostic, are set before us in a spirit of sympathy and even reverence. The daughter above mentioned, a healthy-minded, affectionate, and entirely lovable girl, is a more uniformly successful conception than the musical genius her brother, who, though at first delightful from his irresponsible high spirits, rather bores us when he begins to take himself and his mission seriously. Three out of four of the passages dealing—in a highly didactic fashion—with art might indeed have been omitted with advantage, but it is only fair to say that the paramount importance of conduct is insisted upon with a strenuousness which would have satisfied Matthew Arnold himself. (Lippincott. \$1.50.)—*The Athenaeum*.

Nancy Stair.

"NANCY STAIR," by Elinor Macartney Lane, is a novel well worth reading not only for its entertaining qualities, but for its rescue and sympathetic portrayal of a beautiful character in history, who came at one time within the orbit of Robert Burns, the poet. It is difficult for a Scot to forgive the harsh and passionately selfish delineation of the Scottish poet in his relation to Nancy Stair and other women, and one had to hurry to Carlyle and reread his essay on Burns to find balm for the unnecessary and merciless flaying of the poet's besetting sin. But forgetting that, and certain lapses in Scot's dialect, it must be admitted that the author has written a story which appeals to the sympathies and rings true to human nature, especially to Scottish human nature. Nancy is a most bewitching heroine as child and woman, and the author makes her live with a sense of palpitating reality that takes her out of the written page into the heart. Jock Stair, as bewildered in his fatherhood of so strange and unaccountable a child as the proverbial hen with the duckling, is a lovable, blundering character who appeals in his part of narrator as the dominie did in "The Little Minister." "Nancy Stair" is so good a novel that one's interest is aroused in what else the author has written or may write. I see she is accredited with "The Mills of God," a book which I recall made some stir among the reviewers, but which I neglected to read. "Nancy Stair" will now hasten me to make amends, and I have no doubt other readers will do the same. (Harper. \$1.50.)

The Magnetic North.

UNBROKEN snow and silence, dense and deadly cold, have entered literature for the first time within a few years. The early polar explorers seem either to have lacked the power of vivid presentation, or to have been smitten dumb by the sufferings which they describe with detail and yet with tameness. The sole reality in their pages is the growing, burning aurora, the one distinctively polar phenomenon which was not their torturer, their enemy, their assailant. The new writers, travelling in search of novelty, analyzing their sensations by the methods of modern psychology, studying the reactions of nerve and muscle, body and mind, mind and spirit, are to them as George Eliot to Mary Mitford, as Michelet to Guizot, as Maeterlinck to Conscience. Thus far there are not so many of them that each new achievement does not

stand out clearly to be judged by itself, and Miss Elizabeth Robins's has sufficient individuality to remain impressive even when the frigid zones shall be as familiar backgrounds for fiction as the temperate. It is said that she went to the Klondyke, and references in more than one traveller's story justify belief in the assertion, but whether she went or not she convinces her readers that they have gone. She paints the life of the little party shut in by winter, each man's character slowly undergoing proof by irresistible forces, retaining its trivialities and yet exhibiting the essentials which in ordinary life would have remained unsuspected by the man himself. Here, and also in describing the way of a man on the long trail, Miss Robins's methods differ from those of American writers who have essayed the same task, but it is in her description of the moral change in the gold seeker that she is most successful. One lesson only the reader learns, that man loses himself unless he lives for another, and that certain of his own poets could have taught him, and it comes to him from the trail, not from the mine. Miss Robins's earlier books, in spite of their distinction of style, gave but very slight indications of such genius as she has exhibited in "The Magnetic North," but henceforth her work will be expected impatiently by those who honor either mastery of language or insight, for both are hers. (Stokes. \$1.50.)—*Literary World*.

The Search-Light Library.

DID you ever try to collect material on a special subject? Did you ever try to keep it classified, up-to-date and get-at-able? Did you think the Newspaper Clipping Bureaus would be eyes for you and would bring everything on your "rad" to your attention? Did you ever have your heart sink and all courage leave you as you looked at their brown paper envelopes coming day by day, each one thicker than the last, more full of hopeless repetition, unnecessary stuff sure to be consigned to the waste-basket, which yet must be looked over, clipping by clipping, for some possible, yet unpossessed, thought on the subject that is all-important, be it for entertainment, interest or its money-making possibilities?

Authors and correspondents, clergymen, lecturers and orators, politicians and public men, editors of periodicals and of newspapers know the great importance of "material" in helping them get up a book, a sermon, a lec-

ture or an article. Every one wants to cover his subject better than his neighbor, and every one whose work is sought for has less and less time to do the exhausting preliminary work needed before his composition on the particular, original line he has thought out can be put into satisfactory shape.

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Gleanings from the Best.

THE PRAGUE OF MY DREAMS.

At seven o'clock my father spoke to me, telling me of the hour. Ludmila experienced a fearful fit of coughing, and the blood gushed from her mouth. I was horrified. I did not know that I could experience such utter desolation. She lay with closed eyes, while the physician held his fingers to her wrist, and frequently gave her medicine.

Presently, when we thought her asleep, she opened her eyes and said to me: "Go and play."

It seemed as if the whole world was going mad. When I hesitated in bewilderment she became irritated, and the physician told me to go at once. I snatched my violin without its case, and rushed away, my father following.

It was then past nine o'clock. By the time we had reached the hall, the second part of the concert was begun. My place had been in the first part. Josef had already played. My father followed me in at the back. The master spoke roughly to me; what occurred is as a dream. I heard him stamp, and he cut me on the shoulder with his stick. I did not think to ask if I should play then or not at all; and the way to the platform being open, I went out upon it. I heard the master call me to come back, but I only knew certainly, that I must play for my father.

While I stood, I could hear the master cursing and calling for the accompanist, who presently hastened after me. I do not recall what happened after that,—except great waves of sound in my ears, and the crushing embrace of my father, who was in tears, and the cold clear night air; and how the heavens seemed to be falling upon me, and the earth coming up to me; and how I stumbled and stumbled as I walked; and how finally my father took me in his arms—as if I were a little boy again—and carried me within, and laid me on my bed.

I slept at once. I did not awaken until the night of yesterday; and there my father sat beside me. When I opened my eyes he leaped up, and shook his great head, and strode about the room singing "SOME—time SOME—time—SOME—time—DA—da."

It was minutes before I could command my thoughts, and perceive what had happened to me. My father remained with me until to-day. He has entered into a contract for me with some music man of business. I do not know precisely what it is, but I am to have plenty of money while I remain here in Prague, and I am to remain until September next. I am to continue my studies at the Conservatory, and under some changed conditions. In September I am to play in other cities, for the music man of business. I am not yet old enough to make a contract, hence my father has done so for me.

I receive the praise and affection of all those whom I daily speak with. The masters at the Conservatory are all my friends, although they are all hard and exacting. My companions—those learning to become musicians as I am learning—are kind and generous. Josef comes often to my room, and we play together; and if he shouts at me in the

most fierce manner, yet he throws his arms about me the moment we put aside our violins. (Holt. net, \$1.50.)—*From Bacon's "Diary of a Musician."*

BONAPARTE GIVES ENGLAND A RIVAL.

"THE English have successively taken from France Canada, Cape Breton, Newfoundland, Nova Scotia, and India. They are engaged in exciting troubles in San Domingo. *They shall not have the Mississippi, which they covet.*

"Louisiana is nothing in comparison with their conquests in all parts of the globe, and yet the jealousy they feel at the restoration of this colony to the sovereignty of France acquaints me with their wish to take possession of it, and it is thus they will begin the war.

"They have twenty ships of war in the Gulf of Mexico; they sail over those seas as sovereigns! The conquest of Louisiana would be easy, if they only took the trouble to make a descent there. I have not a moment to lose in putting it out of their reach! I know not whether they are not already there. It is their usual course, and if I had been in their place, I would not have waited. I wish, if there is still time, to take away from them any idea that they may have of ever possessing that colony."

Once more Napoleon stopped and faced the two ministers, and gazed at them steadily for a moment, first one, then the other, before he uttered his next words. I know not whether he paused because he hesitated to utter them, or because he wished to make them more forcible. Then he said slowly and impressively, with no trace of the excitement that had characterized his former words:

"I think of ceding it to the United States."

If he had expected to create a sensation he was not disappointed; the irrepressible start of each, the glowing eyes, the eager desire to speak expressed in both countenances were abundant evidences of it, and I in my dark closet was far more excited than either: for here was more than my wildest dreams to be realized. But Bonaparte had not finished his speech; with a gesture restraining them from giving utterance to the words that were hurrying to their lips, he went on:

"You will say that I can scarcely cede it to them, for it is not yet in our possession. If, however, I leave the least time to our enemies, I shall transmit only an empty title to those republicans whose friendship I seek. They ask of me only one town in Louisiana; but I already consider the colony as entirely lost, and it appears to me that in the hands of this growing power it will be more useful to the policy of France, and even to its commerce, than if I should attempt to keep it. Citizen Minister," looking at my uncle, "what is your opinion?"

My uncle, who had been all eagerness to speak at first, seemed to hesitate now that the opportunity was given him.

"I believe, Citizen First Consul," he said slowly, "that we should not hesitate to make a sacrifice of that which is about slipping away from us. War with England is inevitable. Shall we be able with inferior naval forces to defend Louisiana against that power? At the ~~time~~ of the discovery of Louisiana the

neighboring provinces were as feeble as herself. They are now powerful and Louisiana is still in her infancy. The country is scarcely at all inhabited; you have not fifty soldiers there. Where are your means of sending garrisons thither? Can we restore fortifications that are in ruins, and construct a long chain of forts upon a frontier of four hundred leagues? If England lets you undertake these things, it is because they will drain your resources, and she will feel a secret joy in seeing you exhaust yourself in efforts of which she alone will derive the profit. You will send out a squadron; but while it is crossing the oceans, the colony will fall, and the squadron will in its turn be in great danger. Louisiana is open to the English from the north by the Great Lakes, and if, to the south, they show themselves at the mouth of the Mississippi, New Orleans will immediately fall into their hands. This conquest would be still easier to the Americans: they can reach the Mississippi by several navigable rivers, and to be masters of the country it will be sufficient for them to enter it. The colony has existed for a century, and, in spite of efforts and sacrifices of every kind, the last account of its population and resources attests its weakness. If it becomes a French colony and acquires increased importance, there will be in its very prosperity a germ of independence which will not be long in developing itself. The more it flourishes the less chance shall we have of preserving it.

"The French have attempted to form colonies in several parts of the continent of North America. Their efforts have everywhere proved abortive. The English are patient and laborious; they do not fear the solitude and silence of newly settled countries. The Frenchman, lively and active, requires society; he is fond of conversing with neighbors. He willingly enters on the experiment of cultivating the soil, but at the first disappointment quits the spade and ax for the chase." (Century. \$1.50.)—*From Dillon's "The Rose of Old St. Louis."*

THE AUTOMOBILE—THE CONQUEROR OF SPACE!

BENEATH my tremulous hand the monster is alert and docile; and on either side of the road the cornfields flow peacefully onward, true rivers of green. The time has now come to try the power of esoteric action. I touch the magical handles. The fairy horse obeys. It stops abruptly. One short moan, and its life has all ebbed away. It is now nothing more than a vast, inert mass of metal. How to resuscitate it? I descend, and eagerly inspect the corpse. The plains, whose submissive immensity I have been braving, begin to contemplate revenge. Now that I have ceased to move, they fling themselves further and wider around me. The blue distance seems to recede, the sky to recoil. I am lost among the impassable cornfields, whose myriad heads press forward, whispering softly, craning to see what I am proposing to do; while the poppies, in the midst of that undulating crowd, nod their red caps and burst into thousandfold laughter. But no matter. My recent science is sure of itself. The hippogriff revives, gives its first snort of life, and

then departs once more, singing its song. I reconquer the plains, which again bow down before me. I give a slow turn to the mysterious "advance ignition" lever, and regulate carefully the admission of the petrol. The pace grows faster and faster, the delirious wheels cry aloud in their gladness. And at first the road comes moving towards me, like a bride waving palms, rhythmically keeping time to some joyous melody. But soon it grows frantic, springs forward, and throws itself madly upon me, rushing under the car like a furious torrent, whose foam lashes my face; it drowns me beneath its waves, it blinds me with its breath. Oh, that wonderful breath! It is as though wings, as though myriad wings no eye can see, transparent wings of great supernatural birds that have their homes on invisible mountains swept by eternal snow, have come to refresh my eyes and my brow with their overwhelming fragrance! Now the road drops sheer into the abyss, and the magical carriage rushes ahead of it. The trees, that for so many slow-moving years have serenely dwelt on its borders, shrink back in dread of disaster. They seem to be hastening one to the other, to approach their green heads, and in startled groups to debate how to bar the way of the strange apparition. But as this rushes onward, they take panic, and scatter and fly, each one quickly seeking its own habitual place; and as I pass they bend tumultuously forward, and their myriad leaves, quick to the mad joy of the force that is chanting its hymn, murmur in my ears the voluble psalm of Space, acclaiming and greeting the enemy that hitherto has always been conquered but now at last triumphs: Speed. (Dodd, Mead & Co. \$1.40 net.)—From Maeterlinck's *"The Double Garden."*

YEOLAND'S MESSAGE TO THE PEOPLE.

TRAVERSING parlor and guard-room, finding them empty and silent as a church, they came by the winding stairway in the rock to the hollow opening upon the platform above. Two sentinels stood by the rough door. Above and around, great stones had been piled up so as to form a species of natural battlement. Fulviac, bearing the banner, climbed the rocks, and signed to Yeoland to follow. They were still within a kind of rude tower, walled in by heaped blocks of stone on every side. They were alone save for the two sentinels. Above, they saw Prosper the Preacher standing on a great square mass of rock, his tall figure outlined against the sky.

They could see that the man was borne along by the strong spirit of the preacher. His arms tossed to the sky as he bent forward and preached to those invisible to Fulviac and the girl. His oratory was of a fervid, strenuous type, like fire leaping in a wind, fierce, mobile, passionate. They could see him stride to and fro on his platform, gesticulate, point to heaven, smite his bosom, strike attitudes of ecstasy. His voice rang out the while, full of subtle modulations, the pathetic abandonments, the supreme outbursts of the orator. Much that he said fell deep into the girl's heart. The man had that strange power, that magnetic influence that exists in the individual, defying analysis, yet real as the stir-

ring witchery of great music, or as the voice of the sea.

Anon they saw him fall upon his knees, and lift his hands to the heavens. He had cast a quick glance backward over his shoulder. Prosper had soared to his zenith; he had his men listening as for the climax of some great epic. Fulviac thrust Yeoland forward up the slope. She understood the dramatic pause in an instant. Prosper's words had been like the orisons of birds preluding the dawn. She climbed the rocks, and stepped out at the kneeling monk's side.

The scene below dazed her for the moment. Many hundred faces were turned to her from the slopes at her feet. Innumerable eyes seemed fixed upon her with a mesmerizing stare. She saw the whole cliff below her packed with men, every rock crowned with humanity, even the pine trees had their living burden. She saw swords waving like innumerable streaks of light; she had a confused vision of fanaticism, exultation, power. Deep seemed calling unto deep; a noise like the noise of breakers was in her ears.

Then the whole grew clear on the instant. The sky seemed strangely luminous; every outline in the landscape took marvellous and intelligent meaning. Strange Promethean fire flashed down into her brain. She felt her heart leaping, her blood bounding through her body, yet her mind shone clear as a crystal grael.

Below her, she had humanity, plastic, inflammable, tender to her touch. An infinite realization of power seemed to leap in her as at the beck of some spirit wand. She felt all the dim heroisms of dreams glowing in her like wine given of the gods.

Holy fire burnt on her forehead and her tongue was loosed. She stood out on the great rock, her armour flashing in the sun, her face bright as the moon in her strength. Her voice, clear and silvery, carried far over cliff and wood, for the day was temperate and without a wind.

"Look upon me well. I tell you the truth. I am she to whom the Madonna appeared from heaven."

Great silence answered her, the silence of awe, not of disbelief or disapprobation. Her voice rang solitary as the voice of a wood-fay in the wilderness. The huddled men below were silent as children whose solemn eyes watch a priest before the altar. She spoke on.

"I am she whose tale you have heard. God has given me to the cause of the poor. To your babes and to your women-folk I lift my hands; from the Mother of Jesus I hold my command. Men of the land, will you believe and follow my banner?"

A thousand hands leapt to the sun, yet hardly a voice broke the silence, the calm as of supreme revelation. All the simple mediæval faith shone in the rough faces; all the quaint reverence, the unflinching fidelity, of the unlettered of the age shone in their hearts. They were warm earth to the seed of faith.

"Men of the land, I hear great noise of violence and wrong, of hunger and despair. Your lords crush you; your priests go in jewels and fine linen, and preach not the Cross. Your babes are slaves even before they see the light. Your children, like brute

beasts, are bound to the soil. Men of the land, give me your strength, give me your strength for the cause of God."

She drew her sword from its sheath, pressed the blade to her lips, held it up to heaven. Her voice rang over rock and tree.

"Justice and liberty!" (Macmillan. \$1.50.)

—From *Deeping's "Love Among the Ruins."*

THE ARMENIANS — THE OLDEST CIVILIZED RACE.

THE traveller coming southward from the superb Darial Pass scarce realizes, as his gaze sweeps southward, that he is looking upon the home country of the oldest civilized race on the globe. All to the south, almost to Mesopotamia, was Armenia and is still in parts the home of the Armenians, though they have become scattered over all this section of the world. We hear of them in the myths of the sixth century before Christ, and in Alexander's time. We hear of the province east and west from the Euphrates, to the east Asia Major, and west Asia Minor, of the conquest by Rome, of the advent of Christianity in 276 A.D. Before that these people had worshipped a mixture of the doctrines of Zoroaster, of Greek Mythology, and ideas peculiar to their country. They worshipped the Ormuzd of the Persians and a Venus whom they called Anaitis. The land was the prey of the greater nations east and west. The Arabian caliphs ran down upon it in 632 A.D., thereafter the land seems to have rested in comparative peace until the eleventh century. Then came the Mongols, followed by the Persians, and then the Turks, and now the Russians. Yet through all these, these people have preserved their nationality, their faith, and somewhat of their ancient culture, at all times of a higher civilization than their conquerors. Persecution has spread them far and wide, but the twentieth century finds the greater portion still in Asia Minor.

As I stroll through the quaint quarters of Tiflis and bargain with these people, I find myself gazing into their stolid, colorless faces, and wondering what is the secret source of their resistance to all outside influence since Bishop Gregory firmly established their faith in that long-dead third century.

They take their title of Gregorian from Gregory himself. They refuse to attribute more than one nature to Christ, and assert that the Spirit proceeds from the Father alone; baptism must be conjoined with confirmation, and extreme unction administered immediately *after*, and not before death, and to ecclesiastics only. They worship the saints, but do not believe in purgatory. Pope Benedict XII. accused them of 117 errors of doctrine, but that disturbed them but little. While some of their nobility have acknowledged the supremacy of Rome, the masses have never done so. If you go to their churches you will hear the Mass in their ancient tongue, but the preaching in the new. If you bargain with them in their little shops they will sit off and watch you in a stolid sort of way, and you will obtain no advantage. They have been shrewd in the management of their national affairs and have fully understood the necessity of seeking protection from the dominant party—sometimes

the Turks and again the Russians. and often, because of the incursions of the other Christian sects, both Catholic and Protestant. Yet how these people have suffered!—the late horrors in Asia Minor are still fresh in our memories and will be followed by others as terrible just as surely as one day follows another. However, to-day they seem quietly pursuing the paths of trade, and their masses are now sunken in superstition and ignorance. (Putnam. net, \$2.50.)—From *Shoemaker's "The Heart of the Orient."*

DOG DAYS IN THE CITY.

AUGUST 8th. These days the pond-lilies lie open well into the afternoon, as if too languid to heed the clock of flower language, wholly content merely to float time away fanned by the wings of dragon-flies that hover above and rest upon their buoyant leaves.

Two voices alone brave the hot noon: the harvest-fly, and the tireless red-eyed vireo who, as he dines, keeps up his agitated monologue without fear of contradiction.

In the city the gray pavements draw and absorb the fierce noon heat and fling it back in challenge to the night shadows long after the sun itself has set. In the parks and little breathing places the trees, hung with dust-heavy foliage, block the river breezes that strive to breathe greetings, laden with deep-sea messages to each other through the mazes of brick and stone, while the sumptuous lotus in the fountains make their surroundings but seem more arid as they drip with falling spray.

Under the trees, left growing here and there between the curb and sidewalk, carts are drawn up that the horses may enjoy their nose bags in the scanty shade, while their drivers, some sitting back against the trees, others lying prone on the pavements, likewise munch their coarse fodder or sleep in sweaty oblivion. On the shady side of thoroughfares the venders of fruit and lemonade ply their restless trade, and the rear of every ice-cart swarms with clamoring children.

The residential streets in the heart of the Whirlpool are well-nigh deserted. Drawn blinds close the windows and barricade silence the hospitable welcome of doorways. Here and there a caretaker has drawn a chair into the areaway and sits dozing over a paper, for in August every one leaves the Whirlpool who has either the money to ride or the strength to crawl away. Even the park-bench hobo braves the watchdogs and mosquitoes of the country to sleep under a hayrick. Yet in spite of the emptiness of certain quarters, others, belching their compressed population into the street as night draws on, maintain the general average.

The shop-girls possess their souls in pathetic patience, keeping their neat shirt-waist cuffs clean with paper covers, against the evening when either with a male escort or in family groups of two and three they will take a trolley ride shoreward or perhaps test the assorted joys and sorrows of an excursion boat, and even the finery of summer is limp and withered.

But the day at least is endurable, because in the day one expects at all times to do and overcome. It is the time after the August

sunset in the crowded town quarters that is appalling, when they would sleep and cannot, when they would rest and may not, for the whole air is hollow and annihilating as a vacuum, from which the overplus of tenement dwellers have sucked away the life-supporting force, and the voice of traffic is ceaseless as the wail of ailing childhood. God, but the poor of the earth are patient as the one whose image they wear, and this patience is patent of their origin and destination!

The Orient has its famous city of Dreadful Night, and so has the Occident, only less hateful in degree for that its sufferings are local and its feet are lapped by the flow of ocean and river that join in the Whirlpool that surges about it. (Macmillan Co.)—*From "The Woman Errant"*

"BREAD AND BUTTER AND CLOTHES."

"It isn't a question of only me," said Cecilia in cool, hard tones. "The man that marries me marries my family too. How do you think they'd get on without me?"

"How do think I'd get on without you? With you beside me I could get ahead, I know. I need you, Cecilia—you can't imagine how much!"

Instinctively he took the tone that was most certain to touch Cecilia. As he leaned forward, the tears in his young, eager eyes, she put her hand over them lightly. Tom sank down on his knees at her side.

"What would a boy like you do with a wife?" she asked with half-smiling pity. "Boys are always having fancies. No—I won't care for you, Tom—never."

"Don't say that! If I had money—and position—would you marry me?"

"I don't know—you're such a boy. But I'd rather like to take care of you."

"Oh, you would then—"

"But what difference does that make? You haven't got them, you know, and it will be years—ten, twenty years—before you could get them, even if you ever do."

Tom's head sank. He put his arms about Cecilia and buried his face on her shoulder, and she held him, smoothing his hair gently, as though he were a child.

"It's no use, Tom. If I marry, I must marry some one that can take my place, as far as my family goes, and more. They can't take care of themselves. Mother hasn't an idea about business or getting along, and she can't manage the girls. You see what Bertha is—so pretty, and just as wild as a colt. I can't have her growing up so. You know we've never had a real home. My father—well, he was the sort of a man that never ought to marry. My mother has had a hard life. And I want the girls to have a chance. If I should go and tie myself down so that I could hardly get along myself and couldn't do a thing for them, how would I feel? I can't do that."

"Yes, that's all very well!" cried Tom, clinging to her, "but you must think of yourself—your own life—and—mine, Cecilia. with them it's a question of bread and butter and clothes, but with me—it's almost life or death!"

"No, it isn't, Tom. I don't believe that. Bread and butter and clothes are more im-

portant than you seem to think, and—sentiment—isn't as important as you think. I want to live decently, and without this horrible load of debt that we're just getting out of, and to know that the rent is going to be paid, and that Bertha isn't running the streets with a lot of common boys and girls. That's what I care about." (Fox, Duffield & Co. \$1.)—*From Boyce's "The Folly of Others."*

FOR VILOLA'S HOME COMING.

He had planned many surprises for his daughter, as he always did on her home-coming. This time he had one which was, in his estimation, almost stupendous. He had purchased a sideboard. Vilola had always talked about a sideboard for the dining-room some time when they got rich. She had never asked for one. That was not Vilola's way. She had seldom asked for anything in her whole life, but her father had taken note and remembered. The week before he had gone about anxiously pricing sideboards. He had saved up a certain amount for one. When he found that he could not only purchase a sideboard with his hoard, but a nice, little rocking-chair for Vilola's room as well, he was jubilant.

He went home whistling under his breath like a boy. He had an idea that there should be a rich display of some sort on a sideboard, and he searched the house for suitable ornaments. He found an old-fashioned glass preserve-dish on a standard, a little painted mug which had been his in babyhood, and a large cup and saucer with "Gift of Friendship" on the front in gold letters. He arranged these in a row on the sideboard with the tall glass dish in the centre. Then he stood off and surveyed the cheap oak piece with its mirror and gaudily carved doors and its decorations doubtfully, not being entirely satisfied.

Then all at once his face lit up. He hastened into his own bedroom out of the sitting-room, and brought forth in triumph his last year's Christmas present from Vilola. It was a brush-and-comb tray decorated with blue roses. He dusted it carefully with his pocket-handkerchief and placed it on the sideboard to the right of the cup and saucer. In the tray were the nice, new brush and comb which had been a part of the present. He had never used them. He thought too much of them for that. He removed the brush and comb and stood for a minute with them in his hand, with his head on one side, surveying the effect of the sideboard without them.

Then he replaced the brush and comb in the tray. He was fully satisfied.

"She'll be tickled 'most to death," he said. He whistled again as he went upstairs to see Vilola's room. He whistled "Annie Laurie," and the words of the old song floated through his mind in company with the air:

"Her brow is like the snow-drift,
Her throat is like the swan, . . .
And for bonnie Annie Laurie
I'd lay me down and die."

His dear daughter Vilola was in his fancy as Annie Laurie. All the romance of his nature, purified and spiritualized, was represented by his daughter. (Harper, \$1.25.)—*From Mary Wilkins Freeman's "The Givers."*

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ART, MUSIC, DRAMA.

GARDNER, J. STARKIE. Old silver work, chiefly English, from the 15th to the 18th centuries: a series of choice examples selected from the unique loan collection recently exhibited at St. James's Court, London, supplemented by some further fine specimens from the collections of the Duke of Devonshire and Rutland; with historical and descriptive notes and an introd. essay dealing with the history of the silversmith's art, the character of the objects illustrated, and the existence of further similar examples in the country. Lim. ed. Buckley & Co. f°, subs., \$35 net.

LAVIGNAC, ALBERT. Music and musicians; with 94 il. and 510 examples in musical notation; tr. by W. Marchant. 4th ed., rev. and ed.; with an appendix on music in America and the present state of the art of music, by H. E. Krehbiel. Holt. 8°, \$1.75 net.

With a chapter by Henry H. Krehbiel covering Richard Strauss, Cornelius Goldmark, Kienze, Humperdink, Smetana, Dvorak, Charpentier, Sullivan, Elgar, etc.

MOORE, N. HUDSON. The old furniture book; with a sketch of past days and ways; with 112 il. Stokes. 12°, \$2 net.

Contents: Old oak, old leather, turkey work, etc.; Dutch furniture; Chippendale; Adam, Sheraton, Empire; Colonial and later periods; French furniture; Musical instruments; Clocks; Handles, feet, stuffs, etc. Index. Profusely illustrated.

TOLHURST, H. GOUNOD. Macmillan. il. 16°, (Bell's miniature ser. of musicians.) 50 c.

WYNDHAM, H. SAXE. Arthur Sullivan; with a chapter by Ernest Ford. Macmillan. 16°, (Bell's miniature ser. of musicians.) bds., 50 c.

BIOGRAPHY, CORRESPONDENCE, ETC.

AINGER, ALFRED. Crabbe. Macmillan. 12°, (English men of letters, American ser.) 75 c. net.

ANDRÉ, J. André's journal: an authentic record of the movements and engagements of the British army in America from June, 1777, to November, 1778, as recorded from day to day by Major André; ed. by H. Cabot Lodge. Bost., issued by the Bibliophile Society for members only, 1904. c. 2 v., pors, maps, plans, facsimils, 8°, full vellum, per set, \$28.

BELLOWS, J. Letters and memoirs; ed. by his wife. Holt. il. map, index, 8°, \$3 net.

COLVILLE, Mrs. ARTHUR. Duchess Sarah: being the social history of the times of Sarah Jennings, Duchess of Marlborough; with glimpses of her life and anecdotes of her contemporaries in the seventeenth and eighteenth centuries; comp. and arr. by One

of her descendants, Mrs. Arthur Colville. Longmans. pls., por. 8°, \$6.

This work was suggested to the compiler, Mrs. Colville, by a book entitled "The conduct of Sarah, Duchess of Marlborough, at the Court of Queen Anne," published in 1742. Mrs. Colville says she has attempted to throw a sidelight on the seventeenth and eighteenth centuries, introducing politics only where necessary to understand the sequence of events, or when intimately connected with the life of Sarah Jennings, Duchess of Marlborough, who is the central figure of the narrative.

MCDOWELL, ARTHUR S. Chatham. Dutton. il. 16°, \$1.50 net.

SHIRLEY, JA. James Shirley; with an introd. by Edmund Gosse. Scribner, [imported.] 16°, (Mermaid ser.) \$1 net.

WHO'S WHO, 1904: an annual biographical dictionary. 56th year. Macmillan. 12°, \$2 net.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

As a Chinaman saw us: passages from his letters to a friend at home. Appleton. il. 12°, \$1.25 net.

BARTON, CLARA. A story of the Red Cross: glimpses of field work. Appleton. 12°, \$1 net.

Miss Clara Barton was the founder of the American National Red Cross Society, and its president from 1881 to 1904. The Red Cross was established to help in the cases of sudden disaster. Its story therefore is the story of many great catastrophes, such as the Texas famine and the Mount Vernon cyclone, 1885-1888; Yellow fever in Florida, 1887; The Johnstown flood, 1889; The Russian famine, 1891; The sea island relief, 1893; Armenian relief, 1896; Cuba, 1898; and Galveston, 1900.

BEST, A. RICHMAN, ed. Best guide to St. Louis and the World's Fair. Bulletin Pub. Co., St. Louis. 2 fold. maps, 12°, 25 c.

BOEGLI, LINA. Forward: letters written on a trip around the world. Lippincott. 12°, \$2 net.

A solitary young woman without friends or money makes up her mind suddenly to work her way around the world. She is a native of Switzerland but is living in Cracow, Austria, when she decides to spend ten years in her adventurous trip. She had enough money to carry her to Australia and held a teacher's certificate. The ship she first sails in is called *Vorswärts* (Forward), hence the title of her book. That she fulfils her purpose and has many interesting experiences in many out of the way parts of the world her book tells. Leaving Trieste in '92 she arrives in Boston in '99, spending a long time in this country.

BURDICK, ARTHUR J. The mystic mid-region; the deserts of the southwest. Putnam. il. maps, 8°, \$2 net.

All that is beautiful and terrible, dangerous

and delightful and mysterious in our American deserts of the southwest is described in seventeen chapters entitled: The desert; The land of thirst; Curious plants which live in the desert; Strange dwellers of the desert; Humanity in the desert; A funeral in the region of death; Desert basket-makers; Ships of the desert; The story of a streak of yellow; Desert borax mines; Other minerals found in the desert; A remarkable harvest-field; Death valley; The mouth of Hades; Desert miscellany—unusual and peculiar features; Journalism below sea-level; The end of the desert.

GIBBONS, A. ST. H. Africa from south to north through Marotseland; il. from photographs. Lane. 2 v., maps, 8°, \$7.50 net.

HUGHES, RUPERT. The real New York; drawings by H. Y. Mayer. Smart Set. 12°, \$1.50 net.

PARKER, FRANCIS W., and HELM, NELLIE LATEROP. A river journey. Appleton. 12°, Uncle Robert's geography.) 60 c. net.

The manuscript of a "River journey," first sketched by Miss Nellie L. Helm, was left by Colonel Parker unfinished, but so near completion that the publishers decided to have the existing text revised and the missing chapters supplied in accordance with the plan originally outlined. In order that the work might be kept as far as possible in harmony with the spirit of the previous work, the members of the faculty long associated with Colonel Parker were consulted and Miss Violet Deratt now connected with the School of Education, University of Chicago, was engaged to prepare the manuscript for publication."—*Publisher's note.*

RUSSELL, C. ISRAEL. North America. Appleton. il. diagrs., maps, 8°, \$2.50 net.

A condensed and readable account of the leading facts concerning the North American continent, which, from the point of view of the geographer, seem most interesting and instructive. Divided into eight chapters, namely: The margin of the continent; The topography of the land; Climate; Plant life; Animal life; Geology; The aborigines; Political geography.

ST. LOUIS. Louisiana Purchase Exposition, 1904. Official guide to the Louisiana Purchase Exposition at the city of St. Louis, state of Missouri, April 30th to December 1st, 1904, by authority of the United States of America; comp. by M. J. Lowenstein; issued by authority of the Louisiana Purchase Exposition. St. Louis, Official Guide Co. il. fold. maps, 12°, pap., 25 c.

SHOEMAKER, MICHAEL MYERS. The heart of the Orient; saunterings through Georgia, Armenia, Persia, Turkomania and Turkestan to the Vale of Paradise. Putnam. 8°, \$2.50 net.

VAN RENSSLAER, STEPHEN. Points on buying a horse. Stephen Van Rensselaer. 16°, 75 c.; pap. 50 c.

WYON, REGINALD. The Balkans from within. Scribner. il. 8°, \$4 net.

EDUCATION, LANGUAGE, ETC.

TANNER, AMY ELIZA. The child; his thinking, feeling, and doing. Rand, McN. & Co. il. 12°, \$1.25.

FICTION.

ATHERTON, Mrs. GERTRUDE FRANKLIN, ["Frank Lin," *pseud.*] The conqueror: being the true and romantic history of Alexander Hamilton. Special ed. Macmillan. 12°, (Macmillan pap. novel ser.) 25 c.

BACON, DOLORES MARBOURG, *ed.* The diary of a musician; ed. by Dolores Marbourg, pictures by H. Latimer Brown, decorations by C. E. Hooper. Holt. 12°, \$1.50 net. Noticed elsewhere in this issue.

BENSON, E. F. The Challoners. Lippincott. 12°, \$1.50.

BENTLEY, ROB. THOMSON. Forestfield: a story of the old South. (In two periods.) Grafton Press. 12°, \$1.50.

A quiet story of the old south, and of the days of the Civil War as the south saw it. The first period covered by the story is from 1850-1856; the second period runs from 1861 to 1866. There is a prediction made at the end that an exodus of the negro race to Africa will occur in 1913, the fiftieth anniversary of Emancipation.

BLUNDELL, Mrs. M. E. SWEETMAN, ["M. E. Francis," *pseud.*] Lychgate Hall: a romance. Longmans. 12°, \$1.50.

A story of English rural life in Devonshire, England. It has a mystery which is ably sustained until almost the last page. It opens with the coming to Lychgate Hall, a rambling old mansion almost in ruins and said to be haunted by a pretty young woman, who refuses to give her past history or real name, and elects to live almost entirely alone. She is naturally an object of much speculation and is closely watched by her country neighbors. Exciting incidents follow her, and her story comes to a most dramatic climax.

BOYCE, NEITH. The folly of others; with pictures by Horace T. Carpenter. Fox, D. & Co. 12°, \$1 net.

Short stories which give ample opportunity for the study of feminine mood and character. The titles are: A provident woman; Constancy; The forbidden; The mother; Molly; Two women; Sophia; The head of the house; The sands of the Green river.

CHURCHILL, WINSTON. The crisis; il. by Howard Chandler Christy. Macmillan. 12°, (Macmillan pap. novel ser.) 25 c.

CONRAD, STEPHEN. The second Mrs. Jim; with a frontispiece by Ernest Fosbery. Page. 12°, \$1.

The heroine is a kindly stepmother. The story of this marvellous woman, as told by herself, is in a decidedly humorous vein. The account of her courtship by a prosperous farmer is followed by a description of a first meeting with her stepsons, and of her unique wedding and home coming to the farm. The quick perception and tactful management of "The second Mrs. Jim" will please men particularly.

CULBERTSON, ANNE VIRGINIA. At the big house; il. by E. Warde Blaisdell. Bobbs-M. 12°, \$1.

DILLON, MARY. The rose of old St. Louis; il. by André Castaigne and C. M. Relyea. Century. 12°, \$1.50.

The characters in the novel are people who were famous in the time of the Louisiana purchase. Chief among these are Thomas Jefferson, Lewis and Clark the explorers, and the imposing figure of Black Hawk, Chief of the Sacs. Prominent Frenchmen who take part in the timely story are Napoleon and Talleyrand. The scenes are in St. Louis and France. The interest centres in the love affairs of a young American and a French girl of social rank.

FREEMAN, Mrs. MARY ELEANOR WILKINS. The givers: short stories. Harper. il. 12°, \$1.25.

Pathetic and humorous episodes of New England life, entitled: The givers; Lucy; Eglantina; Joy; The reign of the doll; The chance of Araminta; The butterfly; The lost gift.

HUTTEN, BETTINA, (*Baroness v.*) Araby; il. by C. J. Budd. Smart Set. il. 12°, \$1.

A big "liner" on its way from Genoa to New York, by the southern route, is the scene. The characters are society people, idle, clever and "flirtatious," and not overburdened with morals. "Araby" stands for a charming young girl, whose brief career is brought to an end most tragically by her own act.

LAGEN, M. J., and RYLAND, CALLY. Daphne and her lad; with a frontispiece by Elliot Keen. Holt. 12°, \$1.25.

NOBLE, MARGARET E., ["Sister Nivedita."] The web of Indian life by the Sister Nivedita, (Margaret E. Noble,) of Ramakrishna Vivekananda. Holt. 8°, \$2.25 net.

PATERNOSTER, G. SIDNEY. The motor pirate; with a frontispiece by C. R. Sykes. Page. 12°, \$1.50.

"Regarded as a pure bit of extravaganza, the story is distinctly clever. It is told with a light touch, which goes far toward condoning its absurdities."—*Globe and Commercial*.

PEATTIE, ELLA WILKINSON. The shape of fear, and other ghostly tales. Macmillan. 16°, 75 c.

The hero in the first story was a newspaper man, who was haunted constantly by a dread of darkness; when he spoke of the terror that ever pervaded his senses he called it "The shape of fear." In the weird tale this "shape" materializes one memorable night to the discomfiture of a fellow journalist. The other stories are entitled: On the northern ice; Their dear little ghost; A spectral collie; The house that was not; Story of an obstinate corpse; A child of the rain; The room of the evil thought; Story of the vanishing patient; The piano next door; An astral onion; From the loom of the dead; A grammatical ghost.

PENDLETON, L. BEAUREGARD. In Assyrian tents: the story of the strange adventures of Uriel. Jewish Pub. il. 12°, 75 c.

A story founded on the incidents of He-

brew history, which inspired Byron's poem, "The destruction of Senacherib." Most of the action occurs "in Assyrian tents." Uriel, a Jewish lad, goes forth after the fashion of David to slay the Assyrian Goliath, who has taken his father captive. Although he does not slay Senacherib, he frees his sire and wins a bride. Uriel also witnesses the effect of the dread visitation of death, described by Byron, who says, "the angel of death breathed in the face of each foe as he passed."

PICKERING, SIDNEY. The key of Paradise. Macmillan. 12°, \$1.50.

There is the true flavor of romance in "The key of Paradise." The scene of the story is Italy, in the days of Napoleon and Nelson, when among Apulian vineyards brutal and criminal men seized the opportunities of war to murder, plunder and oppress. The "little princess," the fairylike heroine, has a brave soul, that shames her inches, and she does many daring deeds in her efforts to rescue the husband who has never loved her and has wickedly imprisoned her in a lonely castle set on a spur of the Apennines. How the cold Roman noble learns the value of the treasure he has thrust aside, how out of the nettle danger they pluck the flower of mutual love and trust—these are pleasant matters related with much spirit, and with more than due passage of thrilling suspense. The earlier chapters offer picturesque glimpses of Roman society at the beginning of the last century, a time when the *cavaliere servente* flourished exceedingly, a time when Jealousy had not far to look for a convenient bravo and the dark street corners of midnight Rome saw many a bleeding victim.

SMITH, W. HAWLEY. The promoters: a novel without a woman; il. by J. Clitheroe Gilbert. Rand, McN. & Co. 12°, \$1.50.

SURBRIDGE, AGNES. The confessions of a club woman; il. by A. J. Keller. Doubleday, P. & Co. 12°, \$1.50.

TRUSCOTT, L. PARRY. The mother of Pauline. Appleton. 12°, \$1.50.

WOMAN (The) errant: being some chapters from the wonder book of Barbara, the commuter's wife; il. by Will Grefe. Macmillan. 12°, \$1.50.

HISTORY.

CLAIBORNE, J. HERRERT, M.D. Seventy-five years in old Virginia. Neale Pub. 8°, \$2 net.

Gives some account of the life of the author, and some history of the people amongst whom his lot was cast—their character, their condition, and their conduct before the war, during the war, and after the war. No man was in closer touch with Virginia affairs during the past seventy-five years than Dr. Claiborne. The esteem and confidence in which he has been held by her people is seen in the many honors that have been conferred upon him. He has been in the House of Delegates and the Senate of Virginia, and member of many medical societies, etc.

COLDEN, CADWALLADER. The history of the five Indian nations of Canada which are dependent on the province of New York, and

are a barrier between the English and the French in that part of the world; with introd. Barnes. 2 v., 12°, (Trail makers ser.) ea., \$1 net.

CRÉVECOEUR, J. HECTOR ST. JOHN DE. Letters from an American farmer; reprinted from the original ed.; with a prefatory note by W. P. Trent; with an introd. by Ludwig Lewisohn. Fox, D. & Co. 12°, \$1.50.

The original edition appeared in London in 1782. The title-page bore the name J. Hector St. John. A new English edition was published a year later, and an American reprint of the first edition was brought out by Matthew Carey in Philadelphia in 1793. In 1784 the author, whose full name is John Hector St. John de Crèvecoeur, added considerably to his work, and translated it into French. This version was published in Paris in 1784. A second French edition further enlarged and containing maps and plates appeared in 1787. The present edition is the only one published since the Carey reprint in 1793. Contains appendices.

JORDAN, W. LEIGHTON. Astronomical and historical chronology in the battle of the centuries. Longmans. 12°, 90 c.

"The following argument," says the author (excepting references to the State Library of Venice and to the 1875 edition of Bond's "Chronology"), "was written in 1900, when discussion was rife as to whether that year properly belongs to the nineteenth or twentieth century."

LEWIS, MERIWETHER, and CLARK, W. History of the expedition under the command of Captains Lewis and Clark to the sources of the Missouri, thence across the Rocky Mountains and down the river Columbia to the Pacific ocean, performed during the years 1804-5-6, by order of the government of the United States: a complete reprint of the Biddle ed. of 1814, to which all the members of the expedition contributed; with an account of the Louisiana purchase by J. Bach McMaster and notes upon the route. Barnes. 3 v., maps, 12°, (Trail makers ser.) ea., \$1 net.

MACLAY, EDGAR STANTON. Moses Brown, captain U. S. N. Baker & Taylor Co. 12°, \$1.25 net.

The Moses Brown of this interesting narrative was one of the great privateer captains who sailed from Newburyport in the Revolution. He was the hero of two important battles fought at this period, which have never before been described in any history to Mr. Maclay's knowledge. He now tells the history of them in most vivid style. Brown was captain of the *General Arnold*, a regularly commissioned American warship. Both actions in which his ship was a winner took place within a short distance of the coast of Portugal in 1779. Captain Brown afterwards served many years in the U. S. N., and was captain of the first *Merrimack*.

MASON, A. LYNCH. Our pioneers; the heroic deeds and devoted lives of the fathers and mothers of America, embracing the principal episodes in the struggle of the white race with the red men for the possession of

the new world; with introd. and special contributions by J. Clark Ridpath, and with additional chapters on the Louisiana Purchase, the great Northwest, the Panama Canal and the Louisiana Purchase Exposition, by Trumbull White. Hampden Pub. Co. il. pls., 8°, \$2.50; hf. mor., \$3.25.

OLMSTED, F. LAW. A journey in the seaboard slave states in the years 1853-1854; with remarks on their economy; [originally issued in 1856;] with a biographical sketch by F. Law Olmsted, jr., and with an introd. by W. P. Trent. Putnam. 2 v., 8°, \$5 net.

Letters originally published in 1853, in the *New York Daily Times*, under the signature of "Yeoman." They describe what was most interesting, amusing, and instructive to the writer, during the first three of fourteen months' travelling in our then slave states; using the latter experience to correct the erroneous impressions of the earlier. This is a reprint of the revised edition published in book form in 1856.

PUTNAM, RUTH. A mediæval princess: being a true record of the changing fortunes which brought divers titles to Jacqueline, Countess of Holland; with an account of her conflict with Philip, Duke of Burgundy, 1401-1436. Putnam. 8°, \$2.25 net.

Jacoba (Jacqueline) of Bavaria or Holland, daughter of William vi. of Holland, is "The mediæval princess" whose interesting and romantic history is recounted. The most notable incident in the career of this Princess was her conflict with the Duke of Burgundy, to whom she surrendered her land in 1433; much consideration is given also to her unhappy domestic relations and to the events that occurred during the imprisonment of Jacqueline in Grafenstein, Ghent, 1425. Many personages famous in the history of the Netherlands are introduced. Indexed. Bibliography (8 p.)

REDDAWAY, W. F. Frederick the Great and the rise of Prussia. Putnam. il. por. maps, 12°, (Heroes of the nations ser.) \$1.35 net; hf. leath., \$1.60 net.

Contents: The rise of Prussia; Frederick as Crown Prince, 1712-1740; The problem of 1740; The Silesian adventure, 1740-1742; The second struggle for Silesia, 1742-1745; The ten years' peace, 1746-1756; The seven years' war to the battle of Leuthen; The end of the seven years' war, 1760-1763; Frederick and Prussia after the war; Frederick and Europe, 1763-1786; Frederick's death and greatness.

WHEELER, OLIN D. The trail of Lewis and Clark, 1804-1804: a story of the great exploration across the continent in 1804-'06; with a description of the old trail, based upon actual travel over it and of the changes found a century later. Putnam. 2 v., il. por. maps, facsimiles, 8°, \$6 net.

As originally prepared, the manuscript of Mr. Wheeler contained copious extracts from the journals of Lewis and Clark and from the writings of later but early explorers of the west. These quotations, however, have been largely eliminated, as they made the narrative too long. In the narrative proper it has been the aim, first, to recount the great epic story

of Lewis and Clark; second, to supplement this with such material, drawn from later explorers, as bears upon and emphasizes or accentuates the achievements of the original pathfinders; third, to interpret, amplify, and criticise such parts of the original narrative as the studies and explorations of the writer, one hundred years later, seemed to render advisable, etc.

WILLIAMS, H. SMITH, *ed.* The historians' history of the world. In 25 v. Outlook. il. pls., pora. maps, 8°, subs., (for set of 25 v.,) \$72; parchment, \$99; 1/2 mor., \$85.50; 3/4 mor., \$108; full mor., \$135.

HYGIENE AND SANITARY.

COOLIDGE, EMELYN LINCOLN, *M.D.* The mothers' manual: a month by month guide for young mothers. Barnes. 16°, (Woman's home lib., no. 2.) \$2 net.

Dr. Coolidge has won a wide reputation during her connection with the Babes' Hospital of New York. She has gathered in this volume the results of years of study and practice. It does not conclude when the infant has learned to walk and talk, and so has acquired a measure of independence. The book is carried to the seventh year of the child, telling everything about dress, diet, exercise, etc., a mother wants to know.

HANCOCK, HARRIE IRVING. Physical training for children by Japanese methods: a manual for use in schools and at home; il. from photographs by A. B. Phelan. Putnam. 12°, \$1.25 net.

This is the Japanese physical training system, *jiu-jitsu*, adapted to young people. The course laid down is intended to take up a school year.

HENDERSON, *Mrs.* MARY N. FOOTE. The aristocracy of health: a study of physical culture, our favorite poisons, and a national and international league for the advancement of physical culture. Colton Publishing Co. il. 12°, \$1.50 net.

Some of the contents: Longevity; The man who smoked and drank all his life and lived to be eighty years old; The two chief effects of the favorite poisons in the human system; The relation of the favorite poisons to degeneracy; The tobacco poisons; What is alcohol?; The favorite poisons and the nerves; The favorite poisons and sleep; The favorite poisons and the liver and kidneys; Effects of tobacco and alcohol on the mouth, ear, throat and lungs; The favorite poisons and the eyes; Effects of alcohol and tobacco on the heart; Cigarettes, etc.

NISSEN, HARTVIG. Rational home gymnastics for the well and the sick; with health-points on walking and bicycling, and the use of water and massage; with il. of exercises for women contributed by Baroness Rose Posse. Rev. enl. ed. E. H. Bacon & Co. il. por. 12°, \$1.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BURTON, R. Literary leaders of America: a class-book on American literature. Lothrop. 12°, 80 c. net.

CRAWFORD, J. N., ["J. N. C."] Chats on writers and books; with an introd. by Horatio W. Seymour. Sergel Co. 2 v., 12°, \$2.50 net; Limited ed., 2 v., \$5 net.

About one hundred and twenty-five critical and discursive papers on English writers and their works. Beginning with Swift, Congreve, Addison and Steel, the two volumes include every writer of note down to and including Ruskin, William Morris, George Eliot, etc. Mr. Crawford was a newspaper writer and critic. For more than thirty years he maintained at various times editorial relations with the *Chicago Tribune*, the *Chicago Herald*, *Chicago Evening Post* and the *Chicago Evening Journal*.

DE MENIL, ALEX. N. The literature of the Louisiana territory. St. Louis News Co. 12°, \$1.50.

DODS, MARCUS. Forerunners of Dante: an account of some of the more important visions of the unseen world, from the earliest times. Scribner. 12°. \$1.50 net.

KUMNS, OSCAR. Dante and the English poets from Chaucer to Tennyson. Holt. 12°, \$1.25 net.

POETRY AND DRAMA.

GREEN, ALLEN AYRAULT. My painted tree, and other poems. McClurg. 8°, bds., \$1.

Poems originally published in newspapers and magazines. They are reprinted in book form on account of several of the children's rhymes which attracted attention. The cover illustration is a hand-made photogravure printed on satin which was made in the author's book-shop.

RICE, CALE YOUNG. David: tragedy. McClure, P. 4°, bds., \$3 net.

A poetic drama on a Biblical subject. A strong presentation of the incidents of David's life. By the author of "Charles di Tocca." Printed in large type on heavy paper with generous margins.

WELSFORD, ENID. The seagulls, and other poems. Putnam. 12°, \$1 net.

The poems of a little English girl, written, unaided, by her between the ages of six and ten years. In the appreciative introduction by Reginald Bosworth Smith, late assistant Master at Harrow School, he says: "These poems have so much of music and of imagination, they are so tender and so true, that they require no formal preface to recommend them to the reader."

POLITICAL AND SOCIAL SCIENCE.

BOUTMY, ÉMILE. The English people: a study of their political psychology; from the French by E. English; with an introd. by J. E. Courtenay Bodley. Putnam. 8°, \$2.50.

A psychological analysis of the British people. Divided into five parts. Pt. 1, The national type. Pt. 2, The human environment. Pt. 3, The Englishman, moral and social. Pt. 4, The Englishman as politician. Pt. 5, The individual and the state.

DARWIN, LEONARD. Municipal trade: the advantages and disadvantages. Dutton. 8°, \$3.50 net.

DAVIDSON, AUGUSTA M. C. Present day Japan. Lippincott. il. 8°, \$4.50 net.

FRANKLIN, C. KENDALL. The socialization of humanity: an analysis and synthesis of the phenomena of nature, life, mind and society through the law of repetition. Kerr. 8°, \$2.

"The object of this investigation is to trace physical, organic and social phenomena to their sources in order to discover their laws, so that the subsequent expenditure of energy in nature, life, mind and society may be determined for human welfare. It will necessitate reviewing all of the great concepts of the race, matter, motion, life, mind and society—and will result in an attempt at a complete orientation of the race and the establishment of the principles which will lead to the democratization and socialization of humanity."—*Preface.*

GIFFEN, Sir ROB. Economic inquiries and studies. Macmillan. 2 v., 8°, \$6.50 net.

HOLLAND, RUPERT S., and JENKS, ROB. D. The citizen's handbook. Pennsylvania ed. Jacobs. 16°, \$1 net.

Designed to serve as a brief work of reference to which one may turn for information on the many business, legal or political relations of the day. The little book is in no sense to be regarded as an exposition of the law, nor, on the other hand, as an elaborate explanation of our system of government. It has chapters on: National, state and city governments; Elections—qualifications of voters; Passports; Contracts; Bills, notes and checks; Partnerships; Corporations; Stocks and bonds; Insurance; Master and servant; Landlord and tenant; Marriage and unmarried women's rights; Dogs, etc.

LADOFF, ISADOR. American pauperism and the abolition of poverty; with a supplement, "Jesus or mammon," by Felix. Kerr. 16°, (Standard socialist ser.) 50 c.

The first paper is a stirring appeal for the elimination of parasitism, which the author says is the root of all social economic evils. The other articles are: On Pauperism and poverty in the United States; The children of poverty in the United States; Pennsylvania child labor; The causes of poverty in the United States; The industrial evolution of the United States; The abolition of poverty.

SMYTHE, ROLAND MULVILLE, comp. Obsolete American securities and corporations; il. with photographs of important repudiated bonds. R. M. Smythe. 8°, \$5; mor., \$7.50.

Gives names of and information concerning obsolete securities that have come to hand from old estates during the past fifteen years from the author's own records and those of correspondents in principal cities of the United States, with the result of investigation as to their value or worthlessness. Over 28,000 such securities and corporations are mentioned, including Railroad, Telegraph, Insurance, Water-works and Industrial companies; Bank, State, Municipal and Government securities, etc. The names of over 10,000 corporations are given that have lost their charters by non-payment of taxes or for other reason, with the date of forfeiture. The man-

ual is designed to answer a class of questions, which come to all bankers, brokers, or assignees, and for the use of examiners and appraisers, and all who handle securities or loan money on them.

TAPP, SIDNEY C. The story of Anglo-Saxon institutions; or, the development of constitutional government. Putnam. 12°, \$1.50 net.

"The purpose of the writer has been to demonstrate from historical facts that the Anglo-Saxon race is the only race that has ever had a true conception of republican institutions or solved correctly the problem of self-government."—*Preface.*

SPORTS AND AMUSEMENTS.

GRAHAM, J.; and CLARK, ELLERY H. Practical track and field athletics. Fox, D. il. por. sq. 8°, \$1.

An introduction is followed by chapters on training and instructions in sprinting, running, jumping, hurdling, throwing the hammer, putting the shot, throwing the discus and other athletic feats. The authors are John Graham, athletic instructor in Harvard University, and Ellery H. Clark, all around American champion in 1897 and chairman of the committee on hygiene and physical culture in the Boston public schools.

THEOLOGY RELIGION AND SPECULATION.

BRIGGS, C. A., D.D. New light on the life of Jesus. Scribner. 12°, \$1.20 net.

GRAY, JA. COMPER, and ADAMS, G. M. D.D. Biblical encyclopedia: a collection of notes explanatory, homiletic and illustrative, forming a complete commentary on the Holy Scriptures, especially designed for the use of ministers, Bible students and Sunday-school teachers. Frank M. Barton. 5 v., 8°, \$12.50.

JÜLICHER, ADOLF. An introduction to the New Testament; tr. by Janet Penrose Ward; with prefatory note by Mrs. Humphry Ward. Putnam. 8°, \$4.50.

SHAHAN, T. Jos. Saint Patrick in history. Longmans, G. & Co. 16°, 50 c. net.

STEVENSON, ROB. L. Prayers written at Vailima; with an introd. by Mrs. Stevenson. Scribner. 12°, bds., 50 c.

Over a dozen little prayers, written by Stevenson in the last days of his life at Samoa. They are introduced by an interesting account by Mrs. Stevenson of the ways in which they were read to the natives.

Books for the Young.

BARNES, JA. The son of Light Horse Harry; il. by W. E. Mears. Harper. il. 12°, \$1.25.

Colonel Robert E. Lee, of Confederate fame, was known in his youthful days as "the son of Light Horse Harry." Mr. Barnes, the author of "For king or country," etc., has made an instructive boy's book out of Lee's career from his West Point days through the Mexican war, in which he served with great honor. An opening chapter, "The Lees," briefly tells of his ancestors, and a concluding one, "The end that crowned," of the end of his career and death.

BICKNELL, LEONA MILDRED. How a little girl went to Africa; told by herself; il. from photographs. Lee & S. por. sq. 12°, \$1.

Leona Mildred Bicknell, the young author of this brief descriptive work, was born in a Green Mountain village, in 1892. Little Miss Bicknell's parents were missionaries in "Darkest Africa"; hence she conceived the idea, while travelling, of writing for other children, an account of incidents and scenes which pleased her, likewise her impressions of the Dark Continent, and the dangerous experiences incidental to the journey which was taken about the time of the Boer war.

CARPENTER, FRANK G. Australia, our colonies and other islands of the sea. Amer. Book Co. il. map, 12°, (Carpenter's geog. reader.) 60 c.

The purpose is to give children a living knowledge of Australia and the chief islands of the world, and especially those which have become colonies or dependencies of the United States, such as Porto Rico, Samoa, Hawaii, the Philippines, etc. To be used as a supplementary reader.

CURTIS, C. A. Captured by the Navajos. Harper. il. 12°, \$1.50.

The story of two boys who accompanied a regiment on its campaign against the Navajo Indians in New Mexico. Their attack and capture by the Indians, and ultimate rescue through the intelligence of "Vic," the regiment's pet dog, are among the incidents of the story. Captain Curtis, the author, has been an Indian fighter, and writes from a full knowledge of his subject.

PUTNAM, HARRIET. Lives of the presidents in words of one syllable. McLoughlin Brothers. il. col. pls., 8°, pap., 50 c.

RUSSELL, ARTHUR JOS. Stony Lonesome; il. by Ruth Mary Hallock. Rand, McNally & Co. 16°, \$1.

The doings of the boys of Stony Lonesome, a little New England town, is the subject of an amusing book for young people.

STEPHENS, C. ASBURY. The Ark of 1803: a story of Louisiana Purchase times; il. by H. Burgess. Barnes. 12°, \$1.25 net.

Describes the adventures of pioneer school boys whose voyage down the Ohio in a flat-boat was attended with many perils until they reached New Orleans, where they witnessed the exciting and historic events on which the story is founded.

STRATEMEYER, E. Young explorers of the Amazon; or, American boys in Brazil; il. by A. B. Shute. Lee & Shepard. 12°, (Pan-American ser., no. 4.) \$1.25.

In previous volumes of the series the author took five bright youths and their tutor through Venezuela, Cuba, Porto Rico and other islands of the West Indies, and Central America and the Isthmian Canal route. They now go to the great country of Brazil, landing at Rio de Janeiro, and visiting the principal cities along the coast. From Bahia they journey up the mighty Amazon, noting the rubber and other industries, and going out at times into the trackless forest in pursuit of the unlimited game afforded by this region.

Freshest Notes.

BEST-SELLING BOOKS FOR JULY.—It is interesting to note that Bobbs-Merrill Company again have two books among the six best-selling books of July: Michelson's "In the Bishop's Carriage" and Rives' "The Castaway," of which Lord Byron is the hero. Further apart in subject and in the characters introduced these books could not be. The heroine of "In the Bishop's Carriage" is a girl that makes her living by her wits in New York City and finally becomes an actress of ability and good character, and the hero of "The Castaway" moves from infancy among the best of his country, and finally abandons all his inherited and acquired privileges to die in the interest of a down-trodden people. Both are full of good work.

HERBERT SPENCER AS INVENTOR.—It is probably not generally known that Mr. Spencer was the inventor of an invalid bed, which was put upon the market as long ago as 1867. It was so arranged that the patient could sit or lie at any angle. It was made by Mr. Spencer for a member of his own family. He refused to patent it, not wishing to put any obstacle in the way of its general use. Pictures of this bed in its various positions are given in one of the numerous appendixes to the autobiography.

ENGLISH BOOKS READ IN JAPAN.—There is an interesting article in *The Bookman* upon "What English Books are Known in Japan." Highest in favor stand—who would guess it—Irving's "Sketch Book," closely pressed by Gray's "Elegy" and Goldsmith's "Deserted Village," all of which possess the beauty which so appeals to the Japanese. Rossetti and Swinburne have their devotees, and "Hall Caine is unknown in Japan, except as a friend" of the former. How many Japanese poets are familiar names in this country?

OXFORD BIBLES.—The steady output of Oxford Bibles is rated at 20,000 a week; and although, according to old custom, a guinea is given to any person who can point out a printer's error in an Oxford Bible, the bill for printers' errors has never been on an average more than five guineas a year. More than 400,000 sheets of gold are used merely in lettering the volumes and the skins of at least 100,000 animals go into Oxford Bible covers each year.

AN interesting summer trip is being planned by Miss Alice MacGowan and Mrs. Grace MacGowan Cooke, the joint authors of the new cattle-country story, "Huldah." (Bobbs-Merrill Co.) Information has come to them that the last bit of open-range land in New Mexico has been sold to parties who will remove the cattle and bring in sheep. So they are going out for one last look at the fields which they have made peculiarly their own in fiction. With the vanishing of the open-range, the fencing of pastures, the bringing in of sheep and the breaking up of public domain into small farms, there passes forever that picturesque and elemental life which is told of from the masculine viewpoint in "The Virginian" and from the feminine viewpoint in "Huldah."

BOOKS FOR SUMMER TRAVELLERS.

BRENTANO'S, New York.

- My Ocean Trip.** By E. S. Cadigan. Illustrated with signals and flags printed in colors, and with blank pages for memoranda. 12mo, cloth, \$1.00.
- The Automobile Record.** Blank book with headings giving distances, weather, condition of roads, etc. Bound in full leather. Pocket size, \$1.75.
- The American Tourist in Italy.** By N. E. Genzardi. A practical and easy method of learning and speaking Italian with correct pronunciation. 12mo, cloth, net, \$1.00.
- Phonetic Series of Handbooks to the Study of Languages for Travelers and Students.** Edited by H. Swan. Each, net, 50 c.
- Colloquial French. Colloquial Italian.
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- German Genders, Rules and Exceptions.** Edited by R. Grimshaw. 35 c.
- French Genders, Rules and Exceptions.** Edited by R. Grimshaw. 35 c.
- French Verbs at a Glance.** By M. De Beauvoisin. 25 c.

THE ROBERT CLARKE CO., Cincinnati.

- The Yellowstone National Park.** Historical and Descriptive. By Capt. H. M. Chittenden, U. S. A. Revised edition, illustrated with 32 full-page half-tones, one large and two full-page maps. \$1.50.

WILLIAM R. JENKINS, New York.

- The Complete Pocket-Guide to Europe.** Edited by E. C. and T. L. Stedman. One vol., full leather, \$1.25. Revised yearly. The best of its kind.

LEMCKE & BUECHNER, New York.

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G. P. PUTNAM'S SONS, New York.

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LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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VOLUME XXV SEPTEMBER, 1904 NUMBER 9

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PUBLICATION OFFICE

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Of Religion

"The chapter on religion is a noble expression of broad and sympathetic thought and feeling."—*Library News-Letter*, Wilkes Barre, Pa.

"It is one more contribution to the mass of argument which seeks to persuade those thoughtful enough to read it that the kingdom of God is within us and that environment cannot shake our soul's peace if we will that it shall not. The white light of this great truth dawned upon the world nineteen centuries ago. Such books as 'The Arts of Life' are prisms; they help us to see the component parts of the steady ray."—*Brooklyn Eagle*.

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hours.

VOL. XXV.

SEPTEMBER, 1904.

No. 9



From Frederic S. Isham's "Black Friday."

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HE GAZED UPON HER.

BLACK FRIDAY AND THE CORNER IN GOLD.

No one who remembers the 18th of September, 1873, in New York City, when one of the sudden periodical panics in its financial kingdom spread disaster through the land, will miss reading a novel with this theme, the work of Frederic S. Isham, the successful author of "Under the Rose." General Grant, twice President of the United States, and Jim Fisk, the railroad king of those days, were involved in this corner in gold, and are

prominent characters in the story. Harrison Fisher, who made the pictures for "Under the Rose," which has been highly praised by such critical papers as *The Athenæum*, the *London Morning Post*, and *The Bookman* of Melbourne, again puts his talent at the service of Mr. Isham, and their combined imaginations have produced a volume that will make its way among the sellers of the season. (Bobbs-Merrill. \$1.50.)

First Novels of the Season.

The Cost.

AMONG the many novels on modern American business methods and the careers of the successful "captains of industry," "The Grafters," by Francis Lynde, and "The Cost," by David Graham Phillips, occupy an enviable position. The first is already recognized as one of the most successful of the spring output; the second is of much finer mechanism, and makes appeal to a more fastidious public. The breathless interest of events in "The Grafters" carried all before it, but in "The Cost" the study of the characters of the two men and four women who play the leading rôles is the chief interest and shows a very clear knowledge of men and women.

The leading man and woman are introduced as schoolmates in a little Indiana town. From the first John Dumont was a bully and mean and terrorized the little girls. Very early he became partner in his father's woollen mills and success made him a hero in his town. Pauline, in love with love as a girl of sixteen and opposed by her dear old father and delightful mother, yielded to his persuasions and secretly married him before she was seventeen. Then she was sent to college, where among the "co-eds." she met the man who all through life proved such a contrast to her rascally husband.

The story is too good to spoil by divulging the plot. It is the oft-told tale of a great monopoly that controls politics and holds the life and honor of many in its clutches. The part that money now plays in American society is graphically put:

"But the impulse to confide died as Leonora (the intrigante of the story) talked—of money, of ways of spending money, of people who had money, and those who hadn't money; of people who were spending too much money, of those who weren't spending enough money; of what she would do if she had money, of what many did to get money. Money, money, money—it was all of the web and most of the woof of her talk. Now it ran boldly on the surface of the pattern; now it was half hid under something about art or books or plays or schemes for patronizing the poor and undermining their self-respect—but it was always there.

"Money-mad, her thoughts ran on. The only test of honor—money and ability and willingness to spend it. They must have money or they're nobodies. And if they have

money, who cares where it came from? No one asks where the men get it—why should any one ask where the women get it?"

All publishers employing book canvassers and every book canvasser may read with profit the directions for selling books taught to agents by Scarborough, the honest man of the tale. "The Scarborough School for Book Agents" is described most entertainingly.

The story gives a true picture of very dangerous conditions in American life and also the heart history of a truly good American woman. (Bobbs-Merrill Co. \$1.50.)

A Ladder of Swords.

SIR GILBERT PARKER has written better fiction than his latest essay in that field would lead one to think. Though he has gone back to the "spacious times of Queen Elizabeth" for his setting of his "A Ladder of Swords," his Huguenot refugees do not prove the most interesting persons imaginable. Angele and De la Foret are too much like the conventional figures of romance to thrill one greatly. You know from the beginning that they are intended for each other and wonder why it was necessary to kill them off with the plague in the last chapter. Better, if one may venture the opinion, is Bounespoir, "the piratical knave with a kind heart," and his fellow roysterer, the Seigneur of Rozel.

Elizabeth is handled with a certain familiarity, and Sir Gilbert's hero and heroine get on particularly intimate terms with her. She even had the former selected as a successor to Leicester. Here is the Queen as she appears to Sir Gilbert as compared with his heroine.

"She was in curious contrast," we read, "to the queen, who sat upon her heaped-up cushions, her rich buff and black gown a blaze of jewels, her yellow hair, now streaked with gray, roped with pearls, her hands heavy with rings, her face past its youth, past its hopefulness, past its vivid beauty. Her eyes wore a determined look, were persistent and vigilant, with a lurking trouble, yet flooded, too, by a quiet melancholy, like a low, insistent note that floats through an opera of passion, romance and tragedy; like a tone of pathos giving deep character to some splendid pageant, which praises while it commemorates, proclaiming conquest whilst the grass has not yet grown on quiet houses of the children of the sword who no more wield the sword. Evasive, cautious, secretive, creator of her own policy, she had sacrificed her woman-

hood to the power she held and the state she served. Vain, passionate and faithful, her heart all England and Elizabeth, the hunger for glimpses of what she had never known, and was never to know, thrust itself into her famished life; and she was to indulge, as now, in fancies and follow some emotional whim with a determination very like to eccentricity. (Harper. \$1.50.)—*Evening Telegram*.

Vergilius.

IRVING BACHELLER'S new story marks so wide a departure from "Eben Holden" and "D'ri and I" that it inevitably suggests comparison with "Quo Vadis" and "Ben Hur," not because it is modelled in point of style or of structure on the other stories, but because it enters the same field and deals with the same general questions, or, to be more accurate, with aspects of one great experience. That Mr. Bachelier was drawn to write "A Tale of the Coming Christ" by his own tastes and inclinations rather than by any desire to set his craft afloat in the stream of popularity which has so long carried "Ben Hur" and "Quo Vadis" on to fortune is beyond question, and he has done his work perhaps as well as any writer whose love of nature is so great, whose knowledge of primitive types is in many ways so intimate and sympathetic, and who is so much at home in the simple life of the newest world could have done. "Vergilius" records the birth of love in the idealistic and modern sense in the heart of a young Roman man and woman, the gradual perception in the mind of the young noble of a different order of life from that which he sees about him, and, therefore, the gradual preparation of his spirit to receive the announcement made at Bethlehem. Taking into account the breadth of the field and the variety of the material, the story is a sketch rather than a finished tale; but there are some well-drawn characters in it; and first and foremost must be named the very interesting portrait of Augustus. That there were such monsters as Antipater, the son of Herod, in the days of Herod there is no question, but Mr. Bachelier's study of the character is not quite convincing. There is so much that is good in the story in characterization, in dealing with striking incidents, as in the fight between Vergilius and Antipater, the meeting between Vergilius and Salome, and the story of the plot to overthrow Herod, that most readers will regret that the tale is not longer. (Harper. \$1.50.)—*The Outlook*.

The Rose of Old St. Louis.

MARY DILLON'S book is a romance of the time of the Louisiana Purchase, that event in the history of our country the importance of which we are just beginning to appreciate. A young American soldier and a daughter of an old French family are the hero and heroine of the love story, and this is made to exhibit incidentally many interesting characters—Thomas Jefferson, Meriwether Lewis, Black Hawk and the heads of those families whose names are still preserved in the streets of St. Louis, and at the other side of the water Napoleon, Talleyrand, Marbois and Le Moyne. There could be no better piece of history for the purpose of such a story, and Mrs. Dillon has proved her skill equal to her materials. (Century Co. \$1.50.)—*The Criterion*.

The Last Hope.

ONE of the many pretenders to the Bourbon throne is the figure chosen for the last novel by Henry Seton Merriman. As the legend which he has amplified and decorated has it, the young dauphin was spirited away from the Temple, where he is supposed by sober historians to have died, and makes his escape to England in an open boat, landing at Farlingford, a fishing village on the North Sea. There he lives unknowing or unrevealing his great birth, marries the daughter of a fisherman and dies.

His son, Loo Barebone, is the "Last Hope." About him centre the ambitions of the little circle of royalists who feel themselves being crushed by the rising power of Louis Napoleon. True to the Bourbon tradition of forgetting nothing and learning nothing they rally to the side of the young "prince" despite doubt and uncertainty of his identity. Of this there appear to be rather more than a doubt; in fact, about the best that can be said for the young man is that he is the son of the illegitimate son of the Comte d'Artois, who was Charles X. The end of the tale is tragedy as was the end of the hopes of those who cast in their lot with the house of Bourbon or with any of the other opponents of the rising Napoleon.

The undercurrent of tragedy which runs through the book is admirably suited to such a theme and the handling of the matter throughout shows that the author had come at last in the closing days of his own life to a conscious mastery of his powers far superior to that of which he gave evidence in his earlier books. (Scribner. \$1.50.)—*Public Opinion*.

More Enduring Literature.

Emile Zola.

ALTHOUGH criticism of a kind is not absent from Mr. Vizetelly's pages, his book is largely biographical; it is filled with facts rather than opinions, and the reading public is likely to approve the author's selection of materials. He begins with an account of Zola's progenitors, which is principally interesting for the light it throws upon the charges brought against the novelist's father at the time of the Dreyfus excitement. Although born in Paris, Zola did not really begin to live there until 1857, and it was eight years later that he gave the first results of his literary labors to the world. The intervening years had been marked by failure and poverty of the most terrible description.

All this was after the death of Zola's father, who left little but lawsuits; after several years' schooling at Aix and a vain effort to obtain academic honors in Paris. But by 1865 Zola had published "*Contes a Ninon*" and "*La Confession de Claude*." The reputation or notoriety he gained by these books enabled him to get newspaper employment sufficient to keep the wolf from the door, and with the exception of a brief period of poverty in 1872 Zola never again knew what it was to want for the necessities of life.

He was thirty-seven years old when his most successful book, "*L'Assommoir*," was published, and this volume was followed by "*Nana*," hardly less successful from a commercial standpoint, and the final completion in 1893 of the Rougon-Macquart series, begun in 1868. The "*Trois Villes*" series and "*Les Quatre Evangiles*," of which only three volumes were issued, are "recent history" and perhaps for this reason are treated by Mr. Vizetelly with less detailed attention than he gives to the writing of the Rougon-Macquart books.

Until Mr. Vizetelly's book was published it is doubtful if the hundreds of thousands who have read Zola's books had any adequate idea of the methodical way in which they were written, the care taken to study every subject before it was touched upon in his novels, and the motives which actuated him in writing them. It is, of course, no new claim that Zola was first of all a reformer, but the claim has never been completely substantiated. After reading this book no one of fair mind is likely to question the sincerity of the novelist nor the goodness of his motives.

Zola's connection with the Dreyfus case and the warfare against his books in England are treated at length.

To Mr. Vizetelly's summing up of Zola's career as a man among men and as a novelist among men of letters no exception can be taken. "He is assured of a niche in French history" on account of his part in the Dreyfus case; "the question of the ultimate survival of his novels is more difficult to determine. At any rate, even as he will figure in national history in connection with the affair, so must his novels figure—and figure prominently, we think—in literary history. Can any one imagine a record of the literary movement of the latter half of the nineteenth century containing no mention of Zola's writings? . . . One may claim for him that he contributed largely and powerfully to free the modern novel from many shackles, with a result which is conspicuous on all sides. Fiction, or at least that branch of it which claims to portray real life, is no longer the same as it was before he arose, and it seems hardly likely that it will ever revert to its former state." (Lane. \$3.50.)—*Public Opinion*.

Wolf von Schierbrand's New Book.

"THE coming conflict will be, in a word, for the mastery of the Pacific," writes Wolf von Schierbrand in the preface of his new book, "*America, Asia, and the Pacific*." The ultimate outcome of the Russo-Japanese war will settle, he adds, the question of predominance, commercial and political, among civilized powers, for centuries to come. He continues:

"Of almost equal interest is the question how well or ill prepared for this impending conflict is each of the competitors. Investigation in this line forms another part of the book, and perhaps one of more than transitory value. It is the writer's firm belief that the United States is the nation best equipped for the coming race in the Pacific, and the chief reasons for it, which suggested themselves, are cited more or less fully. But the fact is also dwelt upon at some length that American expansion in the Pacific, immensely favored as it will be by the opening of the Panama Canal, is not a mere whim, not a thing merely desirable, but something absolutely necessary to safeguard our further national development and to preserve us from the course of ill-balanced production—generally called overproduction—and all its attendant evils. With the exhaustion of our free

arable lands and with American re-emigration across the Canadian border, this nation has entered on a new phase of existence, has lost the distinguishing trait of youth, and risen to full maturity. That condition entails new burdens and responsibilities. Hereafter this nation will furnish emigrants in increasing number."

Among the other topics discussed in the book are the points of strength and weakness of Great Britain and her colonies; Germany, France, Japan, and Russia; the prospective ownership of the Dutch East Indies; China and South America, in which the author points out "the folly of neglecting the magnificent opportunities they offer American enterprise." From all this data the deduction has been drawn that "if the people of the United States use but wisely and promptly the surpassing natural advantages kind fate has thrown into their lap, victory cannot fail them in the end. This nation will play in the Pacific the dominant note in the concert of the great powers." The statistics in the book have been derived from the latest and most authoritative sources. There are thirteen maps. (Holt, net, \$1.50.)—*N. Y. Times Saturday Review*. ———

Japan by the Japanese.

"JAPAN BY THE JAPANESE" is a work of great value; it is a picture of the past and present of Japan, written for the most part by those most competent to speak, always by Japanese and often by those who took part in the making of the thing made; it is as if an account of Great Britain were to be written by ministers and high officials. We can only discuss a portion of this striking and invaluable volume. The most interesting and suggestive chapters are "The Imperial Family," by Baron Yoshitane Sannomiya, Grand Master of the Ceremonies of the Imperial Japanese Household: a clear survey of the constitutional history of Japan, in which amongst others the following noteworthy and too often forgotten points are brought into the light, "the Dutch system of military discipline was adopted in 1837," "after 1849 . . . the warships were constructed after European (Dutch) methods," "William II., of the Netherlands, sent two messages to the Government—one in 1844, the second in 1852—demonstrating the benefit to be derived from opening the country to international relations, and predicting in the latter message that the Americans would probably adopt strong measures to that effect," and "the Americans only, as it were, poured oil on, and so accentuated,

a conflagration which was gradually consuming the feudalism and military government." In short, a miracle was not worked, but slow progress was hastened.

Then follow chapters upon "The Constitution of the Empire" and "The Growth of Japan," by Marquis Hirobumi Ito; "The Imperial Diet," by the Minister of Justice; "The Organization of a Constitutional State," by Baron Kentaro Kaneko; "The Army," "The Navy," "Diplomacy," "Foreign Policy," by Count Okuma; and "Education," which, with others, present us with a clear view of the Japanese constitution and of Japanese ambitions.

The value of this work can only be judged by those who go to it, and only those who have read it can feel assured that they have studied all that is worth reading of Japan, for no other work gives quite what is given by this. By itself it will not suffice for a knowledge of Japan, but without it any course of reading would be incomplete. Speaking of the possible regeneration of China, which so many Occidentals fear may be undertaken by Japan, Field Marshal Marquis Ariyoshi Yamagata says, particularly referring to the establishment by China of a powerful army: "If this were to be accomplished China might become a very serious menace to all neighboring nations; but there seems little danger of those ideas being realized in the immediate future." If this statement is made in all sincerity it is most significant.

The absence of boastfulness and the presence of self-criticism throughout the volume are noteworthy. The book is a fine contribution to the literature of Japan and seems to be written with singular frankness. The very difficult work of editing this great mass of matter has been done with fine literary skill by Alfred Stead. (Dodd, Mead & Co. net, \$5.)—*London Academy*. ———

Stories of Inventors.

BEGINNING with the stories of Marconi and Santos-Dumont, Mr. Doubleday has not, however, confined his book to the immediate subject of inventors. He tells you how a fast train is run, how automobiles work—whether by steam, gasoline, or electricity; about very fast steamboats—the *Arrow* and certain turbine-propelled torpedo boats in the British navy; about life savers and their apparatus, about the making and using of moving pictures, about bridge building, about submarine boats, about long-distance telephony, about

typesetting machines, about the manufacture of ice. In the case of Marconi and in that of Santos-Dumont, "wireless" and dirigible balloons are, of course, described, but much of the interest lies in the personalities and persistencies of the two young men—both of whom set to work as boys upon the things which have made them famous. Marconi, by the way, is, it appears, the son of an Irish-woman. Like Santos-Dumont, whose story, so attractively told by himself, has been abridged by Mr. Doubleday here, Marconi did not have to grind for his living.

In the matter of the mechanics of automobiles very many people naturally will be interested, whether as prospective motorists or merely as pedestrians intent on keeping out of the track of the things. In a general way you may learn how several kinds of motors work, and exactly what it is which causes the car standing outside in the street just under your office window to make the irritating, futile sounding noises customary on such occasions. As for bridge building, that is always a fascinating subject, particularly when the bridges are away off in Africa or Asiatic or Andean wilds, and the engineer is king among awed aborigines. Doubtless, also, when you have watched the quivering yet wonderfully life-like scenes thrown on a sheet by biographs and the like you have wondered how the effect was accomplished. Mr. Doubleday tells you. He tells you, again, how Mr. Holland runs his submarine torpedo boats, how Mr. Lake travels on the bottom of the sea in his submarine wrecking ship—a sort of sea tricycle. Altogether you get a surprising idea of what has been practically accomplished in submarine navigation. Then for telephone exchanges and what "central" does in order to give you XYZ Gramercy or any other number—to say nothing of Mergenthaler linotype machines and Lanston machines that set type letter by letter—all these things are more or less elucidated. (Doubleday, Page & Co. \$1.25.)—*N. Y. Times Saturday Review*.

Anthracite Coal Communities.

IN 1901 Dr. Peter Roberts published an interesting volume entitled "The Anthracite Industry," which was reviewed at some length in the *Athenæum*. In that work much information was given relating to the "economic life" of the miners in the anthracite coal fields of Northeastern Pennsylvania. In 1902 came a great and terrible strike that cost the country more than a hundred million dollars, and

"wrought moral ruin the extent of which none can estimate." This strike was ended by the interference of the President of the United States, and the appointment of a "Coal Strike Commission," which for over four months inquired into the "economic, domestic, scholastic, and religious phases" of the workers' lives. A flood of light was thus thrown upon these matters, and apparently it is largely from this new mass of evidence, detailed by some 558 witnesses, that Dr. Roberts has drawn the material for his new volume (equal in size and similar in appearance to the first), in which he gives with great fulness "the facts relative to the social and moral life of the anthracite mine employees." As before, a large number of illustrations, chiefly photographic, accompany, but, owing to the frequent squalor of the scenes they represent, do not by any means always embellish, the text.

The anthracite fields proper are less than 500 acres in area. Their surface is nowhere below 575 feet above sea-level, and the highest point attains 1750 feet. Two fine rivers traverse the region, the Delaware and the Susquehanna. The physical environment in the midst of which the mining population exists is thus perfectly healthy and even agreeable. But this population is drawn from many sources, and as time goes on is becoming more and more foreign. From the beginning the mines were worked by immigrants; but whereas these were at first British and German, now the majority come chiefly from Southern Europe, and are lumped together by the author as Slavs. There are still some English, Welsh, Scotch, Irish and Germans, but the rest—the so-called "Slavs"—include Frenchmen, Swiss, Swedes, Dutch, Poles, Slavonians, Austrians, Hungarians, Bohemians, Tyrolese, Russians, Lithuanians, Greeks, Italians, with a sprinkling of Jews, negroes, Arabians, Cubans, Mexicans, Spaniards and Chinese. Altogether we find twenty-six nationalities, represented by 441,000 out of 630,000 inhabitants. In other words, about 70 per cent. of the population are either foreign born or native born of foreign parentage. Obviously such a state of things presents an important social problem. All the factors involved in this problem are set forth in great detail. . . . Though we cannot help smiling at some of the methods of the author, we can commend his work as an interesting account of a very peculiar phase in the evolution of labor questions, viewed from the social rather than from the economic point of view. (Macmillan. net, \$3.50.)—*The Athenæum*.

Cleanings from the Best.

ZOLA'S METHODS OF WORK.

EACH time he turned to a fresh volume of his series he began by preparing an *ébauche*, or, as he generally preferred to say in his letters, a *maquette*, that is, a rough model of the intended work. The Rougan or the Macquart who was to figure most prominently in it had been previously chosen; he knew what was to be that character's environment, and the philosophical idea which was to govern the volume. Taking his pen in hand, he now pictured such secondary characters as the proposed *milieu* suggested, and set down such facts and incidents as might logically ensue from the chosen characters and their surroundings. Briefly, in a broad and somewhat vague way, he built up a subject. Those general notes having been placed in a portfolio by themselves he next took his characters in hand, one by one, noting their respective histories, ages, health, physical appearance and nature, disposition, habits and associations. That work having been completed was placed in a second portfolio, and Zola next passed to the question of environment, collecting a variety of information respecting the different localities where the scenes of his narrative were to be laid. Next he started an inquiry into the professions or trades of his characters, and such other technical matters as might be useful to him, and his notes on those subjects were also gathered together in portfolios. They were often based on personal observation, but naturally enough Zola consulted technical works and friends whom he knew to be well informed on certain points. Their letters and quotations from the books he had consulted were added to his personal memoranda.

By the time all this was done his materials were often in excess of what he required. Nevertheless he based himself upon them in planning his book. He decided on the number of chapters the volume should contain, and distributed the materials among them. This entailed much minute labor. For instance, he took his first rough draft of his subject, and distributed the principal incidents mentioned in it among the proposed chapters; then he took his notes on his characters and apportioned them in a similar manner; in one chapter, for instance, the appearance of some individual must be described; in another some particular characteristic must be brought to the front; in yet another the changes effected in the same personage by environment or other causes must be dealt with. Thus borrowing notes from one and another of his first portfolios, and distributing them as the narrative and its situations might suggest, Zola gradually planned his chapters from the first to the last.

All this was still rough work, and before committing a chapter to paper Zola re-examined his materials, set them in what seemed the best order, both with respect to what he might have said in previous chapters and with respect to the effect he desired to produce in the new one. Now and again he would find some note superfluous, and reject

it altogether; at other times he might transfer it to a subsequent chapter, where the fact, incident, problem, or theory it enunciated would have a more logical place. Moreover, while he was writing it occasionally occurred to him that some incident he was describing, or some remark he attributed to one of his characters, would have a certain effect farther on; and thereupon he at once made a note of the circumstance, and, his chapter finished, transferred all such notes to their proper places. "It will be seen," says Alexis, from whom these particulars have been borrowed, "that this method of proceeding from the general to the special is complicated, but logical and safe. A friend of Zola's (M. Brueneau?) told me that it reminded him of Wagner's learned and novel orchestration. I do not know how far that comparison may be accurate; but it is certain that Zola's works, when read for the first time by the profane, must have a little of the disconcerting effect of the Wagnerian operas. The first impression is one of great confusion; the reader is on the point of exclaiming that there is no sign of composition or rule; but on penetrating to the structure of the work you find that everything is mathematical; you discover a deep science, and recognize that the outcome is really the result of prolonged labor fraught with strenuous patience and determination." (Lane. \$3.50.)—From *Vizetelly's "Zola."*

A RUSSIAN EASTER CARD.

WHEN Dr. Hubbell reached Riga he learned that two hundred and forty peasants had been waiting on the dock two days, watching and waiting for the ship from America. Not waiting for food, for Riga was not in a famine province, but waiting that they might not miss the opportunity and the honor of unloading the American ship that had brought food to their unfortunate brothers in the interior. As soon as they could get into the hold of the ship, one hundred and forty of them began the unloading. They worked night and day, without rest, determined to unload the entire cargo themselves, without help. But on the third night our Consul, Mr. Bornholdt, insisted on their having a relief of twelve hours, and when the twelve hours were up they were all in their places again, and remained until the cargo was out, declining to take any pay for their labor. Twelve women worked along with them in the same spirit, in the ship and on the dock, with needles, sewing up the rents in the bags, to prevent waste in handling, and cooking meals for the men.

A peasant of Samara sent to a Russian editor, together with three colored eggs, a letter which he asked to have forwarded to America. The following is an extract from the letter:

"Christ is risen! To the merciful benefactors, the protectors of the poor, the feeders of the starving, the guardians of the orphans—Christ is risen.

"North Americans! May the Lord grant you a peaceful and long life and prosperity to your land, and may your fields be filled

with abundant harvest—Christ is risen. Your mercifulness gives us a helping hand. Through your charity you have satisfied the starving. And for your magnificent alms accept from me this humble gift, which I send to the entire American people for your great beneficence, from all the hearts of the poor filled with feelings of joy." (Appleton. \$1 net.)—From Miss Barton's *"A Story of the Red Cross."*

THE FUTURE OF THE RUSSIAN JEW IN AMERICA.

COMMERCIALISM, originally forced upon the Jew, is even at this day not his first love. If there be but the slightest chance to escape the counting-room, the young ambitious Jew of Russian antecedents will avail himself of it. He has rushed into the professions of medicine, jurisprudence, engineering—even branches that do not promise immediate or rich rewards, such as philology and archeology—to a greater extent than any other component race of our heterogeneous population. It is the Jews of Russian ancestry who are making name and fame for themselves and their race in chosen specialties. The German Jew's pretence that he is exponential of the intellectualism of the Jew is refuted every day by the realities of the situation.

It is a foregone conclusion that with the conquest of broader fields the intellectualism of the Russian Jew will open the door to the genial messengers of the refinements which attend on knowledge and science and literature, and which even now, wherever environment permits of their approach, are crossing the threshold of his habitations. This prediction will undoubtedly be received with skepticism by many, but these fail to remember that the Russian Jew as yet, on the whole, makes his home in congested quarters of the large cities. Lacking space, he can not so order his domestic life as to provide the necessary openness indispensable to the development of the finer and more delicate graces of culture. But one who will take the trouble to consult the statistics of our libraries, or, if it were possible, the records of the visitors to art galleries, will discover that among these people, hampered for elbow-room, the hunger for things lofty and beautiful is intense. Music has always had an appeal for the wandering sons of Israel in every clime. Perhaps this natural predisposition to lend expression by song to the soul's undefined longings has, in the case of the Russian Israelite, been deepened by the influence of his Slavonic surroundings. Be the cause whatever it may, musical talent is wonderfully frequent among the dwellers of the Jewish tenement districts. This accounts also for the popularity among them of the concert halls. Indeed, they misread the signs who conceive Russian Jewry as an inert mass of unlifted mental and spiritual misery or even of physical wretchedness. The promise of the best things is rich among them. It depends upon them and their leaders, as well as upon the wise foresight and instructed caution of others, whether this abundant store

of power and ambition be utilized to their uplifting or their undoing. And, let it be repeated, their undoing would irrevocably signify the undoing of the Jew and Judaism in this land of ours, and, some of us are bold enough to insist, also on this globe of ours. (Funk & Wagnalls. \$1.50 net.)—From Singer's *"Russia at the Bar of the American People: A Memorial of Kishineff."*

AN ACCEPTED RESIGNATION.

At last, however, the crisis came. In the course of an interview between the Emperor and his tottering Chancellor, when William was expressing with all possible gentleness his natural disapproval of some unauthorized act of Bismarck, the latter, in a sudden rush of irrepressible anger, gave voice to the very words that it was uppermost in his mind to restrain. Suddenly his trembling lips, almost, it would seem, in defiance of his own will, blurted out the old familiar and effective threat of instantaneous resignation from office.

The Emperor said nothing either in protest or otherwise, and passed on to other subjects, leaving his erstwhile so wily premier a prey to the uttermost depths of humiliation and of self-contempt. He simply had nothing to say! His mind had suddenly become blank, and with a strangely touching refinement of kindness the Emperor managed to put a close to the audience without seeming to notice the old man's profound perturbation.

Two hours afterwards, however, an imperial aide-de-camp came in the Emperor's name to receive the official and written resignation so incautiously proffered. He found Bismarck smarting under a sense of injury most exasperatingly indefinite, although his mood savored strongly of the disgust of the outwitted; his eyes flashed dangerously—so the aide-de-camp remarked afterwards—and he sent back an evasive reply, explaining that he had as yet not found time to write the resignation out, but would do so later, and present it in person to his majesty on the morrow.

At that moment a sudden ray of hope shot, no doubt, athwart the future into which Bismarck was staring as if hypnotized. Yes! he would stoop to pleading, if necessary; he would use all the powers at his command to reawaken the tremendous personal influence and magnetism he knew himself to possess, in order to secure the reconsideration of the imperial verdict; but he had once again reckoned without his host, for not only did he find himself unable to obtain an audience from his sovereign on the next day, without the aid of ridiculous persistency, but he could not avoid the inexorable aide-de-camp, who seemed determined—"bien contre son gré" assuredly—to pre-empt a permanent domicile in the *"salon d'attente"* adjoining the prince's study in the Wilhelmstrasse, and who, quiet, self-contained, deeply respectful, but intrepid, patiently awaited that one too often threatened resignation.

Caught in his own trap as helplessly as any yearling of diplomacy, Bismarck, cruelly mortified and unspeakably indignant, was thus

forced to sign his own dismissal, and with the almost supernatural rapidity with which such news travels, it became known a few minutes later across the whole length and breadth of the Prussian capital that the Iron Chancellor had fallen.

Once again a murmur of "*royal ingratitude*" ran throughout Germany, and strong and hardened though the Emperor was against unjust criticisms, yet this time his nerves were all a-tingle with exasperation, for if ever a man had shown patient gratitude it was he, especially in this instance, and he knew it.

There was, indeed, a strange irony in this sudden "*volteface*" of a large part of the German people with regard to one so long and so loudly proclaimed their tormentor. Yesterday many had been unanimous in their curses, to-day they were ready to rise up as one man to call him blessed—this Iron Chancellor beneath whose relentless hand kingdoms had trembled and been shaken to dust! This almost hysterical see-sawing back towards him, this complete "*ratting*", this sudden genuflection before the enemy, had its good side, however, for the Berliners made the dethroned Chancellor's departure the occasion for a great popular demonstration, and it is well that they did so, since the spectacle of the cold-blooded desertion of so truly a great man would have been a new offence to human nature.

It must be confessed that Bismarck had nobody to thank but himself for his downfall. (Harper. \$2.25.)—*From Imperator et Rex.*

BROADWAY, THE HOME OF ARTISTS.

BROADWAY is five miles from Evesham, built on the side of the Cotswold, and has more of the dignity of a very small town than the simple quality of a village. It is the resort of artists, writers and musicians. Abbey lived here for some time, and the backgrounds of some of his illustrations were plainly taken from sketches made in this village. Every one ought to trip around Broadway in flowered brocade and quilted petticoats. The houses are all Tudor, and there are but few gardens on the street. The Lygon Arms (the Broadway inn) is a small mansion. Mine host, the picture of a rosy country squire, showed us all over the charming old hostelry. Polly's incredulity as to the age of the inn, as an inn, almost caused disaster, and the Invalid's ire when Cromwell's bedroom was pointed out was a close second.

"What was Cromwell doing here? He should have been chasing kings," she broke out, though why Cromwell should not have rested himself for pleasure in this very comfortable big chamber, none of us except the Invalid knew, but she is intimate with historical characters, and the rest of us are just a trifle ignorant, so we never dispute her for fear of being vanquished.

Mary Anderson lives in Broadway, and owns a charming house at the top of the village street, while at the other end, near the Green, lives Frank Millet, the painter.

"Broadway is beautiful, and Broadway is stately, and Broadway is aristocratic, but I should prefer to paint Elmley Castle, and I shall *live* in Cropthorne," said Polly.

Broadway, with an accent on the *Broad*, has other attractions beside the Tudor houses, and, after we have had tea out of a broken-nosed teapot, which the Invalid sneeringly calls "a Cromwell relic," bread, butter and jam, and paid a shilling and three pence each for the meal, we explored the village a bit, and then started off where roads shaded by fine trees led through undulating country to the beautifully kept park where Lord Elcho's house, Stanway Hall, stands behind a superb gateway, designed by Inigo Jones. Long avenues of trees and broad stretches of turf and woody hillsides are at Stanway Hall, and a little beyond is Toddington, once the estate of Lord Suddely, who proudly claimed descent from that Tracy who distinguished himself by making away with Thomas à Becket. One of the modern Lords of Suddely indulged in a fatal taste for speculation, with the result that the great park is now in the hands of a rich Newcastle collier.

Another pretty estate, Stanton, lies nearer Broadway. Polly dwelt in the land of her favorite gentry. The car ran past one estate after another, large and small parks and farm lands, model villages, and the graceful arches which mark the ruins of another vanished abbey—that of St. Mary Hailes. In this abbey, now slowly falling, was preserved the bones of Henry of Almayn, a nephew of King Henry the Third. He was slain in Italy by the sons of Simon de Montfort in revenge for the part his father took against the earl. According to the cheerful custom of the time, his heart was enshrined in the tomb of Edward the Confessor, his flesh was buried in Rome, and his bones at St. Mary Hailes, where the monks boasted of having the real blood of Christ. If any town ever grew up about this abbey, it has now completely disappeared. One solitary farmhouse remains near the ivy-draped arches of the former cloister. (L. C. Page & Co. net, \$1.60.)—*From "Old English Inns."*

THE SRAHDA SACRIFICE.

HE had but an instant's view of the thing in its entirety:—a vast, close-packed sea of people, garlanded, decked, nay robed, in the brightest flowers; in the centre of the living mass a high, square altar, piled with firewood; and surrounding the altar, ranged in symmetrical order, twelve sacred cows, twelve accompanying priests, and twelve huge, earthen jars. All this Fidā took in at one, swift glance. The next instant a universal shout arose, and he was seized and drawn through the crowd, which opened for him, by two young Brahmans, naked except for loin-cloths and the sacred cord. In a moment Fidā was beside the altar, where stood the Rajah, flaming with jewels, and Ragunāth, scarcely less magnificent. Here, without a moment's delay, the bewildered captive was taken in hand by two snatakas, and bound, hand and foot, with ropes. Then, as at some

signal, the twelve priests began to chant those verses of the Rig-Veda that are designed for the great Srahda sacrifice. The crowd was silent now. There was not a whisper; there was scarcely a movement among them all. The twelve gray cows stood, as if long accustomed to such sights, mildly surveying the people. Fidá felt himself like them. He was stunned into perfect tranquillity. His eyes wandered aimlessly, he listened without interest to the words of the chant. He counted the number of flowers in the garland round the neck of the nearest cow. And all the time his mind was really circling about one idea, too horrible to be faced. For he had no doubt that he was to be the first offering in that triumphal sacrifice. This was the reason for Ragunáth's evasion about his ransom. This was the explanation of Rai-Khizar's mildness. Fidá looked toward the Rajah, whose eyes were fixed reverently on the ground. The next instant, however, he had caught Ragunáth's glance, and the minister was smiling at him—a small, cruel, white-toothed smile, a smile like a grimace, that sent a sudden bolt through Fidá's heart. Ragunáth could smile upon him in his death-hour! In that moment hatred was born in the Arab:—a hatred for this man, which, through all their future intercourse, never lessened and was never still.

At length the chant came to an end. Fidá felt a breath of relief; for self-control was becoming difficult. Now, at last, he was seized by the stalwart young Brahmins and lifted, like a log of wood, up and up till he was laid on his back on top of the great heap of unlit firewood. A hoarse shout went up from the people gathered below. Fidá's heart throbbed to suffocation. His hair was literally rising on his head; but he made no movement, nor did he utter any sound. Even in his horror he remembered the behavior of women enduring the suttee, and the memory shamed him into stillness. Under the fierce rays of the sun, now in mid-sky, he closed his eyes and waited—waited for the first crackling flame to leap upon his flesh. Evidently the time for this had not yet come. Again the priests were praying those endless, senseless, Vedic prayers, to Indra, to Vishnu, to Agni—Agni, the fire-god. How long he lay upon the pyre Fidá did not know. It was at once a century and a second. Then the voices of the priests were still. Once more he was seized by the head and the feet and lifted to the ground. There his ropes were cut. He was free again. Trembling and faint, he found himself facing the King's minister, who was smiling at him still.

"The captive did not know," he murmured, "that our sacrifices are bloodless." (Macmillan. \$1.50.)—From Potter's *"The Flame-Gatherers."*

THE ETERNAL FEMINE.

TOWARD morning I was awakened by the noise of a loosened blind, and slipping into a dressing-gown went through the passage to fasten the latch. Passing Nancy's room I heard a moan, and, startled out of myself, listened to hear another, and still another, as though a heart were breaking. There was

a light in the room, and through a small window in the door, the curtain of which was drawn a bit aside, I saw the little one whom I would gladly die to save from any pain, lying face down upon the floor, her arms stretched out, the hands clutched tightly together, and her whole body shaking as in mortal illness.

"Nancy, Nancy, let me in! Open the door to me," I cried.

She started to a sitting position, tried to arrange her disordered hair and gown, and I saw her cast a look in the mirror as she came toward the door, to see how far she could make me believe that nothing unusual was the matter with her.

"What is it?" I asked, my heart bursting with love and sympathy as I drew her to my breast.

She turned her eyes toward me, eyes which held the despair in them which only women know.

"Oh," she cried, clutching me to keep from falling, "didn't you see?"

"I saw nothing," I answered.

"I can't speak it," she says; "but another of life's lessons has come to me to-night. Do you remember the time I told you that I had learned something with my head? I learned it with my heart to-night, and it's like to kill me. Oh, what have I done?" she cried, "what have I ever done to deserve such punishment as this?"

"Tell me, Nancy," I said. "There is nothing in God's world that can't be helped by sympathy."

"I can't tell you. I can't put words to it. See!" she said, standing a bit apart from me. "Look at me! Do you know a girl more to be envied? Handsomer? Richer? More gifted? Think, too, of the advantages that I've had with Father Michel and Hugh Pitcairn to teach me! Think of the stir my songs have made! And at the end what am I?"

"Ah!" she went on, "take any woman, any woman, educate her in the highest knowledges known, keep her with men, and far from her own sex, and at the end of it, what is she? A creature who wants the man she loves and babies of her own," and at these last words she broke into another storm of weeping which drove me wild with dread.

"Nancy," I cried, "think of your recent illness. For my sake try to control yourself more. There is the poor head to be thought of always."

"It's been this head of mine that's been my undoing, Jock," she answered, between her sobs. "All the trouble has come from that."

MacColl was off for Dr. McMurtrie before daybreak, and I sat holding Nancy's hand waiting for his coming, with Pitcairn's ancient statement going round and round clatter-mill in my brain:

"Ye can't educate a woman as ye can a man. With six thousand years of heredity, the physiology of the female sex, and the Lord himself against you, I'm thinking it wise for you to have your daughter reared like other women, to fulfil woman's great end," and pondering over the fact that the great lawyer and Nancy herself seemed to have come to exactly the same conclusion. (Appleton. \$1.50.)—From Mrs. Lane's *"Nancy Stair."*

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Professor Bain was born at Aberdeen, Scotland, in 1818, died in 1903. Prominent as a writer and teacher of logic and natural philosophy. Bibliography (11 p.).

FRENCH noblesse of the XVIII century; translated by Mrs. Colquhoun Grant from *Les souvenirs de la Marquise de Crequy*, 1834. Dutton. 12°, \$3 net.

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A letter announcing the arrival of "Jo" and "Georgie" at their uncle's home in Massachusetts prepares their relatives to expect two boys. Their uncle, a busy doctor, his four boys and the housekeeper who rules over all with iron regulations are aghast when a girl of sixteen and one of nine appear, and the boys and housekeeper show open hostility. Josephine's happy temperament conquers all, and she is the bright cause of bringing about a reconciliation in the rich family next door that spreads gladness from Seattle to Massachusetts.

DOUBLEDAY, RUSSELL. Stories of inventors: the adventures of inventors and engineers; true incidents and personal experiences. Doubleday, P. 8°, \$1.25 net.

Tells the story of various recent inventions through the experiences of the inventor, or the one who operates the inventions. There is a chapter on "How Guglielmo Marconi telegraphs without wires;" another on "Santos Dumont and his airship;" on "How auto-

mobiles work;" on "The life-savers and their apparatus," etc.

HODGES, R. G. Fountains Abbey: the story of a mediæval monastery. Dutton. 8°, buckram. \$3 net.

HUDSON, W. H. Green mansions: a romance of the tropical forest. Putnam. 12°, \$1.20 net.

LETTERS which never reached him. Dutton. 12°, \$1.50.

MORRISON, ARTHUR. The green diamond; il. by F. H. Townsend. Page. 12°, \$1.50.

At Delhi, during the Great Durbar of 1902, an enormous diamond of fabulous price was mysteriously stolen from the tents of an Indian Rajah. It was known as "the eye of Goona," and was of a beautiful green tint. It was supposed to have been hidden by the thief in one of a dozen magnums of imperial Tokay sent to England. By a mistake the Tokay was sold, before the jewel was abstracted, and it is the hunt for each individual magnum that makes the story, which is one also of crime and strange mystery, though often amusing.

O'NEILL, ROSE CECIL. The loves of Edwy: tale and drawings by Rose Cecil O'Neill. Lothrop. 12°, \$1.50.

The story opens in the childhood of the three leading characters, whose lives seem to be inextricably interwoven. The father of the heroine, "Jane," is an educated impecunious Irishman, whose amusing traits recall characters of Dickens. Jane and her artist lover "Juggs" are both beloved by the "Edwy" who gives his name to the book.

PARKER, SIR GILBERT. A ladder of swords: a tale of love, laughter and tears; il. by the Kinneys. Harper. 12°, \$1.50.

Queen Elizabeth is a leading character in this story of her court, being presented in more attractive guise than history generally depicts her. She is the protector of two young lovers, French Huguenots, who have fled to the Isle of Jersey in her domain from their persecutions in France. The Earl of Leicester, whose influence over the queen is already waning, also appears, full of envy and intrigue. The story is a simple one of true love that finds a happy ending. The first novel Sir Gilbert Parker has written since "The Right of Way."

PIDGIN, C. FELTON. The letter H; il. by H. Weber Ditzler. G. W. Dillingham. 12°, \$1.50.

READ, OPIE P., ["Arkansaw Traveller," pseud.] "Turk": a novel. Laird & Lee. il. 12°, \$1.25.

"Turk" is the nickname of a Kentucky boy. His adventures make a readable book.

ROBERTS, MORLEY. Rachel Marr. Page. 12°, \$1.50.

SCOTT, HUGH S., ["Henry Seton Merriman," pseud.] The Last Hope; il. by A. Forestier. Scribner. 12°, \$1.50.

The Last Hope was a schooner and the last ship ever built in Farlingford; her captain was reputed to have rescued Louis XVII. from drowning. According to the belief of many

Royalists, the son of Marie Antoinette did not die in the Temple, but was saved as stated above. The novel is founded on incidents of French history which were the outcome of the Royalists to elevate the son of this mysterious waif to the throne of France. Napoleon III. and other famous persons who lived in the times of the Republic are characters in the story.

SURTEES, ROB. S. Ask mamma; or, the richest commoner in England, by the author of "Handley Cross," "Sponge's sporting tour," etc., etc.; woodcuts by Leech. col. il. New ed. Appleton. 16°, (Appleton's illustrated pocket lib. of plain and colored books.) \$1.25.

This issue is founded on the edition published by Bradbury & Evans, 1858. The original edition, dedicated to "the honorable Mrs. Coventry," who was, according to the author's inscription, "the best of mammas."

VAN DER NAILLEN, A. Balthazar the Magus. Flenno. 12°, \$1.50.

A story of occultism. Marius who was met in the author's former story, "In the sanctuary," is known here as the Magus Balthazar, having had conferred upon him the highest honors of the Order of the Magi. He is on a mission to America, preaching the spiritual life. A young priest comes to him for help and enlightenment and a young society girl. They love each other, but their love is made a means by the "Master" towards directing their minds to spiritual issues. The author's religious views on philosophy are indicated by many conversations.

WILSON, HARRY LEON. The seeker; il. by Rose Cecil O'Neill. Doubleday, P. 12°, \$1.50.

The author of "The spenders" through his characters discusses the various forms of religion that have been accepted and outlived by the world. A whole-souled old Presbyterian grandfather in educating his orphan grandsons is aghast at the effect produced by the dogmas he has held sacred upon the poetic, ideal nature of the one and the self-conscious, diplomatic nature of the other. The older boy refuses to become a minister in the Presbyterian church and joins the Protestant Episcopal body, becoming a fashionable rector. The younger wanders off to find a God and a satisfying faith. On his return he argues that all faith emanates from within and also accepts the doctrine of good works. He sacrifices himself for his brother's domestic happiness. The Episcopal rector finally goes over to the Roman church.

HISTORY.

BUCK, DAN. Indian outbreaks. Daniel Buck. pors. 8°, \$1.50.

BURGOYNE, FRANK J., ed. History of Queen Elizabeth, Amy Robsart and the Earl of Leicester: being a reprint of "Leycesters Commonwealth," 1641. Longmans. 8°, \$2.50.

A historical work which throws considerable light upon the life of Robert Dudley, Earl of Leicester, and the political history of the reign of Queen Elizabeth. The author-

ship of the work has never been settled. It was printed first in 1584, on the Continent, supposedly at Antwerp.

CRÉQUY, Marquise de. The French noblesse of the XVIII. century; tr. from Les souvenirs de la Marquise de Créquy, 1834, by Mrs. Colquhoun Grant. Dutton. il. 8°, \$3 net.

DAWSON, T. C. The South American republics. In 2 pts. pt. 2, Peru, Chile, Bolivia, Ecuador, Venezuela, Colombia, Panama. Putnam. il. maps, 12°, (Story of the nations ser.) \$1.35 net; hf. leath., \$1.60 net.

The author says in his preface: "This history begins when Pizarro and Almagro, Baldivia and Benalcázar, led their desperadoes across the Isthmus to the conquest, massacre, and enslavement of the prosperous and civilized millions who inhabited the Pacific Coast of South America. It ends with the United States opening a way through the same Isthmus for the ships, the trade, the capital of all the world; with American engineers laying railroad iron on the imperial highway of the Incas; with British bondholders forgiving stricken Peru's national debt; with their debtor bravely facing the fact of bankruptcy, and turning over to them all its railways."

NEWBERRY, PERCY, and GERSTANG, J. A short history of ancient Egypt. Estes. 12°, \$1.20 net.

SPENCER, BALDWIN, and GILLEN, F. J. Northern tribes of Central Australia. Macmillan. il. 8°, \$6.50 net.

STONE, J. M. Reformation and Renaissance, (1377-1610.) Dutton. il. 8°, \$4 net.

TOLSTOI, Count LYOFF NIKOLAIEVICH. Be-think yourselves: a letter on the Russian-Japanese war; tr. by V. Tchertkoff and I. F. M. Hammersmark Publishing Co. por. nar. 16°, (Social economic ser.; ed. by Clarence S. Darrow.) pap., 10 c.

The letter which appeared in the London Times formulating Tolstoi's views of war, especially of the Russian-Japanese war.

WEALE, L. PUTNAM. Manchu and Muscovite: being letters from Manchuria, written during the autumn of 1903; with an historical sketch entitled "Prologue to the crisis"; giving a complete account of the Manchurian frontiers from the earliest days and the growth and final meetings of the Russian and Chinese Empires in the Amur regions. Macmillan. il. 8°, \$3 net.

HUMOR AND SATIRE.

ARCHBALD, ANNA, and JONES, GEORGINA. The fusser's book; rules by Anna Archbald and Georgina Jones; pictures by Florence Wyman. Fox, D. & Co. 8°, bds., 75 c.

Forty rules for young men and women on entering society. They are humorously written, but full of wisdom.

LAW.

JEFFERSON, T., [and others.] Documents relating to the purchase and exploration of Louisiana. 1. The limits and bounds of Louisiana, by T. Jefferson. 2. The exploration of the Red, the Black and the Wichita rivers, by W. Dunbar; printed from the

original manuscripts in the library of the American Philosophical Society and by direction of the society's committee on historical documents. Houghton, M. Co. 8°, \$6 net.

LITERARY MISCELLANY, COLLECTED WORKS, ETC

AUTHOR'S year book and guide, for 1904; including some 600 names and addresses of publishers and publications to whom manuscripts may be sold; gathered and arr. by W. E. Price. W. E. Price. 12°, \$1.

Contents: Places to sell mss.; List of publishers; Authors and business; Some views of editors and magazines; He who would a poet be; The net price system and its relation to authors; Story writing for girls; Books waiting to be written; Enclosed find check; Short story writing as a means of livelihood; How to succeed as a novelist; Preparation of a manuscript; In the literary market; English periodicals and their contributors; General memoranda; Warnings to dramatic authors; How to make plays readable; Whom printers love.

BURGOYNE, FRANK J., ed. Northumberland manuscripts: collotype facsimile and type transcript of an Elizabethan manuscript preserved at Alnwick Castle, Northumberland; transcribed and ed., with notes and introd., by Frank J. Burgoyne. Longmans. il. 4°, \$28.

Contains six articles said to be by Francis Bacon; a speech of the Earl of Sussex; Letter from Sir Philip Sidney to Queen Elizabeth on her proposed marriage to the Duke of Angou, and "Leicester's Commonwealth." Mr. Burgoyne is librarian of the Lambeth Public Libraries.

COLERIDGE, S. TAYLOR. The friend: a series of essays to aid in the formation of fixed principles in politics, morals and religion, with literary amusements interspersed. Macmillan. 12°, (York lib.) 80 c.; leath., \$1.25.

DYCE, ALEX. A general glossary to Shakespeare's works, adapted for reference to the Cambridge text. Estes. 1 v., pors. pls., 8°, \$3; hf. mor., \$5.

EWART, FRANK CARMAN. Notes on Ros-tand's L'aiglon. Frank Carman Ewart. il. pors. 12°, 50 c.

The author's purpose is to arouse public appreciation for the play. The notes which are in English text are accompanied with explanations of grammatical difficulties and a vocabulary of French words not usually found in a student's lexicon. Characters and scenes of L'aiglon are reproduced in pictures.

HARPER, H. HOWARD. Book-lovers, bibliomaniacs and book clubs. Privately printed at Riverside Press. il. 8°, \$3.75.

KING, W. FRANCIS H. Classical and foreign quotations. Rev. ed. T. Whittaker. 8°, \$2.50.

GRANGER, EDITH. An index to poetry and recitations: being a practical reference manual for the librarian, teacher, bookseller,

elocutionist, etc.; including over thirty thousand titles from three hundred and sixty-nine books. McClurg. 4°, hf. leath., \$5 net.

The work indexes very nearly four hundred standard and popular collections of poetry and recitation-books, including dialogues, orations, drills, etc., comprising about thirty thousand titles, arranged alphabetically under three heads—titles, authors and first lines. An appendix contains lists of titles suitable for special occasions, such as Arbor Day, Washington's birthday, etc.; also lists of drills, tableaux, pantomimes, etc.

NATURE AND SCIENCE.

EASTMAN, HELEN. New England ferns and their common allies: an easy method of determining the species. Houghton, M. & Co. 12°, \$1.25 net.

WALKER, MARGARET COULSON. Our birds and their nestlings. Am. Bk. col. il. 12°, (Eclectic readings.) 60 c.

MENTAL AND MORAL PHILOSOPHY.

LOVELL, ARTHUR. Concentration. Lane. 12°, \$1.

TAYLOR, A. E. Elements of metaphysics. Macmillan. 8°, \$2.60 net.

PHYSIOLOGY AND HYGIENE.

GORDON, BELLE. Physical culture for women. R. K. Fox. il. 16°, (Fox's athletic lib.) pap., 10 c.

SMITH, A. WATT. Physical deterioration, its causes and the remedy. Dutton. 12°, \$2 net.

POETRY AND DRAMA.

ELIZABETHAN sonnets; introd. by Sidney Lee. Dutton. 2 v., 8°, \$2.50 net.

KNOWLES, F. LAWRENCE, ed. The golden treasury of American songs and lyrics. Page. pors. 12°, \$1.50.

WEEDON, HOWARD. Old voices; with por. by the author and decorations by Caroline Parker. Doubleday, P. 4°, \$1.50 net.

Poems and pictures of life in the old South, by the author of Bandanna ballads and "Songs of the old South."

POLITICAL AND SOCIAL SCIENCE.

ALTGELD, J. P. The cost of something for nothing. Hammersmark Pub. Co. 12°, \$1.

CONANT, C. ARTHUR. Wall St. and the Country: a study of recent financial tendencies. Putnam. 12°, \$1.25 net.

DESPOTISM and democracy: a study in Washington society and politics. [New issue.] Macmillan. 12°, \$1.50.

FEHLANDT, AUGUST F. A century of drink reform in the United States. Jennings & Graham. 12°, \$1.50.

HALL, BOLTON. Free America: short chapters showing how liberty brings prosperity. L. S. Dickey & Co. il. 16°, pap., 25 c.

Believes in tariff for revenue only and free competition in all departments of business and labor.

HERRICK, CHEESMAN A. Meaning and practice of commercial education. Macmillan.

12°, (Macmillan's commercial ser.) \$1.25 net.

KINLEY, D. Money: a study of the theory and medium of exchange. Macmillan. 12°, (Citizens' lib.) \$1.25 net.

LAWRENCE, T. J. War and neutrality in the far east. Macmillan. 12°, \$1.25 net.

MASTERS, EDGAR LEE. The new star chamber, and other essays. Hammersmark Pub. Co. 12°, \$1.

Several of the essays were published during the campaign of 1900, or a short time after; many of them relate to the imperial policy of the United States which grew out of the recent war with Spain, others deal with the new star chamber, Theodore Roosevelt, John Marshall, Thomas Jefferson, Alexander Hamilton and other exponents of Democracy in the United States. The author is a Chicago lawyer, who evidently believes in Democratic principles as defined by Thomas Jefferson.

ORGANIZED labor and capital. Jacobs. 12°, (William L. Bull lectures, 1904.) \$1 net.

Contents: The past, by Washington Gladden, D.D.; The corporation, by Talcott Williams; The union, by G. Hodges; The people, by Francis G. Peabody.

RUSSELL, R. First conditions of human prosperity. Longmans. 12°, \$1.

THOMAS, D. YANCEY. History of military government in newly acquired territory of the United States. Macmillan. 8°, (Columbia Univ. studies in history, economics and public law, v. 20, no. 2.) pap., \$2 net.

VANCE, JOSEPH ANDERSON. American problems. Winona. 12°, 75 c.

Contents: Foreward; The negro; The labor question; The liquor problem; Municipal government; The problem of vice; The double need.

SPORTS AND AMUSEMENTS.

HECKER, GENEVIEVE, [Mrs. C. T. Stout.] Golf for women; with a chapter by Rhoda K. Adair. Baker & Taylor Co. il. por. 8°, \$2 net.

Chapters on: Preliminary training; The stage; The swing; The long game; The short game; Approaching and putting; Putting and tourney play; Hazards and general remarks; Golf courses for women. The author is the leading woman golf player of the country.

KINGSLAND, Mrs. FLORENCE, [Mrs. Burton Kingsland.] The book of indoor and outdoor games; with suggestions for entertainments. Doubleday, P. 12°, \$1.50 net.

THEOLOGY RELIGION AND SPECULATION.

BESANT, ANNIE. The laws of the higher life: three lectures delivered at the twelfth annual convention of the Indian section of the Theosophical Soc. held at Benares on the 26th, 27th and 28th of Dec., 1902. Lane. 12°, bds., 50 c.

GUNKEL, HERMAN, D.D. Israel and Babylon: the influence of Babylon on the religion of Israel: a reply to Delitzsch; English translation by E. S. B. J. Jos. McVey. 12°, pap., 25 c. net.

Professor Delitzsch in his famous lectures entitled "Babel und Bibel," which embodied a

wealth of Assyriological knowledge, assailed the whole theory of Old Testament inspiration, showing that the book was composed in large and essential part of material drawn directly from Babylonian sources. Prof. Gunkel's reply, of course, upholds the inspiration of the Old Testament and points out many errors in Delitzsch's statements of facts.

LEEDS, S. PENNIMAN. The Christian philosophy of life; sermons preached in the Dartmouth College Church, 1860-1900. Houghton, M. & Co. 12°, \$1.25 net.

NELSON, NELS L. Scientific aspects of Mormonism; or, religion in terms of life. Putnam. 12°, \$1.75 net.

PARMELE, Mrs. MARY PLATT. Christian science, is it Christian? Is it scientific? J. F. Taylor & Co. 12°, 75 c. net.

WOODBEEY, GEO. WASHINGTON. The Bible and socialism: a conversation between two preachers. A. Falconer. 12°, pap., 20 c.

Books for the Young.

BURT, MARY ELIZABETH, ed. Poems that every child should know: a collection of the best poems of all times for young readers. Doubleday, P. il. 12°, 90 c. net.

This volume has been prepared "not only from a literary standpoint, but also from the editor's long experience as a practical teacher and with the assistance and advice of many expert educators." It will be found a delightful collection.

COOLEY, JULIA. The poems of a child: being poems written between the ages of six and ten; with an introd. by R. Le Gallienne. Russell, [Harper.] 12°, \$1 net.

Richard Le Gallienne met little Julia Cooley during the summer of 1901, while spending a few days with friends in the Connecticut valley. He afterwards learned to know her well, through her parents, and in direct relation with herself. His sketch of her which precedes her poems is consequently based on personal knowledge. He found her a natural, charming little girl, in no way precocious, who he thinks writes real poetry, which is quite remarkable for one of her tender years. Its chief characteristic is a love of nature.

CULBERTSON, ANNE VIRGINIA. At the big house where Aunt Nancy and Aunt 'Phrony held forth on the animal folks; il. by E. Warde Blaisdell. Bobbs-M. col. pls., 12°, \$1.50.

Noticed elsewhere in this issue.

DE MORGAN, J. The young guardsman; or, with Washington in the Ohio valley. Street & S. 16°, (Boys of liberty.) pap., 10 c.

TOMLINSON, EVERETT TITSWORTH. A lieutenant under Washington: a tale of the Brandywine and Germantown. Houghton, M. & Co. il. 12°, \$1.20 net.

Opens in the middle colonies, during the campaign that included the battles of Brandywine and Germantown. The young lieutenant and his faithful attendant, the old trapper, are the same characters that figured in "Under colonial colors." The story ends in Washington's camp at Valley Forge.

Books to Read in the Presidential Year.

YOUNG America reads far too much and far too little. The slap-dash method prevails in reading as in almost all else. What happens to be near is picked up, swallowed and forgotten. With all their libraries and all their privileges the average American young men and women do not find their greatest joy in reading. Reading can only be done to real profit when the reader is alone, and solitude seems the most dreaded of all conditions by this hurrying, skurrying young generation. More and more the great questions *some* generation must pause and solve press upon our country and still they are put aside and the mad rush for pleasure and self continues. But there are always some that "want to know." For their benefit this little selection of books on questions of the hour is offered:

Andrews, Byron. Facts about the candidate (Roosevelt). 10 c.; 35 c. Sam Stone.
Asgill, John. Gold and silver money.

Johns Hopkins.

Bates, Lindon W., jr., and Moore, C. A. The political horoscope. pap., 25 c.

L. W. Bates.

Brief biographical sketches of Grover Cleveland, Theo. Roosevelt, Alton Brooks Parker, Elihu Root, William Jennings Bryan, etc., with historical reviews of political parties and platforms in the United States, campaign issues, information about army and navy, statistics, etc.

Bishop, Jos. Bucklin. Our political drama: conventions, campaigns, candidates; with illustrations and reproductions from caricatures. \$2. Scott-Thaw.

Bolen, G. L. Trusts and the tariff. \$1.50 net. Macmillan.

Bowker, R. R. Of politics. 50 c. net. Houghton.

Cleveland, Grover. Presidential problems. \$1.80 net. Century.

A clear, vigorous discussion of some of the vital problems that pressed on Mr. Cleveland for settlement during his years in the White House.

Conant, C. A. Wall Street and the country. Putnam.

Curtis, Fs. The Republican party, 1854-1904; foreword by President Roosevelt. 2 v. \$6 net. Putnam.

Garrison, E. E., comp. The Roosevelt doctrine: personal utterances of the President on various matters of vital interest, authoritatively arranged for reference in their logical sequence: a brief summary of the principles of American citizenship and government. Rob. Grier Cooke.

Giaque, F. Election laws of the United States. 50 c.; \$1. Rob. Clarke.

Hanrahan, E. A., comp. Election officers' guide under the law of 1903. pap., 50 c. A. Carlisle & Co.

Hawkins, Rush C. Our political degradation: essays setting forth facts that every citizen should know. \$1.50 net. Grafton Press.

Flays Democrat and Republican with equal vigor.
Hopkins, J. H. Political parties in the United States. \$2.50. Putnam.

Ites, Alf. A presidential make-believe and a sinister precedent contained in the method of the hard-coal strike settlement. pap., 25 c. Neale.

Kenny, W. J. K., comp. Things every American should know. 10 c. W. J. K. Kenny.
Leupp, Fs. E. The man Roosevelt. \$1 net. Appleton.

Lodge, H: Cabot. Ship of state; by those at the helm. 75 c. Ginn.

McKinley, W: The tariff. \$1.75. Putnam.

Masters, Edgar Lee. The new star chamber, and other essays. \$1. Hammersmark.

Several of the essays were published during the campaign of 1900, or a short time after; many of them relate to the imperial policy of the United States which grew out of the recent war with Spain; others deal with the new star chamber, Theodore Roosevelt, John Marshall, Thomas Jefferson, Alexander Hamilton and other exponents of Democracy in the United States. The author is a Chicago lawyer, who evidently believes in Democratic principles as defined by Thomas Jefferson.

North, S. N. D. The tariff and the foreign trade of the United States. 25 c.

Amer. Acad. of Pol. Sci.

O'Neil, C: A. American electoral system. \$1.25. Putnam.

Parsons, F. Rational money. 25 c. Equity Series.

Perry, Fes. M. Life of Theo. Roosevelt. 60 c. Stradling.

Perry, Fes. M., and Elson, H: W. Four great American Presidents: Garfield, McKinley, Cleveland, Roosevelt. 50 c. Stradling.

Plehn, C. C. Tariff with the Philippines. 25 c. Amer. Acad. Pol. Sci.

Rand, T., comp. Pocket history of Presidents of the U. S. 25 c. Wessels.

Remsen, D. S. Fusion of political parties. 15 c. Amer. Acad. Pol. Sci.

Remsen, S. D. Primary elections. 75 c. Putnam.

Richie, H. C. Trusts vs. the public welfare. Fenno.

Riis, Jacob A. Theodore Roosevelt, the citizen. \$2 net. Macmillan.

Highly eulogistic.
Roosevelt, Theo. Addresses and presidential messages, 1902-1904; introd. by H: Cabot Lodge. \$1.25. Putnam.

Roosevelt, Theo. Roosevelt book; sel. from writings of T. Roosevelt; introd. by R. Bridges. 50 c. net. Scribner.

Roosevelt, Theo. Strenuous epigrams of Theo. Roosevelt; with biog. sketch. 50 c.; \$1. Caldwell.

Roosevelt, Mr., and the presidency, by A. spectator. 10 c. Am. News.

—Same. 2d ed. 25 c. Putnam.

Mr. Frederick W. Whitridge, an Independent in politics, is the writer of this brochure.

Stearns, Fk. Preston. True Republicanism. Lippincott.

From point of view of history and political science. Holds with Republican party, but is sane and fair to facts.

Storey, M. Politics as a duty. 25 c. Putnam.

Stratemeyer, E: American boys' life of Theo. Roosevelt. \$1.25. Lee & S.

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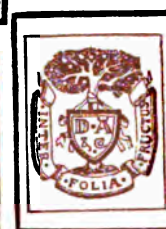
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LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF
CURRENT LITERATURE ILLUSTRATED.

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The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXV.

OCTOBER, 1904.

No. 10



From "Prince Henry's Sailor Boy"

Copyright, 1904, by Henry Holt & Co.

THE MAST TREMBLED AND QUIVERED FROM TOP TO BOTTOM.

PRINCE HENRY'S SAILOR BOY.

AN accurate picture of the life of a sailor lad in the German navy is given by Otto von Bruneck in "Prince Henry's Sailor Boy," which Mary J. Safford has translated and modified for American boys. Claus Ericksen, a sturdy boy of fifteen, much against his mother's wishes, spends his spare time upon the waves with an old sea captain who runs a fishing-smack. During a terrible stormy night they are wrecked and saved by a ship under command of Prince Henry, the Kaiser's brother, whose recent visit to America is still fresh in the minds of every healthy, hero-worshipping boy. Prince Henry is pleased with the lad and procures him a place upon a man-of-war. All the details of work are given, and no boy will think life

on the ocean wave all fun after reading of the duties of young German sailors who are being taught to guard their fatherland on the sea. The scene of the story is laid in recent times, and the battles described are those against the Arabians in East Africa. From rudder to jib, from keel to topmast, everything is accurate. Nautical terms, descriptions of manœuvres at sea and service on the ships are absolutely exact. This is vouched for by an experienced old captain who read the author's story and lent him his ship's log for facts. Many illustrations, by George Alfred Williams, show scenes of wild excitement and much danger. The hero proved himself a sailor, to whom his calling was genuine happiness. (Holt. \$1.50.)



From "Out to Old Aunt Mary's" Copyright, 1904, by The Bobbs-Merrill Co.

OLD AUNT MARY.

OUT TO OLD AUNT MARY'S.

"But home, with Auntie in nearer call,
That was the best place, after all!—
The talks on the back porch, in the low
Slanting sun and the evening glow,
With the voice of counsel that touched us so,
Out to old Aunt Mary's."

A POEM by James Whitcomb Riley, with drawings by Howard Chandler Christy, decorations by Margaret Armstrong, and a dedication to Robert J. Burdette, certainly is full of promise at the first opening page. James Whitcomb Riley's words always sing themselves. At various times he has composed new verses telling of the delights of two healthy boys when they reached the haven of old Aunt Mary's old-fashioned, comfortable home, surrounded by all the beauties of nature and full of love without and within. There are twenty verses now which have thus far never been all printed together, and fourteen of which are really new in book form. Upwards of forty pictures in color show the frolicsome urchins, and various little scenes among which they

enjoyed themselves. In several of the full-page pictures Aunt Mary appears in homespun gown and huge apron, her kindly, smiling face the true index to her healthy, whole-souled goodness. The decorations of leaf and flower are in green and yellow, and on the broad page give quite a festive appearance to the book.

It is a companion to last year's "An Old Sweetheart of Mine," and falls in no way behind the former favorite in all that makes for a popular holiday publication. Nothing better can be thought of for the Christmas table of dear old country relatives, and our young people also will be the better of this taste of a day when all things were real and natural tastes were easily satisfied. (Bobbs-Merrill Co. Boxed, \$2.)

The Affair at the Inn.

AFTER all these matters of history and philosophy, of sensation and social dilemma, it is a relief to take up such a book as "The Affair at the Inn," which has not about it the faintest suggestion of an idea or a problem or a historical happening, but is just frothiness and sentiment and playful satire, and may well serve as a sort of *pousse-café* for the present repast of many courses. It is the joint production of four writers—Mrs. Kate Douglas Wiggin, Miss Mary Findlater, Miss Jane Helen Findlater, and Mr. Allan McAulay. It has four principal characters, whom fate brings together at a Dartmoor inn, and for each of these characters one of the writers is responsible. They take turns in composing the several chapters of the book, all of which are in the first person. The humor of the thing results from the fact that every trivial episode is described from his individual viewpoint by each of the persons concerned, and the contrasts are sometimes as startling as those of "The Ring and the Book." The result is a sprightly and sparkling little story which may be read in an hour, and which will leave the reader with a good conscience and a sense of cheerfulness. And there is an hour now and then when no reader asks of a book more than that. (Houghton, Mifflin & Co. \$1.50.)—*The Dial*.

Susan Clegg and Her Friend Mrs. Lathrop.

THE various stories of the voluble Miss Clegg, which Anne Warner has published in *The Century*, have been gathered in a single volume, together with a new one not previously printed. The result is a good deal of Miss Clegg, who is always quaintly original and delightfully amusing when taken in small doses, but is hardly sympathetic enough quite to agree with the mental constitution when taken by the bookful. Read on the instalment plan, to change the metaphor, she pleases by the very perverseness of her point of view, by her supremely selfish optimism, and by her pungent epigrams, of which she is as full and with which she is as free as Mrs. Wiggs of the Cabbage Patch. How true to life she is can only be judged by the internal evidence of the book; there are not enough Miss Cleggs to allow one to judge by observation, but as presented by Miss Warner (now Mrs. French) she is amply convincing, despite the tendency to farcical exaggeration, which, after all, only makes her adventures and her comments on them the funnier. Miss War-

ner has saved her best wine till the last, and the new story, "The Minister's Vacation," with which the book closes, is the liveliest and most humanly humorous of them all. We quote a few of Miss Clegg's characteristic observations:

"It's a pretty sad thing, Mrs. Lathrop, when all the comfort you c'n get out of a man is the thinkin' 't perhaps God in His mercy has made him a fool.

"I'm pretty sharp. I ain't been cheated mor' 'n twice 'n my life, 'n' one o' them times wasn't my fault, for it was printed on the band, 't it would wash.

"In my opinion a man as 'd be fool enough to be willin' to marry a woman 's ain't got nothin' but herself to give him, 's likelier to be happier bein' her fool 'n he ever would be bein' mine.

"There was lots o' good about father, particularly when he was asleep. I'd got so used to his stayin' where I put him 't I don't know



Courtesy of Little, Brown & Co.

ANNE WARNER, AUTHOR OF SUSAN CLEGG.

's I c'd ever get used to a man 's could get about. 'F I wanted to talk, father was always there to listen, 'n' 'f he wanted to talk, I c'd always go downstairs.

"Every one's sorry for married people, no matter how their children turn out, because, good or bad, like enough they done their best; 'n' if they didn't it was always the other one's fault.

"Tossin' up always shows you how much you didn't want what you get." (Little, Brown & Co. \$1.)—*N. Y. Tribune*.

The Mastery.

THERE are two excellent reasons for the appearance of this book at this particular time. In the first place it is political fiction for which no more appropriate date of publication could be selected than campaign year; moreover, it is in itself a most commendable piece of work, appropriate at any time. The central dominating character is Philip Drew, the rising capitalist and political leader in Two Rivers. A master by nature and inherent fitness, he is forced into politics partly by his own compelling tendency that way and partly because his street car interests lead constantly to the city hall and to the legislative chamber at Albany. His nephew, Dick Harris, the young newspaper man, is his faithful shadow and obedient henchman. The story opens with uncle and son on a visit to the home of Senator Wentworth, whose daughter, Katherine, is the woman in the plot.

The narrative proceeds steadily and logically through its mazes of local and State politics, picturing faithfully their personal and factional quarrels with the figures of the triumvirate, Wentworth the Senator of the old school, Spedding, the State leader who never held an office or lost a fight, and Maddox, the New York boss, always looming in the background. The old Senator is slowly losing his hold and the machinery is put in motion for the choice of his successor. . . .

The latter part of the story is practically a repetition of the earlier chapters without, however, monotony or prolixity. The action throughout is spirited and sustained with a touch of realism that gives life and color to the story without detracting from its imaginative qualities. The repulsive features of our political battles are glossed over or ignored, which may or may not be a fault, according to what the reader regards as the chief end of political fiction. At any rate it is true enough to life to interest those who have

some knowledge of American politics, and yet personal and romantic enough to attract those who love a good story for its own sake. (Macmillan. \$1.50.)—*Public Opinion*.

The President.

A YEAR or so ago Alfred Henry Lewis added "The Boss" to the comparatively small list of American political novels. He has now followed it up with a more ambitious and in some respects a stronger story, "The President." There can be no question that Mr. Lewis has a rare knowledge of the inside workings of American politics, whether in the unsavory atmosphere of an east side city ward or in the "great game" played at the national capital. He is unhampered by any misplaced delusions regarding the dignity of office, and he looks upon corruption, wherever found—in the daily press, in the law courts, in Congress itself—as legitimate game for his caustic pen. "The President" is a clever book and a rather audacious one—a book which satirizes the highest dignitaries in the land with the blythe disrespect of the political cartoon, and labels the United States Senators as so many "goggle-eyed old walruses." The specific story that Mr. Lewis has to tell concerns the aspirations of one of these Senators to the Presidency, and the manner in which he makes and unmakes governors and judges, railroads and corporations, in the furtherance of his plans. But he makes the mistake of underestimating the importance of a modest young man who loves the senator's niece, and apparently is nothing more exalted than a newspaper reporter. It happens, however, that this quiet young man is many times a millionaire, with an ingrained mistrust for his fellow men. And it pleases his whim to pose as the humble dependent of his own butler, whom he foists upon Washington society in the guise of an Englishman of rank and fortune. In his character as reporter, the quiet young man gets no end of enjoyment from the political tricks and games that he unearths while, with his secret millions, he takes a hand himself in a big Wall Street speculation that culminates in the ruin of a neat little international gamble, the end of a promising presidential boom, and the removal of a series of obstacles that stood between the hero and the girl he loves. "The President" is essentially a man's book, and a good one of its kind. It is a timely publication and a meritorious addition to the political novels of the hour. (Barnes. \$1.50.)—*Globe and Commercial Advertiser*.

Japan: An Attempt at Appreciation.

GRATITUDE will be felt that Lafcadio Hearn at least lived long enough to write this book, which must be regarded as an interpretation of all the strange and beautiful dreams he has told of this land of mystery and charm; a lifting of the veil that has hitherto enveloped his impressionistic pictures, thereby adding to their loveliness, no doubt, but adding also to their preternaturalness and strange and uncomprehended mysteries. An "Attempt at Appreciation" Mr. Hearn modestly named his book. Not for another fifty years, he says in an introduction, can a work fully interpreting Japanese life be written. He felt himself qualified for the present task only because he had arrived at the beginning of all knowledge—the point where he could say he did not know.

The history of Japan is really the history of her religion. Therefore, Mr. Hearn's appreciation is largely an attempt to trace the development of the Japanese religion, which he has done in a scientific way, his model for the manner of treatment having apparently been Herbert Spencer. The real religion of Japan, the religion still professed in one form or other, is that cult which has been the foundation of all civilized religions—ancestor worship. In the course of thousands of years this cult has undergone many modifications in Japan, but its fundamental character, Mr. Hearn says, still remains unchanged. Not even has the long pressure of Buddhism succeeded in weakening, much less abolishing, the ancient faith. The three forms of ancestor worship, of purely Japanese origin, and all classed under the name of "Shinto," are the domestic cult, the communal cult, and the state cult; in other words, worship of family ancestors, worship of clan or tribal ancestors, and worship of imperial ancestors.

... It can easily be seen there was not much chance for personality to develop in the early Japanese civilization. The whole aim, in fact, was "to suppress all mental and moral differentiation, to numb personality, to establish one uniform and unchanging type of character"; and such, Mr. Hearn adds, was the actual result. It is easy also, to understand why Shinto never had a written code of morals. It makes no distinction between religion and ethics, between ethics and custom. Government and religion are the same; custom and law are identical. The very word for government in Japanese signifies "matters of religion."

It is a mistake, therefore, to say the Japan-

ese are indifferent to religion. Religion is still, as it has ever been, the very life of the people—the motive and directing power of every action, a religion of loyalty and self-sacrifice and suffering. It is this same religion of loyalty to family, to community, to emperor, that had its beginnings in ancestor worship, that now, diverted and expanded, has become the new national sentiment of patriotism. And the qualities developed by this religion of loyalty are "those qualities which have startled Russia, and may yet cause her many a painful surprise." Shinto, in short, as a religion of patriotism, Mr. Hearn says, is a force that should suffice, if permitted fair play, "to affect, not only the destinies of the whole Far East, but the future of civilization." (Macmillan.)—*Globe and Commercial Advertiser*.

Recollections of General Robert E. Lee.

THIS long and eagerly expected volume will prove satisfying to every American patriot. The son of the great general has done his most difficult work as editor with excellent judgment. Many of the letters are of intimate personal character, and others treat with the discretion and sobriety of judgment natural to the man, of weighty affairs of state during the most crucial years in the history of the United States.

General Robert E. Lee was a great personality, a man of the most varied gifts, tried as few men have been tried, who was through all a man to whom duty was ever the highest ideal.

The "Recollections and Letters of General Robert E. Lee," by his son, Captain Robert E. Lee, contains the most interesting letters from General Lee to members of his family. They cover the period of his service as Colonel in the United States Army during the suppression of the raid of John Brown, and his whole career in the Confederate States Army and the period that followed the Civil War. Captain Lee's recollections of his father interpret the letters and give a picture of him as man, soldier, as college president, and as husband and father, showing in every capacity the nobility and tenderness of this great citizen.

Few scenes in the history of any land equal in grandeur the surrender of General Lee's sword to General Grant, and the victorious Northern general's full appreciation of his great adversary.

"Virginia," says the New York *Herald*, "has produced two great men—George

Washington and Robert E. Lee—who belong almost outside the pale of ordinary humanity.

"They were so large, so serene, so symmetrical, that, outside of the episodes which link them with the history of their country, their very impeccability, their lack of those failings which seize upon the imagination and pique curiosity, has in a measure deprived them of that sort of interest upon which the historian, the biographer and the novelist depend for picturesque effect." (Doubleday, Page & Co. \$2.)

Autobiography of Rear-Admiral Schley.

In preparing the history of "Forty-Five Years of Service Under the Flag of the United States," Admiral Schley has felt that it was his duty, while still in vigorous health, to record the incidents and activities of a career that has covered many important years in the nation's progress. This service has included, in times of peace, all quarters of the globe. It has imposed responsibilities and afforded experiences that do not usually come to naval men, and at the same time it has given opportunities to observe other civilized nations and to visit other countries. In time of war it has included the Civil War, the storming of the Korean fortifications on Kang Hoa Island, and participation in the war with Spain that ended in the total destruction of the Spanish fleet and the capture of Admiral Cervera, his officers and men, on July 3, 1898, off Santiago de Cuba. In a description of these incidents and activities it has not been possible to cover, in the preliminary chapters, everything that happened in the times there referred to.

The main purpose has been to adhere to a simple recital of experiences in the order of their sequence, and to keep in view the fact that others who served with the writer shared with him in all that these pages relate. In the chapters which relate to the operations against Cervera's fleet the purpose has been to record the events from the writer's own viewpoint, to criticise in a spirit of fairness, but without malice, bearing in mind that wherever it has been necessary to refer to apparent inconsistencies in the statements of others, the author has endeavored always to avoid unnecessary harshness. Through the courtesy of Secretary Moody, recourse has been had to official papers which were not available before his accession to office. The writer has been pleased to find that his memory of many circumstances was

verified almost to the day and hour, so ineradicably were events impressed upon him at the time of their occurrence.

Whether the many incidents of this service have been useful, whether they effected much or little for the good of the country, it is only fair to say that, in times of danger and duty, the writer endeavored to do the work set before him without fear of personal consequences. With this thought in mind, he has felt moved, as a duty to his wife, his children and his name, to leave a record of his long professional life, which has not been without some prestige, at least, for the flag he has loved and under which he has served. (Appleton, net, \$3.)—*Preface to "Forty-five Years Under the Flag."*

Frederick the Great.

THE admirable series of the *Heroes of the Nations* contains no biography of more solid worth, and few of more absorbing interest, than Mr. W. F. Reddaway's "Frederick the Great and the Rise of Prussia." The career of that remarkable character is sketched with care and an excellent sense of proportion, and with a skill that makes his striking personality stand out clearly. The strange training given him by his brutal father, whom he came to resemble in his later life, and its effect upon his character; the strange mixture in him of the rhymester, the hard-headed, unscrupulous man of action, the pitiless tyrant, and the great soldier whose victories startled the world although he brought many disasters upon his armies by his foolish decisions at critical times; the marvellous attention to details that looked after the meanest and the pettiest matters in the life of his people, whether nobles or peasants; the unmitigated despotism that he established, which only a succession of Fredericks could have made successful, and which he would not modify although he knew that his successor was to be a fool; these and many other aspects of the famous monarch are clearly set forth by Mr. Reddaway. That Frederick had in him neither honor nor religion, nor any fineness of spirit, seems to be the fact; yet through him came the aggrandizement of Prussia that has made modern Germany possible, and although he is not the kind of hero that many writers have made him out to be, he was a great force in bringing about modern conditions in Europe. Though presenting a great contrast to Carlyle's conception, the book is a distinct contribution to German histories. (Putnam, net, \$1.35.)—*The Dial.*

Gleanings From the Best.

ADELINA PATTI AND HELLER THE MAGICIAN.

IN social life the British Embassy was admirably represented by Mr. Lumley, Charge d'Affaires, an affable young man who entered frankly into the life of the city and won the friendly feeling of all who met him. He was one of the four young men who took each the novel part of the elephant's leg at a most amusing impromptu affair given by Mrs. George Riggs in honor of the girl *prima donna*, Adelina Patti. It was, I think, the evening of the latter's debut in "La Traviata." Her appearance was the occasion of one of the most brilliant audiences ever seen in Washington. Everyone of note was present, and the glistening of silk and the flash of jewels no doubt contributed their quota of stimulus to the youthful star.

Within a day of the performance, Senator Clay and I received a note from Mrs. Riggs, inviting us informally, not to say secretly, to an after-the-opera supper, to meet the new diva and her supporting artists. We responded cordially and drove to the Riggs' residence shortly after the close of the performance.

There, upon our arrival, we found representatives from all the foreign legations, Patti's entire troupe, and perhaps a dozen others, exclusive of the family of our hostess. The *prima donna* soon came in, a lovely little maiden in evening dress, with a manner as winsome as was her appearance. The entertainment now began by graceful compliment from all present to the new opera queen, after which Mr. Riggs led her to the dining-room where the sumptuous supper was spread.

The table was almost as wide as that of the White House. Its dazzling silver and gold and crystal vessels, and viands well worthy these receptacles, made a brilliant centre around which the decorated foreigners seemed appropriately to cluster. The little cantatrice's undisguised pleasure was good to see. She had worked hard during the performance of the opera, and her appetite was keen. She did ample justice, therefore, to Mrs. Riggs's good cheer, and goblets were kept brimming for quite two hours.

This important part of the programme over, a young Englishman, by name Mr. Palmer, who, as the Chevalier Bertinatti (the Sardinian Minister) whispered to me, had been asked "to make some leetle fun for leetle Mees Patti," opened the evening's merriment by an amusing exhibition of legerdemain. Mr. Palmer, at that time a favorite music-teacher, who spent his time between Washington and Baltimore, Philadelphia and New York, having in each city numerous fashionable pupils, afterward became known to the world as the great prestidigitator, Heller.

On the evening of the Riggses' supper the young magician was in his best form. Handkerchiefs and trinkets disappeared mysteriously, only to come to light again in the most unexpected places, until the company became almost silent with wonder. Mr. Palmer's last trick required a pack of cards, which

were promptly forthcoming. Selecting the queen of hearts, he said, looking archly in the direction of the diminutive Patti: "This is also a queen; but she is a naughty girl and we will not have her!" saying which, with a whiff and a toss, he threw the card into the air, where it vanished! (Putnam. \$2.75.)—*From Ada Sterling's "A Belle of the Fifties."*

THE ROCKEFELLER AND THE MORGAN COMBINES.

IT should not be supposed, however, that these two great groups of capitalists and financiers are in any real sense rivals or competitors for power, or that such a thing as "war" exists between them. For, as a matter of fact, they are not only friendly, but they are allied to each other by many close ties, and it would probably require only a little stretch of the imagination to describe them as a single great Rockefeller-Morgan group. It is felt and recognized on every hand in Wall Street to-day that they are harmonious in nearly all particulars, and that instead of there being danger of their relations ever becoming strained, it will be only a matter of a brief period when one will be more or less completely absorbed by the other, and a grand close alliance will be the natural outcome of conditions which, so far as human foresight can see, can logically have no other result.

Around these two groups, or what must ultimately become one greater group, all the other smaller groups of capitalists congregate. They are all allied and intertwined by their various mutual interests. For instance, the Pennsylvania Railroad interests are on the one hand allied with the Vanderbilts, and on the other with the Rockefellers. The Vanderbilts are closely allied with the Morgan group, and both the Pennsylvania and Vanderbilt interests have recently become the dominating factors in the Reading system, a former Morgan road, and the most important part of the anthracite coal combine, which has always been dominated by the Morgan people. Furthermore, the Goulds, who are closely allied with the Rockefellers, are on the most harmonious terms with the Moores of the Rock Island system, and the latter are allied in interest quite closely with both Harriman and the Morgan groups. Therefore, viewed as a whole, we find the dominating influences in the Trusts to be made up of an intricate network of large and small groups of capitalists, many allied to one another by ties of more or less importance, but all being appendages to or parts of the greater groups, which are themselves dependent on and allied with the two mammoth or Rockefeller and Morgan groups. These two mammoth groups jointly (for, as pointed out, they really may be regarded as one) constitute the heart of the business and commercial life of the nation, the others all being the arteries which permeate in a thousand ways our whole national life, making their influence felt in every home and hamlet, yet all connected with and dependent on this great central source, the influence and policy of which dominates them all. (Moody Pub. Co. Pop. ed., \$2.)—*From Moody's "Truth About the Trusts."*

THE BOSS HAS NO SOFT SNAP.

UP to this point you've been seeing business from the seat of the man who takes orders; now you're going to find out what sort of a snap the fellow who gives them has. You're not even exchanging one set of worries for another, because a good boss has to carry all his own and to share those of his men. He must see without spying; he must hear without sneaking; he must know without asking. It takes a pretty good guesser to be a boss.

The first banana-skin which a lot of fellows step on when they're put over other men is a desire to be too popular. Of course, it's a nice thing to have every one stand up and cheer when your name is mentioned, but it's mighty seldom that that happens to any one till he's dead. You can buy a certain sort of popularity anywhere with soft soap and favors; but you can't buy respect with anything but justice, and that's the only popularity worth having.

You'll find that this world is so small, and that most men in it think they're so big, that you can't step out in any direction without treading on somebody's corns, but unless you keep moving, the fellow who's in a hurry to get somewhere is going to fetch up on your bunion. Some men are going to dislike you because you're smooth, and others because you have a brutal way of telling the truth. You're going to repel some because they think you're cold, and others will cross the street when they see you coming because they think you slop over. One fellow won't like you because you've got curly hair, and another will size you up as a stiff because you're bald. Whatever line of conduct you adopt you're bound to make some enemies, but so long as there's a choice, I want you to make yours by being straightforward and just. You'll have the satisfaction of knowing that every enemy you make by doing the square thing is a rascal at heart. Don't fear too much the enemy you make by saying No, nor trust too much the friend you make by saying Yes. (Doubleday, Page & Co. \$1.50.)—*From Lorimer's "Old Gorgon Graham's Letters to His Son."*

THE AMERICAN LYCEUM.

THE *American Lyceum* was a popular institution of immense educational influence, which flourished during the second and third quarter of the nineteenth century. It originated in a local society of thirty or forty farmers and mechanics, which met for study and mutual improvement in the town of Milbury, Massachusetts, about 1826. Their example was contagious, and within the next few years a dozen or more of the surrounding towns had formed similar circles, subsequently uniting to form the Worcester County Lyceum.

The system spread rapidly throughout New England, then into New York; and by 1831, the date of the first national convention of lyceum workers, it had established itself in the South, and as far west as Jacksonville, Illinois, then practically the Western limit of civilization. In fact, so rapid had been the growth of the lyceum movement, that in 1831,

according to the minutes of the convention, there were "not less than eight or ten hundred town lyceums, fifty or sixty county societies, and several state lyceums." Such a rapid development seems almost incredible.

According to the general constitution, the American Lyceum was "to favor the advancement of education, especially in the common schools, and the general diffusion of knowledge."

The organization was well worked out at the national conventions, which were held for many years, and consisted of: 1st, town, district, or village lyceums; 2d, county lyceums; 3d, state lyceums; and 4th, the national lyceum. Each had its proper officers, and representation in the higher organization.

At various times, the national lyceum approved the following measures:

1. Formation of a central cabinet or museum of natural history, by means of local contributions.
2. A system of exchanges for local museums.
3. Promotion of co-operation between schools.
4. Introduction of apparatus for illustrating lectures.
5. Addition of vocal music to the school curriculum.
6. Study of American history and constitutional law.
7. Study of natural history.
8. Town maps and local museums.
9. Preservation of materials for local history.
10. Uniform plan for keeping meteorological data.
11. Beautifying the village scenery.
12. Text-books for school and tracts for the people.
13. Travelling libraries.

A mere glance at this list is enough to show that we have in this movement the forerunner and parent of many of our most valuable institutions to-day. The United States Weather Bureau, library extension, the museum of natural history, the scientific laboratory, free text-books, the village improvement society, all are there foreshadowed; and there can be little doubt that the National Educational Association, and the American Association for the Advancement of Science were both more or less directly the outgrowth of the lyceum movement. (Macmillan. \$2 net.)—*From Dexter's "History of Education in the United States."*

THE HANDKERCHIEF IN EDUCATION.

A FUNDAMENTAL idea with the American is to educate children. This is carried to the extent of making it an offense not to send those above a certain age to school, while State or town officers, called "truant police," are on the alert to arrest all such children who are not in school. The following was told me by a Government official in Washington, who had obtained it from a well-known literary man who witnessed the incident. The literary man was invited to visit a Boston school of the lower grade, where he found the teacher, an attractive woman, engaged in

teaching a class of "youngsters," the progeny of the working class. After the visitor had listened to the recitations for some time, he remarked to the teacher, "How do you account for the neatness and cleanliness of these children?" "Oh, I insist upon it," was the reply. "The Board of Education does not anticipate all the desiderata, but I make them come clean and make it a part of the course;" then rising and tapping on the table, she said, "Prepare for the sixth exercise." All the children stood up. "One," said the teacher, whereupon each pupil took out a clean cloth handkerchief. "Two," counted the teacher, and with one concerted blast every pupil blew his or her nose in clarion notes. "Three," came again after a few seconds, and the handkerchiefs were replaced. At "four" the student body sank back to their seats without even smiling, or without having "cracked a smile." You could search the world over and not find a prototype. It goes without saying that the teacher was a wit and wag, but the lesson of handkerchiefs and their use was inculcated. (Appleton, \$1.25 net.)—*From "As a Chinaman Saw Us."*

BERNAL LINFORD'S PLEA FOR JUDAS.

TOGETHER they began again the study of the Scriptures, the little boy now entering seriously upon that work of writing commentaries which had once engaged Allan. In one of these school-boyish papers the old man came upon a passage that impressed him as notable. It seemed to him that there was not only that vein of poetic imagination—without which one cannot be a great preacher—but a certain individual boldness of approach, monstrous in its naïve sentimentality, to be sure, but indicating a talent that promised to mature splendidly.

"Now Jesus told his disciples," it ran, "that he must be crucified before he could take his seat on the right hand of God and send to hell those who had rejected him. He told them that one of them would have to betray him, because it must be like the Father had said. It says at the last supper Jesus said, 'The Son of Man goeth as it is written of him; but woe unto that man by whom the Son of Man is betrayed; it had been good for that man if he had not been born.'"

"Now it says that Satan entered into Judas, but it looks to me more like the angel of the Lord might have entered into him, he being a good man to start with, or our Lord would not have chosen him to be a disciple. Judas knew for sure, after the Lord said this, that one of the disciples had got to betray the Saviour and go to hell, where the worm dieth not and the fire is not quenched. Well, Judas loved all the disciples very much, so he thought he would be the one and save one of the others. So he went out and agreed to betray him to the rulers for thirty pieces of silver. He knew if he didn't do it, it might have to be Peter, James, or John, or some one the Saviour loved very dearly, because it *had* to be one of them. So after it was done and he knew the others were saved from this foul deed, he went back to the rulers and threw down their money, and went out and

hung himself. If he had been a bad man, it seems more like he would have spent that money in wicked indulgences, food and drink and entertainments, etc. Of course, Judas knew he would go to hell for it, so he was not as lucky as Jesus, who knew he would go to heaven and sit at the right hand of God when he died, which was a different matter from Judas's, who would not have any reward at all but going to hell. It looks to me like poor Judas had ought to be brought out of hell-fire, and I shall pray Jesus to do it when he gets around to it." (Doubleday, Page & Co. \$1.50.)—*From Wilson's "The Seeker."*

THE GOLD VAULT OF THE UNITED STATES TREASURY.

THIS gold vault was of particular moment to Storri; his Czar had laid weight upon that vault. Yes; he, Storri, could see how it was constructed—thick walls of masonry—an inner lining of chilled steel that would laugh at drills and almost break the teeth of nitric acid—the steel ceiling and sides bolted to the masonry—the floor, steel slabs two feet in width, laid side by side but not bolted, and bedded upon masonry that rested on the ground! Surely, nothing could be more solid or more secure! The door and the complicated machinery that locked it were wonders, marvels! Nowhere had he, Storri, beheld such a door or such a lock, and he had peeped into the strong rooms of a dozen kings. The gold, too, one hundred and ninety-three millions in all, packed five thousand dollars to a sack in little canvas sacks like bags of bird-shot, and each sack weighing twenty pounds—Storri saw it all!

"And yet," quoth Storri, giving the polite Assistant Secretary a kind of leer, "do not that door and lock remind you of the chains and locks upon your leathern letterbags?—a leathern bag which the most ignorant of men would slash wide open with a penknife in an instant and never worry chains and locks?"

Storri traced that drain in its course to the river. It ran south past the corner of the Treasury Building for the matter of a hundred yards or more, and then broke south and west across the White Lot between the White House and the Monument. In the end it abandoned this diagonal flight and soberly took to the center of a street that lay to the west of the White House, and followed it to the Potomac.

Storri, hands in pocket and puffing an easy cigar, sauntered to the water front and took a look at the drain where it finished. The inspection gratified him; the drain was like a great tunnel; one might have driven a horse and wagon into it. Storri was especially struck by the fact that a considerable stream of water gushed from the drain's mouth: the stream has a fair current, four miles an hour at least, and showed a depth of full six inches. This was a discovery that set Storri's wits in motion; the drained boxed in a living brook.

It was eleven o'clock that night when Storri returned to the mouth of the drain; he was wrapped in a greatcoat and wore high boots. There were no houses about; as for loiterers, the region was deserted after dark. Storri looked out on the broad bosom of the river;

he noticed that even at low tide a boat drawing no more than eighteen inches might push within a dozen feet of the drain.

Satisfied that no one observed him, Storri stepped to the mouth of the drain and disappeared. He splashed along in the running water with his heavy boots for something like a rod; then he stopped and lighted a bicycle lantern which he took from his great-coat pocket. The lantern threw a bright flare after the manner of the headlight of a locomotive, and Storri could hear the scurrying splash of the rats as it sent an alarming ray ahead like a little searchlight. Being lighted on his way, Storri kept steadily forward until, turning the corner where the drain broke to the right across the White Lot, he was lost to sight.

As Storri disappeared, two men far behind him at the mouth of the drain stood watching. They had thus far followed Storri dimly with their eyes by the light he carried.

"What's become of him, Inspector?" whispered Mr. Duff, the shorter of the men. "He hasn't doused him glim, has he?"

"No," replied Inspector Val, "there's a bend at that point."

"What's next?" asked Mr. Duff; "do we follow him in and collar him? or do we just wait here?"

"Collar him!" repeated Inspector Val disgustedly. "I'd like to catch you collaring him! Is this a time to talk of collaring, and we no further than the threshold of the job? Let him alone; he's only laying out the work to-night." (Barnes. \$1.50.)—*From Lewis' "The President."*

WHAT AMERICA WANTS IS THE WORLD.

As the individual American always has felt himself to be the equal of the best of any people, and just as he knows of no limit for his personal enterprise, thus America as a nation now considers herself capable and entitled to obtain all she wants. And what America wants is the world. Well, everybody who has the slightest chance of it wants the world, but the chances of America are amazingly good ones. The Americans' lookout is so favorable because they apply to all undertakings their great sense of the practical and their inborn gift of organization, because they are a nation of independent men, who, taken at an average, are superior to the Europeans. Originally they descend from those who found themselves too much hampered and confined in old Europe, from men who were driven by their love of independence into new worlds where their personality could develop unfettered. This inherited quality forms the fundamental trait of the new race, and it has bred a higher initiative and sense of personal responsibility than in the old world. The first thing which the American learns is to provide for himself, without relying on the guidance of others.

A consequence of the Americans' strong, healthy youthfulness is that they do not yet know the political nervousness from which so many suffer in Europe. They never use the soothing draught formula so common in some European countries, "Leave others to conquer colonial possessions, they'll bleed to death

through them," a phrase which sounds about as convincing as if a eunuch tried to console himself by saying that one can easily get into trouble through love adventures. The North Americans, on the contrary, have begun by declaring their whole continent taboo, and they would like best to extend the doctrine over the whole world, and particularly over the countries of the Far East, which preoccupy them much since they obtained a footing out there. For the present only peaceful commercial expansion is talked about in America; but surprises are of frequent occurrence on that road, and since the Spanish war, America possesses a party which dreads nobody and which feels equal to all. These people would be ready to cope with any one, and Mr. Bridgewater said by preference with the one whom they consider as the most dangerous competitor. Mr. Bridgewater added that they thought of England as the least likely enemy. With their former mother the Americans would like to form a kind of gigantic political trust for the final settlement of the world.

"In that business association I doubt you're being the gainers, however smart you may be," I answered Mr. Bridgewater.

This, dear friend, is a picture of the world's future, as an American painted it to me. I send it to you into that far-off country, whose prosaic sons only live in the care of the present and never seem to indulge in speculations about the days to come. And yet, perhaps this very people may be destined to become a powerful agent in the world's future, for over us all stands destiny, and it often forces individuals and nations to further ends the exact reverse of those which they wished to serve. (Dutton. \$1.50.)—*From "The Letters Which Never Reached Him."*

JOHN KNOX AND THE QUEEN OF SCOTS.

MR. ERSKINE announced at the door, "Madam, Mr. Knox, to serve your Majesty."

"Enter boldly, Mr. Knox," he bade his convey then, and departed, leaving him in the doorway face to face with the Queen of Scots.

She sat in a low chair, tapestry on her knees, her needle flying fast; in her white mourning, as always when she had her own way, she looked a sweet and wholesome young woman. Mary Livingstone, self-possessed and busy, was on a higher chair behind her, watching the work; Mary Fleming in the bay of the window, Lord Lindsay near by her, leaning against the wall. Mary Beaton and Mary Seton were on cushions on the floor, each holding an end of the long frame. Mr. Secretary regardful by the door, and a lady who sat at a little table reading out of *Perceforest* or *Amadis*, or some such, completed as quiet an interior as you could wish to see. While Mr. Knox stood primed for his duty, scrutinized by half a dozen pair of eyes, the Queen alone did not lift hers up, but picked at a knot with her needle.

The tangle out, "Let Mr. Knox take heart," she said, with the needle's eye to the light and the wool made sharp by her tongue: "here he shall find a few busy girls putting to shame some idle men." Seeing that Mr. Knox made no sign—as how should he, who

needed not take what he had never lost?—she presently turned her head and looked cheerfully at him, her first sight of a redoubtable critic. Singly her thoughts came, one on the heels of the other: her first, This man is very tall; the second, He looks kind; the third, He loves a jest; the fourth, which stayed long by her, The deep wise eyes he hath! In a long head of great bones and little flesh those far-set, far-seeing, large, considering eyes shone like lamps in the daylight—full of power at command, kept in control, content to wait. They told her nothing, yet she saw that they had a store behind. No doubt but the flame was there. If the day made it mild, in the dark it would beacon men. She saw that he had a strong nose, like a raven's beak, a fleshy mouth, the beard of a prophet, the shoulders and height of a mountaineer. In one large hand he held his black bonnet, the other was across his breast, hidden in the folds of his cloak. There was no man present of his height, save Lethington, and he looked a weed. There was no man (within her knowledge) of his patience, save the Lord James; and she knew him at heart a coward. Peering through her narrowed eyes for those few seconds, she had the fancy that this Knox was like a ragged granite cross, full of runes, wounded, weather-fretted, twisted awry. Yet her four thoughts persisted: He is very tall, he looks kind, he loves a jest—and oh! the deep wise eyes he hath! Nothing that he did or spoke against her afterwards moved the roots of those opinions. She may have feared, but she never shrank from the man.

Now she took up her words where she had left them. "You, who love not idleness, Mr. Knox, are here to help me, I hope?"

He blinked before he answered. "Madam," then said he, "I am here upon your summons, since subjects are bound to obey, that I may know your pleasure of me." "A sweet, dangerous woman," he thought her still; but he added now, "And of all these dainty ladies the daintiest, and the shrewdest reader of men." (Macmillan. \$1.50.)—*From Hewlett's "The Queen's Quair."*

VISITING OVER THE FENCE.

ONE of the main topics of conversation was Mr. Clegg. As Mr. Clegg had not quitted his bed for over a score of years, it might seem that his novelty as a subject of discussion would have been long since exhausted. But not so. His daughter was the most devoted of daughters, and his name was ever rife on her lips. What he required done for him and what he required done to him were the main ends of her existence, and the demands of his comfort, daily or annual, resulted in numerous phrases of a startling but thoroughly intelligible order. Of such a sort was her usual Saturday greeting to Mrs. Lathrop, "I'm sorry to cut you off so quick, but this father's day to be beat up and got into new pillow-slips," or her regular early-June remark, "Well, I thank Heaven 't father 's had his hair picked over 'n' 't he's got his new tick for this year!"

Mrs. Lathrop was always interested, al-

ways sympathetic, and rarely ever startled; yet one July evening when Susan said suddenly, "I've finished my dress for father's funeral," she did betray a slight shock.

"You ought to see it," the younger woman continued, not noticing the other's start,—"it's jus' 's nice. I put it away in camphor balls, 'n' Lord knows I don't look forward to the gettin' it out to wear, fr the whole carriage load'll sneeze their heads off whenever I move in that dress."

"Did you put newspaper?" Mrs. Lathrop began, mastering her earlier emotions.

"In the sleeves? Yes, I did, 'n' I bought a pair o' black gloves 'n' two handkerchiefs 'n' slipped 'em into the pockets. Everythin' is all fixed, 'n' there'll be nothin' to do when father dies but to shake it out 'n' lay it on the bed in his room. I say 'in his room,' 'cause o' course that day he'll be havin' the guest-room. I was thinkin' of it all this afternoon when I sat there by him hemmin' the braid on the skirt, 'n' I could n't but think 't if I sit 'n' wait very much longer I sh'll suddenly find myself pretty far advanced in years afore I know it. This world's made fr the young 's well's the old, 'n' you c'n believe me or not jus' 's you please, Mrs. Lathrop, but I've always meant to get married 's soon 's father was off my hands. I was countin' up to-day, though, 'n' if he lives to be a hunderd, I'll be nigh onto seventy 'n' no man ain't goin' to marry me at seventy. Not 'nless he was eighty, 'n' Lord knows I ain't intendin' to bury father jus' to begin on some one else, 'n' that's all it 'd be."

Mrs. Lathrop chewed her clover. (Little, Brown & Co. \$1.50.)—*From Anne Warner's "Susan Clegg and Her Friend Mrs. Lathrop."*

TO POINT A MORAL AND ADORN A TALE.—In *Scribner's* there appeared a delightful burlesque "Experiment in Modern Pedagogics," a quotation from which will be forgiven.

BAA, BAA, BLACK SHEEP.

Baa, baa, black sheep,	1
Have you any wool?	2
Yes, marry, have I,	3
Three bags full;	4
One for my master,	5
And one for my dame,	6
But none for the little boy	7
Who cries in the lane.	8

L. 1.—"Baa, baa." A favorite phrase in olden times, and still in current use; probably derived from the Latin "*beo*," to make happy.

Was the sheep black by nature, or only for the sake of alliteration?

L. 3.—"marry." A curious use of the word, probably suggested by the preceding answer, "Yes."

L. 4.—"Three bags full." An allusion to Æolus, King of the Winds.

L. 7 and 8.—Note the ingenious device by which the ethical lesson is conveyed.

Study the text carefully and calculate accurately what was done with the third bag. Take into consideration all the possibilities, i.e., the bag may have been divided among many, or the little boy may have stopped crying.

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ART, MUSIC, DRAMA.

BRITTON, F. Ja. Old clocks and watches and their makers: being an historical and descriptive account of the different style of clocks and watches of the past, in England and abroad; with list of ten thousand makers. 2d ed., enl. with 700 il. mostly from photographs. Scribner, [imported,] 8°, \$7.50 net.

LATHAM, C. In English homes: the internal character, furniture, and adornments of some of the most notable houses of England, historically depicted from photographs specially taken by C. Latham. Scribner, [imported,] f°, \$15 net.

ZACHER, ALBERT. Venice as an art city; includes descriptive sketches of the Academy of Venice, the Ducal palace, Venetian monuments, Venetian churches, Venetian palaces, etc. Scribner, [imported,] il. sq. 16°, (Langham ser. of art monographs.) \$1 net.

BIOGRAPHY, CORRESPONDENCE, ETC.

CLOPTON, Mrs. VIRGINIA CLAY CLOPTON, [formerly Mrs. Clement Claiborne Clay.] A belle of the fifties: memoirs of Mrs. Clay Clopton of Alabama, covering social and political life in Washington and the South, 1853-66; gathered and ed. by Ada Sterling. Doubleday, P. 8°, il., \$2.75 net.

Not only personal details of Mrs. Clay Clopton's eventful life are embraced in this volume, but many valuable letters never before published, and entertaining anecdotes of such prominent people as Presidents Pierce, Buchanan and Lincoln; Jefferson Davis and other leaders of the Confederacy; Marcy, Cushing, and Crittenden; Patti, Jenny Lind, and "Blind Tom," Charlotte Cushman, Mrs. Drew, Mrs. Gilbert, Thackeray, etc.

COLEMAN, J. Fifty years of an actor's life. Pott. 8°, \$6 net.

CROLY, Mrs. JANE CUNNINGHAM, [Mrs. D. Goodman Croly; "Jennie June," pseud.] Memories of Jane Cunningham Croly, "Jenny June." Putnam. 12°, \$1.50 net.

A memorial book of the founder of Sorosis and of the Woman's Press Club of New York City. Contains a biographical sketch by her brother, the Rev. J. Cunningham; the addresses of the Sorosis-Press Club memorial meeting; resolutions and tributes from clubs; the Positivists episode, by Thaddeus B. Wakeman; Mrs. Croly's club life, by Haryot Holt Dey; Essays and addresses, by Jane Cunningham Croly; Notes, letters and stray leaves, by Jane Cunningham Croly; Tributes of friends.

DENNISON, C. G. A fight to a finish. Longmans. il. 12°, \$1.50 net.

Major Dennison, leader of the band of scouts which bore his name, at the end of the Boer war found his experiences to include two captures, two wounds, numerous skirm-

ishes and the loss of two sons. His book contains his reminiscences of the Boer war, 1899-1902, with first hand criticisms and comments upon the conduct of the campaign.

DUNN, H. T. Recollections of Dante Gabriel Rossetti and his circle: with a prefatory note by W. Michael Rossetti. Pott. il. 12°, \$1 net.

GLEIG, G. Rob. Personal reminiscences of the First Duke of Wellington; with sketches of some of his guests and contemporaries, by G. Rob. Gleig; ed. by his daughter, Mary E. Gleig. Scribner. 8°, \$3.75 net.

IMPERATOR et Rex, William II. of Germany, by the author of "Martyrdom of an Empress." Harper. 8°, \$2.25 net.

"Everything written by the mysterious author of 'The martyrdom of an empress' is pitched in a very high key, is very poetical, and, even when true, has for his daughter, Mary E. Gleig. Scribner. 8°, \$3.75 net. The present volume is not so much a life of Emperor William as it is a panegyric covering certain periods in his life, certain sides of his character, and certain aspects of the man as 'imperator et rex.' The author aspired to set the kaiser right before the world; he has been abused, ridiculed, and misrepresented, but it is doubtful if the best way to correct a false impression of him is to picture him as absolutely perfect and peerless, a man who combines genius, probity, and super-human energy with all moral and mental accomplishments in their highest development, and with no less talent for than knowledge of all the arts. In fact this alleged portrait of William II. could not have been more flattering if William himself had painted it."—Public Opinion.

MATTHEWS, Rev. T. T. Thirty years in Madagascar; with 62 il. from photographs and sketches. Armstrong. 8°, \$1.75.

A missionary's story of his life-work in the Island of Madagascar, giving also all of the little-known history of the island since 1810, when it first became recognized by European nations, with detailed descriptions of native life and character.

PAULINE, ELIZABETH OTTILIE LOUISE, Queen of Roumania, ["Carmen Sylva," pseud.] How I spent my sixtieth birthday; tr. into English by H. E. Delf. Scribner, [imported,] 16°, 75 c. net.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

NEWMAN, Mrs. ANGIE F. McKinley carnations of memory: the McKinley button of two campaigns. [Lincoln, Neb., published by the author, Angie F. Newman.] il. 12°, \$1.

Descriptions of the travels of a party of Americans who wore the McKinley button, giving pictures of life abroad. Primarily, it is a eulogy of President McKinley and a laudation of the doctrine of Protection.

DOMESTIC AND SOCIAL.

SANGSTER, Mrs. MARGARET ELIZ. MUNSON. The little kingdom of home. J. F. Taylor. il. 8°, \$1.50 net.

Sympathetic and helpful papers about many matters connected with the home. *Contents:* Bride and groom; Relations-in-law; Where shall the home be? How shall the home be furnished? The coming of children; The training of children; The earnings of married women; High lights of happiness; The young people; The sinister influence of worry; The house of feasting; The house of mourning; Queen of one's own kitchen; Domestic toil and toilers; The nobility of service; Home and charity; Early religious teaching; The library; The fine armor of courtesy; The place of the spinster; Prodigal sons; The old folk at home, etc.

EDUCATION, LANGUAGE, ETC.

ALCHIN, CARRIE ADELAIDE. Ear training for teacher and pupil. Ditson. 12°, \$1.

The pupil will learn from this book "to think in tones, and to so train the ear and the feeling that even the tone-deaf may learn to sing, name, write and play what they hear; to harmonize melodies at sight, to improvise accompaniments, and to recognize and appreciate not only the melodic efforts of music, but the harmonic and rhythmic as well."

MULLINGER, J. BASS. The schools of Charles the Great and the restoration of education in ninth century. [Anastatic reprint.] Stechert. 8°, \$4 net.

"An attempt to place in a clearer light the character of the learning and the theory of education which mediæval Europe inherited from a combination of pagan science and Christian theology."—*Preface*. Sketches the character and manner of thought of Charlemagne and his family; and describes the system of instruction used by Alcuin, John Scotus and other scholars of the ninth century. This dissertation won the Kaye Prize at Cambridge University, England, when presented in 1875.

FICTION.

BACON, J. HARWOOD. The pursuit of Phyllis; il. by H. Latimer Brown. Holt. 12°, \$1.25.

A young author, bored to death by his physician's fiat of three months' rest, stumbles upon a bundle of letters in a hotel bureau drawer, and decides to follow the Phyllis to whom they are addressed. He goes from London to Lyons, Paris, Marseilles, Hong Kong, Bombay, Ceylon, etc., and finally finds Phyllis. Long days of travel follow, with much witty conversation, many misunderstandings and a general clearing up of mysteries. Good material and good use of it makes a bright story.

BUCHANAN, THOMPSON. The castle comedy; il. and decorated by Eliz. Shippen Green. Harper. 8°, \$2 net.

"There is not much to the story, to be sure—only the willful love of a willful maid whose black eyes showed her as one 'who could jump the octave of emotions from laughter to rage, and strike not a mood between,' and a dare-devil hero, who could be

tender as well as brave, and noble withal. It is a diverting little comedy, and 'French Percy' plays the part of dancing master for a while and then fights duels, and finally wins the maid with coal-black eyes—and afterward, after a harder struggle, wins her irascible old father. The illustrations and marginal decorations by Miss Elizabeth Shippen Green are worthy the story, and match it in delicacy and daintiness of conception. The book, boxed and bound in lavender, should make an attractive gift book for the coming holiday season."—*N. Y. Times Saturday Review*.

CANFIELD, H. SPOFFORD. Fergy the guide and his moral and instructive lies about beasts, birds, and fishes; with il. by Albert D. Blashfield. Holt. 12°, \$1.50.

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VOL. XXV.

NOVEMBER, 1904.

No. 11



From "The Man On the Box."

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tiful face, he takes passage back again to sail with it. With all his cleverness he cannot get an introduction on board, even the captain having been forbidden by the girl's father to promote ship acquaintance. A young, handsome Russian beguiles the monotony of the voyage.

Arrived in America, the hero starts for Washington and hunts up a brother in the diplomatic service, his delightful wife, his sister and her engaged lover. The latter tells the story, and does it very well indeed.

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ranges with the coachman to take his clothes and drive his sisters home, and startle them by his conduct. He mistakes the call "Number seventeen" for "Number seventy" and drives up to the door of the Secretary of the Interior. Two ladies get in. The horses shy, he loses the way, suddenly stops and kisses the lady as she alights. Great commotion; he is arrested and locked up over night. In the morning, the lady, the adored fellow passenger of the Atlantic voyage appears, bails him out, and offers him a situation as groom and butler. He accepts, and many grave complications ensue. It takes great management to avoid his own family. He waits upon the Russian, hears conversation, and finds out a plot in which his adored lady's father is involved. Very good pictures are given of Washington life within the past ten years. Of course, much of it is somewhat unnatural, but it is all very plausible, provided the premises are accepted. The publishers may again be congratulated upon having got hold of a story sure to fascinate the public. True love comes out victorious. (Bobbs-Merrill Co. \$1.50.)

Whosoever Shall Offend.

It need hardly be said that F. Marion Crawford's new contribution to fiction is skilfully and picturesquely written, for as a master of pure romance he stands pre-eminent. In "Whosoever Shall Offend" he keeps to the Italy he has made his own, and it is the Italy of "Saracinesca," with all its enchantment and beauty.

Modern Rome and Sicily are the scenes of the drama, the theme of which is an attempt to make a degenerate out of the heir of a large estate coveted by his stepfather, who supplies the boy with effeminating pleasures. "When the widow of Martino Consalvi married young Corbario people shook their heads and said she was making a great mistake. Everyone knew that Folco Corbario was barely 26, and that she was 35 years old, and that such a difference of ages, on the wrong side, was ridiculous, if it was not positively immoral. No well regulated young man had a right to marry a rich widow nine years older than himself, and who had a son only 11 years younger than he." So runs the opening sentences of the first chapter, and at once the reader is absorbed and soon enthralled in the unfolding of the plot.

The small group of characters are endowed with Crawford's perfect understand-

ing of the impulsive and passionate Italian nature. His gentle hero and sensitive mother, his gentlemanly villain, high-bred Italians, and rough people of Rocca di Popa, are all human creations. Regnia, the beautiful peasant girl of the Campagna, who seeks death rather than separation from Marcello, is a magnificent bit of portraiture, from the moment she makes her entrance, bearing a great copper water jar on her head, to her final exit beneath the wall of the Coliseum.

Scenes that would be called sensational and melodramatic are painted by the author so artistically that they are merely Crawford-esque. There is not the slightest loss of vigor or freshness in Mr. Crawford's work. He is the artist of Italian romance to his finger tips. (Macmillan. \$1.50.)—*Boston Herald*.

Traffics and Discoveries.

No surprises are in store for the reader of this book. Kipling—so recently the young newcomer—is here the same old Kipling we seem to have had always with us; the same coarse-grained, delicate, swaggering, subtle, superficial, poetic, and profound yarn-spinner and song-singer that came out of the east and laid his spell upon the western world almost in his teens; a bundle of contradictions that would be complete if only weakness were one of them; sometimes merely a writer of extraordinary talents, but ever and anon showing himself unmistakably a man of genius; seeing, hearing, and feeling with an intensity known to one in a million only.

It is not without a strong disposition to skip (though not with delight) that we read the tales in which "I" am a more or less inactive auditor, while most of the speech and action fall to the lot of Emanuel Pycroft, second-class petty officer, an ingenious and loquacious fellow, who knows a lot about steam engines, electric apparatus, etc., and is an up-to-date but not wholly satisfactory nautical substitute for "Soldiers Three." We bow to Mr. Pycroft's intimate knowledge of machinery, and marvel at his French and Latin tags; but for the life of us we cannot bring ourselves to love him as his creator evidently does. In anyone's hands but Mr. Kipling's he would be a bore; and if one finds it hard to follow his Gatling-gun discharge of mechanical technicalities, it is comforting to know that one of the quickest and keenest wits in England confessed to the writer of these lines that he found the author's literary style in these stories cryptic, to say the least.

More readily intelligible are the tales in which the recent struggle for supremacy in South Africa is pictured from widely divergent points of view—that of the conventional Tommy Atkins, that of an ardently loyal sepoy who manages to get from India to the Transvaal in time to see what is going on there, and that of a Yankee inventor who sells to the Boers a gun the English have refused to buy, and follows it about to study its merits and defects in action. Nor is there anything cryptic about the account of the introduction of electric power and light on the author's isolated Sussex farm, as it presents itself to the millwheel that generates the power, the waters that set the wheel in motion, and the gray cat and the black rat that dwell in amity in the many-centuried mill. Other than English readers may find themselves greatly interested in the fable called "The Army of a Dream," wherein Mr. Kipling rides his hobby of a citizen soldiery embracing potentially the entire male population of the British Islands. But those who love the peaceful rather than the strenuous life—at least in literature—will find their account in the tender, fanciful bewitching pages of "They," wherein we have full assurance that Kipling, the genius, is still to be reckoned with. (Doubleday, Page. \$1.50.)—*J. B. Gilder in The Critic.*

Books for the Young.

LITTLE, BROWN & Co.'s books for the young always challenge comparison with the very best. They have a list of about 250, and have now made a handsomely illustrated juvenile catalogue, describing all these treasures, old and new, and the approximate ages for which every book is adapted. Of books by older authors on their list, those by Louisa M. Alcott, of course, lead in popularity. Over 2,000,000 copies of her stories have already been sold, and they are undoubtedly the most popular juveniles to-day, a fact which has led the publishers to bring out handsome illustrated issues of her famous *Little Women Series*, including "Little Women," "Little Men," "An Old-Fashioned Girl," "Jo's Boys," "Eight Cousins," and "Rose in Bloom," with numerous full-page pictures by Alice Barber Stephens, Reginald B. Birch, Jessie Wilcox Smith, Ellen Wetherald Ahrens and Harriet Roosevelt Richards. There is also a steady demand for the books by Susan Coolidge (Miss Sarah C. Woolsey), although that talented woman has not added to her writings for many years. Other favorite authors, whose portraits are scattered through this new cat-

alogue, include Juliana Horatia Ewing, Edward Everett Hale, Myra Sawyer Hamlin, Jean Ingelow, Helen Hunt Jackson, William Henry Johnson, Captain Frederick Marryat, Louise Chandler Moulton, Nora Perry, Miss A. G. Plympton, Katharine Pyle, Anna Chapin Ray, Evelyn Raymond, Helen Leah Reed, Laura E. Richards, Mary P. Wells Smith, John Preston True, and Lily F. Westelhoeft.

Among the very latest comers is a very pretty volume by Jessie Juliet Knox, entitled "Little Almond Blossoms," stories of Chinese boys and girls, depicted from life



From "Little Almond Blossoms." Copyright, 1904, by Little, Brown & Co.

THEY MARCHED TO THE MUSIC IN A ROW.

and illustrated with pictures from photographs of Chinese children in California. Many of these are fairy stories and teach beautiful morals in a delightful manner. Children love to hear of children living in other lands, with different thoughts and different toys and different clothes, and now that they are hearing so much of China and Japan their minds and their curiosity are just on the alert for such a book of stories and pictures. All the Little, Brown books are models of book-making and a book like "Little Almond Blossoms" is externally irresistibly attractive. (\$1.50.)

The Seiners.

It is a relief to turn from the trivial blasts of love, war, society, scandal, and historical romance, on the penny whistle of literature, to a real flesh-and-blood book. There are few books of late years to compare with "The Seiners" in virility and manliness of treatment. "The Call of the Wild," "The Silent Places," and one or two others fall into this class. Joseph B. Connolly has essayed in this volume his first important long story—the result is gratifying. Naturally—for he himself was one of them—he writes of the Gloucester fishermen—their minds, their hearts, their lives, their brave, splendid, unsung deeds. Never has so direct and unartificial a light been thrown on these fisherfolk. As a piece of constructive work the book can claim no great worth; as a plot, it can assume but little; as a delineation of woman's character, it fails entirely; but if any one can pick up "The Seiners" and read, in the writer's plain, simple, sturdy English such magnificent descriptions as "The return of the fishing fleet," "The race of the fishing boats," etc., without a thrill at his heart and tears of excitement in his eyes, then there is something wrong with him. It will be impossible not to call to mind, in the reading of Mr. Connolly's story, Kipling's "Captains Courageous." The former suffers nothing in the comparison. (Scribner. \$1.50.)—*Criterion*.

The Food of the Gods.

THIS new book of H. G. Wells is less a novel than an inspired tract such as De Foe might have written, savage at times with polemics, glowing with ideals, and written with a whole-hearted devotion to a cause. It is pregnant with satire, and its wit and humor sparkle in the pages. Its characterization is thrown off with the easiest of airs, but it is effective, for Mr. Wells's sense of character is not to be denied—it is one of his most famous points. But he is not concerned here to set forth human characters so much as to embody unhuman characters, or superhuman characters. "The Food of the Gods" is not a jest nor a squib; it has serious intent. Mr. Bensington and Prof. Redmond, the discoverers of Herakleophorbia, are mere pigmies, in whom the current of the tale has no interest. One of them disappears into space as soon as he has fulfilled his function; he is of no more value than a drone after that. It is true that the other is retained, but he is retained merely by way of connection; for the interest of Mr. Wells lies,

and the interest of the reader centres, in the giant progeny which arises under the influence of Herakleophorbia. The pigmy people of the world, in alarm at this new race of beings, declare war on them, and offer terms. The young Cossars, who are the mouthpieces of the giants, decline; they will fight, and the story closes on this note of war. It is a characteristically bold ending, and the book is a characteristic imaginative effort. It is informed with the qualities which have made Mr. Wells a considerable power in the land, and it has the defects of those qualities. He has lost sight of the story as an aim. He spins no yarns nowadays; the game is more serious; he follows bigger quarry. And with this evolution the vice of abruptness, of incoherence, of broken sentences, of pseudo-drama, has grown upon him. Moreover, there is a certain lack of form about this romance which at times irks one. But when all is said, the book remains and leaves its deep impress. It is the work of a remarkable individuality, and it is in some respects representative of Mr. Wells's highest achievement. (Scribner. \$1.50.)—*The Athenaeum*.

The Princess Thora.

How to combine the story of a nineteenth century North Pole expedition with a tale of twelfth century chivalry and warfare would be a puzzle to most. Harris Burland solves it in this book, explaining to his readers that early in the twelfth century a company of Norman men, women and children left their native country to escape the savage warfare of Henry I. of England. Their vessels drifted north until, after many days, they sighted land. Here a kingdom was established, well within the arctic circle; in fact, around the pole itself. Entirely cut off from the world by barriers of eternal ice—the passage through which the discoverers came was lost and not found again—this little nation, growing in numbers through seven centuries, remained stationary in the civilization its ancestors had brought with them, that of feudalism.

How the heiress to the throne came to be exiled, and how she came to reach England, are details of the story not to be divulged here. Suffice it to say that a strong expedition was equipped, ostensibly to search for the pole, in reality to regain her lost inheritance.

Mr. Burland, the author of this story, was destined for the English army, and had en-

tered Sandhurst when a severe illness put an end to his prospective military career. It may be assumed, however, that to this brief period of training is due his clever use of the problems of the relative effectiveness of modern arms against the blank steel and arrows and catapults of the middle ages. He obtains some striking effects from this warfare on unequal terms, proving that the defensive and offensive means and methods of old could and would prevail against the new in certain circumstances. Again, ice is employed by the invaders in connection with dynamite; in short, the author displays an amazing fertility of resource.

The beautiful princess has a revelation reserved for the very end of the expedition, and it brings joy to the heart of its head, an English millionaire. For this is not only a tale of action and adventure, but a love story as well. (Little, Brown & Co. \$1.50.)—*New York Evening Mail*.

Sabrina Warham.

A CAREFUL but not over-elaborate study of a woman's life is presented in "Sabrina Warham." It is by Laurence Housman, who has an assured place in English literature through his numerous books, including, among others, "Bethlehem," a nativity play, and "An Englishwoman's Love Letters," the sale of which was unprecedentedly large. The present novel is descriptive of happenings in the west of England, in one of the coast counties, and in method it suggests the work of Thomas Hardy, in a similar vein, though it is by no means an imitation of that master of fiction. The heroine, who gives her name to the book, is the daughter of a worthless gentleman, who married below his station. Their only child grows up in an atmosphere of dissension and misunderstanding, and with refined feelings is subjected to many humiliations through her anomalous position. She is intelligent, educated above her class, and, therefore, her lot is far from a happy one. She has more than one lover, and the man she prefers is a rascal, but she finally settles down into a humdrum matrimonial existence with a dull cousin, who has little appreciation of the beautiful. She dwells with her uncle, her mother's brother, a sturdy farmer, who is continually casting slurs upon her genteel descent, and this character is an exceedingly natural one. The other personages in the story are sharply individualized, and Sabrina herself is a remarkably striking type of womanhood. This is a novel that we can heartily recommend for its

breadth and virility of style and for its rare literary flavor, the work of a scholar as well as that of a born teller of stories. It is strong, picturesque, and will please the lover of really good fiction of an enduring kind. (Macmillan. \$1.50.)—*The Beacon*.

The Pagan's Progress.

It is not a new thing to attempt to write a romance of primitive times and peoples, but no one has quite matched the realms of this tale. It begins with a contest between Strong Hand, Fish Catch, and No Man for the hand of Maku, the daughter of One Eye. No Man, a weakling, is quickly disposed of, and then Strong Hand removes his troublesome rival by the simple expedient of splitting his head with one of the clubs that form the purchase price of Maku. But No Man, though not remarkable for physical prowess, has an inventive turn; he draws pictures on bones and finally he hits upon the idea of a bow for the discharge of arrows, one of which he uses to kill Strong Hand. By this time, however, No Man has formed an attachment for She Wolf, and the result of their union is a youth named Sunrise, who, no doubt, inheriting his father's inventive genius, discovers how he may kindle a fire. In Sunrise also we see glimmerings of a "soul" or something of the same description. At all events, he is the first man who manifests his affection in other ways than by clubbing the loved one about the head and the first who dreams of a hereafter. Sometimes the narrative approaches the ludicrous and sometimes its realism (if one may use this term in regard to something that no one can know anything about) is disgusting, but the story is certainly original and interesting as a novelty among specimens of fiction. (Barnes. \$1.)—*Public Opinion*.

Cost of Something for Nothing.

It is no bad sign of the times that as partisan rancor disappears the fame of the late Governor Altgeld shines more and more clearly—"a good deed in a naughty world." His life, and his last (posthumous) work to be given to the public, "The Cost of Something for Nothing," exemplify admirably the pithy saying, "Practice before you preach." For his life is now understood to have been, especially in its more public aspects, a long devotion to duty and to clearly conceived ideals; and this little book is a homily on the text, "Filthy lucre is the root of all evil." Those familiar with the details of Governor

Altgeld's political career recall in this connection that, like Thomas Jefferson, he went into public life a rich man and came out a poor one—and that, too, after the fully authenticated rejection of the most enormous bribes ever offered a public servant. It may be conceded at the outset that the book contains nothing new; ethical systems have changed little in historic time, and there is little to be said by any of the world's teachers that has not been said before. But there is always the application of ancient principles to modern instances and it is here that "The Cost of Something for Nothing" obtains distinction. Speaking from the fulness of experience, writing after the sweets of power had been tried and found bitter, yet animated by a steadfast belief in the ultimate goodness of humankind, the author discusses nearly every aspect of American life—private, criminal, political, corporate, clerical, judicial, journalistic, feminine, militant, or other—with a pointedness and shrewdness that will permit few of his readers to lay all their responsibility for existing abuses upon the shoulders of others. Doing this, he has unquestionably laid himself open to a charge of pessimism; but the appeal throughout the book is so openly an appeal from what is worst to what is best in human nature, so convincingly based on the assurance that such appeals are not made in vain, that the charge must fall. Indeed, on the other hand, the book displays so firm a conviction that all wrongs die "as of self slaughter," that more than one of us find it almost too unreasonably optimistic, too bold in its assumption of acquaintance with the mighty laws by which man's place in the universe is established. The book is compact and easily read, and must take its place with the best of those dealing with practical ethics as applied to the problems of modern life. (Hammersmarck. \$1.)—*The Dial*.

Six South American Republics.

VOL. II. of the history of "The South American Republics," by Thomas C. Dawson, formerly secretary of the United States Legation to Brazil and now Minister to Santo Domingo, is published by G. P. Putnam's Sons. It deals with Bolivia, Chile, Peru, Ecuador, Colombia and Venezuela. The history begins with the time "when Pizarro and Almagro, Valdivia and Benalcazar led their desperadoes across the isthmus to the conquest, massacre, and enslavement of the prosperous and civilized millions who inhabited

the Pacific Coast of South America. It ends with the United States opening a way through that same isthmus for the ships, the trade, the capital of all the world; with American engineers laying railroad iron on the imperial highway of the Incas, with British bondholders forgiving stricken Peru's national debt, with their debtor bravely facing the fact of bankruptcy, and turning over to them all its railways." The book is to be No. 68 in the *Story of the Nations Series*, of which No. 67 was Vol. I. of Mr. Dawson's history, in which he told the stories of Argentina, Paraguay, Uruguay, and Brazil. The author writes in the preface to the new volume:

"Every patriotic American must hope that his own countrymen will devote the money, energy and attention essential to secure that share of influence and trade justly due the United States' geographical proximity and political sympathy; that French literature, language and ideas, British capital and German commerce, now so dominant in all South America, will be supplemented by American schools, money and commercial enterprise, and that such influences will spread from Panama through Colombia, Ecuador, Peru and Bolivia down the coast to prosperous Chile and across into the fertile plains of Argentina and Southern Brazil." (Putnam. \$1.35.)

Index to Poetry.

WITH the briefest of introductions and the clearest of explanations, Edith Granger has edited an "Index to Poetry and Recitations," a thousand-page quarto that includes over 30,000 titles from 369 books. Teachers, reference librarians, booksellers, elocutionists, and hosts of others will find this book useful. The practical knowledge and library training shown throughout are worthy of praise; the mechanical arrangement, with its system of cross-references, is well done.

There are a title index, an author index, and a first-line index. The title index is the basis to which the references in the other two apply. All three are kept as nearly as possible a-title-a-line, each book indexed being referred to by a two or three letter symbol, when necessary, with the volume number attached. The "key to symbols," which precedes the text, is a list of the books from which the index was compiled, standard and popular collections of poetry and recitation books, including orations, tableaux, etc. These are arranged alphabetically by their titles, each giving the symbol, the author, editor, or

compiler, the publisher, and the price—in short, a bibliography according to rule.

There is also a long list of the abbreviations used. The symbols are printed in such a way that the librarian can insert the call numbers of the books in the bibliography. The titles are so arranged that under the main title entry one will also find different, abridged, or selected titles referring to the same poem. By means of the cross-indexes a piece can be found, if included at all, under any title known to the searcher or by means of its first line or author.

An appendix that is designed to save time in schools and libraries classifies many titles under the heads: Special days, charades, dialogues, drills, etc.; noted personages and temperance selections. The book is strongly bound in half leather, with cloth sides, opens wide at every page, and is printed with generous margins on good paper. It has also a marginal thumb index. (A. C. McClurg. net, \$5.)—*New York Times Supplement*.

Cleanings from the Best.

WAGNER AND VON BÜLOW.

It was interesting to watch Hans von Bülow listening to Wagner. One would have thought he was hearing for the first time the piece composed by his favorite master.

Wagner having just finished playing the prelude to "Lohengrin" with an orchestral power that was simply marvellous, Hans von Bülow approached Madame d'Agoult and said:

"Never has anything been written before to compare with that. The inspiration in 'Lohengrin' is both clear and ecstatic, easily retained and deliciously immaterial. And what art displayed in the concerted parts as well as in the solos! The entrance of the knights in the first act is the finest musical page ever written."

Wagner had heard these last words, and smiled a strange smile. His enormous head possessed a certain amount of character, in the upper part, at least; his forehead was broad, elevated, and full of intelligence; he had questioning eyes, at times very soft and then again very hard; but his mouth was ugly and threw out the cheeks, while a sarcastic movement brought the domineering chin close to the haughty nose. He had a singular face, as antipathetic in proportion as Hans von Bülow's physiognomy was attractive. Wagner struck me as being caustic, witty, and able to converse on all subjects, because he was versed in them all. At times he would suddenly become vulgar, personal and overbearing.

"I, alone," he said, answering some argument of Bülow's on a musical theory, "can do that. No one else in the world would dare to attempt it. Do you hear, Bülow?"

"I hear," said the latter submissively. "But what a strong head it must require to close

such a cycle after having opened it. Any other brain but yours would burst under the effort."

"Well," said Wagner, laughing and with his German accent, "no one has yet discovered whether I am hydrocephalic or a man of genius."

"A little of the first," I said to Madame d'Agoult in a low tone.

"More of the second," she added, somewhat severely. Wagner's hearing was very acute. He had evidently listened to what we had been saying, as we saw by the different manner in which he spoke to us both afterward. (Appleton. \$2.50 net.)—*From Mme. Adam's "My Literary Life."*

THE NAKED TRUTH IN LITERATURE.

THE thinkers of the world should by rights be the guardians of the world's mirth; but thinking is a sorry business, and a period of critical reflection, following a period of vigorous and engrossing activity, is apt to breed the "plaintive pessimist," whose self-satisfaction is disproportionate to his worth. Literature, we are assured by its practitioners, "exists to please;" but it has some doubtful methods of imparting pleasure. If, indeed, we sit down to read books on degeneracy and kindred topics, we have no reason to complain of what we find in them. It is not through such gates as these that we seek an escape from mortality. But why should poets and essayists and novelists be so determinedly depressing? Why should "the earnest prophetic souls who tear the veil from our illusory national prosperity"—I quote from a recent review—be so warmly praised for their vandalism? Heaven knows they are always tearing the veil from something, until there is hardly a rag left for decency. Yet there are few nudities so objectionable as the naked truth. Granted that our habit of exaggerating the advantages of modern civilization and of modern culture does occasionally provoke and excuse plain speaking, there is no need of a too merciless exposure, a too insulting refutation of these agreeable fallacies. If we think ourselves well off, we are well off. If, dancing in chains, we believe ourselves free, we are free, and he is not our benefactor who weighs our shackles. Reformers have unswervingly and unpitifully decreased the world's content that they might better the world's condition. The first part of their task is quickly done. The second halts betimes. Count Tolstoi has, with the noblest intentions, made many a light step heavy, and many a gay heart sad. (Houghton, Mifflin. \$1.10 net.)—*From Repplier's "Compromises."*

AMERICAN HISTORY THROUGH SCOTTISH EYES.

MRS. MACGILL asked me, at dinner, my Christian name, not having heard it, as mamma often calls me "Jinny." Here is the colloquy.

Jinny: My name is Virginia; it is one of the Southern States, you know.

Mrs. Mac: Oh, I see! how curious! Is that a common habit of naming children in America?

Jinny: Oh, yes; you see it is such an enormous country, and there are such a number of children to be named that we simply had to extend the supply of names in some way. My mother's middle name, which is my own also, is something really quaint,—“Secessia.”

Mrs. Mac: Secessia! What an extraordinary name! Has it any significance?

Jinny: Yes, indeedly! My mother was born in the early days of the Civil War, at the time of the secession, and her father, an ardent Southerner, named her Gloria Secessia.

Mrs. Mac: Let me see, I don't seem to remember any secession; were we mixed up in what you call your Civil War?

(Here Sir Archibald caught my eye and smiled, almost a human smile it was.)

Jinny: No, but you had a good deal to do with the War of Independence. That was nearly a century before. (Sir Archibald was honestly amused here. He must know American history.)

Mrs. Mac: I thought your last war was called the War of Independence, because it made the negroes independent, but I must have got the two confused; and you've just had another small one, haven't you, though now I remember that we were engaged in only one of them, and that was before my time. It seems strange we should have gone across the ocean to help a younger country to fight its battles, but after all, blood is thicker than water. I had a nephew who went to America—Brazil I think was the name of the town—a barrister, Mr. George Forsyth; you may have met him?

Jinny: I think not; I seldom go so far from home.

Mrs. Mac: But you live in South America, do you not?

Jinny: I live in the South, but that is merely to say in the southern part of the United States.

Mrs. Mac: How confusing! I fear I can't make it out without the globes; I was always very good at the globes when I was a child. Cecilia, suppose after dinner you see if there is a globe in the inn. (Houghton, Mifflin. \$1.25.)—From *Wiggin's "The Affair at the Inn."*

A MAN'S COUNTRY IS HIS FIRST CALL.

“THAT is why we're kept on foul rations and treated like beasts in the slaughter-house yard,” said Coffin. “They want ter make us go in their dirty ships and fight against our own flesh and blood; they want ter make us kill our sons and our fathers! The Red Indians never thought of nothing worse than that. You soldier there, you ought ter turn as red as your coat for shame ter think you're a Britisher.”

Noah Newcombe had screwed his last iron bar into the window of the cachot and now came down his ladder. The American's latest remark had interested him not a little.

“One side's only good till you hear t'other,” he said. “I've heard tell there's a good few British-born inside this very prison, and more'n one of those who left here last week to join His Majesty's brig *Sealark* was Eng-

lish. That means they was your prisoners an' went to fight for you rather than be starved by your turnkeys. Justice is justice. I lay your war gaols ban't none too cheerful neither.”

“Yes,” sneered the carpenter, “'tis easy for a free man to give us poppy-cock talk like that. And what payment do the honest Yankees as have worked for you these many years get when they refuse to fight against their country?”

“As to that,” answered Newcombe, “'tis a nice question, an' you've got to think all round it. You see, if a fighting man won't fight for the country as gives him his bread, he's a traitor against it.”

“Is he a traitor not ter fight against his own mother?” asked Coffin passionately. “Is it honest ter make him?”

“You wouldn't have us bid 'em good morning and hand 'em over to man your battle-ships after we've taught 'em how Englishmen fight, would 'e?” asked the blacksmith.

“Yes, I would; because a man's country is his first call,” answered Newcombe.

“I'd give my life to cut the thread of your tarnation King,” swore the small-eyed carpenter; and he gnashed his teeth like a caged rat, not knowing that he was indeed to yield his life within ten minutes of that moment—to end it and fill a nameless grave in the far-spreading heather. (Dodd, Mead. \$1.50.)—From *Phillpotts' "The Farm of the Dagger."*

GHOSTS AND FIVE O'CLOCK TEA.

FIVE minutes later Master and Miss Hopkinson effected a hurried entrance into the drawing-room, where their mother sat silky and erect, pouring out tea for several other matrons. It was her At Home day, and the air was heavy with the perfume of warm seal-skin and white-rose scent.

Mrs. Hopkinson's most valued friend, the rich but homely Mrs. Steinmann, was sitting near the door. This lady had been badly translated from the German in early life, and all traces of Teutonic idiom had not yet been eradicated. For her, life held but one thing—the domestic interior. This she really understood, and into its least tempting recesses she penetrated with garrulous joy. She was one of those worthy but socially embarrassing women who are apt to change the conversation abruptly when the gentlemen come into the room.

“Why, here are the dear little ones!” she said. “How big Pauline is getting! And Willie too; quite a man! Come and kiss me, my dears.”

But the usually placid Pauline was shaken from her well-trained calm, and a strong sense of duty impelled her, with Willie held firmly in her wake, direct to her mother's chair.

“Pauline! What a dirty pinafore!” said Mrs. Hopkinson, all her senses tuned to the level of her best tea-set.

Pauline barely noticed this accusation, which was sufficiently well founded.

“Mother,” she replied in an awful voice, “Willie's been telling horrible stories. He says the nursery is full of ghosts, and he saw

them, but he was sitting on the hearth-rug all the time; and he gave the awfulest scream!"

There was a slight sensation in the drawing-room. Little Mrs. Alcock, who detested children, but thought it polite to show her appreciation of them by giggling whenever they spoke, began to laugh; and somehow her empty laughter, coming so soon after his peep into the sorrowful place, outraged Master Hopkinson even more than his sister's skepticism had done. His puzzled little mind was in revolt, and he turned on her quite fiercely.

"You won't laugh when you're dead!" he observed with chilling sincerity; and Mrs. Alcock ceased to be amused.

"What a very peculiar little boy!" she said, and relapsed into uneasy silence.

The other ladies eyed him, some with nervousness, others with obvious disapprobation. Eccentricity is only tolerable when it is ridiculous, and they found the situation more uncomfortable than absurd. There was an uncanny feeling in the air. Several began to button their cloaks and get out their card-cases. But before they could say good-by, the child, who was recovering himself, followed up his first advantage and arrested the general attention.

"Isn't it silly, mother?" he said. "Pauline wants to make out that there isn't a Gray World, or ghosts in it, or anything. Why, I suppose you get into it often, don't you, just like I do? And anyhow, when we were dead we were there for ever so long. At least, I was, and I hated it, because of there being nothing to do. And now Pauline says I tell stories."

The spectacle of a small boy in overalls standing in the middle of the drawing-room floor and referring casually to the time when he inhabited the unseen world is not often seen in suburban circles; and Mrs. Hopkinson, who hated anything unusual to happen on her At Home days, felt awkward and annoyed. (Century Co. \$1.50.)—From Underhill's *"The Gray World."*

THE ROD OF CORRECTION.

"TILL I larruped it out of him," Farmer Lorry said, and pointed. "Do you see that stick?" At the corner of the ingle lay a stout ash sapling, showing age and wear. "There's the tool I turned him out with," continued the old man eloquent. "And you may say it was hard work; why, so it was. And you may say, did I ever get any thanks for 't? No, I didn't. But I've made my son what he ought to be, and he's no rogue; and maybe he'll thank his old father for it some day, though I may be in my grave then. Ay, you don't better the stick, I say; no other thrashing-machine ever come up to it. David, he looks at that and he remembers who it was once mastered him, and would still if 'twere needed. That's the truth, Zabby." He added for a finish, nodding across the hearth to where his son sat passively regarding the flames. "David there, he hears well enough what I tell 'ee; and he ha'n't got a word to say against it."

Sabrina's patience had reached its limits: she rose abruptly.

After she was gone David still sat staring and saying no word. He took up mechanically the staff of discipline lying near him, eyed its withren stem, and the ferule stumpy with long use. Extending it toward the fire, he began poking at the faggots; then, levering a log, he worked in the end, and there let it rest. Old Lorry, watching from his chair, cried peevishly—

"Now, boy, now, you are burning that ash stick!"

It was even so. A little tongue of flame lapped round the ferule; in the centre it showed blue where the chemic action of heat on metal had begun.

David bent forward and stared into the fire, giving no sign, saying no word. He drove the stick a little further home, only a little further: inch by inch the fire crept along the wood.

Language not to be repeated came now from the farmer; his voice rose to a roar, wrath choked it, it broke into a whine wrung out by physical pain. The meek housekeeper came forward to learn what was the matter; the men at the far end of the room stood awkward spectators of the scene. Farmer Lorry sat impotent, gripped hard by his malady in the rear: knives cut into him whenever he attempted to move.

David sat as one studiously absorbed, pushing the stick to the flame. Presently six or eight inches were gone: the ferule dropped off, and lay a ghost of fire, blue amid the red embers.

The farmer now called for others to lend aid.

"Take it off him, take it off him!" he cried.

The housekeeper, a mechanical messenger of peace, whose instinct was to obey, went up to David and touched the lapel of his coat.

"Go and sit down, Mrs. Willings," said he; it was the only word he spoke through all that scene. Not a man came forward to lay hands upon him.

As one faithfully pursuing an experiment to its end, so David sat and watched impassively the burning of the rod which claimed to have made him a man. When the heat became too much for his hands he thrust all that remained of the stump into the fire and rose quietly, as though the matter had thus reached final solution.

Not a man spoke in all that room: Mrs. Willings, for some queer reason of her own, sat and snivelled into a corner of her apron. Spent with rage, catching painfully at breath, the farmer sat in his chair speechless, eyeing his son. He looked now as though he were expecting a blow. When the hour struck and the farm laborers trooped off to their loft, David dismissed Mrs. Willings for the night and remained to lock up the house. Five minutes later he carried his father up to bed. The son was a man of few words, the father a man of many: yet a likeness between them showed now.

"Davy?" murmured the old man, in quavering tone, pitiful in its appeal: he said no more.

David answered him not a word. (Macmillan. \$1.50.)—From Housman's *"Sabrina Warham."*

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ART, MUSIC, DRAMA.

BRADFORD, AMORY HOWE. Messages of the masters; spiritual interpretations of great paintings. Crowell. il. 16°, (Silent times ser.) bds., 65 c.

"These essays are not critical studies. The one object in preparing them has been either to interpret the spiritual meaning of the painters or to follow the suggestions of their work. In the list of the world's great preachers have been many artists and poets. Their messages, painted rather than spoken, have been luminous and impressive. In these pages the attempt is made to repeat in another form the lessons which they have put upon canvas."—*Preface.*

DILLON, E. Porcelain. Putnam. 4°, (Connoisseurs' lib.) \$6.75 net.

"It has been the aim of the writer to dwell more especially on the nature of the paste, on the glaze, and on the decoration of the various wares, and above all to accentuate any points that throw light upon the relations with one another—especially the historical relations—of the different centres where porcelain has been made. Less attention has been given to the question of marks."—*Preface.* A very elegantly made book, rich in colored plates. Contains a selected list of works on porcelain, and chapters on the materials, glazes, decoration by means of color, the porcelain of China, Japan, Germany, etc.

DOLE, NATHAN HASKELL. Richard Wagner. Crowell. il. pors. 12°, (Chiswick ser.) buckram, 50 c. net.
Brief biography.

ELSON, ARTHUR. Modern composers of Europe: being an account of the most recent musical progress in the various European nations; with some notes on their history, and critical and biographical sketches of the contemporary musical leaders in each country. Page. pors. 12°, \$1.60 net.

Contents: Richard Strauss; Siegmund von Hausegger; Gustav Mahler; Felix Weingartner; Siegfried Wagner; Hugo Wolf; Bedrich Smetana; Antonin Dvorák; Charles-Camille Saint-Saëns; Jules Emile Frédéric Massenet; César Auguste Franck; Vincent d'Indy; Alfred Bruneau; Gustave Charpentier; Don Lorenzo Perosi; Pietro Mascagni; Giacomo Puccini; Paul Gilson; Guillaume Lekeu; Edgar Tinel; Edward William Elgar; Samuel Coleridge Taylor; Edward German; Edward Hagerup Grieg; Jean Sibelius; Mily Alexejevitch Balakireff; César Antonovich Cui; Modest Petrovitch Moussorgsky; Alexander Porphyreievitch Borodin; Alexander Constantinovitch Glazounieoff; Anton Stepanovitch Arensky.

STURGIS, RUSSELL. The appreciation of sculpture: a handbook. Baker & Taylor. il. 8°, \$1.50 net.

A companion volume to the author's "How

to judge architecture," published a year ago. In ten chapters the representative pieces of statuary of the world are described, and seventy-four plates illustrate the criticisms and explanations given. Intended primarily for the student of art, but is kept well within the grasp of the general reader.

WRIGHT, GRANT. The art of caricature. Baker & Taylor. il. 8°, \$1 net.

The author explains that caricature is not, as so often supposed, incorrect or bad drawing, but good drawing refined and controlled to produce a humorous effect. Some of the greatest artists for originality and humor have been poor draughtsmen, and the book aims to teach technique, governed by law and practice to those whom nature has gifted with thoughts to express. The illustrations give examples of the caricatures of Cruikshank, Nast, Tenniel, Du Maurier, Leech, Keppler, Gillam. A. B. Frost, etc., and are in themselves of historic interest as well as the foundation for practical instruction.

BIOGRAPHY, CORRESPONDENCE, ETC.

LEE, ROB. E. Recollections and letters of General Robert E. Lee, by his son, Captain Robert E. Lee. Doubleday, Page & Co. 8°, \$2.50 net.

Contains the most interesting letters from General Lee to members of his family. They cover a part of the period of his service as Colonel in the United States army, and his whole career in the Confederate States army and the period that followed the war.

ROLFE, W. JA. A life of William Shakespeare. Estes. pors. 8°, \$3.

Written as a supplement to the New Century (subscription) edition of Shakespeare, and for this reason has not been hitherto available as an independent work. Mr. Rolfe's aim has been to give the main facts, traditions, and conjectures concerning Shakespeare's personal and literary history, adding, so far as his limits allowed, the evidence for the facts and the reasons for accepting or rejecting the traditions or conjectures.

SICHEL, WALTER. Disraeli: a study in personality and ideas. Funk & Wagnalls. 8°, \$2.50 net.

Until the long-awaited biography of Lord Beaconsfield, based on his correspondence and public and private papers, shall appear, no history of his life can be complete and authoritative. This Mr. Sichel has fully realized, and therefore he has made his work a study of Disraeli's personality, not a record of the successive events in his life. He points out his controlling principles, gives his views on the great questions of the day, and portrays his relation to other great men and women of the day, using Disraeli's public and private utterances and the records of contemporaries as material.

WILLIAMS, SHERMAN. Some successful Americans. Ginn. 12°, 50 c.

Brief sketches of the lives of Abraham Lincoln, Louisa Alcott, Cornelius Vanderbilt, Mary Lyon, Peter Cooper, Horace Greeley and others. Intended for supplementary reading in the sixth, seventh, and eighth grades.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

COMPTON, HERBERT. Indian life in town and country. Putnam. il. 12°, (Our Asiatic Neighbours.) \$1.20 net.

The first issue of a new series to be known as *Our Asiatic Neighbours*, and to be gotten out in the same style and to be of the same general character as *Our European Neighbours*. This work is written by a practical man of affairs, who knows India from long residence. It relates to "Native Indian life" and "Anglo-Indian life" and has chapters on: India as it is; Caste; Manners and customs; From Ryots to Rajahs; Jacks in office; Men-at-arms and some others; Ladies last; Woman's wrongs; The Indian at home; The land of exile; Anglo-Indian castes; Bungalow life; Out-of-door life, etc.

FIELD, WALTER TAYLOR. Rome. Page. 2 v., il. 16°, \$2.40 net.

Describes the really important things to be seen in Rome in the limits of a brief visit. It is not as barren as a guide book, nor as discursive as an essay, but is helpful in showing what is most worthy of appreciation in the most interesting city of the world. The first volume deals with natural scenery, monuments and architecture; the second chiefly with churches and galleries. Profusely illustrated with reprints of well-known paintings and sculpture.

DOMESTIC AND SOCIAL.

HOLT, EMILY. The secret of popularity, how to achieve social success. McClure, Phillips & Co. 12°, \$1.20 net.

What constitutes popularity, the various elements that go to make it, and how it can be attained are discussed in a series of papers with the headings: Charm in conversation; A graceful correspondent; How to be a friend; The woman admired by men; The child we love; A popular neighbor; Welcome guests; The successful hostess; The happy traveller; A favorite in the home circle; A bachelor and a gentleman, and A gracious mistress. By the author of the "Encyclopædia of etiquette," and "Encyclopædia of household economy."

EDUCATION, LANGUAGE, ETC.

BOONE, R. GAUSE. Science of education. Scribner. 12°, \$1 net.

"This volume, both in matter and method, has grown out of many years' use of the discussions of these and similar topics in the Pedagogical Department of the University of Indiana, in the Michigan Normal College, before bodies of city teachers, and in institutes generally. It will be obvious to the reader that it is not a treatise upon methods of teaching. It concerns itself deeply with the educational process, and the materials for the desired science. The point of view is historical. . . . A brief but somewhat comprehensive bibli-

ography of modern works is appended for the guidance of teachers in further reading."—Preface.

HISTORY (A) of Columbia University, 1754-1904; published in commemoration of the one hundred and fiftieth anniversary of the founding of King's College. Macmillan. 8°, \$2.50 net.

Of timely interest because of the anniversary celebration of the founding of King's College. *Contents:* Bk. 1, King's College and Columbia College, by J. H. Van Amringe; Bk. 2, The University and the non-professional graduate schools, by Monroe Smith; Bk. 3, The professional schools, by F. S. Lee, and others; Bk. 4, The affiliated colleges, by W. P. Trent, and others; Bk. 5, The library, by J. H. Canfield; Appendix; Index.

NICOLL, S. A. How to bring up our boys; with a prefatory note by the Rev. F. B. Meyer. Crowell. 12°, (What is worth while ser.) leath., 30 c. net.

The writer, an Englishwoman, divides her subject into four chapters—"The child," "The schoolboy," "The youth," and "The young man." "These chapters," she says, "deal with some of the difficulties, troubles, and mistakes experienced in dealing with boys, in the hope that they may be helpful to young mothers or guardians who have boys under their care."

FICTION.

BARR, ROB. ["Luke Sharp," *pseud.*] A Chicago Princess; il. by Francis P. Wightman. Stokes. 12°, \$1.50.

In the principal characters, Gertrude Hemster, "A Chicago Princess," and Silas Hemster, a multi-millionaire, who had acquired a fortune by native shrewdness, the author of "A woman intervenes" satirizes well-known American types, bringing out their vain efforts to pander to royalty, and dwelling on the feminine desire to wed titles. The action is for the most part on board the Hemster yacht sailing in Chinese waters. The Emperor of Korea, a demure lady's companion, and a clever young Englishman have noteworthy parts in a novel of mixed motives.

BRADFORD, GAMALIEL, jr. The private tutor. Houghton, M. & Co. 12°, \$1.50.

A multi-millionaire of Boston desires his son to be polished up and to marry the daughter of his old chum. He sends him to Rome with a private tutor, a young man of artistic tastes and fine culture, who needs bread. The boy takes no interest, except in gold getting, and is penurious and brutally frank. An adventuress styling herself countess thwarts the father's plans of matrimony. The end is a surprise. Excellent descriptions of ancient and modern Rome furnish the background.

BURLAND, HARRIS. The Princess Thora; with il. by Cyrus Cuneo. Little, B. & Co. 12°, \$1.50.

Dr. Sillex, a millionaire London book collector, is advised by a friend to do something more profitable for humanity. While on the hunt for a Mazarin Bible he meets a mysterious cripple, who induces him to protect a beautiful princess upon an Arctic ex-

pedition designed to recover a lost kingdom in the vicinity of the North Pole. He sails with twenty ships and a thousand men in 1891, and ten years after his greatest friend receives a steel box, in which is stored a manuscript giving the diary by the Doctor of the most romantic happenings among the forces of Nature and the descendants of French kings.

CORELLI, MARIE. God's good man: a simple love-story. Dodd, M. & Co. 12°, \$1.50.

A romance laid in rural England, with the rector of the parish and the lady of the manor as the chief characters. Wearied of society life in American and European cities, Miss Vancourt returns to her childhood's home, where her advent is a great event in the quiet countryside. She soon arouses the enmity of her agent, whom she detects in disobedience and summarily dismisses. Later events give him an opportunity to retaliate, and as the result she is seriously injured. But an Italian surgeon and God's good man transform her future. The book contains also careful studies of rural character.

CRAWFORD, FRANCIS MARION. Whosoever shall offend; with 8 il. drawn in Rome with the author's suggestions, by Horace T. Carpenter. Macmillan. il. 12°, \$1.50.

CROCKETT, S. RUTHERFORD. The loves of Miss Anne; with frontispiece by Walter H. Everett. Dodd, M. & Co. 12°, \$1.50.

Upon a great swelling hillside of Scotland a herd-boy guarded his flocks. In a great thunderstorm Anne, the laird's daughter, came to his hut for shelter. From that hour the boy worked, studied, rose until he became chief factor on the estates of old Laird Tempest. During the years he worked Anne led a gay, merry life with her girl playmate and companion, who tells the tale. Among the many lovers her riches and charms attracted are many described in the author's happiest vein—lairds, business men, ministers, rogues and rascals and fighters—all aspired to be lovers of Miss Anne.

CULLUM, RIDGWELL. The hound from the North; with frontispiece and cover design by C. Livingston Bull. Page. 12°, \$1.50.

Scene opens in the Yukon Valley. A starving traveller is first rescued and then robbed. Later he revenges himself upon unfortunates in a similar situation. The scene shifts to Manitoba, where some of the wild characters are seen in family life. A murder, opium smuggling, traffic in Chinese, etc., make a complicated plot. A hound from the North who has been the silent witness of ill-deeds finally betrays the robber and murderer.

DARROW, CLARENCE S. Farmington. McClurg. 12°, \$1.50.

The Farmington described is in Pennsylvania. The recollections of the old town are supposed to be the real reminiscences of Mr. Darrow, although in the book the narrator figures as John Smith. Mr. Smith describes the district school, the church, the burying ground, and the old grist-mill where he spent his boyhood days. Many quaint village types, once familiar to the author, are introduced.

HAGGARD, H. RIDER. The brethren. McClure, Phillips & Co. 12°, \$1.50.

A tale of the Crusades in which Rosamond, the half English, half Moorish heroine is almost made captive by the great Saladin's emissaries, but is rescued by "the brethren" from the Turks' camp. They both love her, but work together harmoniously, both in the Holy Land and in England, for her ultimate happiness. Tells also of the last surrender whereby the Crusaders lost Jerusalem forever.

HARRIS, J. H. The fishers. Lane. 12°, \$1.50.

The gray, storm-beaten coast of Cornwall, England, and its fishermen inhabitants, furnish scene and characters for a drama dealing with the progress that little by little wipes out old superstitions and establishes new standards of life. The rector of the little parish and his wife, who has studied political and economic truths, have a far-reaching influence. New views of religions and American business methods are brought to bear upon the characters, among whom a progressive old fisherman plays a prominent part.

HARRIS, LINNIE SARAH. Sweet Peggy. Little, B. & Co. il. 12°, \$1.50.

Among the mountains and lakes of New England "Sweet Peggy" took care of her father's cows and helped her mother keep boarders. Mr. York, a rich New Yorker, has come into the region to cultivate his ancestral acres. Lying helpless in the woods with a sprained ankle, he hears a marvellous contralto singing the most intricate church music. Peggy helps him to her father's house and he thinks the great voice belongs to a mysterious boarder. Love finds the way and sweet Peggy is married for her own self alone, before her husband discovers that she has the soul-stirring voice. She becomes a public singer, but remains the same delight of her mountain home.

HAWKINS, ANTHONY HOPE, ["Anthony Hope." pseud.] Double harness. McClure, Phillips & Co. 12°, \$1.50.

A study of modern marriage as it exists in modern London life especially. Three couples are closely described, and the author writes in the most uncompromising English and discusses some of the most intricate problems of "double harness." Uncontrollable temper, increasing idealism, love of pleasure, consideration of worldly status, claims of children, sympathetic friendships, etc., etc., are a few of the problems that are finally solved into a good story.

HERRICK, ROB. The common lot. Macmillan. 12°, \$1.50.

A young architect, who has had a thorough training in Paris, comes to Chicago to begin his career. With high ideals and an artistic temperament, he comes to grief in his desire to make money quickly. His expenses are increased by marriage with a poor girl, while he feels he must live expensively to make friends and obtain orders. The struggle is too much for him and he succumbs to temptation in the shape of a corrupt contractor. He allows his plans to be tampered with, finally witnessing the destruction of one of his "fire-proof" buildings, in which a number of people meet their death. The shock revives his

conscience, and with his wife's help and influence he goes back to first principles, begins again at the foot of the ladder, sharing the common lot, growing into a nobler and far different man.

HOUGH, EMERSON. The law of the land, of Miss Lady, whom it involved in mystery, and of John Eddring, gentleman of the South, who read its deeper meaning: a novel; with il. by Arthur I. Keller. Bobbs-Merrill Co. 12°, \$1.50.

The author of "The Mississippi bubble" and "The way of the west" again in the form of fiction attacks one of the problems which the American people is called upon to face. This time it is the negro problem. He pictures the result that will follow a carrying out of "the law of the land" as it stands to-day in the Constitution and in the state and local laws now on the statute books.

LAWRENCE, ALBERT LATHROP. The wolverine: a romance of early Michigan; with il. from drawings by Arthur E. Becher. Little, B. & Co. 12°, \$1.50.

A romance intermingling love and politics of the days when Michigan had not been admitted into the Union and there were fierce disputes over the Ohio boundary line. The scenes are laid in Detroit, then a small town of only three thousand inhabitants, and the principal characters are Perry North, a young Eastern surveyor, and Marie Beaucœur, a French Catholic girl.

LLOYD, NELSON. The soldier of the valley; il. by A. B. Frost. Scribner. 12°, \$1.50.

The Happy Valley lies in rustic Pennsylvania. Two brothers drew lots and Mark went to war. At twenty-three he returns with a wooden leg to be the village hero and its schoolmaster. Mark loves a cheery, happy girl who promises to love him, then accepts his brother's love and finally marries a third lover. For a time the brothers misunderstand, then they explain and settle down with their favorite dogs to dream quietly in their uneventful lives about the girl for whom they both sacrificed their possibilities.

MCCUTCHEON, G. BARR. Beverly of Graustark; il. by Harrison Fisher. Dood, Mead & Co. 12°, \$1.50.

A sequel to "Graustark." After the marriage which ended "Graustark," Lorry and the princess spent most of their time in Washington and Yette's most intimate friend was Beverly, a young Washington heiress. Circumstances recalled the rulers of Graustark to their native Austria. Beverly follows, full of love of adventure. She meets strange bandits, disguised lords, wild natives and tame adorers. Her courage and cleverness once more save the little kingdom and again the curtain falls upon a happy marriage.

MARTIN, G. MADDEN, [pseud. for Mrs. Atwood R. Martin.] The house of fulfilment. McClure, Phillips & Co. il. 12°, \$1.50.

A successful merchant of New Orleans, of Northern sympathies, marries a Southern child-wife of seventeen. Their child at the age of nine, after the Civil War is brought to Louisville to be educated by her stern uncle and her aunt of Puritan leanings. The sunny

child conquers all hearts, brings about her aunt's marriage, takes care of her erratic mother and finally creeps into the heart of a noble, unselfish man and enters the House of Fulfilment. Northern and Southern characters are cleverly contrasted by the author of "Emmy Lou."

OPPENHEIM, E. PHILLIPS. The betrayal. Dodd, M. & Co. il. 12°, \$1.50.

A young graduate of Magdalen College, Oxford, is discovered under exciting circumstances, almost starving in a little coast hamlet of England. Through influence he becomes private secretary to the Duke, the great man of the countryside, and is put at secret work, gaining information of the French war tactics. Information leaks out in spite of all precaution and in most exciting scenes suspicion falls upon one distinguished person and another. The discovery of the true betrayer will be a surprise to the most experienced novel reader.

PARRISH, RANDALL. My Lady of the North: the love story of a gray-jacket. McClurg. il. 12°, \$1.50.

The action took place in Northern Virginia during the closing days of the Civil War. Captain Wayne, a Confederate officer, was selected by Gen. Lee to carry dispatches to Longstreet. At night, through mistake on the part of a Northern officer, he is put in charge of a lady who is to be escorted into the Union camp. This leads to grave complications, hairbreadth escapes, masquerading as a Northern colonel, and a peculiar misapprehension of the relationship of the lady to the commanding Northern officer. Hospital scenes, guerilla skirmishes and a character given to quotations from Walter Scott give interest to a story fair to the heroism of North and South alike.

PAYSON, W. FARQUHAR. Debonnaire; il. by T. Fogarty. McClure, Phillips & Co. 12°, \$1.50.

A story of hot love and stirring adventure, telling how Louis de Cadillac, nick-named Louis le Debonnaire, Captain in his French Majesty's regiment, stationed in Quebec, won the heart of the beautiful Renée de Cadillac, ward of the Governor of Dutch New Amsterdam, and also, incidentally, won the wager made with his messmates out of pure bravado.

POST, EMILY. The flight of a moth; frontispiece by the author. Dodd, M. & Co. 12°, \$1.50.

In the form of a diary an American widow of twenty-two tells her experiences of flight as a moth from a sister who tried to bend her character into her rigid moral mold to the entrancing life of Paris, Vienna and German capitals. She takes her old nurse and takes pride at first in outraging the conventionalities. Fate leads the one man to her whom she cannot dazzle and who shapes her imagination and character until she is ready once more to be fettered by love and law.

SANDYS, EDWYN. Sportsman "Joe"; il. by J. M. Gleeson and C. W. Pancoast. Macmillan. 12°, \$1.50.

Joe, the eighteen-year-old son of a Wall Street broker, is taken to the Far Northwest by his father's old college chum, "Big

Bart Monroe," who has lived in the open for fifteen years studying and writing of nature's wonders. There Joe is initiated into the mysteries of fishing, hunting, mountain-climbing, etc., and, incidentally, is involved in a pretty romance. Much practical information is given concerning a sportsman's life.

SEARS, HAMBLIN. A box of matches; il. by W. Grefé. Dodd, Mead & Co. 12°, \$1.50.

Fashionable, prosperous American society drifts from Naugatuck, Conn., to New York and other winter resorts while Mrs. Bravoun, a happily married matron lays plans for gaining husbands for her dearest friends. She has large house parties, and polo, hunting, shooting, boating, "motoring" and other pastimes offer opportunities for delightful tête-à-têtes. A country horse show plays an important part. Present-day life of well-mannered, well-to-do people, amid beautiful American summer scenes, is described with animation.

TAGGART, MARION AMES. The little grey house; frontispiece by Ethel Franklin Betts. McClure, Phillips & Co. 12°, \$1.25.

Tells how three true-hearted, capable, attractive young girls, making light of family misfortunes, tided over evil days until the wonderful machine for making briquettes, devised by their father and brought to the attention of a capitalist by one of the daughters, brings comfort and peace of mind to the family.

WELLS, HERBERT G. The food of the gods and how it came to earth. Scribner. 12°, \$1.50.

As usual, a deep philosophy underlies the author's extravagant imaginations. Two scientists discover the principle of growth and manufacture a chemical substance that makes kittens, puppies, sunflowers, mushrooms, chickens and babies grow. But they cannot stop the process and become absolutely helpless in a world of useless giant products. Learned discussions full of irony and also of cheerful humor are given on scientists, their ideals and their discoveries which so often are beyond their grasp to control and make useful for the real life of the world. The necessity of spiritual insight to direct material conditions is the keynote of a romance that hinges on an allegory.

WHITLOCK, BRAND. The happy average. Bobbs-Merrill. 12°, \$1.50.

To the "happy average" of humanity belonged a young American college student. He fell in love with a winsome girl, became engaged to her and went out into the world to fight for a place for himself that he could ask her to share. Some telling scenes are enacted among the vast army of the unemployed in Chicago. Ambition is the keynote and success crowned persevering effort.

YEATS, S. LEVETT. Orrain: a romance. Longmans. G. & Co. 12°, \$1.50.

A story of the days when Henri II. and Catherine de Medici ruled France and Diane of Poitiers ruled the king. The horrors of Huguenot persecution are described and Rabelais is among the characters introduced.

Orrain was a younger brother robbed of his heritage by his older brother, the villain of the tale. He first lives in bourgeois, then takes up arms for his queen against the machinations of Diane de Poitiers.

HISTORY.

CHANCELLOR, W. ESTABROOK, and HEWES, FLETCHER WILLIS. The United States: a history of three centuries, 1607-1904: population, politics, war, industry, civilization. In 10 pts. pt. 1, Colonization, 1607-1697: the record of the settlement of the twelve English colonies of the seventeenth century, preceded by a brief review of the period of discovery and settlement. Putnam, pors. maps, 8°, \$3.50.

The work done during the past few years by special investigators is one of the chief reasons for the preparation of this new history of the United States. It is the purpose to present, in a comprehensive and carefully proportioned narrative, an account of the beginnings of the national existence and of the successive stages in the evolution of our distinctive national qualities and institutions. The record covers the events from the beginning of the colonization of the continent in 1607 to the close of 1904. The history includes in addition to the record of political events, of the wars connected with these, of the expansion of territory, and of the growth of population, carefully prepared studies of the development of the people in industry, in commerce, in education and in literature, etc. To be brought out in ten parts, each part sold separately.

HUME, MARTIN. The courtships of Queen Elizabeth: a history of the various negotiations for her marriage; rev. ed. with new chapters. McClure, Phillips & Co. 8°, \$3.50 net.

Uniform with Mr. Hume's "Love affairs of Mary Queen of Scots." A consecutive narrative of most of the important attempts made to persuade the "Virgin Queen" to abandon her much-boasted celibacy. The queen's many love affairs are considered chiefly in regard to their political significance. The two new chapters included in this edition deal with the personal side of Elizabeth's amours. Mr. Hume has had access to many important state documents never hitherto drawn upon.

PRYOR, Mrs. ROGER A. Reminiscences of peace and war. Macmillan. 8°, \$2 net.

Mrs. Pryor came to Washington in the early fifties, as the wife of a brilliant young congressman from Virginia. She formed part of the social life that centred at that time around Miss Harriet Lane, the niece of President Buchanan. She describes many of the prominent men and women she met at that period, gives the characteristics of the social life of 1856, the costumes worn, etc. Lincoln, Douglas, Robert E. Lee, Patti at sixteen, Agnes Robertson, playing "The Siege of Lucknow," come in for the most interesting reminiscences. The Civil War as seen from the Southern side is reviewed, and the leaders of both portrayed from a woman's standpoint.

THORPE, FRANCIS NEWTON. A short constitutional history of the United States. University ed. Little, B. & Co. 12°, \$1.75 net.

The basis of this book is the material consulted in the preparation of the author's larger works—"A constitutional history of the American people, 1776-1850," and "The constitutional history of the United States, 1765-1895"—the former a narrative of the civil development of the states, the latter of the federal union. The present volume narrates the constitutional history both of the Union and of the states, showing the common basis of American local and general government. The chapters on the state constitutions treat of a subject too much neglected.

TREMAIN, H. EDWIN. Last hours of Sheridan's cavalry: a reprint of war memoranda. Bonnell, Silver & Bowers. il. 12°, \$1.50 net.

A detailed record of General Sheridan's cavalry in their operations around Richmond during the last days of March and the first ten days of April, 1865, culminating in the battle of Appomattox. Chapters I to II are reprints of articles and pamphlets published in 1871, 1884, 1885 and 1898; chapter XIII. is supplemental. Gen. Tremain was an aide-de-camp of Gen. Crook and an eye-witness and actor in the scenes described.

HUMOR AND SATIRE.

HAWTHORNE, NATHANIEL. The celestial railroad. Crowell. 12°, (What is worth while ser.) leath., 30 c. net.

A humorous modern version of "The Pilgrim's progress" to the Heavenly City. It is a "hit" at the new schools and "isms" of his day. It was first published anonymously, and only known to be his in 1854, when it was included in a London edition of "Mosses from an old manse."

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

McMAHAN, ANNA BENNESON, ed. Florence in the poetry of the Brownings: being a selection of the poems of Robert and Elizabeth Barrett Browning which have to do with the history, the scenery and the art of Florence; ed. by Anna Benneson McMahan; with over 60 il. from photographs. McClurg. 12°, \$1.40 net; Large pap. ed., \$3.75 net.

The selections are Mrs. Browning's "Casa Guidi windows;" and "The Dance;" and Robert Browning's "Old pictures in Florence;" "Fra Lippo Lippi;" "Andrea del Sarto;" "The statue and the bust;" "The ring and the book." Bk. I; and "One word more." For fifteen years the Brownings lived in the world's art city and its daily sights are part of their poems. The illustrations show the special art treasures and scenes to which they make allusions.

McSPADEN, J. WALKER. Synopses of Dickens's novels. Crowell. 24°, (Handy information ser.) 45 c. net.

The plan of "Synopses of Dickens's novels" is similar to that of "Shakesperian synopses." A chronological list of the writings is succeeded by a brief study of each novel, its date, first appearance, scene, time, personages and plot. The chief threads of the plot are put

into a brief story. At the end of the work is placed a complete index to all the characters in the various books.

MATTHEWS, JA. BRANDER. Recreations of an anthologist. Dodd, M. & Co. 16°, \$1 net.

As the compiler of three anthologies of buried themes, the writer has been led into many of the byways of literature, the result being the present little volume of essays. *Contents:* By way of introduction; A theme, with variations; Unwritten books; Seed-corn for stories; American satires in verse; American epigrams; A note on the quatrain; Carols of cookery; Recipes in rhyme; The uncollected poems of H. C. Brunner; The strangest feat of modern magic.

MENTAL AND MORAL PHILOSOPHY.

TOLSTOI, Count LYOFF NIKOLAIEVICH. Be-think yourselves; tr. by V. Tchertkoff and I. F. M. Crowell. 12°, (What is worth while ser.) leath., 30 c. net.

This, the most recent utterance of Count Tolstoi, is a severe arraignment of war and bloodshed. From the nature of the document it could not be published in Russia. It first appeared in an English translation in the *London Times*.

NATURE AND SCIENCE.

MAETERLINCK, MAURICE. Our friend the dog; il. by Paul J. Meylan and decorations by C. B. Falls. Dodd, M. & Co. 12°, buckram, \$1 net.

SALSBY, C. W., M.D. The cycle of life, according to modern science: being a series of essays designed to bring science home to men's business and bosoms. Harper. il. 8°, \$2 net.

Essays dealing chiefly with the greater problems of the universe. Their subjects are: Great Britain's need; The living cell; The green leaf; Atoms and evolution; Cricket; The evolution of sense; The verdict of science upon alcohol; Savior of countless lives; Patricide; Suggestion and hypnotism; The evidence of telepathy; The ways of memory; Is man alone?; Space; The world is young; The destiny of the horse; The contributions of Japan to modern science; Japan and Christianity; Causation and genius, etc.

POLITICAL AND SOCIAL SCIENCE.

CAREERS for the coming men: practical and authoritative discussions and callings open to young Americans, by Whitelaw Reid, St. John Roosa, M.D., Albert L. Mills, [and others.] Saalfeld. 8°, \$1.50.

Series of articles which appeared in the *New York Tribune* during the last year. *Contents:* The army, by A. L. Mills; Teaching, by Rush Rhees; The navy, by G. W. Melville; Commercial life, by C. Stewart Smith; The church, by G. B. Stewart; Medicine, by D. B. St. J. Roosa; Railroadings, by G. H. Daniels; Architecture, by T. Hastings; Electricity, by T. C. Martin; Law, by J. De W. Warner; Mechanical engineering, by Rob. H. Thurston; Mining engineering, by T. A. Rickard; Civil engineering, by G. F. Swain; Real estate, by W. Chesebrough; Life insurance, by J. F. Dryden; Public service, by C.

N. Fowler; Advertising, by M. M. Gillam; Farming, by L. H. Bailey; Journalism, by Whitelaw Reid; The stage, by J. K. Hackett; Publishing, by F. N. Doubleday; Banking, by Bradford Rhodes; Authorship, by C. T. Brady.

WILLOUGHBY, WESTEL WOODBURY. The American constitutional system: an introduction to the study of the American state. Century. 12°, (American state ser.) \$1.25 net.

In a series of eight volumes bearing the title "The American state," to which this work is intended to serve as an introduction, there will be described in detail the manner in which the governmental agencies of this country—federal, state and local—are organized and operated. The aim of this essay is to prepare the way for this descriptive work by disclosing the constitutional character of the American state, explaining the status of its various territorial subdivisions, and indicating the extent of the powers of their several governments.

SPORTS AND AMUSEMENTS.

YOUNG, A. B. FILSON. The complete motorist: being an account of the evolution and construction of the modern motor-car; with notes on the selection, use, and maintenance of the same, and on the pleasures of travel upon the public roads. McClure, Phillips & Co. 8°, \$3.50 net.

With an opening chapter tracing the evolution of the motor-car since the eighth century, when a Chinese mechanic built a "wheeled wagon rowed or punted along with poles," motoring in all its aspects is exhaustively treated. Various kinds of motors—the petrol, steam, electric—are described; chapters are given to their selection, care, etc.; and there are letters quoted from prominent English motorists, with hints for touring, and reflections on the joys and perils of the sport. Mr. Filson Young is not only a motorist of experience, but also the author of several books on widely different subjects.

THEOLOGY, RELIGION AND SPECULATION.

FECHNER, GUSTAV THEODOR. The little book of life after death; tr. from the German by Mary C. Wadsworth; with an introd. by W. James. Little, B. & Co. 12°, \$1.

By the great German physicist and philosopher, first published in Germany in 1836, and now first translated into English. The author believes that each individual leads three lives on earth; the first he designates as that before birth during which the body develops from the germ; the second, that between birth and death during which the spirit unfolds and grows; the third he describes as that after the death, being the only real life, a higher evolution of the life we now live. Based on this theory much that is helpful and hopeful is deduced.

MUIRHEAD, Rev. LEWIS A. The eschatology of Jesus; or, the kingdom come and coming: a brief study of our Lord's apocalyptic language in the synoptic gospels; delivered under the "Constitution of the A. B. Bruce lectureship" in the United Free Church College, Glasgow. Armstrong. 8°, \$1.75.

Freshest News.

The Week's Progress, formerly *The Great Round World*, published from 150 Fifth Avenue, New York, has been absorbed by the Search-Light Publishing Company, and will hereafter be published by them at 24 Murray Street. The magazine, under the editorship of W. G. Jordan, gives a concise, crisp, luminous condensation of the activities of the whole world at a glance, and will prove of great value to the journalist and the general reader.

HENRY HOLT & Co. will publish at once "On Etna," the main theme of which—the love of an Italian brigand for an English girl—might be suitable for a Gilbert & Sullivan opera, but which, so the publishers' readers assure us, is treated in a highly different and very impressive fashion. They will bring out shortly "Dandelion Cottage," by Carroll Watson Rankin, the first juvenile for girls that this firm has brought out in a long while. It is a story of four young girls, and the use they made of a tumble-down cottage. The description of their attempts at housekeeping are said to be extremely vivid and amusing. The book has been charmingly illustrated by Florence Scovel Shinn and Elizabeth Finley.

THE six books that have sold best in the order of demand between September and October, according to reports made by the leading booksellers to *The Bookman*, are:

POINTS.

1. A Ladder of Swords. Parker. Harper. 152
2. In the Bishop's Carriage. Michelson. Bobbs-Merrill Co. 121
3. The Crossing. Churchill. Macmillan. 119
4. The Affair at the Inn. Wiggin. Houghton, Mifflin & Co. 83
5. The Rose of Old St. Louis. Dillon. Century Co. 74
6. Old Gorgon. Graham. Lorimer. Doubleday, Page & Co. 71

THE Commune of Icaria, which Katherine Holland Brown uses as the setting of her novel "Diane," just published by Doubleday, Page & Company, was one of the most picturesque episodes in ante-bellum history. Founded in the fifties by Pere Cabet, a visionary Frenchman of noble birth, it had a remarkable history. Icaria was to realize the dream of an ideal community, and Cabet rallied to his standard French men and women of distinguished family ancestry, who implicitly trusted him and followed him to adversity and suffering. The first settlement was in Texas, where a vast tract of land was bought, and where hundreds of gentle French people, unused to hardships, tried to make the prairies bloom. This attempt ending in failure, Cabet led his colonists to Icaria, founded near Nauvoo, Illinois, where the Commune was established. It is interesting to recall that another dream of Empire, that of the Mormon, was established near the places at Icaria. Miss Brown has laid nearly all the scenes of "Diane" in the Illinois community, and she has caught all the tragic meaning of Cabet's ideals and his fate. She has successfully reclaimed an impressive historical incident.

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AN ECLECTIC REVIEW OF
CURRENT LITERATURE
ILLUSTRATED

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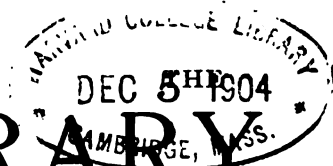
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CHRISTMAS, 1904.

NO. 12

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*He Fell
Into A
Bramble
Bush for
He Was
Wondrous Wipe*

From "In Love's Garden."

Copyright, 1904, by Bobbe-Merrill Company.

In Love's Garden.—John Cecil Clay conceived a very original, elaborate and poetic idea and he has carried it out in most ingenious and artistic fashion. To sweethearts one and all the book is dedicated, and there are surely enough of those in this dear, human old world to give the sumptuous book a phenomenal sale. From time immemorial the poets have compared their loves to flowers, and from the great garden of the world's literature the artist has selected quotations breathing love and romance, and then has drawn sixteen full-page illustrations in colors and twenty-four full-page illustrations in

black and white, to show the thoughts of love and beauty the dear old love songs brought before his imagination. He has pictured rare, common, hardy, fragile, exotic, domestic and wild flowers, and at the heart of each one is a woman's face. He is very clever, and he has piquant humor as well as romance and finished art. As a specimen take the page devoted to the carnation. It has Bliss Carman's pretty verse from "Songs of the Sea Children":

"In love's red garden the flowers are warm,
As I count them over and kiss them by,
From the sultry, royal, rose-red mouth
To the last carnation dusk and shy."

A beautiful girl face peeps from a perfectly drawn carnation at the foot of which stands

The Carnation,
(Sapientia Harvardæ.)
Rah! Rah! Rah Family.

Any lover that sees this book will want it for his love. He can spend some happy hours poring over the bewitching pages, wondering which he will specially mark as most like the pretty face that has walked into his heart of hearts. If it were only for the selections Mr. Clay must be thanked, for seldom have we had such a charming collection of love quotations. But the originality of the artistic setting is more surprising and more satisfactory the longer we study out his quaint, poetic conceits. The publishers have made a very handsome book. Fine paper, pretty type and very careful color printing give the large, gorgeous volume a very rich appearance. The cover is in five colors from designs made specially for it by Mr. Clay, and the beautiful book is protected by a handsome box. All the world loves a lover, and every lover when he sees *In Love's Garden* will think the publishers have considered him personally in preparing for him this wholly original combination of time-honored love songs and up-to-date artistic illustration. (Bobbs-Merrill. \$3.)

Fiction of Decided Originality.—As was the case last year, the kindly and amusing Mr. Loomis gives a timely Christmas flavor to Messrs. Henry Holt & Company's fiction. This time it is with "A Suburban Christmas" and "The Widow Callahan's Christmas Dinner" in *More Cheerful Americans*. (\$1.25.) Mr. Loomis seems to have made lightning strike twice in the same place; for the critics like the new book even more than they did



From "The Custodian." Copyright 1904, by Henry Holt & Co.

"YOU CAN'T GET OUT," I SAID.

his "Cheerful Americans," and that has already been printed seven times. Mrs. Shinn and her associated humorous artists again divide the honors with the author. A very different book, though not devoid of humor, is May Sinclair's *The Divine Fire*, a truly notable portrayal of a London poet, unfortunately born, and of the many kinds of men and women he fell in with. A reviewer for a leading literary periodical said that it was the one book out of a batch of twenty novels sent her for review that really impressed her, while *The Providence Journal* said "Persons who still bring brains to the reading of fiction, will find it, with all its faults, an intellectual pleasure." Another manifestation of "the divine fire" was portrayed in *The Diary of a Musician*, a book which has been enthusiastically praised and damned, and all because as *Life* truly says it is "not pabulum for prudes." A story in which the love interest strongly dominates is *The Transgression of Andrew Vane*, by the late Guy Wetmore Carryl. This intensely dramatic story of the struggle in Paris of two women for the possession of a young man has been printed four times here and is being republished in England, dramatized. (\$1.50.) Another highly dramatic tale is *The Marathon Mystery*, by Burton E. Stevenson, which like its predecessor "The Holladay Case," has been republished in England, and has already been printed here several times. (\$1.25.) *On Etna* (\$1.50), combines the good points of the last two books, being an intense love story full of adventure. A less skilled author might easily have made this story of a kidnapped Englishwoman too melodramatic, but Norma Lorimer is said to have written with both power and dignity. *The Custodian*, though also a story of love and adventure, contrasts almost as strongly with "On Etna," as does its Scotch scenery with Sicily. It is a story of a gallant Englishman under a cloud, who practically became the jailer of an erratic German princess, and oddly enough it makes the reader think of both "The Prisoner of Zenda" and "The Dolly Dialogues." (\$1.50.) Two books of interest to the *cognoscenti* are *Mr. Waddy's Return*, a tale of ante-bellum Boston and Newport, by the late Theodore Winthrop (which has been edited by Burton E. Stevenson as the author left only the first draft) (\$1.50), and Colton's *Port Argent*, a striking story of an Ohio town "with growing pains," that has won high commendation from high sources. (\$1.50.) Nature study continues to invade fiction in Lanier's *Romance of Piscator* (\$1.25), which recounts the delights of love and fishing, and in the late H. S. Canfield's "Fergy the Guide and his moral and instructive lies about beasts, birds and fishes," which is a pretty telling satire on certain well-known stories of animal intelligence, reinforced by some very funny marginal pictures by Albert D. Blashfield. (\$1.50.) The romance of travel which came into favor with such a rush with *The Lightning Conductor*, is further represented in J. H. Bacon's *Pursuit of Phyllis*, a very cheery story with scenes in England, France, China and Ceylon. The critics have been very good to it, in fact kinder than they were to "The Lightning Conductor." (Holt. \$1.25.)



From "The Canterbury Tales."

Copyright, 1904, by Fox, Duffield & Co.

FORTH WE RODE WHEN DAY BEGAN TO SPRING.

Chaucer's The Canterbury Tales.—"A prose translation of *The Canterbury Tales*," says the *Boston Herald*, "is a decided novelty in spirit and execution. Most attempts, such as those of Dryden, Pope and lesser lights to render Chaucer in the poetry of another day have had the effect, Prof. Lounsbury declares, of diverting attention from the original. Percy MacKaye's intention has been quite the reverse, and for this reason has been made not so much a translation into modern prose as a modern translation in prose of the famous stories of the Canterbury pilgrims. Charles and Mary Lamb, in their 'Tales from Shakespeare,' aimed to use no word not found in the vocabulary of the plays themselves. In the case of Chaucer, such a feat would, of course, have been impossible, but the spirit denoted by the rule laid down by the Lambs has by no means been neglected." This version preserves in striking degree the perennial humor of the greatest narrative poet. Chaucer is the most masculine of story tellers; he had an enormous interest in life and an absorption in all its details; no one has said more beautiful things about even birds, flowers and grass. Particular pains have been taken to make the translation accurate enough for the use of students, and at the same time to bring Chaucer nearer to the popular audience that without special study does not readily understand him. The pictures by Walter Appleton Clark, done in a novel and effective combination of four

colors, and reflecting the very spirit of the Canterbury Pilgrimage, are the best work this talented young artist has yet produced. With pictures and text both archæologically and historically correct the volume as a whole will undoubtedly perform the same functions for Chaucer that Butcher and Lang's translation does for Homer, or Charles Eliot Norton's prose version of Dante for the great Italian poet. A standard work and at the same time a gift book of unusual excellence and beauty for the holiday season. The dedication to the memory of Professor Francis James Child is most appropriate and very happily carried out. (Fox, Duffield, net, \$2.50.)

The Star of Bethlehem.—Since the production of "Everyman" it is unnecessary to enlarge upon the character of the mediæval drama or to explain how apt an instrument of instruction it was found by the Church. What seems like irreverence to the taste of to-day was perfectly sincere then. To introduce broad native farce into the story of the Nativity shocked no one. *The Star of Bethlehem* has been compounded by Professor Charles Mills Gayley, of the University of California, from several sources, chiefly the "Secunda Pastorum" of the Towneley Cycle. Whether he is right in ascribing this and some similar pieces to a single hand we do not presume to say. The argument is based upon internal evidence, and it may be re-

garded as plausible. The play—or rather combination of plays—in its present form was designed for production by Ben Greet and Miss Wynne Matthiesson, and the editor has tried to preserve the spirit of mediæval drama rather than the letter. Such liberties as he has taken are pardonable under the circumstances. The volume is beautifully printed and contains some quaint woodcuts. It should stimulate interest in a fascinating subject. Uniform with "Everyman" published by this house. (Fox, Duffield. bds., \$1.)

Pictures by George Frederick Watts.—A superb art volume has been made by Fox, Duffield & Co. of a series of reproductions in platinum prints, mounted and half-tones, of the most famous pictures of George Frederick Watts, the greatest modern exemplar of the painter of ideas. Julia Ellsworth Ford and Thomas W. Lamont have furnished extracts from classic English prose and verse throwing light upon the thought embodied in the poet's work. "Watts is indeed of the company of the great masters," says the N. Y. *Evening Post*, "singularly isolated in his own time, his paintings give an irresistible impression of antiquity—a sense that they are rooted far away in the beginning of things, so that it would be as futile to characterize his art as of the nineteenth century, as to insist that Michelangelo's is of the sixteenth, or Phidias's of the fifth century before Christ. He recalls, say, Tintoret, because, like that superb Venetian, he was concerned less with appearances than with spiritual significances; because his art was grounded deep in legend and in religious belief." Everything that comes from this house is stamped with taste and literary and artistic feeling. They select books good, too, for students and connoisseurs, and they offer them in a style that shows all the secrets of book manufacture have been investigated. (Fox, Duffield. ornamental bds., \$5.)

In the Days of Chaucer.—Tudor Jenks in this book tells the story of Chaucer's life, and gives a picture of England as it was known to the earliest of our great poets—the manners, customs, institutions and happenings that made him what he was, and are reflected in his poems. On a small scale, the method is that of Green in his "Short History of the English People." The author has tried to picture Chaucer, the man and the poet, with such surroundings and scenes as will convey a clear impression of his daily life. A life story that gives a vivid picture of Chaucer the man and a realization of his times may well form the best introduction or accompaniment to an acquaintance with his work. This book stands by itself, but it will be followed by others sketching the personality of the greatest writers. The series will picture these writers at home and abroad, their work and amusements, their manners, customs, their dress, and the institutions of their times with reference to their work. The newcomer in the *Lives of Great Writers Series* gives an excellent estimate of Chaucer and it is made attractive by an introduction by Dr. Hamilton Wright Mabie. (Barnes. il., net, \$1.)

Narratives of the Career of Hernando De Soto.—There is no series better adapted to meet the increasing popular interest in the beginnings of American history and exploration than *The Trail Makers*, of which John Bach McMaster is consulting editor. The last book added is on De Soto, the first explorer of the South who made the conquest of Florida from 1539-1542. Edward Gaylord Bourne, professor of history in Yale University, has written an introduction for the work. This is the first time that the wonderful story of De Soto's career and the first exploration of the South has been presented in full from the original narratives. In addition to the classic histories of the Gentleman of Elvas and De Biedma, which have not been accessible to general readers in separate form, this volume contains the indispensable narrative of Rangel, De Soto's secretary, which is now translated for the first time for this volume by Professor Bourne. It is a contemporary day by day record of singular importance. The appearance of the complete original De Soto narratives under Professor Bourne's critical and complete editorship brings within reach some of the most important sources of American history and provides a volume of extraordinary general interest. "The expeditions of De Soto and Coronado," says Professor Bourne, "were the most elaborate efforts made by the Spaniards to explore the interior of North America and in some respects they have never been surpassed. Between them they nearly spanned the continent from Georgia to the Gulf of California." (Barnes. 2 v., net, \$2.)

Portraits of the Seventeenth Century.—The quality, the discernment and balance, the intuitive grasp of essentials, the grace and force and justice of Sainte-Beuve's critical work have placed him in the front rank; perhaps it would be better to say, have given him a place alone and unapproachable in the history of critical literature. Its quantity is amazing. Parts of the work of Sainte-Beuve have been translated ere now; it requires skill of the highest order to render him into English without doing injustice to the distinction of his style. None but Miss Wormeley could have been selected for the task, and she has given of her best, her indefatigable, conscientious, intellectual best, which has made her the mistress of a difficult art which all too seldom rewards its practitioners. In the two volumes here under discussion, Miss Wormeley has gathered from the "Causeries du Lundi," the "Portraits de Femmes," and the "Portraits Littéraires" a series of twenty-eight studies of men and women, literary and historical, of seventeenth century France, with, in its proper place at the beginning of the second volume, the "History of the French Academy." The portraits of women selected for this gallery are those of the Duchess de Longueville, Ninon de l'Enclose, la Grande Demoiselle, the Countess de La Fayette, the Duchess d'Orleans, Mlle. de Scudery, Mme. de Sevigne, Mme. de Caylus and the Princess Orsini, or, as she is known in history, des Ursins. The men are Richelieu, Mazarin, Louis xiv., the Duc de Rohan, La Rochefoucauld, Cardinal de Retz,

Bussy-Rabutin, Tallemant des Reaux, Corneille, Molière, La Fontaine, Pascal, Bossuet, Boileau, Racine, Fenelon and Count Antoine Hamilton. It may be added here that the portraits with which the publishers have embellished these two volumes decidedly add to their interest. (Putnam. 2 v., ea., net, \$2.50.)

Breaking the Wilderness.—Two events occurred in 1869 which marked the close of a distinct, eventful, and romantic period in the history of the western half of the United States. One of these was the successful descent of the Colorado River by Major Powell,

Narragansett Bay.—Edgar Mayhew Bacon, encouraged by the appreciative reception given by the reviewers and the public to "The Hudson River From Ocean to Source," has now collected the legends and associations connected with Newport and the old town of Narragansett Bay, its historic and romantic associations and picturesque setting, and presents them in a work of similar form, illustrated with fifty drawings by the author and with numerous photographs. Impressed by the important and singular part played by the settlers of Narragansett in the development of American ideas and ideals,



From "Narragansett Bay."

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COLT HOUSE, BRISTOL.

eradicating the last portion of unknown wilderness, and the other was the driving of the last spike on the Union Pacific Railway which began a new era. The old one, which began with Cabeza de Vaca (1528-1536), ended with Powell. While there have been numerous books published relating to various parts of this period, yet there appears to be no single volume which presents a comprehensive and concise view of the whole. This place it is intended that *Breaking the Wilderness*, in a measure, shall fill, and though a large share of its pages is devoted to the time between Lewis-and-Clark's expedition and that of Fremont, nevertheless the text as a whole sketches the entire ground. This story of the conquest of the Far West with special account of the exploits of trappers and traders is written in most fascinating style by Frederick S. Dellenbaugh. The Putnam firm has done telling work always in making the world known to the inhabitants thereof, and this book is another in their big list of which they may be justly proud. (Putnam. net, \$3.50.)

and strongly attracted by the romantic tales that are inwoven with the warp of history, as well as by the incomparable setting the great bay affords for such a subject, the author offers this result of his labor as a contribution to the story of great American Waterways, with the hope that his readers may be imbued with somewhat of his own enthusiasm. There should be a great constituency for this book in the great colony of American well-to-do people that make Newport their home and know every one of the beautiful spots of Rhode Island's noble bay. Nature and man have combined to make Narragansett one of the most beautiful and one of the most representative spots of the United States. The roll-call of the Americans that make this their home includes many names known throughout this great big world. Ask for it, examine it and give it to any aspirant for a place in the 400 list of Newport. The illustrations are a feature of this book, and add greatly to its beauty and interest. (Putnam. net, \$3.50.)



From "Sweet Peggy." Copyright, 1904, by Little, Brown & Co.

INTO GREEN RETREATS.

Roma Beata.—The holiday season has brought no more fascinating reading to the wearied reviewer than Maud Howe's *Roma Beata*. It is quite unlike the ordinary book of travel and certainly will not take the place of the ever-reliable Baedeker; but for those who enjoy the intimate personal note in descriptive books, let us recommend this wholly charming work. Maud Howe, gifted daughter of a gifted family, went to Rome with her husband, Mr. John Elliott, in 1897, to stay for the better part of three years, during which time they played their part in the brilliant society, artistic and literary, of the world's capital. The material for *Roma Beata*, derived from diaries and letters written to home friends, has been welded into a harmonious presentment of the impressions made on an American woman, keenly sensitive and sincerely appreciative, by Roman life and customs. Mrs. Elliott's style is luminous and graphic; she possesses well-trained powers of observation added to an abiding sense of humor, and her life has brought her into touch with humanity at many points. The opening chapters describe their arrival in Rome and their Arctic experiences in an apartment heated only by the wintry sun; their search for other quarters and ultimate choice of a beautiful old palace in the unfashionable quarter where dilapidation and picturesqueness were eventually made comfort as well. Then come accounts of Roman festivities, including state balls and a visit to Queen Margaret, and even a presentation to Pope Leo XIII., then eighty-seven years old, which Mrs. Elliott remarks "is the prime of life for pontiffs." The Roman winters and summers are diversified by a trip to the Abruzzi mountains, a visit to Ischia, and a stay in Bavaria, where the author took the Kneipp cure, of which she gives an amusing account. Finally—and how sorry

one is to approach the end!—there are chapters telling of the assassination of King Humbert and the accession of his son, with a lovely glimpse of the warm-heartedness and sympathy of the young King and Queen shown at the time of a terrible railroad accident. Accompanying the text are a dozen full-page pictures reproduced from photographs or from sketches made by Mrs. Elliott, who has transferred to paper the spirit and delicate beauty of Italian scenery. The book is effectively bound in red cloth decorated in gold, and is well printed on wide-margined paper.

Little, Brown & Co.'s Illustrated Holiday Books.—Far above the average is the quality of the books that bear the above imprint. *The Poems of Dante Gabriel Rossetti*, annotated by his brother William Michael, are printed from new type at the Astolat Press on hand-made paper and illustrated with twenty full-page reproductions of paintings by Rossetti. (2 v., net, \$12.) A sumptuous work of art is *Rembrandt's Etchings* with descriptive text by Philip Gilbert Hamerton and a complete annotated catalogue, etc., by Campbell Dodgson of the British Museum. Gives 50 full-page reproductions in photogravure of Rembrandt's most notable etchings. (net, \$30.) *The Younger American Poets*, by Jessie B. Rittenhouse, is a book of literary criticism with twelve portraits (net, \$1.50); and there are new illustrated editions of Philip Gilbert Hamerton's *Intellectual Life* (\$1.75); and Sarah Tytler's *The Old Masters and Their Pictures*. (\$2.)

Handy Library Editions of Standard Novelists.—Little, Brown & Co. have beautiful sets of almost all the best novelists. This year George Sand and Balzac celebrated their centennials, and a set of their novels should certainly be added to every library in every town. George Sand's novels are on hand in 10 volumes (\$10-\$27.50); Balzac's novels and stories with the Goupil frontispieces make a beautiful set in 39 volumes (\$39-\$107.25); Samuel Lover's novels in four volumes (\$4-\$11); Samuel Warren's "Ten Thousand a Year" in three volumes (\$3-\$8.25), and a volume of Bulwer's Poems and Dramas (\$1) are all tempting. Nothing pays better than a standard in the latest, most appropriate dress, with the latest, most learned notes and comments. A new edition of Mathilde Blind's *George Eliot* with supplementary chapters and a fine bibliography makes a valuable contribution to George Eliot literature. (\$1.25.)

Little, Brown & Co.'s New Fiction.—Whoever has not yet had Anne Warner's inimitable story *Susan Clegg and Her Friend Mrs. Lathrop* should get it for Christmas. See to it that every friend you have gets a chance to enjoy this book. (\$1.) Richard Le Gallienne in *Painted Shadows* displays in remarkable degree his fine imagination and charming style (\$1.50); *The Princess Thora*, by Harris Burland, leads Arctic explorers into an early Norman environment with an ingenuity equal to that which first made Rider Haggard famous (\$1.50); and *Sweet Peggy*, by Linnie Sarah Harris, is a summer idyll with love, music and nature for its themes and the mountains and lakes for its scenes (\$1.50).

Autobiography of Moncure D. Conway.—Dr. Holmes once said to a friend, "You and I have spent many of the best years of our lives merely clearing theological rubbish out of our paths." That friend's autobiography, which is about to be published, is the record of this clearing-away of theological and other rubbish—a labor that every earnest soul is bound to undertake in the effort to find itself. That the record in the present instance is well worth the reading, no one at all familiar with Mr. Moncure D. Conway's life and writings will for a moment doubt. Belonging to a Methodist slave-holding family of Virginia, he had to encounter bitter opposition from those nearest and dearest to him before he succeeded in shaking off the trammels that fettered his freedom of growth. When he had just left college a volume of Emerson came into Mr. Conway's hands and from this dates the awakening of all that was best and strongest in him. He came to Harvard and met Emerson, Thoreau, Hawthorne, Lowell, Garrison, Alcott and all the great men who were making and educating the hearts and minds of America. The latter half of the "Autobiography," dealing chiefly with affairs in England and with English persons of note, contains hardly a dull page or paragraph; but it is the first part, the American part, depicting the author's early struggles and growth, that will most interest him who seeks a better acquaintance with Mr. Conway. Among the good causes he has been ever active to promote, there stands out as perhaps the one in which he has most earnestly exerted himself, the cause of peace, his horror of war having long ago prompted him to zealous advocacy of the abolition of slavery by purchase. "A larger, richer, truer life, chronicled with more wealth of detail and greater charm of simple, direct narration, embellished with timely anecdote, it would be hard to find," says *The Dial*. "The writer's memory appears to be an inexhaustible storehouse of reminiscences that cannot fail to please." (Houghton, M. & Co. 2 v., \$6.)

Fine Essay Work.—Readers of true literary instinct rejoice in volumes of essays, and this season Houghton, Mifflin & Co.'s list is rich in this class of true literature. In *Compromises*, Agnes Repplier discusses such diverse subjects as the luxury of conversation, the gayety of life, marriage in fiction, our belief in books, the spinster, French love songs, etc., with her usual suggestiveness and artistic distinction of style. (net, \$1.10.) John Burroughs after ten years has collected another volume of his outdoor papers, and they come

to us under the title *Far and Near*, and allow us to see through Mr. Burroughs' eyes Alaska, Jamaica and, better than all, that little Eden on the Hudson where this good artist makes his home. (net, \$1.10.) Bradford Torrey discourses pleasantly in *Nature's Invitation* of what he has seen in his walks in regions as widely separated as New Hampshire, Florida, Texas and Arizona, and no bird escapes his trained observation. (net, \$1.10.) In *The Amateur Spirit*, Bliss Perry makes effectual plea for the union in the various activities of life of professional skill with the enthusiasm of the amateur (net, \$1.25); Rebecca Harding Davis calls her delightful recollections, which throw sidelights on the personalities of New England authors, *Bits of Gossip*. (net, \$1.25.) *Journalism and Literature*, by H. W. Boynton, has very thoughtful remarks on the general literary tendencies in America. (net, \$1.25.) *The Queen's Progress*, by Felix E. Schelling, gives sketches of Elizabethan life drawn from original sources (\$2.50), and then there is the *Centenary Edition of Emerson*, now complete in 12 v. (ea., \$1.75).



From "Far and Near."

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JOHN BURROUGHS IN HIS STUDY.

Henry T. Coates' Gift Books.—Lisle de Vaux Matthewman and Clare Victor Dwiggins have again joined their literary and artistic talents to produce *Completed Proverbs*, a book that is worthy to stand with "Crankisms," "Whimlets" and "Brevities," the marvellous successes made by this same combination of talent during the last three holiday seasons. The author is a cheerful sage, and the artist has nimbleness of wit as well as ability to draw. There are about 100 well-known proverbs which are given to a certain point and then completed in the most astounding manner. Few books so fittingly meet the requirements of a giftbook. (net, 8c c.; net, \$1.20.) Etiquette books are always fascinating, and in *Good Form for Men* C. H. Forbes Lindsay has compiled a specially attractive one, that whether offered in joke or earnest will be appreciated by the friend who receives it. (net, \$1.) Many old favorites hold their own on the lists of this house, and every year they are looked after, brought up to date and put into festive holiday shape. Of such are *Knight's Shakespeare*, that wholly satisfactory one-volume Shakespeare (\$2; \$2.50); *The Fireside Encyclopedia of Poetry*, compiled and arranged by Henry T. Coates, representing 450 authors and nearly 1400 poems, which keeps all its holiday smartness of exterior, but has been reduced in price (\$2-\$3); Charles Knight's *Half Hours with the Best Authors*, complete in six magnificent volumes, suitable for libraries, teachers, students, clubs and homes (\$4.50; \$7.50); and the new *Fireside edition of Wood's Popular Natural History*, with upwards of 500 engravings, making a most instructive and entertaining work. (\$1.50.) About 200 of the standard books of the world have been given a uniform dress, and are known as the *New Acorn Library*. They are shapely books, printed on handsome paper, with fine binding and an elaborate and effective cover design, making the books available for presentation purposes and also durable for the library. Old favorites always come to mind when looking for Christmas books, and almost every old favorite finds itself admitted into the *New Acorn Library*. (ea., 50 c.)

Bobbs-Merrill Co.'s Fiction.—This house draws lucky numbers in fiction, and a book with its imprint stands among the "best sellers" month after month, and sometimes two hold the good record. Much of this excellent fiction is thoroughly American in tone and thoroughly timely in interest. *Wanted—A Cook*, by Alan Dale, is a comedy novel of a self-conscious couple in contact with the servant question. They live in a tiny New York apartment, and have æsthetic ideas, and get into ludicrous predicaments with rapidly succeeding cooks. (\$1.50.) *The Law of the Land*, by Emerson Hough, illustrated by Arthur I. Keller, is a romance of the Mississippi Delta, involving a Southerner's view of the race problem, and describing the "black volcano" always threatening the white Southerner. The author knows the white man's burden and the misapprehensions of the law-making Northerners, and he tells a dramatic and very serious story, enlivened, however,

with his well-known irrepressible humor. (\$1.50.) Every man who takes a little turn in Wall Street should eagerly read *Black Friday*, by Frederick S. Isham, illustrated by Harrison Fisher. It is a dramatic story of New York in the days of the famous "corner in gold," when Jay Gould, the noted financier and daring speculator, had the market almost in his grasp. The scene shifts at the end to Paris in the exciting time of the Commune. Mr. Isham's work shows a steady advance in power, in imaginative grasp, in the realization of atmosphere and in constructive skill. In every case his latest book is his best. (\$1.50.) A gay romance of Washington life, by Harold MacGrath, also illustrated by Harrison Fisher, is *The Man On the Box*, in which the hero masquerades as a coachman and becomes involved in a diplomatic intrigue (\$1.50); and *The Girl and the Kaiser*, by Pauline Bradford Mackie, illustrated by John Cecil Clay, is about an American girl at the court of William II., to whom two German officers, one rich and one poor, make love, and who cannot make her choice until the strenuous Kaiser straightens out the complications for her. (\$1.50.) Meredith Nicholson again holds the mirror up to nature in *Zelda Dameron*, a story of the Middle West, in which a proud, wilful, but sweet and courageous girl discovers that her father is a rascal, and then acts as a girl of that character must act, face to face with so fearful a problem (\$1.50); and *The Happy Average*, by Brand Whitlock, tells the story of a college graduate who fell in love with a winsome girl, engaged himself to her and then went out into the world with American courage and resource to fight for a position he could ask her to share with him (\$1.50).

Choice Gift Books.—The Fleming H. Revell Company have manufactured an elegant new binding for the *edition de luxe* of Hugh Black's *Friendship* which is among the very best of Christmas offerings (net, \$1.50-\$3). Ralph Connor's *Gwen*, an idyll of the Canyon from the "Sky Pilot," and Clara E. Laughlin's *Divided*, the story of Jean Ingelow's poem of that name, are gotten up with decorated pages and artistically bound (ea., 75 c.); and a handsome gift book is made of Lucy Elliot Keeler's *If I Were a Girl Again*. Conversation, letter writing, reading, flattery, the grace of explanation, the value of money, shams, the art of being interesting, are some of the points covered in these graceful little essays, which are printed on pages decorated with margins in floral design. (Revell. net, \$1.)

Denizens of the Deep.—"Frank T. Bullen has done for the dwellers of the sea what Kipling, Thompson Seton and their followers have done for the frequenters of the jungle and the forest," says the N. Y. *Tribune*. "It is a new and little understood world that is opened up, and the value of the book lies in its truth, its charm, and the lively sympathy with every living thing." Livingston Bull and others contribute twenty-four full-page illustrations of the lives and habits of amphibious animals. (Revell. net, \$1.75.)

Fleming H. Revell Company's Miscellaneous Books.—Quiet New England life is pictured in *Little Miss Dee*, by Roswell Field. The heroine is a dear, noble-hearted old maid whose sweetly pathetic story appeals alike to heart and mind and contains all the elements for widespread popularity. (\$1.25.) A little gem of literature and philosophy is *The Finest Baby in the World*, by "Theodor" (net, 50 c.); Arthur J. Brown, in *New Forces in Old China*, shows how the great transforming forces, western trade, western politics and western religion, are making tremendous changes in the sluggish mass we call China (net, \$1.25); and H. P.

Oxford Bibles, Prayer Books, Hymnals, etc.—In the line of Bibles and Prayer Books the Oxford University Press have literally an embarrassment of riches, as the shelves of every bookseller will testify. They call especial attention to their *Oxford Teachers' Bible*, with new twentieth century helps arranged under one alphabet, being a practical Bible dictionary, including concordance, glossary, chronologies, harmony, etc., illustrated with the latest photographs from the Holy Land. They have also recently brought out the *Oxford Sunday-School Scholars' Bible*, with practical, helpful and interesting information also arranged under one alphabet, illustrated



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Oxford University Press.

TYRE.

Cochrane's *Among the Burmans* covers what one wants to know about Burma, its history and customs, and missionary work within its borders, in a vivacious story. (net, \$1.25.) Every college student will be the better for reading *Not in the Curriculum*, friendly advice by two college students, with introduction by Dr. Henry Van Dyke (net, 50 c.); and railroad men one and all will appreciate *Tom Keenan—Locomotive Engineer*, edited by Neason Jones, which tells in autobiographic form the story of fifty years on the road during a time of great changes in the lives of railroad men. (net, \$1.) For books on Korea and Japan the list of Fleming H. Revell Company must also be consulted.

Folly for the Wise.—Carolyn Wells has true humor and a verbal dexterity that amounts to genius. This is a collection of both prose and verse, and there is an amazing amount of sense in her nonsense "for the wise." She is indeed a pleasant hostess, and her hostelry is known as "The Sign of the Smile." Everybody must chuckle over these jests and jingles and inimitable epigrams. Gustave Verbeck, Fanny Y. Cory, Florence Scovel Shinn and Oliver Herford have caught the true spirit of the dainty morsels offered, and their illustrations are as bewitching as the text. (Bobbs-Merrill. \$1.)

with pictures of scenes in the Bible lands and with colored maps. They have in the line of Bible helps the *Oxford Cyclopedic Concordance*, a practical Bible dictionary in one alphabet, in cloth and leather bindings, and *The Sunday-School Scholars' Treasury*, containing practical, helpful and interesting information; in fact, an illustrated alphabetical arrangement of things every reader of the Bible should know. Their *Oxford Brevier Sixteenmo Bibles*, $6\frac{1}{2} \times 4\frac{1}{2}$ inches in size and only an inch thick, will commend themselves to all who are looking for a readable and pocketable edition of the Bible. They may be had in text, reference, concordance and teachers' editions. Of Prayer Books, Hymnals and devotional books there is the same bewildering quantity. There is no more appropriate Christmas gift than a daintily bound Prayer Book for any friend who is a member of the Protestant Episcopal church. The different styles of binding and details of manufacture can only be realized when they are seen together in some of our great bookstores. But even if these books are not going to be used by members of that church they will be thoroughly appreciated by every lover of well-made books. They are little works of art, and as that alone they can be made use of as Christmas gifts for the truly appreciative. (Oxford University Press.)



From "Out to Old Aunt Mary's."

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OUR CARES BEHIND, OUR HEARTS AHEAD.

Out to Old Aunt Mary's.—A poem by James Whitcomb Riley, with drawings by Howard Chandler Christy, decorations by Margaret Armstrong, and a dedication to Robert J. Burdette, certainly is full of promise at the first opening page. James Whitcomb Riley's words always sing themselves. At various times he has composed new verses telling of the delights of two healthy boys when they reached the haven of old Aunt Mary's old-fashioned, comfortable home, surrounded by all the beauties of nature and full of love without and within. There are twenty verses now which have thus far never been all printed together, and fourteen of which are really new in book form. Upwards of forty pictures in color show the frolicsome urchins, and various little scenes among which they enjoyed themselves. In several of the full-page pictures Aunt Mary appears in homespun gown and huge apron, her kindly, smiling face the true index to her healthy, whole-souled goodness. The decorations of leaf and flower are in green and yellow, and on the broad page give quite a festive appearance to the book. It is a companion to last year's "An Old Sweetheart of Mine," and falls in no way behind the former favorite in all that makes for a popular holiday publication. Nothing better can be thought of for the Christmas table of dear old country relatives, and our young people also will be the better for these verses of a day when all things were real and natural tastes were easily satisfied. (Bobbs-Merrill Co. Boxed, \$2.)

Gift Books of Houghton, Mifflin & Co.—Do you want poetry? Here is the *New Riverside edition of Tennyson* in seven volumes (\$10); the *Cambridge edition of the Complete Poetical Works of William Wordsworth*, edited by A. J. George (\$3); *Complete Poetical Works of J. T. Trowbridge in the Household edition* (\$1.50); *Lyrics of Joy*, by Frank Dempster Sherman (net, \$1);

Mine and Thine, by Florence Earle Coates (net, \$1); *Cain: a Drama*, by George Cabot Lodge (net, \$1); and *The Playmate Hours*, by Mary Thacher Higginson (net, 75 c.). History is supplied in *New France and New England* which completes the illustrated edition of John Fiske (net, \$4); and *The Russo-Japanese Conflict*, by K. Asakawa (net, \$2); and tastes of every kind are met with Clara Erskine Clements' *Women in the Fine Arts*, covering from the 7th century B.C. to the present day (net, \$2.50); *A Third Century of Charades*, by William Bellamy (net, 85 c.); and the *De Monarchia of Dante*, translated by Amelia Henry (net, \$1.25). Religious books of great value are also on the Houghton list.

Henry T. Coates's Photogravure Books have become one of the expected pleasures of the holiday season. Each year two or more of these handsome works have appeared, having as their subjects the beauties of the countries and cities of the Old and New World as seen and described by discriminating and competent critics. These "Photogravure Books," as they are called, have all the elements of excellent bookmaking—fine paper, good type, numerous illustrations in photogravure, and handsome bindings in colored cloth, elaborately decorated with gold and enclosed in cloth slip covers, and each book or set comes in a serviceable cloth box. This year's additions to this deservedly popular series include works on France and Russia. Joel Cook, whose charming pen has depicted the historic and romantic associations of both America and England, now devotes two volumes to the discussion of France in a similar manner. He adopts the unusual device of prefacing his description of *France: Historic and Romantic* by an account of the approaches to the French coast made by ocean travellers. From Land's End along the south coast of England, through the Solent and the Channel into the French ports Dr. Cook gives a run-

ning description of the places of interest and scenic beauties of the trip on either side. Then Paris is reached by various routes, and after many chapters vividly portraying the kaleidoscopic life of the capital, there are trips outlined in all directions from Paris, in the course of which one may get a comprehensive realization of the compelling fascination and greatness of France. (2 v. \$4.) For a full understanding of Russia, France's ally, one must look through the eyes of a Frenchman, Théophile Gautier, than whom no one has ever given a more illuminating presentation of this misunderstood and bewildering land. Gautier's masterpiece, *Russia*, has been translated and brought down to date by the addition of much important information by Mrs. Florence M. Tyson, so that one has the double pleasure of a masterly literary style and reliable opinions of Russian character and life, welcome beyond measure at the present time when the exigencies of war are exhibiting all sides of Russian character. Gautier makes us understand why the office of the "Little Father" has so strong a hold upon the patriotism of the peasants; why religion and superstition are so closely intertwined, and what causes have kept so large a proportion of the population ignorant and unprogressive. Glimpses are also given of the brilliant court life and the half-French characteristics of the society of the large cities, as well as the semi-feudal relations observed on the immense estates of the nobles and gentry. As in Dr. Cook's book, the fifty photogravure pictures

have been carefully selected so as to give the best possible idea of the grandeur of the scenery and the architectural marvels of the various cities. (2 v. net, \$4.)

Switzerland and the Rhine is another of Dr. Joel Cook's fascinating travel books appearing in the *Photogravure Series*, which means that both artistically and from a literary viewpoint the book will be a perfect treat. No more satisfying souvenir than this could be selected for the friend who spent part of last summer in Europe; while for stay-at-home travellers who journey in comfortable arm chairs on the "wishing carpet" what stores of enjoyment are enclosed between these glowing red covers whereon the Lion of Lucerne and the edelweiss are displayed in rich gold design. The first half of the work is devoted to Switzerland, taking up its western and eastern sections. Under Dr. Cook's guidance one may sail on Lake Geneva, visit Montreux, Chamounix, Interlaken, cross the Mer de Glace, climb many mountains, and one after another visit the spots identified with Switzerland's history and her heroic men and their great deeds. Then, following the custom of many travellers, one leaves behind the glories of the Alps and begins the "Rhine journey" from the Upper to the Lower reaches of that wonderful river, stopping at the many quaint and beautiful places along its banks, abounding in historic and romantic interest, until the North Sea is reached and the witchery of the journey is but a haunting memory.



From "Switzerland: Picturesque and Descriptive."

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From "A Ladder of Swords." Copyright, 1904, by Harper & Bros.

SHE SCANNED THE SEA.

Dr. Cook's lucid and vivid descriptions make the scenes visited intensely real. Rarely are text and pictorial presentation more closely in accord. Twenty-five full-page photogravures in softest tints of browns, greens and creams visualize the scenic wonders of the Alps and the Rhine, and give charming views of castle and chalet and of the famous churches and public buildings of the Swiss, German and Dutch cities. (Coates. net, \$2.40.)

A Ladder of Swords.—The first novel Sir Gilbert Parker has written since "The Right of Way." It is an exquisitely conceived love story, the scenes laid in the time of Elizabeth. The hero, Michel, a gallant young soldier, is separated by religious persecutions from his sweetheart, Angele, he in France and she in a small island near England. The lord of the island falls in love with Angele's beauty, and wishes to marry her; but though weary months pass without word from Michel, she gently resists her powerful suitor and remains loyal. A freak of fortune brings the pair into the castle of Queen Elizabeth, and her admiration for the handsome young soldier arouses the jealousy of the Earl of Leicester, and bids fair to separate Michel and Angele. The scenes with the queen are most fascinating, and equal if they do not excel anything the author has ever done. Exciting intrigue and many startling situations in the queen's palace result in repeated and desperate dangers for the faithful lovers, but they finally escape the hazardous favor of the great queen and are united. It is a thoroughly rounded,

satisfying story, written with power, charm, and brilliance. (Harper. \$1.50.)

The Truants.—An exhilarating story of London life, by A. E. W. Mason, author of "The Four Feathers." The truants are two young married people living with the rich, overbearing father of the young man. They have to play truant in order to escape the hard surveillance of the father-in-law, and to enter at all into the life of the outside world. This paternal tyranny results in the young husband's departure to achieve independent success, and in his absence the young wife falls under the influence of an adventurer. From this point the story develops startlingly and rapidly, with exciting incidents and a certain mystery which adds greatly to the interest of the plot. The story is written in a breezy, stimulating style, which carries the reader along in spite of himself. (Harper. \$1.50.)

The American Nation.—The first five volumes are ready of a great, authoritative and exhaustive history of America, edited by Albert Bushnell Hart, of Harvard University, and written from original sources, by associated scholars, each one of whom is a specialist in the period of which his volume treats. The work will run to twenty-eight volumes. The plan of the narrative is chronological, the volumes following each other in close sequence, and its scope a critical, political, biographical account of the events and forces which have been vital in the making of our nation. Vol. 1, "The European Background of American History," by Prof. E. P. Cheyney, deals with European civilization at the time of the sailing of Columbus; 2, "Basis of American History," by Prof. Livingston Farrand, deals with conditions of American continent between 15th and 16th centuries; 3, "Spain in America," by Prof. E. G. Bourne, deals with Spanish colonization in North America between 1450 and 1580; 4, "England in America," by Lyon G. Tyler, deals with colonies in Virginia and New England; 5, "Colonial Self-Government," by Prof. Charles M. Andrews, deals with the Spanish, French, English and Dutch colonies. The work is illustrated and has fine maps. (Harper. 5 v. boxed, net, \$9.)

Gift Books on the Harper List.—It is indeed good news that a complete *Library edition of The Poetical Works of Swinburne* can be had this season. It is in six volumes, and the first is prefaced by Swinburne with a long letter to his friend, Theodore Watts-Dunton, in which he confides for the first time how he came to write the wonderful poems upon which his fame rests. The latest portrait of Swinburne and his autograph add to the value of the set. (6 v. \$12.) A unique contribution to the literature of the West is *Red Hunters and the Animal People*, by Charles A. Eastman, a Sioux Indian ("Ohiyesa"), now a graduated physician and a worker among his people. The stories are not legends, but real tales of what may be called the human side of animal life. (\$1.25.) A volume of verses about cats and cat life is

entitled *London Mews*. In it Catherine Janvier has done some fantastic and graceful literary work, and has quaintly illustrated it in color. (net, \$1.50.) The scene from "Les Miserables," in which Jean Valjean steals the candlesticks and is protected from the law by the good bishop, has been arranged by Will Bradley under the title *The Story of the Candlesticks*, and offers in attractive form one of the most impressive scenes in all literature. (\$1.) Edward S. Martin is to be congratulated on his genial, humorous volume called *The Luxury of Children*, with marginal decorations by Sarah S. Stilwell, who also has eight illustrations in color. This book will delight all fathers and mothers. (net, \$1.75.) An admirer of the strenuous Kaiser may be made happy with *Imperator et Rex: William II. of Germany* (net, \$2.25); a musical friend would appreciate *Phases of Modern Music*, by Lawrence Gilman, musical critic of *Harper's Weekly*, who gives his view of McDowell, Grieg, Wagner, Richard Strauss and many more of the much-discussed musicians of our time (\$1.25); and all will be glad to know there are pretty reprints of such old favorites as Mark Twain's *Dog's Tale*, with Smedley illustrations (\$1); Will Carleton's *Over the Hill to the Poor-House* (\$2); and Owen Wister's *A Journey in Search of Christmas*. (\$2.)

Harper & Brothers' Newest Fiction.—William D. Howells covers a real and human situation in *The Son of Royal Langbrith*, of which the scene is a secluded little village of New England. A middle-aged doctor desires to marry a middle-aged widow whose husband has been dead for many years. She declines, but cannot conceal the fact that she cares very much for her suitor. He divines that her son is the cause of her refusal. This son, who never knew his father, has always had the greatest pride in him and reverence for his memory, and thinks it would be a sort of sacrilege for his mother to marry again. The doctor wishes to tell the son the kind of man his father really was, but the mother shrinks from this, and the various motives make a fine story. (\$2.) Justin H. McCarthy in *The Lady of Loyalty House* tells a story of the outbreak of the quarrel between king and Parliament in 1642. The heroine is loyal to ill-fated Charles, and will not surrender her manor to Cromwell's men. The Puritan leader of the attack and a half pirate, half play actor adventurer bring about stirring incidents. (\$1.50.) Another historical novel is a tale of the crusade of the tenth century, entitled *Theophano*, of which the author is Frederic Harrison, the noted historian, who here proves himself full of romanticism and imagination, while of course his facts regarding Constantinople, Roman ceremonials, armies, etc., will remain unchallenged. (\$1.50.) Joseph Conrad has laid his novel *Nostromo* in a South American republic, and the story is one of revolution and exciting intrigue, with vivid descriptions of English commercial undertakings and the railroads and mines of the country. Will N. Harben in his new novel, *The Georgians*, lets Abner Daniel, the

hero of his novel of that name, play good angel to the lovers kept apart by an unjust father's prejudices, and the author shows all his well-known love of fun in the details of the plot. (\$1.50.) And there are several more volumes of this excellent fiction, notably *Jess & Company*, by J. J. Bell, the story of a plucky Scotch peasant woman who takes charge of an incompetent husband and the family affairs (\$1.25); *Love in Chief*, by Rose K. Weekes, a complicated little English love story (\$1.50); and *The Sorrows of Sap'ed*, by James Jeffrey Roche, who tells of the troubles of an oriental monarch with his successive wives. (\$1.50.)

The Masquerader.—Don't miss reading Katherine Cecil Thurston's much discussed novel, which has been creating a sensation in *Harper's Bazar* in America and in *Blackwood's Magazine* and the *London Daily Mail* in England, where it bears the title of "John Chilcote, M.P." Mrs. Thurston is the wife of a London journalist and *The Masquerader* is her second novel. The idea of two human beings resembling each other so closely as to make one identity indistinguishable from the other has been used often in comedy and tragedy, from Shakespeare's Dromios to "The Corsican Brothers," "The Lyons Mail," "John Needham's Double" and "The Prisoner of Zenda." Mrs. Thurston has used the double personalities with tremendous effect. From the plot's dramatic inception in the midst of



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LODER TORE THE TELEGRAM OPEN.

a London fog, where Chilcote, the member of Parliament, runs into his vagabond prototype, to the startling denouement in the beginning of the last chapter, the story steadily increases in exciting interest. Chilcote sees in this chance meeting an unequalled opportunity for obtaining periods of freedom from care, when he may indulge in a growing fondness for opium. As events unfold in rapid succession Chilcote's wife, Eve, who "doesn't count," becomes a magnetic current in the development of the two men's destinies and furnishes an ethical problem for discussion. It would be manifestly unfair to spoil the reader's appetite for one of the most absorbing books of the season by unravelling the narrative to its conclusion. (Harper. \$1.50.)

The Castle Comedy.—Thompson Buchanan has given us a story of romance, adventure, and intrigue. Its scene is England and its time during the first empire, when, as we all know, England was greatly disturbed by rumors of French invasion and French plots. A French spy plays a prominent part in the story. The book has evidently been especially planned for the holidays. It is elaborately decorated and has many colored pictures by Elizabeth Shippen Green. (Harper. \$2.)

Stepping Stones of American History.—W. A. Wilde Company are making a valuable addition to the growing library of the young student and book-lover. Its aim is to present in a clear and concise manner the salient points in early American history. As the result of consultation with eminent educators fourteen subjects were selected as best representing the most important steps in our early development, and then different historians and statesmen were requested to contribute papers on these several subjects. For instance, there is a chapter on The Dutch in New Amsterdam, by William E. Griffis; another on The Colonists and Indians, by Reuben G. Thwaites; one on The Quaker Movement in America, by Everett T. Tomlinson; and one on Samuel Adams and the Sons of Liberty, by the Hon. Henry Cabot Lodge, each chapter being the work of a specialist and recognized authority, who writes entertainingly as well as instructively. The book is richly illustrated with full-page pictures by Frank O. Small, whose artistic skill is quite above the average, and both paper and binding are excellent. All in all it is a distinctly "worth while" compilation. (net, \$2.25.)

The Old Testament Story.—Mary W. Brownson, Professor of English Bible in the Pennsylvania College for Women, has undertaken a tremendous task in her idea of retelling the Old Testament story. The plan of the work is to place in narrative form the historical portions of the Old Testament. The author's purpose is to paraphrase the sacred story as faithfully as possible; to interpret, when necessary, and to add something of living interest to the narrative by reason of personal acquaintance with Bible lands. The work will occupy four volumes, two of which are now ready. Volume I under the title "The Patriarchal Age" covers the Book of

Genesis; volume 2, entitled "The Development of the Nation," covers the books of the Bible from Exodus to Joshua. Each volume is carefully indexed and illustrated by eight to twelve full-page pictures. Young people will be interested in the matter, but only people of riper growth can appreciate the original and untiring work that has gone into the preparation of Professor Brownson's plan. (Wilde. 4 v. ea., 75 c.)

Herbert Spencer.—"Prof. Josiah Royce," says the *Providence Sunday Journal*, "is well fitted to survey the contribution of Spencer to the world's thought, coolly but not unsympathetically. He appreciates the force of much that Spencer taught, yet he is aware of the deficiencies in his doctrines of life—deficiencies which were due in large part to his personal outlook, and the peculiarities of his disposition. His two essays, and especially the first one, are attempts to show wherein Spencer failed and succeeded. Written after the publication of the "Autobiography," they constantly refer to Spencer's own interpretation of himself, which was, it is all but universally admitted, alike dispassionate and honest. As criticisms of Spencer, the man and the propagandist, they are illuminating alike to the student of Spencer and to the general reader. The volume as a whole will give the reader fresh and illuminating conceptions of a man who for half a century was one of the leading figures in the progress of the world's thought and who must remain, whatever the ultimate verdict upon his contributions to science, among the most conspicuous, if not among the greatest, philosophers of the nineteenth century. (Fox, Duffield & Co. net, \$1.25.)

Misrepresentative Men.—"Colonel D. Streamer's book of comic verse called *Misrepresentative Men* is one of the most amusing books of the year," says the *N. Y. Herald*. "Colonel Streamer is a fluent and ingenious rhymster, with an alert mind and a well-controlled sense of humor. The subjects of his amiable sport are Theodore Roosevelt, Paeon Adam, Joan of Arc, Paderewski, William Tell, Diogenes, Sir Thomas Lipton, Marat, Ananias, and Nero. Colonel Streamer also has a 'Foreword,' an 'Aftword,' and a 'Postlude,' and he politely and melodiously dedicates his playful fancies to Miss Ethel Barrymore." Strothmann's pictures have caught the spirit of the verse exactly. (Fox, Duffield & Co.)

Etiquette and A Good Dinner.—Fox, Duffield have ready for Christmas gifts *The Fussy's Book*, by Anna Archbald and Georgina Jones (75 c. net); and *The Blue Grass Cook Book* compiled by Minnie C. Fox, from recipes collected chiefly from Kentucky housekeepers, with a few Virginia treasures added. (net, \$1.50.) The first is a book of etiquette intended for fussers, or in other words, men very anxious to have the ladies see that they know just the right thing to do in all the situations that may turn up in our complicated modern social life. The men that care for manners and customs also care for a good dinner, and they will hope while they are

studying to please the hostess that offers them a home dinner that some kind friend may also have thought of her needs and given her this invaluable cook book. It has a delightful introduction by John Fox, Jr., author of "The Little Shepherd of Kingdom Come," and it is full of information about old times in Kentucky, the land of perfect cookery. (Fox, Duffield. \$1.50.)

The President.—After reading "The Boss" no one can question that Alfred Henry Lewis has a rare knowledge of the inside workings of American politics, whether in the unsavory atmosphere of an east side city ward or in the "great game" played at the national capital. He is unhampered by any misplaced delusions regarding the dignity of office, and he looks upon corruption, wherever found—in the daily press, in the law courts, in Congress itself—as legitimate game for his caustic pen. *The President* is a clever book and a rather audacious one—a book which satirizes the highest dignitaries in the land with the blithe disrespect of the political cartoon, and labels the United States Senators as so many "goggle-eyed old walruses." The specific story that Mr. Lewis has to tell concerns the aspirations of one of these Senators to the Presidency, and the manner in which he makes and unmakes governors and judges, railroads and corporations, in the furtherance of his plans. "It is the admirable assurance of the author," says the *Evening Post*, "his ready, infallible judgments, and a real talent for writing nervous, picturesque English that hold the reader interested. After the vogue of what has been called 'anæmic fiction' this story, full of action and blood, ought to find a wide audience." "*The President* is essentially a man's book," says the *Globe*, "and a good one of its kind. It is a



From "The President." Copyright, 1904, by A. S. Barnes & Co.

HE HELD HER CLOSE.

timely publication and a meritorious addition to the political novels of the hour." "Politics and Wall Street struggle to be uppermost in this absorbing tale," says the *Washington Post*. "But a love story runs through all the politics and the modest young man who haunts Washington society as a reporter in spite of his millions makes an ardent and satisfactory lover for the Senator's niece." (Barnes. \$1.50.)



From "The Pagan's Progress." A. S. Barnes & Co.

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THE KNITTER OF NETS.

A Captain in the Ranks.—In a sense George Cary Eggleston's previous novels have been a preparation for the broad and dramatic pictures offered in this new romance. He sketches the great drama afforded by the crushing of the Confederacy and the situation confronting the cavaliers of the South after Lee's surrender when many of them, like the Virginian hero of this story, turned westward to a new life. That life was the building of the West. The captain of the army became private in the ranks of those who built railroads, opened mines and fought in an industrial warfare for the winning of a newer country. It was a life real, picturesque, dramatic, fairly heroic in its contrasts and the largeness of its issues. Of this life the author himself was a part. It is the story of a heroic soldier not of fortune, but of industry, and a woman with all the charm of Dorothy South and a clean cut, fascinating, original individuality who play their parts in one of the great scenes of American life. (Barnes. il., net, \$1.20.)

The Pagan's Progress.—"This Miltonesque romance," says the *Boston Herald*, "of the pagan born to darkness, his life and loves, adventures, warfare, jealousies and revenge, as moulded by the author, is pungent with the aroma of primitive man. The trumpet note

of nature is sounded in the striking preface. The type and the illustrations are in keeping with the novelty of this dramatic narrative." "The story has the force of an allegory," says the *Minneapolis Journal*. "It is the story of the awakening of a man's belief in a life beyond this, and the author has written a romance of general interest and suggestiveness." (Barnes. il., \$1.)

Henry Holt & Co.'s Miscellaneous Books.—The most elaborate book of the year published by this house is *American Insects*, by Prof. Vernon L. Kellogg, of which, however, the style is not said to be at all professional but agreeable to the amateur as well as to the specialist. It is very up-to-date and comprehensive—including moths, beetles and butterflies, to each of which separate volumes are sometimes devoted. The illustrations—over 800, with eleven colored plates—are noteworthy. Many readers who have heard of *The Nibelunglied* as one of the sources of Wagner's popular "Ring of the Nibelung," will have a chance to make the acquaintance of this greatest German epic in an English version. The translation, highly spirited and in the metre of the original, is by Prof. George Henry Needler. (\$1.75 net.) An informal and often humorous treatment of a subject that has too often been made portentously solemn may be found in Ella Calista Wilson's *Pedagogues and Parents* (\$1.25 net), which is written from the parents' standpoint, and yet is a sort of primer of pedagogy for the outsider. Kufferath's *Wagner's Parsifal* is even more in vogue this year—with its productions of the drama in both German and English, and as high an authority as Mr. Krehbiel has pronounced this book "The best single help to the study of Parsifal with which I am acquainted." (net, \$1.50.)

The Knitting of the Souls.—Under this title Lee & Shepard have a most interesting Colonial novel of the 17th century, written by Maude Clark Gay. The hero is Kenneth Brooks, foster-son of Governor Bellingham; the heroine Lady Virginia, the fair and noble wife of an unworthy commissioner sent by Charles II. to suppress the too rapidly increasing self-government of the Massachusetts Bay Colony. Ten years elapse between the banishing of Brooks for his fearless championing of right and the honorable attainment of his soul's desire, sternly held in check by the power of a Puritan conscience. King Philip's War, with all its horrors, is interwoven with the climax of the story, and enables the hero to vindicate himself, as well as reach his great happiness. Various well-drawn side-plots add to the intense interest of the book, which abounds in dramatic situations, compels attention by its force and feeling, and pleases by its accurate historical grasp, its graceful diction, and the unusual attractiveness of its illustrations, which are not only the best work of Mr. Merrill, but are put in colors by a process far superior to ordinary color printing. (\$1.50.)

Daily Cheer Year Book.—M. Allette Ayer has shown bright, good cheer and sound good sense in making her selections from the best writers. Rev. Francis E. Clark, also cheery and sensible, furnishes the introduction.

Nothing pleases better than a year book, and this year book is externally of the most attractive. The *édition de luxe* is bound in leather binding, all hand work, is truly artistic and worthy of the firm which first made holiday gift books in this country. Nothing can be cultivated as cheerfulness can and no one thing is more needed in the world than the will power to be cheerful and to fight depression and gloominess. Examine the *Daily Cheer Year Book*. (Lee & Shepard. \$1-\$2.)

Evelyn Bird.—George Cary Eggleston's "Dorothy South" and other characters endeared to the readers of his previous novels appear again as friends and advisers to Kilgariff, who is himself the embodiment of Southern daring and chivalry. The heroic fortitude and devotion of the people of the South in the last stage of the Civil War are strikingly shown. The *Churchman* says: "Mr. Eggleston's quaintly didactic style is in keeping with the period which he delineates. The high-flown sentiments of Evelyn and Kilgariff, the saturated atmosphere of romance in which they move, the Rollo-like seriousness and circumlocution with which they analyze to each other their theories of honor and of education, remind the reader pleasantly of the romantic fiction of the late '60's." "The beautiful love story," says the *Chicago Evening Post*, "is woven in and out through the fights along the Rapidan, the trenches of Petersburg, and the thinning lines that Marse Robert held between the doomed confederate capital and the forces of General Grant. Mr. Eggleston has strongly depicted the scenes preceding the fall of Richmond, and without a trace of partisanship." (Lothrop. \$1.50.)

The Loves of Edwy.—Rose Cecil O'Neill is known as an illustrator, but in this unique love story she has proved her dual capacity of author as well as illustrator. The two "Loves of Edwy" are his bosom friend and his sweetheart, and the fortunes of all three are woven into a romance of surpassing interest. Pathos and humor are exquisitely blended in this story. There is not a dull page in the book, and it may be confidently asserted that nothing so original has been produced in this country in many years. With perfect sureness of touch the author follows the romance of three interlacing lives and supplements her well told story with sixty pictures that bring the events and feelings of the actors home to everybody. (Lothrop. \$1.50.)

Letters of John Ruskin to Charles Eliot Norton.—A man's letters to his closest friend would often make his best biography. Such is the case with the *Letters of John Ruskin to Charles Eliot Norton*, edited by C. E. Norton and published in two volumes. In these letters, sure of the most sympathetic comprehension, Ruskin discloses his intimate moods, his inner purposes, his hopes and fears, his ambitions and his doubts. He expresses his opinions on American and European politics, sketches his friends and gives glimpses of his work and of the places that he loved—Venice, Verona, Florence and many points in the Alps. Written wholly without restraint, these letters throw new light upon the personality of one of the most brilliant and most attractive of modern Englishmen.

They deserve a place in every library that contains his works, which already rank among the classics and have been translated into every civilized language. A first edition of 150 copies bound with paper label and uncut edges must be spoken for at once, and indeed it would gladden the eyes and heart of a Ruskin lover or scholar. (Houghton, M. & Co. 2 v., \$4.)

joying. It is as bright and amusing as its predecessor and it is a literary novelty besides." (\$1.25.) A critical reader of Mrs. Elizabeth Stuart Phelps Ward's new novel, *Trixy*, writes that "'Uncle Tom's Cabin' and 'Trixy' should be side by side in every library. What one did for the slave the other will do for the dog and his like." The book involves the question of vivisection and its conse-



From "New France and New England."

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GENERAL WOLFE.

Houghton, Mifflin & Co.'s Fiction.—Eight new novels, all good, better, best, are on the list of this house. *The Affair at the Inn*, a story written in collaboration by Kate Douglas Wiggin, Mary and Jane Helen Findlater and Allan McAulay, sold 28,000 in two weeks, and has had remarkable tribute paid to it by literary editors throughout the country. The *Chicago Record-Herald* feels "that it will undoubtedly begin a career of popularity as marked as that which 'Rebecca' is still en-

quences upon the character and views of life of those who practice it. *The Apology of Ayliffe*, by Ellen Olney Kirk, is the history of a rich, beautiful and vivacious New York society girl who gets entangled with three lovers; Mrs. A. D. T. Whitney again offers one of her delightful tales of young girl life in *Biddy's Episodes*, in which she confides many of her helpful thoughts on social inconsistencies and the rights of wage-earners; Alice Prescott Smith in *Off the Highway*

tells a bright story of love in California amidst the fruit farms of the Sierra Nevadas; a story of extraordinary devotion with the Shetland Islands and the glamour of the Northern Seas as a setting is *The Reaper*, by Edith Rickert; and William D. O'Connor in *Heroes of the Storm* gives wonderfully graphic accounts of the most famous rescues from shipwreck by the crews of the United States Life Saving Service. The Anglo-American colony at Rome has been chosen by Gamaliel Bradford as the scene of his first venture in fiction. In *The Private Tutor* the love story of an Italian countess and a young American cub, and all the clever characterization and description show that the writer used his sojourn in Rome in 1896 to lasting purpose. (ea., \$1.50.)

Thomas Nelson & Sons' Bibles, Prayer-Books, etc.—Impossible as it may seem to do more than already done, yet this firm have made especial efforts this year to strengthen their lines of Bibles, and particularly that of the *American Standard Revised Bible*. This version of the Scriptures may be had with or without teachers' aids in sizes ranging from twentyfourmo in minion type to a long primer type, quarto size. All the editions may be had printed on fine white paper and also on Nelson's India paper, which ranks among the thinnest printing papers in the world. A pulpit edition, handsomely printed and bound, is just ready, and makes an appropriate gift for church or Sunday-school. Besides the *American Standard Revised Bible* they have also the *King James Version* in over four hundred styles. Among these the leader is *Nelson's Teachers' Bible*, with concise Bible dictionary, concordance and indexed Bible atlas, forming a complete biblical library in a single volume. The *Nelson's Sunday-School Scholar's Bible*, with practical helps, and a new *Bible Catechism* especially designed for young people, is a particularly attractive volume. Their *Prayer Books and Hymnals* are put up in every imaginable style of binding and printed on white paper and on Nelson's India paper, with or without illustrations. Some new styles in white calf, white morocco and ivory have been designed for bridal and confirmation gifts. The oblong editions are dainty and unique. They have also *Altar Services* in imperial octavo, set in great primer type, conforming to the standard Prayer Book of 1892, and arranged with special regard for the convenience of the celebrant.

Nelson's New Century Library.—There are no books like the old books, and publishers seem to recognize this more and more and seem to put a great share of their capital, experience and technical skill into the manufacture of exquisite editions of standards and classics. The works of the best authors are obtainable in the perfection of form in *Nelson's New Century Library*. Large novels, formerly requiring two bulky volumes, are issued in one handsome book not thicker than a monthly magazine, and of pocket size, $6\frac{1}{4} \times 4\frac{1}{4}$ inches. The bindings are handsome, the paper is beautiful and the type large and clear.

This library grows steadily larger. It now embraces the complete works of Scott, Dickens and Thackeray, Bunyan's "Pilgrim's Progress," Tennyson's Poetical Works, 1830-1859, Carlyle's "French Revolution," Cervantes' "Don Quixote," four volumes of Lord Lytton's novels—"Last Days of Pompeii," "Night and Morning," "The Last of the Barons," and "The Caxtons," four volumes of Charles Lever's novels—"Charles O'Malley," "Tom Burke of Ours," "Jack Hinton," and "Harry Lorrequer," "Jane Eyre," by Charlotte Brontë; "Westward Ho!" by Charles Kingsley; "Pride and Prejudice," "Mansfield Park and Northanger Abbey," in one volume; also, "Sense and Sensibility," "Emma" and "Persuasion," by Jane Austen, in one volume. No prettier remembrance for a friend can be chosen than a favorite volume from these carefully selected standards of English literature.

Birthday Books and Devotional Books.—There is nothing a young girl likes better than a "birthday-book," and nothing so sure of pleasing an older friend of refined literary taste as a book known as a "devotional book," made up of the thoughts that have ennobled and cultivated the world for generations, dressed externally in the most fitting of modern technical perfection. Seventeen birthday-books are on the list of Thomas Nelson & Sons, very tempting in limp Venetian binding of assorted colors, with rounded corners and festive gilt edges. The texts are gathered from the Bible, Burns, Mrs. Hemans, Shakespeare, Robert Browning, etc. (ea., 75 c.) The celebrated "devotional books," so long an ornament on the list of the Nelsons, are this year gotten up in very handsome editions, and are fascinating at first sight in French and Venetian morocco, Persian calf, Turkey, etc. In these bewitching costumes may be had "The Imitation of Christ," Taylor's "Holy Living and Dying," "The Christian Year," "Gold Dust," etc., ranging in price from 35 c. to \$2.75. (Nelson.)

Ralph Waldo Emerson.—Miss Elisabeth Luther Cary, who has already done such excellent literary work in her estimates of "The Rossettis," "William Morris: Poet, Craftsman, Socialist," "Browning: Poet and Man," "Tennyson, His Homes, His Friends and His Work," and "Poems of Dante Gabriel Rossetti," has shown herself an even abler exponent and critic in her latest book on *Ralph Waldo Emerson: Poet and Critic*. Many men of genius arrive at spiritual and intellectual unity through complication of experience, but with Emerson it was not so. From the beginning to the end he cherished a singular simplicity of soul, thinking constantly upon ethical matters and avoiding distractions of interest and complexity of argument. He solved problems by a direct appeal to the inner consciousness of right and wrong. His essays might have been written upon the throne of Marcus Aurelius or in the priory of Thomas à Kempis. This isolation of mind sometimes has been obscured by writers familiar with his environment through their



From "Ralph Waldo Emerson." Copyright, 1904, by G. P. Putnam's Sons.

RALPH WALDO EMERSON.

efforts to entangle him in the web of New England theology and philosophy. The endeavor of the present writer has been to see him as simply as he himself saw life, and to connect his writings with his mental and spiritual characteristics and the quiet round of his direct interests. Addressed not to the student but to the general reader, this volume shows Emerson as he looks to the generation succeeding his own. The work is gotten up in the same tasteful style as her other contributions to critical literature and is embellished with numerous illustrations in photogravure, including a large number of interesting portraits. (Putnam. net, \$3.50.)

The Book of Clever Beasts.—"Any one with a taste for the ridiculous," says *The Outlook*, "will enjoy the wit of this absurd book. The clever parodies and clean thrusts at 'students of natural history,' by Mr. Johnson-Sitdown, investigator of Unnatural History, are irresistible. The calm audacity of a writer—and a woman at that—who can perpetrate atrocious puns by the score is marvellous. 'Little Upsidaisi,' the field-mouse, who learned the Morse code of telegraphy, and Jagg, the Skootaway Goat, who ate the written questions of his man friend and after due digestion replied to them, and Kitchi-Kitchi, the squirrel, who retained his Indian name, as did Upsidaisi; and Hoot-Mon the owl, and Jenny Ragtail the rabbit, and Hoop La the fox, are a group of creatures we can never forget. Snoof, the bear, who lived on the garbage-heap of the Geyser Hotel, seems a familiar figure, and the history of Jim Crow, the impertinent thief who slept with his feet in Mr. Johnson-Sitdown's face and gave him crow's-feet, has a reminiscent air about him. Peter Newell's art is exactly adapted to these stories, which will arouse many a laugh even among protesting readers who cannot manage more than one tale at a time." (Putnam. \$1.50.)

G. P. Putnam's Sons' Fiction.—Good fiction is on the Putnam list. *The Master's Violin*, by Myrtle Reed, set in framed and rubricated pages and daintily clad for a holiday gift, carries a sweet and wholesome message of peace and good will and appeals irresistibly to music lovers. (net, \$1.50.) *The Prince Chap*, by Edward Peple, has its scene in a London art colony and its hero an American sculptor. It is highly dramatic and is to be used for stage purposes. (net, \$1.10.) *The Ragged Messenger*, by W. B. Maxwell, is pronounced by the *St. James Gazette* "one of the most remarkable novels of recent years." It is the story of an enthusiastic young London clergyman who works especially among unfortunate women and it is strong and well-written. (net, \$1.20.) *Secret History of To-day*, by Allen Upward, purports to be the revelations of a diplomatic spy who gets at the "true history of the blowing up of the 'Maine';" of the Dreyfus affair, of the death of King Humbert, of the telegram which began the Boer war; of the death of Queen Draga, etc., etc. It is ingenious, audacious and interesting. (\$1.50.) *The Light Brigade in Spain*, by Herbert Strang, has scene laid in Spain during the great historic campaign under Sir John Moore (\$1.50); *Green Mansions* is a romance of the tropical forest by W. H. Hudson (net, \$1.20); *Three Dukes*, by G. Ystridde, is a vivid and effective story (net, \$1.20); and Baring-Gould has collected some of his best stories and publishes them as *A Book of Ghosts*. (\$1.50.)



From "The Book of Clever Beasts." Copyright, 1904, by G. P. Putnam's Sons.

COQUETTING LIKE LOVERS.

The Prospector.—This new book will more than sustain the author's great reputation. With a scene laid in the Crow's Nest Pass country, in days before the smelter superseded the miner and his pan, the plot centres about an eastern college graduate—a strong, determined clean man. The pages are of absorbing interest, vivid with adventures and

quiescent short story of a lad swept to sea in the arms of that Lorelei of the Grand Banks, the Mist Maiden, he has been reckoned a new force in the literature of wild life and open sea." "We should call Norman Duncan next of kin to Mr. Barrie," says Joseph P. Gilder in *The Critic*. The *Toronto Globe* predicts that "it will probably prove to be the greatest book yet produced by a native of Canada;" and *The Outlook* editors agree that it is among the choicest contributions to English literature that have come to their office. It is a simple tale that is a work of art. (Revell. \$1.50.)



Copyright, 1901, by Fleming H. Revell Company.

RALPH CONNOR.

toned with the inspiring lofty purpose that gives Ralph Connor's work a place by itself. Prospectors, cow-boys, ne'er-do-wells and fortune hunters fill the pages, and the scene is almost identical with that of "The Sky Pilot" and "Black Rock," of which two books a million copies have been sold. (Revell. \$1.50.)

Dr. Luke of the Labrador.—"However this new novel is identified with the real life of that stern and rock-bound—not to say ice-packed—coast of Labrador," says *The Globe*, "the author of the book, Norman Duncan, has warmed to the work of a 'first' novel in a way that breaks the ice and carries his fictitious hero and his other characters well over into a reality that is their own. Prof. Duncan has been called the Pennsylvania Pierre Loti. He has at any rate found a fresh field in the Newfoundland and Labrador fishing colonies, and since his first ex-

Shakespeare and Dickens in Oxford Dress.

—The Oxford University Press this year offer a unique gift for any season in their miniature edition of Dickens's "Christmas Stories," in five charming little volumes, 2 x 2½ inches in size. Though phenomenally small in size, the type—a generous minion—is perfectly readable, being printed with great care on Japanese paper. The set will make an acceptable Christmas gift, bound in leather binding, divinity circuit with gilt edges. They have also a new *Fireside edition* of Dickens's complete works, in twenty-two crown octavo volumes, with over 600 illustrations by "Phiz," Cruikshank and others. (ea., \$1; set, \$20-\$35.) The *Oxford India Paper edition* of Dickens's works, in seventeen volumes, again appeals to those in search of a compact and useable edition of this writer's works, illustrated by his famous artist collaborators. (ea., \$1.25.) In line with the miniature edition of Dickens's writings is the miniature edition of Shakespeare's works complete in one volume, each play in clear, readable type, beautifully printed on Oxford India paper. The "Ellen Terry Miniature Shakespeare" may be had complete in forty volumes, bound in leather. (ea., 50 c.) Another attractive holiday gift is the new and cheaper issue of the *Oxford Editions of the Poets*, in one volume, each printed on fine white paper and also on the Oxford India paper. These volumes may be had bound in cloth, in lambskin and in morocco. (\$1-\$3.)

Oxford University Press Miscellaneous Books.

—If looking for a gift for a scholarly clergyman of any creed the Oxford University Press offers treasures. We can only briefly mention *New Sayings of Jesus and Fragment of a Lost Gospel from Oxyrhynchus* (net, 75 c.); *Oxford Cyclopedic Concordance*, a herculean undertaking, requiring the skill of vast scholarship (75 c.-\$1.25); and *The Titles of the Psalms*, by James William Thirlte, who claims to have found the key to the understanding of the titles which was supposed to have been lost 2000 years ago. (net, \$2.)

Books on Other Lands.—A most successful series of books picturing every-day life in foreign lands is that entitled *Our European Neighbours*, which now tells of eleven countries. The volumes are to be issued now in handsome giftbook form, and three are ready for the season—H. E. Palmer's "Russian Life in Town and Country;" Alfred Thomas



From "A Defective Santa Claus." Copyright, 1904, by Bobbs-Merrill Company.

Story's "Swiss Life;" and L. Higgins's "Spanish Life." (ea. net, \$2.25.) This excellent series is now to be supplemented by one on *Our Asiatic Neighbours*, of which two volumes are ready for Christmas shoppers—Henry Compton's "Indian Life in Town and Country;" and George William Knox's "Japanese Life in Town and Country." Mr. Compton's long residence in India has fitted him well in point of knowledge and his skill with the pen has been already proved in successful books. Dr. Knox is an American missionary who lived in Japan for fifteen years and knows the country and the people as few foreigners know them. Dr. Knox's book treats intimately the daily life of the Japanese, their religion and the traditions that have helped or hindered them in their remarkable progress. It is well to find in the same publisher's list *Russia: Her Strength and Weakness*, by Wolf von Schierbrand, who takes the extreme pessimistic view of the political, social and financial condition of Russia and brings it before his readers with great vivacity of style. (net, \$1.60.) *The Kingdom of Siam* is also well represented in articles edited by A. Cecil Carter, which were presented to the Louisiana Purchase Exposition at St. Louis, and are from high officials. (Putnam, net, \$2.)

A Defective Santa Claus.—It is no small thing to have added to the sum total of human gladness as much genuine merriment as James Whitcomb Riley has accomplished in his various poems of child-life amid simple country surroundings. This year is made memorable by the appearance of his new Christmas poem, entitled *A Defective Santa Claus*, wherein the true holiday spirit is manifested. It tells in the quaint dialect of a child the tale of a Christmas Eve when "Pa" had gone away and the children were warned that "Santy" would come to see them according to a promise made years ago. Then the



From "A Defective Santa Claus." Copyright, 1904, by Bobbs-Merrill Company.

sleigh bells sound and in "Santy" comes; but in the bustle of greeting them all he brushes up against the lighted tree, and there is a blaze, and the children are rushed off to bed, while Santy is rolled in the snow. Next morning their father arrives with nose and hands plastered and bandaged, because he had "froze himself!" The drollery of the verses is irresistible, and the humanness of the sentiment appeals to any normal nature. The illustrators, Will Vawter and C. M. Relyea, have caught the rollicking spirit of the poem and completed what is in all respects a real giftbook. (Bobbs-Merrill, net, \$1.)



From "The Blue Grass Cook Book." Copyright, 1904, by Fox, Duffield & Co.

"AUNT FRANCES."



From "Kristy's Queer Christmas."

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THE TREE WAS TO THEM LIKE A GLIMPSE OF FAIRYLAND.

Books for Young People.

Houghton, Mifflin & Company's Juveniles.—A true holiday note is struck in *Kristy's Queer Christmas*, a description of a novel Christmas celebrated by a jolly home party, when the entertainment consisted in the telling of fourteen different Christmas stories. With rare humor and charm, intermingling tales of adventure and romance, Mrs. Olive Thorne Miller diverts us with these accounts of how Christmas is observed in the Far West and in New England, in city and country. (\$1.25.) Last year's amazing success of "Jewel" has seemed to demand a further record of the lovable little Christian Science girl who, by her sunny, healthy nature, transformed dislike into affection, and so. Mrs. Burnham has prepared "Jewel's Story Book," another chapter in the little girl's life, wherein her mother's Story Book, compiled during the foreign tour, is read and enjoyed through Jewel's second happy summer at her Grandfather's country home. (\$1.50.) Good short stories are always welcome. Youngsters will heartily approve of Abbie Farwell Brown's *The Flower Princess*, printed in large type, containing four fairy tales, and accompanied by fascinating pictures (\$1); also, of Mary Austin's "The Basket Woman," true stories said to have been told to the author by an old

Indian crone about Indians, coyotes, miners and shepherds of the California desert; but half their charm lies in Mrs. Austin's engaging manner of retelling them. (\$1.50.) A *Book of Little Boys* by that popular writer, Helen Dawes Brown, gives amusing glimpses of the doings of twelve little boys who are neither too good nor too bad for other children's enjoyment. (\$1.) Then there are two capital books for older boys, one by Tomlinson, *The Riders of the Black Horse*, being a historical tale of Revolutionary days, with a courier as hero, who carried dispatches between Washington in New Jersey and the Northern armies (\$1.50); the other, *His Majesty's Sloop Diamond Rock*, by H. S. Huntington, being founded on an incident in West Indian history, in which a rock off the coast of Martinique became a commissioned sloop of war. (\$1.50.) Completing this list there is *When the King Came*, a book of a more serious character, by Dean Hodges, of the Cambridge Theological School. He has retold the gospel narrative in a series of stories in a simple, reverent way, so as to give a clear and consecutive view of the life of Christ; furthermore, these stories have stood the test of being read aloud to children for ten years. (\$1.25.)

A. S. Barnes & Co.'s Juvenile Literature.—*The Island Camp*, by Ralph Bonehill, one of the most popular of writers for young people, is the initial volume of a new series, which is designed to take boy readers through all the pleasures, incidents and adventures of outdoor life and sport. The two boy heroes introduced are manly fellows living in an Eastern State. The boys had been nutting as the story opens, and are held up and robbed by tramps on their way home. Afterwards they go into camp, and have many adventures hunting deer, among the wolves, etc., are lost in a blizzard, go in search of a bear, have a great moose hunt, meet Indians, etc. (\$1.25.) *The Search*, by E. P. Weaver, telling of the search for a little girl stolen by the Indians in the middle of the eighteenth century, when the frontier was in western New York and Pennsylvania, is good reading. She is the only grandchild of English people, and it is their adopted son, a lad of nineteen, who comes all the way from London to Philadelphia to find her. His adventures among the Indians, and the child's life among them are full of interest. (\$1.25.) *The Three Prisoners*, by William Henry Shelton, is the true story of two boys and a schoolmaster who became involved in war in spite of themselves. The time was at the beginning of our Civil War, the characters are visiting camp, there is an attack and they are made prisoners. Their escape and tramp through the mountains of Virginia are rich in heroism and terrible hardships. (\$1.25.) A second edition is also ready of George Cary Eggleston's fine story, *Running the River*. (\$1.50.)

Little, Brown & Co.'s Juveniles.—The imprint of this house is on the books of Louisa M. Alcott, the pioneer of books for young people that went straight to the heart of normal, healthy, average human girls and boys. Many people have discussed "children's literature," many experts have made lists of what children should like, must need, etc., but the fact remains that normal young people like normal, healthy, everyday people to read about, and this liking the list of Little, Brown & Co. continues to supply. Two of the best new books for girls are *Nathalie's Sister*, by Anna Chapin Ray, which, sad to say, is the last of the "Teddie" stories for older girls (\$1.50); and *Irma and Nap*, a story of home and school life for younger girls. The boys have four fine stories waiting for their parents, uncles and aunts to buy for them for their Christmas. *The Story of Rolf and the Viking's Bow*, by Allen French, is a tale of Iceland in the age of heroes (\$1.50); *The Boy Captive of Old Deerfield*, is a story of the French and Indian War in a pioneer settlement of Massachusetts, by Mary P. W. Smith (\$1.25); *The Mysterious Beacon Light*, by George E. Walsh, tells of the adventures and hair-breadth escapes of four boys on the Labrador coast (\$1.50); and *The White Crystals*, by Howard A. Garis, tells a capital story of a city boy's adventures on a farm in New York State, where he is present at the discovery of a salt mine. (\$1.50.) Then for little peo-

ple of the fairy tale age there is Grace E. Ward's *In the Mis*, a collection of seven fascinating stories, brightly illustrated in color and black and white, of a land where fountains spout soda water and there are monuments of chocolate ice-cream, and animals which heretofore have lived only in Noah's Ark. (\$1.50.) Interesting stories are to be found in *The Nursery Fire*, by Rosalind Richards, the daughter of Mrs. Laura E. Richards (\$1.50); and welcome is always assured for more good cat-tales, and several are amusingly recounted by Caroline M. Fuller in *The Alley Cat's Kitten*. (\$1.50.) American boys and girls will find they have a good deal in common with their little Mongolian cousins in San Francisco when they read *Little Almond Blossoms*, wherein Jessie J. Knox gives characteristic glimpses of Chinese children at play and at work, interwoven in numerous pretty stories and accompanied by photographs of real Chinese youngsters. (\$1.50.) A picture-book has been prepared by Clara Murray and Hermann Heyer for tots just beginning to struggle with C-A-T and D-O-G, designed to help and amuse them. It is called *A Child At Play*. (50 c.) From year to year the Little, Brown Co. have been reissuing Miss Alcott's incomparable stories in a beautiful new *Illustrated edition*, quite worthy of the books. That *Eight Cousins* and *Rose in Bloom* appear in turn this season in continuation of the series will be good



From "In the Mis."

Copyright, 1904, by Little, Brown & Co.

SIX CRIMSON AND GOLD TULIPS.

hearing indeed. (ea., \$2.) There are also new editions of Dr. E. E. Hale's *Stories of Discovery Told by Discoverers*, and *Stories of Adventure Told by Adventurers*. (ea., \$1.25.)

Animal Books.—For the little folks who delight in merry singing verses and bright colored pictures there are two books of more than usual attractiveness. Both are written by Alice Calhoun Haines, who is an animal and child lover, it is plainly seen. *Pets* contains alternate jingles and stories about chickens, lambs, dogs and youngsters in that happy companionship of long summer days in the out-of-doors, brightly and amusingly described. Who will not smile at the quaint conceit of "The Chicken Trust," or the tragic tale of "The Cattle Lifters?" Miss Haines has been more than fortunate in her illustrator, Louis Rhead, whose full-page colored plates and pretty border decorations depicting bright-eyed, chubby-cheeked, huggable

children add not a little to the pleasure of the text. (\$1.50.) *The Book of the Dog*, with Elisabeth F. Bonsall's pictures in color true to very dog life, is a collection of a dozen verses and tales about big dogs, little dogs, and middle-sized dogs, all of them most engaging, though some of them are very naughty—still "There's more comfort in a puppy than most anything I know." And if your small brother and sister can't have one for their very own, then the next best thing will be this prettiest of books about them. (Stokes. \$1.50.)

Lee & Shepard's Books for Young People.—A delightful selection of stories is ready, exciting, amusing and romantic, for the young people who each year count on something new and good from this house. There is a special timeliness in the publication of *American Boys' Life of Theodore Roosevelt*, by Edward Stratemeyer, which promises to more than repeat the success of the author's previous



From "Making the Nine."

Co., Wright, 1904, by Lee & Shepard.

HE SUDDENLY TURNED AND PULLED THE BALL DOWN.



From "Five Little Peppers and Their Friends." Copyright, 1904, by Lothrop Pub. Co.

FIVE O'CLOCK TEA.

"Life of McKinley." As long as there are small boys alive hero-worship will survive, and surely no man in public life to-day appeals to this trait in boys, big and little, as does our President. Mr. Stratemeyer, following his career step by step, has written an account which reads like a story of adventure. (\$1.25.) From the same skilled hand comes *Under the Mikado's Flag*, practically a continuation of the *Old Glory Series* in which boys kept pace with history in fascinating books. This tells of the Russo-Japanese War, and is fair and instructive and of course wonderfully entertaining. (\$1.25.) The second volume of the *Phillips Exeter Series* is *Making the Nine*, by A. T. Dudley, in which baseball is the special interest as football was in last year's story, *Following the Ball*. But the volume takes in general athletics and the moral tone is high and stimulates to limitation. (\$1.25.) The Louisiana Purchase has been an all-pervading interest this year, but it is not often that its history is worked up so entertainingly as in *The Boy Courier of Napoleon*, by William C. Sprague. It tells the story of a French drummer boy whose search for his father brought him to Louisiana when history was a-making. This is a specially timely story, fine in both purpose and execution. (\$1.50.) In *The Chil-*

dren on the Top Floor, by Nina Rhoades, there is a story of child life in a New York apartment house, with the familiar "Winifred Hamilton" of previous books again figuring as the heroine. No more pleasing books for children have been written than those of Nina Rhoades, whose ability to touch the heart of the reader by the simple naturalness of her conversation and descriptions is exceptional. (\$1.) An excellent historical story of the Province of Carolina in the year 1702 is *A Lass of Dorchester*, by Annie M. Barnes. The "lass" is Elizabeth Blew of a former book, now grown up and just returned from Boston, where she has "finished her education." The devotion to her father under great trial is the motif of an exceptionally good story. (\$1.25.)

Happiness for Young People.—Lothrop Publishing Company have another volume of the famous *Pepper Series*, of which Margaret Sidney is the author. It is known as *Five Little Peppers and Their Friends*, and takes up the chronicles of the many interesting friends of the Peppers, whose lives were barely outlined in the series ending when Phronsie was grown up. The many happenings recorded were told to the author long ago by Ben and Polly, Joel and David, even Phron-

sie sometimes whispering in her ears sentimental confidences. (\$1.50.) Girls looking for a book for a girl in her "teens" are recommended *Doris Farrand's Vocation*, one of "Pansy's" (Mrs. G. R. Alden's) charming creations. Doris is a college girl who wavers between two admirers, finding her true affinity in a poor young man who is working his way to a higher education. (\$1.50.) "Alice in Wonderland" is again the suggestion of a handsome quartet called *Looking for Alice*, by Walter Burgess Smith, a new author, in which little Harriet descends through an old well into the land of dreams to look for Alice and meets with astonishing adventures, which are told with droll humor. (\$1.25.) The attempt made by the Confederates of Virginia just prior to the outbreak of the Civil War to seize the city of Washington and make prisoners of Lincoln, then President, and other high government officials, is the subject of W. O. Stoddard's *Long Bridge Boys*. Although a true story it is as thrilling as any romance ever written. One of the "Long Bridge Boys," who lived at the Washington end of the bridge, discovered the plot, and by his prompt action saved the capital. (\$1.25.)

The Harper Preparations for Young People.—Harper & Brothers have shown discrimination in preparing their holiday juveniles, striving to combine literary excellence with artistic design in illustration and pleasing snake-up. Robert W. Chambers's *River-Land* is a case in point. It is similar in style to his "Outdoorland" and "Orchard-Land," giving the extraordinary conversation which took place between Peter and Geraldine and the fish and animals living in River-Land, conveying much sugar-coated natural history thereby, the text being charmingly supplemented by the eight full-page illustrations in color by Elizabeth Shippen Green. (\$1.50.) *Josephine* is an unusually entertaining story for young people in their teens, who will find much in common with the experiences of Josie and Georgie, girls who ought to have been boys, so their uncle and boy cousins thought, when they appeared in Stockton, Mass., and announced that they had been sent by their mother in the West to live with their uncle. (\$1.25.) Very little girls who have become acquainted with Janey and Josey and Joe will be quite satisfied if they find in their Christmas stockings *Little Precious*, with its bright-colored pictures and pretty cover, telling all about the doings of the three J's during the summer spent in the little town in the country "where mamma lived when she was a little girl." (net, \$1.30.) Two capital stories of adventure, with many thrills and much information interesting to boys, are Kirk Munroe's *The Blue Dragon* and Henry E. Rood's *In Camp at Bear Pond*. The scene of the first is laid in China during the most exciting period of its recent history, the Boxer uprising, when Peking was a good place to get away from—if you could. It tells of the loyal friendship between an American lad and a Chinese boy, the son of a mandarin; of how the American succors and protects the foreigner who is sent to the United States to study, and of how, later on, the debt of grati-

tude is paid many times over by the young Chinaman. (\$1.25.) The camping instinct is inborn in most of us, though youth is required to enjoy with gusto the discomforts of bad coffee, knotty beds and no hot water. But *In Camp at Bear Pond* will appeal to old or young who long for life in the open. Two boys who camp for a month in the bear country of Pennsylvania have more things happen to them than usually befall young hunters and naturalists, including an encounter with a wild cat and the discovery of the spot where a century and a half ago Indians met for their annual council fire. (\$1.25.)

Old Time Favorites for the Young.—G. P. Putnam's Sons cannot be reproached with neglect of the young people when they have prepared two charming reissues of old time favorites. *Mr. Wind and Madame Rain* is a fanciful story of Paul de Musset's, famous fifty years ago, which Emily Makepeace has translated successfully. The illustrations, by Charles Bennett, have been redrawn and enlarged from the originals, and are a distinct feature of this attractive book. Years ago a perfect treasure-house of fairy-lore appeared, having been collected by Joseph Jacobs, the president of the English Folk-Lore Society, and published in four volumes as *The Fairy Library*. This season the Putnams have ready a new edition of the first two volumes—"English Fairy Tales," and "More English Fairy Tales," promising the other two next year. Very wisely they have retained all of John D. Battens' original illustrations which proved so charming an accompaniment of the first edition, but the stories are printed from new plates and tastefully bound. Mr. Jacobs's scholarly and very valuable notes on British folk-lore are now placed at the end of each volume so as not to interrupt the story text, and distract the youthful reader who is more intent on the doings of the fascinating dwarfs, fairies, giants and elves who people the stories. (Putnam. ea., \$1.25.)

W. A. Wilde Company's Historical Stories.—Every growing American boy and girl must be interested in the history of their vast country. If they are not the fault lies with their surroundings and the subject has not been properly presented to their imagination, their patriotism and their lawful pride. No better medium for waking up the slumbering minds and feeding the curiosity of those already at tension of interest can be found than a set of the new Wilde publications for this festival season. *The Fort in the Forest*, by Everett T. Tomlinson, tells the story of the fall of Fort William Henry in 1755, and is the second volume of the *Colonial Series* so auspiciously begun last year by this author's "With Flintlock and Fife." The new story takes its readers through that portion of our early history when the French and Indians combined and constantly made expeditions down into our sparsely inhabited communities. It is a story full of the adventurous life of the times when intrigue on the part of the Indians had to be met by the same from the colonists. These many early engagements proved to be the foundation stones upon which was built the

spirit of 1775. The story is full of the patriotic spirit of the times, and contains that same enthusiasm which has made Dr. Tomlinson's stories for boys so popular. (\$1.50.) *A Courier of Empire*, by John H. Whitson,

girls, but interesting for their brothers, too. (\$1.50.) Mary Hazelton Wade in *Ten Little Indians* selects as her subject the ten oldest tribes of Indians in our country, and tells independent stories of how Indian children



From "On Hyacinth Hill."

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"THERE ARE MORE WHERE THESE CAME FROM."

tells the story of the famous ride of Marcus Whitman when he rode in the dead of winter over the snow-capped Rockies to place before the American Congress the great value to the United States of the vast Oregon Territory. This gives a fine showing of the early pioneer life of our country. (\$1.50.) Also of early pioneer days is *Bonny Leslie of the Border*, in which Amy E. Blanchard tells in her delightful way of the important part the courageous women of the East played when they went forth with their husbands and endured untold privations and hard work in opening up the West. The southern part of Michigan is specially described in this second volume of the *Pioneer Series* intended primarily for

lived and played, which show the peculiar characteristics of the different tribes. Much valuable information is given in most fascinating form. (\$1.)

W. A. Wilde Company's Juveniles.—Last year Eva Madden made many happy with her story entitled "The Little Queen." This year she takes another period of English history and tells of *The Soldiers of the Duke*. The hero is Prince William, Duke of Gloucester, who was in direct succession to the throne of England. Like her previous story, this gives a peculiarly happy picture of child life as it appears in the royal home. The young prince, his companions, their many larks and pleas-



ures are all pictured in a manner to fascinate younger readers, and all the information has interest and value because it is based on ac-



tual history. Girls in their teens will thoroughly enjoy Nina Rhoades's *Ruth Campbell's Experiment*, inasmuch as it is the history of another girl who, returning from eight years' experience in a western boarding school, is told by her crusty old uncle that he has done all he means to do for her in giving her an education, and that thereafter she must support herself. And she has a mighty hard time of it, although all comes right in the end—as it should in books and life. (\$1.25.) A simple but interesting story is *On Hyacinth Hill*, by Mary F. Leonard, with two children who came to visit their cousin and make friends with the little mistress of Hyacinth Hill and her invalid brother, as the principal characters. Everything written by Miss Leonard goes right to the spot in children. They all think "she's just too lovely for anything," and they are just about right. (\$1.)

The Tar-Baby, and Other Rhymes.—A wide welcome is of course assured to "The Tar-Baby, and Other Rhymes of Uncle Remus," by Joel Chandler Harris, with illustrations by A. B. Frost and E. W. Kemble. The poems have with very few exceptions all been writ-

ten within the last few years and have never before appeared in book form. The title poem is a new version in rhyme, specially written for this volume of the famous "Tar-Baby Story," perhaps the widest-known of all Mr. Harris's productions. In the interpretation of "darkey" life Frost and Kemble stand unchallenged, and in addition to the twenty-eight pictures they furnish, eight of which are full-page size, the volume has decorative borders, and Mr. Kemble's conception of a new scene in the "Tar-Baby Story" is reproduced in colors and used as frontispiece. (Appleton. net, \$2.)

For Sunday Schools.—The Oxford University Press have a *Life of Christ Simply Told For Children*, by Mrs. Paul Chapman, with many beautiful illustrations (\$1); and *The Sunday School Scholar's Treasury*, an alphabetical arrangement of things every reader of the Bible should know, specially intended for Sunday schools, Christian Endeavor societies, etc. (25 c.)

Henry T. Coates & Co.'s Juveniles.—The provision for the girls, though not great in quantity, is superior in quality. Two stories by authors so dear to the heart of every young girl as Gabrielle Emilie Jackson and Emily Tilghman are worth a half dozen by less known and inferior writers. From Miss Jackson we get *By Love's Sweet Rule*, and from the second writer *The Thistles of Mount Cedar*—both rich in the romance of youth, and the many enchanting episodes of life that make youth so attractive. Written for the boys' special benefit are many, many volumes, a number being historical or descriptive, and all full of information. The



Colonial Series is a new series this house is bringing out for the Christmas season. As will be seen from the titles of the works, it embraces an unlimited number of adventures and deeds of daring that are calculated to fill the hearts of imaginative boys with a strong martial ardor. Edward S. Ellis has

boys for heroes, this time carrying them through the Indian war which broke out after the death of Powhatan, and which threatened the total destruction of the whites. Although quite close to history and of special value for the information they offer, these volumes are absorbingly interesting, and of the sort all



From "An American King."

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THE ATTACK ON SWANSEA.

contributed the three introductory volumes of the series, namely, *An American King*, a thrilling tale of Indian warfare, which relates the adventures of two boys, one American born, the other English, during one of the most interesting episodes of early colonial history—King Philip's War. The same two boys figure in the second volume of the series, *Cromwell of Virginia*, which has for its scene Virginia in the time of Bacon's Rebellion. The third and completing volume of the *Colonial Series*, called *The Last Emperor of the Old Dominion*, again has the same two

natural boys care for. Other boys' books not in any series are two by Seward D. Lisle—*Up the Forked River*, adventures of an American boy in South America during the warfare between the dictators of two rival republics, and *Teddy and Towser*, a fascinating story of the early days in California among miners, Indians and bandits; and two by Hezekiah Butterworth—so deeply enshrined in the hearts of young readers—called *Our Boys in Panama*, a story of the forests of the great canal, and *The Dog of Cotopaxi*, a tale of Colombia and Ecuador. The first of these



From "Babes in Toyland."

Fox, Duffield & Co.

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CONTRARY MARY CLIMBING THE GARDEN WALL.

is unusually timely, freighted as it is with an interest that appeals to the whole country. Two classics, that should be in all juvenile libraries, appeal to Christmas buyers in new editions, with many new illustrations. The boy or girl who does not own Charles and Mary Lamb's *Tales from Shakespeare*, or Thomas Hughes's *Tom Brown's Schooldays at Rugby*, should hasten to put one or both books on his or her list of possible Christmas presents. (ea., \$1.) There is also a new edition of *The Children's Book of Poetry*, compiled by Henry T. Coates, which has been reduced in price. (\$1.50.)

Babes in Toyland.—Fox, Duffield & Company's charming *Babes in Toyland* is a free version in book form of Glen MacDonough's popular play that has been enjoyed by thousands of children and their parents since its production on the stage. Anna Alice Chapin is the party responsible for placing *Babes in Toyland* in this shape, having collaborated with Mr. MacDonough, while Ethel Franklin Betts, pupil of Howard Pyle, contributes eight full-page pictures in colors and many drawings in black and white, which are both romantic and fantastic, carrying out the spirit of the story. The story every one knows, with its opening scene in the village of No Name, the home of "Mary quite contrary" and other nursery characters. The change to Toyland and the meeting of new Mother Goose personages, and the wonderful sequence of adventures are as enthralling in the book as in the play. (net, \$1.50.)

The Happy Heart Family.—Virginia Gerson in *The Happy Heart Family* evinces an inimitable humor, as delightful as it is novel. Children of all ages from five to fifty will revel in it. We are introduced to Papa Good-Heart and the little Hearts, the Nanny Goat and the Black Velvet Cat, with the white shirt front and the long whiskers, all superlatively rich in amusing gifts and charming qualities. You laugh with them and at them—indeed no one could do otherwise however seriously inclined—and linger lovingly over the lovely pictures in color, by the author. Miss Gerson's talent is the kind that makes every child her devoted lover. Underneath all her nonsense is the spirit of happiness and good cheer that makes a wee moral as tasty as a homeopathic pill. (Fox, Duffield & Co. net, \$1.)

Kenyon Cox's Mixed Beasts.—This is an interesting experiment by one of our foremost illustrators. It is an attempt to meet Edmund Lear and Oliver Herford on their own ground of illustrated nonsense verses. There is a suggestion, too, of Lewis Carroll in the subject titles, which are all portmanteau words. You don't know what a portmanteau word is? Then take down your "Alice in Wonderland," and refresh your memory. The inhabitants of Mr. Cox's imaginary world all bear portmanteau names: for example, the "Welsh Rabbitern," the "Walrustic," the "Kangarooster," the "Eli-phantom," the "Rhincerostrich," the "Hip-popotomustang" and the "Wild Boarder." The pictures indicate a similar embarrassment of zoological richness, resulting in a pictorial compromise between two animals that simultaneously occupy the mind. These wonderful beasts are not to be found in any work on natural history; they are nevertheless notable additions to the farcical fauna of the day. (Fox, Duffield & Co. \$1.)

Juveniles for Imaginative Children.—Bobbs-Merrill Co. have wonderful books for children that like fairies and spooks and queer animals. L. Frank Baum's works of genius are one and all the perfection of their kind, and the illustrations by W. W. Denslow, Frank Verbeck, Fanny Y. Cory and Mary C. Clark make each book a delight. *The Wizard of Oz* is still fresh in the minds of all (\$1.25); and the others must be looked up when buying for children, even though they are not of the very newest and latest. Charles Raymond Macaulay has written and illustrated *Fantasma Land*. Through magic, of dreams perhaps, small Dickey finds himself in the Land of Fantasms. Little Nell, of "Old Curiosity Shop," pins flowers on his coat; Don Quixote takes him to ride on Rosinante; Wamba (out of "Ivanhoe") hails him; he encounters Æsop's Fables in the road; and many wonderful things that might reward a little boy who had read a good deal happen to Dickey—the telling whereof to other little boys may tempt them to read a good deal if they have not already done so. (\$1.25.) *The Well in the Wood*, by Bert Leston Taylor, illustrated in two colors by Fanny Y. Cory, tells a bewitching story. "The author of this fanciful

tale for children," says *The Outlook*, "has caught the spirit of Alice in Wonderland, and produced a delightful story, without a hint of lifeless imitation. The little girl playing near a forest finds a new flower, which she gathers and tucks under her hair ribbon. Immediately she understands the speech of her dear companion, the yellow dog, and goes happily away into the wood with him to visit his friends—the laziest beaver, the bold rabbit, and others. The illusion is admirably managed. Of the pictures it can only be said that they are simply charming, and perfectly interpret the story. The humor of the artist peeps out in the ridiculous expression which she gives to the bear, the stork, or the donkey. A fascinating story-book in exceptionally good English." (\$1.25.) *Two in a Zoo*, by Curtis Dunham, illustrated by Oliver Herford, tells a delightful story of a little lame boy and his little girl friend, the princess. The great caged animals in the menagerie confide their deepest secrets to the boy and he interprets them for his little friend, and they both learn much about the far-away countries where the now imprisoned animals led happy, untrammelled lives. (\$1.25.) Seldom has there been a brighter collection of stories than Anne Virginia Culbertson has brought to-

gether in *At the Big House*, with illustrations by E. Ward Blaisdell. Two old "mammies" tell animal folk-tales of the South to three children on a visit to their mother's old home in Virginia. This is a book to read to the children after they are tucked in bed. It will make them happy for many cold winter nights. (\$1.50.)

Henry Holt & Co.'s Books For Boys and Girls.—Henry Holt & Company have again sailed into the sea of juveniles. This time their cargo consists first of all of two naval stories for boys: *Nelson's Yankee Boy*, by Frederick H. Costello, author of "On Fighting Decks in 1812," illustrated by W. A. Denton (\$1.50); and *Prince Henry's Sailor Boy*, by Otto von Bruneck, freely translated and adapted by Mary J. Safford, and illustrated by George A. Williams. (\$1.50.) Of course Nelson's Yankee boy had to be "impressed" by the British before Nelson got him; but Nelson, who is very sympathetically portrayed, had nothing to do with that, and the boy lived to fight the British later in 1812. *Prince Henry's Sailor Boy* gives a picture of life in the German navy to-day as pleasant as Lieut. Bilse's picture of the army in "A Little Garrison" was unpleasant. Claus Erichsen is picked up in the Baltic Sea by



From "Lang's Brown Fairy Book."

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Prince Henry, who is yachting in those waters. The Prince befriends the boy and puts him in the navy. Claus goes with his ship to Japan, China, Africa and elsewhere, has a few troubles, but many more jolly adventures, and finally is commissioned as an officer. The *Philadelphia Press* pronounces this story "excellently adapted to the tastes of American youth, . . . a first rate story;" and the *Washington Star* says it is "told in a way to keep young eyes steadily at work from the first page." An equally delightful story for girlish tastes is *Dandelion Cottage*, by Carroll Watson Rankin, illustrated by Florence Scovel Shinn and Elizabeth Finley. (\$1.50.) It illustrates, but does not intrude, the merit of self-reliance. Four young girls are given the use of a tumble-down cottage, which they promptly put into shape, and in which they cozily keep house all summer. Their joys and griefs and the details of their playing house are told in a simple, readable and very life-like manner. So realistic is the story of this housekeeping that the young folks will live in the story, and even old folks will remember the joys of playing house. These books are all illustrated with pictures of rather uncommon effectiveness. (Henry Holt & Company.)

The Story of James Chalmers ("Tamate").—Richard Lovett has made the life and adventures of James Chalmers very interesting in the way he has told them for boys. The true story is told in such a way as to catch the interest and sympathy of boys, and to show that a man who is neither a soldier nor a traveller nor a scientist nor a statesman may yet be a great hero. Many of the wonderful and dangerous incidents in "Tamate's" long and strange life are here described, often in his own words. These include many which show how often he stood on the brink of death, and how enthusiastic he was in his de-

sire to uplift and to bless the wild savages of Rarotonga and Guinea. (Revell. net, \$1.25.)

That Sweet Story of Old.—The ever-new life of Christ is this year retold for young people by Mrs. Margaret E. Sangster. In sympathetic and reverent style, simply and vividly, she weaves into a continuous narrative all the facts given in the four gospels. Both text and the numerous illustrations, reproducing well-known paintings, seem to make very personal the wondrous life of the Child of Bethlehem. The large expectations created by this author's name on the title-page are fully sustained by the work itself. (Revell. \$1.25.)

Little Royalties.—This is quite a new departure in juvenile literature. Its author, Isabel McDougall, has ransacked existing historical records, and from the material thus secured has put together a series of engaging stories concerning the little princes and princesses of Europe. A chapter is given to Edward VI., England's boy king; another to Napoleon's son, the little Prince of Rome; others to Don Balthazar Carlos, the Infanta of Spain; to Germany's twelve-year-old empress, Matilda, and to many others, telling simply and brightly the events in the lives of these young people who found royalty anything but comfortable. Excellent photogravure reproductions of famous pictures make very real the faces of these princelings. (Revell. \$1.25.)

Colored Toy Books.—Thomas Nelson & Sons have made generous provision this year for young people who take pleasure in colored toy books. Their line now includes books ranging in price from two cents, for a nicely-printed, paper-covered book, with colored pictures, to \$2.25 for an exquisite and handsome edition of Grimm's "Fairy Tales," with twelve full-page and numerous other illustrations.



From "Our Dogs."

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Some New Books for the Holiday Season.

- AMERICAN Nation: History from Original Sources. 27 v. Edited by Albert B. Hart. 5 v. Ready. Boxed. \$9. *Harper*
- AMONG the Burmans. Cochrane, H. P. Net, \$1.25. *Revell*
- ARIEL Booklets. 85 v. Ea., 75c. *Putnam*
- ART LOVERS' Library. II. Ea., net, \$2. L. C. Page
- ARTISTIC Portfolios. Smith, Jessie Willcox. Ea., \$3. *Fox, D.*
- BACCARAT. Danby, Fk. II. \$1.50. *Lippincott*
- BALZAC, H. La Comedie Humaine. 39 v. Per set, \$39. *Little, B.*
- BEVERLY of Graustark. McCutcheon, G. B. \$1.50. *Dodd, M.*
- BIDDY's Episodes. Whitney, Mrs. A. D. T. \$1.50. *Houghton, M.*
- BITS of Gossip. Davis, R. H. Net, \$1.25. *Houghton, M.*
- BLACK Friday. Isham, F. S. II. \$1.50. *Bobbs-M.*
- BLUE Grass Cook Book. Fox, Minnie C. II. Net, \$1.50. *Fox, D.*
- BOOK of Clever Beasts: Studies in Unnatural History. Reed, Myrtle. II. \$1.50. *Putnam*
- BOOK of Ghosts. Baring-Gould, S. \$1.50. *Putnam*
- BREAKING the Wilderness. Dellenbaugh, F. S. II. Net, \$3.50. *Putnam*
- BULWER's Poems and Dramas. \$1.-\$2.75. *Little, B.*
- CANTERBURY Tales. Tr. by Percy MacKaye. II. in col., by Wa. Appleton Clark. Net, \$2.50. *Fox, D.*
- CAP'n Erl. Lincoln, Jos. C. 5th ed. II. \$1.50. *Barnes*
- CAPTAIN in the Ranks. Eggleston, G. C. Net, \$1.20. *Barnes*
- CASTAWAY, The. Rives, H. E. II. \$1. *Bobbs-M.*
- CASTLE Comedy. Buchanan, Thompson. II. Net, \$2. *Harper*
- CATHEDRAL Series. II. Ea., net, \$1.60. *L. C. Page*
- CHAUCER, In the Days of. Jenks, Tudor. II. Net, \$1. *Barnes*
- CHRISTMAS Eve on Lonesome. Fox, J., Jr. II. in col. \$1.50. *Scribner*
- COLEMAN, J.: Fifty Years of an Actor's Life. 26 por. 2 v. Net, \$6. *L. C. Page*
- COMMON Way: Essays for Woman. Deland, Marg. Net, \$1.25. *Harper*
- COMPLETE Proverbs. Matthewman and Dwiggin. Net, 80c.; Net, \$1.20. *Coates*
- COMPROMISES. Repplier, A. Net, \$1.10. *Houghton, M.*
- CONWAY, Moncure D. Autobiography. 2 v. Net, \$6. *Houghton, M.*
- CUSTODIAN. Eyre, A. \$1.50. *Holt*
- DAMES and Daughters of the French Court. Brooks, Geraldine. II. Net, \$1.50. *Crowell*
- DEFOE, Dan. Works. Popular ed. 16 v. \$16. *Crowell*
- DENISENS of the Deep. Bullen, Fk. T. Net, \$1.75. *Revell*
- DEVOTIONAL Books and Birthday Books. *Nelson*
- DAILY Cheer Year Book. Ayer, M. Allette. Net, \$1. net, \$2. *Lee & S.*
- DIARY of a Musician. Bacon, D. M., ed. II. \$1.50. *Holt*
- DICTIONARY of the Drama. Adams, W. Davenport. 2 v. Ea., \$3. *Lippincott*
- DISRAELI, Sichel, Wa. II. Net, \$2.50. *Funk*
- DIVIDED. Based on Jean Ingelow's Poem. Laughlin, Clara E. II. Net, 75c. *Revell*
- DIVINE Fire. Sinclair, May. \$1.50. *Holt*
- DOCTOR Luke of the Labrador. Duncan, Norman. \$1.50. *Revell*
- DOE's Tale. Twain, Mark. II. \$1. *Harper*
- DU BARRY, Mme. Memoirs. Williams, H. N. Net, \$7.50. *Scribner*
- ELIOT, George. Blind, M. New popular ed. \$1.25. *Little, B.*
- EMERSON, Ralph Waldo. Complete Works. Century edition. 12 v. Ea., \$1.75. *Houghton, M.*
- EMERSON, Ralph W., Poet and Thinker. Cary, Elis. L. II. Net, \$3.50. *Putnam*
- ENGLISH Fairy Tales. Jacobs, Jos. 2 v. II. Ea., \$1.25. *Putnam*
- EVERYDAY People. Gibson, C. Dana. Net, \$4.20; Ed. de luxe, net, \$10. *Scribner*
- FAN and Near. Burroughs, J. Net, \$1.10. *Houghton, M.*
- FERG the Guide. Canfield, H. S. II. \$1.50. *Holt*
- FIRESIDE Encyclopedia of Poetry. Coates, H. T., ed. \$2.-\$3. *Coates*
- FLOWER of South. Gilson, R. R. \$1.25. *Harper*
- FOLLY for the Wise. Wells, Carolyn. II. Net, \$1. *Bobbs-M.*
- FOREST Drama. Pendleton, L. II. \$1. *Coates*
- FRANCE: Historic and Romantic. Cook, Joel. 2 v. Net, \$4; net, \$8. *Coates*
- FUSSEY's Book. Archbald and Jones. II. 75c. *Fox, D.*
- GEORGIANS (The). Harben, Will N. \$1.50. *Harper*
- GIRL and the Kaiser. Mackie, Pauline B. II. \$1.50. *Bobbs-M.*
- GREEN Mansions. Hudson, W. H. Net, \$1.20. *Putnam*
- GWEN. From "Sky Pilot." Connor, R. II. Net, 75c. *Revell*
- HALE, E. E. Prayers in United States Senate. Net, \$1. *Little, B.*
- HAPPY Average. Whitlock, Brand. \$1.50. *Bobbs-M.*
- HEROES of the Nations. 39 v. Ea., net, \$1.35; net, \$1.60. *Putnam*
- HEROES of the Reformation. 6 v. Ea., net, \$1.35; net, \$1.60. *Putnam*
- HEROES of the Storm. O'Connor, W. D. \$1.50. *Houghton, M.*
- HIGHWAYS and Byways of the South. Johnson, Clifton. II. Net, \$2. *Macmillan*
- HISTORY of the Standard Oil Company. Tarbell, Ida M. II. 2 v. Net, \$5. *McClure, P.*
- HOUSE and Home. Carter, Ma. E. Net, \$1. *Barnes*
- IMPERATOR et Rex (William II.). II. \$2.25. *Harper*
- IN Love's Garden. Compiled and il. by John Cecil Clay. 8 x 11. Boxed. \$3. *Bobbs-M.*
- ITALIAN Villas and Their Gardens. Wharton, Edith. II. by Maxfield Parrish. Net, \$6. *Century*
- JACKSON, Andrew, History of. Buell, A. C. 3 v. II. Net, \$4. *Scribner*
- JAPAN: An Attempt at Interpretation. Hearn, Lafcadio. Net, \$1. *Macmillan*
- JAPAN by the Japanese. Stead, R., comp. Net, \$5. *Dodd, M.*
- JAPANESE Life in Town and Country. Knox, G. W. Net, \$1.20. *Putnam*
- JESS & Co. Bell, J. J. \$1.25. *Harper*
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